



THE

## BOWDOIN ORIENT

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Bowdoin CollegeBowdoin  
advances  
in surveyRanked 7th best  
liberal arts college;  
Princeton Review  
results are mixed

by Priya Sridhar

As students headed back to campus a week ago, *US News and World Report* published its rankings of America's best colleges. Bowdoin climbed from tenth to seventh place.

The overall score is made up of, in order of importance, a peer assessment score, graduation and retention rates, faculty resources, student selectivity, financial resources, alumni giving, and graduation rate performance. Although Bowdoin moved up in the overall rankings, its score remained at 89. The most notable change in the rankings was the College's faculty resources rank. Last year Bowdoin ranked 66 for faculty resources, while this year the school placed 43.

"It has been explained to me that the marginal differences between these institutions in the faculty resources rank are infinitesimal...the differences between the schools in this category are out in the decimal points," said Vice

## Runners greeted with four claws

Karsten Moran, *Bowdoin Orient*

Dawn Riebeling '07 happily completes the Lobster Run at the annual lobster bake. The 5k race around the Farley Field House area is a tradition. James Knuckles '07 won the race.

President for Communications and Public Affairs Scott Hood. "We do at Bowdoin what is best for Bowdoin. Any improvement is welcome, but we don't make decisions based on what this magazine is going to say about it."

Many other NESCAC schools finished in the top ten. Williams stayed at number one and Amherst at number two. Both Bates and Colby fell in the rankings this year

Please see *RANKINGS*, page 2

## First five days still busy for first years

by Mónica Guzmán

Making the jump from high school lockers to roommates and shower shoes can seem daunting to some incoming first years. Then again, so can First-Year Orientation.

"It's a pretty big agenda for five days," said Assistant Dean of First-Year Students Jim Kim of the program, held from August 28 to September 1. "Generally, Orientation is about getting things off to a good start, in terms of the college transition, and setting the tone for a respectful community, for an open community."

In addition to activities through which incoming first-year students can get to know each other before classes begin, this year's Orientation included presentations on issues of difference, alcohol consumption, and sexual assault as well as time for academic fairs, placement exams, and discussions. Although a few things changed this time around—including a new outdoor IT tent on the Dudley Coe quad to help students setup their computers—the basic program of past years remained intact.

"We do want to keep things busy, and keep people active," Kim said of the program, which is sometimes criticized for being too eventful. "We realize it comes at the cost of a bit of fatigue...but there is so much information that we feel is important to

Karsten Moran, *Bowdoin Orient*

Students emerge from Memorial Hall following the Sept. 1 convocation ceremonies.

get out," he said.

Daryl McLean '07, a proctor in Moore Hall, said he preferred this year's program to his own.

"They had more free time to spend with their roommates," he said. "It gives them a chance to get to know each other, which is really important since they're going to be spending the next nine months together."

Despite the still intense schedule, McLean said his proctor group responded well to Orientation. "My floor is pretty tight—they hang out a lot together. Overall they attended

everything and seemed to enjoy it," he said.

"I liked it," said Sarah Podmaniczki '08. "I got to know my proctor group and meet some nice people, and it was long enough to become comfortable with the campus before classes started."

Jennifer Chavez '08 did not feel the same way.

"I think it's too much. It's totally not indicative of what the college experience is going to be like—it's this freakish thing you have to do. I'm happy it's over," she said.

Chavez said she found discussions on practical issues, such as course enrollment, most helpful among the Orientation programs. One of her favorites, however, had nothing to do with academics.

Jennifer Finney Boylan's lec-

Please see *ORIENTATION*, page 4College steps away  
from first Walker plan\$18 million renovation announced in May;  
College now reconsidering art museum plans

by Bobby Guerette

any of the plans, officials now say that the steps will probably stay.

## Criticism

Changes to the Walker Art Building entrance created a public backlash over the summer and have forced the College to rework its plans for the future of the building. The Walker Art Building is home to the Bowdoin College Museum of Art.

An \$18 million renovation was approved by the Board of Trustees and announced in mid-May. The project provided much-needed changes to the interior of the building and also altered the front entrance to the Quad.

The proposed removal of the front steps was widely publicized in local media in the ensuing weeks, and that possibility caused the protection group Maine Preservation to place the Walker Art Building on its "Maine's Most Endangered Properties List."

In response to the criticism from scholars and alumni, President Barry Mills announced a decision mid-summer to revisit the plan.

"Much of what we heard was thoughtful, educated, certainly passionate, articulate, and well-reasoned," Mills said in his September 1 convocation address.

Although the College has not released renderings and designs for

The original plan called for a sunken entryway to the building. A platform would have stood in place of the current entrance. The tall columns and famous lions would have continued to overlook the quad.

"People are sometimes put off by those stairs," said museum director Katy Kline in an interview. The dark entryway to the museum sometimes intimidates students, she said.

The May design, Kline said, would draw people into the building.

"It integrated itself into the quad level in a very nice way," she said. "It was inviting."

Some alumni who read of the designs were troubled by the disappearance of what they considered one of the College's most majestic pieces of architecture.

James Bradner, Jr. '68, of Highland Park, Ill., remembers graduations and Shakespearean plays on the terrace surrounding the stairs. He understands the need for changes, but thinks that

Please see *WALKER*, page 3Online facebook  
newest Web obsession

Site expected to include 1,000 Bowdoin students

by Anne Riley

With the help of The facebook.com, hundreds of Bowdoin students are meeting new friends and reuniting with old ones without even leaving their desks.

Since Harvard junior Mark Zuckerberg started the Web site in February, thefacebook.com has expanded to include Bowdoin College and roughly 98 other college and universities across the country.

The online directory networks registered students with fellow classmates, campus organizations, old high school friends, and complete strangers who by chance attend the same school.

Some students use the site to contact people they haven't seen since elementary school.

The idea of a college-specific

online correspondence service is not new to Bowdoin students. Last year, 1,408 students became members of Bowdoinmatch.com, a site that paired applicants based on their personal answers to a multiple choice questionnaire.

Bowdoinmatch.com is part of CampusMatch.net, a network of similar college match sites. The original site, created by Wesleyan College students, never expanded to include schools other than Williams, Colby, Oberlin, and Bowdoin and seems to have lost the cult following it once had.

Bowdoinmatch.com hit campus last spring, and despite instant popularity, it was quickly deemed a passing fad by skeptical students.

"The reason that interest in BowdoinMatch dwindled so fast

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## INSIDE

## Features

Edwards visit to Bangor  
draws students  
from both parties

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## Sports

Women's soccer  
prepares  
for season

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## Happy BOC hikers enjoy climb



Courtesy of Justin Berger

First years pose for a picture from their pre-orientation trip in late August. The hikers participated in the Height of the Lands backpacking trip.

## Food second in the nation; dormitories are tenth

RANKINGS, from page 1

finishing at 22 and 19 respectively.

Bowdoin is also listed as having the sixth lowest acceptance rate among Liberal Arts Colleges. Although the *U.S. News and World Report* recognizes the difference between national universities and liberal arts colleges by ranking the schools in separate lists, Bowdoin's acceptance rate is lower than many national universities like Cornell, Northwestern, and Duke.

Bowdoin is also included in the highest graduation rate list among liberal arts colleges and the "Great Schools, Great Prices" list.

Dean of Admissions and Financial Aid Jim Miller said, "I don't think it's inappropriate for third parties to evaluate colleges

and universities and try to give prospective students and parents some sense of their respective strengths and weaknesses. Choosing a college is a confusing and expensive proposition, and ratings and guidebooks can be helpful in pointing people in the right direction. I think most prospective students and parents look at ratings and guidebooks, so they are important to them, and therefore, they're important to us."

Miller added, "I think the rankings can distinguish cohorts of schools...I don't think rankings can truly distinguish number one from number four, or number ten from number 14. Ultimately, top schools all provide a wonderful education and what's 'best' for a student is absolutely a function of personal fit with the institution, not whether it's ranked seven or 15."

Reflecting on her college decision process last year, Yi Zheng '08 said, "The ranking wasn't important to me at all. I didn't even know

the college ranking when I applied early. I visited the school three times and it was the atmosphere, people, and professors that made me feel really comfortable."

The *Princeton Review* also released its college rankings in "The Best 357 Colleges - 2005 Edition" a few weeks ago. These rankings assess other aspects of college life such as food and dorms and are solely based on student ratings opinion.

The Review included Bowdoin in a number of lists including best food, where the college was ranked second, and "Dorms are like Palaces" where the college finished tenth. Bowdoin also ranked number 14 on the "Best Quality of Life" list and 19 on the "School Runs Like Butter" list. Overall, the

school improved from last year in campus life, academics, financial facts, and selectivity.

Comments from students were included about the school's student body, academics, and campus life. One student said, "Everyone seems to be the kid in high school who played three varsity sports, ran the yearbook, newspaper, or student government, and worked hard to get good grades."

Another student said Bowdoin's academic scene was "a beautiful place where students work hard at the things they love, not because they are competing with someone, but because they want to do well."

The Review also recognized Bowdoin's advising system, its large activities budget, the accessibility of the faculty and staff on campus, and its commitment to expanding diversity on campus.

## Security revamps shuttle service

by Bobby Guerette

The Department of Safety and Security announced a new name, focus, and phone number for its student shuttle service.

The first change is to its name.

The Escort Service has morphed into the Student Safe Ride Service.

"It really clarifies what the purpose of the program is," Assistant Director of Security Louann Dustin-Hunter said of the new name.

"When [students] call, the main purpose is for a safe ride."

Students should not call the service simply for a convenient trip to another party, she said.

"When people do abuse it, the calls get backed up," Dustin-Hunter said. Dustin-Hunter added that indi-

viduals often end up walking home alone.

"We don't want that," she said. Operators will begin asking more questions of callers to ensure that they actually need a safe ride home or to another school building.

The service will also operate under a new phone extension. Students can call x3337 to request a ride. The operator should be able to give an estimated for the time of arrival.

Louann Dustin-Hunter

The Student Safe Ride

Service operates seven nights a week, from 5:00 p.m. to 3:00 a.m. On an average weekend night, 35 to 40 individuals or groups call the service to request transportation.

Operation is expected to begin September 18 for the 2004-2005 academic year.

"When people do abuse [the service], the main purpose is for a safe ride."

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### NYU student jumps to death from university building

In the sixth incident of its kind, a New York University student jumped off the roof of the famous Tisch School of the Arts Monday. NYU spokesman Josh Taylor said 23 year-old Joann Mitchell Levy "died as a result of an apparently intentional fall."

Police found Levy in front of 286 Mercer Street in Greenwich Village. Taylor said, "The incidents of the past year have given us a lot of pause and time for reflection." Taylor added, "It's critical for members of the NYU community to remember that taking one's own life is never the right solution."

### Republican National Convention student protestors detained

New York City police arrested approximately 1,800 demonstrators this week, as constant protests rumbled across New York for the duration of the Republican National Convention. Kicked off by Sunday's United for Peace and Justice march, in which 400,000 demonstrators participated, the week of dissent ended with thousands protesting outside Madison Square Garden while the President accepted his party's Presidential nomination.

Police originally anticipated making as many as 1,000 arrests a day, though mass arrests materialized only on Tuesday, when authorities arrested 1,187 individuals.

### College students like vaporized beer; risks still include D.U.I.

The Alcohol With Out Liquid Company introduced the first vapor liquor machine, dubbed AWOL, to the United States at a Manhattan bar in August. The \$3,000-\$3,700 machines have already become fixtures in European and Asian bars.

Similar to an asthma inhaler, the AWOL machine works with any hard liquor that is poured into the vaporizer. The oxygen passes through a tube that absorbs the alcohol which is turned into a mist that the user inhales.

AWOL is supposedly a hang-over-free way to consume alcohol due to the oxygen in the vapor. The site also markets the product as a low-calorie and low-carbohydrate alternative to regular liquor because as the inhaled alcohol doesn't go through the stomach.

Kevin Morse, owner of the company that produces the AWOL machines, said, "Contrary to reports, the alcohol will definitely register on the Intoxilyzer 5000, commonly called the Breathalyzer test, which is used by law-enforcement officials to apprehend drivers who are under the influence of alcohol."

"It's genius, brilliant," Boston University senior Ryan Peet said. "I think it would be really cool to go out to a bar and see how it's set up and how it works."

B.U. College of Engineering senior Kevin Hemmer said he is unsure people will want to change their drinking ways.

"I can never see that surpassing drinking in popularity," he said. "People play drinking games. Drinking is a social thing."

### Olympian Phelps to volunteer for Michigan swimming team

Following an eight-medal performance at the Olympic Games in Athens, American champion Michael Phelps will assist his swimming coach, Bob Bowman, at the University of Michigan.

Due to numerous endorsements, Phelps will be ineligible to swim for Michigan, but will serve as a volunteer assistant while training for the 2008 Olympics in Beijing.

"Michael is going to be volunteer assistant for the program, which means that he will be helping and traveling with the team," Bowman said. "He will be able to train with the team and that's where he will be able to help the most. He will raise the expectations of everybody around him, so that will be his biggest contribution."

The eight time medalist will be joined by junior Peter Vanderaay and senior Dan Ketchum who both swam with Phelps on the gold medal-winning 800-meter relay team in Athens.

"He is a world-class athlete that raised the bar for everyone on our team. With Michael coming in it can only get better. He will raise the bar for the whole team. He can only do good things for the program."

College briefs were compiled by the Orient's Anjali Shrikhande from published reports.



# Museum will be closed for two years

WALKER, from page 1

the entrance is just too historic.

"I don't think the answer is to change the front of the building," he said in a phone interview.

To some architects, the stair removal would have been a disgrace.

"If the steps are removed the essential character of the building will be irrevocably compromised," said University of Virginia Professor of Architectural History Richard Guy Wilson in a letter to the College obtained by the *Orient*. Wilson wrote a book on the architecture of McKim, Mead, and White, the architects responsible for the 1894 building.

"Those steps are essential; you would not think of removing the front steps of the U. S. Capitol, or the Metropolitan Museum of Art, they are part of the essence of the design and how the building should be experienced," he wrote.

Criticisms like these led the college to reconsider the plan.

"It's a beautiful building," said Vice President for Planning and Institutional Advancement Scott Meiklejohn. "Those feelings are pretty understandable."

## Reconsiderations

Now a new ground level entrance and the corresponding guest services "entry court" will have to be placed somewhere else. This complicates all the other plans for the museum.

"The challenge of making a one-story jewel-box building... into a 21st century art museum is significant," said Meiklejohn.

Not all is lost, Meiklejohn said. "[The first plan] did bring us to a place of learning a lot about how to make the inside of the building work," he said.

This summer's plans contained designs for additional gallery space, a small expansion toward Maine Street, storage space, artwork arrival facilities, classroom facilities, and handicapped access. A new climate control system was one of the integral parts of the project. Currently, consumer-type fans sit in some of the galleries.

The plan would also allow the large rotunda to be used for its original purpose as a sculpture gallery.

The entry court was to contain the book and gift shop, restrooms, baggage facilities, and other visitor



Hans Law, Bowdoin Orient

The Walker Art Museum's front steps, seen here, were set to be removed in renovation plans approved in May by trustees. New plans for the 110-year-old building will be viewed by a planning committee.

amenities. Currently, gift shop merchandise sits next to priceless displays of ancient Assyrian reliefs.

Now these plans must all be rethought to fit within a new design—and the same budget.

## New plans soon

Plans will be presented to a planning committee later this month, Kline said. They could be drastically different than the blueprints approved in May.

"I'm hopeful, but I appreciate how difficult it will be," Kline said, to integrate all of the desired improvements without altering the Quad entrance. The College will have to stick to its \$18 million budget, which was funded entirely by money raised in past years and does not draw on the endowment.

The museum will close in December and is scheduled to reopen in January 2007. In the meantime,

some artwork will be lent to colleges and museums, including the New York's Metropolitan Museum of Art. Paper-based art will remain at the College for use by classes, and the vast collection of ancient work will be moved to Hubbard Hall's Bliss Room.

Kline is sympathetic to students who hoped to learn from the museum's entire collection during their time at Bowdoin.

"I feel terrible about it," she said. "It just has to happen."

Along with holding a \$100 million collection, the museum allows visitors to stand inches away from artwork. Students can look at pictures, she said, but, "You just don't get that shiver of connection across centuries."

The new arrival facilities, climate control systems, and gallery space will attract even more top-quality artwork, Kline said.

"We will be able to borrow from anywhere," she said.

# Students: Museum is a highlight of Quad

by Krystal Barker

The *Orient* asked a sampling of students out on the Quad how they felt about alterations to the art museum. In interviews conducted earlier this week, many students said the museum plays a vital role in the Quad and the community.

"The museum plays a huge part of the aesthetics of the Quad," said Lucas Bare '06.

Some attested to the scenery of the Quad and the museum, and related the experiences that they had connected with the surroundings.

"I get an image of the Quad at Orientation with the sun setting in the background," said Kelsey Abbruzzes '07.

Others, like Glen Ryan '07, picture the graduation tradition as well. "I like the visage of the museum," he said.

Some students agree that change for the museum can bring benefits. "It's less about the steps and more about the museum itself," said



BARE



ABRUZZES



RYAN



HEFLICH

Adrienne Heflich '05. "It needs more space, and renovation [would] make the museum more part of the quad."

In addition, the improvements could make the museum more "inviting" for tourists and prospective students who visit the campus said Alicia Crumbs '07. "As a tour guide, the museum is one of the highlights," she said.

Some students see a compromise between preserving the image the museum gives to the quad while renovating it.

"I think renovation is a decent idea. I prefer that the school wait to work on one building in the Quad at a time. Too much con-



LONG



SOFEN

struction is kind of an eyesore," said Tommy Long '06.

Eric Sofen '07 said that preserving the appearance of the museum along with updating some of its interior should be the goal. "Ideally, there should be some way to expand the museum while architecturally keeping its appearance," he said.

# IT: Reaction to new Web design positive

Site receives millions of visits each year; students helped design new version of site

by Stefani Dueller

Following a year's worth of work in planning, design, and implementation, Bowdoin launched its new Web site on Aug. 20.

"The site is intended to be more representative of Bowdoin," said Bowdoin's Chief Information Officer Mitch Davis. "When I first got here [last year], all anyone said was, 'We hate the Web site!'"

So began the planning stage, during which members of the Bowdoin community were asked to give input on what they wanted out of the Web site, which, according to the Information Technology department, receives about 1.5 million on-campus visitors per year in addition to 2.5 million visits from off-campus locations.

Goals of the new design included fulfilling President Mills' desire to reflect the more academic and intellectual side of Bowdoin (including the addition of the Offer of the College to the home page), improving navigation and search functions, integrating content more deeply,

"When I first got here [last year], all anyone said was, 'We hate the Web site!'"

and meeting disability compliance standards. Said Web Designer Robert Denton, "The old [home page] was affectionately referred to as a doormat, the new site has much more active content, and less peripheral 'fluff.'"

Under the direction of Webmaster Holly Sherburne, a team of 12 students worked along with the IT department this summer to update the approximately 35,000 pages associated with the Web site. In order to improve the site's navigation and search capabilities, a "taxonomy" team was formed, drawing experts from the Hawthorn-Longfellow Library, the Office of Communication, and the Web team. In the process, a Google search engine was added, as well as doubled bandwidth to increase speed, and an I2 connection, which will allow access to other institutions' servers.

Denton reports having received feedback within minutes of the site's launch through a new "add feedback" link at the bottom of each page. He estimates that about 90 to 95 percent of the feedback has been positive.

"Some people just don't like the colors," Davis jokes.

Some comments the department has received about the site include, "As a rising sophomore here at Bowdoin... I actually found out more about the school and its offerings [on the site]," and, "It is about time we cleaned it up!!!!"

Most reported problems with the site have been traced to page views from older machines, particularly by users with Netscape or Internet Explorer 4.0 or earlier versions.

"We didn't design it to be backwards compatible; we built it with

forward compatibility in mind," Denton explains. "At the very least, though, users [of older browsers] can get all content—it's ugly, but it's there."

Phase Two of the project is currently underway.

"The whole idea of the site is, 'This is the beginning, not the end,'" Davis said. As part of the second phase, academic departments will have access to new design support, allowing them to customize their pages to better suit their departments. Visual Arts will be the first academic department to publish their newly shaped content in the next two weeks. Forthcoming goals of Phase Two include developing better campus communication, such as increasing event publication on the web, and improving student organizations' access to the web.

In the meantime, IT is also working on a project with Bowdoin Cable Network to establish a four-quadrant split screen and readerboard in Smith Union for ongoing announcements and footage of campus events.

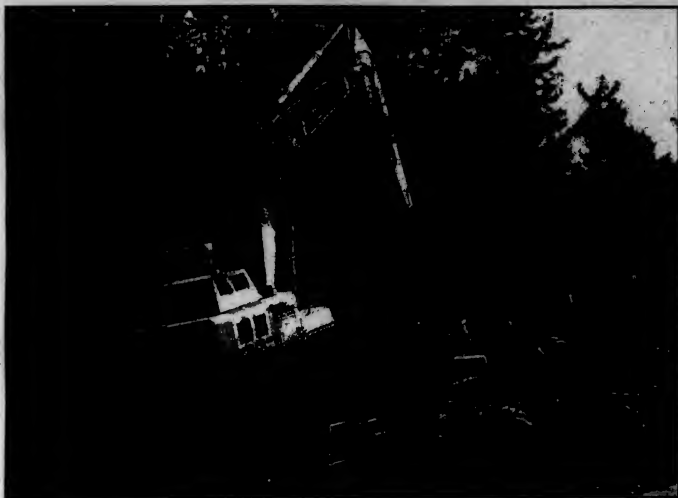
## IN THE NEXT ORIENT

# Bowdoin finds buyers for its Breckinridge Estate



Complete coverage on the sale and summer controversy next week.

# College dismantles poet's home



Alex Cornell du Houx, Bowdoin Orient



Heavy machinery demolishes the former home of poet Robert P.T. Coffin in early August. The Times Record reported that Bowdoin offered the house to anyone willing to pay to move it. No one accepted the offer, so the College decided to destroy the 26 College Street building and convert it into green space. Bowdoin, which has owned the property since 1996, said the house was in disrepair and posed a safety risk. Coffin was a Bowdoin professor and writer of 40 volumes of poetry, including his Pulitzer Prize-winning *Stunge Holmes*. Coffin died in 1955.

## Students appreciate author's visit; officials attempt to make Orientation interactive

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ture on her book *She's Not There: A Life in Two Genders*, the memoir about her recent sex change, was a favorite event among first years.

"Her speech was really entertaining. She's hilarious," Podmaniczki said of Boylan.

"I loved the book. It was very well-written and put an interesting spin on transgender issues," Podmaniczki said.

According to Kim, Boylan's visit is not the first time Bowdoin has played host to a first-year book author, but it was a memorable event nonetheless.

"I definitely wouldn't have read it on my own, so I'm glad I got the chance to," said Ryan Hart '08. "With less emphasis on the whole sex-change thing, I thought it introduced good ideas that made me think."

Hart said he also liked the social side of Orientation, particularly when it meant meeting people outside the proctor group.

"I'd maybe throw in some more fun or active activities where people can get to know each other. Not necessarily more ice breaker games, but maybe a frisbee game, or a card playing night. I don't know, something fun."

Although Podmaniczki also enjoyed most of the social activi-

ties, she had issues with Sunday night's Rotating Dance Party, in which first years toured the social houses while dancing to different styles of music.

"It was really awkward. There were 500 people I'd never met before crammed into little spaces, and the music is so loud you can't even talk to them," she said.

The main criticisms organizers hear about Orientation, according to Kim, are concerns that there are too many "talking heads" on the program, but not enough opportunity to get to know people and discuss issues in small groups. "So we've looked for ways to make events more interactive," Kim said.

Mike Wood '06, this year's Orientation intern, helped design a new event which replaced what was traditionally an hour-long presentation about a liberal arts education in Pickard Hall with something more informal.

"This time we divided the class into groups, based on advisors, and made it an interactive session to discuss the same subject in a new way," he said.

As for future Orientations, Wood said the College is looking to make placement tests available online and perhaps cut a day off the program.

"Basically, we are trying to head towards a shorter Orientation process in the future," he said.

*"It was really awkward. There were 500 people I'd never met before crammed into little spaces..."*

Sarah Podmaniczki '08

## First years used online facebook to make friends over the summer

FACEBOOK, from page 1

was that no one really took it seriously. It was "the new thing" and it was fun to see who you were compatible with, but no one really used it to meet people," said Sara Utschneider '07.

Thefacebook.com, however, is attracting more and more attention

everyday.

As of press time, 987 Bowdoin students registered with the new service.

"I can guarantee that it will pass a thousand before day's end," said the site's spokesperson, Chris Hughes.

With such a rapid registration rate for Bowdoin students, and with over 258,000 total current users nation-

wide, thefacebook.com doesn't seem like a waning craze.

Although the idea of posting private information such as class schedules, cell phone numbers, and summer plans on the Internet could seem risky, the site assures that information will only be released to the Bowdoin community.

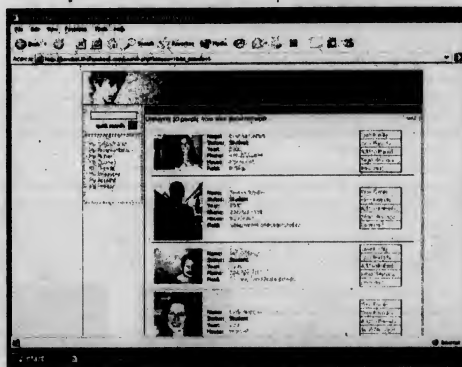
According to the Web site's privacy policy, "No information submitted to The Facebook will be available to any user of the site who does not belong to at least one of the groups specified in a user's privacy settings." Students create their own profiles and can determine exactly how much contact and personal information they want to share and with whom they want to share it.

Thefacebook.com is especially appealing to first years whose campus connections are usually limited to floor-mates, Pre-O groups, and the occasional fluke friendship formed during the madness of Orientation.

Philip Wilson '08 admits that it was reassuring to know a few friendly faces on a fairly unfamiliar campus when arriving during the last week of August. Although he used thefacebook.com frequently this summer and at the start of the year to meet new people at Bowdoin, he said now that he is on campus and amidst the social scene, the site has slipped away as a focal point of his social life.

Although some students feel interest in the site has already reached its peak, Hughes said that the fun hasn't yet ended.

"[We] will be adding new fea-



Courtesy of Facebook.com

Thefacebook.com is a new service that allows students to list their personal information, contact information, and preferences online for other students to view. Users can say hello to other students by pressing the "poke" button. They can also send personal messages.

tures within the coming weeks which will make it even more useful," he said. "We hope to further increase the functionality of the site so that it becomes even more a part of students' daily lives."

Tara D'Errico '08 is already thinking ahead to the future value of thefacebook.com.

"Just think about how easy it will be to stay in touch with people after we graduate," she said.

Thefacebook's membership is not limited to enrolled students. As of midweek, 71 self-classified

Bowdoin alumnae and six staff members were registered with the site. Faculty are also permitted to sign up, although no Bowdoin professors have created profiles.

Orient Archives  
online at  
<http://orient.bowdoin.edu>

# DOWNTOWN BRUNSWICK

## Welcomes YOU!

Brought to you by: **BRUNSWICK DOWNTOWN ASSOCIATION**

**Friday, September 17, 2004**

**12-4 PM**

**Smith Union, Morrell Lodge**

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- Information
- Job Board
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*There's even a raffle every 1/2 hour!*

*Win a \$1000.00 cash prize or a \$500.00 gift certificate to the Bowdoin Book Store!*

## Bowdoin students attend Edwards rally in Orono



Alex Cornell du Houx, Bowdoin Orient

Democratic vice-presidential candidate John Edwards displays his Maine pride with the support of Governor John Baldacci at a rally in his honor at the University of Maine at Orono.

by Dan Hackett

Groups of Bowdoin Democrats and Republicans both converged on the University of Maine at Orono last night to hear Democratic vice-presidential nominee John Edwards address a crowd of 6,800 during his first campaign visit to Maine.

Against the backdrop of an American flag, Edwards opened by responding to Vice President Dick Cheney's recent remark that future terrorist attacks may be linked to the outcome of November's presidential election. "Fighting terrorism, keeping the American people safe from terrorism, keeping the American people safe, period, is not a Republican issue or Democratic issue," Edwards said. "We believe it is an American issue."

Edwards questioned President Bush's spending in Iraq, accusing Bush of neglecting domestic issues such as health care, unemployment, and lack of federal funding for education. "We need a President who will fight as hard for your job as he does for his," declared Edwards, adding, "We need a President who will get rid of tax cuts for US companies sending jobs overseas." The Senator from North Carolina proposed an initiative that would provide federal money to fund tuition for students wishing to attend college for four years in exchange for two years of public service. "We need equity for all students who want to go to college," he stated.

An estimated thirty Bowdoin students turned out for the rally, including many representatives from the

College's Democrat and Republican clubs. Alex Cornell du Houx '07, president of the Bowdoin Democrats, saw the event as a footing for the Kerry/Edwards campaign effort in Maine and looks forward to future events. Du Houx estimated that 15 members of his organization were in attendance and stated that their goal was "to organize and mobilize all colleges in Maine to get all kids to vote." Du Houx is part of Colleges Across the State, an outreach program with nine chapters in public, private, and community colleges around Maine. Du Houx and his constituents hope that their efforts will encourage "every Bowdoin student to vote, regardless of affiliation."

Dan Schubert '06, member of the Bowdoin Republicans, joined a group of around 70 veterans, students, and Orono community members in a protest just outside the rally gates. Schubert was pleased with the turnout, stating that seven students from the Bowdoin Republicans were in attendance. Amidst chants of "four more years," Schubert voiced concern that "the Kerry campaign is littered with unkept promises. Fully funding college tuitions? Ludicrous. Where will they get the money?"

Schubert found little to be novel about Edwards' speech. "They talk about defense funding being slashed, fewer troops in war, fighting a more sensitive war," he said. "You can't tell me that what he said up there today was drastically different from the Bush platform."

Ryan Dunlavey '07 disagrees. "He's taking a fresh stance on the war, and I support his goal to get

other countries and NATO involved. I hope they'll be receptive if we come to them with a new president." Dunlavey will vote for Kerry, he says, and attended the rally to hear what his candidate had to say to the Maine audience. "I don't think that it's a hard decision to make, but I don't believe in voting blindly without hearing what my candidate has to say."

Professor Chris Potholm, who is currently teaching a course in Maine politics and has over 30 years of experience in Maine politics as a participant, consultant, and pollster, says that though "Maine may be a battleground state... I continue to believe Kerry will win Maine and lose the country. It may end up being close nationally but I don't think it will be when all is said and done."

## STUDENT SPEAK

WHAT GOAL HAVE YOU SET FOR YOURSELF THIS YEAR?



Becca Economos '05

To find like-minded Socialists



Carolyn Boyle '08

Screw the year, I'm worried about tonight.



Charlie Johnson '07

Academic success.

## A day in Maine: Monhegan Island

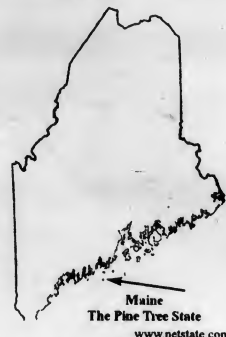
First in a series

by Evan Kohn

Delightfully far from tacky and quite refined, you're not going to find a Hooters anywhere on Monhegan Island. Twelve miles from mainland, the tiny island offers a glimpse into pristine Maine. For \$30, the Balmy Day II, the closest ferry to Bowdoin, leaves from Boothbay Harbor in the morning, sails around Ocean Point, and after an hour and a half cruise, arrives in the village of Monhegan. The second deck offers picturesque views of the midcoast region so long as you dodge the fog. Blankets and food available. Can get rocky.

The inlet between the village and Manana Island—a slice of land the size of Farley fields that supposedly has Phoenician or Norse inscriptions—harbors a few dozen lobster boats and yachts. The village itself inhabits just 65 residents comprised of lobstermen, artists seeking solitude, and of course a few New Jersey folks and the like "summering." Art galleries, cottages and inns, a few small general stores, seafood stands, and two coffee shops line the main dirt road that swings around the town meadow.

With just four hours before the ferry departs, use your time to explore because there is no camping allowed on the island. So, before poking your head into the village's galleries full of colorful landscape paintings, venture around the trails of the island and see some of Maine's highest ocean cliffs with your own eyes.

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Hey, look, it's Monhegan Island!

For a shorter hike, from the village take trail seven by the lighthouse where you'll get views of the harbor, and maybe even the Camden Hills to the north. Though the lighthouse is closed and operates by computer, the Monhegan Historical and Cultural Museum is in the former keeper's house. After 20 minutes, the trail will end at White Head, where 160 foot cliffs tower over the coves filled with occasional harbor seals and pelagic birds (not seen on the mainland) like storm petrels—a reason why birdwatchers love Monhegan. The outlook is well worth the short hike.

For a view of the cliffs from the ocean, some days the ferry offers half-hour, round-the-island cruises for just \$2. Other random days, it doesn't. Perhaps the captain has a lady friend on the island.

Other attractions worth checking



Ted Reinert, Bowdoin Orient

Overlooking the cliffs of Monhegan Island, a birdwatcher's haven.

If you don't, you'll be disappointed when you realize the pretty white stuff on the cliffs in the paintings is actually bird crap.

For a suggested one dollar donation to a box, pick up a trail map. Or, just return it when you leave. Though the island is just a mile and a half by half a mile in size, it is heavily wooded by spruces and balsams. The 17 miles of trails encircle the island and are marked by small numbers on trees (most of the time). If you're up for a nice two-hour hike, head to the north shore at Green Point for views of Eastern Duck Rock and Seal Ledges and then head down the east coast (a.k.a. The Headlands) of the island by Pulpit Rock and Black Head (painted by Rockwell Kent in 1910) before heading back to town on trail seven from White Head.

out might be the Monhegan School (illustrated in numerous galleries on the island), a single room building overlooking the water on the outskirts of the village.

Also, the short Monhegan Visitors Guide handed out on the ferry mentions exploring Manana Island. It says, "Transportation by skiff across the harbor can usually be arranged with an island child at Swim Beach." Island child? It's a small island, but it's not primitive. There's an ATM in the coffee shop. And don't forget, Alcoholics Anonymous meetings are held promptly at 7:30 p.m. Thursday-Sunday at the library.

For whatever reason that inspires you to journey east toward the Orient and reach this secluded island, remember this: like in Vegas, whatever happens on Monhegan stays on Monhegan.

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# BOC Notebook

Don't camp out in the library; head outside!



Flavia Chen, Bowdoin Outing Club

Members of the Bowdoin Outing Club took a lunch break from a sea kayaking trip on Yarmouth Island in Casco Bay. From left: Will Morris '06, Casey Phillipsborn '05, Justin Berger '05, Jenny Bordo '05, Amelia Rutter '05, Stacy Linehan and Marcus Pearson '05.

by Amelia Rutter

Autumn—the most beautiful and pleasant of the seasons in my opinion—is about to emerge in the state of Maine. Not only does this season bring us all back to school, but it also provides ample opportunity to get outside.

Crisp mornings lead into clear, warm days, and what better place to be than the mountains, on the lakes and rivers, or on the coast. It is the beginning of the semester; there is no reason yet to hole up in the library. Get out and enjoy the natural beauty around us.

This past weekend there was a plethora of adventures that left from the Outing Club. The weather was beautiful both days as trips went to various areas of the state. Two groups of leaders ventured out on Saturday: one to the Kennebec River for raft guide training and another to the area around Bethel Point to practice its sea kayaking skills.

These leaders worked on basic skills and also practiced their rescue techniques. The newly-trained raft guides moved to the Dead River on Sunday and successfully led six rafts of students through the whitewater. Despite the river's ominous name, no fatalities were reported from the group.

There were also two day-hikes, one to the great Mount. Tumbledown, a canoe trip to the Androscoggin, and a Casco Bay sea kayaking trip.

Don't worry if you missed these trips—there are certainly more to come. Fall is filled with opportunities to paddle, hike, and participate in various other Outing Club activities. Stop by the Outdoor Leadership Center at any time to pick up a schedule. Mark your calendars for two events coming up later this month.

On Monday, September 20, Dr. Schoene, father of BOC co-president Peter Schoene '05, will be discussing how he has melded his love of the outdoors with his medical profession. He will discuss the effects of high altitude on the human body.

The following Monday, *Backpacker Magazine* will be visiting campus with various activities and displays on the Quad throughout the day. That evening all students and community members are invited to presentations at the OLC. If you need more incentive to come, know that when they were here two years ago, socks were given out as door prizes.

Although it may be too late to sign up for this weekend's trips, keep in mind opportunities for next weekend.

There will be a rafting trip on Saturday in addition to the Common Good Day activities. Sunday brings a day hike, a sea kayak trip, and a canoe trip. Seize the day, the good weather, and the clearness of mind that fresh air may bring you.

# Welcome to the Health Center

## Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Students: Welcome to Bowdoin 2004-2005, from all of us in the Health Services!

In this, my first column of the new year, I wanted to review some of our programs and services and write a little about our sense of mission here at Dudley Coe.

The Health Center staff is happy to see you for a broad spectrum of primary and acute care needs. We see students by appointment. More urgent medical needs are always scheduled for same-day appointments.

Routine physical exams, GYN exams, allergy shots, and travel consultations may be scheduled a few days out. If you want to make an appointment, please call us at x3770, or stop by in person.

All of the care we offer at the Health Center is free to you. Pap tests at the Health Center are free, as are STD tests for both women and men, including HIV testing. For men, we'll continue to use non-invasive urine tests for STD's. In fact, all laboratory tests ordered at the Health Center are free of charge to students.

Our in-house, formulary prescription medications are dispensed to students free of charge. Our formulary includes over thirty of the most commonly prescribed medications—from antibiotics to generic "Prozac" to the Emergency Contraceptive "Plan B."

We are very pleased to let you know that three top brands of birth control pills ("Cyclessa," "Desogen" and "Mircette") and the vaginal ring ("Nuvaring") have been added to our formulary and are available to you free of charge.

Prescriptions for non-formulary medications can be filled at a number of nearby community pharmacies.

This year, once again, we'll be stocking a supply of liquid nitro-

gen, for freezing warts, etc., and we'll continue to offer minor office surgery for "lumps and bumps."

Our Self-Care Room is up and running, and in it you'll find the information, diagnostic tools, and remedies to evaluate and treat—by yourselves—some of your more common ailments.

We're able to offer all students free tetanus, pneumonia and chickenpox vaccines. In addition, Hepatitis B, Polio and Measles/Mumps/Rubella vaccinations are free for students 18 years of age or younger. Travel vaccines and the meningitis vaccine are available at cost, and flu vaccine will be available soon at nominal cost.

Dr. Avery, from Orthopedic Associates in Portland, will be here again this year on Monday and Thursday mornings for orthopedic consultations. Mona Alley, R.D./L.D., will be coming to the Health Center for Nutrition consultations.

We are eager, as always, to advertise our smoking cessation support efforts. If you're thinking about quitting smoking, or just want to learn more about your options, or just want to help someone else out who might be thinking of quitting, come on in!

We are also eager to hear back from you about your needs and concerns, and about how well (or not!) we seem to be meeting them. Please feel free to contact any of us by email or phone, or stop by to chat. We will also be starting back up our Health Center Student Advisory Group to address these questions longitudinally.

The *Student Guide to Student Health Services at Bowdoin* is in press, and will be available for distribution next week. It was written by the Student Advisory Group, for students, and includes

answers to your FAQ's about health care and health issues on campus.

Let me say a few words about our sense of mission in the Health Services.

Before coming to Bowdoin, most of you were likely cared for by pediatricians, and very likely under your parents' direct and attentive supervision. You might not have had the opportunity to develop independent provider-patient relationships of your own. You might not have needed to be responsible for pursuing your own health care, and you might not have even been expected to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own health care and needs, with as much support, information, and hopefully good advice and guidance as we can muster.

In providing health care services on campus, we try to emphasize health promotion and disease prevention.

We offer preventive exams and vaccinations, sponsor health education programs, and treat acute and chronic illnesses. We hope to help you gain access to the information, resources and services you'll want in order to understand your own health needs, to pursue your own health care, and to promote and sustain your own well-being.

Finally, there's this, my weekly column in *The Orient*. It was always meant to provide an open forum for discussion about any questions or concerns you might have, related to health care, public health, preventive medicine, health policy, Health Center services, or any other issues involving health or wellness. Please feel free to email me with any of these questions or comments. If published, they would be printed anonymously, but our discussion might benefit the whole community.

Salud! To a great year together!  
Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

## DID YOU KNOW?

Great Bike Rides in Your Own Neighborhood!



by Abby Berkelhammer

So maybe you have a car at Bowdoin. Perhaps you use it to get home during the holidays, but stay out of it during the school days. Cut back on CO<sub>2</sub> emissions, save your gas money, and enjoy the wind in your hair. Hop on your bike and head to some great places to enjoy autumn in Maine. Here are some suggestions of where to go:

Simpson's Point: Enjoy the beautiful waters of Maine. Isn't it embarrassing when you are sitting at the Thanksgiving table and one of your relatives asks about how close Bowdoin is to the water and you realize you haven't even been?

All you have to do is head south on Maine St. (away from town), veer left when the road forks on Mere Point Road and take a left onto Simpson's Point Road. It's only 3 miles there and back and well worth the trip.

Maquoit Bay (Wharton Point): This is a gorgeous area where you can even see clammers at work during low tide. Go south on Maine St. (once again away from town) and this time when the road forks, go to the right on Maquoit Road, and at the end of the road you'll reach the point. Breathe in the fresh air, stretch out your legs, and you'll be glad you came. This bike ride is less than 4 miles roundtrip.

Wolf's Neck State Park: For the more adventurous of the group, prepare yourself for a lovely 12 mile roundtrip ride to a waterfront farm with hiking trails and camping sites. Start riding on Maine St. away from town until you reach Pleasant Hill Road. Take a right on Pleasant Hill

Road and after 4 miles take a left onto Flying Point Road. After a mile turn right onto Wolf Neck Road and you'll head right into the park. Once you're there, take some time to walk around, enjoy a beautiful fall day, and you might even want to bite into an apple you packed for the journey.

Crystal Springs Farm: Not only will you enjoy a quick and fun bike ride to the farm but you can even check out Bowdoin's organic garden on this short trip (less than 2 miles total!)

During September and October, other Bowdoin students will be harvesting at the farm, so not only can you take a bike ride but you'll also be able to pick some delicious veggies that are going to your own dining hall. Like the other rides, start out on Maine St. heading away from town and turn right onto Pleasant Hill Road, continue on the road until you see the farm on the left hand side. Enjoy the ride!

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| M                               | T                   | W                   | Th  | F  | Sa                    |
|---------------------------------|---------------------|---------------------|---|--|-----------------------|
| 6:30-8a<br>moderate             | 7-8:15a<br>moderate | 6:30-8a<br>vigorous | 10-11a<br>mumukshu<br>intro to<br>vinyasa | 4-5:15p<br>intro to<br>vinyasa                   | 8-9:30a<br>stage 2/3  |
| 12-1p<br>gentle/<br>chair       | 12-1p<br>moderate   | 12-1p<br>basics     | 3:30-5p<br>gentle                         | 5:30-6:30p<br>vigorous                           | 10-11:30a<br>moderate |
| 5:30-7p<br>vigorous             | 5:30-7p<br>moderate | 6-7:30p<br>moderate | 3:30-5p<br>gentle                         | 314 Fort Andrews<br>14 Maine Street<br>Brunswick | 725-7874              |
| 7:45-9:00p<br>prenatal<br>(7pm) | 5:30-7p<br>basics   | 7:45-9p<br>vigorous |   |  |                       |

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## EDITORIAL

## Prudence in planning

Much summertime controversy followed the trustees' May decision, since reconsidered, to renovate the Walker Art Museum. The main issue lurking behind this debacle is not whether the building's original design—especially the unshakably symbolic stairs and terrace—has enough merit to warrant preservation; for various reasons, this is beyond question. Rather the issue is one of planning and prudence, and the lesson hopefully learned from the process extends beyond the Museum and its similarly notable companions on the Quad.

Some of our most important treasured college ceremonies have taken place on the steps of the Walker Art Museum, including that most important of rituals, Commencement. Surprisingly, it appears that this legacy was either ignored altogether or sufficiently stifled to produce a plan that drew the ire of many. Architecture experts from the University of Virginia and M.I.T. protested the plan, as have several prominent preservation groups from Maine and beyond. The outcry was covered by the media throughout a state sensitive to its history and protective of its treasures.

In May, President Mills called the original plan "deeply sensitive to and respectful of the details and architectural elements" of the Museum. But when contrasted with Vice President for Planning Scott Meiklejohn's candid response to the criticism ("It's a beautiful building. Those feelings are understandable"), the question becomes, why were these strong feelings not anticipated in the first place?

We don't know. But with a number of significant physical changes under development, we hope the College will be more cautious and prudent in its planning. This becomes especially critical as it begins to implement its new master plan, which calls for a number of new buildings as well as further renovations in the coming decades.

The College ought to move forward with its plans, but should aim for a balance between a respect for tradition and its ambition for a progressive future. And it should never again neglect to anticipate the potential consequences of its planning. As we saw this summer, failure to do so results in unnecessary delays and unflattering indecision.

## Patriotism's place in politics

by Conor Williams

In the months leading up to this year's presidential election, almost nothing has been discussed as often as John Kerry's ability to balance criticism of President Bush with the maintenance of his patriotic image. His struggles mirror a common problem for American liberals and theorists and offer an interesting public experiment to examine the role of patriotism in the political spectrum.

Running with the slogan "Strong at Home, Respected in the World," Kerry has made foreign policy a central part of his campaign. While he seeks to portray himself as a candidate willing to seek multilateral solutions to international crises, he has been careful to explain that this would not prevent him from retaining the right to order unilateral military action if he were to feel it necessary.

For Democrats favoring increased American involvement in the United Nations and other international organizations, Kerry's caveats can be unsettling. Many favor a foreign policy that would submit the United States to a higher standard of accountability when it acts internationally. Many find American independence in foreign affairs maddening and frequently hypocritical.

The debate has returned in earnest with the recent American invasions of Afghanistan and Iraq. As the tanks rolled through Kabul and Baghdad, it was impossible to ignore the irony of America's previous support for the Taliban and Saddam Hussein. For all of his biased blustering, Michael Moore dredged up an important image in Fahrenheit 9/11 with the clip of then-special envoy Donald Rumsfeld energetically shaking hands with Hussein in 1983. From Berkeley to Cambridge,

angry liberals vindictively tossed their lattes at the screens to see Rumsfeld's oily true nature in its grainy glory. Of course, it's not as simple as all that.

Many liberals cite such inconsistencies as criticism of the current administration, complaining that the U.S. needs to remain consistent to retain its standing in the world as a reliable supporter of human rights and democracy.

Installing dictators in Latin America and implying that democratically-elected leaders (Aristide in Haiti, for example) should or could be ousted without American intervention damages the nation's credibility abroad. Invading Iraq for its violation of U.N. sanctions while ignoring, even supporting Israel's defiance of U.N. objections to the expansion of settlements in the West Bank has presented a confusing picture to the international community. Many Americans are particularly frustrated by the black and white moral posturing of the current administration.

These dissidents argue that it is imperative to adequately explain and gather support for changes of policy or position. Rapid alterations will bring about the kind of skepticism that has plagued the United States in the world ever since the second Gulf War. It is difficult to take seriously a nation that rapidly recasts allies as enemies or humans rights offenders when convenience makes it feasible.

Michael Moore's international oil-sector conspiracy theories would fall on deaf ears were it more evident that the current administration had a nobler justification for the invasion. Requesting clear and honest justification is not a radical position. The Powell Doctrine ("No entrance without an exit strategy") seems sadly laughable with the situation in Iraq continuing to deteriorate.

The most common reaction to this

liberal dissatisfaction of U.S.'s willingness to reverse itself is that which Kerry is currently battling. The right wing has traditionally challenged the patriotism and dedication of those who dare to remind the nation of past transgressions.

Occasionally, conservatives will retort with the assertion that previous errors should be ignored or forgotten because they are now being rectified. This is as childish and ignorant as the knee-jerk flag waving. Dichotomous challenges following the "with-us-or-against-us" mold are completely useless.

Foreign policy is a fluid business where decisions have long-lasting effects that cannot be solved with a simple shift in policy, let alone military invasion. To blithely ignore past U.S. stances and actions while forging new foreign policy will only result in future international discontent. With the costs and stakes in Iraq rising, the nation cannot afford another reckless disregard of its past, both proud and shameful. As is becoming abundantly clear, the minds and hearts of nations do not forget so quickly.

The current administration has irresponsibly utilized American pride and patriotism as blinders on the public to avoid criticism and discontent. The "with us or against the nation" attitude has permitted the Bush administration to trample over world opinion and cause serious damage to the American image abroad. Wrapped in and blinded by their own flag, Americans have seen a distorted image of the war that empowers both the current administration and flagrant partisans like Michael Moore.

The current and future administrations must be more careful with their utilization of patriotism as a protection from criticism; it harms America's standing in the world and is currently a serious hindrance to our political process.

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## Taking the right steps for Walker

by Benjamin Peisch

Some time between the still-mysterious "Pub Incident" and the alcoholic haze of Ivies weekend last year, President Barry Mills quietly made the announcement that the Walker Art Museum would be renovated. It was received with little fanfare among the student body, mainly because none of the plans included free beer.

A climate control system would be installed to better protect the over \$100 million worth of art in the building. Gallery space would be expanded so that more art work could be put on display. As a final note, the historic front steps of the building—yes, the ones that we all graduate on—would be butchered and replaced with a freshish stair design that would resemble, to the layperson, a combination of a medieval dungeon entrance and the front deck of the Star Ship Enterprise...only uglier.

The old stairs had to go, they told us. Some people felt that the museum appeared to be "off limits." The reason? The stairs are "imposing." Climbing them requires ten seconds of solid effort, sometimes more if you have had a long day. More importantly, these monstrous stairs have terrorized young children at play on the quad since they were built over 100 years ago.

While terrifying to some, Walker is one of the defining features of our beautiful, historic campus. We put it on our postcards. We brag about it on our website. Masque and Gown perform on the steps in question. We

graduate on them. Unfortunately, those in charge of the renovations do not seem to recognize its importance.

The Walker Art Building was completed in 1894. Charles Follen McKim of the immortal architectural firm McKim, Mead, and White was the designer of the building. McKim is regarded as one of the country's greatest architects. So when President Mills made the announcement that the front steps of this gorgeous building would be hacked to pieces, people from all over the world bombarded his office with angry emails, phone calls, and letters.

One of these letters came from noted architectural historian Richard Guy Wilson, a professor at the University of Virginia and an expert on the work of McKim, Mead, and White. "Respect should be paid to our country's greatest architects," Wilson said, "Cutting out the stairs would be like me cutting off your feet. The stairs are the base of the entire building!"

Persuasive arguments using common sense appear to have lured President Mills and the trustees from the brink of disaster—at least for a short while. This summer President Mills said he and the trustees were going to "take a step back to reconsider the plan." A step back is definitely a step in the right direction, but I recommend that the President grab the trustees and flee in a frenzied panic *à la* Governor Arnold at the fire drill at the beginning of Kindergarten Cop.

Otherwise, these plans will be a disaster for Bowdoin. The credibility

of the building will be torpedoed. Instead of leading the museum-goer up to a symbolically higher plane, the new steps would lead him down into the bowels of the building. Who wants to make a symbolic descent into darkness every time he wants to check out the Museum's amazing Winslow Homer collection? Our most architecturally significant building would become a laughingstock.

Plus, the campus already has enough vomit-inducing architecture. Personally, I can't even look at the VAC directly for fear that I will be turned into stone. Why would we needlessly destroy one of our most beautiful buildings?

There is plenty of space to build onto the building without touching the steps. Walker is already handicapped-accessible (no word on Dudley Coe, however). Nobody in their right mind finds 17 stairs "imposing," and if they do, they have much bigger problems than just getting into museums.

Luckily, President Mills has admirably listened to persistent criticism and is reconsidering the plans. Hopefully, with more pressure, they will soon be destroyed and never spoken of again. If these plans are not stopped, what will be next for Bowdoin? In the words of senior Jason Long, "If these plans go through, I foresee that the College will next pave the Bowdoin Pines for parking space and replace Massachusetts Hall with a Denny's."

Do not let it happen, folks! Help stop the insanity!



# Summertime at Camp Bobo

*"The view from the Tower"*

by  
Ian Morrison

As any scholar knows, the word "September" comes from the Latin word meaning "the death of summer and all things fun," a word that I need not mention since it is such common knowledge that it would be crass to even speak it.

In any event, September is the month when well rested, tan, trim, and sober students return to their place of higher learning for nine months that will ultimately leave them with none of the aforementioned attributes.

Over the next nine months the weight lost in brain cells is more than gained in the gut, eyes droop and hair stands on end, slightly-less-than-white skin returns to the familiar Maine skin tone reminiscent of skim milk. Gone are the seemingly endless days, hot nights, beaches, roller coasters, those really big lolly-pops that swirl with all the colors of the rainbow.

Every morning for the past week I've woken to sharp pains in my belly—the tell-tale signs that my GI system is having trouble abandoning the summer regimen of brats, beer, and baseball for the school-year staples of bag lunches, rushed dinners, and homework. Pepto doesn't work and no one at Dudley will give me any more pain medications—at least, not after "the incident"—so I guess that like everyone else I had better accept our fate: another school year has begun.

As the Byrds so aptly picked up from their no-doubt thorough study of the Bible, "To everything there is

a season." Mid-coast Maine is no exception, and despite the bubble-nature of our Bowdoin abode, it is safe to say that the campus has undergone quite a number of changes over the summer.

Since I was "lucky" enough to spend my summer within the bubble, I thought I should give those of you who had an out-of-bubble experience a quick tour of recent changes undergone in those bygone months of blissful repast...

The statue of Joshua Chamberlain was adjusted after numerous complaints from town elders that Chamberlain had to look directly at the sun for "what seemed like hours, until he saw spots that didn't go away, except on quiet nights or when he drank lemonade." For the record, J.C. no longer looks directly into the sun, much to the elders' approval. The school refused to acknowledge claims of Chamberlain being incontinent. The town elders have returned to their residences.

Forty Harpswell Street enjoyed a proper burial—that is to say, as proper as anything else that ever happened at 40. The services were brief, and I was rather disappointed with the lack of refreshments offered at the impromptu reception. For those of you who haven't heard, 40 will not be "going on" tonight.

Coles Tower was upgraded from a "possible threat" to "a certain death-trap" on the White House website's list of possible terrorist targets in southern Maine. As a result, the national terror alert status along College Street has been raised with respect to the remainder of the Union on the Bush terror rainbow, from fuchsia to periwinkle-rose.

The College invested thousands of dollars, hundreds of man hours, two lobster crates and a goat into chang-

ing the background color and type font of the Bowdoin webpage: [www.thesamewebpageasbefore-butwithnewcolors.edu](http://www.thesamewebpageasbefore-butwithnewcolors.edu).

Howell house burned to the ground.

Three construction workers working on the chapel towers were let go by their employer after playing a game of "Jenga" which has set back the renovation completion date to 2089.

In order to cut expenses, dining services ordered that the number of forks in the dining halls be reduced by half, hoping that college students—always nervous about social graces—would be unable to eat without the aid of a fork. Forks, for those of you who don't know, are what you eat soup with.

Res Life finally came to an agreement with the Bowdoin Outing Club, purchasing twenty old tents from the BOC for a yet-to-be-disclaimed new housing option for sophomores next spring. In an unrelated incident, res life staffers were seen slashing a clearing in the Bowdoin Pines. In an equally unrelated incident, a short time after the unrelated incident just mentioned, but not so short a time so as to think the events were related, all of the Res Life staff left Bowdoin and went to Harvard, whereupon they began sucking at life. The school has refused to acknowledge claims that the former Res Lifers have been incontinent since leaving Bobo.

Finally, our very own Barry Mills underwent a number of changes this summer while being a contestant on the to-be aired second season of the hit TV show "The Swan." I don't want to give anything away, but if you see him around and think he looks the same, realize you can only see a small fraction of his body.

# Political mudslinging clouds real issues

by Alexander Reed

When we speak of any issue of national importance today, whether it relates to the state of the economy, the war on terror, the war in Iraq, or the ethics of professional athletes taking performance-enhancing drugs, the names John Kerry and George W. Bush brusquely stomp their way into the conversation. How we decide this election will likely impact us for years to come and engaging in a frank conversation about where we should go is a labor of patriotism.

It is only when Americans stop debating in a truly "American" way that those issues actually start to divide us. One way we do this is by simply calling each other *un-American*.

Yet, it is characteristically American to debate potentially divisive issues, and thereby, arrive at a solution which works for everyone. That attitude was what fueled the 1787 Philadelphia Convention, without which the upcoming presidential election would not be possible.

We are a sharply divided country (both politically and socially) because we have chosen to frustratingly call each other this terrible 10 letter word, often filling it with gunpowder by accusing one another of "aiding" terrorists through legitimate criticizing of the Bush Administration's strategy in the war on terrorism and justification for invading Iraq.

We have called each other misguided, ignorant, uncaring, cowardly,

but, most importantly, unpatriotic and *un-American*.

This charge is especially common, because political ideology rather than pragmatism now carries the day, both in the administration and the public sphere. This convinces us that what we believe is so right that it is self-evident and that all Americans who believe otherwise are simply dishonest and worse countrymen than we are. The Republicans fired the first shot of this kind in March, backhandedly calling Kerry *un-American* with their web ad

referring to the senator as an "international man of mystery."

While it is true that Kerry subscribes to a more internationalist view of world affairs and speaks five languages, it is unfair to claim those things make him anything other

In short, calling another citizen *un-American* in this day takes many forms, yet always packs the same devastating and nearly always untrue charge...

than well-educated. After the GOP shouted the commencement of this drunk, verbal mosh-pit of election debates, the Democrats have equally coursed the national dialogue, with Theresa Heinz Kerry hypocritically denouncing "un-American traits in national politics" before instructing a newspaper reporter to "shove it."

In short, calling another citizen *un-American* in this day takes many forms, yet always packs the same devastating and nearly always untrue charge, which only serves to separate us with lies and imaginary barriers.

So here is the truth: despite what many people may think (or want to think), both John Kerry and George W. Bush are patriotic Americans who believe they can do better for the country based on their own plans for achieving the common goals of maintaining national security and ensuring the internal welfare of the nation and its people.

So as we start this academic year at Bowdoin and prepare to vote in what may be the most important election of our lifetimes, let's remember a few things. The issues are what are important and will never go away, no matter who ends up being elected president. We should judge a candidate by how he plans to solve the issues facing the nation, not by questioning his sincerity or attempting to gauge how American he is.

But what we really must do is what Abraham Lincoln did, and remember that some of us may be Republicans, some of us may be Democrats, libertarians, socialists, survivalists, Hawaiians, or even Texans, but we are most certainly all Americans. Any suggestion to the contrary would be, well, unbecoming of us.

# Looking to a different Paris for chic fashion

by Kathryn Papanek  
& Jared Swanson

Our parents' generation looks back nostalgically to the summer of 1969, when free love reigned supreme and everyone had flowers in their hair. Our youth, however, will always be defined by a less idyllic summer that will be remembered for its cultural excesses, bleach blond beauties, designer handbags, and skintight clothing that leaves nothing to the imagination. In short, we have just had the summer of Paris Hilton.

To some, Paris symbolizes all that is wrong with modern society. Her frivolous spending and waiflike figure coupled with a notorious penchant for partying place her behind Jessica Simpson as a credible role model for anyone with any scholarly aspirations.

Certainly, no one would use any of her vacuous quotations, which include wonderful insights such as "Every woman should have four pets in her life. A mink in her closet, a jaguar in her garage, a tiger in her bed, and a jackass who pays for everything" as inspiration in a welcoming address to first-year students.

But mini-skirts and daily shopping sprees aside, Paris Hilton may have some important lessons to impart to all of us. While she might not be an intellectual role model, behind her party girl pretension is a joyful exuberance and self-confidence that would improve the college career of any student, whether a timid fresh-

man or jaded senior.

One lesson that many khaki-coated students at Bowdoin might learn from Paris is how to have fun with their clothes. Sure, Paris's clothes are tighter than even the most promiscuous student would want and her budget is looser than that of the wealthiest moneyed debutante, but you don't have to be on a first name basis with Donatella Versace and Muccia Prada to add a little fashionable flair to your wardrobe.

Maybe you don't, like Paris, have access to your mom's extensive collection of jewels, but if your roommate has a few of those light pastel skirts, why not borrow one instead of wearing your usual pair of jeans? And while guys can't (and probably shouldn't) attempt to replicate Paris's unique sense of style, they

could surely put on a brightly colored shirt. Hey, if it works for Paris, it will work for you!

Contrary to her reputation as a spoiled socialite and pampered princess, Paris Hilton may be able to not only demonstrate the importance of good fashion but also to teach students the value of hard work. While her starring role in a certain infamous film is perhaps best not replicated by co-eds, you can't help admiring her go-getting optimism and ability to attract attention wherever she goes. From starring in two seasons of the hit reality TV show, *The Simple Life*, to campaigning for animal rights, Paris is so busy you wonder how she finds the time to even shop!

College students would be wise to take a hint from Paris and venture

forth to sample some of the activities that the college has to offer instead of watching *Friends* reruns alone. After all, if Paris could find something to do in rural Arkansas while she was shooting the first season of *The Simple Life*, then we can all surely find something to do up here in Maine.

Lastly, Paris Hilton demonstrates the importance of knowing when it's time to indulge. Perhaps we can't all pamper ourselves like Paris but whether it's treating yourself to a facial mask at an exclusive New York spa or reading *People* magazine instead of that dry Philosophy text, sometimes everyone just needs a respite from the tawdriness of daily life. So go on and indulge, Paris would want you to.



# First-year Polar Bear Dos and Don'ts

by Dave Noland

Ahh, September at Bowdoin—the grass is still green, the leaves are starting to change color, people can still survive outside...and the freshmen are everywhere. Freshmen (or first years, as the politically-correct like to say) are still new to college, and with a welcoming spirit I have decided to put my infinite wisdom to use and offer some advice.

Now, there are all kinds of advice books and columns written about going to college, from the comforting (Chicken Soup for the College Soul) to the strange (How To Earn a College Degree Without Going to College). However, my advice is specifically tailored to Bowdoin, and it is written by me, so it is better than others. First up are five things every first year should do:

1. Go to as many social events as possible, and meet as many different people as possible. Show up at parties thrown by people you may think you won't like—you just may enjoy it. So what if people say Crack House is "dirty" or "sketchy"? Give it a shot and see what you think for yourself. Go to a football game on the weekends—there's not much suspense, but it's a good time anyway. Show up at a coffee house or a poetry slam (preferably not wasted and belligerent...), even if you've never been before. The best thing about college is new experiences.

2. Wander around Brunswick, get yourself lost, and see everything the town has to offer. So many people go through four years here without ever really taking advantage of the town. Everyone knows about Joshua's and Seadog, but how many people know about the off-track betting place in Cook's Corner? Everyone knows that Uncle Tom's delivers kegs to campus, but do people know they also boast one of the best porn selections in the Midcoast region? (Trust me on this one, I'm a connoisseur). There are so many little stores and fun places to hang out in

Brunswick. Take the time to discover them.

3. Hang out outside while you can. This may seem obvious, but believe me, you will be wishing you spent more time on the quad while you enjoy the four hours of sunlight a day in February.

4. Sign up for every club you have ever even considered. For a small school, Bowdoin has a ridiculous number of clubs catering to all sorts of interests (Bird-watching with the Huntington Club, anyone?) The worst that can happen by signing up for a lot of clubs is getting a lot of annoying emails each day, but there is a distinct possibility you will end up liking at least a few of them.

5. Get to know your proctor and the other proctors in your dorm. They are a great way for you to meet more upper-class students, and most are outgoing, fun people. A word of caution though—don't get too attached and follow your proctor about like a beaten puppy. It's fun to hang out and party with your proctor; it's not fun for him or her to have 10 first-years trailing behind saying "Are you gonna drink? Huh? Huh? Huh?"

Now, in the interest of fairness, here is a list of five things for first years to avoid doing:

1. Don't hang out only with your proctor group, sports team, friends from high school, etc. Seriously, there are enough cool people at Bowdoin to make it worthwhile to meet new people and get to know them. And, next year when your proctor group or whoever is living all over campus, you're going to want to know people who live in the same building as you. It can never hurt to know too many people.

2. Don't talk constantly and obnoxiously about what you did in high school or where you went to high school. Honestly, we're all here now, it doesn't really matter. I particularly love the people who constantly mention whatever "elite prep school" they went to.

Let's be honest, if you went to an elite prep school, you should end up at a school like Bowdoin, so it's really nothing special. What's special is the kids who went to public school and ended up at Bowdoin, when you probably expected them to end up pumping gas into Daddy's SUV.

3. Don't spend all your time talking on the phone to your girl/boyfriend back home, and don't go every weekend to visit him/her. Odds are you won't be with the same person all four years and beyond, and if you waste your time now on someone you eventually split with, you will regret it. Plus, if you're at Bowdoin and they're not, then that means you're better than them and should find someone else to date anyway.

4. Don't mess with floor-cast. For those who don't know that term, it means hooking up with someone who lives on your floor. If it happens, it's not the end of the world, but there's nothing worse than constantly seeing someone you have no interest in. Bowdoin is small, but there are enough other people out there. You'll thank me for this one in the mornings.

5. Finally, don't take college or yourself too seriously. Sure, it's a lot of work here, and you may at times feel overwhelmed, but don't get so caught up in academics that you ignore the rest of the college experience. The beautiful thing about somewhere like Bowdoin is that you can get black-out drunk one night with your friends, then spend the next night, with the same group of people, discussing Nietzsche or the reproductive habits of toads. Try to strike that balance early on, and keep it going for your time here.

Thus ends my advice for the incoming students. Think about what I've said, ruminate on it for a while, spend a few minutes marveling at my genius, then go out and have a good time. Welcome to Bowdoin.

# If you're for Israel, you're for Palestine

by Neal Urwitz

Let's face it—on college campuses these days, Israel, and those who support it, have a bit of a bad rap. By and large, people talk about a dichotomy: either you are pro-Palestinian or pro-Israeli. And, though it hasn't always been this way, right now the Israelis are "winning," and everyone loves the underdog.

Here's the rub, though. Quite simply, pro-Israeli actually means pro-Palestinian as well. Those who support Israel want the same things for the Palestinians that they want for themselves. They want Palestinians to live longer, healthier, happier lives, with better access to education and jobs. They want Palestinians to live free of corruption. And they want Palestinians to have a state—as long as the French have France and the Germans have Germany, the Palestinians should have Palestine.

If "pro-Palestinian" means wanting and working for better lives for Palestinians, then those who are "pro-Israel" are, in fact, more pro-Palestinian than Yasir Arafat.

Quite simply, I want the same things for the Palestinians that they want for themselves. I want Palestinians to live longer, healthier, happier lives. I want them to have better access to education and to live free of corruption. Most importantly, I want desperately for them to have a state—as long as the French have France and the Germans Germany, the Palestinians should have Palestine.

The truth is, Israel has worked for all these things for the people of the West Bank and Gaza. Indeed, objective measures show Palestinians are better off now than they were before Israel moved into the territories in 1967.

The life expectancy has gone from 46 in that year to 72 in 2000. The literacy rate has shot up as well. Until the Intafada broke out four years ago, the collective economy of the West Bank and Gaza was growing at the fourth fastest rate in the world.

I mention these things, however, only as a statement of Israel's track record, not to say that everything in the territories is fine and doesn't need to get better. While the Palestinians do have among the best quality of life in the Arab world, theirs is still a state of poverty, and that is not acceptable. The world can and should provide the resources to help.

Aside from these "mere" quality of life issues, there is the pressing issue of Palestinian statehood. Most "pro-Israelis" here in America support it, and they are far from alone—the overwhelming majority of actual Israelis do as well, and, in fact, consistently vote

out of office those prime ministers who prove unable to give the Palestinians a state. Ehud Barak found this when he lost the top job after Arafat refused to take his offer of 97% of the West Bank, all of Gaza, and a shared capital of Jerusalem.

The much maligned Ariel Sharon, however, has widespread popular support in Israel because he has hit on a realistic plan to give Palestinians national self-determination: Disengagement. His plan, in essence, is to pull all Israelis out of the Gaza Strip, cede it to the Palestinians free of any concessions, and say, "Now you have the beginnings of a state."

Such a plan does not preclude movement on the West Bank—rather, it allows the Palestinians to set up a functioning government in a state that is completely theirs, and then move on to the issues they would have to deal with in the West Bank.

Disengagement, unfortunately, is more of a step toward Palestinian statehood than anything Arafat has done in decades. Arafat is a man who has twice—once at Camp David and again at Tabá—rejected offers that would have guaranteed a Palestinian state by now.

Rather than fostering a sense of Palestinian nationality, one could argue that Arafat's lasting legacy should be the \$300 million he stole from his own people—there is a reason *Forbes Magazine* rated him the sixth richest "leader" in the world—and the rampant cronyism he has allowed to pillage the Palestinian Authority's coffers. Based on his track record, denunciation of Arafat seems almost necessary to his being truly pro-Palestinian.

There will be times Palestinian interests and Israeli interests conflict. Water rights come to mind, as does the exact final border in the West Bank (though that is less of an issue than you might think. David Makovsky, the head of the Washington Institute and the world's foremost expert on West Bank demographics, has found that Israel could appropriate about 12% of the territory and bring over 76% of the settlers into Israel proper.)

These are not issues, however, that are substantially worse than those faced by any two neighbors. Mexico and America still argue about water rights to the Rio Grande. The bottom line is that, on the fundamental issues of the "conflict," namely Palestinian economic wellbeing and an established Palestinian state living peacefully next to Israel, both sides agree.

With Disengagement, Israelis are trying to prove what they have known all along—that they are, of course, pro-Israeli, but they are pro-Palestinian as well.

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# Arts & ENTERTAINMENT

The Bowdoin Orient

September 10, 2004 11

## But seriously, folks: Vanity Fair is pretty but vacant funnyman Mo Rocca to perform Saturday

by Lisa Peterson

What is "quite interesting" this weekend? Comedian, author, and "media gadfly" Mo Rocca will perform at Morrell Gymnasium at 8:00 p.m. on September 11.

Audiences should be prepared for a mixture of intelligent commentary on current events and the media's coverage of said events, a behind-the-scenes look at *The Daily Show*, and a preview of Rocca's upcoming book, *All the President's Pets*.

According to his representative agency, Greater Talent Network, "[Rocca] is known for his wacky, tongue-in-cheek news reports and hilarious commentary."

In Director of Student Activities Burgie Howard's "opinion," "Mo is an interesting performer to say the least. Just be prepared to laugh and to think in that famous style we all grew to love on *The Daily Show*."

Rocca began his career as a writer and producer for the PBS children's series *Wishbone*, which earned both Emmy and Peabody awards. He then wrote and produced ABC's cartoon *Pepper Ann* and Nickelodeon's *The Wubbulous World of Dr. Seuss*, featuring Jim Henson puppets.

A man of many talents, Rocca also held an editorship position at *Perfect 10*, which holds the dubious distinction of being the only

gentlemen's magazine to feature only models who have never had cosmetic surgery. According to Greater Talent Network's biography, Rocca asserts that doing "pre-school by day and porn by night" helped him to prepare for the wide range of topics he would deal with on *The Daily Show*.

Rocca, who is of Italian-American and Colombian descent, is no stranger to the stage. He attended Harvard College as an undergraduate, where he presided over and wrote for the infamous Hasty Pudding Theatricals. His experiences in acting include the roles of "Doody" in the Southeast Asia Tour of Greece and the Professor in the Paper Mill Playhouse production of *South Pacific*.

He is a former correspondent for Comedy Central's *The Daily Show* with Jon Stewart. Currently, he is a contributor on NBC's *The Today Show*, host and co-executive producer of Court TV's *Smoking Gun* TV, and host of Bravo's upcoming show *Things I Hate About You*. The ubiquitous Rocca is also a commentator for CNN, Headline News, Fox News Channel, and a regular panelist on NPR's *Wait Wait...Don't Tell Me!*

Most recently, Rocca covered the Democratic National Convention for CNN this summer, earning him attention from

Please see ROCCA, page 13



Courtesy of www.bowdoin.edu

Mo Rocca brings his intelligent brand of comedy to campus on September 11.



Courtesy of www.movieweb.com

James Purefoy and Reese Witherspoon make a good-looking couple in *Vanity Fair*, a fancy production that resembles a Halloween ball more than Thackeray's biting social satire.

by Mónica Guzmán

I've often wondered if long-dead English authors ever roll in their graves when Hollywood takes a whack—often literally—at one of their masterpieces.

It's not that *Vanity Fair*, a film based on William Makepeace Thackeray's classic novel, is akin to literature shredded to pieces—not exactly—but when your leading lady's peek-a-boo bosom is more heavily made-up than her face, that's an issue. And if this tale of a vicious nineteenth-century social climber was once biting satire, it's now "costume drama" at its purest: a bunch of big kids running around on Halloween.

*Vanity Fair* is the story of Becky Sharp (Reese Witherspoon), a feisty Victorian vamp with a one-track mind set on reaching the next rung on the social ladder. She starts by cling-

ing to her better-off best friend Amelia (Romola Garai) and trying to woo her wealthy but gluttonous brother Joseph (Tony Maudesley). When that doesn't work—thanks to Amelia's crude and rude fiancé George Osborne (John Rhys-Meyers)—she squirms her way into the family of a disheveled Sir Pitt Crawley (Bob Hoskins). After marrying Pitt's son, Rawdon (James Purefoy), and moving to London,

***Vanity Fair* plays out like a bad episode of *Days of Our Lives* on Lifetime, complete with bad weight loss commercials and only a little less face-slapping.**

things presumably get interesting, since the social peaks are much harder to summit.

You might think the rest of the story would detail the usual trials and tribulations designed to bring Becky up, send her crashing down, and finally reveal her for the femme fatale she really is. But no, that would be too

easy. This is the great Mira Nair, after all, director of *Monsoon Wedding*. She's got to make sure she covers all the bases in the 900-page novel in a movie that's a little over two hours long. Right.

So good luck keeping track of the bajillion other characters that come bursting in just when Becky's story is getting interesting. Result: Becky's story never gets interesting. She goes up, she goes down, someone cries, someone dies, she sings silly songs, lalala, and pretty soon we don't care. It all plays out like a bad episode of

"Days of Our Lives" on Lifetime, complete with bad weight loss commercials and only a little less face-slapping.

One credit to Nair is the spectacular look of the movie. Coming from the very stylized Indian cinema, Nair has a real

Please see VANITY FAIR, page 12

## In fond remembrance of the summer's blockbusters



by Mónica Guzmán

We've made it, everybody. Another movie summer come and gone. *Catwoman*, *Club Dread*, and *Troy* are safely behind us, groveling in the deep dungeon reserved for the celluloid sludge that should have never made it to the screen. Now it's full speed ahead into a fall season promising the usual suspects for Oscar glory.

But heck—summer wasn't all bad. Sure, it was brimming with sequels and remakes, tell-tale signs of the old adage that "Hollywood is running out of ideas," but there were some gems, like Zach Braff's magnificent

*Garden State*, and Michael Mann's *Collateral*. But deep down inside, a Hollywood summer is all about the blockbusting. And blockbusting is just what it did.

For the girls, it was Tobey Maguire's full, trembling bottom lip. For the guys, it may have

been the trip back to the innocent days of Happy Meals and action figures, though the sight of Kirsten Dunst in a wet sundress, sprawled on a spider web—in the cold—probably helped too. All in

**Dodgeball proved that all you need to bring in the dough is an excuse to bash someone in the head with a playground toy and Ben Stiller in a fat suit singing "Milkshake."**

all, even Aunt Pam and that corny headscarf couldn't detract from the mass appeal of *Spider-Man 2*, as \$367 million box-office green ones can attest to. Of course, they're already working on num-

ber three, and who could blame them. As long as Sam Raimi's still at the helm and they don't get the Governor to play some ice-pop villain, I'm on board.

Speaking of number threes, the award for the summer's most surprising sequel goes right to *Harry Potter and the Prisoner of Azkaban*. Chris Columbus had his fairy-tale fun with the first two HP installments, but our little wizard's growing up and can't be running around being all "Kevin McAllister" anymore. What Daniel Radcliffe can't

deliver in acting, director Alfonso Cuarón of *Y Tu Mamá También* could more than make up for in shadows, moods, and the playful camera twirls that made Harry's fantasy world as much a character as Scabbers the Rat.

Feeling like summer was for the wee ones? Don't forget *Shrek 2*, yet another easy-money sequel and the most successful flick of the summer, pulling in \$436 million with a talking donkey, seconds on the anti-Disney musical cynicism, and even a soundtrack that wraps up with (sigh) "Livin' La Vida Loca," which almost

Please see MOVIES, page 15



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Friday, September 10, 2004

9/10/04 8:34 AM PM

## Our guide to wine: The art you can drink

by Hillary Matlin

Before I get to my reviews for the week, let me explain how this is going to work. I am not a wine snob; while I have attended a class on wines, I do not believe in using words like "leggy" or describing a "bouquet." I love wine. Wine is a very social drink because it means you have to have company in order to do a bottle justice; I don't believe in re-corking. Also, I like the fact that you could drink a different bottle of wine every day for the rest of your life and never do the same one twice.

Unfortunately, there are some wines that kind of suck. I will be reviewing wines that I and a randomly-selected rotating group of tasters try and hopefully we can help you find some good ones and avoid those that aren't worth your time and money.

### 1. Château La Cardonne Médoc 1999 Cru Bourgeois

This is a red wine from the Bordeaux region. I found it to be high in tannins (the stuff that makes your mouth pucker) and rather peppery. My tasters agree that the wine is heavy and dry. This is not a wine you drink when you want a glass with a snack or by itself. I recommend it if you

are making mushroom risotto or a rack of lamb. \$20 at Provisions.

### 2. Little Penguin Shiraz

This wine was a gift to one of my tasters. I was not looking forward to it, especially since I have tried its merlot, which was not all that impressive. I was most happy, however, to find that the Little Penguin label makes a very nice Shiraz. I'm sure you all know that this is an Australian wine that has become very fashionable in the last few years. This is a good wine to drink by itself; we found it to be smooth with a mellow spiciness. It also

paired well with seafood pasta. I would definitely recommend buying this. \$8 at Hannaford.

### First in a series

### 3. Rancho Zabato 2003 Reserve Pinot Gris

This is a Sonoma Valley white wine. Its label promises the taste of honeysuckle and pear. The honey taste is unmistakable but not too cloying because of the wine's crispness. My tasters said the wine made them think of Vivaldi's "Spring" among other music. It went very well with our Annie's Macaroni and Cheese. The consensus was that this was a light fruity wine that was sweet but not overly so. About \$10 at Hannaford.

## Mira Nair's *Vanity Fair* full of flair and fancy hair, but should we care?

VANITY FAIR, from page 11

gift for composing color and elegance in each frame—so even when you're utterly confused about who's in love with who and why, there's always something real pretty to look at.

But as we all know, even English elegance can sometimes be drab. Maybe that's why Nair kept taking the film to India at completely random moments. These brief interludes sometimes look so intriguing you start to wish she would drop the whole boring English thing and go find a fun story in the Far East.

But in all this talk of wandering film crews, let's not forget the film's star. I appreciate the effort, Reese, but you? Sneaky bad girl? No. Even with that seductive, scheming smile Witherspoon passes off on the film's poster, she still looks sweet as a ditzy blond law school student with a poodle. Granted, her performance was as good as it could be, but she just didn't fit as well into Becky as she did into Elle in *Legally Blond*. At all those boring moments of melodrama, I half-expected her to rip off the Victorian garb, emerge in a pink Gucci getup—complete with matching purse—and lead the rest of the cast in a "bend and snap."

You won't find Calvin Klein here, but my, my, my, those boys look good in British uniforms. I'm thinking of James Purefoy, Becky's husband, in particular. Sure, his character had a gambling problem, but how can you scare off a guy this hot? And how about that name? Rawdon.

Rawwwwrrrr.

Less can be said for John Rhys-Meyers of *Bend It Like Beckham* fame, who in his starched soldier's garb and pseudo-mohawk looks more like a toothpick than a male lead. He's better off kicking soccer balls, but at the very least he has the genuine English accent.

Speaking of which, there is something about films with such accents—usually set a hundred years ago in large houses stocked with parasols, lace curtains, and too much pointy furniture—that seems to presume a kind of holier-than-thou sophistication. It's as though everything in the movie is looking down at you in your old t-shirt, shamelessly dipping your fingers into a bucket of greasy popcorn. It's holding up a cup of fine china with a pinky sticking out, quipping ever so politely, "Oh, look! I am so refined! It's bloody marvelous!"

*Vanity Fair* may feel like an elegant tea party, complete with hors d'oeuvres and crystal chandeliers, but it's a party only two guests showed up to—out of pity—and the hostess is getting more than a little embarrassed. This film may linger long enough to pick up a costume award or two, but unlike Thackeray's book, it will probably fade from memory before it causes too much damage to his good name.

He can at least be thankful for that.

Rating: 1 Polar Bear (of 4)

# Winter-DiGirolamo show highlights local art events



by Sarah  
Moran

"They are both so sexual, so muscular, so sensual. I just really love that comparison," said Brooke Winter-DiGirolamo '05. And what is this comparison? Surprisingly, it is naked girls and dead fish.

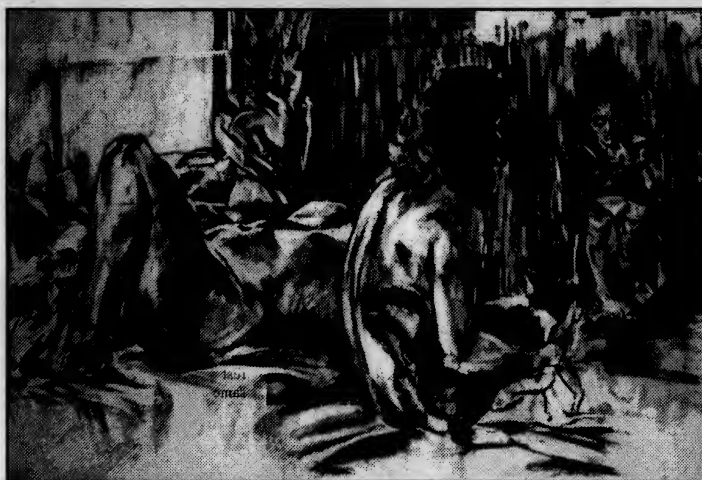
## First in a series

Winter-DiGirolamo created a series of large-scale charcoal drawings involving both of these subjects over the summer. "I have been drawing the scraps from fish markets, mostly from Portland, the harbor market and also people. Friends of mine and myself, usually nude, but sometimes not."

Winter-DiGirolamo, who has an abstract video in the upcoming Portland Museum Biennial, decided to go back to traditional drawing for this project.

"I was doing a bunch of other things in the beginning of the summer and experimenting with a whole bunch of things, and I felt like I really needed to get back to observational work. I wanted to work big so it would be more physical and it would be coming more from my body than from my mind. Because I felt like I was getting too cerebral, so Anna Hepler and I decided it would be really good for me to just do really big charcoal drawings and just get dirty and have fun and use my body, and also get back to basics in terms of observational drawing, which I hadn't done in a couple of years."

The drawings have a delicate sensuality, as the raw lines of the fleshy dead fish mimic the voluptuous curves of the naked women lounging below the carcasses. "I hope that it



Courtesy of Brooke Winter-DiGirolamo

Brooke Winter-DiGirolamo's '05 art show at the Visual Arts Center, which opened last night, features charcoal drawings of nude girls and fish such as this one.

makes [the viewers] have a visceral response as opposed to figuring it out logically," said Winter-DiGirolamo. "I want it to come more from their gut."

On view at the Visual Arts Center, Bowdoin College. September 9-23.

Other art shows to check out in the area:

Space Gallery presents: Mark

Mothersbaugh, "Beautiful Mutants"

Mark Mothersbaugh, founder of the innovative new wave band Devo, has taken early 20th century photographs found at flea markets, thrift stores and on eBay, and used Photoshop to digitally manipulate the traditional portraits into disturbing mutants. "They are mostly about symmetry and the human form and how we are actually not symmetrical," the Space Gallery curators said.

"[Mothersbaugh starts] with something mundane and maybe a little bit cute. Really it's a very minor alteration that changes the atmosphere of it."

The pictures are transformed into a cast of characters evoking the ghosts of carnival freak shows while maintaining the traditional-formal elements of early photography.

Space Gallery September 3-October 16. Located at 538 Congress

St, Portland, ME. [www.space538.org](http://www.space538.org).

Colby College Museum of Art presents: *Contemporary Painting: Curated by Alex Katz*

Alex Katz, one of the most celebrated living painters, has selected 22 works by eight contemporary painters from the United States and United Kingdom. This is a unique look at some of the freshest painters through the eyes of a seasoned artist.

"The painters in this exhibition make paintings which are involved in trying to define our culture visually," Katz said to the Colby Museum of Art.

Some of the painters included in this exhibition are Richard Bosman, Cecily Brown, Merlin James, Laura Owens, Elizabeth Peyton and Bill Saylor.

Colby College Museum of Art in Waterville, Maine, June 27-September 19.

June Fitzpatrick Gallery presents: *Greg Parker: New Paintings*

It seems like alchemy as Parker transforms wooden panels into what look like bronze sheets using only gesso, graphite and pigment. These geometric paintings, composed of lines and rectangles, resemble polished metals in luxurious reds, greens and golds. The smooth, burnished surfaces of the paintings reveal a quiet glow that subtly seduces the viewer into thinking that the pieces are in fact metallic objects. These labor-intensive works are hypnotizing.

June Fitzpatrick Gallery at MECA September 3-25. 522 Congress St.

## Björk unusually vocal on new *Medulla*

by Ted Reinert

One might find it difficult to believe, but Iceland's incomparable pop diva Björk has gotten even weirder.

For the past three years, she has been flooding the market with greatest hits collections, box sets, unnecessary live versions of albums and DVDs, and it would be reasonable for one to think that Björk was getting complacent, satisfied to sit back and watch the cash flow in.

Instead, *Medulla*, her first studio album since 2001's *Vespertine*, marks her boldest and strangest move since she wore a dead swan to the Oscars. Why? The entire album is made up of human vocals. Instruments not allowed.

It's the type of idea that countless musicians must have come up with over the years but few other than Björk would be brave and crazy enough to try. She enlists several choirs, beatboxers Rahzel of Roots fame and Dokaka, Icelandic throat singer Tagaq and more to help her achieve an a cappella album. She succeeds in making the most interesting music of her career.

However, those who take great risks sometimes fall. *Medulla* is undoubtedly a fascinating experiment. Whether it is good music is another matter entirely.

Björk shows the potential of her experiment on several complex pop songs which resemble her previous work, except in the fact that they have no electronic instruments. "Pleasure Is All Mine" is a slow, building, slightly dark song that makes a fine

opening for the album. "Triumph of A Heart" is catchy pop with hard-to-believe-it's-human beats and "human trombone."

"Oceania," the album's first single, which Björk performed at the Olympics, is the peak of the *Medulla* method. The human beat fits this tune perfectly, but it is the choral flourishes of rising and falling notes which make the song a thing of beauty. Björk herself sings a fine lead vocal from the perspective of "mother ocean" with some of her better lyrics: "Your sweat is salty / I am why."

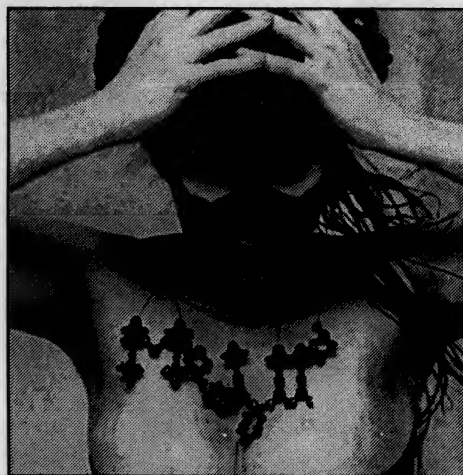
Several songs, however, like "Who Is It," would work just fine in a more typical arrangement, which is convenient for Björk's live performances, but not terribly impressive on record.

**Medulla is undoubtedly a fascinating experiment. Whether it is good music is another matter entirely.**

Much of *Medulla*, on the other hand, is hardly pop, but strange experimental stuff.

Some tracks are vaguely pretty, such as the brief, a cappella solo "Show Me Forgiveness" and "Vokuro," in which she pulls out the Icelandic language on an album for the first time since the 80s. Most is less successful. On "Sonnets / Unrealities XI," Björk puts e.e. cummings's lyrics to music. This wasn't particularly interesting when she did it on *Vespertine*, and it isn't here either.

The three tracks without lyrics are annoying, particularly "Ancestors," a long duet with Tagaq about as listenable as the 12-minute drone on the new Wilco album. They try to one-up each other with weird sounds. Björk wins for greater variety, but the listener does not.



Courtesy of www.bjork.com

Björk simply gets weirder with age. On her new *Medulla*, she withdraws instruments from her arsenal, making for an album that is bizarre even by her lofty standards.

Actually, I lied about that no instruments thing—there is some piano on two songs and Björk's voice is accompanied by programmed electronic stuff on the spare "Desired Constellation." Departing the album's rule, "Desired Constellation" is probably the album's best song...which has to prove something about this crazy experiment.

Honestly, *Medulla*, though it might as well be stamped with "Fans Only," sounds like a Björk album. Her fans aren't too likely to run from the

bizarre. *Medulla* could alienate casual fans, but "casual" hardly describes the average Björk fan's fan-dome.

The bottom line is that *Medulla* is the weakest of Björk's five major studio albums, and only features two great tracks ("Oceania" and "Desired Constellation"). It's worth a listen, but probably not a buy.

Rating: 1.8 Polar Bears (of 4)

## Daily Show veteran Rocca to rock campus with comic commentary

ROCCA, from page 11

the Campus Activities Board. "Given all the political talk that has been going on this summer, we thought that he would be a great fit," Howard said.

In less journalistic pursuits, Rocca appears regularly on VH1 on *Best Week Ever*, *I Love the 70s*, *I Love the 80s*, and *I Love the 90s*.

Rocca's new book, *All the Presidents' Pets*, is a satirical and journalistic piece that uncovers a long-concealed Washington secret that the presidents' pets play a significant role in politics. It is described as a unique blend of *All the President's Men*, *Dutch* and *Charlotte's Web*.

In regard to the show falling on 9-11, Howard said, "Just as New York City showed the world that fall that it could persevere and move on, I think that folks don't want that day to be forever somber. So, hopefully, a politically aware comedian might be the perfect performer to help lighten the mood and keep the bright and active folks of Bowdoin engaged."

Tickets are \$8 for Bowdoin ID holders and \$15 for all others. Doors open at 7:30 p.m.

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# Brunswick artist displays her "Fascination" with Maine



Evan Kohn, Bowdoin Orient

Brunswick artist Constance Rothery's watercolors and pastels hang in Lancaster Lounge. Rothery is an award-winning member of the Casco Bay Art League and highlights Maine landscapes in her current show.

by Noel Roycroft

Brunswick artist Constance Rothery cites her move to Maine five years ago as the best one she ever made. A native of Massachusetts, Rothery has moved eleven times, including a stay in Florida and a final move to Brunswick.

Her love of Maine's natural beauty is apparent in "Nature's Fascination," Rothery's collection of watercolor paintings and pastel drawings of landscapes and still lifes now on display in Lancaster Lounge in Moulton Union. Many of the works in the show are inspired by Maine, such as "Ogunquit Sunset" and "Moosehead Cliffs." Her love of a "loose eye and freeing color" is apparent in the impressionistic "Sea Smoke" and "Light Meal."

Rothery explains that after raising four children, she gained enough free time to take up oil painting. However, she found the oil paint to be too messy. Her chosen medium, pastels, allows for greater flexibility and varia-

tion of pre-mixed colors.

Rothery gained her knowledge of painting and drawing by attending lessons with over 20 teachers in Massachusetts, Florida, and Maine. She believes she is always learning something

"There is so much joy and beauty in life, that I enjoy putting my appreciation and feelings into paintings that hopefully will be uplifting to others."

Constance Rothery

new and continues to incorporate her knowledge into her work.

Prior to this exhibit, Rothery created a series of pastel portraits of her eight grandchildren. The first portrait in the series, "Erin," won first place in the Duxbury, Mass. Midsummer

Annual Art Show. Rothery has also won numerous awards and mentions in juried shows across New England and joined the Casco Bay Art League in 1999. She also donated a watercolor to the PBS Auction in April.

Rothery has since moved away from portraits as subject matter, believing them to be too "fussy." She finds she can express herself better through landscapes and natural scenes. She gained inspiration for the works in "Nature's Fascination" through her travels. Wherever she goes, she always brings a camera to record scenes she later transforms into art.

Rothery's love for art is fueled by a love for life. As she writes in her Artist's Statement, "there is so much joy and beauty in life, that I enjoy putting my appreciation and feelings into paintings that hopefully will be uplifting to others."

"Nature's Fascination" will be on display in Lancaster Lounge until September 30 and is open daily from 9:00 a.m. to 4:30 p.m.

## Spider Man 2, Shrek 2, Harry Potter 3, Kill Bill 2, and Dodgeball battle it out for blockbuster glory

MOVIES, from page 11

made me leave early. And no, she doesn't "bang," whatever that means.

Not all summer's sequels were mainstream family flicks—oh no. Lest we forget, everyone's favorite geeky director Quentin Tarantino sliced and diced his way to visual nirvana with *Kill Bill* last year. But for those who longed for the reservoir dog's trademark sharp dialogue and crazed narrative structures, there was *Kill Bill 2*. For completely different reasons—including the five-point palm exploding heart technique—it was glorious, "all right?" But *KB2* and the Academy still have some unfinished business: you'll be hearing its name early one morning in January, when an actress with a hangover announces the Oscar nominees.

Tarantino had his own awards to give out this summer, much to the dismay of some of our pals in the White House. With so much controversy that it made *The Passion of the Christ* look like the *Children's Illustrated Bible*, Michael Moore's *Fahrenheit 9/11* sold out across the country. Documentary? Eh, who cares. It was fun, it made people think, and it made money. Rarely do all three happen at once.

Take, for example, *Dodgeball*. Fun, check. Money, check. Brains, better leave them at the slushie machine. This movie proved that all you need to bring in the dough is an excuse to bash someone in the head with a playground toy and Ben Stiller in a fat suit singing "Milkshake." If you don't know what I'm talking about, you didn't follow the cardinal rule of male-driven dumb comedies: stay till the end of the credits.

That rule changes for cheesy Hollywood disaster flicks. Here, the trick is to get the hell out after the last really catastrophic event. If you had followed that advice during *The Day After Tomorrow*, you could have had one precious hour of your life back. I'm think-



Tough girls Hermione Granger (Emma Watson) and The Bride (Uma Thurman) ruled the silver screen this summer in fantastic sequels.



Courtesy of www.movieweb.com

ing director Roland Emmerich was one of those little boys who stomped on other kids' sand castles, cause he's really got something for destruction. Remember *Independence Day* and—ugh—*Godzilla*? At *DAT*, watch, amazed, as poor New York City get dumped on by a mile of snow-pixels, then leave before you lose

all respect for Jake Gyllenhaal.

If the modern world and all its explosions is a bit too much, maybe you appreciated a trip back to a simpler time in *The Village* with M. Night Shyamalan, the master of the pseudo-terror surprise twist who's still trying to regain the glory of 1999's *The Sixth Sense*,

or so they tell me. I don't think he ever lost it. I guess aliens, comic book villains, and colonial Americans aren't as scary as creepy little kids and dead people.

There's plenty of other stuff we could mull over—*Van Helsing*, *King Arthur*, blah blah blah. But when we're old and gray with

work and worry come finals week, it's the big-budget, low-brain happy flicks we'll be missing—the warm summer days of kiss, bang, bang, with just a sprinkling of intrigue and intellect to keep things interesting. It was a good summer. Now it's time to get serious.

## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### The Manchurian Candidate (1962)

Director: John Frankenheimer  
Starring: Frank Sinatra, Laurence Harvey, Janet Leigh, & Angela Lansbury

Synopsis: Based on the chilling novel by Richard Coidon, this is the film that put political thrillers on the cinematic map. Frank Sinatra is a Korean veteran whose disturbing dreams lead him to uncover a vast conspiracy orchestrated by political figures in the highest tiers of the American government. This year's remake is decent, but nothing beats the original. It will forever change the way you look at the military, mother and son relationships, and even the good old game of Solitaire.



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# SPORTS

## Soccer seeks strong season

Women begin season at Bridgewater State

by Derrick Wong

Women's soccer coach John Cullen hopes to carry last year's success into this season as he leads a squad of tested veterans and promising first years.

In 2003, the Polar Bears utilized a strong talented senior base and balanced scoring attack to bring about a 12-3 record and the crown title for the NESCAC regular season. In the conference semi-finals they were nudged out by Bates, 1-0. Bowdoin defense was led by All-American Kendall Cox and outstanding goaltender Anna Shapell. Jill Falwell played strong and became the school's third all-time leading scorer with nine goals. Michal Shapiro earned All-NESCAC honors for midfield.

In 2004, senior Kendall Cox (third team All-American), senior Cedar Goldman (two goals - nine assists),

sophomore Ivy Blackmore (3-2), senior goaltender Anna Shapell (0.86 GAA, 5.5 shutouts), and senior Rachel Gordon (6-3 in 2002) return to lead the team this season. Bowdoin expects to see great things from Katherine Popoff, Katherine Whitley,

ease the transition of losing five key seniors last spring to graduation. Gordon was Bowdoin's leading scorer her sophomore year in 2002 with six goals. The inspiration and heart of the team will likely come from veteran defense women Cox, Shapell,

Anderson, and Gallant. With five consecutive away games beginning at Bridgewater State on September 11, their first home game at Pickard Field will be September 28 against rival Bates. Bowdoin looks to rectify the past and beat Bates decisively.

While on the road, the Bowdoin Polar Bears will meet Babson on September 12th, Colby on September 18th, Plymouth State on September 21st, and Williams on

September 26th.

After returning from traveling, Bowdoin will play three home

Please see **SOCCEER**, page 17



Karsten Moran, Bowdoin Orient

A women's soccer player eludes a defender in practice. The women's team must overcome the effects of graduation losses to match last year's success.

Claire Cutting, Grace Moore, Roberta Dennison, Bridget Keating, Ann Zeigler, and Kaitlin Hammersley - all first years.

Gordon, after spending some time abroad, will return to the team and

## Football readies for season opener

Coach Caputi pleased with improvements on defense, offensive line

by Stefani Dueller

Head Coach Dave Caputi believes this year's varsity football team is the strongest the campus has seen in five years.

Led by dedicated senior captains Brian Durant, Shaun Gagnon, Chris Stratton, and John Flinn, the team has had a very optimistic mood throughout pre-season practices. That optimism will be key as the team recovers from a disappointing last season, where the team was forced to start four different tailbacks, four different quarterbacks, and five different right guards.

"We had a lot of young players gain a lot of experience last year," said Caputi, "and we have more good players returning this year than in the past."

The defensive unit, including seven returning starters, will be led

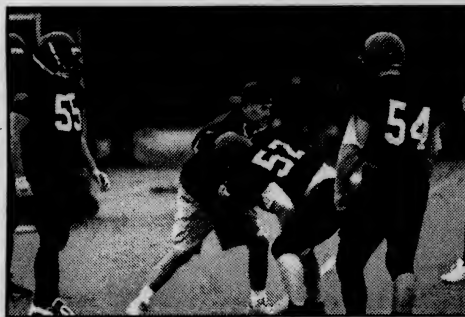
by Junior Shaun Kezer, "a potential all-league player," according to Caputi. He finished last season with an impressive 97 tackles. Sophomore Jay Tansey returns to the linebacker position this year from a season-end-

outside linebacker. Also naming the defensive unit will be sophomores Lucas Guarino and Joe Cruise and first-years Tim Colton, Mike McClellan, Steve Cunningham, Mike Karat, and Pat Driscoll.

Senior captain John Flinn will be joined by sophomore defensive tackle Mike Stratton as he anchors the front at nose guard. Sophomore Zach Hammond will play the opposite defensive tackle position. Look out for juniors Alex Pellerin and David Diamond and sophomores Greg Righter and Chris Sullivan as they all gain playing time this fall.

Unfortunately, Sophomore Mike Vitousek suffered a season-ending knee injury during

Please see **FOOTBALL**, page 19



Hans Law, Bowdoin Orient

A Bowdoin football coach shows a player the correct form. Coach Caputi believes the team will be the best in recent years.

ing knee injury during last year's Middlebury scrimmage. Sophomore John Regan has been moved this year from the secondary safety position to

## Manny's new look

Ramirez brings a healthy viewpoint

by Ted Bertrand

Wad of chewing tobacco in his mouth, Manny Ramirez lazily jogs over to pursue a fly ball. You're certain that this ball will fall in for a hit. Manny has a long, loping stride, enough to convince you that he decided long ago that long strides expend less energy. Then, Manny kicks it into the next gear, into a sort of run, clumsily falling into a dive to make the catch. Manny rolls into a sitting position, glove arm raised, his bushy mess of hair poking out of his loose cap. With the Oakland A's complaining (and rightfully so, Manny clearly trapped the ball), Manny performs his customary double armed point to a teammate, grinning. Three thousand miles away, Red Sox fans grinned along with Manny, looking at each other and shaking their heads.

You've got to love that crazy Manny. He's clueless, lazy, and possibly the greatest hitter I've ever seen. I love watching this guy play.

I don't understand. Last year, with many of the same antics, Manny seemed a much more

ambivalent character. In fact, he was almost evil. His twenty-million dollar per year contract, second highest in baseball history, seemed to be weighing the team down. During a crucial series with the New York Yankees last year, a supposedly sick Manny was witnessed sharing drinks with Yankee utility man Enrique Wilson. In another series against the Yankees, Manny missed the cutoff man completely, nearly throwing the ball into the Red Sox dugout, costing his team precious runs.

The Sox found him so expendable

that Theo Epstein hung Manny on waivers, bait available to anyone who wanted him, but no one bit. Not even the biggest fish, the Yankees, in need of a superstar right fielder (Manny's natural position, if he has one), took up Manny, instead opting for the cheaper and slightly riskier commodity of Gary Sheffield. After all the trade talks, the waiver wire transaction, and the regular season problems, prognosticators on Boston radio stations deemed that this negative buzz around Manny would create an unhappy, disgruntled superstar, as happened to Nomar Garciaparra.

What has changed since then to make him more accepted? He still does stupid things. Last week, Manny was thrown out in a force play at second. On a ball that dropped into right field. Granted, it was a bloop single, but most



courtesy of www.mannyramirez.com

Manny Ramirez giving the double guns to a teammate during a game against the Oakland A's.

ballplayers would make it to second. Earlier this year, on a high pop fly, Manny ran past first base, continuing for fifty feet past the bag down the foul line, eliminating any chance to advance if the ball had been dropped.

Have Red Sox fans simply forgotten Manny's past and present indiscretions? Certainly not. Red Sox fans rarely forget anything and even more rarely forgive. Boone, Buckner, Dent, and Clemens are still hated. Mookie Wilson is a curse word in some towns in Massachusetts.

Is he showing more effort? Certainly not. Is he hitting better? Not really. Looking at his career averages, he is on pace for a slightly above average season. Right now, Manny is batting .317 with 38 home runs and 111 RBI. Per 162 games played, Manny averages

Please see **MANNY**, page 19

### Bowdoin in Action!

**Saturday**  
Volleyball vs. Gordon, Bates  
11:00 a.m. at Gordon

Women's Soccer vs. Bridgewater  
1:00 p.m. at Bridgewater

Men's Soccer vs. Bates  
12:00 p.m. at Farley Fields

Field Hockey vs. Wellesley College  
1:00 p.m. at Ryan Field

Golf: Bowdoin Invitational  
12:00 p.m. at Brunswick Golf Club

Women's Tennis vs. Wheaton  
12:30 p.m. at Outdoor Courts of Farley Field House

# Men's Soccer has high hopes



Hans Law, Bowdoin Orient

A men's soccer player looks for an open teammate to pass to in practice. The men's team appears to be headed for a strong season.

by Ted Bertrand

Based on last year's performance, the expectations are high this year for the Bowdoin Men's Soccer Team. Coach Brian Ainscough hopes to build off last year's success, a year in which his team won thirteen games and advanced to the NCAA tournament for the first time since 1999. A season of great individual and team accomplishments, 2003 ended with a loss on penalty kicks to Wheaton College in the NCAA Tournament.

The prospects for this season seem great, as the Polar Bears kept all their leading scorers and have seven strong seniors on this year's squad, giving them great experience and depth. The loss of last year's graduating players should have relatively little effect on the offense, as 38 of the 39 goals scored last year came from returning players. This year's team returns three-

of their four first-team All-NESCAC players, including leading scorer Bobby Desilets '05, junior Andrew Russo, and First-Team All-American defenseman Danny Sullivan '05. Last year, Sullivan became only the fourth first-team All-American in Bowdoin's men's soccer history, the first since Dave DeCew, who earned the honor in 1997 and 1998. Sullivan, midfielder Tucker Hodgkins, and midfielder Ethan Roth lead the Polar Bears this year as senior tri-captains. Other seniors who will contribute considerably are forward Tom Bresnahan, an eight goal scorer last season, defensemen Bucky Jenks, and midfielder Jacques Gama.

Coach Ainscough acknowledged the importance of having an experienced team, stating in the season preview, "The strength of our team will be our seven seniors." However, he quickly expressed confidence in his

entire roster, noting that the team has "a ton of depth that will help [the team] throughout the season."

In his fifth season as head coach of the men's soccer team, Ainscough enters with a record of 47-13-7 as coach of the Polar Bears. With the extraordinary success of last year's team, Ainscough was recognized as the NESCAC Coach of the Year in 2003.

The lone uncertain position for the Polar Bears this year is goalkeeper. First-team NESCAC goalkeeper Travis Derr graduated last year, leaving an opening at goalie. Derr was a key piece to Bowdoin's success last year, contributing some impressive numbers, with 1466 minutes played, 63 saves, and a 0.80 goals against average. While Derr's performance will be difficult to match, some strong candidates have emerged to fill in the position. Juniors Greg Levin and Lucas Bare, as well as first year Nathan Lovitz, have been competing this fall for the position.

The Polar Bears added a sound recruiting class of freshmen to complement their already formidable roster. Defenseman Brendan Egan, forwards Nick Figueiredo and Wolf Grueber, and midfielders Mike Howard, Justin Ito-Adler, and Luke Welch join Lovitz as first years looking to impact the team in the future.

Last year, the men's team ended the season with a 13-2-3 record, good for a top-ten ranking in the regular season in Division 3 competition and one short of the Bowdoin record for victories in a season. They finished second in the NESCAC Conference Tournament, losing in the finals. The men's soccer team opens its season at home at 12 p.m. this Saturday against Bates.

## Soccer primes for opener

SOCCER, from page 16

games against teams they lost to in the 2003 season. The Polar Bears hope to show a strong effort against Bates (Sept. 28), Amherst (Oct. 2), and rival Middlebury (Oct. 3). After this stretch of home games, the tone will be set for the season.

With the regulation season ending against Wesleyan October 30th, Bowdoin looks to defend its title as the leader of the regulation season. With a strong defensive line, a potential filled recruiting class, and eager upperclassmen, the varsity women's soccer team looks to take the cake and eat it too.

"We graduated three forwards, so we'll have question marks offensively. We do get Gordon back, as well as our goalkeeper, defense and three midfielders. Hopefully our defense will know what's going on and our offensive will improve over the course of the year," said Coach Cullen of his team.

With a refreshing mix of exciting youth, strong leadership, strong players, and a promising schedule, the women's team seems headed for another successful season.

## Fun Fact!

With 211 victories as of date, John Cullen is ranked twelfth all-time in Division III women's soccer and twenty-ninth all-time in all divisions of the NCAA. Within our NESCAC league, he has more victories than any other active coach! (Women's Soccer Preview)

# Men's rugby to take no prisoners

Team scrimmages Maine-Orono and Maine Maritime Academy this Saturday

by Dave Friedlander

Despite the loss of several quintessential seniors from last year's roster, the men's rugby team is poised for another fruitful season.

The men ruggers are coming off of a .500 fall season which culminated in the form of a devastating 7-5 loss to the Colby College White Mules, ultimately eliminating the men's team from playoff contention.

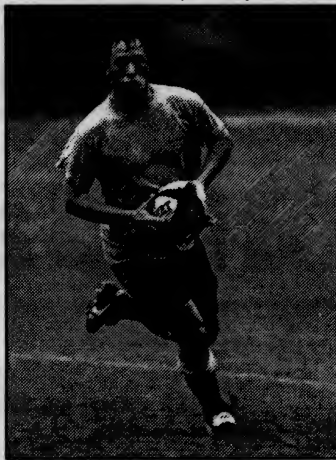
In addition to having a revamped forward pack, the men's team will see multiple new faces among the backs, providing a youthful image for this year's team that will cause trouble both for their opponents on the field and women they encounter off of the field.

Further bolstering this year's efforts is the recent loss of the revered rugby bastion formerly known as 40 Harpswell Street.

"It is a truly heart-wrenching loss that will unequivocally leave an indelible mark on the psyche of all who stepped foot on its historic grounds. This season will be remembered as the season commemorating 40." Dan "Nuggets" Duarte '07 said.

Leading this year's charge are captains Tom "Ebony" Hazel '05 and Truc "My Bi\*\*\*\*" Huynh '05. The leadership skills of these two strapping young gents will be complimented by the battle-tested coaching of veteran Head Coach Rick Scalla.

"If it moves on the field and isn't wearing black, I can guaran-



Karsten Moran, Bowdoin Orient

te you that it is going to be my bi\*\*\*\*. Huynh said.

The men begin their season with scrimmages against the University of Maine-Orono and Maine Maritime Academy this Saturday. Game time is scheduled for 11 a.m.

Regular season matches will begin Saturday, September 25th, when the men play host to Bates

College. Other regular season opponents will be University of Maine-Farmington, University of Maine-Orono, and Colby "Sawyer" College.

The men's team will be playing host to their annual Epicuria party, which will take place at Ladd House next Saturday.

This year's theme will be "Greek Gods and Goddesses," accompanied by the mantra, "Your body's isn't a temple, it's an amusement park." So get out there and support the Bowdoin Men's Rugby Team at Ladd.

Sitting around on the couch watching sports all the time? Why not write a sports article for the Orient at the same time! It's possible, I've tried it. Be the next Bill Simmons!

Contact the Orient at [orient@bowdoin.edu](mailto:orient@bowdoin.edu) or me at [cbertran@bowdoin.edu](mailto:cbertran@bowdoin.edu).

## Bowdoin Class Rings

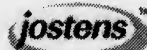


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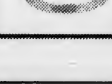
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## Head to Head

With five teams separated by two games, who has the best chance of capturing the National League Wild Card this year?

**Brian Dunn '05:** "The Cubbies. We need to see a Sox/Cubs World Series. Pri or and Wood will dominate in the stretch run for sure and the offense, bolstered by the addition of Nomar Garciaparra, will overcome the team's defensive lapses."

**Ted Bertrand '05:** "Having the Cubs in the playoffs is a nice sentiment, but they have yet to put it together and play to their potential. Look out for the Marlins. They have the pitching and defense to make a real run."

**Ted Reinert '05:** "Houston Astros. Should have been great all season, hot as hell right now. Even if Pettite is out for the season, Clemens isn't done f\*\*\*ing over Boston yet."





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# Runners prepare for season

Tracksters look to improve over last year's NESCAC Tournament finish

by Ben Peisch

Since Coach Peter Slovenski began coaching the men's cross country team at Bowdoin in 1987, the program has developed a tradition of success. Under his guidance, the men have won three NESCAC titles, and many All-New England and All-American honors. His training techniques have been honed to near-perfection, and thanks to his mental training program, the men always run their best when the pressure is on.

Last year was no different. After graduating practically their entire varsity squad and being decimated by injuries, the team had to scrape its way through the season. The men faltered at the NESCAC tournament, finishing a pathetic tenth place after winning the title the year before. Instead of wallowing in their own self-loathing, the men rallied under Coach Slovenski, and thanks to a breakout performance from then-freshman Owen McKenna, the team finished eighth in the New England Championships, just barely outside of the top five.

This year, the men have a lot of promise. Instead of struggling to fill spots in the roster, the men have a stacked deck. Many runners are vying for varsity positions, and thanks to the return of five of their seven varsity performers and an amazing first-year

class, and upperclassmen are slim, trim, and ready to win.

The men have a lot of individual talent that still needs to be molded into team success. Junior captain Andrew Combs is already a two-time All-American in the mile and is looking to continue

*"It is a long season, and we will be running our best in November. For now, we have to harness our enthusiasm and train intelligently."*

Patrick Hughes '05,  
Co-Captain

that success over eight kilometers. Sophomore Owen McKenna is ready for another big year after winning All-New England honors as a freshman. Senior captains Patrick Hughes and Ben Peisch are both eager to overcome their respective health troubles and lead the team back to glory.

While the men are excited to run again, they also are keeping proper perspective. "It is a long season, and we will be running our best in November," Hughes

said, "For now, we have to harness our enthusiasm and train intelligently."

The competition will be fierce this season. Perennial powerhouses Tufts, Williams, and Keene State will all field strong squads. In-state rival Bates, though scraggly, will be a tough opponent as well, and there is always the threat of a dark horse emerging from nowhere. Once again, the men will have to be at their peak at exactly the right time.

The Polar Bears are never daunted, however. Instead of wasting time and energy worrying, the men are working hard and building up their strength. Learning from Aristotle, they are becoming brave by doing brave acts. They are subduing nature. In addition to running many miles at impressive speeds, they are swimming across leech-infested rivers, scaling sheer rock faces, and fearlessly jumping off of bridges into dangerous waters. They are learning many valuable lessons from the wild. The men are fit and prepared for anything.

The Mules of Colby will be the first team to test the men this year. The season opens on September 24 in Waterville, a matchup the Bowdoin Polar Bears look forward to eagerly. In the meantime, they will continue to prepare using their Aristotelian methods of bravery.



Hans Law, Bowdoin Orient

Women's rugby players practice their scrum technique by pushing a sled.

FOOTBALL, from page 16

Tuesday's pre-season practice; his experience, speed, and intensity will be missed by the team as they go into the fall season.

Sophomores Mike Minogue and Brendan Murphy will return to the secondary this year, having combined for seven interceptions last season. Classmate Dave Donahue will join them. Watch for senior Steve Curwen, who looks to be the top safety after a strong pre-season. First year Erik Ellis will join the secondary this year, competing at Safety and Linebacker. Sophomore Mike Curtis has been moved to the defensive cornerback position this year, after a strong 2003 season as tailback. Rounding out the secondary will be junior Kelley Frey and first year Lamont White.

Coach Caputi is very excited

about this year's offensive line. "It's really an experienced, veteran group," he said of the returning four out of five starters. The line will be anchored by left tackle Greg Berry and Co-Captain left guard Shaun Gagnon. Senior Rob Patchett was ranked 23rd in Division III all-purpose yards last year and will return this year to join senior Co-Captain Chris Stratton in leading the running backs. Senior center Chris Zerilli, junior right guard Jason Riley, and junior right tackle Ted Lyons finish out the starting offensive line. Senior Co-Captain Brian Durant will lead the wide receivers and junior Ricky Leclerc should be a strong presence as quarterback.

With a busy preseason coming to a close, the team is excited to begin the season with a game at Middlebury September 25 in a tough matchup.

Ramirez and Sox bring fun back to the Old Town

MANNY, from page 16

.317 with 41 home runs and 134 RBI. Does he actually wear a uniform conforming to league regulations? Nope, still wearing baggy pants. So what has changed about Manny?

Nothing, really, but the contrast of his and Nomar's attitude this year after the trade rumors, combined with the new coaching staff, has made Manny shine. Whereas Nomar sulked and fussed, spending two months on the disabled list, Manny was upbeat, always smiling, always happy, seen joking with Pedro in the dugout or talking with fans in the Monster seats.

Apparently, Nomar did not talk to anyone, teammates or otherwise. Nomar excluded himself, Manny included himself.

Boston fans demand great loyalty and visible effort from their players, or the offending players can expect disapproval. The hard working Nomar, always one to run out a pop-up, expected similar loyalty from the Red Sox organization and was offended by their unwillingness to replace him. The long-strided, little hustle Manny, seems to have been unaffected by the Red Sox trading him. It doesn't really seem as though he cares where he plays, as long as he can have fun doing it. In a city where players are expected to care about the game, the player who seems not to care is among the most beloved. While we're winning,

It seems as though the off-season antics had the effect of making Manny looser than he was last year. Under Terry Francona, players are encouraged to be themselves, and this casual atmosphere has been the key to Manny's continued comfort in Boston. He seems to be having more fun than last year, visibly smiling and joking with his teammates.

Clearly, as was not so lucid in July, Theo Epstein made a wise decision in his choice of managers. Is Terry Francona the best tactical manager in the game? No, but he brings other assets, besides even Curt Shilling. Widely regarded as a player's manager, Francona trusts his players and allows them to

enjoy the game, which results in the fans enjoying the game and the players equally. Many players, such as Johnny Damon and the Pedro Martinez, have visibly taken advantage of this policy of freedom of expression with their hair choice, prompting some to complain that the Red Sox have become a disgrace to baseball. They argue that such a loose attitude towards the game disrespects the rich heritage of baseball, tarnishing the purity of the sport.

For a sport which has already been surpassed in popularity by football, the only disgrace to the game would be if the players were not showing fans that the game is still fun. Manny looks like he's having fun, and that's why it's easy to root for him.

*Manny has a long, loping stride, enough to convince you that he decided long ago that long strides expend less energy.*

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# THE WEEKLY CALENDAR

## September 10 16

**Law Career****Presentation**

Stephen P. Maidman '76 will speak about the role criminal defense lawyers play in preventing wrongful convictions  
Coles Tower  
16 Whiteside Seminar Room  
3 p.m.

**Teatime Concert**

The Ensemble ISIS of Oxford University will perform works by Purcell, Handel, Elgar and Vaughan Williams.  
Gibson Hall, Tillotson Room  
4 p.m.

**The Manchurian Candidate**

Frank Sinatra stars in this 1962 political paranoia thriller about government conspiracy after the Korean War.  
Smith Auditorium, Sills Hall  
over the summit  
7 p.m.

**FRIDAY****Concert**

Bowdoin's own The List Exists will perform with The Sixteens and Spouse.  
Jack Magee's Pub  
7:30 p.m.

**SATURDAY****Remembrance of 9/11**

Bowdoin welcomes its community members to come together and remember the families affected by September 11, 2001.  
Bowdoin Chapel, 2 p.m.

**The Manchurian Candidate**

Sills Auditorium, Sills Hall, 7 p.m.

**Mo Rocca**

Comedian Mo Rocca brings his smart and satirical commentary on pop culture to Bowdoin.  
Morrell Gymnasium, 8 p.m.

**SUNDAY****Chakra Workshop:****All the Power You'll Ever Need**

This three hour workshop will cover the physical, emotional and mental components of each chakra along with meditation, discussion and feedback.  
Contact mpaschke@bowdoin.edu to register.  
Sills Hall, Peucinian Room, 1 p.m.

**MONDAY****"The Ocheltree Collection"**

A rich heritage of art, tradition, and mythology come together in this exhibition of ivory carvings from Greenland collected by John B. Ocheltree.  
Arctic Museum, 9 a.m.

**Americans For Informed Democracy's****"Hope Not Hate" Town Hall Series**

Former Maine Congressman James Longley and Dartmouth professor of Islamic Studies Kevin Reinhart will facilitate dialogue on how the U.S. and the Islamic world can work together to stem growing mutual hatred.  
Visual Arts Center, Beam Classroom, 7 p.m.

**TUESDAY****Internship Search Workshop**

The Career Planning Center will help students find new internships.  
Moulton Union,  
Lancaster Lounge, 7:30 p.m.

**WEDNESDAY****Rosh Hashanah Service**

Rabbi Simeon J. Maslin will conduct High Holiday services.  
Thorne Hall, Daggett Lounge, 6:30 p.m.

**THURSDAY****Rosh Hashanah Service**

Thorne Hall, Daggett Lounge, 10:30 a.m.

**WBOR DJ Meeting**

New and old DJs welcome for the Fall semester lineup.  
Visual Arts Center, Kresge Auditorium, 8 p.m.



Michael Kolster





# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

September 17, 2004  
Volume CXXXIV, Number 2

1st CLASS  
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## Student residences creep into downtown



Karsten Moran, Bowdoin Orient

The College has rented two apartment buildings to accommodate overflow housing requests. Students are living at this School Street building and in other apartments located on Elm Street.

by Priya Sridhar  
ORIENT STAFF

This year students may be taking more than a little stroll to get from their campus housing to their classes. After a unusually long wait list had reached 78 students by the end of the summer, the Residential Life office was forced to rent out apartments on Elm Street and School Street.

The apartments are used by Maine State Music Theatre over the summer, but are usually vacant during the year.

Thirteen students were affected by the decision, but all were given the option of living in places on campus or waiting for spaces to open up. Only one set of roommates has complained about the situation so far and hopes to move to closer housing.

Residential Life made an effort not to put any seniors in these apartments because the theater needs them during Senior Week.

Interim Director of Residential Life Kim Piacelli attributes the sudden housing crunch to an increased demand for on-campus housing.

Residential Life said 93 percent of students chose to live on campus this year, as opposed to 92 percent in 2003-2004. Due to the increase, officials needed to find 15 to 20 extra housing slots.

The Residential Life staff also decided to turn Coleman Hall's fourth floor, normally used for first-year housing, into sophomore housing. The College does not know if it will continue to rent the apartments on Elm Street and School Street next

Please see DOWNTOWN, page 2

## Estate sale nearly complete

*Breckinridge deal follows summer squabbling between York, college*

by Beth Kowitz  
ORIENT STAFF

When Mary Marvin Breckinridge Patterson gave the College River House in 1974, it's unlikely she anticipated the controversy that would surround the property thirty years later.

Last fall, the College decided to put the 23-acre, 25-room manor house, then called the Breckinridge Public Affairs Center of Bowdoin College, on the market for \$5.3 million. A purchasing sale agreement with two buyers, Mark Toney and Daniel Hartigan of Cape Neddick, is

scheduled to close this fall.

"I think people understood it was impractical for us to hold on to [Breckinridge]," said Senior Vice President for Finance and Administration & Treasurer Catherine Longley. "Conference centers are difficult to run in the black."

Officials said the estate's distance, an hour and 15 minutes from Bowdoin, made use by faculty and staff difficult. It was also unusable during the winter.

"Campus use of Breckinridge had declined over the years," said Del Wilson, Director of Facilities Administration. "If more than 19 people wanted to stay there they needed to find local accommodations."

And while some did approve of

the College's decision to sell the property, other York residents were less than pleased at the prospect of developers taking over the land.

Several residents approached the York Historic District Commission in the hope of designating the estate a local landmark. The Commission found that Breckinridge should be a local landmark and made its recommendation to the York Selectmen.

Vice President for Communications and Public Affairs Scott Hood said that not every York resident was against the College's actions. He said that a small group of people objected and wished to place the property under the jurisdiction of the town.

"Our first [feeling] with this was

Please see ESTATE, page 2

## No housing crunch here: Student sets up camp on Quad



Karsten Moran, Bowdoin Orient

Sara Schlotterbeck '08 takes advantage of a sunny day to catch up on some reading outside Hyde Hall.

## H&L spaces to undergo overhaul

*As library renovates, student opinions sought for cozy study spots*

by Anne Riley  
ORIENT STAFF

The College will begin the second stage of an extensive renovation to the Hawthorne-Longfellow Library in December. This phase deals exclusively with the second and third floors of the building and is the final portion of the 2001 renovation, which tackled the basement, first floor, and portions of the third floor.

The primary goal of this year's renovation is two-fold. Currently, the Special Collections section is in danger of being damaged in its current location by condensation that affects only the outer rooms of the building.

One focus of the renovation is the transfer of the rare book storerooms from the exterior walls of the library to an enclosed central room with a climate-controlled environment.

The other objective is to install a sprinkler system on the top two lev-



Karsten Moran, Bowdoin Orient

This first floor study area was part of a previous renovation.

els of the library.

The library staff also plans to address students' requests for changes to the second and third floors.

Librarians Sherrie Bergman and Judy Montgomery met with interested students on Tuesday to discuss preferences and concerns regarding the renovation. The two tried to assess what kinds of changes in study spaces, furniture, and lighting students would like to see accompany the construction.

Students primarily discussed individual and small group study spaces. Few predetermined small group work areas currently exist.

When the library was first built in 1965, the need for group work space was minimal. In recent years, however, professors have started to assign more group projects, and students are having a difficult time finding practical spaces in which to work.

"As teaching assignments have changed, libraries need to respond," said Bergman on Tuesday evening.

When designing small group study areas, the library staff is hoping to create a variety of work

Please see OVERHAUL, page 4

## Top Maine Dems will lead convention

by Bobby Guerette  
ORIENT STAFF

College Democrats are preparing for their first-ever state college convention to be held at Bowdoin next Friday and Saturday.

Maine's highest-ranking Democrats will headline the event, dubbed the Maine College Democrats of America College Convention. Governor John Baldacci will be the keynote speaker during Saturday's activities. Congressmen Tom Allen and Mike

Michaud will speak on Friday evening.

About 100 Democrats are expected to attend the full convention, which will include a variety of lectures and training sessions. Participants will learn processes for registering voters, hear from Kerry campaign officials, and participate in other classes. They will also elect members to vacant positions in the state leadership structure.

"The overall goal is to unite the

Please see DEMOCRATS, page 3

### INSIDE

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lost in sale?  
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A & E  
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Does the drive-in  
live up to its name?  
Page 10

# Breckinridge niece satisfied with buyers

ESTATE, from page 1

to essentially say they didn't even talk to us about this," said Hood. "We felt that it unnecessarily encumbered us and the sale."

On August 31 the Selectmen decided to not carry the issue forward to the November election; however, concern from the local community has subsided since the property was sold to buyers who plan to preserve Breckinridge as a single-family home.

"Overall people are happy that the property is being sold to local buyers," said Tobin Tracy, chair of the York Historic District Commission. "But there's still concern among local people because the buyers could change their minds. There's no guarantee."

Isabella Breckinridge, niece of Mary Marvin Breckinridge Patterson, also expressed her concern this summer through a letter to the College, which she also sent to the York Selectman and York Historic District Commission.

According to the *York Weekly*, Isabella Breckinridge said in the letter that her aunt would have objected to the "blatantly inappropriate way" the College was marketing the property.

"I was scared that it might be sold to developers," said Breckinridge in a phone interview with the *Orient* from her Georgetown home. "There's so much beautiful river-edge property there that I hated to see it developed."

Longley said Tuesday that the College never planned to sell the property to developers.

"We didn't show the property to any commercial developers and we kept our word on a strong preference for a historic buyer," said Longley. "We're thrilled with the buyers. They're exactly what we were looking for."

Because of the anticipated buyers' dedication to protection, Isabella Breckinridge said that some of her fears have been placated. She even decided to give two family portraits to Toney and Hartigan in order to keep the paintings "at home."



Nancy Van Dyke, *Bowdoin Orient*

Sal negotiations for the Breckinridge Estate, seen in this 2003 file photo, are currently underway. Disagreements between York and the College over plans to provide historical protection status for the property received heavy coverage in Maine press but failed over the summer.

"I think they're really quite avid preservationists," said Isabella Breckinridge. "I hope that's true, and I think that they plan to bring back the gardens and restore some of the property."

Wilson said that the anticipated buyers plan on keeping the first floor as it is and upholding the original, landscape design to maintain the estate's historic integrity.

"They're buying internal furnishings to maintain the atmosphere," said Longley. "Some pieces of art will be brought back to campus and some will remain with the property."

All of the proceeds of the sale will go to the Breckinridge Fund, an endowment which supports public affairs.

With the sale of Breckinridge, Bowdoin no longer has a retreat or conference center, though Longley said that the Coastal Studies Center has been used quite a bit and that the school is looking into other options.

*"I was scared that it might be sold to developers. There's so much beautiful river-edge property that I hated to see developed."*

Isabella Breckinridge

Professor of Government Allen Springer brought several of his classes to the estate in order to break away from the campus setting and to small group simulations.

"You can't replace a place like Breckinridge. It had a special atmosphere associated with it," said Springer. "I'd love to think that someday there will be another place like it."

Also in the *Orient*: "The Price of History," Editorial, page 8.

## Urban Hiking 101: Students say they don't mind Elm Street and School Street overflow housing

DOWNTOWN, from page 1

year.

Pacelli also commented that some off-campus housing available to students in the past has either been torn down or is no longer rented to Bowdoin students.

"I think students have realized that Bowdoin's variety of housing is one of its strongest assets and that's why more students are choosing to stay on campus," she said.

With the construction of two new dorms on Coffin Street, the College is likely to gain some extra beds to alleviate the problem in the future.

The dorms are anticipated to be finished next fall and are likely to be first-year dorms. In the near future, however, the dorms could be used in a variety of different ways. One dorm might house first-year students, while the other may be reserved for upperclassmen.

The Residential Life staff plans to put first years in the two dorms while the College renovates the first-year bricks. The renovations include making the buildings more handicapped accessible by adding elevators and getting rid of the bathrooms between the north and south sides of the buildings in Maine, Appleton, and

Winthrop Halls. The staff is also considering adding another social house if one of the Coffin Street dorms becomes a first-year dorm. When the social house system was first put into place, Appleton and Maine were both affiliates of Helmerich House, but the staff realizes going back to this solution would put extra stress on house members. They would prefer to keep the numbers of affiliates as equal as possible.

Sheryl Stevens '07 chose to live in a School Street apartment after she was offered a double in Helmerich House.

"Although I was happy to have been assigned to the same place as my roommate, after seeing the size and condition of the room, my parking situation, and the social house roles I would be expected to fill, I was very far from content," she said.

"Unfortunately, my roommate chose not to move to the School Street apartment with me, so I was assigned a new roommate," she said. "We're getting along great, and the apartment itself is very comfortable."

"So far living in the School Street apartment has been a great experience, although I must admit it's a little lonely all the way out there without my friends," she added.

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## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Delaware professor pleads guilty for smuggling poultry virus

John K. Rosenberg, a microbiology professor at the University of Delaware, pleaded guilty last week to charges connected to smuggling a poultry virus from Saudi Arabia.

If the federal judge accepts the plea agreement, Rosenberg will be sentenced to six months of house detention and will be fined \$250,000. He pleaded guilty at the U.S. District Court in Bangor for "aiding and abetting the receipt and concealment of a smuggled virus in his university laboratory."

Dilworth, who wanted Rosenberg to help him identify the disease that was present in some of his chickens, shipped a strand of the virus to him from Saudi Arabia six years ago. Rosenberg developed a vaccine and shipped it to Saudi Arabia in 1999.

Six other people have also been charged. It will take two to three months for Rosenberg's sentence to be finalized. Rosenberg is planning to retire at the end of the year.

### Harvard's endowment passes \$20 billion mark

Harvard University's endowment earned a 21 percent return this fiscal year as it surpassed the \$20 billion mark. At \$22.6 billion, Harvard is the

second-wealthiest non-profit organization in the world, behind the Roman Catholic Church.

In addition, it surpassed the median percentage gain of 17.1 percent for the 25 largest universities.

Harvard's compensation benefits for portfolio managers also attracted attention. Reportedly, two Harvard managers were paid roughly \$34 million, mostly in bonuses. Harvard announced it will limit compensation for managers next fiscal year.

### Alcohol can fuel study-abroad problems

As more students each year opt to study abroad, the same problems facing campuses nationwide are now extended overseas, forcing some universities to consider reforming their study abroad programs.

Dropping beer bottles onto passing cars, throwing trash from hotel windows, and engaging in fist fights with local residents are just some of the recent misdeeds forcing some university officials to consider policy changes.

When it comes to alcohol-related incidents, the students' safety becomes the foremost concern.

Penn State students, for example, are provided with brochures concerning issues of particular areas overseas and are also required to sign a conduct standards agreement, in which they agree not to abuse alcohol or engage in any drug activity.

### Former U. Iowa student sentenced to 25 years for vehicular homicide

Former University of Iowa student James Arthur was sentenced to 25 years in prison for vehicular homicide and two counts of serious injury by vehicle after killing best friend Brian Barry and injuring others last September.

Authorities said Arthur, now 19, had a blood-alcohol level of .163 when he smashed his car into a tree at 2:19 a.m. on Sept. 28, 2003.

Arthur pleaded guilty to three felonies. He was charged with a drunken-driving count and a reckless-driving count for each person killed or injured.

The sentence also ordered him to pay \$150,000 in victim restitution to the estate of Brian Barry, court costs, and \$1,500 in fines. Arthur has 30 days to appeal.

### Late breaking: Orient staff battles hornets' nest

As the *Orient* went to press last Thursday, staff members confronted a swarm of angry hornets outside of the *Orient* House's Cleveland Street entrance. The stinging insects soon enveloped the exterior of the building and entered several windows. As yet, no injuries have been sustained as a result of the confrontation.

—Compiled by Krystal Barker

## Jai Yoga

FALL YOGA SCHEDULE: SEPT 7 - NOV 30

| M                                 | T                         | W                   | Th                  | F  | Sa                    |
|-----------------------------------|---------------------------|---------------------|---------------------|--|-----------------------|
| 6:30-8a<br>moderate               |                           | 7-8:15a<br>moderate | 6:30-8a<br>vigorous | 4-5:15p<br>intro to vinyasa                      | 8-9:30a<br>stage 1/3  |
|                                   | 12-1p<br>gentle/<br>chair | 12-1p<br>moderate   | 10-11a<br>mom&me    | 5:30-6:30p<br>vigorous                           | 10-11:30a<br>moderate |
| 5:30-7p<br>vigorous               | 3:30-5p<br>moderate       | 6-7:30p<br>moderate | 12-1p<br>basics     | 314 Fort Andross<br>14 Maine Street<br>Brunswick |                       |
| 7:15-8:30p<br>prenatal<br>(75min) | 5:30-7p<br>basics         | 7:45-9p<br>vigorous | 3:30-5p<br>gentle   |  |                       |

725-7874  
www.jaiyogahome.com

Yes! Drop in! Come to any class any time!

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9/11, 10/2, & 11/5  
1-2:15p  
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First Class Free  
with  
Bowdoin ID!

# One in four to volunteer for Common Good Day

by Haley Bridger  
STAFF WRITER

This Saturday, roughly 400 Bowdoin students will spend 12,000 hours participating in community service activities throughout Maine. This is the sixth year that the Community Service Resource Center (CSRC) has organized Common Good Day, and the second year that Coordinator of Community Service Programs Caitlin MacDonald and CSRC Director Susan Dorn are in charge of the program.

The duo made more connections during the past year and have drawn upon these community affiliations to initiate new service activities. This year, students will work in Bath, Brunswick, Topsham, Freeport, Portland, Boothbay, and Georgetown.

"We'll be bussing people all over Maine!" MacDonald said.

In past years, approximately 350 students have volunteered on Common Good Day. Last year, 250 students participated, but both Dorn and MacDonald have higher expectations for this Saturday. According to MacDonald, more student activi-

ty groups and sports teams have volunteered this year. Dorn also said that many students who volunteered last year will return and bring friends with them.

"We already have 400 volunteers," Dorn said, "including faculty members and their families."

In addition to student and faculty participants, Bowdoin alumni will take part in Common Good Day for the first time. All across the country,

*All across the country, Bowdoin alumni are organizing various service projects, including a blood drive in Boston, weed work in Denver, coastal cleanup in southern California...*

Bowdoin alumni are organizing various service projects, including a blood drive in Boston, landscaping in Denver, coastal clean up in southern California, and park clean up in Washington, D.C.

Bowdoin has a rich history of community service; Common Good Day was inspired by the words of Joseph McKen during his inaugural address in 1802. However, community service days are not unique to Bowdoin. Many other colleges organize a day full of events that give back to the community; some

schools, like Springfield College in Massachusetts, even schedule community service days in the middle of the week and cancel classes. According to MacDonald, it is somewhat limiting to have Common Good Day on Saturdays.

"Most organizations close on the weekend, so students will have similar 'behind-the-scenes' projects," she explained.

Not all students will perform glamorous activities this year; many will do yard work and general cleaning to help local organizations. However, the CSRC has organized many new projects for this

year, including harvesting and donating vegetables at Bowdoin's organic garden on Pleasant Hill Road, apple picking and apple pie making with mentally and physically handicapped adults, and painting faces, serving food, and assisting artists at the annual Family Arts Festival in Brunswick.

Dorn and MacDonald hope that Common Good Day will pique students' interest in helping the community and help students see the connection between academics and community service.

## Democrats plan next weekend's college state convention events

DEMOCRATS, from page 1

state," Bowdoin College Democrats co-President Alex Cornell du Houx '06 said. Cornell du Houx and Bree Dallinga '06 are the presidents of the Maine College Democrats.

The convention will be the first convention for the state organization, which formed two years ago.

"We thought it would be an excellent way to get the state organized and mobilized for the elections," Cornell du Houx said.

Planning for an inaugural weekend takes extensive efforts, organizers said.

"I've been doing practically nothing but organizing for the convention," said Cornell du Houx. "The other [Bowdoin] officers... have been extremely dedicated."

Delegates from other Maine institutions, including the Bates and Colby Colleges, and the University of Maine system, will be board in the dorm rooms of Bowdoin Democrats. Roughly 50 students from other schools will stay overnight.

Bowdoin students and community members are invited to attend the events.

"We would love it if other people attended," Cornell du Houx said.

Interested individuals should contact Cornell du Houx by email at [acornell@bowdoin.edu](mailto:acornell@bowdoin.edu) to obtain free credentials, which are required for entrance to any of the convention events.

Maine College Republicans held their convention in April at Colby College.

### Schedule

Friday, September 24

4:00 - 5:30 p.m.: Sign-in and meet and greet (Lancaster Lounge, Moulton Union).

5:45: Sponsors welcome participants to first Maine Chapter Convention for College Democrats. Highlights include opening address and overview of convention

(Lancaster Lounge, Moulton Union).

6:00: Keynote Speaker: Congressman Mike Michaud (D-ME) (Lancaster Lounge, Moulton Union).

7:00: Keynote Speaker: Congressman Tom Allen (D-ME)

(Lancaster Lounge, Moulton Union).

7:45: Break

8:00: State election plan overview

(Lancaster Lounge, Moulton Union).

9:00: E-chapters training

(Computer Lab, Hawthorne &

Longfellow Library).

9:45: Party to welcome Maine College Democrats to Bowdoin (Macmillan House).

### Saturday, September 25

10:00 a.m.: Brunch (Thorne and Moulton dining halls).

11:00: Forum: Cory Hascal: "How to Run a Local Election" (Lancaster Lounge, Moulton Union)

12:30 p.m.: Break

1:00: Forum: DNC Committee Member Sam Spencer: "Getting Connected With Your Local Party" (Lancaster Lounge, Moulton Union).

1:30: Forum: Lee Humphrey: "Mastering The Media" (Lancaster Lounge, Moulton Union).

2:00: Snack (Lancaster Lounge, Moulton Union).

2:30: Meet with your local Representatives: "Planning for Your Local Elections" (Lancaster Lounge, Moulton Union).

3:00: Keynote Speaker: Governor John Baldacci (Morrell Lounge, Smith Union).

3:45: Break & visibility opportunities (convention pictures, etc.).

4:00: Meet with Maine representatives from the Kerry-Edwards Campaign (Lancaster Lounge, Moulton Union).

5:00 - 6:30: Dinner and checkout (Dinner: Morse & Moulton dining halls, Checkout: Moulton Union).

*"We thought it would be an excellent way to get the state organized and mobilized for the elections."*

Alex Cornell du Houx '06



## THE BOWDOIN ORIENT Debate II



*Bush vs. Kerry*

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## Second and third floor library renovations set to begin this winter; portions will remain open for use

OVERHAUL, from page 1

spaces that give the students the "ability to customize," the librarians said. This might include one study room with couches and soft seating and another with large tables and whiteboards so that students can choose to work in the setting in which they feel most comfortable.

While renovating in 2001, the library staff worked to ensure variety throughout the newly redone floors. "We strove for different colors, different textures, and different types of lighting," said Montgomery, noting that a library needs a balance of distinctive available spaces.

This recurring theme of variety throughout the library is as much a concern today as it was four years ago. Students said they wanted a variety of library spaces to fit their personal preferences—a desire also reflected in a 2001 survey of students. When discussing seating options, for example, participants at the meeting had an array of preferences.

"It's physically uncomfortable," Britta Bene '07 said, when describing the existing library furniture. "There is no cozy feeling and I think that's important for a library."

Keith Matera '08, said a library should be more about studying

and less about relaxation. "If the chairs were too comfy, I'd fall asleep."

Students also hope to see changes in the library's current lighting system, specifically the addition of soft-task lighting on each carrel and floor lamps dispersed throughout reading areas.

To increase the amount of natural light illuminating the second floor, the library staff is considering replacement of the opaque glass wall of the Pierce Reading Room with a pane of transparent glass, or possibly no glass at all. This seems like the best way to "maximize the big window," Derrick Wong '07 said.

Such an idea fit with the plan of "working with the context of a 1960s building," Bergman said.

While students expressed a number of unconventional possibilities for renovations, such as lounging mats, most large construction projects are not possible within the library budget. Such ideas are placed on a wish list, which will only be considered when the funds are available.

College officials insist that the second and third floors of the library will be accessible during most of the second semester, as the majority of construction will occur during the month of January and over summer break.



Karsten Moran, Bowdoin Orient

Construction begins on the second and third floors of Hawthorne-Longfellow Library this winter. Older study spaces, like those seen here, will undergo renovations. Librarians hope to add the element of choice with various colors, textures, and lighting types. The new space will also feature expanded space for group work.

Although the ceilings may be down and the lighting temporary, students will have continued access to all library resources through final exams.

Students are welcome to submit additional ideas for study areas by contacting the librarians.

Subscribe to  
the Orient.  
See page 8.

### INTERACT

Have study space suggestions?  
Email Sherrie Bergman  
or Judy Montgomery  
at sbergman@bowdoin.edu  
or jmontgom@bowdoin.edu.

Orient Archives at <http://orient.bowdoin.edu>

## CRIME STATS

### Four reports of vandalism last weekend; students cited on alcohol violations

The following information reflects criminal activity that was reported between August 1, 2004 and September 12, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

#### Vandalism

8/8: BB pellet holes in window at 222 Main Street.  
8/9: Tent damaged behind Farley Field House.

8/17: Coles Tower and Emergency phone damaged with blue ink like substance.

8/20: Damage to sheetrock at Helmreich House.

9/5: Tree outside Appleton Hall damaged.

9/7: Screen to window at Pine Street Apt. damaged.

9/11: Dining Service vehicle found with a broken head light.

9/12: Stop sign vandalized at Farley parking lot.

9/12: Door to apartment at Harpswell Street Apts. damaged.

9/12: Antenna of vehicle parked at Farley Parking lot bent.

#### Larceny

8/9: Bike taken from Brunswick Apts. "E".

8/11: Bike taken from Brunswick Apts. "T".

8/16: Bike taken from Afro Am.

8/18: Walkman taken from Hubbard Stacks.

8/23: Bike taken from outside Coles Tower.

8/24: Items taken from basement of Mayflower Apts.

8/29: Laptop taken from Coles Tower.

8/29: Bike taken from outside Chamberlain Hall.

8/30: Hand truck missing from Smith Union.

8/30: Laptop taken from Coles Tower.

8/30: Laptop and I-Pod taken from Coles Tower.

8/30: Bike taken from Chamberlain Hall.

8/30: Purse taken from Coles Tower.

9/1: Welcome sign taken from IT at Coles Tower.

9/1: Bike taken from outside Stowe Hall.

9/2: Bag of tools taken from Outdoor Leadership Center.

9/9: Shoes taken from closet at Druckenmiller.

#### Simple Assault

8/1: Students in confrontation at Brunswick Apts.

#### Liquor Law Violations

9/11: Four students given citations for illegal possession of alcohol.

9/12: Two students given citations for drinking in public.

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To sign up for a conference, go to the Writing Project  
website [http://academic.bowdoin.edu/writing\\_project](http://academic.bowdoin.edu/writing_project)  
or drop in for a conference as time permits.

## Sonja Moser follows serendipitous path to Bowdoin theater department



Benedicta Doe, Bowdoin Orient

Sonja Moser, new to the Department of Theater, sits in Memorial Hall's Wish Theater.

by Liz Hedrick  
STAFF WRITER

"There's a mysterious thing called talent," says Professor Sonja Moser. "[People] don't know whether they have it or they don't; what's important [when embarking on an acting career] is perseverance...and showing up and trying" again and again to get work.

Sonja Moser, Bowdoin's newest theater professor, has worked in theater since the age of three, when she began performing for her family during holidays. She admits that these shows must have been "a trial for them to sit through," but her passion for the theater was undeniable.

While in high school, Professor Moser was known as, "the drama person," a title she appreciated immensely. "I was shy," she says. "Acting was a way to escape into different worlds and be other people."

Although Professor Moser was almost certain that she wanted to pursue a career in the theater, she didn't want to compromise her study of other subjects, such as philosophy. For this reason, she chose to obtain her undergraduate degree at Sarah Lawrence College in Bronxville, New York.

In the summer between school years, however, Moser continued to act at a British-American performing arts program at Oxford University. Later, she studied in Paris at the

Jacques Lecoq School. This experience, she says, was unique because Parisian theater pedagogy is very different from that of the United States. While the French concentrate more on the physical world and the imagination, American methods bring psychology and memory to the acting process. Moser understood what she calls the "wisdom, artistry and necessity" of Lecoq's teaching, but still found it intense and disorienting.

The watershed experience in France led Moser to change her degree concentration from acting to directing, and her first directing project at college was an adaptation of Nikolai Gogol's *The Overcoat*. After

Please see MOSER, page 7

## A day in Maine: Bath's fun-filled Loony Lagoon

Handcrafted menagerie enchants a Bowdoin visitor

by Emily Parker  
STAFF WRITER

I'm in a UFO, peering out a port-hole window at a two-headed alligator, a giant lobster attacking a trap and a jail cell. I should be dreaming, but this scene is 79-year-old Philip Day's reality: It is his backyard of crazy constructions, a West Bath quasi-theme park that he has deemed the Loony Lagoon.

Day worked constructing ships at Bath Iron Works for nearly fifty years. Following his retirement eight years ago, he began collecting and transforming junk material. An old washing machine became a wishing well, a salon hair-dryer was converted into an electric chair, with "14,000 volts" scrawled across the head-piece.

His creations fill his yard, which he mows daily, and the bordering pond, which he dug by hand. He has clearly answered the inevitable question before, for "why" is barely out of my mouth when he shrugs and crosses his arms, surveying his crowded lawn. "It's just somethin' to do...it's a work in progress." I ask where his ideas come from and he pauses for effect. "Nightmares," he replies, then laughs as I excitedly ask him to explain further. "No, the ideas just come to me; I don't know."

While Day is still developing the Loony Lagoon, many of his creations have clearly suffered from the elements. "Most every time there's a storm, something breaks," he says. Yet Day appears unfazed and undiscouraged by the effects of Maine's harsh weather on his work. Progress and regression make a quirky mix in this park. A coffee can filled with nails rests on a beam running through an unfinished brown and black creation. I peer at it until Day finally offers, "An elephant!" with an air of triumphant matter-of-factness. I suddenly recognize the distinguishing ears and trunk and wonder how I could have missed them before.

In a flannel shirt and old work-boots, the stooped and gray-haired Day manages without a cane or walker, but the going is slow. His blue eyes are watery with age yet

attentive and excited, locking in on the Loony Lagoon jail, right next to the stagecoach.

The jail is realistically padlocked; Day explains that he has had trouble in the past with intruders ruining his work. Stepping into the jail I experience the same creepy sensation of entering a haunted house. The feeling is heightened when I turn to leave and Day smiles as motions to shut me in the small cell. I laugh nervously and he chuckles at my apprehension, motioning me to keep following him.

A paint-peeling sundial sits in the middle of the Loony Lagoon. Day squints at it for a moment and mutters, "It's... about 11:30." I check my watch and realize he is indeed correct, and that clearly the backyard is not only an indulgence of his imagination but also a functional exhibit, intended to be interactive.

Aside from a few exotic animals, the Loony Lagoon is decidedly Maine-themed. Moose and deer made from logs and painted wood occupy the east bank, with a fake fisherman standing by the pond. I hold my breath as we wobblingly ascend the steps of the UFO, an extraterrestrial treehouse that has a square port-hole bordered by old rulers that read "Bath Savings Institution" and "Damscottia" in bold black letters.

That Day is a born and bred Mainer shows not only in the inclusion of lobster and moose in his work, but also in his clear manual capability, his refusal to be idle and the frank charm of his slightly crude creations. He is an artist and his unabashed decision to translate imagination into reality, to display his eccentric designs, is impressive. The familiar adage, "One man's trash is another man's treasure" is directly manifest in Day's yard. To be more specific, one man's salon hair-dryer is another's 14,000 volt electric chair.



beansaroundtheworld.com

A handmade rickshaw greets visitors to Bath's Loony Lagoon.



beansaroundtheworld.com

Careful, friend! Beware the creatures of Philip Day's fantastical park.

## STUDENT SPEAK

WHAT ASPECT OF COLLEGE LIFE DO YOU ENJOY THE MOST?



Jonathan Rosenthal '07

Going to parties that have PBRs.



Tara Morin '05

Annual cruises with my senior friends.



Kevin Ersamer '05

Frisbee Golf.



Michael Shooter '06

The fact that every night could be my first kiss.



Emily Coffin, Steve Johnson and Michael Giordano '08

The Crackhouse.



Emma Leonard '05

Chaos Theory frisbee.



Mac Burke '05

Frat life rules!



Hyde 4th Floor

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Peter Hastings

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# Always Have a "Plan B:" Your Essential Guide to EC

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Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: "How does Emergency Contraception work? Is it basically medical abortion?" J.K.

Dear J.K.: All "Morning-After Pills" ("Emergency Contraception" or "EC") contain some combination of progesterone and/or estrogen. Multiple doses of birth control pills can be taken for this purpose, but cause considerable side effects.

"Plan B" contains only the progestin and levonorgestrel, has far fewer side effects, and is the most effective form of EC available in this country. Plan B is the formulation we dispense at the Health Center.

The exact mechanism of action of EC is complex. Human and animal studies have shown effects at several

stages of the reproductive cycle: ovulation, fertilization, egg transport and hormonal support, and finally, implantation.

If taken during the first half of your menstrual cycle, EC will suppress ovulation, just like regular birth control pills. EC also causes changes in cervical mucus that make it impenetrable to sperm (again, just like birth control pills). EC slows transport of a fertilized egg through the fallopian tubes to the uterus and impedes implantation of the egg in the endometrial lining of the uterus. EC will not harm an already implanted embryo.

So: is EC a form of medical abortion? At the Health Center, we consider EC a safe, effective, back-up

birth control method. By delaying or inhibiting ovulation or fertilization, or preventing transport or implantation of a fertilized egg in the uterus, EC prevents pregnancy. Emergency contraception will not interrupt a pregnancy, and it will not harm a developing fetus.

If 100 women have unprotected intercourse during the second or third week of their cycles, eight will likely conceive. Plan B is 89 percent effective, and so reduces this number to one.

All forms of EC should be taken as soon as possible after unprotected intercourse. Plan B comes as two pills, which can be taken together as a single dose, or taken as two separate doses 12 hours apart. The single, "two-pills-at-once" dose may be slightly more effective, and might be easier to take (no need to wake up in the middle of the night to take a second dose, etc.). It might also cause slightly more side effects.

Plan B is usually extremely well

tolerated. Possible side effects include mild nausea, mild fatigue, and breast tenderness. These are always short-lived. The medication may throw off the timing of your next period, making it either earlier or later than expected. If it were delayed more than three weeks after taking Plan B, you'd need to return to the Health Center for a pregnancy test (as always, free and confidential).

Emergency contraceptive pills are available in the U.S. only by prescription. There has been much discussion about how to improve women's ease, speed and cost of access to EC. The Bush administration recently struck down the FDA Science Committee's recommendations that Plan B be made available over the counter.

In several states now, including Maine, women are able to obtain emergency contraception directly from pharmacists without having to visit a clinic or health care provider

first. Although a significant expansion of ready access to EC, this arrangement can obviously only occur during business hours, at a pharmacy with a trained and willing pharmacist on duty, and also at not insignificant out-of-pocket expense.

Plan B has been available through the Health Center for some time. It is one of our in-house formulary medications, and we dispense it to students free of charge. We would like all women to have some Plan B on hand, in their medicine cabinets, immediately available, "just in case" (even if they have never had sex before, even if they only have sex with women, even if they are taking birth control pills).

You can make an appointment any weekday at a time convenient to you for a brief visit with any of our staff and pick up some Plan B. We will only ask you a few questions about your health and give you directions on how to take the medication. You will not need a GYN exam, and as always, your visit will be confidential and free.

We will also be setting up special "EC Clinics," during which we'll be able to streamline those visits and dispense Plan B more efficiently. Melissa Walters will be hosting our first Plan B Clinic next Thursday, September 23, between 2:00 PM and 4:00 PM at the Health Center.

Remember, the sooner after unprotected intercourse Plan B is started, the more effective it is.

Come on in to see us and pick up your Plan B!

Jeff Benson, M.D.  
Dudley Coe Health Center

## BOC Notebook

Notice the little things

by Amelia Rutter  
CONTRIBUTOR

The wonder that little things can hold is amazing: there's soft, green moss on an old tree stump, frog eyes peeking out of a pool of water, a web of roots in the ground, and small orange, black and white fungus. The more you look, the more you can see—and the awareness of all these details is illuminating.

I urge you all to get outside and find just one small thing that you might not have otherwise noticed. It doesn't have to be out on a BOC trip; it can be just taking an extra minute on your walk to class.

If you do want to get out on a trip, there are still lots of opportunities this fall. If you missed the first weekend trip to Katahdin (for which the weather was absolutely fantastic), you still have another chance. Next weekend there will be another expedition up to Baxter State Park with the hopes of summiting Maine's highest peak. The Outing Club will also be heading to the Common Ground Fair, in Unity, Maine, next Friday. And on Sunday, there will be yet another glorious sea kayaking trip into Casco Bay.

Before you get too excited about next weekend's trips, come by the Outing Club this Monday night for a discussion of the affects of altitude on the human body. Our very own BOC Co-President's father, Dr. Robert B. Schoene M.D., will be giving a slide show presentation on his studies with aspiring climbers in the Himalayas, Peru, and Alaska. Come to hear how one can combine professional work with a love of the mountains on Monday, September 20th at 7:00 pm at the Outdoor Leadership Center.

Have a fabulous weekend and strive for awareness.

## WELCOME BACK STUDENTS!

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MOSER, from page 5

graduating and moving to New York City, however, Moser continued to act because she didn't know how to penetrate the directing field.

She finally received an opportunity to use her directing skills when a friend from college asked her to direct a play he had written, *Closest Drama*, in a small, downtown theater. She went on to direct the play *Angel Face* and an adaptation of a play by Flannery O'Connor.

These projects led Moser to apply to the small directing program at Columbia University, where she was accepted. She did not "go to the school for the degree." Rather, she went because she had been enraptured by a theater performance at Columbia that had been directed by Robert Woodruff, who, she later learned, taught at Columbia's program.

Of the seven students in the program, Moser professed that she "loved the program more than anyone," but she left after one year because she was offered a directing position at the University of Iowa.

Moser's "big break" did not come, though, until she returned to New York the following year. One of the actresses Moser had previously directed invited playwright Maria Irene Fornes to a Columbia theater production. Fornes was so impressed with Moser's work that she remembered her name when a New York theater chose to produce a series of Fornes' plays.

At first, the theater "refused to entertain" the idea of a graduate student directing a \$22,000 show. But, once the show's original director backed out of the job, Moser was eager to take her position. Moser says this particular opportunity was "surreal," and that she had to make a conscious effort not to get overwhelmed by the magnitude of her new role.

New York City leaves little room for artists to stay true to, as Moser says, their "original impulses." Although Moser had befriended renowned actors, directors and playwrights, and had received a glowing review from the *New York Times*, she felt that she had lost touch with her original aspiration to direct what she calls "humanistic theater." In New York, Moser feels, people become consumed by the need to move from job to job, and the profound message that theater can convey becomes obscured.

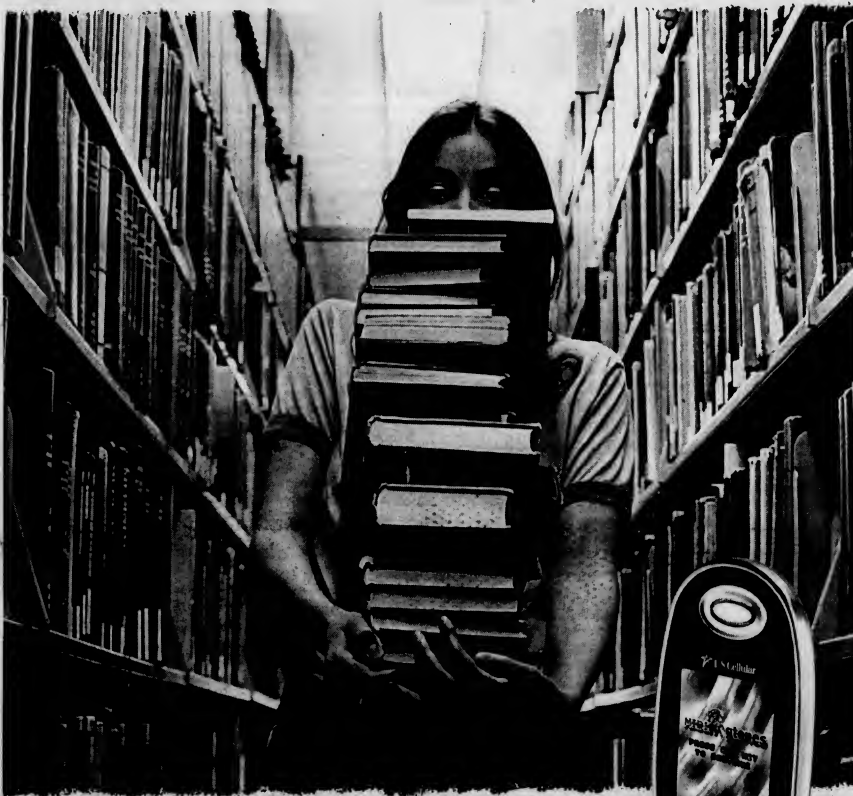
As a result, when Moser's boyfriend, a filmmaker, began a project that entailed traveling across the U.S., (she describes it as a "soft-of *Travels with Charlie* for the twenty-first century"), she joined him. While filming in Maine, they fell in love with the state and bought a house on Cranberry Island.

Although the New York theater scene had been overwhelming, Moser did not lose her passion for directing. "Magically" Moser says, "I heard about an opening at Bowdoin." She found it appealing because she was eager to work with college students. Moser is impressed with Bowdoin's theater department and believes that it allows for a lot of creativity and the pursuit of individual interests.

As Moser can attest, it can be difficult to find work in the theater, and for many, it becomes impossible to do so. Whether her talent or her perseverance allowed Professor Moser to break past this barrier, her resume is impressive and Bowdoin's theater department will greatly appreciate her experience and enthusiasm.

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## EDITORIAL

## The Price of History

When she donated her large estate in York, Maine, to Bowdoin in 1974, Mary Marvin Breckinridge Patterson explained that she was giving up her home "because I want it to go on living, breathing, and serving human beings." As the Breckinridge Public Affairs Center, it fulfilled her vision of providing space for intellectual and creative growth.

Mrs. Patterson felt that only an "outstanding institution" could maintain the estate "suitably in perpetuity." Despite her intent, "perpetuity" for Breckinridge was shortened to 30 years when the College decided last year to sell the property. Many were willing to accept the sale as a necessary casualty of tough economic times, but the College's opposition to granting Breckinridge historical protection is certainly excusable.

Simply put, Breckinridge's time had not yet come. In fact, at the time of its sale, the estate was still thriving and serving the common good the College values so dearly.

As it turns out, the College was merely lucky to find a buyer who was committed to preservation. By opposing efforts to place historical protection on the site, the College demonstrated its willingness to sell to a buyer with less noble intentions—intentions we feel are contradictory to the spirit in which Mrs. Patterson gave the house to Bowdoin. For the sake of the Breckinridge legacy, we are glad that despite the College's apparent indifference, the estate has found a steward with the desire to preserve it.

Nevertheless, because the College resisted attempts to be "unnecessarily encumbered" in the sale of Breckinridge, nothing—except, perhaps, an appreciation of the rich heritage of the property—will prevent any future owner from demolishing the house that meant so much to so many members of the Bowdoin community.

Mrs. Patterson chose to give her home to Bowdoin because of "its excellent reputation, its history, its distinguished graduates, its integrity, its high standards." It is all too unfortunate that the qualities Mrs. Patterson admired in Bowdoin did not guide its decision making process on the fate of the estate. By risking the estate's integrity, the College sacrificed a piece of its own.

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ESTABLISHED 1871

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## LETTERS TO THE EDITOR

## GOP needs to clean it up

To the Editor:

While healthy debate is a very good thing, a twelve-minute Republican National Committee-produced attack video being aired on BCNews has crossed the line. While the Bowdoin Democrats applaud BCN's policy of open forum, the policy was not created to gratuitously publicize a national party's platform of invective. We find it cynical that as their first action of the year, the College Republicans have presented a character-assessing advertisement—precisely the type of act that Chairman and CEO Alex Linhart promises not to do in another spot on BCNews. It is unfortunate that the ad was made by a non-college group, and we hope this does not become a pattern.

These attacks have become the signature of the Right throughout the presidential campaign, since they feel that by repeating the same misleading sound bite, (Kerry is a "flip-flopper"...), it will become true. On the other hand, Bush opponents plead for responsible foreign policy, better and more accessible healthcare, and a fair tax policy. They do not wave footwear.

The contents of the ad are misleading and most of the clips are cut out of context. For example, one quote by Senator Kerry in the video is "We ought to put the heat on Saddam Hussein." The Republicans paint these words as indication that Senator Kerry was pushing for an immediate military attack. No, in fact Senator Kerry was talking about all kinds of pressure, especially diplomatic.

Let's talk about the future. Let's talk about healthcare, education, and jobs. Let's compare positions on the social progress of the past fifty years. In the coming weeks we look forward to a spirited, respectful campaign which will compare John Kerry's and George W. Bush's visions for the country.

Sincerely,  
Charlie Tkotsky '07  
Bowdoin College Democrats

## Registration should cross party lines

To the Editor:

Recently the leaders of the College Democrats and Republicans met to discuss voter registration. The Democrats thought it would be an excellent opportunity to work across party lines in order to ensure that everyone who wants to can participate in this nation's democratic process. We were very disappointed when the Republicans rejected this invitation to work together. The lasting impression is that the College Republicans have no real interest in having their peers vote in the upcoming election. Although John Kerry consistently leads in polls of college students, rejecting the Democrats' invitation to work together on voter registration is in no one's interest.

In an election that has entrenched people's political views strongly to one side or another, it would mean a great deal if the Left and the Right could work together on something as universal as voter registration. The Democrats hope that Chairman Alex Linhart will reconsider his decision. The country is divided enough; it is

time for people to come together, and for us to challenge the axiom that young people do not vote.

Sincerely,  
Thomas Rodrigues '06  
Bowdoin College Democrats

## Student uneasy about joining College Dems

To the Editor:

I am a Democrat. In high school I was involved with many political clubs—organizing rallies, voter drives, and attempting to make youth aware of politics in my home state. Since entering Bowdoin I have stayed informed on politics and been involved with different candidates' campaigns in New Hampshire, but have not joined the College Democrats on campus. At this point in the election year I feel it is my job as a responsible Democrat to work towards our common goal of getting John Kerry elected; although I feel this way, I still did not join the Bowdoin Democrats.

While it may seem as though my party affiliation would naturally link me to this group, my perceptions of the group and how they are running this election campaign on campus do not allow me to. I am not alone. Many other moderate or even liberal Democrats feel ashamed of the way our party handles itself on campus, and want nothing to do with the organization. Instead of focusing all their efforts on the real issue—the election of Kerry to office—the Bowdoin Democrats seem obsessed with simply increasing their numbers. Now is not the time for party building; November 3 is.

However, this is not what has truly pushed me away from the organization. I have developed an aversion to this club over the years through watching how disorganized they are. The lack of a strong presence and failure to mobilize a large liberal population is a testament to the College Democrats' impotence. There is a stigma that plagues the Democrats which suggests they have a lack of focus on the issues that truly matter. This was confirmed every time one of their off-message commercials was aired on BCN. These commercials made the Republicans look organized, coherent, and professional, while at the same time made me feel ashamed to be a Democrat.

The Democratic Party is one of many ideals and draws from many different interest groups, but it must be cohesive in its organization and represent Kerry as well as all Democrats on campus.

Sincerely,  
Benjamin Martens '06

## Does pro-Israel really mean pro-Palestine?

To the Editor:

Responding to Neal Urwitz's piece, I give Mr. Urwitz much credit for his support for a Palestinian state, his criticism of a corrupt Arafat, and his comments on the need to aid Palestine. It is important to address the issue that there are economic factors underlying what seems to be just an ethnic conflict.

I break with Mr. Urwitz simply on the inappropriate statement "...pro-

Israel means pro-Palestinian as well." True, you can be both for Israel and for Palestine. However, you can also be pro-Israel and anti-Arab. I feel many (certainly not all) Jews on the political Right fit this description. As a Jew on the Left, I am often conflicted between my support of Israel and my sense of economic and social justice.

During our first-year seminar "Art and Politics," Mr. Urwitz criticized the Palestinian Liberation Organization (PLO) for laying a wreath at the Warsaw Ghetto memorial. In an effort to show solidarity with other people's struggles, the PLO saw necessary to show support for Jewish rebellions against oppression. Mr. Urwitz felt that since the Holocaust cannot be equated with Palestinian oppression, the PLO was wrong. This type of cultural, self-serving relativism has no place in the dialogue on peace between our Jewish people and the Palestinians.

Mr. Urwitz is correct to point to the higher standard of living many Palestinians now live under due to Israeli rule. The same argument could be made about blacks living in America compared to blacks in Africa. Truthfully, blacks in this country do have a higher standard of living than their African counterparts. This truth is bittersweet to say the least when one recalls that one's ancestors were brought here to be slaves and that still today blacks have a lower standard of living compared to their white American counterparts. We shouldn't expect Palestinians to feel any different towards a group they view as occupiers.

Sincerely,  
David Duhalde '06

Neal Urwitz '06 responds:

I find it interesting that David Duhalde equates support for Israel solely with "the Right." I will admit, he is not the first to do so. That being said, it is not a wholly accurate statement. One need look no further than Capitol Hill. Nancy Pelosi, the House Minority Leader, a Democrat, and not what one would call a radical conservative, is among Israel's (and Palestine's) most outspoken proponents. Similarly, House Minority whip Steny Hoyer noted that "about the only thing Tom Delay and I agree on is Israel." Recent "pro-Israel" votes passed the House by a margin of 407-9. That does not happen without Democratic, "leftist" support.

As for Duhalde's comments about my previous statements, I could respond that they do not matter much: I'm not the Prime Minister of Israel, and I'm in little position to affect the outcome. That being said, I opposed the PLO laying a wreath at the Warsaw Ghetto for two reasons: first, it seemed too ironic to have an organization directly responsible for the murder of Jews commemorate what is essentially a memorial to the Holocaust. Secondly, I would have felt just as equivocal if any number of other organizations (on "the Right" or "the Left") had attempted to gain attention for its cause on the back of the Warsaw Ghetto uprising. Some things are not meant to be dragged into politics.

I appreciate Mr. Duhalde's comments—the beginning points towards a coming together. He does note that you can be pro-Israeli and anti-Arab. I'd like to note you can be anti-Israeli and pro-Arab. The point is that that does not have to be, and, for the most part, is not the case—as I stated in the first article, on the most important issues, both sides agree.

LETTERS TO  
THE EDITORDon't treat us  
like little kids

To the Editor:

Let me say first that I'm not here to complain about the person(s) who thought it was funny or acceptable to set off a fire alarm three times and wake a couple hundred college kids up from their sleep. I am writing for a different reason altogether.

After marching down nine flights of stairs for a second time, I suddenly felt like it was middle school again when someone vandalized school property and it was time for the principal to reprimand the guilty. Actually, what it really felt like was when my parents suspected that their five-year-old had done something bad and I was threatened with "Santa knows who's been bad or good."

Now, there are some suspicious-looking objects in the Tower lobby that could be part of a surveillance system. However, this isn't present throughout the building, and we were led to believe that Security had the ability to see everything that had happened. As the alarm was seemingly caused by fire extinguisher residue that was on higher floors, this isn't possible. Security has no right to mislead a group of students, who, lest we forget, are adults now, in order to conduct its investigation of Friday night's events more easily. These Big Brother threats have no place at an institution that is praised so highly for intelligent students, faculty, and staff.

I don't know about you, but having someone read me the riot act at 4:00 a.m. is not my idea of a night well spent. Most of all, yelling at group of tired, cranky, and most likely innocent college kids is not fair or considerate behavior. The way in which the situation was handled was, in my opinion, unacceptable. It's understandable that everyone, Security and students alike, was irritated at what happened Friday night. But there is no reason for anyone to be treated like misbehaving, guilty delinquents.

I hope Security thinks twice when they have an unnecessarily nasty attitude in the future, because with this Bowdoin student, it's not going to fly.

Sincerely,  
Emily Glinick '06

## A rift in relations

by Benjamin Kreider  
CONTRIBUTOR

Small snowflakes fell rapidly as I got off the train. I had just crossed the former site of the Berlin Wall. Much to my surprise, I noticed some political graffiti just footsteps from my school. It roughly translated to, "F\*\*\* BUSH. AMERICANS GO HOME!"

I knew that the war had put an increasing strain on trans-Atlantic relations, but I had not expected to be greeted so rudely. Perhaps this graffiti was simply an anomaly. Yet over the next four-and-a-half months, I found new anti-American slogans all over the city nearly every day. The situation was the same in German towns of all sizes and in the several other countries I traveled to as well.

Without traveling abroad and interacting with locals fairly extensively, it is impossible to grasp the level of contempt the rest of the world has for our government. Sitting in the comfort of one's own home, it is easy to disregard the stories of the huge international backlash against the war. Yet it is not so easy to ignore these harsh realities as an American living abroad.

Europeans' lack of respect for a president they consider stupid and arrogant was not very surprising, but it was astonishing how profoundly their overall views of America had changed. Two German students I met at a youth hostel told me over a few beers that they had always wanted to go to America. They had grand visions of driving across the country to California, and they knew everything about American movies and pop culture. Yet due to the current political environment, they no longer had any desire to visit the U.S.

This disturbed me greatly, but it was not an isolated incident. I talked to a number of Turks, Arabs from the Middle East, various Europeans, and fellow travelers from Korea and Japan. Every time their views were roughly the same: after September 11 they had been very sympathetic towards the U.S., but now they were very disillusioned. They found terrorism repugnant, but they also found our

response disgusting. They saw the U.S. as a dangerous bully that did anything necessary to achieve its goals, not as the benevolent superpower we sometimes think we are.

Regardless of one's views on the "War on Terror," it is difficult to deny that worldwide opinions of the U.S. are at an all-time low. A BBC News piece on September 9th reported that in a new worldwide poll of 34,330 people in 35 countries, respondents overwhelmingly supported John Kerry for president, with less than one in five supporting Bush.

More than 75 percent of Europeans surveyed in 10 countries by the German Marshall Fund of the US said they disapproved of Bush's foreign policy, 20 percent more than in 2002. More than 80 percent of Americans thought war could achieve justice, but less than half as many Europeans agreed.

*While the world community should not completely dictate foreign policy, the reckless abandon of the current administration has done damage to our world reputation that will take decades to repair.*

beneficial. If the situation is this bad in Europe, what must people in the Middle East think of us?

While the world community should not completely dictate foreign policy, the reckless abandon of the current administration has done damage to our world reputation that will take decades to repair. Although the U.N. is far from perfect, we cannot survive unless we earnestly work together through multilateral institutions. The world is dangerous enough already, and it will not help if our former allies are not by our side in the war against terror.

In an increasingly complex world, perspectives range widely. It would be futile to try to fully agree on every small issue, but it would be even worse to act as if we are always in the right. Engaging in respectful, open dialogue with the other people of the world is by no means easy, but it is necessary if we are to ever create a world of peace and cooperation.

The George W. Bush  
version of compassionby David Aron  
CONTRIBUTOR

President Bush's verbal gaffes have received considerable media attention and been great for comedians, but what really unsettles me when I watch W. speak is the expression on his face. He has gotten better at reading off the teleprompter, but he can't seem to shake his tendency to deliver his lines with his mouth smirking and his eyes squinting, as if to say, "Cool, they're actually buying this crap!" Will Ferrell used to do an uncanny impression of it on *Saturday Night Live*.

I noticed this all-too-familiar visage when he addressed the Republican Convention and declared once again that he is a "compassionate conservative" (smirk, squint). Like so many false pledges he made to voters four years ago, Bush's claim of being a compassionate conservative is about as hollow as the evidence of Saddam-9/11 links.

The dictionary defines the word compassion as "sympathetic understanding of others' distress together with a desire to alleviate it." Does our current president have any right to use this word to describe himself or his policies? I can think of more than a few examples from the past four years that cast doubt upon the compassion of the Bush.

The "tax relief" Bush promised has clearly not benefited the economically distressed in this country. The Institute for Tax and Economic Tax Policy estimates that over the next four years, the wealthiest 1 percent of taxpayers in this country (average income \$938,000) will receive 36.3 percent of tax savings from the latest Bush tax cut, and the wealthiest 5 percent will receive 53.3 percent. The bottom 60 percent will receive a mere 7.8 percent, and the bottom third will see absolutely no tax compassion at all.

A cornerstone of Bush's compassion-

ate agenda, the No Child Left Behind Act, has fallen painfully short of the promise its title suggests, due to the Bush Administration's failure to adequately fund it. The General Accounting Office predicts that states will have to spend an additional \$5.3 billion over the next four years just to implement the testing procedures that the federal government mandates but does not pay for. Despite the fact that No Child Left Behind called for \$1.75 billion in funding for after-school and recreational programs in 2004, "Team Compassion" slashed funds for these very programs by 40 percent, from \$1 billion to \$600 million, a reduction estimated to leave behind half a million children.

*Last week, Democrats in the House and Senate successfully blocked the new rules, yet the Bush administration and the GOP are currently summoning every last ounce of compassion in their bones to weaken the amendment as much as possible.*

The Bush Administration showed women in third-world countries the true nature of compassionate conservatism in 2002 by withdrawing the United States annual contribution of \$34 million to the U.N. Population Fund, which funds population and reproductive health programs internationally, because of unsubstantiated claims that the organization performed or participated in "coercive abortions" in China. Choosing ideology over compassion and common sense, the administration made a decision that the UNFPA estimated would result in "two million additional unwanted pregnancies, 4,700 maternal deaths, 60,000 cases of serious maternal injury and illness, 77,000 infant deaths, and 800,000 induced abortions." Still think "W." stands for women?

In the summer of 2003, the same time that Bush famously told Iraqi insurgents to "bring it on," as though he was personally driving an unarmed Humvee through Fallujah, his administration attempted to cut the basic pay, combat pay, and health-care benefits of soldiers serving in Iraq and Afghanistan. *The Army Times* called the Bush Administration's efforts "an act of betrayal," and the public outcry forced the Department of Defense to change its position.

The most recent act of compassion by the Bush Administration is an effort to cut overtime pay with new rules that will deny nearly six million Americans workers the right to time-and-a-half when they work more than forty hours a week. Rather than "clarifying Murphy law," as the Administration puts it, the new overtime rules would establish compensation exemptions that corporations have not been able to win in court. Last week, Democrats in the House and Senate successfully blocked the new rules, yet the Bush administration and the GOP are currently summoning every last ounce of compassion in their bones to weaken the amendment as much as possible.

Tired of reading the word "compassion" yet? Good, because I'm tired of hearing it associated with George W. Bush.

Unfortunately, we will probably hear W. calling himself a compassionate conservative quite a bit in the coming months, given the Administration's mantra that people will believe any truth as long as you repeat it enough. I take some small comfort in knowing that he will never be able to say it with a straight face.

## College Dems lower the political bar

by Benjamin Peisch  
CONTRIBUTOR

There are some issues on campus where party lines are unnecessary and everyone can join together for the common good. Today, we are all faced with a common enemy—the ridiculous advertisements on BCN spewed out by the infamous Bowdoin Democrats.

These advertisements appear as though they were written by a 12-year-old Michael Moore and directed by Ed Wood. They have the unique ability to embarrass Democrats, amuse conservatives, and expose the general ridiculousness of the Bowdoin Democrats themselves. All of these things are fine by me. I oppose them because they advance dishonesty, useless bickering, and mudslinging where intellectual debate should (and could) reign.

The first ad that I will discuss is the failed "NO CHOICE LEFT" commercial. Basically, a Bowdoin student gets pregnant right before Bush overturns Roe vs. Wade (which is impossible, but who cares). Since abstinence, birth control, adoption, and child-rearing are not choices, she gets a coat hanger. You, the

viewer, draw the logical conclusion.

Bush is blamed. Random statements whiz past the screen to prove that he is responsible for this injustice. If everyone could read these "facts" without slowing down the image like I did, everyone would find the ad as amusing as I do. From what I can tell, the Bowdoin Democrats are attacking Bush for his potential appointments of conservative justices in the Supreme Court.

The ad assails Bush for weird things such as legislation passed by the House of Representatives, the actions of independently owned websites, and the opinions of conservative judges across the country. Few of these "facts" have anything to do with President Bush. That is probably why no one is supposed to read them. The ad is a sensationalized cheap shot with no facts to stand on.

Honesty and integrity mean nothing to the Bowdoin Democrats, as we have seen in the past. Remember? They're the group that saw no problem with an unsigned advertisement comparing the College Republicans to Hitler youth.

However, the first ad does attempt to make a weird, convoluted, and stomach-

turning point, which I learned to appreciate once I saw the second ad.

The second ad casts a young Bowdoin student as President Bush. He is watching the *Family Guy* in a flight suit and drinking whisky. Yes, you are right, everyone knows that President Bush has been stone cold sober for more than two decades. Yes, a college student attacking someone for excessive drinking is supremely ironic. Forget that for now, because it gets worse.

This ad is where the Bowdoin Democrats show off their "sense of humor," which achieves what was previously thought impossible—they suck every ounce of humor out of the *Family Guy*. Apparently, the Bowdoin Democrats are under the impression that TV shows are much funnier when someone is shouting "yee-haw" between punch lines.

For the big finale, Barbara Bush, played by what appears to be a linkbecker on the football team wearing a wig and a dress, comes in just in time to see our President pass out on the couch, again!

From what I can tell, the ad is trying to prove that Bush is a drunk, while also trying to prove that his mother, an 80-year-

old woman, looks like a male linkbecker wearing a dress and a wig. The ad wizards who cooked this one up are obviously mature beyond their years.

I am confident in saying that a majority of actual Democrats on campus find these ads slanderous to their own party. Most Democrats do not have the spiteful approach favored by the Bowdoin Democrats, which is why only a small percentage of Democrats on campus actually join the organization. I oppose these ads for a different reason. The Bowdoin Democrats are lowering the bar for intellectual debate on this campus. Their wild attacks on President Bush demonstrate complete disrespect for anyone with an opposing point of view.

An open and constructive political campus requires a commitment to professionalism and respect between all people and political parties. I hope the Bowdoin Democrats can dedicate themselves to this standard from this point forward. If they do not change, I encourage real Democrats to break free and form their own productive political groups so that we can finally make some progress here at Bowdoin.



# Arts & ENTERTAINMENT

10 September 17, 2004

The Bowdoin Orient

## Fat Boy conjures 50s flashback

by Kerry Elson  
COLUMNIST

The waitresses weren't in roller-skates, and Roy Orbison didn't croon from the speakers, but Fat Boy Drive-In on Bath Road still transported the Foodie and Foodie Friends back to the Baby Boom. Amidst the All-American (i.e. greasy) food, inflation-immune pricing and astroturf-green striped awning, the Foodie half expected Howdy, Doodly and Princess Summerfall Winterspring to pull up next to her in a Chevy Bel-Air.

Fat Boy probably hasn't changed much since its founding in 1955. The huge arrow on its *Jetsons*-inspired sign, complete with jazzy lights, points not to an architectural wonder—a concrete box with yellowed windows houses the kitchen and indoor seating—but to the spectacle of automobiles parked in the expansive lot. Pick-ups mingle with Audis row by row as their passengers enjoy burgers and fries without having to step outside, sprinkling crumbs of crust in the crevices.

The Foodie wanted to step inside this veritable time machine before it closed for the season on October 10. She recommends that readers do the same, as the opportunity will be lost until the third weekend of March next year. For the next five months, the Foodie may just take her meals in a car every so often to soften the blow.

She won't actually miss the food: it's nothing that can't be found at any diner in town, and Grand City still wins the prize for lowest prices. Moreover, the hamburgers were flat and poorly assembled, the clamcakes shaped like discs, and the chicken nuggets



Karsten Moran, Bowdoin Orient

Mmmmmmm...Fat Boy. The Brunswick summer mainstay closes for the season October 10, so visit soon. Your stomach will thank you, though your digestive system might not.

crusted in what tasted like compressed corn flakes. The french fries, which often make up for a poor main course elsewhere, were bland (the best, I've found, by the way, are at Sea Dog Brewery).

*That Fat Boy behind the counter does well with bread: all buns were toasted, and every dish arrived topped with a buttered split roll, golden as the late afternoon sun that glowed through vehicles' windows.*

These eats didn't arrive quickly, either; the wait was at least a half an hour for what must have taken five minutes to cook. As soon as the waitress set their food atop the tray

hooked to the car window, Foodie and Friends also had some difficulty distinguishing whose dish was whose, as all the brown, fried goods looked alike. The Foodie must admit that the long wait had built up hope for what turned out to be somewhat unattractive meals.

On the upside, a Foodie Friend's grilled cheese sandwich was crispy on the outside but gooey on the inside. Indeed, that Fat Boy behind the counter does well with bread: all buns were toasted, and

Please see FOODIE, page 12

## Spooner Band returns, plays music for lobster

by Lisa Peterson  
STAFF WRITER

Jason Spooner may be a Colby grad but don't hold it against him. His band will return to Jack Magee's Pub next Thursday to regale students with another unique performance.

Spooner said, "Thursday's show will be an unpredictable mix of madness; we have a wide range of stuff. Expect upbeat, danceable tunes, some Johnny Cash, funk, reggae..."

The trio is composed of Spooner, bassist Andy Rice, and drummer Reed Chambers. The formation of the band

all began over PA speakers. When Spooner, then a soloist, was selling the speakers, he met Chambers, who was in another band at the time. The two bonded over a mutual love of music and Spooner later took Chambers up on

his parting offer of, "If you ever need a drummer, give me a call."

After playing as a duo for two years, Chambers felt they needed a bassist to fill out their sound. That was when Rice came in. Spooner said, "Everything [Rice] does is related to music. He has a degree in jazz, knows theory, and teaches music. He is a very smart guy and has a great feel for music." Rice's ability to play both electric and upright bass has added versatility to the group.

Each member brings different influences to the group. Rice has

jazz and avant-garde tastes; Chambers loves reggae, soul, James Brown and is a "Police freak;" and Spooner leans more to the rootsy, blues, songwriter side.

Since its last Bowdoin show, the band has been very busy appearing at a variety of venues. This summer, the band performed at Maine Stages, a night of local music preceding the Salt Water Music Festival. Maine Stages was organized into three free in-town shows on July 31. Spooner's band played at the Bath show, with Spooner acting as host of the event.

*"Thursday's show will be an unpredictable mix of madness. Expect upbeats, danceable tunes, some Johnny Cash, funk, reggae..."*

Jason Spooner

Spooner said, "It was cool to be a part of a festival like that. It's great that events like that can support local upcoming acts."

Food TV fans may also recognize the band from a recent appearance on Food Nation with Bobby Flay. In each episode, Flay profiles a different city or region and its local culinary character. Flay usually chooses a local band to play in the background.

When Flay visited Maine for a show featuring the notorious Maine lobster, the Portland

Please see SPOONER, page 12

## Oxfordites bring Britain to Bowdoin

by Kelsey Abbruzzese  
STAFF WRITER

The Music Department kicked off its Teatime Concert Series last Friday with English accents and wild animal sounds, courtesy of Oxford University's Ensemble ISIS. The ensemble, directed by John Traill and pianist Guy Newbury, included Alexandra Buckle (flute), Patrick Gilday (clarinet), Camilla Scarlett and Benjamin Winters (violin), Amy Wein (viola), Gwendolen Martin (cello), and Florence Granat (double bass).

The program combined traditional English music and modern music composed by Oxford undergraduates, ranging from Elgar and Handel to Newbury himself. The first modern piece, composed by Oxford student Thomas Hyde, started with a cacophony of notes before moving into a jazzier, almost bouncy melody. ISIS then proceeded to a more standard arrangement of Elgar's "Chanson de Matin" and "Chanson de Nuit."

All of the student-composed pieces provided interesting back stories. "Three Shakespearean Portraits" by Sherlaw Johnson put

the emotions of Lady Macbeth, Hamlet, and Puck to music. Instead of reading the characters, the audience heard Lady Macbeth lose her reason in a choppy piano piece, Hamlet's indecision in the same strain repeated over and over, and Puck's mischievousness in a scherzo and fugue.

ISIS performed another modern piece, David Braid's "Perpetuo," which Newbury described as "the realization of music perpetuated around us." They followed with traditional pieces by Ralph Vaughan Williams and Handel. Traill said that Handel's "Sonata for Flute and Keyboard" probably sounded different than the composer intended, since "he didn't compose for a Steinway grand."

In another exciting modern piece, Gilday performed a solo clarinet piece composed by Oxford student Alicia Grant. Gilday also provided an entertaining anecdote for the piece: Grant originally wrote the piece for another composer's clarinetist girlfriend to play on her birthday. She, however, had different ideas for their relationship and dumped him a week before her birthday.

The wild animal sounds started

after intermission, with William Bland's "Like a Mad Animal." On top of the shrill, rapid notes that came from the instruments, the musicians added their own screams, barks, and grunts to the piece. The ensemble then moved back to more conventional music with Newbury's own "Sonata Movement," which he divided into two movements. The first movement contained "ideas that jar against each other," and the second was "more relaxed." ISIS finished the concert with a viola solo of Benjamin Britten's "Elegy" and a string performance of Henry Purcell's "Chaconne."

The group balanced the traditional music and modern music well. Once they played animal noises or Shakespearean interpretations, they moved into the less experimental music that the Brunswick public and the music students in attendance recognized. Overall, the full crowd in Gibson 101 was pleased with the unique and talented performances of the Ensemble ISIS.

The Music Department continues its concert series with Peter Dickinson, the Bowdoin College Concert Band, and the Cassatt String Quartet in September and October.



Courtesy of www.jasonspooner.com

Local musician Jason Spooner will play Jack McGee's with his band next Thursday evening.

*Matt Lajoie contributed to this article.*

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## Spooner Band to play campus show

SPOONER, from page 10

Visitor's Bureau recommended the Jason Spooner Band. "We've been a visible local band, paying our dues for years. The opportunity fell into our laps," Spooner said.

The show included the band in a portion of the segment they filmed on Cousin's Island in Yarmouth. Spooner said the whole ordeal took only forty-five minutes. "We made some dough, had some fun, and were on TV, which was pretty cool," he said.

Spooner added that whenever the episode airs, sales of the band's album, *Lost Houses*, go up. "It really showed us the power of national television. The orders pour in from places I've never been to," he said.

The Jason Spooner Band is also scheduled to play at the Common Ground Fair in Unity, Maine on

September 25. The Fair, which is sponsored by the Maine Organic Farmers and Gardeners Association, is known as a celebration of rural, sustainable living. It's a throwback to old-fashioned county fairs, complete with samples of organic foods featuring Maine-grown ingredients, livestock demonstrations, horse shows, a donkey and mule show, and even a manure toss competition.

"Supporting local music is a big part of what they do," Spooner said. The Spooner Band, which also played there last year, will be closing out the night with Innana, a compelling group of women playing African drums.

The band is in the early stages of planning a second album, which would focus more on a "rhythmic, ensemble, cohesive band sound," as opposed to the more acoustic *Lost Houses*.

## Creperie de la Lune

Tantalize your taste buds and help support the WRC too! Crepes range from \$1.50-2.50 depending on the amount of fixings you want.

FOODIE, from page 10



Karsten Moran, Bowdoin Orient

Welcome to paradise.

## Fill yourself up with Fat Boy

every dish arrived topped with a buttered split roll, golden as the late afternoon sun that glowed through vehicles' windows. The Foodie was also pleased that her chicken nuggets appeared to consist of unprocessed chicken meat. Her chocolate milkshake was creamy, refreshing and huge (the default size at Fat Boy is 20 ounces, all the better to plumpen you with).

The Foodie didn't get to sample Fat Boy's Canadian BLT or the Lobster Roll, both of which it claims are world famous. She'll surely return before closing time October 10 to try them at least, since they're famous! What she most looks forward to, however, is sitting in the cocoon of her car under the shade of the awning, listening to the hum of neighboring cars' radios and transporting herself back to 1955.

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# SPORTS

## Soccer edges Bates in overtime

Senior Tommy Bresnehan scores winning goal to defeat the Bobcats



Karsten Moran, Bowdoin Orient

Tommy Bresnehan '05 defends a slide-tackling Bates player in action this past Saturday. Bresnehan scored the winning goal in overtime to down the rival Bobcats in the men's opener.

by Sean Walker

STAFF WRITER

Behind a strong defense and timely goals, the Bowdoin Men's Soccer Team has started the season with two victories, a thrilling 2-1 overtime win over Bates and a dominating 2-0 effort against Plymouth State.

So far this year the story has been the Polar Bear defense. Mainstays like Danny Sullivan '05 have been paired with stellar newcomers like Brendon Egan '08 to provide a wall that neither Bates nor Plymouth State could effectively penetrate. In the rare instances that he was challenged, first-year goalkeeper Nate Lovitz was solid, with his only goal against coming on a penalty kick after a very questionable call.

While it may take a few more games before the players all mesh together, Lovitz expressed his confi-

dence in his defense. "I think we have played extremely well in the back. With the number of quality defenders that we have, I feel comfortable with any four of them in front of me," he said.

Confidence is a trait of this year's team that starts at the top with Head Coach Brian Ainscough, who has compiled a 47-13-7 record during his first four seasons at Bowdoin. He has continually brought in superb classes of recruits who provide added depth to veterans who have played under his tutelage in past seasons. Of starting the season with a goal in with no prior experience, Ainscough said, "As with any good player, it doesn't matter what year they are as long as they perform."

Under heavy expectations, the Polar Bears came minutes from losing their home opener against Bates, played in front of the raucous Pickard Field

faithful. With just over eight minutes remaining, Bates' Dan Bradford scored a penalty kick after Lovitz was whistled for sliding into Bradford in the box, giving Bates the 1-0 lead.

This goal lit a fire in the Bowdoin players that fans had been eagerly awaiting during the back and forth half. After a flurry of Bowdoin tries, Drew Russo '06 connected on an indirect kick, blasting home the tying goal with just four minutes remaining, a tally that would eventually set the stage for perhaps the greatest overtime game-winner scored by a red-headed player in Bowdoin history.

That red-headed player is, of course, the Noble Savage, Tommy Bresnehan '05. Whether it's an opponent trying to steal a header away from him in the air or an innocent first year unfortunately caught in front of him in line during make-your-own-sundae night at Thorne, Bresnehan inspires a fear that few mortal men can. Prophetically, Bowdoin soccer superstar Dan "Tex" Hayes '05 could be heard screaming "It's Noble Savage time!" repeatedly as the game entered overtime.

In a Pavlovian response, Bresnehan waited only three minutes before breaking away and letting loose a rocket into the right corner of the net, causing Bowdoin fans to abandon their minimos and storm the field as Cyndi Lauper's hit "Girls just wanna have fun," which was apparently tentatively titled "Girls just wanna have Bressy's love children" blared on the loudspeakers. Bresnehan attributed his goal to both Lauper and Tex, saying the song is a personal favorite of his and that the goal "was in direct response [to hearing the plea for the Noble Savage]. Being the amazingly well researched fan Tex is, he knows the right buttons to push on each player to motivate them."

## Football Ruminations: Week One wrap-up

by Nick LaRocque

STAFF WRITER

I woke up Sunday morning on a couch that was about as far away from my room as can be, and it wasn't pretty. My head was killing me, my clothes smelled like a dirty bar rag, and I had a feeling I'd be riding the pain train all day long. After sitting up and collecting my bearings, however, something occurred to me: the day had finally arrived. Like a

child on Christmas morning, I leaped from the couch and eagerly started for home. Few things can breathe such energy into a man as the first full Sunday of NFL action.

Change of clothes? No time. Shower? Out of the question. I had to get to Winner's, where I could immerse myself 100 percent in professional football and Volcano wings. Needless to say, it was the best day ever. With Week One now in the books, let me now take some time to sort through what I saw:

1.) Let's remember the first Monday Night Football game of the 2002 season, a contest that pit the world champion New England Patriots against the Steelers, whom they had defeated in the AFC Championship the year before. Much like last Thursday's

contest between the Colts and Patriots, this game was not only held in a timeslot more significant than your average Sunday matchup, but was also bluffed up as a possible Week One preview of the AFC championship. Much to the surprise of everyone, this hype proved to be false, as neither team ended up making the playoffs. I'm not saying this will be the case again. I'm just saying we shouldn't get ahead of ourselves.

2.) Is there a professional athlete anywhere in the world who has dealt with more unfair criticism than Jeff Garcia? Three Pro Bowls, ten career fourth quarter comebacks, and over 16,000 career passing yards, and he still has to listen to analysts question his talent and his drive. He is one of the best quarterbacks in the game. Will an upset victory over Baltimore last week with his new team be enough to silence the critics? Unfortunately, I would have to say no.

3.) Philip Rivers may now be regretting his holdout that lasted most of the pre-season. Drew Brees looked outstanding for the Chargers in Week One, as he threw for two touchdowns and over 200 yards in a 27-20 victory over the Texans. Brees outduelled the Texans' David Carr (whom I had proclaimed as my dark horse fantasy



Courtesy of the New England Patriots

Don't order your Super Bowl rings for the 2004-2005 season yet, Pats fans. Remember 2002?

Please see NFL, page 15

## Golf places third at home

by Bryan Ciborowski

STAFF WRITER

Despite a strong showing after the first day, the Bowdoin Golf team finished third in a nine-team field in the two-day Bowdoin Invitational Golf Tournament. With a two-day total of 640, Tufts took home top honors, while Brandeis finished second with a total of 642, followed by Bowdoin at 644.

Coach Tomas Fortson was pleased with the team effort, noting that "We have a young, talented team that will gain more experience and confidence as the season progresses."

Top individual honors went to Bowdoin's Brandon Malloy after an impressive total of 155 (78-77). The 6'3", 225 pound sophomore "dropped bombs" off the tee, remarked team member Shaez Allidina. According to captain Joe

Pierce, "[Brandon] is a strong, young player who has an excellent shot at taking top individual honors at next week's NESCAC Championship," which will be held at the Middlebury course. Bowdoin's Chris Bixby '07 finished 8th overall, displaying drastic improvement from last year's scores. Newcomer George Schlesinger and returner Joe Pierce also posted solid scores.

Although finishing third, Coach Fortson is excited about the future of the team "Our team chemistry this year is really going to pay off in the long run, he said. Everyone on the team is putting extra effort into practice, to try and earn a spot in the top five playing spots. Because our team is so young and competitive, it is our team goal to

Please see GOLF, page 15

## Rugby dominates preseason scrimmages

by Whit Schrader

STAFF WRITER

The Men's Rugby Club has begun what looks to be a very promising season. The team competed in two successful scrimmages this past weekend, against the Maine Maritime Academy and University of Maine at Orono rugby squads. The Club came out strong against Maine Maritime with a try by Whit "Flash" Schrader. Nick "Kiwi" Ried broke through the defense not long after to raise the score to 14-0, a lead which held for the Rugby Club. Ried could not comment on the second half: he took a huge knock to the head in the first half, concussing him slightly. The second scrimmage proved to be just as great for the Bowdoin team. Ex-Mario Cart all-

star and senior rookie Chris Mosher assisted Alex "Xena" Castro twice to produce two hard fought tries. Tom



Karsten Moran, Bowdoin Orient

Alex Castro '06 eludes a Maine Maritime defender. The Men's Rugby Club won both of its scrimmages this weekend in convincing fashion.

"Ebony" Hazel, who had already broken his finger, put in another try to bring the final score to 21-7. These

two wins show enormous promise for a successful season ahead. "Our team has a lot of talent this year" said Hazel, flexing his calves for emphasis.

Captains Truc "My B\*\*\*ch" Huynh and Hazel lead the team this year. As the fall semester now heads into full swing, many look back nostalgically at 40 and former captains John "Squirt" Chisholm and Warren "Roadkill" Dubitsky. Senior Rookie Andrew "25" Clark admitted that, while Thorne's dining services are still at their best, many at Bowdoin will miss 40's presence and its late night keggery. Others, like Dan "Nuggets" Duarte had nothing to say, instead breaking his golf clubs in protest. Amidst the shuffling of

Please see RUGBY, page 14

# Women kick to mixed results

by Derrick Wong  
STAFF WRITER

The Bowdoin Women's Soccer Team crushed Bridgewater State 3-0 in their season opener, with two goals scored in the first period and one goal in the second. In front of a crowd of 108 spectators, senior goaltender Anna Shapell, playing seventy-eight minutes and first-year net-minder Katherine Popoff combined for the shutout. With the victory Bowdoin moved to 1-0 while Bridgewater fell to 1-1 in the early season.

Offensively, the Polar Bears dominated the game, making ten shots on sophomore Bridgewater goalie Emily Schlosser, who made seven saves. Bridgewater walked away from Saturday's game with only two shots on the goal. Juniors Kelsey Wilcox and Danielle Chagnon scored the goals for the Bowdoin women. "Danielle came through big for us against Bridgewater," said an energetic Coach Cullen. Assists were made by first years Katherine Whitley, Ann Zeigler, and Kaitlin Hammersley.

After the successful contest on Saturday, the Bowdoin women packed their bags and headed to Babson College. Unfortunately, the team was disappointed by a 2-1 loss. Bowdoin fell to 1-1-0, while the Babson Beavers improved to a 3-1-0 record so far. All three goals were scored in the second period. Senior Cedar Goldman contributed four shots on goal, as well as the only goal scored for Bowdoin in the eighty-third minute. Junior Babson goalie Marci McCormack bricked the Polar Bears, making eight saves in a full ninety minutes played. Senior Anna Shapell made two saves in goal. Bowdoin outplayed Babson with fourteen shots, but the Beavers pulled it through despite only having seven shots on goal.

Babson controlled the game the first fifteen minutes of play, resulting in a shot off the right post by sophomore Caitlin Cronin. After a slow start, the Bowdoin women started playing to their potential. They made numerous shots on goal in the final 25 minutes of the period, only to be stonewalled by the Babson junior goalie who made four saves during the period.

The score stayed scoreless until



Hans Law, Bowdoin Orient

First-year goaltender Katherine Popoff prepares to toss the ball to a teammate during practice this week after an up-and-down weekend.

76:00. Babson got on the board late in the game with junior Cara Forsberg's deep left corner shot that ricocheted off a Bowdoin defender and into the back right corner of the net.

With 7:47 remaining, McCormack came out of net to make the save against first year Kaitlin Hammersley's shot at the top of the box. Resourceful senior tri-captain Cedar Goldman took control of the loose ball and launched a shot over McCormack into the back of the net, tying the game. At the 87-minute mark, Lauren Angelos ended the game for Bowdoin, hooking a curving shot into the right corner of the net and giving the Beavers a 2-1 advantage with 3:03 remaining. The Bowdoin women played strong, but could not come through in the final minutes.

Bowdoin will face archrival Colby College away on September 18. Coach Cullen reflected on their season opener and first regulation game, "It was a win and loss. We played some good soccer, but we learned areas we need to improve. The game this weekend represents a great Bowdoin-Colby rivalry and is impor-

tant because this is our first league game and we need to set a good precedent for the rest of the season." Coach Cullen also said he'd like to "improve offensively and defensively as a team" before meeting the Mules on Saturday. If you're not participating in Common Good Day this weekend, make the drive to Colby and cheer on the women's soccer team.

## Rugby wins scrimmages

RUGBY, from page 14

houses, the BRFC has maintained its campus identity of an open club where gentlemen come to play a hoiligan's sport and as always, have a great time.

Last season's hard work has paid off, giving the BRFC a bye for their first regular season game. This has also given them time to prepare for their third annual "Epicuria" toga party, focused on promoting the club and meeting anyone thinking about rugby. Hosting Epicuria on 40's new expanded lawn would be memorable at but, Ladd House has graciously provided the BRFC with a house for this Saturday night. Here's to a great season. We hope to see you out there! GO BLACK!

# Runners lace up for season

Women will depend upon strong first-year recruits

by Laura Onderko  
STAFF WRITER

Since becoming the first team in Bowdoin history to qualify for the NCAA Division III Championships in 1994, the Bowdoin Women's Cross-Country Team has continued a tradition of success. This year appears to be no different as the women's team looks to build on last year's accomplishments. Heading into his seventeenth year as coach of the women's team, Coach Peter Slovenski will continue to bring his knowledge, experience, and enthusiasm to direct the team toward another excellent year. In addition to the outstanding coaching, the strength of last year's returning runners guarantees the women another great year.

Last year, the team finished sixth in the NESCAC meet and rallied to finish an amazing fifth in New England Division III's, which qualified the team to run in the NCAA championships for the second year in a row. After finishing fourteenth in

2002, the women took nineteenth this past year. Even with their extraordinary recent success, the team expects to equal last year's results. Looking ahead to the upcoming season, captain Audra Caler said, "I really believe we have the possibility to have just as successful a season as last year if everyone stays healthy for November."

The relatively young team, made up of mostly newcomer first years and sophomores, will look to captains Audra Caler, a 2001 All-American, and senior Ellen Beth for leadership. Despite the team's youth, both captains are optimistic about the potential of the team. "Audra Caler and Kristen Brownell show

a lot of ability as returning members of our top seven. We also see potential in other returnees like Jill Schweitzer, Claire Discenza, and Alix Roy. However, what stands out the most is the talent of our freshmen class," said Captain Ellen Beth. Returning only three varsity performers, including Beth, the team will look to its young members to fill the remaining spaces. However, the team is by no means weak, as all six first years have the potential to run varsity. "Our team is really young this year but we have a deeper roster of athletes who are pure cross-country runners than any other season I've experienced at Bowdoin," said Caler.

Looking to overcome injury and health troubles, the team expects to take on strong competition from NESCAC rivals and consistent powerhouses Williams and Middlebury. However, the women are careful not to get ahead of themselves. "We're optimistic about having a fun and successful season but, for the time being, we are focused on enjoying our early

practices without getting too concerned for the later meets. If we work hard and have fun, the results will take care of themselves," said Beth.

Due to their youth, the women's cross country team is largely untested in college events, but the youth also brings great upside and enthusiasm, traits that will help the team during the tough long distance running schedule. With an optimistic outlook and plenty of young talent, the women look forward to taking on their first competitors and historic rivals, the women tracksters of Colby. This first meet of the season, will be held at Colby College on Saturday, September 25.

*If we work hard and have fun, the results will take care of themselves.*

Ellen Beth, Co-Captain

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## Saturday Schedule: Bears in Action!

Women's Tennis vs. Connecticut College - 10:00 a.m.

Field Hockey at Colby - 11:00 a.m.

Women's Soccer at Colby - 11:00 a.m.

Golf at Bates (Martindale Country Club) - 12:45 p.m.

Men's Soccer at Colby - 4:30 p.m.

Women's Volleyball at Hamilton

Women's Rugby at Baantown Tournament (UMass-Amherst)-  
Preseason Two Day Tournament



Courtesy of the San Francisco Forty Niners

The Falcons, even with the athletic Michael Vick, seem to be an over-rated team, as shown by their near loss to the lowly 49ers, arguably the worst team in the NFL this year.

## NFL season opener exposes many teams

NFL, from page 13

pick) who threw two interceptions and no touchdown passes. If Brees continues his Week One form, don't expect to see Rivers out there anytime soon.

4.) The impact of Denny Green could be seen immediately on Sunday as the Cardinals took St. Louis down to the wire without the help of Anquan Boldin or Marcel Shipp. The Cardinals are a team with young talent and a great offensive line. They will not become successful overnight, but they appeared to be on the right track in Week One. They are certainly not, as many have asserted, the worst team in the NFL. I would have to give that title to the San Francisco 49ers, who nearly pulled out a victory over Atlanta on Sunday. How?

5.) Because the Falcons are not nearly as good as everyone thinks. Michael Vick has not yet elevated himself to the superstar status that many have already thrust upon him, and the rest of Atlanta's offense is made up of players who have been inconsistent throughout their careers. The Falcons should not be, as many have called them, the favorite in the NFC South. The favorite in that division has to be the defending NFC champion Carolina Panthers, who got trampled by the Packers—who certainly looked like they should be the favorite in their division were it not for the Vikings—who will have a chance to prove to all of us that they are for real this Monday night when they will line up against the Eagles, a team which seems to be everyone's pre-season pick as the team to beat in the NFC.

Confused? You're not the only one. I really don't know what to think with the NFC this year. It's up for grabs. I didn't even mention Seattle, who has the talent to go further than any Seahawks team has ever gone

before.

6.) We are only entering Week Two, and already everyone seems to have their opinions about who got the better of the Champ Bailey/Clinton Portis trade. At this point, it is still too early to be able to give an answer with any type of certainty. Both these guys made huge impacts for their teams in Week One. The bottom line is that the Joe Gibbs offense is centered on having a good tailback, something the Redskins have lacked ever since Stephen Davis left. The Broncos have proven that they can run the ball effectively no matter who they're handing off to, and by unloading Portis, they were able to make a serious upgrade in their defense. It's stupid to argue about one team making out better than another. The important thing is that both teams improved in areas where they were lacking.

7.) For my final point, I would like to make a plea to Jerome "touchdown thief" Bettis and the people of Pittsburgh: this has to stop! I'm sorry if I'm offending anyone, but it is time for Bettis to retire. I was disgusted on Sunday as I saw Duce Staley carry the ball 24 times, only to be pulled out on the goal line so that Jerome Bettis could hog all the glory: five carries for one yard and three touchdowns. It makes me sick. Verron Haynes even rushed for more yards than Bettis (two). Listen, there is nothing Jerome Bettis can do on the goal line that Duce Staley can't. Staley is faster and just as physical, and has been under appreciated throughout his career. I mean no disrespect to Jerome Bettis, but some people just need to know when their time is through. And his time is through.

With my random thoughts and the week of football concluded, I can finally shower and relax: until Week Two!

## Frisbee Golf: An Underground Story



Courtesy of Nancy van Dyke

Next week: The underground success of frof with Bowdoin students. Here, Matt Leach '05 and Justin Libbey '05 aim for the basket.

# Lady ruggers ready at the pitch

by Carolyn Dion  
STAFF WRITER

If you have frequented the rugby pitch lately, you may have seen the women ruggers kicking for the posts at all hours. After a disappointing loss to Plymouth State in kicks at the New England finals last year, this hard work might be just what they need.

Bowdoin began training early this year, hosting the Brown University team in a four-day clinic coached by the U.S. Woman's National Team coaches.

Both Kathy Flores and Candi Orsini previously played as members of the US Woman's National team, which won the first Rugby World Cup. "Brown was good at involving me in contact," said returning senior Melissa Hayden. Despite excessive soreness, most of the team survived.

Bowdoin fans will see a lot of new faces on the pitch this year. With only two returning A-side players, the forward pack has spent the last couple weeks scrambling to bring additional veterans and new players into the scrum. "I'm looking forward to seeing new people step up to the pack," said Forward Captain Aubrey "Roddick" Brick '05. "What we lack in size this year we will have in speed. Our goal is to be the most mobile pack yet."

Coach Marybeth Matthews also remains positive about the direction in which the forward pack is heading: "Six out of eight starters in the forward pack have graduated and so we are looking to Captain Aubrey Brick and seniors Kirstin Leitner and Leanne Sterio to lead this year's new

pack. What we lack in size and experience, we will make up for in mobility and aggressive play. Flanker Claudia Marroquin '06 is ready to have a strong season, as are #2 Margaret Griffith '07 and #5 Sarah Oberg '06. Athletic newcomers Vanessa Vidal '08 and Emily Skinner '08 are quick learners and will make an impact this year."

Joining the A-Side back line this year at fly half is Sara "Utz is easier" Uttschmidervitch '07. Also captured from the basketball team will be Erika "ego sum fastus" Nickerson '05 at wing.

a key ingredient and the Polar Bears will look to get plenty from players like Kelly Orr '06, Mara Partridge '05, Sara Uttschneider, Erika Nickerson, Emma Cooper-Mullin '07 and Margaret "Munny" Munford '07."

Having prepared extensively on and off the pitch, Jocelyn Foulke will step up as Backs Captain. "Thanks to our dynamic warm-ups, I believe we will have an unparalleled explosiveness," Foulke said.

Although the team is coming into its second season as a varsity



Hans Law, Bowdoin Orient

A Bowdoin women's rugby player attacks a pylon in practice. The women's team looks to improve over last year's results.

Last spring Nickerson captured an All-Maine team jersey along with returning scrumhalf Melissa "where's 40?" Hayden '05, and graduate Liz "Stonewall" Sweedock.

When reflecting on the backline Coach Matthews added, "Bowdoin's strong backline of 2003 graduated four of seven but will remain solid under the direction of Captain Jocelyn Foulke '05 and seniors Melissa Hayden and Shauna Johnston. Aggressive defense and hard tackling will be

and more affordable for the players," she said.

The Bowdoin Polar Bears' season will kick off in the two-day Beantown Tournament, a pre-season event held this weekend at the University of Massachusetts at Amherst, with the regular season beginning September 25 at the University of New Hampshire. Mark down October 2 on your calendars; the Bowdoin women host will play host to women ruggers of the University of Maine at Farmington.

## Golf starts strong at Bowdoin Invitational

GOLF, from page 13

earn an invitation to nationals within the next couple of years."

The Bowdoin team is at a loss this year, both in tournament play and team chemistry, without the presence of senior Adam Goodfellow. "I miss his goofy pants and his knee-high Magic Johnson socks," remarks dirty Jonny Landry. In spite of the loss of Mr. Goodfellow, captain Pierce feels that the team is closer to each other than any other team he has been a part of since his first year and that this is going to be a successful year for the Bowdoin College golf team.

With their strong overall performance in the Brunswick Invitational, the golf team expects a great season. The team seems to have found the right collection of youth and veteran leadership and experience. The Bowdoin golf team next tees off against the NESAC rival Bates Bobcats at the Martindale Country Club this Saturday at 12:45 p.m.

## Bresnehan goal lifts soccer over Bates in opener

SOCCER, from page 13

loudspeakers. Bresnehan attributed his goal to both Lauper and Tex, saying the song is a personal favorite of his and that the goal "was in direct response [to hearing the plea for the Noble Savage]. Being the amazingly well researched fan Tex is, he knows

the right buttons to push on each player to motivate them."

This past Tuesday, the Polar Bears outshot Plymouth State 23-9 in a 2-0 victory, as Lovitz posted his first of what will undoubtedly be many career shutouts.

Ainscough said prior to the game, "We think that Plymouth State is one of the better teams in New England, and that's why we scheduled them." Bowdoin's effort further proved that they will be able to contend with New England's best during a grueling NESAC schedule.

As with any good player, it doesn't matter what year they are, as long as they perform.

Coach Brian Ainscough

Tuesday's eventual game-winner was a work of art, as Simon Parsons '07 lofted a cross that Nick Figueiredo '08 one-timed into the net. It was Parsons's second straight game-winning assist, as he also provided what Bresnehan called a "perfect ball" to help defeat against Bates. The second goal was provided by Russo, who hit the net after having several near misses throughout the game.

After two strong outings, the Bowdoin Polar Bears, led by their seniors, seem positioned for another great season. With the defense character-

istically strong and the offense surging, look for the men's soccer team to continue their winning ways this Saturday as they travel to Waterville to take on the Colby Mules in another important NESAC showdown. Gametime is scheduled for 1:30 p.m. Come support the soccer team!



# The Weekly Calendar

## September 17 - 23

### Friday

#### Downtown Brunswick Merchant Fair

Local businesses invite students to a welcoming exposition.

Smith Union,  
Morrell Lounge  
11:30 a.m.

#### Common Hour

Author of *A Peoples History of the United States*, Howard Zinn is a legendary voice for social justice and equality in America. As a teacher, writer, and activist he has been a central figure in recent social and political movements.

VAC, Kresge Auditorium, 12:30 p.m.

#### Anokha Holi Celebration

Come join the festival of color, hope, and joy.

Dudley Coe Quad, 1 p.m.

#### American Splendor

Paul Giamatti stars as Harvey Peckar, the creator of a 1976 cult comic stip that was a truthful and unsentimental record of his working-class life in America.

Sills Hall, Smith Auditorium 7 p.m.

#### Foam Dance Party

Lather up for the notorious outdoor party filled with wet and wild fun.

Quad, 9 p.m.

### Common Good Day

The sixth annual Common Good Day provides an opportunity for the entire Bowdoin Community to come together for an afternoon of service to non-profit and civic organizations in the greater Brunswick area.

#### The 3rd Annual Epicuria

Don your togas as a salute to Greek life.

Ladd House, 7:30 p.m.

### Saturday

#### American Splendor

This original mix of fiction and reality illuminates the life of comic book average-joe Harvey Pekar, and was nominated for best adapted screenplay.

Sills Hall,  
Smith Auditorium  
7 p.m.



Karstan Moran, Bowdoin Orient

Orient News Editor Bobby Guerette '07 chats with Mo Rocca after his Friday performance.

### Sunday

#### Beach Cleanup

Help keep Maine beaches clean with the Surfrider Foundation in conjunction with International Coastal Cleanup week.

Popham Beach State Park, 9 a.m.

#### Wallstreet 101

Pat Dunn '98 will give students the basics of Wall Street job searching and interviewing.

Moulton Union, Main Lounge, 10 a.m.

### Monday

"Science on High:  
Combining Passion with  
Profession from Mt. Everest  
to the Bedside"

Dr. Robert B. Schoene, whose career merges medicine and mountain climbing, will lecture.

Schwartz Outdoor  
Leadership Center, 7 p.m.

### Tuesday

#### Graduate Record Examination (GRE) Strategy Session

Warren Wolf of the Princeton Review will conduct a free GRE strategy session for Bowdoin students interested in attending graduate school.

Searles Science Building,  
Room 313, 4 p.m.



Mike Ardolino

After final renovations, the Bowdoin Chapel towers stand tall over the Quad.

#### American Red Cross Blood Drive

Help save lives by donating blood.

Sargent Gym, 3 p.m.

#### The Ghosts of Prague

An evening of performance pieces by writer-performer and spoken-word artist Deke Weaver '85.

VAC, Kresge Auditorium, 7 p.m.

### Wednesday

#### Lilian Faschinger

The renowned Austrian writer will read from English translations of her work.

VAC, Beam Classroom, 7:30 p.m.

#### Iron Chef

ASA sponsors its annual sushi competition.

Johnson House, 7:30 p.m.

### Thursday

#### Poeting Coffeehouse

Chill out with a cup of coffee and the smooth sounds of Bowdoin poets.

Smith Union Cafe, 8 p.m.



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

September 24, 2004  
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1st CLASS  
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Bowdoin College

## Bowdoin students ejected from Bush event

by James D. Baumberger  
ORIENT STAFF

Two Bowdoin students were ejected from President Bush's campaign appearance in Bangor yesterday on suspicion that they planned to protest inside the event. Another Bowdoin student, who worked at the event, was involved in the removal.

Bree Dallinga '06, co-president of the Bowdoin College Democrats, and Ashley Cusick '05, both self-described liberals, said they planned to attend the event to observe and possibly protest by wearing anti-Bush t-shirts. According to Dallinga, after successfully passing through security, Dan Schubert '06 spotted the two students and requested their removal from the event.

Chris Averill, executive director of the Maine College Republicans, said Schubert played a role in the ejection. Averill said, as head of volunteers at the event, "Schubert had the

## Festival celebrates hope, joy, and colors



Ryan Boutin, Bowdoin Orient

Amy Ear '07, Shrinkhala Karmacharya '06, and Miriam Sopin-Vilme '07 were covered in colors after the Holi cultural event last Friday.

discretion to have [potential protesters] checked out by security."

Schubert, Chairman of the Maine College Republicans, is on leave from Bowdoin this semester to work

full-time with the Bush campaign in Maine. The Orient made repeated unsuccessful attempts to contact

Please see EJECTED, page 2

## Voters create tight race for BSG offices

### Four candidates win by less than 10 votes

by Haley S. Bridger  
STAFF WRITER

Bowdoin Student Government saw four tight races in its Fall election, which ended Wednesday.

The newly-elected senior class president, junior class president, first-year class president, and sophomore class treasurer, won by less than ten votes. Vice President of Student Government Affairs DeRay McKesson '07 called the results the closest in recent history.

McKesson attributed the tight races to this year's "36-hour election." In previous years, the online elections polls have been open for 12 hours, but this year Student Government kept the polls open from 8:00 a.m. Tuesday until 8:00 p.m. Wednesday.

McKesson, who monitored the election results throughout Tuesday and Wednesday, described this year's race as a "roller coaster."

"Imagine a race coming down to

eight votes," said McKesson. "That's amazing."

BSG had trouble attracting juniors to run for class offices. Candidates running for any office must submit petitions in order to have their names placed on the ballot, but no juniors submitted petitions by the BSG's deadline. According to McKesson, this is unheard of BSG reopened deadlines and tried to encourage juniors to run for office.

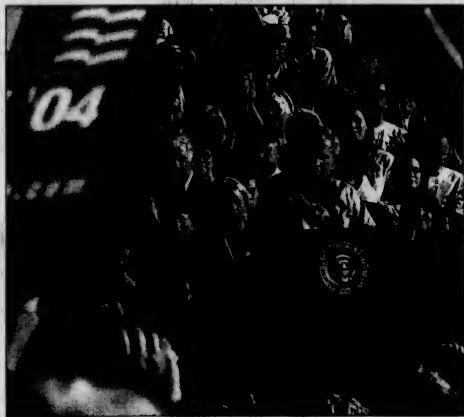
"We sent out emails to the junior class explaining that no one was running," said McKesson. "It was frustrating."

David Friedlander, the newly-elected junior class president, said he recognizes the challenges that his class will face this year.

"Junior year is a busy year for people," said Friedlander. "People are trying to figure out a major, if you're pre-med, you are looking at grad schools and studying for

Please see BSG, page 2

## President rallies fans in Bangor



Evian Kohn, Bowdoin Orient

President George W. Bush speaks before thousands of supporters in front of a hangar at Bangor International Airport on Thursday afternoon. This could be Bush's last visit to Maine before the election.

by Evian Kohn  
and Adam Baber  
ORIENT STAFF

President Bush almost didn't come to Bangor yesterday afternoon, unsure if he'd be welcome after a recent weekend at his family home in Kennebunkport.

"I forgot to make my bed," he said soon after taking the podium. But this didn't stop him from rallying thousands of supporters outside a hangar at Bangor International Airport.

Possibly his last stop in Vacationland before the election, a relaxed President Bush came "to ask for the vote." Support in the area was clear as Bush/Cheney '04

bumper-stickered cars came to a stand-still in traffic outside the airport three hours before Air Force One touched down. Even the local Exxon Station gas price sign replaced its advertisement for Coke six-packs with letters spelling out "Welcome President Bush."

The audience needed tickets for the event, attainable only from an online form that required people to submit their social security numbers and drive to one of six ticket distribution centers in the state.

Despite the time-consuming ticket acquisition procedure, thousands of cars lined the fields surrounding the hangar where a spirited crowd awaited the President's arrival. To get to the hangar one had to go

through a series of checkpoints, the last of which included airport-style metal detectors.

Just outside the entrance was a dumpster with a poster saying "Protesters here." While some protesters managed to heckle the President during the event, most remained in a designated area outside the first security checkpoint.

Flanked by billboard signs reading "4 More Years" and "Leadership Matters," and a Maine state flag the size of Massachusetts Hall, spectators included mothers and fathers with young children on their shoulders holding signs like "Veterans for Bush" or "Sportsmen for Bush," and seniors sitting in the bleachers. Dominating the entire scene was a mammoth American flag draped behind the stage.

Three security agents stood high atop the hangar roof, scanning the crowd and horizon with foot-long binoculars. Clearly armed helicopters circled the airport at low altitude.

While waiting for Bush the crowd was entertained by a country music group and the band, chorus, and cheerleaders from Bangor's John Baptist Memorial High School. The cheerleaders repeatedly pumped up the crowd with cries of "Red, white, blue!" The band provided interludes including an unusually heavy rendition of "God Bless America."

Then it was go time. As the speakers blared the stirring theme from Rudy, a sharply-dressed assistant placed the presidential seal on the podium, further fueling the audience's increasingly tense anticipation.

In what was, given all of the orchestrated build-up to Bush's

Please see BUSH, page 3

## Neighbors voice complaints

### Local residents, students address alcohol prevention grant

by Priya Sridhar  
ORIENT STAFF

Although Bowdoin students may enjoy their Friday and Saturday night festivities, local neighbors do not share the same level of excitement. On Monday, members of the Bowdoin and Brunswick communities met to discuss community relations, especially regarding weekends and noise levels.

Twenty-five people attended the discussion. It was open to the programming chairs and presidents of social houses, the Brunswick Police, Bowdoin Security, and 100 residents whose homes border the campus.

Among the participants in the discussion was Andrew Gestrich '06, the student coordinator for the Higher Education Alcohol Prevention Program (HEAPP). The program is intended to help colleges address the issue of high-risk drinking.

Bowdoin is one of nine Maine colleges that has partnered with the Office of Substance Abuse and is receiving a federal grant of approximately \$20,000 to carry out the strategies discussed in HEAPP conventions. "I was really excited to have the Inter House Council and College Houses take the initiative in contacting the neighbors, although not a large number of neighbors attended," Gestrich said. "I hope the gesture helped to improve the relations with them."

HEAPP hopes to use the money to help organize a police ride along program, alcohol education programs, and enforcement around campus. A group of students meets monthly to discuss how the grant should be used. Gestrich also hopes to start a mailing list of Bowdoin neighbors to increase communication between the school and the residents.

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## Neighbors decry late-night rowdiness

NEIGHBORS, from page 1

Terry Gowan, a member of the Brunswick Police Department, considers the police ride-along program "a great way for students to see us in a different light."

"We're not trying to harass you. There are legitimate complaints coming from neighbors," Gowan said.

"Problems pop up in different locations. Four or five years ago there were a lot of complaints around McKean Street, but, this year, it's really Longfellow Street," Director of Safety and Security Bruce Boucher said.

Gowan showed the discussion group a copy of the calls for service related to the College between August 15 and September 14 of this year. Most calls were related to noise complaints around the Brunswick Apartments and Harpswell Apartments areas.

Boucher also reminded neighbors that Security cannot respond to calls about off-campus parties. If neighbors have complaints about the noise level at off-campus houses they have to call the police department.

"This year has been the loudest year that I can recall," said a neighbor who lives on the corner of Coffin and Longfellow Street. The

group wondered what could be done during the prime hours of 1:00 a.m. to 3:00 a.m. on Friday and Saturday nights when students were walking from social house parties to off-campus parties or their apartments.

One neighbor suggested that a student should stand on the corner of the street and remind her peers that it is a residential area and they should be quiet. Some considered using the money to hire students to stand in this area, have a policeman patrol the area during those hours, or put up signs that remind students to keep the noise level to a minimum.

*"This has been the loudest year that I can recall."*

Coffin Street resident

Many students wanted to assure the neighbors that most of their peers weren't purposely disrespectful. "To some of us, Brunswick is more home than where we came from" Gestrich said. "A lot of us are involved in community service and we really care about this community even though our behavior at 2 a.m. on Friday night may not seem it."

Other issues that concerned neighbors were the speed of cars driven around the Brunswick Apartments and Maine Street, students who didn't look before walking across cross walks, and students walking through neighbors' yards on weekends or on their way to class during the week.

## Political activists tape debate; episode to air statewide tonight

by Asya Pikovsky  
ORIENT STAFF

The heads of Bowdoin's largest political organizations collided this week on one of Maine's leading television networks, engaging in a debate that will no doubt be a precursor to this year's heated political season.

Alex Cornell du Houx '06, President of the Bowdoin College Democrats, and Alex Linhart '06, Chairman and CEO of the Bowdoin College Republicans, appeared on PBS's *MaineWatch* Thursday night to discuss the major political issues facing college students today. They were joined by Monique Barrett, a member of the League of Pissed Off Voters, an organization of independent voters devoted to "an open dialogue" between undecided voters.

The debate centered on issues such as the war in Iraq, the state of the economy, and the future of education. Linhart, a lifelong Republican whose political interest began in earnest after the events of September 11, said he "came to believe in this President" after seeing President Bush's reaction to the attacks that day. Cornell du Houx countered Linhart, saying that Bush "misled the country" by taking action against Iraq.

The outcome of this election will be vital for Cornell du Houx. A member of College Democrats since his first year at Bowdoin, he has learned to reconcile his political views with

his future plans. He spent last semester training for the Marines, a duty he may continue after graduation. Cornell du Houx may be sent to Iraq at the beginning of next year. Thus, Kerry's plan to add 40,000 active duty members to alleviate the use of army reservists holds special significance for Cornell du Houx, and it formed the core of his argument against the war.

Cornell du Houx said he is pleased with the popularity of the College Democrats, as more than 80 new members came to their first meeting of the year. "It's amazing how many college students want to be involved in elections," he said.

*The real debate, however, went on after the cameras turned off...*

Although they make up a minority of Maine's college students, Republicans can boast 1,500 student members across the state. Linhart reformed the Bowdoin chapter, expanding its membership from 16 to more than 150 this year.

The League of Pissed Off Voters, a national youth-based organization, has been expanding in Maine as well. While many of the organization's goals coincide with those of the Democratic Party, it remains an outlet for undecided voters who do not

wish to be allied with any one political party.

Barrett continued the debate with her views on Bush's education policy, about which she and Cornell du Houx were decisively opposed. Linhart offset their arguments, saying that Kerry voted both for the No Child Left Behind Act and Iraq, then failed to support either. Cornell du Houx and Linhart, who face off each week on Bowdoin Cable Network's "Crossing the Line," next sparred over the economy. While Cornell du Houx pointed out that three out of ten college students cannot find work upon leaving college, Linhart asserted that the other seven out of ten, in fact, can find work, for him yet another sign of a successful economy.

The real debate, however, went on after the cameras turned off, when, freed from the bounds of moderators and time constraints, Linhart and Cornell du Houx began a bitterly opposed contest of ideas. Neither could believe that the other's candidate held any credibility, and the insults escalated until both sides had to walk away, no more convinced than before.

The episode of *MaineWatch* will air on Maine PBS tonight at 8:30 p.m. and on Sunday at 10:00 a.m. On Bowdoin's cable system, Maine PBS airs on channel 11. The debate can also be heard on Maine Public Radio (90.1 FM) today at 12:30 p.m.

## Senior class president elected to third term

BSG, from page 1

tests."

Approximately half the class will study off-campus at least one semester. Friedlander thinks that this will affect the number of juniors involved in BSG activities this year.

"We won't see the same turnout and involvement," he said.

Incumbent Peter Hastings '05 won the election for senior class president. Hastings noted that there are many advantages to returning as president.

"The first year [you are elected] you are thrown in and the second year you know a bit more, but by the third year you know who to contact and what's expected," said Hastings. "I can pick up where we left off."

The race for senior class president came down to eight votes. Hastings said he sees this as a testament to student government.

Andrew Fried '08, who won the first-year election for the presiden-

*The race for senior class president came down to eight votes. Hastings said he sees this as a testament to student government.*

cy, said he is excited to get started.

"I'm looking forward to talking to everyone [in the class of '08]," said Fried. "Everybody has something to offer."

Fried hopes that at the Class of 2008's first meeting, he and the other officers will develop ideas to put its approximately \$13,000 budget to good use.

McKesson will serve this year not only as vice president of student government affairs, but also as president of the sophomore class. He hopes to bring back events like Friday Movie Nights, which allowed class members to see movies for four dollars and have transportation to and from the cinema.

McKesson also hopes to initiate an effort to help first-year officers "learn the ropes" of student government.

Fried will shadow McKesson at the next meeting to get a better understanding for how the BSG works.

## Presidential security removes students

EJECTED, from page 1

Schuberth for comment.

Dallinga and Cusick maintain that they did not plan to disrupt the rally. Each wore concealed anti-Bush t-shirts and considered exposing them during the President's speech. However, the two added that they did not intend to verbally interrupt the event.

"I don't want to do something at someone's event that I wouldn't want someone to do at one of my own events," Dallinga said. As a member of the Bowdoin Democrats, she helped plan the Maine College Democrats of America College Convention this weekend.

Dallinga said that upon recognizing his fellow Bowdoin students, Schuberth pointed and said, "Those two. They're not getting in."

Averill remained uncertain as to whether the t-shirts were a factor in the ejection.

"Schuberth saw our faces and had us removed," Dallinga said. "It was impossible for anyone to have known we were wearing the shirts."

According to Cusick, she and Dallinga repeatedly questioned event officials, but did not receive a reason for the ejection.

Cusick said she was upset that after

acquiring tickets and passing through security they were turned away. "We made it through security," Cusick said, "but we didn't make it through Schuberth."

Dallinga said the situation was surprising. "I just think it's sad that people of differing opinions aren't allowed to come to a president's speech," she said.

Averill said the expulsion of suspected protesters was justified because during the event, "law enforcement has more important things to worry about."

"People came to see the president, hear his message, and enjoy their time there," Averill said. Averill also said that he feels protesting has no place in a presidential rally. "There are designated places where people are able to protest."

The Bush campaign keeps tight control over election events by exclusively admitting supporters of the President to rallies.

"Free speech zones" have been provided for protesters, yet protesters complain that the zones are too far away from event venues. The Secret Service insists that security considerations, not political concerns, govern its decisions.

—Adam Babe and Brian Dunn contributed to this report.

## NBA's Abdul-Jabbar to speak

Basketball legend Kareem Abdul-Jabbar will be showing up at Morrell Gymnasium next month—not to shoot hoops, but to discuss his new history book.

In the October 6 lecture, Abdul-Jabbar will talk about his book *Brothers in Arms*, which he co-authored with Bowdoin Writer-in-Residence Anthony Walton. The nonfiction book tells the story of the 761st Black Panthers, who were the first all-black unit in World War II to face combat, according to a book description on Amazon.com.

Abdul-Jabbar and Walton interviewed 70 surviving members of the unit to collect their memories from basic training all the way through to post-war experiences.

At the time of his basketball retirement, Abdul-Jabbar was the NBA's all-time leader in nine categories, according to his web site.

The Wednesday evening event starts at 7:00 p.m. Doors open at 6:00 p.m. Required free tickets are available at the Smith Union Info Desk.

—Orient Staff

MASQUE AND GOWN

PRESENTS

## tenpinhighway

a play by sam cohan

Thursday September 30th  
Friday October 1st and  
Saturday October 2nd at 8PM;  
Sunday October 3rd at 2:30

Wish Theater  
Memorial Hall

Tickets are \$1 and available at the SU Info Desk



# Weather doesn't deter do-gooders

by Anjali Shrikhande  
ORIENT STAFF

Despite rain and cold, 430 Bowdoin students, faculty, community members and alumni took on 53 different projects for the sixth annual Common Good Day on Saturday.

For the first time, seven groups of alumni throughout the country also participated in projects in major cities. They worked at food banks, ran blood drives and cleaned up parks and coastlines.

Common Good Day coordinator

Caitlin MacDonald '01 said to participants as they left to their projects, "I hope as you go out in this weather, I hope you will all be flexible—remember the people you serve and how much they appreciate it."

"A few projects were cancelled, but some people still went out in the rain," said Becky Bogdanovich '04 who helped with the event. "It was cool to see that people whose projects were cancelled stuck around to help out."

Community Service Resource Center (CSRC) Director Susie Dorn said that the way people dealt with the rain was a "testament to the Bowdoin spirit; it demonstrated this great passion to make a difference, whether it be small or big."

A large team is needed to support the event. Vans were needed to bus the various groups to their projects. Dorn said, "The van drivers met at seven and took three trips to Lisbon. The day for them started at seven and ended at nine. That in itself is a contribution to the project."

Diego Millan '08 participated in Common Good Day by setting up the Family Arts Festival in downtown Brunswick.

"We basically set up chairs and tables and met a lot of cool people that were in charge of the event," he said. "I got a lot closer to the other volunteers in my group. I would definitely encourage students to at least give Common Good Day a try."

Millie Stewart, Director of Volunteer Services at Mid Coast Hospital supervised a group that cleaned the café and the office of volunteer services.

"Students have cleaned the café before in the old hospital, and they did a courtyard also because one of the nurses thought it would be great to have a flower garden for the patients," Stewart said. "They've always done a great job. We love students."

Organizers aim for such relationships.

"Common Good Day is a way to bring people together in the community who wouldn't normally be together," Dorn said.

"I got a lot closer to the other volunteers in my group."

Diego Millan '08

## Bush gives speech from Bangor airport hangar

BUSH, from page 1

arrival, an anticlimactic introduction, former Maine gubernatorial candidate Peter Cianchette called the President to the podium. Bush spent several minutes thanking numerous local groups including loggers and lobstermen before diving into his stump speech.

Roughly two-thirds of the speech concerned Iraq and the war on terror. Bush spoke of his relationship with Prime Minister Allawi of Iraq, with whom he had met earlier in the day. He boasted of his administration's efforts in dealing with Afghanistan, Pakistan, and Libya and looked forward to the scheduled elections in Iraq and Afghanistan.

The President echoed a number of points on domestic issues made in his convention speech, sometimes repeating lines verbatim from that address. He called the tax code a "complicated mess" and promised to pursue bipartisan tax reform in a second term. And in a somewhat disguised pitch to younger voters, he endorsed private Social Security accounts to ensure that younger generations have future financial stability.

The President also managed a few jabs at his opponent. He mocked John Kerry's "\$2.2 trillion



Evan Kohn, Bowdoin Orient

Bush supporters from around Maine attended the event en masse. Congressional candidate Charlie Summers (left center) and Bush campaign state chairman Peter Cianchette (right center) spoke before Bush.

spending plan." And no Bush stump speech is complete without mentioning Kerry's phrase, "I actually did vote for the \$87 billion, before I voted against it." He then said, "That's not how the people of Bangor speak."



Evan Kohn, Bowdoin Orient

Air Force One soars away from the Bangor runway.

The speech has its lighter moments as well. He said he chose Vice President Cheney "not because of his wavy hair, but because of his experience." He also mentioned how he "had a

coke" with Japanese Prime Minister Koizumi earlier in the week, who, according to Bush, happens to be quite the Elvis fan.

Five times the crowd broke into "Four more years!" chants—the most rousing coming after the

President said, "If America shows uncertainty and weakness in this decade, the world will drift toward tragedy. This will not happen on my watch."

After the speech, Bush went down to greet supporters, but was in the air heading back to Washington within the hour.

The President hopes to pick up at least one of Maine's electoral votes. As one of just two states to divide up its electoral votes proportionally, Maine gives two votes to the state's winner, and one vote for each of the two congressional districts. Al Gore captured all four in 2000, winning the competitive second district, which includes Bangor—by just 5,660 votes.

Look for coverage of a major Kerry campaign event in Maine in a future issue of the Orient.

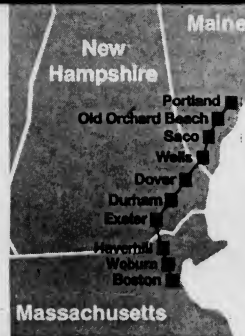
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## 'Question authority,' Howard Zinn advises packed house in Kresge

Common Hour speaker encourages students to reconsider history



Nancy Van Dyke, Bowdoin Orient

Howard Zinn poses with Gwennan Hollingsworth '06 and Becky Bogdanovich '04 outside of the Visual Arts Center.

by Dan Hackett  
STAFF WRITER

"Radical historian" and author Howard Zinn addressed an enthusiastic crowd at Kresge Auditorium last Friday. Zinn, author of the popular *A People's History of the United States*, and, more recently, *You Can't Be Neutral on a Moving Train: A Personal Memoir of Our Times*, spoke about the war in Iraq and the need for young people to become involved in politics.

Zinn expressed his concern that "too often, Americans suffer from historical amnesia," adding that, by understanding past conflicts, Americans can possess a more complete perspective on current events. "I wonder if when we went into Iraq, if people remembered the Spanish-American war," he said. "If people know their history, they are skeptical."

Zinn called this skepticism essential in today's political atmosphere. "Faith in government, faith in democracy, is deadly. Government requires skepticism," he said. Encouraging his audience to search outside the mainstream media for alternative sources of news, Zinn prompted students to "think independently, question authority, and become involved in the smallest of ways."

Speaking out against the war in Iraq, Zinn criticized Congress, saying that "[they] have always acted like a flock of sheep; Congress has always acted dutifully." He added, "We are all involved, whether we like it or not, whether we admit it or not.... To be neutral is to collaborate with what is happening."

"Once you have decided that a war is a good war," Zinn later said, "you don't have to think anymore. That's

why there are always atrocities in war." Zinn voiced his concern for the number of civilian casualties in Iraq, and reasoned, "however noble the objectives in war, war has become a war against the innocent."

During the question-and-answer segment of the lecture, a Bowdoin government major interested in government service asked Zinn how "we can take our stances, what we believe in, and use it in our lives." To mild laughter and applause, Zinn responded, "Don't join the government. You get into the government, you get absorbed."

Zinn instead suggested that students take stands outside the government, mobilize, and participate in acts of civil disobedience. "We must not be seduced by government leaders and experts," he warned. "When it comes to the serious moral issues of right and wrong, there are no experts."

Lindsay Bluntman '06 enjoyed Zinn's lecture but felt that the hour-long timeslot may have limited him. "I felt like a lot of his points were well-founded, but not necessarily too novel. The audience could have handled a bit more than the 'get involved message,' no matter how important a message that may be."

Mary Ostrowski '05 praised the lecture, calling it "refreshing that this historian can remind us to look beyond American history books and news channels for our information."

"We should be able to recognize the slant of our media," she continued, "and should form intelligent conclusions based on a wide diversity of information." Ostrowski, having read *A People's History of the United States*, was ecstatic to meet Zinn. "He was great. I hope to see him again sometime."

## A day in Maine: Cumberland's 133rd annual County Fair

50,000 people estimated to celebrate season at Cumberland's showcase of rural life

by Emily Parker  
STAFF WRITER

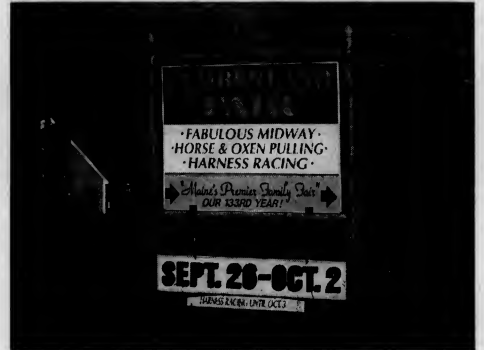
In E.B. White's *Charlotte's Web*, the fair is where everything is resolved: Wilbur the pig is prized instead of becoming a side dish to eggs. On the other hand, of course—no offense to Wilbur—sausage ranks high on my list of fair food. But whether you prefer to sample the animals or watch them nurse little Wilburs, the Cumberland County Fair is the place to be.

Having grown up in a town with "horse crossing" signs under every speed limit posting, it's no surprise that the annual fair qualifies as exciting. Entering my second year of college, I'll admit to a nostalgic thrill at going home to Cumberland to see this year's fair take shape.

For eleven months of the year the most action the fairgrounds sees is kids practicing their driving on the deserted midway. When the fair kicks off its 133rd year this Sunday, September 26, 50,000 people will attend, according to Cumberland Lions Club Treasurer Gerry Provost. Cumberland's first week of Fall will be noisy with racing, rides, and crowds.

The livestock are a large part of the fair. One of the more enduring memories of my childhood is my fourth-grade teacher delaying the buses so that our entire class of ten-year-olds could stand, open-mouthed, and witness the miracle of life: watching a cow giving birth. The baby calf came into the world to a rather stunned, grossed-out audience. It was all anyone could talk about on the ride back to school.

In case you were thinking of



Courtesy of Emily Parker

With this sign, you won't miss the Cumberland Fair, home of the Maine State Giant Pumpkin and Squash Weigh-in Contest, among other events.

showing your prize pig in the fair: rule number five in the informational brochure clearly states, "Swine must be reasonably clean before arriving, not covered with mud and dry manure." And be forewarned before entering your rabbit, as the Cumberland County Rabbit Breeders Association of Maine "will not be responsible for loss by fire or otherwise."

It's difficult to imagine that someone will bring a mud-covered pig to try and win a prize, or that the fair will go up in flames, but one would suppose the Cumberland Farmers Club has to cover all its bases.

If waiting twenty minutes in line for a chance to vomit on the Tilt-a-Whirl doesn't sound like your cup of tea, you can always seek refuge in the 4-H Exhibition Hall. 4-H members submit entries in categories

ranging from dried food to weekend-making to wool fleece. Contests will also take place throughout the week.

It's a fitting kick-off to the best season in Maine, for while the standard circus of rides can draw a crowd, the seventeenth annual Maine State Giant Pumpkin and Squash Weigh-in Contest and the Maine Two Crust Apple Pie Baking Contest remind us of the agricultural richness of this state.

Eight dollars for admission will get you everything from baby goats to radio controlled car racing. You can fatten up for winter on cotton candy, fried clams, candied apples or my personal favorite, fried dough. Drive a half hour south this weekend and experience Cumberland's big event. If you're really lucky you may get to see a goat being born.

## STUDENT SPEAK

### WHAT DO YOU LIKE MOST ABOUT LIVING WITH A ROOMMATE?



Vinay Kashyap '05

There's always someone around to make out with.



Matt Chadwick '07

He's got a hot senior sister!



Greta Van Campen '05  
and Brita Sands '05

Naked pillow fights.



Anthony Aceto '05

I never have to drink alone.



Ford Barker '06

Lots of pillow talk.



Kerry O'Connor '06

There's always someone to make fun of.

Peter Hastings

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# BOC Notebook

Spend a night outside to escape campus stress



Courtesy of Jenny Bordo

Sarah Schoen '07, Sarah Walcott '05, Callie Gates '07, and Tara Morin '05 on a recent canoeing trip with the Bowdoin Outing Club.

by Callie Gates  
CONTRIBUTOR

Jenny Bordo and I led an overnight BOC trip to Lake Umbagog on the New Hampshire/Maine border last weekend to go flatwater canoeing. Rain poured down as we loaded boats onto a trailer in the early morning hours at Farley, but we'd put our faith in the weather report, which reported that the remnants of Hurricane Ivan would clear by midday.

After a two hour drive, with our raincoat hoods tightly cinched, we started paddling across the island-studded lake in search of our campsite. As predicted, the clouds began to part in the late morning as the wind picked up. Our afternoon consisted of setting up camp, napping in sleeping bags, and swimming in the lake in celebration of one of the last few moments of summer.

After a brilliant sunset, we lit a campfire, cooked spaghetti, and drank hot chocolate. Dark clouds threatened rain the next morning, and we paddled back to the take-out on dark rolling water with a strong tailwind pushing us along. Trees along the edge of the lake had changed into their fall hues seemingly overnight.

It may be hard to believe, but getting participants for this trip was a bear! After asking around, we concluded that Bowdoin students are wary of sacrificing their entire week-

end to a BOC trip; a day trip is fine, but an overnight is an entirely different matter.

Most of the day trips the BOC has sent out this fall have filled to capacity, and spilled onto a waitlist. Overnight excursions, however, are struggling to be half-full. Perhaps potential overnights are concerned about not having enough time to do homework over the weekend. Perhaps sports teams leave athletes with only one day to go on a trip. Perhaps (though we hope this is not the case), some are worried about missing the weekend campus-wide.

Some of the most beautiful spots in Maine (and New Hampshire) require an overnight trip to see, and extended trips also incorporate camping skills—such as setting up tents and lighting stoves—that are unnecessary on day trips. Whatever reasons may be hindering overnight participation at the BOC, we sincerely hope that more students will soon start to see that it is worth it to spend a night away from campus.

*Next week, the BOC is offering a canoe trip and a hiking trip for students and their parents over Parents' Weekend. Also, representatives from Backpacker Magazine will be giving a presentation at the OLC on Monday night (9/27) at 7:00pm on proper preparation for backpacking trips.*

# Bowdoin students help town of Ogonquit shape its civic image

by Sam Downing  
STAFF WRITER

Twelve Bowdoin students signed on with architect Alan Holt last Saturday to facilitate a day of collaborative planning and design for the civic center in the town of Ogonquit.

Open to year-round community members, the event drew an outspoken crowd of 60 citizens whose dispositions ranged from enthused to enraged. At issue was whether the town should recycle some of its current community buildings or construct its civic center from scratch, and the fight pitted tax-slashers against legacy-builders.

The architect encouraged the community to seize the rare opportunity to "shape its civic image" and create a lasting architectural legacy. Bowdoin students helped neutralize the atmosphere, leading small groups through a two-step process of selecting a design style and orientation for the new government and community center.

Once the community had cast its vote on matters of style—the preference was for a shingle or clapboard structure utilizing local materials like granite—the students shifted gear to the more frustrating selection of site, size, and cost of buildings. The suggestions recorded at the meeting will influence the proposals in front of the town's building committee before heading to the Board of Selectmen and the citizenry for a vote, perhaps as early as this November.

Alan Holt, the architect who ran the show, asked three key questions



Courtesy of Alan Holt

Nicole Goyette '05 and Roger Burleigh '06 work with residents of Ogonquit during a community planning forum last Saturday.

when planning the forum:

1. How do you best involve those who will be affected by design decisions in the process of making those decisions?

2. How do you tap the common wisdom and deepest aspirations of a group, and reflect those values in planning and design decisions?

3. How do you conduct processes that foster "building community" as you make decisions about "community buildings"?

He should know. Holt is a pioneer of participatory planning and design. For more than a decade, the architect and planner has conducted workshops in neighborhoods, towns and cities for groups of all sizes, with his firm, Holt and Lachman. Holt also

brings civic experience to the task, having recently served the city of Portland as its urban designer.

Bowdoin's participation was organized by the College's ever-popular Professor of Architectural and Urban Studies, Jill Pearlman in conjunction with the student group Bowdoin Architects and Designers (BAD).

Student facilitators for the event included BAD leader (but good person) Nicole Goyette '05, Jennifer Renteria '07, Brendan Torrance '07, Cotton Estes '07, Grace Cho '05, Jennifer Xu '07, Jordan Schiele '07, Roger Burleigh '06, Sam Downing '05, Ted Power '07, Tobias Crawford '07, and Ty Davis '07.

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FALL YOGA SCHEDULE, SEPT 7 - NOV 30

| M                                 | T                         | W                   | Th                                      | F                              | Sa                    |
|-----------------------------------|---------------------------|---------------------|---|--------------------------------|-----------------------|
| 6:30-8a<br>moderate               |                           | 7-8:15a<br>moderate | 6:30-8a<br>vigorous                     | 8-9:30a<br>stage 2/3           |                       |
|                                   | 12-1p<br>gentle/<br>chair | 12-1p<br>moderate   | 10-11a<br>mom&me<br>intro to<br>vinyasa | 4-5:15p<br>intro to<br>vinyasa | 10-11:30a<br>moderate |
| 5:30-7p<br>vigorous               | 3:30-5p<br>moderate       | 6-7:30p<br>moderate | 3:30-5p<br>gentle                       | 5:30-6:30p<br>vigorous         |                       |
| 7:15-8:30p<br>prenatal<br>(75min) | 5:30-7p<br>basics         | 7:45-9p<br>vigorous |   |                                |                       |

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# To drink safely, know your blood-alcohol content, says Dr. Jeff

## Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: What's the difference between alcohol poisoning and just being real drunk? R.S.

Dear R.S.: Quite simply, alcohol poisoning occurs when you've drunk more alcohol than your body can handle.

Alcohol is a Central Nervous System depressant, which, in sufficient quantity, dulls your reflexes and slows down your breathing and heart rate. Higher blood alcohol levels cause unconsciousness and coma.

One important reflex to consider is your gag reflex. As it gets dulled, you become less likely to vomit. This may not seem like too bad a thing, but vomiting when drunk does help you get rid of the excess alcohol you've not yet absorbed and

processed. If your gag reflex gets very dulled and you vomit, your airway may not be adequately protected, and you might aspirate (inhale) vomit into your lungs.

How can you tell if someone's alcohol poisoned? If they're asleep, but can't be woken up, if they're breathing fewer than 12 times a minute (less than once every five seconds) or if their breathing stops for longer than 10 seconds, and if their skin is cold, pale and clammy, or their lips bluish in color. These are all signs of acute alcohol poisoning, and this person needs to be evaluated and treated in a hospital emergency room urgently.

Remember: no one has ever been expelled from Bowdoin for just being intoxicated. If you are in doubt

about someone's condition, always err on the side of caution and get this person some help before it is too late. Call Security, a proctor or RA, or an ambulance.

How do you avoid alcohol poisoning? By drinking safely and responsibly. If you don't know how to drink safely and responsibly, then there are a few things you need to learn. Drinking shots, playing drinking games, and "binge drinking" (more than five drinks in a sitting) are all not safe drinking practices.

One key to understanding what constitutes safe drinking is to understand something about alcohol metabolism and blood alcohol content (BAC).

The alcohol content of one shot of 80-proof liquor is the same as that of a 12-ounce bottle of beer, and the same as that of a five-ounce glass of wine. On average, our bodies need about one hour to metabolize each drink.

Take a look at the BAC tables.

Let's say you're a 140-pound woman. If you drink two beers over two hours, you'll raise your BAC to 0.045, and you'll likely experience relatively mild effects on your higher functions.

If you drink four beers over two hours, you'll end up with a BAC of 0.115. That might leave you in a state of "Euphoria," (see chart) or, more likely, depending on your own particular metabolism and neurophysiology, in the more compromised state of "Excitement."

"Excitement," here, by the way, is only meant neurologically. When you're "neurologically excited," you become uncoordinated, disoriented, and lose your ability to think critically, to react quickly, and to remember what's happening to you.

Now if you do shots, say eight shots, over those same two hours, you'll end up with a BAC of 0.245, which would definitely launch you into a state of "Confusion," and probably bring you close to "Stupor."

Only two additional shots, however, over that same period of time, might put you into a coma.

Responsible drinking involves more, though, than just avoiding alcohol poisoning. The national statistics are impressive.

Drinking contributes to 500,000 injuries, and 1,400 deaths, on college campuses each year (mainly in motor vehicle accidents).

Each year, 400,000 college students have unprotected sex because of drinking. Drinking contributes to 70,000 reported cases of sexual assault or date rape. Up to 90 percent of sexual assaults on college campuses involve the use or abuse of alcohol.

The bottom line? For some of us, it means that it's just not worth it to drink at all. For a significant and growing number of students, that seems to be the right approach.

If you're going to drink, drink safely and responsibly. Know your "BAC limits," and pace yourself appropriately. A good rule of thumb: no more than one drink per hour, and no more than 3 drinks per night. Don't drink alone, watch out for each other, and whatever else you do, don't drink and drive.

To your health!

Jeff Benson, MD  
Dudley Coe Health Center

Estimating Table For Men

| Drinks | Body weight in pounds |     |     |     |     |     |     |
|--------|-----------------------|-----|-----|-----|-----|-----|-----|
|        | 100                   | 120 | 140 | 160 | 180 | 200 | 220 |
| 0      | 0                     | 0   | 0   | 0   | 0   | 0   | 0   |
| 1      | .04                   | .03 | .03 | .02 | .02 | .02 | .02 |
| 2      | .07                   | .06 | .05 | .04 | .04 | .03 | .03 |
| 3      | .11                   | .09 | .08 | .07 | .06 | .06 | .05 |
| 4      | .15                   | .12 | .11 | .09 | .08 | .07 | .06 |
| 5      | .19                   | .16 | .13 | .12 | .10 | .09 | .08 |
| 6      | .22                   | .19 | .16 | .14 | .12 | .11 | .09 |
| 7      | .26                   | .22 | .19 | .16 | .15 | .13 | .11 |
| 8      | .30                   | .25 | .21 | .19 | .17 | .15 | .13 |

| Hours since first drink | Subtract from BAC level | Hours since first drink | Subtract from BAC level |
|-------------------------|-------------------------|-------------------------|-------------------------|
| 1                       | .015                    | 5                       | .075                    |
| 2                       | .030                    | 6                       | .090                    |
| 3                       | .045                    | 7                       | .105                    |
| 4                       | .060                    | 8                       | .120                    |

Estimating Table For Women

| Drinks | Body weight in pounds |     |     |     |     |     |     |
|--------|-----------------------|-----|-----|-----|-----|-----|-----|
|        | 100                   | 120 | 140 | 160 | 180 | 200 | 220 |
| 0      | 0                     | 0   | 0   | 0   | 0   | 0   | 0   |
| 1      | .05                   | .04 | .03 | .03 | .02 | .02 | .02 |
| 2      | .09                   | .06 | .06 | .05 | .05 | .04 | .04 |
| 3      | .14                   | .11 | .10 | .09 | .08 | .07 | .06 |
| 4      | .18                   | .15 | .13 | .11 | .10 | .09 | .08 |
| 5      | .23                   | .19 | .16 | .14 | .13 | .11 | .09 |
| 6      | .27                   | .23 | .19 | .17 | .15 | .14 | .12 |
| 7      | .32                   | .27 | .23 | .20 | .18 | .16 | .13 |
| 8      | .36                   | .30 | .26 | .23 | .20 | .18 | .15 |

| Blood Concentration | (% weight/volume)          | Stages of Acute Alcoholic Intoxication  |
|---------------------|----------------------------|---|
| 0.01-0.05           | Blood                      | Effects   |
| 0.06-0.12           | Stage of alcohol influence | Little effect on most persons   |
|                     | Euphoria                   | Decreased inhibition, decreased judgment, loss of fine increased reaction time (<50%) |
| 0.09-0.20           | Excitement                 | Loss of coordination, loss of reaction time (>50%)                                    |
| 0.15-0.30           | Confusion                  | Disorientation, slurred speech, disturbed sensation                                   |
| 0.25-0.40           | Stupor                     | Pupils, incontinence  |
| 0.30-0.50           | Coma                       | Depressed reflexes, decreased respiration, Possible death                             |

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## EDITORIAL

Playing politics on campus:  
it's time to grow up

It is no secret that despite the stated intentions of the candidates, national political debate usually deteriorates into little more than a petty circus of half-truths and personal attacks. Never has this been truer than in this year's presidential election. With our nation starved for untainted information and healthy debate, the Bush and Kerry campaigns and their allies have overwhelmingly focused on each other rather than the issues. It's a shame, but it's what we have come to expect from politics.

But a college campus is a place to defy such expectations, not meet them. What a shame, then, that the same kind of small-minded discourse we frown upon in the national scene has reached Bowdoin, an institution dedicated to open, honest, and mature debate.

In a time when the two major political parties are more viciously divided than they have been in years, it is only natural that the College Democrats and the College Republicans find themselves equally at odds. Much is at stake in this election, and both organizations have their work cut out for them.

It is always easy to take the low road and resort to mindless but disappointingly effective assaults on the opposing organization rather than the opposing ideas. The issues in this election are complex, and they deserve an equally complex treatment, particularly on a college campus. Recent heated exchanges between the Bowdoin Democrats and the Bowdoin Republicans—much of it on these pages—has done little but discourage discussion and antagonize its most vocal advocates.

Both sides argue that the November election is the most important in years, if not in America's history. But the debate does not reflect this; in fact, it suggests precisely the opposite: that the issues at stake are worth squandering for the sake of personal gratification, "gotcha" attacks, and silly diversions.

It's time to leave these ways behind. It's time to grow up.

## LETTERS TO THE EDITOR

Bowdoin Democrats not for  
all, but certainly for some

To the Editor:

The author of "Student uneasy about joining College Dems" in the September 17 issue has the prerogative to feel anyway he chooses toward any student group on campus. However, it is not necessarily legitimate to feel uneasy about a group that one has not even visited with. I could say that I dislike the state of Florida because I feel that there is too much political corruption, the weather is always gross, and Mickey Mouse is the devil; however, if I then say that I have never been to Florida, I doubt anyone would take my opinion seriously.

Has the author of "Student Uneasy" ever frequented a single Bowdoin Democrats' meeting? No. How luxurious it is to be critical of an organization while standing on the outside! Being on the outside makes it easy to dismiss the difficulties that come with mobilizing apathetic Bowdoin while neglecting to do anything personally to correct what are pointed out as being failures.

The College Dems' recent triumphs should be celebrated—organizing the Maine College Democrats of America College Convention is proof that they are not disordered as "Student Uneasy" alleges. The author of "Student Uneasy" also states that the Bowdoin Dems are only concerned with boosting their roster. However, every organization should be as concerned with building numbers because it is strong membership with concrete leadership that makes an organization successful.

As SAFC chair I am aware of all the events that the Bowdoin Dems plan. They are many things, but disorganized and uncommitted to the national party's agenda they are not. The Bowdoin Dems have poured their energy into the Kerry/Edwards campaign—clearly reflected in all the effort they have put into assuring their convention this weekend is filled with great speakers and political workshops. Hats off to the Bowdoin Dems.

Sincerely,

Sue Kim '05  
SAFC Chair, BSG Treasurer

To the Editor:

I am a Democrat too—and a dismayed one at that, after reading Benjamin Martens and Benjamin Peisch's letters to the Editor. I just entered Bowdoin and I cannot even vote yet (unfortunately, I'm only 17), but I thought that the least I could do as a responsible Democrat was to join the Bowdoin Democrats and work with them to advance the Democratic cause. I'm not going to say that the organization is always perfect, but at the same time, I have to say that it is the easiest thing in the world to stand on the sidelines watching and just offering bitter criticisms. This is exactly what the Democrats do not need right now.

Bowdoin Democrats need members with the professed experience of students like Martens, who, instead of being afraid of being "stigmatized," should try to put their experience, enthusiasm, and ideas to work. If it is true that there are "many other moderate or even liberal Democrats" on campus, who

"want nothing to do with the organization," because it lacks focus and a "strong presence," this is the time for them to join and try to make a difference by bringing to the organization the focus, coherence, and professionalism which Martens accuses it of lacking—and I will be the first to welcome and work with them. Sitting outside and complaining is easy; working from within to bring about change is what really counts, is effective; and produces results.

Finally, I was taken aback by Benjamin Peisch's encouragement to real Democrats "to break free and form their own productive political groups." This "encouragement" sounds pretty preposterous to me—call me naive, but this is the advice that anybody would expect from a Republican-spirited individual who just wants to see a schism in the Democratic party.

Sincerely,

Katerina Papacosma '08

To the Editor:

I too did not join the Bowdoin Democrats because I thought they were poorly organized and lacked direction. I too am embarrassed by the ads the Dems have placed on BCN. The poor quality of these ads, however, is in part my fault, Mr. Martens' fault, and the fault of every other Bowdoin liberal who used the Dems' poor organization as an excuse not to join, rather than a motivation to get involved. If Mr. Martens or I had joined the Dems as freshmen we could have helped make better ads and we could be the ones who controlled and shaped the Dems on campus from the past into the present.

I chose to get involved this fall; now I'm an officer in the Dems. Mr. Martens ignorantly and arrogantly assumes our goals. With our increased membership we have registered hundreds to vote, we've made phone calls and canvassed for the Democrats and this weekend we'll train inactive Maine College Democrats to do the same at their schools. If Maine College Democrats can increase voter registration and turnout across the state we will swing this election our way. These are our top priorities. It would be difficult for Mr. Martens to know this since he has not attended a single meeting this year.

Increasing membership has been our most public activity, but attracting members in an election year is hardly difficult. The actions the Dems are taking with our increased membership will, without a doubt, result in thousands of votes for the Democratic ticket. To the liberal critics of the Bowdoin Dems I ask: How many people have you registered to vote this fall?

Mr. Martens is right—we do need strong leadership and to be better organized. A snappy letter to the Editor won't fix these problems; getting involved will. Anyone who thinks they can do better, seriously, please show up to Ladd on Tuesdays at 7:00 p.m. Or if you just want to debate/criticize please contact me at [klarivce@bowdoin.edu](mailto:klarivce@bowdoin.edu).

Sincerely,

Kevin Larivce '06

College GOP  
ads are justified

To the Editor:

Although I cannot directly respond to both attacks against the College Republicans in last week's *Orient*, I will provide my commentary on last week's letter by Charlie Ticotsky '07 entitled "GOP Needs to Clean it Up."

Mr. Ticotsky starts by outlining the College Democrats' (and every other individual in America's) position on "healthy debate" and "BCN's policy of open forum." Let it be known that while he said our aid violates certain BCN policies, high ranking individuals within the BCN disagree. Yet this is not a "character-assassinating" advertisement as Mr. Ticotsky asserts. It is a policy assassination. This is what should happen in "healthy debate." Through his own words, the GOP has shown the contradictions and hypocrisy of John Kerry's Iraq War position.

Mr. Ticotsky then goes on to write about how the "Right" has constantly used these personal attacks throughout the campaign. If Mr. Ticotsky uses his same definition here as above, then it would seem that he is opining that every questioning of Kerry's record, positions, ideas, policies, etc. is a personal attack. If we were to rework this definition and change it to sheer personal attack ads, then Mr. Ticotsky still would be incorrect in his analysis.

For four years President Bush has had to withstand some of the most vicious and fallacious personal attacks ever seen on the political scene. From being called a nazi, to having his associates called the "Taliban wing of American Politics," to having his name compared to female body parts, few well-informed people would argue that President Bush has been attacked much more than John Kerry.

Finally, Mr. Ticotsky goes on to critique the content of the ad itself. He argues that "most of the clips are cut out of context." I must posit these rhetorical questions. Does that significantly change the value of what he has said? Do they not still expose his changing positions on the war? He had one position, and he changed it. He then went on to change it again, and again, and again. The specific quote used by Mr. Ticotsky never implied in that advertisement to call for "immediate military attack," as Mr. Ticotsky asserts. At <http://www.kerryoniraq.com/fact-sheet.asp> one can look up all of what was said and written and see the truth. Regardless of all this, Kerry still voted "yay" for the War Resolution. He supported the war, he signed his name on it.

With that I conclude my commentary.

Sincerely,

Alexander Linhart  
Bowdoin College Republicans  
Chairman & CEO

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ESTABLISHED 1871

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## LETTERS

Send letters to the opinion editor at [orientopinion@bowdoin.edu](mailto:orientopinion@bowdoin.edu). Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 300 words.

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## LETTERS TO THE EDITOR

## Peisch lowers political bar

To the Editor:

I was disappointed to read Ben Peisch's misleading piece in last week's *Orient*. In the years I have been an officer for the Bowdoin Democrats, I have heard many criticisms but have never heard us called "infamous." Peisch's article is itself partisan "mudslinging" that does nothing to advance debate.

First, note that infamous means "having a reputation of the worst kind; notoriously evil." Some may not like us, but "infamous" is a huge exaggeration and smear.

I would like to point out that the facts presented in the ads were true. While there may have been too much information in one ad in particular, the idea was to show the vast number of ways Bush has eroded women's rights.

The ads were intended to be humorous, and many never expected the student body to take them so seriously. Peisch seems to view the ads in a very superficial way that ignores the facts presented.

Those who found the ads troublesome should lighten up a bit. This is BCN, not CNN, and the Democrats are not a professional advertising organization. We would rather concentrate on registering voters and doing the other thankless tasks that win elections.

The most egregious charge in the article is about last year's "Hitler Youth" flyers. Perhaps Peisch has a selective memory, but the Democrats condemned these flyers in a letter to the *Orient*. Why does he feel the need to lie and claim that we lack integrity? We did not produce the flyers, and we continue to believe they were inappropriate. Peisch, in lying outright, is doing a lot more to "lower the political bar" than we are.

Peisch generalizes that the majority of Democrats find these ads slanderous, but where is his proof? Last time I checked, we had just under one-quarter of the student body on our mailing list, there were 82 people at our first meeting, and we are stronger and better organized than ever before. It is inevitable that every Democrat will not join our club, but claiming that only "a small percentage" join is ridiculous.

Sincerely,

Ben Kreider '05

Benjamin Peisch responds: I apologize for the "infamous" comment. I do find it bizarre that you were offended when you are telling me to "lighten up a bit" about ads that cast the President as a drunken idiot that forces women to perform coat hanger abortions, but I apologize nonetheless.

However, I am bewildered by the following statement: "the ads were intended to be humorous." What? Both of the ads are supposed to be humorous? Am I really supposed to "have a sense of humor" about coat hanger abortions? Gross. Your advice is creepy and demands further clarification.

As for "ignoring the facts," everyone "ignores the facts" in your ads because nobody can read them. If they could, they would find wild accusations about things that Bush has no control over. Arguing over them is superfluous. I would recommend all viewers of said ads "ignore the facts" because doing so makes the Dems' ads less insulting.

As for the "Hitler Youth" issue, we must have a difference of opinion about what a condemnation is. The letter Mr. Krieger speaks of called the ads "distasteful," but then said that Republican ads five months prior were "equally disturbing." The timing of this argument was in poor taste.

Additionally, the word "condemn" (or any synonyms) is not found anywhere in the piece, so the letter hardly serves as a "condemnation."

As for the final point—you're right; I have no statistical proof to back up my claims about Democratic alienation. However, I believe Ben Martens' letter to the Editor last week rang true to many students both inside and outside of your organization, and for your own sake, I suggest you take it seriously.

I do want to help political discourse. I recommend your organization focus on Kerry instead of endlessly bashing Bush. It would be refreshing.

## Be responsible, respect local residents

To the Editor:

We have nearly completed a full month here in Brunswick with many successes to note. However, we must not forget that our actions affect those around us.

Many of the town residents that live around our campus have reported that this semester has been one of the loudest and most disruptive in recent times. The Brunswick Police indicate that over 15 infractions have been issued to Bowdoin students in the area of Longfellow Avenue alone.

As Brunswick residents, it is our responsibility to show respect to one another, including those that are not directly part of the College. Bowdoin has always had a positive relationship with the town of Brunswick and it should continue for years to come. Too often our outreach efforts are undermined by a few poor decisions during weekend party hours.

We ask that everyone do their part in helping keep our relationship with the town strong. Please be respectful of our neighbors and stay quiet while walking late at night on the weekends, as well as disposing of your trash in the proper bins. We know that it is difficult and that confronting your drunken friends is not the most socially acceptable thing to do, but our neighbors will greatly appreciate it.

Thank you to those who help the College community out in this matter. Campus leaders, administration, and the town of Brunswick appreciate it.

Sincerely,

Steve Gogolak '05, Ladd Proctor  
Erich Guiterman '05, IHC President  
Seth Dukeshire '05, MacMillan Proctor  
Libby Nells '05, MacMillan President  
Carolyn Chu '07, Baxter Leader  
Bobby DiMatteo '07, Baxter President  
Eric Robinson '07, Quinby Leader  
Kim Pacelli '98, Interim Director of Residential Life

## Bowdoin Security is not the 'bad guy'

by Conor Williams  
CONTRIBUTOR

In any relationship between authority and the masses, between institutions and individuals, it is highly likely that the interaction will develop some antagonistic characteristics. Above all, the elements of any institution dedicated to the protection and moderation of its members will undoubtedly cause friction with those who they are intended to protect. Take, for example, Bowdoin Security.

Bowdoin's finest serve as protectors, investigators, enforcers, and even prosecutors at times. They maintain the security of Bowdoin's buildings and attempt to prevent the committing of crimes here on campus. Most students rarely interact with them in any of their multiple capacities. No, the average Bowdoin student sees Security through

a single facet: its role as the regulators of the campus party scene. We all learned the drill our first year: someone yells the magic word and everyone drops his or her cup while Security checks the keg number. Most nights, those thirty to sixty seconds are uneventful and the party quickly kicks back into gear. Of course, there are exceptions, and that's where the antagonism comes out. Voices raise, tempers flare, and the men and women in grey/brown get another black mark in their books.

It's taken me over three years to realize it, but Bowdoin Security is actually essential for any student, whether or not he or she drinks (and I do). Sure, most students have been present for at least one confrontation with Security where rules have been broken and the night is ending early. Sure, the officers may aggressively assert themselves and bring an exciting night to an end, college students with a few drinks in them are certainly not a crowd disposed to accept unquestioned arbitration from authority figures. Worst of all are the consequences when the night's report lands on a Dean's desk on Monday.

Security's role as "the bad guy" is only one way—the most combative way—to look at the situation. The administration's rules concerning drinking are designed with safety as a primary end, and it's clear that security officers must enforce them if that goal is to be obtained. In addition, any serious critique of Security's role on campus must include the extreme alternative. If Bowdoin provided no security force to maintain some level of control over the College's nightlife, Brunswick Police Department would spend much more time on campus. It should be clear that this change would bring with it a whole new set of consequences for any Bowdoin student found engaged in illegal activity, particularly if he or she is underage.

Each year, Bowdoin Security prevents countless altercations between far more intransigent police officers and students and helps to maintain positive town-gown relations. Perhaps more important to the average Bowdoin student, when Security does take down names, the highest authority that receives them will be a member of the Bowdoin Administration, not the Brunswick judicial system. Simply put, getting busted by Security far outweighs getting busted by the police. Shouldn't that be enough?

Students rail against "arrogant" or "nasty" attitudes from Security Officers, but this is a childish and unfair response to those who are truly serving and protecting the campus. It can be hard to see sometimes, particularly through the haze of a few drinks, but Security usually does have students' best interests at heart. There is plenty of leeway for Bowdoin students to have a good time, with or without alcohol, and the rules are hardly restrictive. What is lacking, however, is an appreciable level of respect for hard-working and unappreciated members of the Bowdoin community who are doing their best to avoid problems with students.

## Caricatures of Bowdoin students vast and varied

by Dave Noland  
COLUMNIST

While semi-dozing in class the other day, I came to the realization that, despite Bowdoin's relatively diverse group of personalities, there are certain groups of people that appear in virtually every class. To help you all differentiate between these groups, I have come up with a list of those who appear most regularly. Obviously, these descriptions are all caricatures and do not describe anyone specifically, but as a wise, ex-Bowdoin student once said, "Without stereotypes, how would I know what to think of people?"

"The Mess"

This person, almost invariably a male, resembles Mark Bellhorn after a rough night on the town. He always shows up five to ten minutes late, unshaven, bloodshot eyes, clothes that appear to have last been washed at some point in middle school. He may or may not reek of cheap bourbon, but he always looks as though he is about to collapse and pass out at any time. He speaks rarely if at all in class, and when called upon will usu-

ally mumble some nonsensical answer or ask everyone around him to stop yelling so loud. This is the adult version of "the smelly kid" in elementary school.

"The Resident Hippie"

The Resident Hippie can be either male or female, and based solely on appearance, may be indistinguishable from other students, though a reliance on hemp jewelry and faux dreadlocks may be fairly good signs. There are two definitive characteristics of the Resident Hippie. The first is a propensity to somehow bring every discussion around to the environment. It can be a math class, and somehow this person can propose an ecologically sound alternative to trigonometry. The second defining characteristic is the ability to blame Bush for everything that has ever gone wrong in the world—from World War II to the Sox meltdown in '86. According to this person, Bush somehow was involved.

"The Young Republican"

These disciples of Adam Smith are recognizable by their dress

(tucked in dress shirts, khaki pants, loafers), their reading material (*The Wall Street Journal*, *The Economist*), and their hatred of poor people. Unlike the hippies, this group manages to bring every discussion back either to the economy (and how the free market will solve any debate) or to the moral decline

Listening to a steak-noggin make a point in class is somewhat akin to watching Neanderthal man first discover fire.

of American society, due to those "pinks and sexual deviants."

"The Steak-Noggin"

This group, while certainly not including every athlete at Bowdoin, is made up mostly of athletes or those who wish they were athletes. They are noticeable by their fixation on discussing weightlifting, mumbled speech, and disdain for anyone not as "totally jacked!" as them. Listening to a Steak-Noggin make a point in class is somewhat akin to watching Neanderthal man first discover fire.

"The Suck-Up"

These are the kids who probably took savage beatings weekly in high school, and make up for that unfortunate past by pissing off everyone in college. The Suck-Up always sits in the front row, and nods his/her head vigorously in response to every single thing the professor says. I have seen professors drop a book and curse, and the whole front row starts moving their heads like he had just discovered gravity. These may not be the smartest people in the world, but they try to make themselves appear smart by agreeing with everything the professor says, often making a "point" by rephrasing the previous thought in their own words, and sitting back smugly, content with the fact they will live a long, lonely life.

"The Tortured Artist"

This person seems to think that he/she is above petty class discussions, and instead steers any discussion into one about the meaning of life, or the suffering that exists in this world. Personally, I never saw much of a connection between

Shakespeare's comedies and "the tragedy that is modern life," but apparently some people do. This group of people tend to describe themselves in euphemisms—"my work is misunderstood" (translation: it sucks), "I'm free-spirited" (translation: insane), "this really captures the essence of life" (translation: it makes no sense, but uses big words).

"The Dumb Kid"

Much as we all hate to admit it, there's always that one person in a class that, when they speak, you just find yourself wondering "How the hell did this person get into Bowdoin?" The Dumb Kid is not someone who just struggles with a particular subject, or has trouble with writing essays—it is the person who feels the need to show exactly how stupid he/she is by asking constant, idiotic questions and attempting to make intellectual points that end up sounding like a third grader explaining something to a second grader. I have seen entire classrooms full of students grow less intelligent by the minute while these particular students talk—it is not a pretty sight.



# Much too old to be bad at this

The view from the Tower

Ian Morrison  
COLUMNIST

The other night at dinner I found myself sitting down to eat without a fork. Or cereal. The first is noteworthy because I had prepared a salad; the second because the only utensil I had grabbed from the abundant silverware holders of our very own Thorne dining hall was a cereal spoon. In fact, the latter is doubly noteworthy because you can't accidentally acquire a cereal spoon in Thorne—no, no, no: unlike the large, frisbee-like soup spoons or the slender, sly parfait spoons, you have to HUNT down a cereal spoon. And what's more, cereal spoons are practically on the endangered/reserved utensil list; it is not uncommon to go two or three moons without spotting a cereal spoon in its native area (near the giant cereal depositors and cold steel milk udders)—indeed, I will confess that in desperate times I have kicked elders in order to outpace them to that last remaining cereal spoon, times of my life I would just assume leave in the cold, dark past where they can only taunt me in my

dream-sleep when I am alone and vulnerable.

Anyways, so there I was eating my salad with a cereal spoon. Perhaps the sane man might have exchanged his hard-to-find cereal spoon with a neighbor's fork, or simply stood up, walked back into the servery and picked himself up a fork, thus advancing his life with the single small step of having the correct cutlery. Well, I do not know said sane man. More to the point, there comes a point in each man's life (I know nothing about the lives of women, largely due to the fact that I have only spent a handful of days as one, and even then it was really still just me in a cheap skirt and a cloud of naughty thoughts) where he must stand behind what he is, less than great or very much less than great. So I curled my neck and thrust my chin toward my plate whilst tipping it ever so slightly into my mouth, the simultaneity with the chin thrusts sufficient to allow me to quite conspicuously sip my salad.

I like to think eating is one of my strong suits. When young and free of worries, I practiced eating while others practiced sports. Some drain their bodies of precious fluids and foodstuffs in a self-loathing process of exertion known as "working out;" I, on the other hand, rather than make my body a temple, have instead worked hard for

years to make my body an arc, storing vitamins for the all-too-possible event of another world-wide flood in which all food and drink not in my stomach will perish, even if it says "non-perishable" or "just add water" on the box. Yet despite my years of discipline, there I was not long ago, chasing stray peas around my plate with a stupid cereal spoon like some newbie to the eating scene.

As is typical of our cruel world controlled by a cruel god who most likely giggled when he saw me kick elders for a cereal spoon in those cold, dark times which I would prefer to stop repeatedly raising to the forefront of this discussion, that same day that I failed so miserably at what I practice the most was the day I handed in my "intent to graduate" form to The Dean of Something and Blah Blah. That form is proof that I have absolutely no excuse for my culinary equipment failure, that form states quite explicitly that as a senior intent on graduating from this fine institution in the forthcoming spring I have eaten approximately 92 to the third and a baker's dozen meals at Thorne, that I know where the forks are, and that I know that salad is very hard to eat with a cereal spoon unless doused in (soy?) milk. The coincidence of that day hit me like a bus, a bus that could speak and said to me, "you are much too old to be so bad at this!"

## Source of anti-U.S. sentiment missed

by Phil Valka  
CONTRIBUTOR

Last Tuesday I attended the U.S.-Islamic Relations discussion expecting a fruitful debate on the sources of anti-Americanism in the Arab/Islamic world. I anticipated some discussion on the internal problems plaguing the Arab countries, such as political repression, stagnant economies, restrictive presses, and how these problems generate Arab hostility towards the U.S.

Surprisingly, these issues went unmentioned until briefly raised in the Q&A session where they were immediately dismissed and the discussion returned to the legacy of colonialism in the Arab world. After the event, it was hardly surprising to learn that it was co-sponsored by the College Democrats.

The discussion's own shortcomings mirror the failure of the Kerry campaign to lay out a coherent policy addressing the major internal problems in the Arab world, which are the genuine causes of Arab hostility towards the United States. Kerry's repeated assertion that the promotion of democracy throughout the Middle East will not be a major concern is one of the gravest flaws in his proposed foreign policy.

The Bush administration, on the other hand, has made it a cornerstone of their Middle East policy and has acknowledged that until there is major structural political and economic reform in the Arab/Islamic world, terrorism cannot be defeated.

The most important contributing factors to Arab anti-Americanism are not U.S. foreign policy towards the region or the purported legacy of colonialism but rather the domestic political and economic conditions in Arab countries. Arab governments are among the most politically repressive in the world, as seen by the recent Freedom House's report that categorizes fourteen out of seventeen Arab countries as "not free" (the exceptions are Jordan, Kuwait and Morocco, each of which have very limited freedoms).

Economically the Arab world has performed dismally, suffering the lowest regional growth outside of Sub-Saharan Africa, because of the absence of productive private sectors and the strict ownership of the lucrative oil industries by corrupt despots and their political cronies.

These problems are further compounded by explosive population growth that has strained the stagnant Arab economies and created a huge underclass of discontented youth who we see burning American flags and demonstrating violently in Arab capitals. Their rage is largely understandable, as they are denied a political voice and economic opportunities; but their anger should be against their own governments, not ours.

The Arab governments, instead of addressing the sources of their citizens' discontent, use their control of the media to blame the U.S. and to encourage anti-Americanism, thereby distracting attention from their own failures. Dissenting views are suppressed, democratic activists are arrested, and vitriolic anti-Americanism is promoted. For the Arab governments, anti-Americanism is a simple, expedient solution for difficult problems at home. These bleak conditions, if left alone,

will continue to provide fertile ground for Islamic terrorist groups to recruit soldiers for their misguided jihad.

The Bush administration has taken critical steps to address the grim social conditions in Arab countries by promoting political and economic reform. The Middle East Partnership Initiative formulated in May 2002 and the Greater Middle East Initiative launched in June 2004 provide a package of reform proposals including expanding rights for women, liberalizing the economies, and improving education, and offer incentives to meet this reform objectives.

Admittedly, the Bush administration has done a poor job of promoting these reforms, but it has radically broken with previous American policy of supporting "regional stability" (read: repressive regimes) at all costs, which Kerry has said he intends to return to.

Kerry's self-described "realist" approach will not only generate more anti-Americanism, but could potentially destabilize the region as the Arabs' rage could ultimately turn against their own governments, resulting in revolutions with uncontrollable consequences. The pressure needs to be relieved by a slow and gradual reform process, which Kerry has made clear, will not be near the top of his foreign policy agenda.

# Bowdoin College Dems miss the point

by Benjamin Preisch  
CONTRIBUTOR

In one of its first actions of the new school year, the College Democrats put up signs that said, "Bush out of Control? Weedwhacking with the College Democrats."

I found this ad thought-provoking: what kind of maniac would use a weedwhacker to trim a bush? Hedge shears would do the trick, but a weedwhacker would not only be ill-suited for the job, but also extremely dangerous.

However, the sign does serve a good purpose: it is a metaphor for the College Dems as a whole—they realize that they have a problem but their solutions are both insane and hazardous to their own health.

The College Democrats are hopping mad this fall. Have you noticed? The Orient had so many articles and letters to the editor written by College Democrats last week it read like their own personal newsletter. True to form, each of these four letters criticized either President Bush or the College Republicans while skimming over the whole "John Kerry for President" issue.

Charlie Ticotsky's letter was critical of a Republican anti-Kerry "character assassinating...attack video" that is currently airing on BCN. Meanwhile, the Dems' ad that casts Bush as a whiskey-drinking idiot continues its infamous run on the same channel. The point of the Democrats' ad is to prove that Bush is a drunken idiot and that his 80-year-old mother looks like a dude.

Obviously, the Dems have a different idea about what a "character attack" is than the rest of the world. The Dems will continue to look ridiculous as long as these ads stay on the air. The Dems also do not see the hypocrisy in the letter written by Thomas Rodrigues entitled "Registration Should Cross Party Lines." This sounds like a great idea, so I would encourage the Dems to take down the huge Bowdoin College Democrats signs whenever the group does a voting drive. The Dems use their voting drives as recruiting efforts for the College Democrats first, voter registration second. This is the Bowdoin Democrat version of nonpartisanship.

In their next plan of action, the Dems enlisted the charming John Rosenthal '06 to represent their party

on the BCN political talk show *Crossing the Line*. Rosenthal commented that he "hates" people that "pop their collar" on their polo shirts. The Dems continued to show that they are a party of compassion and understanding—as long as you do not "pop your collar." Meanwhile, the campus waits with bated breath for the Dems to publish their full list of unacceptable fashion statements for this fall season.

So, the Dems on campus have been busy. Unfortunately, they devote themselves to Bush-bashing, Republican-bashing, and "popped-collar kid" bashing instead of debating real issues or supporting their candidate. Remember John Kerry? Although the election is just about a month away, the "John Kerry issue" has been glossed over by their organization.

Kerry needs all the help he can get. While the Dems on campus have done exhaustive work proving that Bush is a

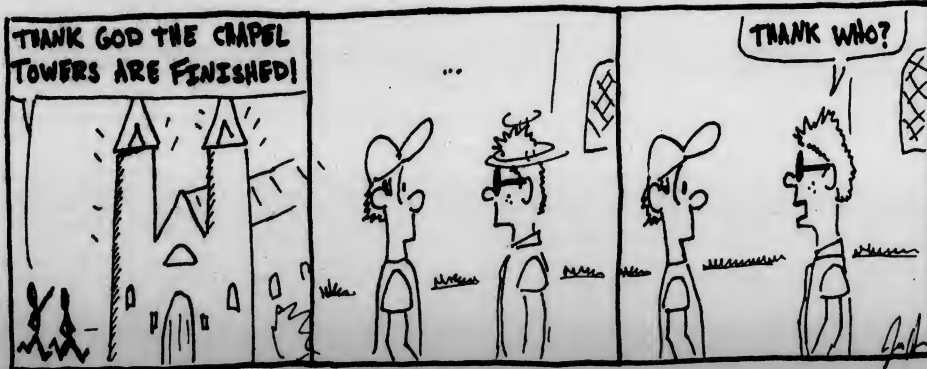
whiskey-swilling moron, they have not done any work explaining why they support Kerry. They bristle when the Republicans highlight his slow-developing opinions on Iraq, but they forget to explain how Kerry would have, or will do, a better

job. Instead of contributing positive support for a man that is still mysterious to many Americans, they complain endlessly about Bush, as if we have not been reading rehearsed anti-Bush submissions every week in the Orient for four straight years.

After all, is it not the job of the Democratic Party to advance its candidate? Unbelievably, I have mentioned John Kerry's name more times in this article than the Dems did in four articles in the Orient last week.

The members of the College Democrats need to look at themselves and fix their own organization, especially before criticizing others. Real Democrats on campus are humiliated by the actions of the student group that bears their name, and it is about time that the College Democrats dedicate themselves to reasonable and professional dialogue. I hope that the Dems recognize and correct their mistakes, because right now the Bowdoin College Democrats are choking discourse and forgetting about their candidate while humiliating real Democrats campus wide.

Unbelievably, I have mentioned John Kerry's name more times in this article than the Dems did in four articles in the Orient last week.



# Arts & ENTERTAINMENT

10 September 24, 2004

The Bowdoin Orient

## Sky Captain flies with first-class eye candy



by Mónica Guzmán  
COLUMNIST

One fine day a few years back, director Kerry Conran had a vision, and most everything in it was fake. Fake sets, fake monsters, fake airplanes—real weird. So he got his crew together, busted out the blue screen, filmed for a measly 26 days and let the computer do the dirty work. And out came *Sky Captain and the World of Tomorrow*.

Now I'm no mind reader, but I have the distinct feeling that I wasn't the only one freaked out just by the idea of this flick. Giant, slow-moving robots marching through a vintage New York City. Our hero saving the day in a fighter jet and leather flight cap. An eye-patched Angelina Jolie manning an airship like some supple-lipped Star Trek pirate. Come now.

And that title sounds more like a bad SNL skit than a film featuring two Oscar-winning dames and that fine, fine future husband of mine, Jude Law. At first glance, *Sky Captain* looks like it should have been a *Star Wars* prequel. Forget this sci-fied, bomber-jacket version of 1939 America. Natalie Portman's couture lip-dot might seem natural next to this.

But by the tenth minute of this film—nay, the fifth—none of this even mattered. All these pre-conceptions, not to mention the simplistic story, stocky characterization, and surprisingly thrill-less suspense sequences barely factored in. Who wants to bother with all that, really, when a movie looks this damned good?



Courtesy of www.movieweb.com

The heroic Sky Captain Joe Sullivan (Jude Law) helps liberate New York and the world from evil robotic monsters in the fantastic visual spectacle *Sky Captain and the World of Tomorrow*.

The head honcho of the title is Joe Sullivan (Jude Law), an ego-driven defender of the skies who seems to fly more than he walks. Gwyneth Paltrow plays Polly Perkins, a nosy news reporter who shares a romantic history with the good Captain. When genius scientists go missing and New York City is attacked by flying machines, Joe wants the action and Polly wants the scoop. The search for the villain, a man by the name of Totenkopf (Lawrence Olivier. Yes, the Lawrence Olivier. I'll explain later), takes our heroes and faithful techie, Dex (Giovanni Ribisi) on a non-stop flight around the world and deeper into this high-stakes caper mystery.

Their lines may be simple and their acting superficial, but boy, does this camera—or this computer—flatter. Each frame of this film is as flattering to the actors as a shopping mall glamour shot is for us commoners. Now I didn't stay for all the credits, but I'm willing to bet there was a full-time powder-puff man on set—as if Jude weren't radiant enough. And the way Gwyneth's perfect golden locks gleamed with the slightest bit of digital light is enough to make the Pantene Pro-V models insecure. Even Giovanni Ribisi looked halfway handsome. And Lawrence Olivier—whose performance is made up of a string of old footage—looks

halfway alive. Really, what can't computers do?

As for the digitally animated heaven taking our breath away in every scene, well, the phrase "eye candy" is just not useful here. That's kid stuff. A much better term is eye orgasm. Rather than blurring away shyly behind the stars, these backgrounds snap their fingers and call you over. And they're not fooling around.

The movie's look is a kind of dreamy mist of chrome metal, like the reflection on the hood of a newly-washed car in the sun, or a well-polished shoe on a businessman walking on Wall Street, jacket slung over his shoulder. Above all, it's luminous. Light and shadow make their case and stand unopposed. In a way, this version of pre-WWII America ends up looking way cooler than a row of elves and hobbits galloping across New Zealand—er—Middle

Please see SKY CAPTAIN, page 12

## Mime's tribute anything but quiet

by Sara Tennyson  
STAFF WRITER

A series of tribute concerts will take place at Pickard Theater this weekend in celebration of the life of the late Tony Montanaro, Maine's own internationally-renowned mime artist, film director, and theater teacher. The performances will feature the work of Montanaro's former students and will include 11 acts ranging from interpretive dance to poetry to comedic skits. Shows are Friday and Saturday evenings at 7:30 p.m. plus a 2 p.m. Saturday matinee.

Montanaro's death, at the age of 75 in December 2002, marked the end of the career of one of the world's most significant physical comedians. With a repertoire boasting television appearances, film direction, and extensive teaching, he made a strong impact on the performing world.

After earning a theater degree from Columbia in 1952, the mime work of Marcel Marceau greatly interested him after viewing a performance at New York's Phoenix Theater. Montanaro traveled to Paris in 1956 to study under Marceau and his teacher Etienne Decroux. He founded the acclaimed Celebration Bam theatrical school in South Paris, Maine in 1972 after his studies in France. The school, now a mecca for modern day "vaudevillians," was a home to each of Friday and Saturday's performers.

Among the concerts' performers are Tom Bergeron, host of CBS's

Hollywood Squares, and Brian Meehl, formerly a puppeteer for *Sesame Street* and currently for *The Muppet Show*. They will perform a comedic skit about a yoga lesson gone wrong and a monologue from Comedia del Arte, respectively. Additional acts on the program include an illustrated performance of Tom Petty's "Free Falling," juggling, mime routines, acrobatics, and a séance; the constructing of each of which Montanaro's teaching greatly influenced.

Montanaro founded the acclaimed Celebration Bam theatrical school in South Paris, Maine, a mecca for modern day 'vaudevillians.'

Montanaro's widow, Karen Hurl Montanaro, whom he met when they both appeared in the Portland Ballet's production of *The Nutcracker*, directs the shows. The two co-wrote *Mime Spoken Here: The Performer's Portable Workshop in 1995*. The book is a guide to mime and acting. Karen will be performing, as well as directing, in several miming, dancing, and acting pieces throughout the programs.

A documentary film using footage from the upcoming performances is in the planning stages. The film, to be enti-

tled *Tony Montanaro, the Miracle of Inspiration*, will be released in 2005 and proceeds from ticket sales will go toward its creation. Created by Richard Searls, Leland Faulkner, and "Huey" of Productions by Huey, the film is projected to be one hour in length. Jazz selections from this weekend's featured artists such as Glenn Jenks, Edvard Grieg, Chris Moore, and Brad Terry will accent the film as well.

Documentary co-producer Huey seeks to convey the empowering impact that Montanaro had on his students through recording the performances. He describes Montanaro's influential mantra to be, "To live in the moment of your art not to only think about art but to create art. To respect and respond to the audience, the life blood of why you are a performer. To be the best that you can, not to be something you are not."

"The Tribute Concerts will show the variety and individuality of Tony's students and his approach to teaching. The film will show Tony's artistry in the archival film footage and show his legacy is being carried on by his former students, now performers and teachers in their own right," he said.

Tickets for 300 students are available free of charge to Bowdoin students for Friday's show at the Smith Union information desk. All shows are open to the public. All additional ticket purchases and tickets for Saturday showings are available for purchase in advance through Bull Moose Records for \$15 or \$20 at the door.

## Talking to the highway man

A conversation with student playwright Sam Cohan '05

by Kelsey Abbruzzese  
STAFF WRITER

Sam Cohan '05, who has appeared in numerous Bowdoin productions and spent last fall studying Shakespearean acting in England, has expanded his horizons into playwrighting. He describes his play, *tenpinhighway*, as "an existential character study of eight Americans and the lives they lead." The play premiered at Dartmouth in April 2004 and was a semi-finalist in the 2004 Last Frontier's Playwright Festival. Here at Bowdoin, Davin Michaels '06 directs the four shows in Wish Theater from September 29 to October 3. The Orient caught up with Cohan to find out more about his idea for the play and his process in writing it.

**Orient:** What inspired you to write your own play?

**Sam Cohan:** I've always been interested in words, in language, and I have done theater for as long as I can remember, so writing originally became just a different way of exploring my love of theater. The play was inspired by a play called *bobraschenbergamerica* by playwright Charles Mee. The way Mee writes is incredibly inspiring, he believes that if something can happen in his mind, it should be able to happen in some form on stage.

**O:** Are the characters based on people you know?

**SC:** The characters in the play are all based on various people I've met in my life, but also are very rooted in who I am as a person. I was interested in exploring what happens to people who, in some ways, have their horizons limited by various problems, both personal and social. For this reason, the characters speak poetically, in a heightened

Please see HIGHWAY, page 12

## Austrian author reads

by Ted Reinert  
ORIENT STAFF

Esteemed Austrian writer Lilian Faschinger is visiting Bowdoin this week as a guest of the German Department. On Wednesday evening, she gave a public reading in the Beam Classroom. The audience was mostly made up of people who spoke at least some German, but Faschinger read a charming short story from her newest book *auf Englisch*.

The book, *Paarweise*, is set in Paris, where Faschinger lived for four years in the 90s. She described her book as an "homage" to the city. It contains eight stories, linked by one character from each story reappearing in the next, the last story finally tying back to the first. The circular structure was borrowed from turn-of-the-century Austrian literary giant Arthur Schnitzler's play *Reigen* (also known as *La Ronde* or *Hands Around*).

"What interested me was the interchange between people, how they meet or miss each other or touch briefly or clash," said



Karsten Moran, Bowdoin Orient

Lilian Faschinger reads from her latest work.

Faschinger of the book's concept. "I wanted to show a panorama of the city from a bird's eye perspective."

The story told the tale of a woman who tricks her separated husband into returning by making him jealous, and included her interactions

Please see AUTHOR, page 12

# Wimbledon serves up a sweet treat

by Lisa Peterson  
STAFF WRITER

*Wimbledon*, Working Title Film's new romantic comedy, is a charming love story. The movie follows retiring tennis player, Peter Colt, played by Paul Bettany (*Master and Commander* and *A Beautiful Mind*), as he lands a wild card berth, allowing him to play in Wimbledon. There he meets rising tennis star, Lizzie Bradbury, played by Kirsten Dunst (*Spider-Man*), and a romance ensues with the pair's involvement in the championship providing a backdrop.

Conflict is introduced in the form of Dunst's father, played by Sam Neil (*Jurassic Park*), who discourages Dunst from getting involved in a relationship as her tennis career is getting off the ground. Conversely, Bettany struggles with a lack of support from his own family.

With his adorable English accent, Bettany is both easy on the eyes and talented and Dunst serves up yet another wonderful performance (pun intended). Jon Favreau (*Something's Gotta Give*) is memorable as the money-hungry agent, Ron Roth, who represents both Dunst and Bettany, making him wave both the stars and stripes and the union jack at matches.

Bernard Hill (*Lord of the Rings*) and Eleanor Bron (*Uris*) are fantastic as Bettany's quarreling parents, who are loveable in their eccentricity and lend some humanity to the film.

James McAvoy (*Bright Young Things*) is hilarious as Bettany's "wanker" brother, Carl Colt, who uses his brother's game to his advantage whether it be betting against him or inviting some fans to view Bettany's apartment.

Dunst and Bettany have wonderful chemistry from their first encounter when a mix-up with hotel room keys causes Bettany's character to walk in on Dunst taking a shower. In a shining example of the movie's wit, he leaves the room saying, "Goodbye and may I say good body. I mean..."

The movie develops their relationship with humor and sentiment, beginning with their fish-and-chips date that quickly evolves into a tumble in bed because



Courtesy of www.movieweb

Aren't Kirsten Dunst and Paul Bettany adorable? So is their romantic tennis comedy *Wimbledon*.

as Dunst says, "A little fooling around can be good for your game" and ending with a full-fledged romance with the necessary elements of star-gazing, climbing into bedroom windows, and incredible lip-locks.

There was a great effort to make *Wimbledon* as accurate and realistic as possible. Actors underwent four months of training to learn how to look like tennis pros. Australian Pat Cash, 1987 Wimbledon champ, was a tennis consultant for the film. Therefore, the production crew was granted access by The All-England Lawn Tennis and Croquet Club to film during the 2003 championships.

In addition, *Wimbledon* champs John McEnroe and Chris Evert and commentator Mary Carillo appear as themselves, lending a feel of authenticity. McEnroe especially helps to bring the matches to life through his entertaining commentary. Referee Alan Mills also has a cameo and real ball boys and girls appear in the film.

Director Richard Loncraine (*Richard III*) was a surprising choice considering his dramatic background, but he brings the romance to life, achieving both the humor and the magic required to make such predictable romantic comedies enjoyable.

Somehow Loncraine is able to keep tennis an integral part of the story so that

the movie has a *Mighty Ducks*-like element of the audience cheering on Bettany's character and becoming engaged in his games.

Whenever the announcer said, "Ladies and gentlemen, quiet please," there wasn't even a rustle or a cough in the theater as the audience waited in anticipation.

The action-packed match sequences are enhanced by a great soundtrack and powerful use of a variety of camera shots and angles. Who knew tennis could be so exciting? "And I don't even like tennis," as one of the extras tells Bettany.

There are undeniably corny parts, but overall, the film is funny and heartwarming—a delightful guilty pleasure. Final score: *Wimbledon*: Game. This reviewer: Love.

Rating: 3.5 Polar Bears (of 4)



# Organic wines suck

by Hillary Matlin  
COLUMNIST

Let me begin this week's column with a word on sale wines. Now I am a sale shopper, but there are times when the money saved is not at all worth the money you spent. So how do you tell if the wine on sale is on sale and good or if it's on sale because the proprietor couldn't get rid of it?

This is what I've learned: Provisions and other stores in our area offer wine tastings at which the wines tasted that night only are sold at a discount. The nice thing about this is that you can try the wine before you buy it. Clearly, in situations like these, you should take a chance on the sale wines.

Now, as to the other occasions where you can't try the wine, such as when you're at Shaw's and they have some "new" wines

for sale at prices just above those for box wine: the prices give you a moment of "why is this so cheap" before you stick it in your cart anyway and hope for the best. I did this three times this week and I must say, in circumstances such as these, it's best to be wary.

1. OUR DAILY RED 2003 ORGANIC SULFITE-FREE RED WINE

Now, I had heard some good things about this wine although I can't remember where. Therefore, I shook off my qualms about the low price and happily thought that my first foray into organic wines would be a good one. Boy was I wrong. The wine was

appallingly bad from the first sip. It had high tannin content and a disturbingly viscous quality; I felt like I was drinking leftover wine sludge.

As to taste, it was very grapey with a sort of berry flavor coming out as we kept drinking. After the second glass, we thought that it was beginning to grow on us and might be nice with duck and wild rice. The third glass proved that we were sadly wrong; nothing would make this wine a drink of choice. \$6.99 poorly spent at Shaw's.

2. ORLEANS HILL 2003 COTE ZERO ORGANIC SULFITE-FREE RED WINE

After the Daily Red debacle, I was unwilling to try another organic wine, but I didn't want to discount the

whole group because of one bad bottle, so I tried again. It was the color of the squishy stuff in a lava lamp. This set

off alarm bells in my head, because that's not what a wine should look like.

It was very thin but with a pronounced oak taste. As we drank it we noticed a barely-there fruity taste.

One of my tasters hated it from the first sip although he amended his opinion

after drinking the wine with some gingerbread. The other tasters agreed that it was good with gingerbread but not very good at all alone. In all the best things to be said about it are that it has a very neat looking label and (judging from the dead fly in my glass) worked well as a pest killer. \$6.99 at Shaw's.



The wine was appallingly bad from the first sip.

After the second glass, we thought that it was beginning to grow on us. The third glass proved that we were sadly wrong.

# Weaver weaves hypnotic show

by Sarah  
Moran  
COLUMNIST

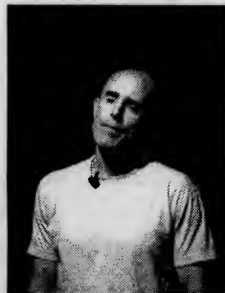


One-third video, one-third storytelling and one-third craziness. Performance artist Deke Weaver '85 performed his *The Ghosts of Prague* Wednesday night in Kresge Auditorium. Weaver fused video segments with animated monologues of exaggerated life experiences.

"Weaver's performance was, for me, the same as several of my favorite paintings with the added plus of a wonderful stage presence to reassure me that the conversation is for me to enjoy," said Carl Klimt '06. "[He] is a great storyteller. He rambled on with obscure references that you're sure wouldn't make any sense at the end of the story, but he was able to make them into wonderfully juxtaposed bits of imagery that circled around a greater theme of loneliness and far off mysteriousness."

Weaver's art is the kind that grabs you by the throat and makes you snort out loud, you are laughing so hard, but one minute later the story can become so sad you feel embarrassed that you had found any ounce of it comedic. Weaver's performance was an honest and optimistic look at the hardships of life emphasizing the circular nature of time and experience.

SACRED AND PROFANE  
Peaks Island is the home of the remote and isolated Battery Steel. The rooms are pitch black and empty. But this Saturday, September 25, these



Karsten Moran, Bowdoin Orient

Deke Weaver summons *The Ghosts of Prague* in Kresge.

rooms will be transformed. Each one is given to an artist to create his or her own environment. I've heard there will be lonely train projections as well as a virtual reality room among others to round off the spectrum of imaginative worlds. After all that art, I am certain you will have worked up an appetite for food and a twilight performance by Seekonk, a Portland band with frontwoman Sarah Ramey '03.

Tickets can be purchased at in Portland at Local 188, Strange Maine, Casco Bay Books, or Filament Gallery for \$10. Proceed to the 3:15 p.m. ferry to Peaks Island.

GRACE DEGENNARO, PAINTING

AND DRAWINGS  
Grace Degennaro, whose studio is a stone's throw away from ICON in Fort Andross, has created a series of

abstract paintings and drawings focusing around the *vesica piscis*, the shape created by two overlapping circles. Degennaro believes that "the single form is both organic and geometric." Honestly, I think this show takes patience and is perhaps more appealing to an older demographic. The highlight of the show is a drawing called "Coral." The off-white background gives prominence to the four spiny, coral-like shapes that mirror and reach for each other across the space as they spread their spiny fingers. Overall, it is an interesting show, the gallery vibe is calm, and the color choices are varied and intriguing.

On View at ICON Contemporary Art until October 9. Located at 19 Mason St., Brunswick.

GERMAN EXPRESSIONIST GRAPHICS FROM THE BRADFORD COLLECTION

German Expressionism was popular between 1910-1940, an interesting time in Germany for all you history buffs. This show features portraits and political satires in different forms of prints, such as lithography, woodblock and dry point. Prints were important because they allowed for wider distribution and therefore greater influence. These faces are honest and harsh. The Bradfords write in their catalogue that the images "get under your skin" with their psychological self-reflection. This show offers a chance to view the minds of the free thinkers during a tumultuous time in German history.

On view at the Portland Museum of Art until October 24. Located at Seven Congress Square. [www.portlandmuseumofart.org](http://www.portlandmuseumofart.org)

## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Better Off Dead (1985)

Director: Savage Steve Holland

Starring: John Cusack & Curtis Armstrong

Synopsis: John Cusack, clay-mation hamburgers, and numerous failed suicide attempts. All the traditional features of cinematic greatness are represented in this 80s staple. After Lane Myers loses his girlfriend to Roy, the captain of the ski team, his life becomes unbearable. It seems that Lane can't do anything right (who else could unintentionally survive a bridge jump?). Throw in a few narrow escapes from the relentless physco-paper boy, a drug-crazed best friend, and unbearable family dinners, and Lane is the poster boy for suffering and other-worldly salvation. But soon Lane's luck changes. He finds a new love in French exchange student Monique and a new purpose in life: beating Roy on the slopes and regaining his honor.

The selling point of the movie is not the plot, though; it's the unforgettable charm of a young, depressed John Cusack, mixed with some timeless sick humor that has made *Better Off Dead* a cult-classic. Best part is, you won't have to pay a pre-pubescent paper boy two dollars to see it.



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## Austrian author shares stories

AUTHOR, from page 10

with her old father, who misses his late parakeet.

*Paarweise* has not yet been fully translated into English, but three of Faschinger's books have been published in English and are available from the Hawthorne-Longfellow Library's display alcove. *Magdalena the Sinner*, her most successful book, has been translated into 16 languages.

Faschinger was born in Carinthia, Austria in 1950 and currently lives in Vienna. She said that she had an "artistic streak" in her that could have led her in other directions such as painting or music, but eventually manifested itself through writing, perhaps because she studied English literature at Karl Franzens University in Graz, Austria, where she obtained a Ph.D.

Faschinger started writing seriously in her late twenties and wrote mainly poetry at first before delving into short prose and novels. She has also translated English works into German, although she now concentrates on her own writing.

Faschinger has been a writer-in-residence or visiting professor at Dartmouth and Dickinson Colleges and Washington University in St. Louis, and is currently the writer-in-residence at Bowling Green State University in Ohio. This is her first visit to Maine, though she is no stranger to New England, having been an exchange student in Connecticut for a year in high school.

Faschinger will also work with students in German classes this week.

## tenpinhighway writer interviewed

HIGHWAY, from page 10

language we do not associate with these types of people. To borrow a line from Charles Mee, I've written characters that "sound right to me."

O: How does jazz tie into the play?

SC: The play takes place in a very American environment. Jazz is incredibly important to the play and is a truly American art form. The characters are like a jazz combo, an eclectic group of voices with different backgrounds all sounding and moving towards a greater truth and understanding of our world. I am psyched about the live jazz band. They're providing this amazing, sexy energy to the show that I've never seen before.

O: How has this production of the play lived up to your expectations and how has Davin, as a director, made it possible?

SC: The best directors show sides of the story that the writer never saw and Davin has definitely found some truths in the play that I didn't realize were there. Also, the set that Leo (Landrey '05) designed is absolutely beautiful and works perfectly for the show. This production is incredibly exciting not just because it is at Bowdoin, but because it is the first production of *tenpin* that will have all the elements I originally pictured.

O: What do you hope that *tenpinhighway* will accomplish?

SC: Ultimately, the play fulfills the idea that a playwright writes a play and each audience member writes their own. My hope is that each audience member, in some way, will find some truth in these characters, something that makes them reflect on themselves and their world.

## Treat your eyes to something special

SKY CAPTAIN, from page 10

Earth, or the last fortress of humanity fighting for its existence against an army of squid-like machines. *Sky Captain* may be entirely fake, but it digs up a real mood from a real time in American history, and makes it sparkle. In fact, if nostalgia had a high school yearbook portrait it handed out to all its friends, it would look a little something like this: soft, flattering, and nothing short of heart-warming.

For you hard-core film buffs, *Sky Captain* offers, if nothing else, a test of your movie genius. See how many of the dozen or so tributes to Hollywood classics you can spot. Everything from the original *King Kong* to Olivier's *Marathon Man* and George Lucas's *THX-1138* shows up somewhere. There's even a tip to Orson Welles and his famous radio broadcast of *War of the Worlds*, which no doubt influenced this story. That's Conran giving credit where credit is due. Make a mental note, kids. He may be a rookie, but the man knows how to pay his respects.

Overall, *Sky Captain and the World of Tomorrow* is radiant as an homage and immaculate as a visual experience. It may have only gotten a passing grade on story, but it was only taking it credit/fail. And maybe it's better that way.

I mean, think about it. When you see something awesome, like a spaceship landing in your backyard, you shut up. And you tell people around you to shut up. It's an important visual moment, and it needs all your attention.

Rating: 3 Polar Bears (of 4)



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# FREE DELIVERY



# SPORTS

## Up and down week for soccer

Men earn #7 ranking in D-3, fall to University of Southern Maine

by Sean Walker  
STAFF WRITER

It was a week of highs and lows for the Bowdoin men's soccer team. After defeating NESCAC rival Colby 2-1 on Saturday, the Polar Bears dropped a non-conference match on Tuesday to the University of Southern Maine, 2-0.

Expected to be one of the top teams in New England entering the season, the Polar Bears more than lived up to that reputation by starting off 3-0, a record that catapulted the team to the number one ranking in the region. Though that will surely change after the loss to USM, the team knows how relatively meaningless rankings are this early in the season.

"[The loss was] very frustrating, especially since we had just earned the number one ranking in the region. Usually you have to claw your way all season to get there, but this year it sort of fell in our lap and then we gave it away Tuesday against USM. But it's important not to get consumed by rankings this early in the season," said co-captain Tucker Hodgkins '05.

With the tough games against opponents like Williams, Amherst and Middlebury looming, there is no time for the team to brood over a loss. In fact, losses like this one tend to serve as wake-up calls for good teams, providing renewed focus and energy, often improving play.

According to co-captain and star stopper Danny Sullivan '05, that's just the kind of team that Bowdoin is this year. "A loss is never taken well, and when we step on the field our goal is to win, but the difference between a good team and a



Hans Law, Bowdoin Orient

A Bowdoin men's soccer player shoots on net during practice this week. The men's soccer team, after receiving a number seven ranking in Division 3 soccer, lost a disappointing game to USM.

great team is that a great team is able to bounce back from a loss, look to the future and take care of business in the next game, and that is exactly the kind of team I feel we have this year."

One of the team's shortcomings so far this season has been its inability to convert on scoring opportunities. That is sure to change, however, as the team continues to come together. Last year's leading scorer, Bobby Desilets '05 has been held scoreless thus far, as opponents' defenders have focused on him more, and the team as a whole has failed to

put the ball in the net. This problem proved to be the team's downfall against USM, as they matched the Huskies in every facet of the game except for the final score.

Said Sullivan, "As soon as we can get over our slump of not being able to put the ball in the back of the net the sky is the limit. It is not that we do not have goal scorers, especially with the likes of Bresnahan, Desilets, Andrew Russo '06, and Simon Parsons '07. We simply need to find our rhythm and things will come together."

Please see *SOCCER*, page 14

## The fiscal rewards of excessive exuberance

by Ted Bertrand  
ORIENT STAFF

It's a common sight in professional sports today. After a routine play, a player will begin to celebrate wildly. In baseball, home run celebrations are commonplace. Many players have signature moves, such as the Bret Boone bat flip, the Sammy Sosa hop, or the now-defunct Barry Bonds spin. Soccer players take off their shirts, run around, and do all sorts of crazy things.

Announcers comment on these celebrations often. They tout the discipline and experience of such players as the now retired Barry Sanders, who simply handed the football to the referee after every touchdown. They invoke such hackneyed phrases as "Act as if you've been there before" and hope that players show the maturity to realize that they are simply doing their jobs; performing tasks that they are paid to do.

This taming of celebrations seems like a ridiculous concept to me. Players in professional sports are expected to help their teams win, but in a greater sense their job is to entertain. Their garish commemorations incite either cries of merriment or howls of anguish, depending on the allegiance of the onlooker.

Furthermore, America celebrates those who express themselves. Entertaining acts often overshadow actual performance. Known for his big mouth and showy celebrations, Jeremy Shockey has been an All-Pro tight end in both of his seasons in the NFL. During that time he has been hailed as the next great Giant, the savior of the Big Apple, the next Joe Namath. His stats over two pro seasons? He has averaged 61 recep-

tions, 714 yards, and only two touchdowns per year. However, because he has shown an overactive mouth and wildly celebrates every first-down he earns, he has received his own celebration from the national press and advertising companies.

Players use celebrations to rile up the opposition as well. They celebrate to taunt; doing anything to throw the opposing players off their game and make them lose their concentration.

In addition to the First Amendment and entertainment arguments for celebration, one must remember the importance of advertising in the sports world. Players may even be encouraged to celebrate wildly by their agents in order to garner attention from the companies' advertising departments.

More composed players, those who, while dominating their sport, do not seem exciting enough, can even be penalized by their seeming maturity. Tim Duncan, nicknamed "the Big Stic" by commentators, dominates his sport, having won two championships, often demonstrating perfect basketball fundamentals all the while. He has averaged a double-double per game over his career with 22.1 points, 11.3 rebounds, and 2.0 blocks per game. With all this dominance, though, the ad money has not flowed as it rightly should. Instead, the flashy players with flashy games, such as Jason Richardson, Baron Davis, and Allen Iverson receive the sneaker deals. The last ad I saw Tim Duncan in was on the side of a McDonald's soft drink cup. Not on television, but on a cup.

I remember watching an ESPN

Please see *CELEBRATE*, page 15

## Field Hockey sports even record after two weeks

by Burgess LePage  
STAFF WRITER

It's fall, and that means another season of field hockey and another chance to reach the top. The team returns to the turf with new faces: first-years Corey Bergen, Val Young, Hillary Hoffman, Meghan Maguire, and Hayley King have already proven themselves as valuable assets to the team.

The start of the season for the Bears has had its ups and downs. The first contest against Wellesley proved to be a disappointing loss. Although it turned into a hard-fought game, the Bears lacked fire in the first half, and at 28:58, the opponents found the goal to bring the score to 1-0. Picking up the pace in the second half, the Bears fought back. At 17:09, Sarah Horn '07

scored off a nice rebound to tie the game. The score remained tied and the game extended into overtime. Bowdoin dominated with crisp, fast passes, but could not find the goal. Wellesley scored with 55 seconds left on a penalty corner to end the game at 1-2.

Determined to shake off the loss, the team prepared for their next game against Wheaton. Coming out strong, the first goal, an unassisted crank by Taryn King '07, was scored after less than two minutes of play and was followed by another goal by Colleen McDonald '05 only 33 seconds later. She scored another five minutes, and teammates

Margaret Gormley '06 and Sarah Horn each added one to end the



Courtesy of Mike Ardolino

Sarah Horn '07 makes a move on a Husson player during in a 50 win, one of two this year for field hockey.

more in, from Taryn King and Gessy LePage '07.

During a midweek game the Bears continued to shine as they swept past Husson with a final score of 5-0. The team again struck early, this time with a goal from Jess Ross '05, assisted by Marissa O'Neil '05. Christie Gannon '06, Taryn King, and Margaret Gormley each added goals of their own. The event of the day, however, was Marissa O'Neil's record-setting goal. Her hard hit off of a penalty corner helped her to surpass Sheila Carroll's 1990 record of 107 career points. Modest as always, O'Neil was composed after her great feat, so when you see her in

the hallways, give her a little pat on the back. She deserves it.

Bowdoin's most recent game was played against the Colby Mules on their home turf. After some powerful words of encouragement from Coach Nicki Pearson, the girls executed an intense warm up which set the pace for the game. Unfortunately, the game ended in a loss for the Polar Bears, but not without a fight. The Bears dominated the second half, working through the tough grass and earning twenty penalty corners to Colby's nine. Similar to the Wellesley game, however, the ball just wouldn't go in, and the Bears left the field with the knowledge that they had given it a good effort, but that there would still be much room for

Please see *HOCKEY*, page 14

## Playin' in the rain: Ruggers slip at UMass



Hans Law, Bowdoin Orient

Bowdoin rugby players participate in a rucking practice on Farley Field. The ruggers lost two close matches in preseason play this past weekend.

by Carolyn Dion  
STAFF WRITER

Abandoning their bus in southern New Hampshire Saturday morning, the Woman's Rugby Team proceeded to canoe to their first tournament at UMass. Despite torrential rain, the team played three matches, one against Bishop's University on Saturday, another against Norwich Academy on Sunday, and an followed by an intersquad scrimmage.

The women ruggers dropped to Bishop's University, 0-15, who traveled from Quebec to show up the Mainers in the first match. Despite aggressive tackling and a great showing on the part of the rookies, there was trouble in the scrums. In a last minute interview, Carolyn "like my articles?" Dion '05 noted, "I wanted to make them pay for Celine, but it was still a good match, eh?" Bishop went on to win the entire tournament for their division.

Reflecting on the match, coach MaryBeth Mathews noted, "Bishop is a disciplined rugby team who played with the skill level and team talent consistent with having members who played rugby in high school. They are

a cohesive group playing at the end of their season, their timing and fitness was at a peak and they were able to react more quickly throughout the match than a fairly inexperienced Bowdoin team playing their first match of the season."

Although unaccustomed to the hour, the 8:30 match against Norwich Academy on Sunday proved to be much closer. Although Norwich is a military academy, all M16s were deemed against regulation, much to Bowdoin's relief. Following a try and missed conversion by Norwich, Melissa "I heart Brown" Hayden '05 barreled through the opposition on a penalty to knot the game. With a tied score at the end of regulation, Bowdoin suffered a loss in kicks. "Our efforts to conquer Norwich were matched only by our fury in the discount jersey line." Senior Kirsten "'02" Leimer exclaimed.

In a response to the close match, Mathews commented, "Norwich was a less skillful but more physical team than our Canadian neighbors. Norwich scored early while Bowdoin was just getting warmed up. No doubt

Please see RUGBY, page 15

## Soccer struggling to score in young season

SOCCER, from page 13

With so many opportunities to score, the ball will surely begin to find the back of the net, and these opportunities directly correlate to the efforts to win 50-50 balls in the middle of the field. Through four games, the midfield has been a strength that will surely lead to more goals for the Polar Bears in upcoming weeks. "The central midfield, led by Ethan Roth '05, has dominated our opponents in every game we have played this year and I foresee even better things as the year progresses," said Sullivan.

Despite the loss to USM, the team is in high spirits after capturing the CBB crown and receiving strong individual performances by several players. Parsons has been instrumental thus far, as he notched two game-winning assists and also scored the first goal of the game against Colby.

Emphasizing that he is just part of the team's success, Parsons said, "I'm happy to have contributed to our early CBB success and the confidence that followed, but our expectations remain high

and it's a long season yet. We know that from where we stand, from here on teams are going to be gunning for us." The next team that will try to topple the Polar Bears will be the Purple Ephs of Williams this Sunday, a team with whom Bowdoin has fought epic battles in recent years.

Parsons' teammate Tommy Bresnahan '05 has continued to have a stellar early season at forward, scoring the eventual game-winning goal against Colby. This, along with his golden goal against Bates earlier in the week led to him being named NESCAC player of the week. And while Bresnahan is proud of the honor and how it reflects on his strong play, he is also hoping that it will aid him in his efforts to score off the field. "I'm just hoping I can use [the award] as a good pick up line," he said.

If he is able to sustain his early season pace and the Polar Bear's return from Williams this weekend with another hard fought NESCAC win, Bresnahan will surely get ample opportunity to try his luck.

## Women's soccer rebounds from disappointing defeat

by Derrick Wong  
STAFF WRITER

Since its disappointing loss to Babson College last week, the varsity women's soccer team has worked diligently in practice to improve all aspects of its game. The results of this work showed this past week, as the team earned two tough road wins. First, they traveled away on Saturday, September 18th to face rival Colby College. In a shut-out victory, the Bowdoin Women's Soccer Team clinched a 2-0 win. This victory sets the tone for a good season, as this was the

league opener for Bowdoin. After experiencing this great success, the Lady Polar Bears' momentum was just too strong against Plymouth State, where they again earned a shutout victory, winning 2-0. These two games brought out the best in the team. "First years lived up to their high potential while strong upperclassmen played with maturity and skill."

The first NESCAC game of the season was at Colby versus the Mules. Bowdoin

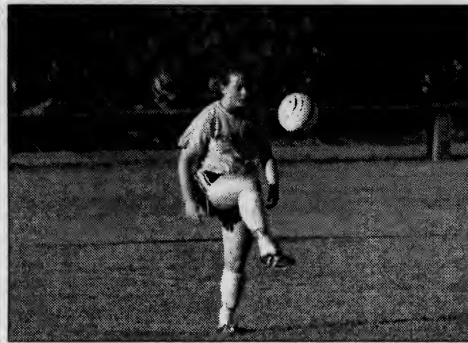
just came off of a close game with Babson 2-1, one week earlier. With passion and motivation, the women's varsity squad put in the time and effort. They improved their dribbling, passing, and execution. Their improvements were clear against Colby. The first years in this game came out strong. "We had high hopes for the first-years; their success is not a surprise," said Head Coach Cullen when asked about first-year Katherine's Whitley strong performance, scoring both the game's goals. She scored the game-winning goal midway in the first half, off an assist from senior forward Rachel Gordon. The icing on the cake came eight minutes into the second half when Whitley showed her athleticism and talent by scoring off an assist from senior defensive player

Melissa Anderson. Senior Goalkeeper Anna Shapell shut Colby out with two saves. Colby keeper Elizabeth Riley stopped twelve shots. Bowdoin improved to 2-1, 1-0 NESCAC.

Bowdoin women played with their hearts and lived up to historical expectation. The Polar Bears have dominated women's soccer against Colby since the sport gained varsity status in 1977. The Polar Bears have never lost to the Mules, boasting a 32-0-2 record against Colby. With their first five games away, Coach Cullen said, "It's fun to play at home and have support, but starting with so

half but only led PSU with one goal. Plymouth played defensively and kept the score 1-0 for the first 35 minutes of the second half. Goldman reacted quickly and turned a penalty kick for Bowdoin into her second goal of the season and the game clincher against PSU with less than ten minutes in the period. PSU fell to 4-2-0 and return to face UMass-Boston in Little East Conference Action this Saturday. Bowdoin improves to 3-1-0 (1-0 NESCAC) and anxiously awaits two conference battles this week against Williams and Bates.

Bowdoin looks to face the



Hans Law, Bowdoin Orient

A Bowdoin women's soccer player juggles a ball during practice. The soccer team shut out two tough opponents to improve to 3-1-0.

many games away is beneficial because it builds camaraderie. The bus rides really bring the team closer."

On Tuesday, the Bowdoin women did what they do best. They played with commitment, a goal to have fun, and to win. They did all three as they gained a non-conference victory against Plymouth State University at Panther Field 2-0. Senior captains Melissa Anderson and Cedar Goldman both netted goals. Senior netminder Anna Shapell recorded three saves in her second shut-out of the season. PSU junior goalie Hayley Quinones finished with eight saves.

Anderson notched her first goal of the season at the end of the first half, giving Bowdoin a 1-0 lead at the break. The Polar Bears, ranked sixth in New England, had a six shot advantage in the first

to live up to.

"We know how to control the ball well," said Coach Cullen.


"The NESCAC is the most competitive league in Division III women's soccer. The teams are all so even that if you aren't on that game, you lose," said Coach Cullen. On Tuesday, the team meets league foe Bates in its first home game of the season. Last year, Bowdoin defeated Bates in regulation play 1-0, but in the semi-final game, Bates nudged Bowdoin 1-0 to play Amherst in the finals.

"Bates is my favorite opponent to play because of their style of play. They are extremely athletic," said by Coach Cullen. The match-ups against Williams and Bates should be heated. Be sure to turn out Tuesday at 4:15 p.m. to see the home opener against Bates.

## Hockey even after four

HOCKEY, from page 13

improvement before heading into the tougher games which approach in the next few weeks. This weekend, the Bowdoin Polar Bears will play the always tough Williams Ephs on Sunday at 12:00 p.m. If you can't make the trip to Williamstown this weekend, the next home game for the Bowdoin Field Hockey Team will be on Saturday October 2 against NESCAC opponent Amherst at 11:30 a.m., followed by another home match against Middlebury on October 3. With a tough schedule. Get out there and support the field hockey team this season!



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# Women's tennis serves up 2-0 start

Team dominates Connecticut College and USM to begin season

by Kara Perriello and  
Kristina Sisk  
STAFF WRITERS

Finishing sixteenth in the nation last spring and graduating three starters from the lineup, the women's tennis team wasn't sure what to expect this fall. But, after winning their first two matches, handily, it looks like the team is already back in action and ready for the competition.

With a positive outlook on the season, senior captain Julia Shaver says, "We have a lot of depth on our team this year and even though only six players start in the lineup, all ten players are ready to go on any given day. We're also really excited to have so many home matches this season."

The team's balance of experienced upperclassman and promising first-years seems to be doing the trick. They opened up at home against Connecticut College (2-1) this past Saturday on the Farley indoor courts, due to disagreeable weather. The women's team used the surface of Farley to their advantage and took the lead in the opening doubles matches, at #1 doubles, Kara Perriello '06 and Kelsey Hughes '07, as well as Lauren Gray '05 and Christine D'Elia '07 at the #3 spot won speedily, while Julia Shaver and Kristina Sisk '06 lost the #2 spot in a close match.

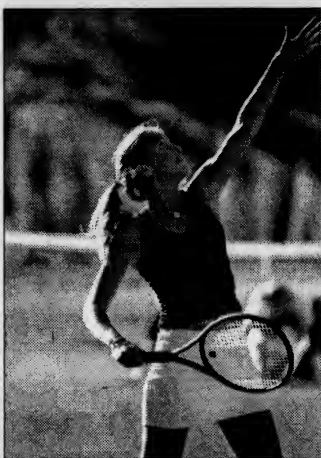
Once the singles matches took the courts, it became clear Bowdoin was to come out on top. Captain Kara Perriello '06 led the pack with a decisive victory, 6-3, 6-0, playing #1 singles. Winning five of six singles matches, with a notable performance by first-year Kristen Raymond, the final match score ended at 7-2. Coach

Jane Paterson seemed pleasantly surprised with such a convincing win. "It was an impressive performance. The unity on this squad is stronger than past years and is really one of our greatest strengths out there," she said.

Women's tennis spent many hours, on and off the court, getting ready for their season to open. They have kept their intensity up at every practice knowing that "it's all about the inches." Along with Coach Paterson's experience and expertise, a new source of motivation and knowledge joins the women's and men's tennis teams. Colin Joyner '02 has fulfilled the role as the new assistant coach. A collegiate All-American, Coach Joyner spent time over the last two years as a hitting partner to top women players in the world, such as Justine Henin-Hardenne. He has definitely been another positive source of fire for the women to draw upon.

Only a few days after their win against Connecticut College, women's tennis took on University of Southern Maine Wednesday afternoon. They left the courts with another definitive win, beating USM 8-1.

This weekend the Bears will com-



Hans Law, Bowdoin Orient

Senior captain Julia Shaver tosses the ball up to serve during practice this week. The tennis team has won both its matches this year.

pete in ITA Regionals, a three-day tournament hosted by Williams. It is a unique format, where all players compete in the same 64-person draw. Women's tennis will be traveling seven players, including their top five singles players and their three starting doubles teams. They hope to scope out some of their tougher competition this weekend in anticipation of their biggest dual matches of the season falling over Parents' Weekend, when they will take on Amherst and Tufts.

## Drink more water, athletes!

by Dr. Rick Gowne  
STAFF WRITER

Did you know that leading experts say that athletes should consume more for than just eight glasses of water a day? They say that in rigorous exercise you can lose up to five pounds of water through sweat and that the only way to keep your salt and electrolytes in balance is to consume more water. For every pound you lose, it is wise to drink two additional glasses of water.

You might ask, how can I drink more than eight? I barely drink eight to begin with.

If you think about it, a Nalgene bottle is 64 oz. If you bring one with you to the field, the rink, or the gym and sip it throughout your workout and another one throughout your day; you will keep your body fully hydrated and ready for a night of studying. Word to the wise: beer, soda, and coffee do not count as "substitutes for water."

Beer will further dehydrate you and cause your salt, electrolyte, and mineral balance to shift. Your body will want more water than the suggested ten to

sixteen glasses of water (depending on your activity and water loss). Soda, due to the carbonation and high amount of sugar, will actually weaken your metabolism for up to an hour after consumption. So if you still want to drink soda, avoid your friend with a cold and avoid rigorous exercise. Rigorous exercise for a weak body will cause more problems than you can imagine. Coffee is bad because of the caffeine and unnecessary stimulation.

Did you know that leading experts say that athletes should consume more than just eight glasses of water a day?

Keep in mind that exertion under the sun will result in more sweat, so adjust your water consumption accordingly. There are an amazing number of athletes who experience sun stroke or death from not receiving adequate fluids while on the fields. That does it for this week's edition of SportsMD. Much more informative facts to keep you healthy when exercising will come next week.

Dr. Rick Gowne is not a real doctor. Some of the good doctor's expertise for this article came from the pages of Men's Health.

## Rugby falls early

RUGBY, from page 14

if we played full strength, Bowdoin would have been victorious but the point of this preseason tournament is to get valuable playing time for as many players as possible."

The intersquad scrimmage proved to be a fun cap to the weekend, although it notably lacked the bloodlust of the two previous matches. "It was a great chance for us to try different positions," Hayden noted. It was also a good opportunity for two rookies, Krystal "Little Rock my world" Barker '08 and Daphne Leveriza '07 to rush across the try line for their first rushes. Reflecting on the try, Coach Mathews added, "First-year Krystal Barker enjoyed a long, fast run, scoring in the corner (and was almost taken from behind by the speedy Erika Nickerson '05, who just ran out of real estate.) As in the two previous games, all aspects of individual and team play improved throughout the game." Jocelyn "how do ya like them apples?" Foulke '05 proudly noted, "Despite our losses, our team really was victorious in the intersquad scrimmage, well, umm, at least half of us."

Bowdoin looks toward the weekend without any major injuries to care for. When asked for a comment on the tournament Munny "insert tired bling joke here," Munford '07 dreamily replied, "My bruise looks like the sunset." Whether painting impressionist art of their injuries or quoting themselves in articles, the Bowdoin Women's Rugby Team eagerly awaits their contest with UNH this weekend.

## Bored, lazy, unathletic? Give frisbee golf a try!

by Kevin Ersamer  
STAFF WRITER

A hidden jewel lies in the backwoods of Brunswick, a place that pulls you into the outdoors, offers decent exercise, and can even provide some friendly competition. The place is Enman Field, home of two of the best disc golf courses not only in Maine, but also in the entire country.

Disc Golf, or "Frolf," has caught on since its inception in the late 1970's, and courses are now springing up all over the world. The game is simple enough: a Frisbee (though smaller than a regular Frisbee, but also heavier) is thrown in the direction of a "hole" which takes the form of an elevated metal basket. Chains rise up from the basket, which, if hit, allow the Frisbee to fall into the basket, thereby finishing the hole. Enman Field contains two full 18-hole courses, respectively nicknamed "Beauty" and "Beast." Both courses are par 72, just like a typical golf course.

In fact, disc golf is very similar to real golf, with birdies, bogeys, long par 5's, and short par 3's. However, there is no country-clubbish feel to frolf. No one has polo shirts tucked into their khakis, or "frolf" carts, or has to register a tee time in advance. Best of all, a round costs only \$3.50, with another dollar tacked on if you want to rent a disc. Veteran players carry around an array of discs, including long-range drivers, mid-range drivers,

putters, and discs specially designed to curving right or left. However, most players get by with one disc, and a good starter disc can be obtained for 10 dollars or less.

The atmosphere is the best part of the course. Set in the beautiful Maine woods, it's a great way to spend an hour or two with some friends. Many players carry a six-pack around the course with them, or engage in other recreational activities while playing.

Despite the laid-back attitude, many players take it very seriously. The course keeps track of every round that players play, and eventually players develop a handicap (average # of shots above or below par) similar to regular golf.

I like to think of Frisbee golf as a great sport to pick up for athletes who do not like practice or expending too much energy. Also, for those of us too lazy to actually work out, it is a great way to get a little exercise in the outdoors and a good excuse to take a nap afterwards. And for those of you always complaining about being stuck in the Bowdoin bubble, you will meet some interesting characters out on the course. So make the fifteen-minute drive and enjoy the outdoors in a whole new way.

(To get to Enman Field, turn onto Pleasant Street going away from Maine Street. Take a right on River Road at the Saturn dealership, and it is about a 10-minute drive on the right.)

## Celebrations should be celebrated

CELEBRATE, from page 13

commercial last year in which featured a professional athlete lounging at home. If it weren't for the San Diego Chargers helmet next to his Lazy-Boy and the use of inference on my part, I would have had no idea who it was. That player was LaDainian Tomlinson, arguably the greatest running back in the NFL, yet I could not recognize him.

Professional football may be the sport most often noted for its unnecessary celebrations. Cornerbacks celebrate routine tackles, wide receivers wildly pronounce their first down catches with outrageous gestures. Although the NFL has attempted to quell such incredible celebrations with a 15-yard penalty for excessive celebration and fines for such actions, players continue to rejoice in extraordinary manners. These penalties are regarded as slaps on the wrist, only a charge of \$5,000 to \$15,000 a year, hardly worth the effort of writing the check to the league.

Who can blame football players for trying to go out and get the money? For the nation's new favorite sport, football players are paid relatively little, especially when compared to baseball and basketball players. Even players in the now locked-out NHL earn a greater average salary than the popular NFL. The money is certainly out there. When one considers the lasting physical pain and disfigurement in those who "enjoy" long football careers, their pay seems diminutive in the realm of

professional sports. Moreover, football players are constrained to wearing helmets, limiting their face recognition in ways that baseball and basketball players are not. All these factors contribute to more extravagant celebration, in hopes that one outburst will garner a lucrative advertising contract.

Several years ago, former Forty-Niners wide-out Terrell Owens would have a new celebration gimmick for every touchdown he scored. In his case, excessive celebration led directly to more advertising attention. One game, after scoring a touchdown, he pulled a marker out of his sock and signed the football, handing it to a fan. Immediately afterward, Sharpe debuted a commercial (rare for Sharpe) featuring Terrell Owens. To halt the direct connection between celebrations and advertising contracts, the NFL has taken harsh action against celebrations including consumer products.

The personalities of the players should be allowed to shine. Celebrations, including the NFL-banned team celebrations, should not be controlled in the manner they are now. Fans come to see not only the game, but the personalities of their favorite players. The integrity of the game will certainly not be stained by a St. Louis Rams bob-and-weave after a touchdown. No one will think the players amateurish. Instead, it will show players enjoying a game that should be enjoyed. Let the players enjoy themselves on the field so the fans can enjoy the game from home.

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# The Weekly Calendar

## September 24 - 29

### Friday

#### Maine College Democrats Convention

Bowdoin Democrats welcome students from Colby, Bates, and Maine state universities to hear Congressman Mike Michaud and Congressman Tom Allen speak.  
Moulton Union  
Lancaster Lounge, 4 p.m.

#### Creperie de la Lune

Tantalize your taste buds and support the WRC with delicious crepes.  
Women's Resource Center  
3 p.m.

#### Better off Dead

This quirky 80s teen comedy focuses on the hellish life of a high schooler dealing with crazy parents, homicidal paper boys, and everyone wanting to date his ex-girlfriend.  
Sills Hall, Smith Auditorium, 7 p.m.

#### Corey Harris

The musician and songwriter brings his merging sounds of African pop, rock, electronica, and blues to Bowdoin.  
Sargent Gym, 8 p.m.

#### Yom Kippur Service

Rabbi Simeon J. Maslin will conduct Bowdoin Hillel's High Holiday service.  
Thorne Hall, Daggett Lounge  
7:15 p.m.

#### Tony Montanaro Tribute Concert

America's top performers of physical comedy, juggling, storytelling, and mime will display their talents and skills as a tribute showcase from former students of the renowned mime artist, Tony Montanaro. Tickets are available at the Smith Union Information desk.  
Pickard Theater, 7:30 p.m.



Delicious sushi made by ASA Iron Chef winners.

Hans Law, Bowdoin Orient

### Sunday

Sunday Mass  
Bowdoin Chapel, 4:30 p.m.

#### Study Away Table

The Off-Campus Study Table will provide a fun forum to discuss all aspects of studying away, including cultural adjustment, cross-cultural issues, and re-adjusting to Bowdoin life.

Thorne Hall, Pinette Dining Room, 5:30 p.m.

### Monday

"China and Sustainable Development in an Age of Consumptive Globalization"

Jacob Park, assistant professor of business and public policy at Green Mountain College in Vermont, will lecture.  
Adams Hall, Environmental Studies Common Room,  
7 p.m.

### Tuesday

#### Laser Vision Correction Seminar

Wolf Eye Associates of Lewiston will conduct an informational session on laser vision correction.  
Moulton Union,  
Lancaster Lounge,  
6:45 p.m.

### Wednesday

#### Toni Blackman

Award winning poet, author, rapper, performance artist, educator, and international star, Toni Blackman uses hip hop and spoken word to promote social change and help students develop critical thinking skills, build self-esteem, and express their unique voices.  
Smith Union Café, 8 p.m.

### Saturday

#### Better off Dead

John Cusack stars as the forlorn Lane Myer whose life doesn't seem worth living after his girlfriend dumps him.  
Sills Hall  
Smith Auditorium  
7 p.m.

#### Ladd Luau

Dance in a tropical paradise with the music of DJ Marquee.  
Ladd House, 10 p.m.

#### Yom Kippur Service

Join Rabbi Simeon J. Maslin for the Jewish Day of Atonement.  
Thorne Hall, Daggett Lounge  
10:30 a.m.

#### Maine College Democrats Convention

Scheduled speakers include Cory Hascal, Senator Ethan Strimling, DNC Committee member Sam Spencer, and Governor John Baldacci.  
Moulton Union  
Lancaster Lounge, 11 a.m.



A multicolored participant at Anoka's Holi celebration.

Ryan Boutin

### Thursday

#### "Crossroads of Haiti"

Photojournalist Alyx Kellington will present a slide show and lecture.  
Searles Science Building,  
Room 315, 4:15 p.m.

#### Peter Dickinson

In his illustrated lecture-recital, British composer and pianist Peter Dickinson will discuss American influences in his work, and his encounters with poets W. H. Auden, Stevie Smith and Philip Larkin in setting their words to music.  
Gibson Hall, Room 101,  
7:30 p.m.

#### "Good Work in Education."

A lecture by Howard Gardner, winner of the MacArthur Prize Fellowship in 1981 for his development of the theory of multiple intelligences.  
VAC, Kresge Auditorium,  
7 p.m.

#### tenpinhighway

Masque and Gown presents its fall theater production written by Samuel Cohan '05.  
Wish Theater, 8 p.m.



# THE BOWDOIN ORIENT

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## Ejection debate intensifies

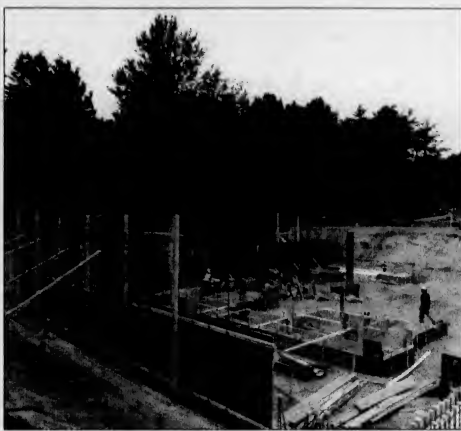
by Stefani Duelfer  
ORIENT STAFF

Controversy over the ejection of two Bowdoin students from President George W. Bush's recent rally in Bangor continued this week as the story circulated around the Internet and in local press.

Following the publication of "Bowdoin students ejected from Bush event" in last week's *Orient*, an article expanding upon the story ran on the front page of the *Brunswick Times Record* yesterday. The local paper reported that Maine College Republicans Chairman Dan Schuberth '06 questioned whether Bree Dallinga '06 and Ashley Cusick '05 worked in conjunction with the Orient to plan a front-page story about the incident.

Please see *EJECTION*, page 4

## First-year dorms rise on Coffin St.



Karsten Moran, *Bowdoin Orient*

Workers erect foundation walls at the site of the new Coffin Street dorms. The buildings are expected to be completed by next fall. Each is being built according to environmentally-friendly LEEDS specifications.

## Town police resort to unusual penalties

Students report varied responses to rowdiness

by Priya Sridhar  
ORIENT STAFF

Push-ups may no longer be just for the gym. According to Bowdoin students, Brunswick Police officers have resorted to a variety of penalties, some of them unusual, for disruptive weekend conduct.

For crimes such as public alcohol consumption, littering, and shouting in residential areas, penalties have included push-ups, fines, arrests, and verbal warnings.

Owen McKenna '07 said he was once asked by Brunswick Police officers to recommend a punishment for two disruptive Bowdoin students. McKenna jokingly said that the students should do pushups.

"I made that up off the top of my head because obviously they both seemed like nice guys. I didn't think it was actually going to work," he said.

The police reportedly asked McKenna how many pushups they should do. McKenna said he thought they should do 25. McKenna added that after completing 10 pushups, the police told the students to stop. The police said that they hoped to never catch the two individuals with open containers again, according to McKenna.

Zach Hammond '07 was one of the students asked to do push-ups. "I feel very fortunate that the police officer was in a good mood and let me off for being stupid," he said.

"The reality is that the officers have some discretion with regards to issuing citations and it sounds like they chose to do something a little bit unusual," Commander of Patrol for the Brunswick Police Department Rick Desjardins said. "That's not something that we would encourage. We don't

Please see *POLICE*, page 4

## Program makes Bowdoin possible for Baltimore kids

by Krystal Barker  
ORIENT STAFF

For many of the ten children who stepped off the bus and gazed up at the ornate College buildings, it was the first time they had ever been outside of Maryland.

This was their first major introduction to higher education—and perhaps a beginning of a long journey within it.

They are the students of the Bowdoin Bound program.

Bowdoin Bound is a non-profit

charitable organization formed with Brehms Lane Elementary School in Baltimore, Maryland, and philanthropists to introduce inner-city elementary school students to high-caliber higher educational institutions.

The idea of Bowdoin Bound was "born on the baseball diamond," said Dan Spears '81, who was once active in the local alumni organization.

Please see *BOUND*, page 5

## Edwards woos Lewiston crowd

by Evan Kohn  
ORIENT STAFF

Dozens of Bowdoin students carpooled to Lewiston Sunday afternoon to see that nice guy who, just last fall, campaigned so much in nearby New Hampshire's key primary.

But keeping with his campaign's recently-emphasized focus on how to best conduct the war on terror, Democratic Vice Presidential candidate John Edwards descended into the hot and sweaty Lewiston Armory gymnasium as a political hawk.

Conventional wisdom might have expected Edwards, the son of a mill-worker, to address a mill-town like Lewiston by talking about jobs and healthcare at the

town-hall meeting. Instead, the North Carolina Senator served up charged language and harsh criticism of the Bush administration's foreign policy.

Distancing himself from the young, smiling, "wavy haired," and inexperienced image the President tried to paint just last week in Bangor, Edwards said within minutes of taking the stage, "When I am your vice president we will find al-Qaida. We will find these terrorists where they are and we will crush them before they can do any harm on America."

In reference to the Bush administration's claims of success in Iraq, Edwards said, "These people

Please see *EDWARDS*, page 3

## Republicans rally at Dems convention

by Bobby Guerette  
and Beth Kowitz  
ORIENT STAFF

College Republicans gathered around Maine Governor John Baldacci's vehicle on Saturday and chased it down the street as he left the Maine College Democrats of America College Convention Saturday.

Approximately 25 College Republicans stood outside of Moulton Union before, during, and after Baldacci's speech on Saturday afternoon. They chanted phrases and held signs to rally around their candidate, President George W. Bush. Convention attendees and dignitaries could hear the shouts inside Lancaster Lounge, where Baldacci spoke.

"[We] want to make sure that people know that Bowdoin is Bush country," College Republicans Chairman Alex Linhart '06 said before the speech.

"Members of the group were



Karsten Moran, *Bowdoin Orient*

Members of the Maine College Republicans rally at the Democratic Convention Saturday.

banging on the window," said Democrat Charlie Ticotsky '07. An Orient photographer confirmed the disturbance.

Following his speech, Baldacci spoke with students and gave an

Please see *RALLY*, page 2

## Governor and Congressmen cite youth vote

by Beth Kowitz  
and Bobby Guerette  
ORIENT STAFF

Maine's top three Democrats emphasized the importance of the youth vote in interviews with the Orient at the Maine College Democrats of America College Convention.

Keynote speaker Governor John

Baldacci spoke in Moulton Union on Saturday to a packed house.

"There's a lot of enthusiasm here, and I believe it's the young people who are giving me this enthusiasm," Baldacci said in an interview. "I felt a lot of energy in that room, and you want to harness that energy."

Baldacci said he thought the upcoming election would bring the largest turnout to the polls in the state's history, citing "huge referendum impacts" as the cause.

"It is your future," said Baldacci. "The policies I'm working on...will be there to benefit you."

When asked whether he believes students should vote in Maine or in their home states, Baldacci said that as long as students vote, it is up to them to choose where.

"I'd hate to advise them," he said. Baldacci expressed similar senti-

ments in his speech concerning youth voters.

"You're interested, you're concerned, and you want to make a difference," he said. "It's the collective strength that allows the changes to occur."

Congressman Mike Michaud of Maine's second congressional district was the first major speaker at the event last Friday.

"It's important for the younger generation to get involved because it's your future," said Michaud in an interview. "Everything that we're dealing with in Congress is going to affect the younger generation."

Like Baldacci, Michaud said that he felt speaking with college students was important

Please see *YOUTH*, page 2

## INSIDE



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## Governor wades through supporters, protesters to get to SUV near Moulton

RALLY, from page 1

interview to the Orient.

In the meantime, College Democrats stood on the steps of Moulton, across the Republicans who chanted phrases like "flip-flop, flip-flop." A security officer stood between the two groups.

Baldacci shook hands with Democrats as he approached his SUV, which was idling in the driveway between Moulton Union and Hyde Hall. Some College Republicans ran in front and on the side of Baldacci's vehicle and waved signs as they yelled.

Democrats moved in with the Republicans on the front and side of the vehicle, which is driven by Baldacci's state police bodyguard, and yelled at them to move away from the SUV.

"I got nudged a little bit," Linhart said minutes after the incident occurred. "I'm a pretty big guy. I could handle it."

Linhart said the Republicans were not trying to stop the Governor from leaving. Linhart was set on standing his ground, he said, until Baldacci was ready to

leave the College.

Participants on both sides said Baldacci waved a picture of a crossed-out Bush to the Republicans after he entered the vehicle.

Linhart and two other Republicans then ran alongside Baldacci's SUV and waved signs until they reached College Street.

"Bowdoin loves Bush," he said. "There are students willing to run."

Linhart said the Republicans thought their actions were appropriate.

"I don't think it was disrespectful, because he flashed that picture at me," Linhart said.

Democrat Kevin Larivee '06 was disappointed with the clash. He pointed to last spring's Republican-sponsored lecture by anti-abortion activist Olivia Gans, which many Democrats attended.

"None of them were disruptive," he said.

Larivee said that the Democrats would have welcomed non-disruptive members of other parties. "We would have loved to have them in there," he said.

## Top Dems reflect on voting importance

YOUTH, from page 1

"When you look at college students, they're young and energetic and have a lot to offer in their thoughts and ideas," he said.

Congressman Tom Allen '67 followed Michaud. He said that students can "mobilize in such numbers that they can make the difference in this election."

Allen also touched on the idea of the "common good," saying that no Bowdoin speech was complete without its mention.

"The concept of the common good is what has been missing in political dialogue," he said.

In an interview, Allen said the political scene at Bowdoin in the 1960s was not "particularly political" until the Vietnam War.

In his speech, Allen also stressed the importance of voting and Maine's role in the election. He said, "We are so lucky because we are living, studying in a battleground state."

He told the Orient, "Maine could be important because we divide into electoral districts."

"Along with college students, Allen also talks to children as young as third graders



Karsten Moran, Bowdoin Orient

Maine Governor John Baldacci feels that the upcoming election will bring out the largest turnout in state history.

about politics.

"I'm trying to be an educator as well as an elected official," he said.

## CRIME STATS

**A student strikes back, reclaims his car from tow yard without paying for it**

The following information reflects criminal activity that was reported between September 13, and September 26. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

### Assault

9/15: Student reports being assaulted at Harpswell Apts. by another student.

9/26: Two students report being

assaulted by 2 non students in a truck on College Street.

### Larceny

9/16: Laundry taken from laundry room at Brunswick Apts.

9/16: Laundry taken from laundry room at Coles Tower.

9/17: Theft of services—student removed vehicle from tow yard without paying.

### Vandalism

9/13: Graffiti on the door at Helmreich House.

9/15: TV/VCR broken in the parking lot of Brunswick Apts.

### Make Your Own Hours

All you do is sell the Hawaii Tropic Break 2005 Travel Program  
Represent an American Express "Student Travel" Company  
Guaranteed Highest Commission, Free Trips & Great to Resume  
Your pay equals your efforts  
AMERICAN STUDENT Vacations 1-800-336-2260

## Convention organizers pleased

by Anne Riley  
ORIENT STAFF

The Inaugural Convention of the Maine Chapter of the College Democrats of America was deemed a success by Bowdoin Democrats and visiting delegates.

Delegate turnout for the Friday and Saturday convention reached nearly 200, a higher attendance than projected by convention organizers earlier that week.

The event, which focused on the youth vote in Maine and political activism on college campuses, intended to strengthen liberal political organizations in the state. Governor John Baldacci, Congressman Tom Allen and Congressman Mike Michaud spoke at the event.

Student delegations represented Bowdoin, Colby, Bates, Farmington, Orono, Presque Isle, Fort Kent, Augusta, Southern Maine, and Southern Maine Community College.

"It was energizing to get together with other young Democrats, and talk about the upcoming election, and things we could do to make sure Maine swings to Kerry," said Colby

College Democrats President Kelly Benvenuto '07. "I felt that the convention gave me a lot of focus, with specific things I could bring back to my campus."

While Baldacci, Allen, and Michaud all emphasized the importance of the youth vote in the upcoming election, students say each speaker's message appealed to

from every other congressman in that he never went to college. He is a real testament to what people can do in this country."

"Tom Allen was a great speaker," Tim Webster '08 said. "He addressed the importance of this election for the state of Maine and raised spirits for November 2."

Though originally scheduled to take place in Smith Union, Baldacci's speech was moved at the last minute to Moulton by event organizers.

"We only reserved Smith Union in the event that we ran out of space. In addition, Moulton provided better security and we could control protesters easily," said Bowdoin College Democrats Co-President Alex Cornell du Houx '06.

Republicans did hold a rally outside of Moulton (see related story.) Cornell du Houx found the scene to be a motivating factor.

"Baldacci drew protesters from across the state, which is a complement to us and shows how worried the Republicans are regarding the strength of our organization," he said.

*"I felt that the convention gave me a lot of focus, with specific things I could bring back to my campus."*

Kelly Benvenuto, Colby '07

them differently.

Michaud spoke of the lunch pail he used to carry with him to the mill everyday and explained that the pail now sits on his desk in Washington, D.C. "I like that he keeps the idea of the average worker with him when he's at work," said Benvenuto, whose college is located in Michaud's district. "He is distinct

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Harvard law scholar acknowledges plagiarism

Harvard law professor Laurence Tribe announced Monday that his book, "God Save This Honorable Court," is not entirely original. He admitted to borrowing an exact 19-word passage, as well as a number of ideas, from Henry Abraham's 1974 book, "Justices and Presidents," without citation.

Tribe's legal history includes representing Al Gore in his 2000 lawsuit over election results, as well as aiding in the Democratic Party's effort to keep Ralph Nader (Independent) off the Florida presidential ballot.

Earlier this month, Tribe offered public support for colleague Charles J. Ogletree, who announced that his book "All Deliberate Speed: Reflections on the First Half-Century of Brown v. Board of Education," misused six paragraphs from another work.

In response to Tribe's statement, Harvard University announced that the incident was being investigated.

### Female professors say Harvard isn't granting tenure

Twenty-six senior female professors at Harvard University signed a letter this week addressed to Harvard President Lawrence Summers, alleging that the percentage of tenured jobs offered to women has significantly declined since Summers joined the faculty.

According to the letter, during the 2000-2001 academic year, before Summers arrived, 37 percent of tenure offers were made to women. Since then, the group reports that the percentage has decreased yearly, and was down to 11.1 percent last year.

Harvard announced that while

the accuracy of the statistics given is disputable, there has been an overall decline in tenure offers.

A dean of affirmative action, who pushed greatly for an aggressive search for female faculty candidates, publicly influenced Harvard's previous president, Neil Rudenstine. That position was eliminated when Summers took office.

In a statement to The Chronicle of Higher Education, Harvard said that "nearly 40 percent of new hires were women" last year. Summers will meet with the authors of the letter on October 6.

### Columbia careful as it seeks expansion

Columbia University proposed a \$5-billion campus expansion this week, which would include the purchase of 18 acres of Harlem real estate. In response to the proposal, local residents have expressed skepticism and mistrust.

University officials label a 1968 conflict as the first rift in relations between Columbia and Harlem residents. Columbia proposed the construction of a new gymnasium in Harlem, for the benefit of both students and local residents. There was one catch, however: a clear stipulation in the proposal was the creation of two separate entrances—one for the mostly white upper-middle class Columbia students, and one for the mostly working-class black residents of Harlem.

A protest at the building site gave way to a weeklong takeover of five buildings on campus. Press reports at the time announced that hundreds of people were arrested, and there were more than 100 injuries.

Continuing the trend through the 1980s, the University began a system of purchasing local apartment buildings to aid in eliminating a

shortage of student-housing. Town residents blamed Columbia for hundreds of evictions in the neighborhood.

Currently, Columbia University has 326 square feet per student, while Princeton, Yale, and Stanford average 800 or more square feet per student.

The real estate in question is a mostly industrial area of approximately five city blocks, bordered by two housing complexes. The university says 140 legal apartments are within the limits of the plans; however, one-third of them are currently unoccupied.

### NYU starts campaign to raise \$2.5 billion

New York University announced the beginning of a seven-year campaign to raise \$2.5-billion, one of the largest campaigns in higher education. In addition, the university plans to hire 125 new faculty members.

On NYU's web site, University President John E. Sexton said that the goal of these campaigns was to make the university "the home for the next generation of intellectual leadership."

By the time the campaign was formally announced, NYU had already raised \$1 billion. Sexton said in order for the university to fulfill its goal, it would need to bring in \$1 million a day through 2008.

Six University trustees have donated \$10 million each, which will be matched by \$140-million agreed upon by the full Board of Trustees, earmarked for the hiring of new professors in the arts and science departments. The University plans to add 125 members to its 625-member faculty of the arts and sciences within the next five years.

*-Compiled by Stefani Duelfer.*

# Edwards blasts Bush policies, says Kerry administration will 'crush' terrorists

EDWARDS, from page 1

are so out of touch with reality. They're living in a fantasy world." Iraq is a "mess" and has now become a "haven" for terrorists, he said.

Bush's recent speech in Bangor concentrated largely on defending the Iraq war, but the Kerry campaign proved it wasn't taking the competitive second district's electoral vote for granted by sending Edwards to the district's largest city on Sunday.

Firing up the tightly-packed crowd of 2,600 were Maine Congressmen Mike Michaud and Tom Allen '67, Governor John Baldacci, and former Governor Angus King, who voted for Bush four years ago.

Such a lead-up ended in an uproar when the candidate entered, fist pumping in the air, under an American flag draped beside signs saying "Fighting for us."

Edwards spoke for 25 minutes mostly about Iraq as a "distraction on the war on terror" and underlined the importance of defeating al Qaeda.

Responding to House Speaker Dennis Hastert and Vice President Dick Cheney's recent suggestions that terrorists want John Kerry to win, Edwards said, "This is an effort to exploit one of the greatest tragedies in American history, September 11th, and use it for personal gain."

He said their plan for "winning the peace" in Iraq includes internationalizing the efforts for rebuilding, training Iraqi security forces more effectively, speeding up the reconstruction, and helping Iraqis achieve a viable government through credible elections.

Trying to court the independent vote, Edwards said "great Republican leaders" John McCain,

Richard Lugar and Chuck Hagel have called Iraq a "mess." Edwards also stressed the need to pass the reforms suggested by the 9/11 Commission.

He said the United States has spent "200 billion dollars and counting," and that "we need to bring others into the reconstruction effort so it's not just Halliburton." Bringing the crowd to a standing ovation, Edwards said we need to "restore the image of America."

Edwards also criticized the Bush administration for letting North Korea, Iran and other parts of the former Soviet Union potentially build "loose nukes..."

The crowd came to another standing ovation when Edwards echoed an earlier claim by King that "anyone under 35 voting for George W. Bush needs to have their head examined." Edwards said, "Anyone living in the United States

who votes for George W. Bush needs to have their head examined."

Moving to the Q and A session, Edwards took a question from Janet Hill of Farmington, who asked what can be done to bring more well-paying jobs to Maine. Edwards said we need to "get rid of the tax cuts for companies sending jobs overseas." There shouldn't be tax incentives for companies that move jobs from Maine to China, he said.

Answering a question about the environment, Edwards said that this administration is "gutting laws to protect our air." Hinting at a potential challenge he might make to Cheney during the Vice Presidential debate in Cleveland October 5, he criticized the Vice President for "writing our energy policy behind closed doors with



Evan Kohn, Bowdoin Orient

The North Carolina senator made his second visit to Maine this month. Edwards spoke at a town-hall meeting in Lewiston. He will debate Vice President Dick Cheney Tuesday in Ohio.

lobbyists." He also said that the future of "America's economy should rely on our creativity, not the Saudi royal family," whose relationship with Bush is "so unhealthy for this country."

Attempting to lighten up the discussion a little, the former Lewiston Police Chief and his wife, whose 34th anniversary was also Sunday, asked where the Senator thought they should go for dinner. Caught off-guard, he looked to the audience with his palms up for help as they yelled "Wendys!" Edwards and his wife Elizabeth celebrate their anniversary every year with a trip to Wendy's.

Catching the joke rather late, he said, "Ohhh, Weeenndys."

The last question came from Emma Ambrose, 14, of Poland,

Maine, who asked about reinstating the draft. Edwards said he did not believe in reinstating it and elaborated on a way to decrease reliance on reservists and the National Guard.

At the meeting's conclusion, much of the crowd stormed to the front to try to shake hands or even get a picture next to *People* magazine's former Sexiest Politician of the Year.

Most of the Bowdoin students who attended the event had positive views.

Fariha Mahmud '06 said, "I think he did a good job staying focused on the issues. I feel like the Democrats in general are getting better at confronting attacks and trying to set the record straight." She added, "The Republicans are

usually better at strategizing."

After volunteering for the event, Alex Cornell du Houx '06 said, "I was impressed by the turnout, enthusiasm and organization of the rally."

Sue Kim '05 was disappointed to hear the Senator's thoughts on energy security. "He is proposing we sub in different sorts of fossil fuel for oil and that's not right when we should be investing more heavily in wind and solar, which are two really feasible and cost effective options right now."

Gia Upchurch '05, a resident of the Senator's home state of North Carolina, said, "This was the first time that I had been to any kind of political rally before. I thought it was very interesting, a lot more exciting than I had expected."

## Moving in, first years spend big bucks

by Krystal Barker  
ORIENT STAFF

Gone are the days when students headed off to college can pack their belongings in a single trunk and ride to school in the family station wagon. Now, Bowdoin students spend thousands of dollars on brand-new goods.

First year Hae-Min Gil's dorm room features his PlayStation 2, a television, 30 DVDs, a refrigerator, a microwave, a bass amplifier, speakers, and junk food.

Many first years—even the upperclassmen—recall the times they visited Wal-Mart and flocked through every aisle, snatching up supplies for their rooms during first-year move-in day. From Winnie-the-Pooh theme sets to artsy photos and paintings, a dorm room is a haven for style.

But creating a palace away from home brings a big pricetag.

The average first year outfitting his or her dorm room will spend \$1,205.97 this year according to the National Retail Federation (NRF). Of this, \$759.97 will be spent on electronics.

This spending pours \$25.7 billion into the U.S. economy—nearly twice the contribution from primary and secondary education.

"By recognizing a historically-neglected market, retailers have found themselves in the middle of a gold mine," said NRF President and CEO Tracy Mullin.

Shawn Stewart '08 said he spent about \$3,000, most of which went toward buying a computer and books. Bobbi Dennison '08 said she spent at least \$2,500.

"First years seem to buy more dorm supplies and items to set up

*The average first year outfitting his or her dorm will spend \$1,205.97 this year...*

and personalize their rooms, such as lamps, blankets, surge protectors and computer supplies," said Assistant Director of Bowdoin Bookstore Operations Cindy Breton. "They also buy more Bowdoin clothing and accessories like hats, especially when they first arrive for orientation and the beginning of the semester."

Students who buy computers drive their personal spending higher than the national average. Stewart thinks Bowdoin students spend more than the average student because of the prominence of the personal com-

puter. "Computers seem to be an essential part of campus here," he said.

Dennison noted the importance of personal computers. "Without a computer, [homework] would be a pain. Though it is expensive, it is necessary," she said.

Some first years budgeted their money only for buying the necessities.

"I didn't buy anything I didn't need," said Gil.

First years are not the only students who lay down the cash. Juniors who are moving off-campus for the first time are estimated to spend about \$811.83, in which \$278.47 will go to furnishings, according to the NRF's press release. Sophomores and seniors spend less on average.

Breton noticed that sophomores seem to purchase more necessary items from the bookstore, such as school supplies. Seniors tend to buy graduation-oriented products such as banners and class rings.

In all, back-to-school and college shopping this year accounted for 4 percent of the GAFS (general merchandise, electronic, book, and other related items) sales, making this buy-first second only to the holiday shopping season.

Search the Orient archives  
online at <http://orient.bowdoin.edu>



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PRESENTS

**tenpinhighway**  
a play by sam cohan

Friday October 1st and  
Saturday October 2nd at 8PM;  
Sunday October 3rd at 2:30

Wish Theater  
Memorial Hall

Tickets are \$1 and available at the SU Info Desk

### Brunswick Police: push-up penalties not usually encouraged

**POLICE**, from page 1

In addition to their use of unorthodox penalties, according to some students, Brunswick Police officers reprimand students differently for similar crimes.

Last Saturday four students were caught littering a neighbor's lawn with beer cans on their way to Ladd House. Upon questioning and age verification, officers issued a verbal warning to the students. "After hearing what other students got as punishments, I feel really lucky that I got off with a warning," one of the students said.

Other students who wished to remain anonymous said they received citations for littering on Longfellow Avenue, in addition to public alcohol consumption and possession of alcohol by a minor. According to the students, the Police dropped the littering and

public consumption charges due to cooperative behavior.

Last weekend an officer arrested a student for public alcohol consumption on Coffin Street due to his proximity to a sign that advises of the criminality of public consumption. The student, who wishes to remain anonymous, said he was unable to completely read the sign. The officer took the student to the police station. Officers took mug shots and fingerprinted him. The student paid bail and has a court summons later this month.

"It's happened to other people I know and they weren't arrested and unfortunately I was for the same offense," the student added.

"Officers do exercise a fairly large amount of discretion with regards to issuing tickets," Desjardins said. "The encounter is usually based on an officer and student or the person we're issuing a citation for. You have to understand

what the officer's reasons are for giving a citation. The goal is to stop the violation. Is it better accomplished by giving a ticket? Can it be accomplished by giving a warning? It depends on how the student interacts with the police. Some officers are more apt to write citations than others."

Desjardins also stressed the importance of reeducating students on local laws. "We have to continue to remind ourselves that there is a new breed of students coming in that is not aware of the rules and regulations," he said. "In the last couple years, there were reductions in the obvious violations as far as open consumption. This year, however, there has been loud behavior, trespassing, vandalizing, and open consumption. Unfortunately, when we see violations we have to act upon them."

*-Brian Dunn contributed to this report.*

### Ejected students deny seeking media attention

*EJECTION, from page 1*

in advance.

Last weekend, the *Orient* article was quickly added to a number of online political discussion boards, such as [www.freerepublic.com](http://www.freerepublic.com) and [www.democraticunderground.com](http://www.democraticunderground.com). This spurred informal debate among online political circles, and caused the *Orient's* web site to receive its greatest number of page views yet this year.

In an interview with the Orient Thursday night, Schuberth said, "I'm not accusing Bree of setting this up. I'm not accusing the Orient of setting this up. I'm just saying it's suspicious."

He cited other examples of political interference in college news reporting. "It's happened before...not with the *Orient*, but with other newspapers," he said. "Bree, who was kicked out of the event at 4:00 p.m., returned to campus, and had an article on the front page of the *Orient* the next day."

The Orient dismissed the allegations. "Dan Schuberth's claims are not based on fact," said Orient co-Editor-in-Chief Brian Dunn '05.

The Orient repeatedly attempted to contact Schubert late last Thursday night and early the following morning. He was unavailable for comment in the article.

Dallinga and Cusick say they did not initiate contact with any reporters, nor did they have any desire for media attention.

"Reporters just keep calling me," Dallinga said.

According to Schubert, the main problem with the *Times Record* article lies in the title itself, "At Bush rally, no 'liberals' allowed."

"The entire premise of the article is incorrect," he said. "There were plenty of liberals there—people who genuinely wanted to get in to listen to the President of the United States of America... [Dallinga and Cusick] were recognized by volunteers from a number of schools as outspoken protesters. These students had no intention of listening peacefully."

Cusick disagrees. "If our only goal was protesting, we would have just gone to the protest, and not bothered to get tickets," she said.

**Schuberth '06** "Our goal was to go and listen for as long as we could stand it...we definitely had no intentions of getting any press coverage."

Schuberth described the security procedures associated with the event. "This is a political event for the President of the United States," he said. "The number one concern is security; for this reason, the events are typically private. Regardless of why or for whatever reason, people that the Secret Service deems unsafe cannot attend."

He admitted making the final call for Dallinga and Cusick's expulsion. "It was the right choice," he said. "A reasonable suspicion based on reputation."

## Biodiesel bus makes eco-friendly trip across the country

Karsten Moran, *Bowdoin Orient*

The biodiesel bus, on display near Smith Union this week, runs on the nature's natural fuels pictured here.

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**Ride**  
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**Ride**  
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## Drama unfolds on Bath Road



Hans Law, Bowdoin Orient

A man is arrested on suspicion of operating under the influence on Bath Road behind Adams Hall at approximately 5:00 p.m. Thursday. "He just stopped in the roadway and people got a little concerned," said Brunswick Police's Officer Garrepy. "They started to call us." After conducting field sobriety tests on the driver of the blue Chevy S10, Officer Roma arrested the man. An eyewitness at the scene, who spoke on the condition of anonymity, said, "It looked like he was sleeping. He wasn't paying attention." (Reported by Beth Kowitz, Bowdoin Orient.)

## Bowdoin Bound brings elementary kids to Maine

BOUND, from page 1

Spears, now president of the organization, was talking to his son's baseball coach. The coach, Ed Cuzzolino, is the president of Brehms Lane Elementary School, which is 99 percent African American.

Cuzzolino and Spears discussed the state of education and ways to improve it.

"I would talk about Bowdoin's efforts to increase diversity in the student body so that the campus would be more of a reflection of the world we live in today," Spears said.

Spears also noted that it was difficult for him and Bowdoin's Director of Multicultural Recruitment Erby Mitchell to convince upperclassmen at Baltimore's high schools to embrace the educational opportunities offered by a liberal arts college in Maine. The Bowdoin team had reached them too late.

"Most could not fathom life beyond their 'corner' in Baltimore because no one had ever told them when they were in elementary or middle school that there was a plethora of educational opportunities that existed outside of their comfort zone, outside of Baltimore," Spears said.

Due to this, Spears helped form Bowdoin Bound. Elementary school children from Brehms Lane send teacher recommendations, transcripts, and test scores as part of their application to the program.

"Our vision for the program is to provide positive influences for these children at an early age, long before they head into those important high school years. We want them to understand that through hard work they can attend Harvard, Princeton or Bowdoin, and they should be thinking that way from an early

age," Spears said.

Those accepted take part in a week of educational as well as extracurricular activities. Last summer, the students attended day camp during the day and stayed overnight at MacMillan house with three elementary school teachers, their principal, and a Bowdoin student.

"Bowdoin Bound blossomed into a beautiful program," said DeRay McKesson '07, a mentor for Bowdoin Bound. "It shows Bowdoin's commitment to the common good."

McKesson read to the youth and also lead many of the team-building projects and games. "I was their support system," he said. The students also learned how to write formal letters by spending hours writing to their mentors, according to Herly Rosemond, a board member for Bowdoin Bound.

"The students can begin getting an understanding of the kinds of educational opportunities that existed for them beyond their respective 'backyards.' In doing so, we would be enriching the lives of young, impressionable kids and Bowdoin would be playing a significant, positive role in influencing their future," Spears said.

"The program is just phenomenal," McKesson said. This year one of the students received \$15,000 to attend a private boy's school. Two other students received a substantial amount of financial aid to attend private school in their area.

"Every day is a success," said Rosemond. These students of color deal with similar issues as college students of color face in attending a predominantly white university. "They deal with the change in a more positive way," she said. Through role-playing, the children learn effective ways to deal with

being a minority on campus.

"Bowdoin has been extremely supportive of this program," Spears said. The College pays for the students' room and board. President Barry Mills and Dean of Admissions and Financial Aid Jim Miller participated this summer. Mills visited the students and talked with them for more than an hour while they were on campus, Spears said. Miller was present at the luncheon where the students submitted their applications.

"The future of the program depends upon our ability to keep the momentum we create during that week in July. We can't just send the kids up to Maine for a week and then move on. We must mentor them and keep them engaged as they continue through middle school and then on to high school," Spears said.

New this year is a mentoring program, in which each youth has a student of color from Bowdoin as a mentor. The mentor keeps in touch with the child, offering advice and acts as a big sister or brother.

The program raises money to send the students' families to Maine and to provide funds for students' whose parents want to send them to private school but do not have enough money to do so. The program is also incorporating new activities into the program.

One of the fundraising projects, which includes a letter-writing campaign, aims to raise money to bring the students who have already completed the program to Bowdoin each summer and add another group of students each year, Rosemond said.

"We are always looking for more mentors. We hope to expand the program next year so we will be in desperate need of more Bowdoin students to get involved," Spears said.

## Sizing the chapel

Date built: 1855

Time spent building: 10 years

Re-dedication date: October 21, 2004

Number of stones in North Tower: 2,252

Number of stones in South Tower: 2,415

Number of men working at once: 15 to 18

Average size of construction crew: 10

Number of hours of labor: 25,000

Height of Towers: 118 feet and 3 1/2 inches

Capacity of chapel: 200 people

Dimensions of aisle: 66 feet long, 9 feet wide

Cost of project: \$6 million



Sources: Don Borkowski, Facilities Management, Mike Boucher, Project Superintendent. Reported by Anjali Shrikhande.

## COLUMBIA UNIVERSITY

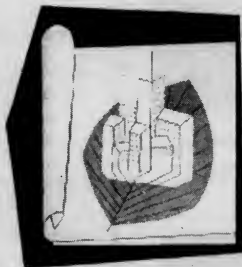
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Application deadline for early decision: November 1



You are invited  
to an  
Open House

October 7, 11:00 a.m. - 1:30 p.m.  
Bowdoin College  
David Saul Smith Union  
Brunswick, ME

[www.columbia.edu/cu/mpaenvironment](http://www.columbia.edu/cu/mpaenvironment)

## Renowned educator speaks to students



Karsten Moran, Bowdoin Orient

Harvard professor Howard Gardner speaks in Kresge Auditorium Thursday evening. Gardner, whose theory of multiple intelligences has been applied in schools throughout the United States, gave the Brodie Family Lecture. Gardner's 20 books have been translated into 21 languages.

# Features

## Mapping the course of our political lives

Government professor Mingus Mapps marries academics with political action



Benedicta Doe, Bowdoin Orient

Professor Mapps, instructor of "Campaigns and Elections," in Hubbard Hall.

by Liz Button  
STAFF WRITER

Last fall and spring, as Mingus Mapps was lobbying to teach his new course, "Campaigns and Elections," the election season was heating to a slow simmer. The semester his course was accepted, the strength of the political mobilization on the Bowdoin campus helped make "Campaigns and Elections" one of the most sought-after courses at Bowdoin.

Since Maine has now become a swing state in this election, the major candidates have frequent stops in the state. This, Mapps believes, has created the potential for synergy between his classroom and the real

world. "One of the most special things about an event like seeing the vice president or the president come to speak is that it makes the subject matter more tangible, and this aspect is just what you hope for in teaching," he said. About the election itself, however, all Mapps will say is, "At this point, the election is an uphill struggle for Kerry."

Mapps, who just joined the faculty last year, tries to organize class time so that the structure leans more toward an overview of concepts, and partisan ranting is kept to a minimum. There is still a wealth of lively debate between factions as there are many diehards from both sides of party lines. Mapps' goal for the class, however, is to turn these

staunch Democrats and Republicans into better Democrats and better Republicans—to make them aware of the reasons for their political beliefs.

When so much in this political culture is negative, Mapps said he tries to "create a space where people can discuss their beliefs in a safe and respectful environment. I hope that this serves the Bowdoin community well."

"I am moved by the commitment to the democratic process that I have seen by both Democrats and Republicans in this election," he said. "I see students getting involved in politics; they are exhausted from going to voter registration drives and going to classes at the same time. Whatever I can do to support that kind of dedication is a top priority for me."

Another course Mapps is teaching this semester is "Race and American Political Development," which tells the story of America's struggle to achieve racial equality from colonial times to present day. Next semester, he will teach "Race and Representation," a course about the evolution of civil rights law in the U.S., as well as "Race and Equality and Social Policy," a course whose objective is to identify the roots of racial inequality in the U.S. and to look for social policy solutions that will eradicate injustice.

Once students get to know Mapps as a teacher, they want to get to know him as an individual. Then, the question of the origin of his first name is an inevitable one. The answer? His parents were great fans of the leg-

Please see MAPPS, page 8

## STUDENT SPEAK

WHO WOULD YOU NOMINATE AS A CANDIDATE IN THIS YEAR'S ELECTION?



Jarret Jackson '08  
Fat Albert



Scott Raker '05  
Ichiro!



Justin Libbey '05  
Martha Stewart



Nicholas Larochelle '08  
Halle Berry (man, she's hot)



Stephen Mallon '05  
Richard Nixon



Callie Gates '05  
Flava Flav

Peter Hastings

## A day in Maine: Peaks Island

Casco Bay community offers respite from campus stress

by Joshua Miller  
STAFF WRITER

On a clear evening, Portland Harbor at dusk is exquisite. Gulls swoop overhead, riding the breeze; their gray and white bodies stand out against the luminous magenta sky.

The sun drops silently below the western horizon, silhouetting, then sinking behind, Maine's largest city. The ocean laps lightly against a seawall. A restaurant on the waterfront bustles with activity as locals and tourists alike dine while watching the transition to dusk. The view from Peaks Island, situated right outside Portland Harbor in Casco Bay, is amazingly beautiful.

The same view, albeit slightly less extraordinary, can be seen from the Casco Bay Lines ferry terminal at Portland Harbor, the point of departure for Peaks. An hour before the 7:15 p.m. ferry is due to leave, only one other person sits waiting on the bench at the dock: an elderly woman with deep wrinkles and gray hair.

She seems very content to just pick through the contents of her purse, searching the small bag for something that, to a spectator, seems not to be there. Maybe she's just occupying herself, or satisfying a compulsive streak.

Slowly, as the time of departure approaches, a variety of people show up at the terminal: two lobstermen in their late twenties (one sucking violently on his Marlboro as if someone were about to take it from him; the other deep in thought), a man carrying the backpacks of two elementary-school age kids (his daughter and her friend) who are giggling uncontrollably at some secret joke, a teenage girl flipping through a magazine disinterestedly, a middle-aged couple (both of whom look absurd in their sunglasses) carrying a carpet, three teenage boys talking about video games.

The Marlboro lobsterman, as it were, walks over to the teenage girl and stares at her for a moment. She looks up and raises her eyebrows. "What grade are you in now?" he asks. A beat. They begin to converse about various topics. The dad greets the middle-aged couple and asks about their new rug. The teenage boys keep to themselves. The two little kids talk to the thoughtful lobsterman about a TV show. The elderly woman continues looking through her purse.

A sudden awareness hits me: everyone knows each other. There is this deep sense of community among the population of Peaks Island.

Finally, the captain gives the okay and the motley crowd files on board, with one exception. The old woman does not get up. As the last passenger boards the ship, a white-haired man in his seventies rushes into the terminal. The elderly woman's face lights up, she stops what she is doing,



Courtesy of Joshua Miller

A ferry at Portland Harbor waits to carry its passengers to Peaks Island.

and closes her pocketbook. She puts her bag on her shoulder and boards the ferry, leaving the impression that she has finally found what she was looking for.

The gangplank is taken in, the railing locked into place, and the ferry pulled away from Portland toward Peaks with a long blast of the horn.

In the 1600s, the explorer John Smith proclaimed the islands in Casco Bay to be the Calendar Islands because, as the story goes, "there is one for every day of the year." Although it seems Smith was slightly prone to exaggeration, there are certainly more than 100 islands in the Casco Bay.

Peaks Island, three miles from Portland, has the largest population of any of the Calendar Islands, with about 1,000 residents living on the island's 740 acres year-round. During the summer months, the population of Peaks jumps to almost 6,000, with many day-trippers engaging in various activities on the island.

In the summer there is much to do on Peaks. Bikes are available for rent; one can cruise around the island's five-mile shore road, which, on the side facing away from Portland, has incredible views of Casco Bay that give no hint that you are only a few miles from the city.

Kayaks and kayak tours of Casco Bay are also offered June through August. If you have your own bike or kayak, these activities, along with hiking, are available throughout the fall, weather permitting. For those in excellent physical condition, there is a two-mile swim race from Peaks to Portland every year on the last weekend in July.

Three restaurants, one with live reggae music on Sundays, and two bakeries along with a renowned ice-cream shop grace the island. Unfortunately, all of these food establishments, with the exception of

Please see PEAKS, page 8

## BOC Notebook

"Find yourself" with the Bowdoin Outing Club



Mike Woodruff, Bowdoin Outing Club

Jon Harris '05, on a recent kayak trip, has that special BOC sense of direction.

by Jenny Bordo  
and Amelia Rutter  
CONTRIBUTORS

Here at the Outing Club, we pride ourselves on our unfailing senses of direction. Like the drug-sniffing dogs at the airport, we can sense North in fog, blindfolded, even while asleep. However, since we are only human, occasionally the inconceivable happens and we get very, very lost.

Not lost, just, well, temporarily misplaced.

At any rate, though our internal compasses are rarely wrong, when the unimaginable does occur, and we find ourselves not knowing what mountain peak we are staring at, which river we are on, or how the hell we wound up in the middle of the ocean with no land in sight, we have developed the following tips to help you find your way home.

Because we all know that home is where the heart is.

Anyway.

1. Don't panic. Although every cell in your body may be screaming, "Help! Help!" resist the temptation to join in. It will only upset everyone else.

2. Have a chewy bar. Everyone knows that processed granola with lots of sugar makes everything better, especially if it has been in your PFD pocket since your Pre-O trip.

3. Acquaint yourself with map features. There is a key in the bottom right corner, so you can find out what roads look like. Also pay attention to topographic lines. If they are close together, you may be in danger

of walking off a cliff.

4. Look for prominent landmarks. Trees are no good—there are too many of them. Rock faces help, as do drainages. What is a drainage? We are not sure.

5. Use your compass. Develop a ritual for your trip participants so they think you are confident. Spin around a few times, chanting "red in the shed, red in the shed." Then turn your dial to north and begin walking.

6. Shoot to miss. Your compass is not that accurate, so don't aim for piddly little landmarks. Refer to #4, and head for the hills.

7. Drink water. Hydration is the key to success, and you'll be able to last longer, hike farther, and frantically paddle faster if you've had lots to drink.

8. Don't be shy about asking for directions. Fellow hikers, etc. usually have current maps and will want to help.

There's nothing shameful about being lost. Repeat that aloud a few times.

9. Hug a tree. Use this one only in dire circumstances.

10. Ride the pony. Need we say more?

This past weekend, the 13 members of this semester's Leadership Training class headed out to the Mount Blue/Tumbledown area to test out their map and compass skills. We are pleased to announce that no one got lost.

Next week we have a number of fall-break expeditions going out. If you are interested, stop by the OLC and sign up. Stay tuned for trips for the following weekend.

## Using Ritalin as a study aide has risks

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: "I am a student at Bowdoin who is almost at my wits' end about my studies. I am not doing as well as I would like to, and only wish that I knew someone with Ritalin or Adderall. A solitary pill when I need to study is hardly likely to be an overdose.

If a regular dose won't harm a child with ADD/ADHD, then it'll hardly affect an adult like me in any significantly negative way. So, putting away any horror over "self-prescription" that they may have taught you in med school, why should I not take Ritalin?" J.S.

Dear J.S.: Good question! And a question many students might like to see addressed. Let's first get right to the bottom line. Ritalin is a Schedule II Controlled Substance, and by federal and state law, it is only available by special, restricted prescription, for specific medical conditions that do not include fatigue or difficulty concentrating. Taking someone else's Ritalin is illegal, and prescribing Ritalin for all-nighters would result in the loss of one's medical license.

That being said, stimulants like Ritalin are used routinely by the military, for instance, on prolonged missions. Mind you, that might not be the drug's best selling point. Remember the four Canadian soldiers who were mistaken for Iraqi

insurgents and killed by a U.S. pilot? The pilot was taking Ritalin to stay alert on his nighttime mission.

On college campuses, meanwhile, stimulants are frequently traded among friends as "study aids." In fact, at Bowdoin, nearly one in five students surveyed has reported doing so during the previous year. Is this as safe as you suggest, J.S.?

I'm not sure that regular doses of Ritalin are particularly benign. Common side effects include loss of appetite and weight loss, inability to fall or stay asleep, abnormal heartbeats, abdominal pain, and abnormal muscle movements and twitching. Possible side effects include elevated blood pressure, chest pain, shortness of breath, dizziness, skin rashes, anxiety, psychosis, and periods of mania and schizophrenia.

While all of these side effects are likely dose-related and reversible after stopping the medication, they are not always or universally so. And these possible side effects are not uncommon. A recent study found that nearly one in 10 children placed on stimulant drugs for ADHD develop psychotic symptoms, which are fortunately reversible as soon as the medications are withdrawn.

Ritalin must not be taken if you have an underlying seizure disorder, cardiac condition, glaucoma, narrowing of your esophagus, stomach or

intestines, or are pregnant. It can have very dangerous interactions with other drugs. You can, of course, be allergic to it as well.

I am not trying to "scare" you away from Ritalin. And I'm not horrified by the prospect of self-prescription. I'm just trying to point out that there are very real risks to taking Ritalin, like any prescription medication. These risks need to be thoughtfully considered in the context of your medical history and with an understanding of your physical and mental status and needs.

Treatment with Ritalin, like treatment with any prescription medication, involves more than just prescribing. It also includes monitoring for side effects and continually evaluating the risk-benefit ratio of treatment.

One final point, J.S. If you are struggling with your academic workload and not doing as well as you'd like, you'd be well advised to talk it over with your advisor and/or dean. Staying up later on Ritalin to study is not the answer.

And if you are having trouble concentrating, remember that the likely causes are inadequate sleep, diet or exercise, or recreational drug or alcohol use, or stress, depression, or anxiety. Less commonly, medical conditions like hyperthyroidism can also cause similar problems. You may want to come into the Health Center to look into those possibilities.

Be well!

Jeff Benson, MD  
Dudley Coe Health Center

## DID YOU KNOW?

Do it in the dark! Annual energy conservation competition starts today



by Keisha Payson  
CONTRIBUTOR

Bowdoin's Third Annual Energy Conservation Dorm Competition starts today! "Phenomenal prizes," to be unveiled in mid-October, will be awarded to dorms and social houses that conserve the most energy during the month-long competition. Winners will be determined by comparing the October 2004 energy use by individual dorms to energy use during another "secretly monitored" month. The winning dorm and dorm-social house combo will be announced at the beginning of November.

By extending this year's competition to an entire month, Sustainable Bowdoin hopes to encourage the Bowdoin Community to adopt—and continue—the everyday energy conservation habits that can reduce College energy expenditures and our environmental impacts.

In the two-week 2002 dorm energy competition alone, participating residences saved enough kilowatt-hours of electricity to power an average private household for an entire year! The electricity savings from the 2002 competition also reduced carbon dioxide emissions from the campus by 2,741.21 pounds—a reduction equivalent to the effect of planting hundreds of trees.

Last year's overall winner was Coleman Hall, with an impressive

(but replicable!) energy reduction of 47 percent! Coleman and MacMillan took the winning freshman dorm-social house combo for the second straight year with a combined energy reduction of 38 percent.

As these folks will tell you, simple little changes really do add up—especially if everyone in your building pitches in! Conserving energy is as easy as turning off your lights, stereo, and TV when you leave a room, shutting off your computer when it's not in use, cutting back on unnecessary appliances, and taking shorter showers.

Remember that appliances like printers and TVs use energy even when they are shut off. Unplugging these items will prevent unnecessary energy consumption. Replacing incandescent lightbulbs with compact fluorescent bulbs is another great way to conserve energy.

Finally, fall break is fast approaching! Before you leave campus, remember to close your windows, turn off your computer and lights, and unplug your appliances (careful of that fridge, though...).

Also, please keep these rules in mind:

Students cannot remove any fluorescent bulbs from hallways or bathrooms. While fluorescent light tubes save a lot of energy compared to incandescent bulbs, they contain mercury dust and are classified as Universal Hazardous Waste once they are spent or broken. The College is required to follow strict protocols when changing, storing and recycling these lights.

All lights in areas of egress must be kept on. According to National Fire Protection Association Life Safety Code 101, Bowdoin must require adequate lighting in hallways, stairwells, foyers, etc. for

emergency/fire purposes. Don't tamper with key access Bowdoin safety lights. These lights are left on to allow people to exit buildings quickly and safely in the event of an emergency. If you have questions or concerns about safety code issues in your dorm, please contact Meg Boyle '05 (x5431 and mboyle2@bowdoin.edu).

Students that violate these rules or otherwise compromise the spirit of the competition will risk the disqualification of their entire dorm! So please play fair, and help keep the competition friendly and honest.

Buildings participating in the competition include Coleman, Burnett, Howell, Maine, Winthrop, Hyde, Moore, MacMillan, Helmreich, Appleton, Baxter, Stowe Hall, Coles Tower, Boody, Howard, Ladd, Quinby, Chamberlain, and Stowe Inn.

Special thanks to Cleve Knowles and the entire Electric Shop staff in Facilities Management for helping us measure the energy use of all the dorms and social houses, and for all that they do to make Bowdoin's electricity use more efficient!

The dorm energy competition also has the support of the Eco-Reps, the Sustainable Bowdoin Student Energy Committee, the Office for a Sustainable Bowdoin, and Katie Powers (kpowers), Nate Underwood (junderwo), and Meg Boyle (mboyle2), students of Prof. Joe Bandy's Environmental Sociology.

Please don't hesitate to contact Student Sustainability Assistant Meg Boyle '05 with questions about the competition, energy conservation tips, etc. She can be reached at x5431 and mboyle2@bowdoin.edu

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MAPPS, from page 6

endary jazz musician Charles Mingus, a double bassist famous for his "pianistic" jazz technique. Is Mapps interested in jazz? The answer is yes. Does he play? No, Mapps said. "I inherited the name, but unfortunately none of the talent," he said, jokingly.

Born and raised in the Bay Area of San Francisco, Mapps attended Reed College as an undergrad. Reed, a small liberal arts college in Portland, Oregon, has an enrollment of 1200, a school population even smaller than Bowdoin.

This size definitely helped to prepare him for life at Bowdoin, Mapps said. His experiences in government classes, where he had rich conversations with students and faculty, gave him the incentive to pursue a political science degree. "And I never stopped," he said. "It's been one long conversation ever since."

But Mapps did not make his first discovery of politics in college. He describes his first political memory as watching Nixon announce his resignation on TV. "It was not something I could understand at the time," he said, "but I saw the adults around me who were impacted by the event. Ever since then, politics held a central fascination for me."

Mapps advises students to spend time getting involved with politics. He emphasizes that it takes fewer steps than one would think to move from the classroom to the governor's office. Mapps himself spent a few

years after college working on campaigns in Maine and Oregon, focusing specifically on school funding issues.

He was part of the successful campaign to elect Beverly Stein to the chair of the county commission in Portland, Oregon. He was also on a Stein team that worked to get a ballot initiative off the ground for stable funding for schools in Portland's Multnomah County.

Mapps recalled that working on Stein's campaign was a rewarding experience, as her team was energetic, enthusiastic, and committed to re-defining government as a humane and efficient organ.

When asked for his definition of what government should be, Mapps closely aligned himself with what he described as Stein's philosophy. "The process of government is a journey of how you can render services more efficiently and how you can make government more responsive to the people, and how government can play a role in fostering a more humane society," he said.

Mapps considered becoming a political scientist, as well as a lawyer, but the "life of the mind" mattered more. He really only sacrificed earning potential, when you think about it," he said, chuckling. Mapps still does some legal work when he is not preparing work for the next day's class, he said.

In fact, he is now involved in turning his dissertation into a book, which, he said, will be based on personal research on minority represen-

tation and state politics.

During what is left of his free time—although he is skeptical that such a thing exists—Mapps tries to jog and stay in shape. He also considers himself a minor history buff, taking time on the weekends to explore the nooks and crannies of Maine for areas of historical interest.

"If you're willing to get out on your bike or in your car and look around in Maine, you can really find

some magical places," he said. As evidence, he cites an island near his home, where there is an old Union fort that once stood to ward off the Confederate navy in case it attempted to attack Maine by sea.

The students at Bowdoin have been wonderful to him, he said. "One of the reasons I wanted to become an academic is the fact that the ideas are not confined to the classroom," he said. "The debates

you begin there can spill over to the dorm rooms, to the dining halls.

"I do feel like there is a broad community debate at Bowdoin. The students here have fed me ideas, energy, and hope. People moan and groan about young people, but I see they care about this world. They have great ideas, energy, and enormous commitment. Where else would you want to be?"

PEAKS, from page 6

the Bakery on the Bay, are closed by September 1.

Peaks is a wonderful place to get away from it all, easy to get to, and yet a world away from Brunswick and the fast pace of academic and social life. It is a world unto itself.

Ferries, both passenger and automotive, depart from the Casco Bay Lines terminal at the north end of Commercial Street in Portland at least ten times daily, year-round. The terminal is exactly 25 miles south of Brunswick on Interstate 295—about thirty minutes from Bowdoin by car, depending on traffic.

For the twenty-five minute ride to Peaks on the ferry, the fare is \$6.00 per passenger. The return ride is free of charge. The last boat leaves the island at 11:55 p.m. daily with some exceptions. It is worth checking the ferry schedule lest one get stuck on the island overnight. And yet, were that to happen, it does not seem like all too cruel a fate.

## PUBLIC SERVICE OPPORTUNITIES

### Making Waves: Student Conference on Leadership and Activism

Join college students from around the state for this great conference on October 23rd at Bates College.

### Mentoring with The Learning Center

The Learning Center, a project of the Independence Association, is looking for volunteers who would like to share their time, interests, and abilities with mentally and physically disabled adults, from one hour a month to once a week.

### Autumn Celebration at Wolfe's Neck Farm

Wolfe's Neck Farm in Freeport is looking for volunteers to help with pumpkin hayrides, face painting, selling coffee and baked goodies, cider pressing, and leading children's crafts.

### Thornton Hall

Thornton Hall, a retirement home in Brunswick, has many opportunities for Bowdoin students, including participating in weekly "chats" on Friday afternoons, working at the gift shop, accompanying residents on Tuesdays and Thursdays, and simply visiting with seniors.

### Fiberarts

Fiberarts, a local organization that promotes Maine artisans, is looking for help with office duties including digitalizing slides in the library, updating web pages, and working as an artist's apprentice.

For more information on any of these listings, stop by the Community Service Resource Center in Curtis Pool or contact Caitlin MacDonald at cmacona or x4133.

Write for Features!

For more info, email  
orient@bowdoin.edu or  
call x3300

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## State Theatre

• **Alan Watts** - 9/22  
• **Annex of War** - 9/25  
• **Gov's Milk** - 10/1  
• **Gov's Milk** - 10/4  
• **Gov** - 10/10

• **Samuel Beckett** - 9/29  
• **Meaning of Love** - 10/5  
• **Johnny Cash** - 10/7  
• **With Johnny Cash** - 10/10  
• **LLJ** - 10/20

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## EDITORIAL

## The politics of disruption and disrespect

Last week we expressed our concern over the sorry state of political discourse on this campus, particularly between both the College Democrat and College Republican organizations. Evidently our suggestion for a more meaningful debate that goes beyond senseless squabbling was not heard by the Republican protesters during the Maine State College Democrats Convention.

It is one thing to rally in support of a cause, but quite another to be disrespectful while doing so. The behavior of those protesting on Saturday afternoon, which included banging on the windows of Lancaster Lounge during Governor Baldacci's keynote address and then chasing his vehicle, was, frankly, disgusting. It was behavior as immature and crude as the College Democrats' convention was professional and levelheaded. It adds nothing to our appreciation of the issues at stake in this election, contributing only to a creeping suspicion that the actions of some are more about ego than about substance.

Perhaps the incident's most troubling aspect is that the embarrassment it heaps upon the College Republicans seems totally lost on its top leadership. The group's chairman, Alex Linhart '06, claims that the protesters' intention was to "make sure that people know that Bowdoin is Bush country." Needless to say, that this campus has been overrun by supporters of President Bush comes as news to us.

Linhart and his colleagues ought to realize that disruptive and inane protests devoid of any substantive content undermine their efforts to actually make Bowdoin "Bush country." Furthermore, when such protests occur in the face of the state's chief executive, they stand to undermine Bowdoin's reputation as well.

Again, it remains our hope that the waning weeks of this campaign season are powered by the promise of new ideas, not the cruelty of caricature. Sadly, this past Saturday's events suggest such an improvement may be beyond the capability of some on campus.

## LETTERS TO THE EDITOR

## Schuberth: rally ejections fully justified

To the Editor:

In response to the two articles printed in last week's Orient regarding the President's visit to Bangor, I would like to touch upon three critical points.

First, in regard to "President Rallies Fans," it surprises me that the Orient, a campus newspaper consumed primarily by college students, made no mention of the 200 volunteers, all college students and members of the College Republicans, who spent their entire day in Bangor making sure the event ran smoothly. It would have been nice to see the Orient acknowledge the five Bowdoin College Republicans that took their day off to help the President instead of only focusing on the two who went there to disrupt the event.

In regard to "Bowdoin Students Ejected," a few points need to be made. First, this particular Victory '04 event was a private event. This gives the event staff, Secret Service, and event volunteers complete discretion over who enters and remains at the event. The same rules apply that would apply in someone's private house party.

Second, under those rules, those who try to enter the event with the intent of disrupting it are not welcome to attend. As Chris Averill pointed out, there were designated protest areas outside the venue where dissenters could voice their contempt for the President. In fact, this area was located right next to where guests were lined up to enter the event, allowing thousands of attendees to hear their opinions!

Third, the two students ejected from the event were flagged by the event volunteers and the Secret Service a number of times before they got to the final checkpoint. Volunteers from Bowdoin and other colleges recognized them as outspoken opponents of the President who were intent on disrupting the President's speech. I made the call to eject them from the event based on these recommendations—their anti-Bush t-shirts only served as further justification for my decision.

I maintain that my ejection of these students ensured that the President was not disrupted during his speech and allowed the people who came to hear the President's remarks with an open mind to do just that.

Sincerely,

Dan Schuberth '06

## Confessions of a Bush event infiltrator

To the Editor:

Last week I saw President Bush speak in Bangor. I left the public rally disheartened with the divisive state of American politics.

It all began when I went to pick up my ticket at the Maine Republican Party headquarters in Augusta. The woman distributing tickets eyed me suspiciously when I declined her offer to join the

College Republicans and make phone calls for the Bush campaign. After reluctantly handing me my ticket, she told me she would personally "kick the shit out of me" if she discovered I was a "leftist infiltrator."

The intimidation was intensified at the rally in Bangor the next day. I watched as Ashley and Bree passed through the final security checkpoint only to be expelled, not because they posed any danger, but because of their political beliefs.

When the few protestors who did manage to get in spoke out, they were drowned out by a crowd of Bush supporters, who immediately swarmed to stifle their dissent with a raucous round of "4 More Years." After the protestors were removed, people were noticeably agitated and continued to visually police each other to gauge the veracity of each others party loyalties. Could there be another infiltrator among us?

Bush gave a decent speech. He addressed all the contentious issues facing him, without sounding overly defensive. His folksy, non-sense 'style rubs well with Americans who are tired of humdrum political jargon. So, why the intimidation? Where's the compassionate conservatism? What are they afraid of?

Excluding and intimidating people because of opposing viewpoints is unhealthy to the democratic process. Only speaking to highly sanitized audiences precludes Bush from witnessing the true diversity of American thought and further distances him from the real world. The president has an obligation to speak to all Americans, not just his supporters.

Sincerely,

Dan O'Maley '05

## Stop fighting, take action

To the Editor:

I am writing this just minutes after I ran into what might be the most pointless display of passion and fervor I have ever witnessed in my time at Bowdoin, excepting perhaps the toothless anti-war petition we all signed in 2003 and the "nonviolence vigil" that occurs every Friday downtown.

While crossing campus this Saturday afternoon, I heard vociferous chanting of "four more years!"—an unusual occurrence on this campus. I followed the sound and was greeted with the sight of a good-sized gathering of Bush supporters protesting Governor Baldacci's speech at Moulton.

I stood there awhile, watching the protestors try to storm the entrance of the College Democrats Convention, yelling and grinning with a W. cardboard standup, generally making total nuisances of themselves. I was completely disgusted—don't people have better things to do with their time? I ask this thoughtfully and seriously.

At any given time, there are scads of volunteer opportunities in this area—why, instead of tutoring kids, answering legal questions, building trails and working the organic farm, do liberals and conservatives alike feel the need to "make a difference" by infiltrating their opponents' polit-

ical rallies?

I understand that politics is a large part of effecting social change, but since when did effecting social change involve mindless repetitive chants or constant Bush-bashing to your equally liberal friends over dinner? Good luck "making a difference" by staging a self-affirming vainglorious political superiority-fest.

Do you support certain policies as a Democrat or a Republican? Good—start acting them out in your daily life. Don't just debate about the women's movement or the poverty line as if they are abstract academic concepts—get involved. As a registered Republican from an extremely Democratic state, I implore you: stop fighting. Start doing something.

Sincerely,

Charlotte Carnevale '06

## Stereotypes of students futile, detrimental

To the Editor:

Whatever Dave Noland's reasons for writing his opinion article in last week's Orient, "Caricature of Bowdoin Students Vast and Varied," they had nothing to do with either empathy or understanding.

I found the caricature of "The Dumb Kid" particularly disturbing. Noland writes, "much as we all hate to admit it, there's always that one person in a class that, when they speak, you just find yourself wondering 'How the hell did this person get into Bowdoin?'" After reading this I began to wonder, who is the "we all" he speaks for?

Surely if "we all" means every student at Bowdoin, then this also includes The Dumb Kid. But how can a distinctive group of "these particular students" be maintained if all of us, dumb and not-dumb alike, were to label one other person in each of our classes dumb?

Besides ending up with a dubious amount of dumb kids, two people might actually disagree as to whether someone is, in fact, dumb or not. Since this cannot logically be the case, this "we all" must refer to a small set of smart people—or perhaps just one person, a royal "we"—uniquely authorized to properly bestow the title of dumb.

Ironically, Noland identifies "The Dumb Kid" as one who "feels the need to show exactly how stupid he/she is by asking constant, idiotic questions." The original meaning of dumb is an inability to speak, the assumptive equation with stupidity came later.

Besides inane, I saw these caricatures as potentially harmful: they could make the more self-conscious individuals on this campus afraid to contribute to class. So go ahead all you Suck-Ups and Steak-Noggin, keep nodding your heads and discovering fire, and don't let anyone who comes to his realization whilst "semi-doing" in class leave you dumb for fear of ridicule.

Sincerely,

Elizabeth White '05

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## LETTERS TO THE EDITOR

## Peisch missed the point

To the Editor:

Benjamin Peisch started his article about College Democrats "missing the point" by saying that the Democrat ad about weed whacking a bush was "thought-provoking." And who can blame him? But as stimulating a subject as gardening is, I'd like to examine the work of the College Democrats.

Peisch criticizes the College Democrats for a number of things. He criticizes them for writing a lot for the *Orient*. Good. It means they care enough to tell people how they think. He criticizes them for putting up their signs at voter registration drives. So they're getting people to vote. Good. And they're putting up a Democrat sign. Guess what? That's what happens when you're campaigning. You pitch your view. Sounds like Peisch could stand to take a few classes from our illustrious government department.

He criticizes the recent Democrat ad, which portrays Bush as a drunken moron, for being "ridiculous." And it is. But no less ridiculous than a fifteen-minute infomercial that takes Kerry sound bites out of context in order to deliberately mislead people. Which is not only ridiculous, it's also dishonest.

He criticizes them for being "hoping mad." Good. We're living in a world where there's a lot to be mad about. Wars, lies, civil rights violations. If I had to guess who was working for truth and justice, I'd go with the "hoping mad" people over the ones who would rather calmly discuss the finer points of gardening.

I know Peisch only meant the best for the College Democrats. Why else would he provide all these useful suggestions? But I've seen the College Democrats at work. I've watched them toil and break their backs for Kerry and for a number of humanitarian causes that you'd have to be crazy not to support. If the people who work dedicatedly to rectify the things that are justifiably mad about have missed the point, I wonder, what is the point?

Sincerely,

Benjamin Botwick '06

Ben Peisch responds:

I am going to address these issues one by one.

Gardening. You're right. It's not relevant in a political debate, which is why I found your ads about weed-whacking so bizarre—they do not make sense on any level.

Advertising. I am relieved that you think that your own group's BCN advertisements are ridiculous. Takethem both off the air already!

Not surprisingly, you object to the Republican ads. Unfortunately for your argument, actual quotes by John Kerry are infinitely more accurate than Bowdoin students playing

dress-up and pretending to be the Bush family—only drunk. How can you attack the "misleading" nature of the Republican ads while continuing to air ads that are, by all accounts, flat-out fabrications? Where is the honesty in the advertising of the College Democrats?

Orientation writing. We all know you hate President Bush. Your organization has been relentlessly beating the same dead horse for four years straight. Move on to something new. John Kerry, perhaps?

Voting drives. Writing a letter entitled "Registration Should Cross Party Lines" and then holding voting drives advertising the Bowdoin Democrats is blatantly hypocritical.

Anger. I am surprised your group, the College Democrats, is not excited about your candidate with a month to go before the election. Plus, I cannot think of a President that won an election running a pissed-off campaign. Anger is not an attractive quality, especially to rational people. Nobody goes into a room looking for the angriest-looking person to hang out with. Optimism campaigns work much better. It's not too late to try it out.

Mr. Botwick, I have already pointed out the problems that I see with your organization. There is no need to repeat them week after week. I hope that you will respond to criticism, because you have the potential to strengthen your organization and improve debate on campus.

## Who's really responsible for Arab states?

To the Editor:

No one denies that Arab countries have internal problems. But the question is, who is responsible for implementing reforms? The Arab states or the United States government? Philip Valka should examine a report on Aljazeera.net which details the responses of Arab and Islamic intellectuals, pan Arabists, nationalists, et al. on the difficulties of implementing change.

Valka also glosses over the fact that the Bush administration has repeatedly conflated terrorism and Islam which in turn has hardened the receptiveness of Arab audiences to the needs for reform. The "war on terror" reads like a "war on Islam" and the small, yet significant inroads made by progressive Arabs have been lost through such policies. And on the question of "free country," is the U.S. really a benchmark for "free" when our own Bowdoin students replicate the suppression of dissent and opinion reminiscent of "third world" politics?

Lastly, colonialism is not a purported legacy. The Europeans—especially the British—used the pretext

of "civilization" to fuel their colonial drive. Americans have "democracy." The minute you impose political and ideological structures in countries that happen to be endowed with certain economic resources you have become a colonial power. Many countries (including my own) were only "decolonized" fifty years ago. We have vivid memories of "purported" colonization. And so do the Arab states.

Sincerely,  
Andrew K. Gachanja '06

Phil Valka responds:

The Arab governments, their citizens and the U.S. (multilateral support would also be helpful) should all play active roles in the reform process. I couldn't agree with you more that reform would best come from within Arab countries, but this would be ignoring the political realities.

The heavy-handed political persecution of pro-democracy groups, the strict censorship of dissenting voices, and the absence of a free press create unsurpassable obstacles to significant reform from within.

Furthermore, the U.S. cannot sit idly by and wait for reform from within while the internal problems generate the extremism that becomes a grave threat to national security. The U.S. is thus forced to take an active role, for the benefit of Arabs and for the sake of national security, to promote the structural and economic reform necessary to mitigating the conditions that foster terrorism.

These reforms are not being imposed but are recommended to Arab governments and incentives are given those who sign onto the reform agenda. The active compliance of the Arab governments and the facilitating role of the U.S. are essential to the success of the reform process. Cases such as Indonesia and Bosnia (both predominantly Muslim countries) demonstrate the success of this partnership.

The legacy of colonialism is an important aspect of anti-American sentiment not because of its validity, but because of its manipulation. The government-controlled Arab press plays on the legacy of European colonialism to depict the U.S. as a new colonial power and thus attribute their societies' problems to American "colonialism."

This approach is wrong on two accounts: first, it ignores the U.S.'s critical role in the decolonization of the Middle East, and second, it is simply self-interested manipulation on the part of Arab governments to shift blame from their own shortcomings to the more popular target of the U.S. Greater openness through reform would provide an open discussion to the Arab world's problems, inevitably revealing the failures of Arab governments, not the "colonialism" of the U.S.

## Flip-flopping's merits in a complex world

by Matt Spooner  
CONTRIBUTOR

It is a testament to the considerable ingenuity of George Bush's handlers that the phrase most often repeated during this campaign has not been "soaring deficit" or "civilian body count" but "flip-flop." Realizing that Bush's policies have been nothing short of disastrous at home and abroad, Republicans have skillfully centered their campaign around attempts to paint Kerry as an indecisive leader unfit to deal with the numerous crises facing the nation.

And, in fairness, although Republicans have distorted almost every instance of alleged "flip-flopping," Kerry has changed his mind on numerous issues, most notably the war in Iraq. But what's wrong with that? That Kerry shifted his position on the Iraq war in light of the fact that the Bush administration had misled him, along with the rest of the world, is reason for commendation, not condemnation.

One of the fundamental characteristics of a reasonable being is the ability to formulate opinions not on blind assumption but on the evaluation of all available evidence. As one's information changes, so do one's opinions, and so in our everyday lives we expect people to admit when they're wrong and adjust their actions accordingly. It's called admitting mistakes, and it's the most basic way in which we keep from erring more gravely in the future. It's something all humans do—all humans, it seems, except George W. Bush.

For one thing, Bush seems to make an effort to remain ignorant about world affairs and opinions. Whereas Kerry reads everything from *The Wall Street Journal* to *Le Monde*, Bush brags about not reading the newspaper. While Kerry routinely drills his aides for hours in an effort to remain as well-informed as possible, Bush famously refuses to read all but the shortest memos.

Even if Bush did care to keep himself as well informed as a President should be, however, it is doubtful he would act any differently. On everything from tax cuts to health care, he has the deception and bullheadedness to admitting his mistakes and attempting to adjust his policies to best serve the American people.

Recently, Bush has brashly

claimed that even if he had known what he knows now about Iraq—that no link exists between Saddam Hussein and al Qaeda and that there were no weapons of mass destruction—he would do the exact same thing that he did, despite the thousand-plus lives the invasion has cost and the innumerable dangers it has created.

It is true that Saddam deserves, as Kerry has said, his own special place in hell, but the desire to rid the world of an evil dictator is not new, and has never been, an acceptable condition for invading a sovereign nation. Bush's assertion that he would not alter his actions sets a dangerous precedent for the future foreign policy of not only the United States but all nations that look at us to set an example abroad.

According to this new formulation of the "Bush Doctrine," it would seem as though we are justified in blindly invading countries like Iran

and North Korea, both of which are hostile nations that Bush has deemed enemies of "freedom" that actually do possess WMD. Bush's refusal to admit his mistake in invading Iraq also opens the way for other nations to start their own preemptive wars against leaders they happen to consider adverse to their particular value system.

If anything, then, the fact that John Kerry has shown the willingness to shift his opinion makes him far more qualified to lead this country than George W. Bush.

Bush, on the other hand, has repeatedly proven himself to be so set in his overly simplistic, dichotomous "good vs. evil" worldview that he seems incapable of handling the increasingly complicated challenges we all face. Our world is composed not of blacks and whites but muddled shades of gray. Of the two candidates, only John Kerry has shown himself to be able to comprehend this crucial fact and to deal with its consequences.

## The longest weekend of my life, a.k.a., Parents Weekend

by Lauren McGrath  
CONTRIBUTOR

The thought of Parents Weekend has been looming over my head for weeks. Here's a preview of what introductions are going to be like for me: I'll turn to my roommates and say, "I'd like you to meet my family. This is my mom, my dad, my stepmom, my step-dad, my brother, my half-brother, and my half-sister." Your family might take even longer.

For most Bowdoin students, whether you are an upperclassman or a first-year, Parents Weekend can be an unsettling

experience. Yeah, it's nice seeing mom and dad at first, and eating off campus at a nice restaurant is a great idea, but a few hours after that Friday night meal, you may ask yourself, "When did they say they were going home?" Yes, they probably pay for most of your tuition, but this is your turf, and having them there can be a nerve-racking experience.

Introducing your "freaky family" to all of your friends, spending the day giving them tours, and eating too many meals to count at Sea Dog can become tiring at the least. For me, the thought of what Parents Weekend was going to be like this year was enough to make

me cringe. Not only would mom and dad be showing up on campus for all of the festivities, but so would an extended family superstructure of step-uncles and half-aunts. After the lengthy introductions, you have to monitor the group. Parents and families don't admit it, but they are high-maintenance.

We all have insecurities about letting our parents into our "college life." Fathers will act over-energetic or, worse, try to act cool around your friends, mothers will act over-protective, or worse, squeeze off some quick-fire criticism about one of your friends. First years are nervous about introducing their new friends to their par-

ents, praying to God they don't say something embarrassing, while others are anxious about meeting their boyfriend or girlfriend's parents, or what to do with the 'rents if this is their fourth Parents Weekend and there's nothing left to see. The result of all this? Long awkward silences. Of course, there will be some of us, but not many, who are genuinely excited to see parents whom they haven't seen in a whole month.

You have to keep in mind, though, that even when you think you have the freakiest family, or the weirdest, most dysfunctional family, there is always somebody out there who has it worse.

Fortunately, for me, I have had to deal with multiple parental and sibling introductions my whole life, so this is nothing new. However, a whole weekend, with the entire crew, sounds like a lot. So, it's probably best to just embrace them and remember that this weekend only comes along once a year.

Try this: while you guide your parents (no matter how many you have) through the library for the third time that day, just take a deep breath, and remember that by 4 p.m. or so on Sunday, they will be driving away from campus, while you return to what may start to feel like a blissful, normal campus life.



# Red Sox fans should root for George W.

by Ben Peisch  
COLUMNIST

Columbia University historian Jacques Barzun once said, "Whoever wants to know the heart and mind of America had better learn baseball." These words are undeniably true, so it is critical that we elect a president in November who understands baseball, and, in turn, America. Very few people understand baseball more than Red Sox fans, which would make a Red Sox fan a great President.

This is precisely why John Kerry's nomination is so disturbing. The Massachusetts Senator would like people to think that he is a Red Sox fan, but he is living a lie.

At one point during the campaign, he misled the American people and said that "the Red Sox pulled to within 2.5 games of the Yankees." The Sox were still

3.5 games behind at this point. Everyone makes mistakes, we said. It has been an exciting season, and sometimes we get ahead of ourselves. At least he's a fan, right?

Of course, we all remember the fateful "pitch" Kerry threw out during the Sox-Yankees series this summer. He stood unusually close to home plate, but he still looked like he was throwing a bowling ball. Kerry, flustered, said that the Iraqi war veteran playing catcher was "a little nervous," as if Kerry would have hurled a 98-mph rising fastball if Varitek was behind the plate.

Red Sox fans were embarrassed but sympathetic. Kerry is in his 60s, we said. Our sympathy remained until Kerry said later that his favorite player on the Red Sox was "Manny Ortiz." He corrected himself later, saying "David Ortiz." Neither player exists. Neither do Larry McHell or Kevin McHell, Kerry's favorite Celtics players.

Kerry was then asked who his favorite all-time Red Sox player was. Ted Williams? Jim Rice? Carlton Fiske? Nope! Kerry answered "the walking man, Eddie Yost." This answer proved to me that Kerry is certifiably insane and thus not fit to be commander-in-chief. After all, Yost never played

for the Red Sox. He earned his nickname with the Washington Senators for his proficiency at drawing walks, which explains why Kerry would like him. Both men have the same approach—crossing their fingers while waiting for their opponent to continuously screw up.

Red Sox fans were justifiably outraged. Proclaiming allegiance to a team while not knowing any of the players, the history of the franchise, or the rules of the game is the trademark of Yankees fans, not Sox fans. Most Yankees fans think that a triple play is when a player reaches third base. None of them know who their second baseman is.

Meanwhile, Red Sox fans obsess about ridiculous crap, like Bronson Arroyo's blonde cornrows and their effect on his changeup in late innings of home games. Kerry obviously identifies with Yankees "fans" more than Red Sox fans, the ultimate act of betrayal.

To make matters worse, Kerry tried to save face with the Red Sox Nation by saying that he was present during

that fateful game in 1986, sitting on the first base line! He said this with an eerie smile. Thanks for the reminder, Senator Kerry. We were doing great until you came along, and the Red Sox have not been back to the World Series since. Is Kerry to blame for our futility? The answer is obvious. Yes.

Sure, most Red Sox fans are not obsessed enough with their team to vote solely on the candidate's baseball allegiance, but Kerry's repeated gaffes may swing the "obsessed Red Sox fan that will take the effort to vote only for baseball reasons" demographic. This could bring Massachusetts up into the 10 percent for Bush area and may prompt a dozen or so of devoted guys and gals to vote Bush in the swing states of New Hampshire and Maine. Will this doom Kerry's run for President? We'll see in November.

When you go to the voting booths in November, remember that Kerry does not have the interests of the Red Sox in mind. Go for the "Anybody but Kerry" candidate. After all, a vote for Bush is a vote for the Red Sox!

# Kerry's message best for U.S. youth

by Ben Kreider  
CONTRIBUTOR

Ben Peisch may fill his column with vitriolic attacks against the Bowdoin Democrats, but I do not have time to waste with petty arguments. Instead, I would like to focus on the issues and why I believe a record number of college students will be going to the polls November 2 to support John Kerry for president.

Readers are undoubtedly familiar with the most egregious mistakes of the Bush administration, so I will not concentrate on providing a laundry list of missteps. Rather, I think it is important to explain Kerry's sweeping vision of a hopeful future for America's young people.

Kerry and John Edwards believe that every child should be able to afford a college education. Toward this end, the Kerry ticket has a plan to provide tax credits on up to \$4,000 for each of four years of college tuition. A Democratic administration would reward national service by making college tuition-free for anyone doing civil or military service for two years. In addition, Kerry would fully fund the No Child Left Behind Act. The National Educational Association gave Kerry a 100 percent rating for his voting record on education, proving that he has the record to back his rhetoric.

Kerry also has a proven track record of standing up for the environ-

ment. He has a lifetime rating of 96 percent from the League of Conservation Voters (LCV). In the Senate, he led efforts in 1990 to oppose weakening the Clean Air Act, worked to defeat a proposal to drill oil in the Arctic National Wildlife Refuge, and worked with Republican Senator John McCain on an amendment to increase fuel efficiency standards for automobiles. In contrast, LCV gave Bush an "F" for his atrocious environmental record, citing cuts in environmental spending, handouts to corporate polluters, and a

Bush administration. Kerry and Edwards have a plan to provide coverage for every single child. While in the Senate, Kerry wrote the bill that became the foundation for the 1997 State Children's Health Insurance Program (SCHIP), which provides funding to insure 5 million children nationwide.

Republicans will continue to distort Kerry's record and allege that he did nothing in the Senate, but Senator Kerry has a long history of fighting for a cleaner environment, affordable health care for all, and quality jobs.

Young people recognize the clear differences between the two candidates, and that is why they are rallying behind Kerry.

weakening of the Clean Air Act as some reasons for their ranking.

Bush also has an abysmal record on job creation. Since he took office, the country has lost over 1 million jobs. If current trends continue, he will be the first president since Herbert Hoover to have presided over a net loss of jobs. John Kerry will close tax loopholes that encourage American companies to outsource jobs. He will invest billions of dollars in clean energy to create quality jobs and relieve Americans from the 75 percent increase in oil prices over the past year.

Over 45 million Americans currently lack health insurance, and 52 million have lost insurance under the

Learning and Engagement (CLE) released September 21, 58 percent of young voters think that the country has gone seriously off track (compared to 52 percent of Americans of all ages). A majority of these voters are supporting John Kerry.

Imagine yourself four years from now. Would you rather live in a world with filthy air, high unemployment and a burdensome debt that you will be paying for generations, or would you rather make a change for the better? If you want a brighter future for yourself and your children, I hope you will join me in voting for John Kerry on November 2.

# Controlling the media message

by Conor Williams  
CONTRIBUTOR

Politicians on both sides of the aisle constantly lambaste the media. While one side laments its inherent liberal bias, the other condemns the ridiculous antics of Fox News and Bill O'Reilly. Campaigns have grown to the point where they pander to TV news formatting, speaking in one-line sound bites and engaging in outrageous attacks to attract attention. To some extent, the biggest challenge is to gain the maximum quantity of exposure, whether it is positive or negative.

Think back to Dick Cheney's accusation that a vote for John Kerry was a vote that would make another terrorist attack in the United States more likely. The media panders to the shrinking American attention span, where each scandal has a short shelf life. Remember the "Swift Boat Veterans for Truth?" In a matter of weeks, they disappeared from the

headlines in favor of the current furor over the authenticity of the memos describing Bush's National Guard service, or lack thereof.

Kerry is, by all accounts, a verbose candidate made in the Al Gore policy wonk mold. He speaks in long, thorough sentences with multiple and complicated clauses. It should be no surprise that he is struggling to clarify his campaign platform in terms that will reach the American people. Try to think back to the last time that Kerry had control over the message during this year's presidential campaign.

With a blip around the release of Bush's recent National Guard documents, Kerry has effectively been in response mode since the Democratic National Convention. Beyond finding himself increasingly boxed into the rich, New England, "windsurfer" stereotype, he has repeatedly allowed his statements to be taken out of context and spliced to create the appearance of hypocrisy.

As a longtime legislator, Kerry's record is full of nuanced positions that don't translate well to one-minute news segments. His infamous opposition to the bill providing additional funding for the American troops in Iraq is a perfect example. Whereas Kerry opposed the final version of the bill because it required further deficit spending, he supported an earlier version that drew upon available funding.

Given that President Bush excels within the confines of the current structure of the media's campaign coverage, Kerry must learn to refine his message in order to have any sort of chance in this November's election. In a recent interview on NPR, Kerry's old opponent, Howard Dean, asserted that while he believes that a large majority of Americans are convinced the Bush does not deserve another term, Kerry has yet to provide any clear reason why he deserves a first one. Clearly the debates are one of his final opportunities to outline his candidacy as a valid and distinct alternative to the president's.

It isn't necessarily that Senator Kerry isn't presenting himself as a viable candidate for president; like Al Gore, he is energetically outlining his message and criticizing the president's record. However, he is failing to effectively do either in succinct, marketable terms that can succeed in the highly restrictive environment provided by the American media.

While his struggles may be a sign of the lamentable shallowness of the American electorate, if Kerry cannot master his rhetoric to control the message, he will lose badly. Given the current state of the war in Iraq, the economy, and the fiscal status of the federal government, he has a wide field on which to run; the question is whether or not he can take advantage of it.



# Arts & ENTERTAINMENT

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October 1, 2004

The Bowdoin Orient

## Student's play comes alive in Masque & Gown production

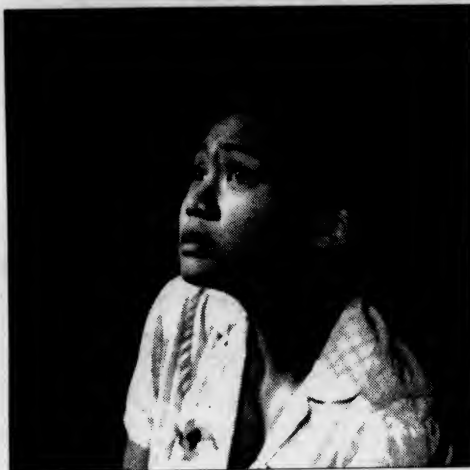
by Frances Killea  
STAFF WRITER

Pages turned and computer keys tapped from dorm to dorm every evening this past week as usual. At the same time, similar sounds came from a different source, deep in Wish Theater—pages turning in scripts and the feet of busy actors tapping upon the stage.

From Monday to Thursday (opening night), the cast and crew of Bowdoin senior Sam Cohan's *tenpinhighway* have been spending the evenings running through their production, meeting an hour before the 8:00 p.m. rehearsal time to prepare sets and makeup. Rehearsals began just three weeks ago, and already the show has reached its Bowdoin debut. The short turnaround time is attributed to Parents Weekend. While most productions get six weeks to prepare for a performance, those involved with the fall play like giving the visiting moms and dads a show.

With such a small window for the complete coagulation of a theatrical assembly, people tend to anticipate pitfalls and complications. According to production manager Catherine Davies '05, however, *tenpinhighway* is running along quite smoothly. It's the sort of thing, she said with a laugh, where "this is going so well, we've obviously forgotten something."

Perhaps some of the credit for the ease of production goes to the director Davin Michaels '06. Michaels described the style of the play's writing as "really different, really abstract" and the feel of the play as "instinctive." Paying great atten-



Hans Law, Bowdoin Orient

Daphne Leveriza '07 performs in Masque & Gown's *tenpinhighway* last night. The verse-based play was written by Sam Cohan '05. The play's run continues with performances Friday and Saturday at 8:00 p.m.

tion to its unique structure, he's organized and interpreted the show swimmingly. Adequately timing and spacing the physical and emotional boundaries of each character was crucial, although

a lot of attention to the very musical quality that was presented in the play."

Credit is also due to the stage manager, Caitlin Edwards '08. Along with director Michaels, "she runs the show," said Davies, and she represents a strong group of first-year involvement.

When asked about the play's storyline, Davies answered that "it's actually harder than you might think." There are eight characters; an octet of individuals whose stories come

The script, written in verse, provides a very rhythmic form, which director Davin Michaels '06 said "was the most fun to work with." As a musician, Michaels "paid a lot of attention to the very musical quality in the play."

Michaels focused most deeply on the poetic and musical quality of the piece. The script, written in verse, provides a very rhythmic form, which he said "was the most fun to work with." As a musician, Michaels said he "paid

## Something fishy in Captain Mike's galley

by Kerry Elson  
COLUMNIST

Carved wooden sculptures of Captain Mike, with his grizzled beard, sun-yellow raincoat and glossy black boots, guard every corner of Captain Mike's Family Restaurant on Bath Road in Brunswick. These totems add a little color to an otherwise drab block of red brick, fake wood, and gravel-colored wall-to-wall carpeting, which might have been a Wendy's in a former life. The Foodie didn't go to Captain Mike's, however, for the atmosphere.

She went there to see the iconic fisherman himself. His legend, written on the back of every menu, did say that if the Fates were

on her side, she just might satisfy her collegiate dream of meeting a real Maine fisherman. "If you're lucky," it mocks, "you must get a glimpse of good 'ol Captain Mike! Har, har, har."

"Mike! Captain Mike! Where are ye?" the Foodie said under her breath as she received another refill of her water glass.

"Not this time," the Foodie Friend consoled her, "Not this time."

"Just wait. He'll come," she persisted. "I know he will."

Captain Mike didn't bound through the kitchen doors to serve the Foodie and Foodie Friend the cup of chowder, er, "chowdah," they ordered, and he didn't slide over to inquire as to the quality of their baked fish, either. Where was he?

Perhaps he was waiting for the Foodie to audibly praise her meal to

ensure he'd be welcome. Well, friends, to ensure that you, yourself, have a visit from Captain Mike, don't order the fish chowdah unless you like it as viscous as yogurt. That way you won't mistakenly make a disgusted face after having to scrape the cream from the top, scaring him away.

Moreover, be sure to sprinkle a bit of salt and pepper over your baked fish before you dig in so that it has some sort of flavor; the paprika on top needs a little coaxing to be detectable. Otherwise, you'll think the fish bland, and further push Captain Mike into the kitchen, whose sixth sense, the Foodie's heard, alerts him to unhappy diners.

Don't get the mixed vegetables in an effort to be healthful. They're fresh all right—from the freezer, and they squish like a sponge between your teeth. Just get the mashed potatoes, which scored points with both Foodie and Friend, and a biscuit.

Captain Mike also serves lobster, lobster and crab rolls, scallops and shrimp. Most items, all reasonably priced, come fried. There's also a couple of different pies to choose from for dessert, as well as Indian Pudding.

Perhaps if the Foodie had chosen one of these items, Captain Mike would have paid her and Foodie Friend a visit. She may not have actually met the man, but perhaps his spirit was shining down on her nevertheless, for as she was exiting his restaurant, she looked back on his sculpture behind the plexiglass door, and maybe, just maybe, it winked.

## Drinking with your parents



by Hillary  
Matlin  
COLUMNIST

Parents Weekend is upon us, and what better way to interact with your visiting folks than through wine? No, I don't mean you should go out and try to get your parents drunk; that would just be wrong. Sitting down with your parents and sharing a bottle of wine either with dinner or before, however, is a good way to spend some time with them.

What better way for a French major to show that she not only knows the language but is a true Francophile than that she will attest that the Bordeaux is the

superior wine? Even a classics student can come up with one of the many pithy sayings he's translated about wine. Economics majors can show that they've taken the lessons of cost and

value to heart with a well-chosen but inexpensive wine. Parents will be less likely to worry about their child who can't make up his mind about any sort of academic path if he can pick out a good wine. Finally, a relaxed glass or two will take the awkward edge off the ever popular "I've already spent all the money you gave me for the semester please give me more" plea.

Below, three wines to please both you and your parents.

1. CHATEAU DUPLESSY 2001  
PREMIERES CÔTE DE BORDEAUX

My tasters and I absolutely adored this wine. We didn't find it very fruity at all, but rather spicy. However, it was not so much that

it made you feel like you were drinking a spice rack. It has a tannin level on the higher side, but it did not leave your mouth as dry as other high tannin wines. We found it went very well with corn chips

although it was easily drinkable without food. Since this wine came from the New Hampshire state liquor store on I-95, it would be best for you to call your parents and ask them to pick it up on

Please see PLAY, page 15



Hans Law, Bowdoin Orient

Captain Mike steers his restaurant down Bath Road. Unfortunately, based on the quality of his cuisine, Mike may be steering in the wrong direction.

Please see WINE, page 15

# Eclectic bluesman Corey Harris rocks Sargent stage

by Kelsey Abbruzzese  
STAFF WRITER

The music industry defines Corey Harris as a blues guitarist, but as the audience in Sargent Gym found out last Friday night, Harris's music goes beyond the traditional definition of the blues. With the help of drummer Johnny Gilmore, Harris infused his show with reggae, Cajun, and world music flavors to create his unique version of the blues.

Harris, who was born in Denver and now lives in Virginia, gained fame recently thanks to the PBS documentary *Martin Scorsese Presents the Blues*. In his piece on Harris, Scorsese filmed him visiting Ali Farka Toure, an African blues guitarist who mixes American blues and the Arab-influenced style of his home country, Mali. Around the world, Toure is known as "the king" of African blues. Harris later returned to collaborate with Toure on his latest album, *Mississippi to Mali*.

Before his appearance on Scorsese's miniseries, Harris shared a stage with artists such as B.B. King, Ben Harper, Dave Matthews Band, Natalie Merchant, String Cheese Incident, and many others.

Before his show at Bowdoin, Harris and Gilmore played Buddy Guy's Legends show in Chicago. Though Gilmore said that Buddy Guy himself didn't make it to the show, it wasn't a huge loss for the duo; Guy was already on Harris's impressive list of musicians.

During the show, Harris showed that he could apply his Bates anthropology degree to music, alternating between traditional blues and the different types of world music. One minute, his riffs featured a tinge of B.B. King or Eric Clapton, but

*Harris's fingers moved with blistering speed and deft skill across the frets. His guitar wasn't the only thing that was hot on Friday night: the heat in Sargent forced Harris to go through several bottles of water as sweat flew off his forehead.*

in the next, Harris moved to the sounds of Toots and the Maytals or Bob Marley.

He appeared onstage wearing a huge yellow hat, which hid the dreadlocks piled on top of his head. Harris then proved that he wasn't carrying his guitar only as an instrument; he also had his voice. He belted out the songs with amazing clarity and volume. His guitar skills matched his vocal talent. Harris's fingers moved with blistering speed and deft skill across the frets. His guitar wasn't the only thing that was hot on Friday night: the heat in Sargent forced Harris to go

through several bottles of water, and sweat flew off his forehead starting with the second song.

Though many of his albums are acoustic, Harris chose to plug in for the Bowdoin show, adding a new element to his set. Before he played many of the African songs, Harris announced that he learned them from "the master," referring to Toure. Harris also went outside of Mississippi and Mali and sang in French on "L'Esprit De James." A few of his songs carried a Cajun beat, reflecting Harris's collaboration with New Orleans pianist Henry Butler on his album *Vu Du Menz*. There were seats for the crowd, but a group of students chose to get up and dance during Harris's set. The crowd especially enjoyed Harris's reggae numbers, including "Funky Money" and "Money on My Mind."

Harris closed the show with a rousing Cajun-style track, starting his own blues stomp to match the dancing crowd of students. After his performance, Harris stayed to talk to students and community members, sell live CD's, and sign autographs. He may be a Bates graduate, but the audience was glad he came to Bowdoin on his return trip to Maine.



Karsten Moran, Bowdoin Orient

Bates alum Corey Harris plays the blues (though the complexity of his music, the sum of wide-ranging influences, is only hinted at by the term) at Bowdoin.

## American revolution: Green Day gets operatic to fight the power

by Ted Reinert  
ORIENT STAFF

It goes without saying that nothing Green Day did subsequently could ever match *Dookie*. The year 1994 was the three-chord wonders' moment. Not only was *Dookie* the album that finally broke punk into the mainstream, but it also carried the 90s' second-most iconic cover after *Nevermind*'s naked swimming child, and it was quite possibly the best release the genre has ever seen. Similarly, Green Day's music will never again touch the mainstream cultural consciousness the way their atypical acoustic ballad "Good Riddance (Time of Your Life)" from 1997 did; after all, *Seinfeld* isn't around anymore, except in reruns.

It may even come as a surprise that, in 2004, the band Green Day is still in existence. The legends have been replaced by younger, inferior groups like Blink-182 and New Found Glory on the radio. Green Day released one album of new material between 1998 and 2003, 2000's *Warning*, a work that was mature and respectable, but hardly exciting. It may come as a shock, then, that Green Day's new album, *American Idiot*, is both exciting and excellent. Very f\*\*\*ing excellent.

*American Idiot* was conceived as a "punk opera." Green Day's version of the Who's *Tommy*. Green Day actually borrows the messianic theme of *Tommy*'s final side and creates a storyline around the characters of the Jesus of Suburbia and St. Jimmy, who may or may not be

one and the same and are the result of some combination of accurate commentary on fame and delusions of self-grandeur by frontman Billie Joe Armstrong. I'm not exactly sure what's going on with the Jesus, but the album does have an epic sweep to it and a unifying theme of confusion and sadness at unrealized dreams. *American Idiot* is Green Day's most ambitious album both thematically and musically, and a strong success.

Key to this achievement are a pair of nine-minute tracks with multiple movements near the beginning and end of the album.

The real reason that *American Idiot* succeeds is that it is a truly stellar collection of songs, whether they achieve a unified transcendent message or not. The reverberant "Boulevard of Broken Dreams" is as great and nearly as radio-friendly as "When I Come Around." Seriously.

"Jesus of Suburbia" is pretty incredible, jumping from one catchy song to another. A decade or so ago, Green Day had "Chump" segue into "Longview" and "Brain Stew" into "Jaded," but this is something else.

Complicated backup vocal arrangements also help. These are most prevalent on the mid-album "Are We The Waiting" and the grand finale, "Homecoming." Tré Cool's drum work throughout the album is excellent.

But the real reason that *American Idiot* succeeds is that it is a truly stellar collection of songs, whether they achieve a unified transcendent message or not. The reverberant "Boulevard of Broken Dreams" is as great and nearly as radio-friendly as "When I Come

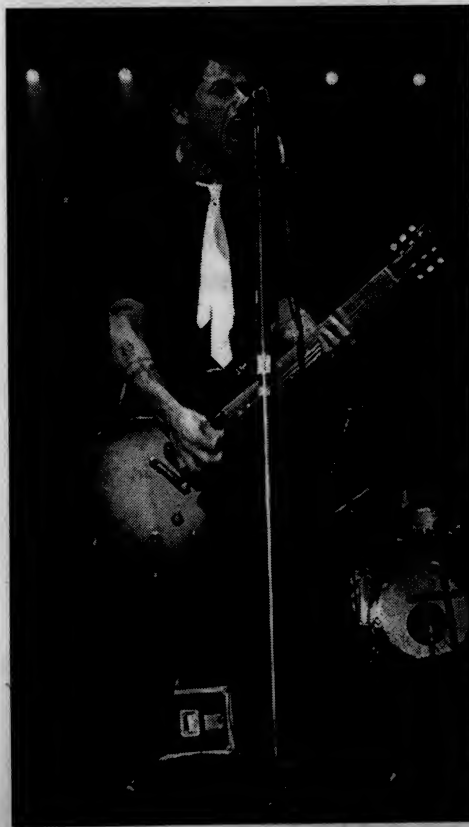
Around." Seriously. "Give Me Novacaine" is a gently strummed nugget with Hawaiian noises that eventually get obliterated under power chords. "Letterbomb" is a speedy punk nugget with a 24-carat chorus.

Another of *American Idiot*'s highlights is its sharp political commentary. There was a nod towards politics on *Warning*'s single "Minority," but this time around, Green Day is serious. The opening title track and first single is a barrage against the state of the nation ("Maybe I am the faggot America / I'm not a part of a red-neck agenda / Now everybody do the propaganda! / And sing along to the age of paranoia").

"Holiday" is even more explicit, as Armstrong "beg[s] to dream and differ from the hollow lies" and suggests expatriation as long as it's not to France, whose destruction at the hands of the American government is imminent. This is about the same thing I've concluded in the case of a Bush victory November 2, so it was nice to hear it put into song.

After the "Homecoming" grand finale, the album ends with the coda of "Whatsname," a musing remembrance on the fate of a girl from the past. After all the high-flying big statement stuff, the closer is perfect in simplicity. *American Idiot* concludes as Green Day's most satisfying and best work since *Dookie*.

Rating: 3.7 Polar Bears (of 4)



Courtesy of www.concertshots.com

Green Day frontman Billie Joe Armstrong knocks 'em dead live.



# Mega-hit movies are usually pretty good, actually



by Mónica  
Guzmán  
COLUMNIST

It may have started back in our wild days of high school, but ever since it became cool, a certain crop of insubordinate post-teens have loved to say they hate *Titanic*. This isn't just another lewd teenage annoyance, like Barney and pogs. At its worst, it's a vicious, vilely anti-conformist movie loathing. Lady Leo lovers beware. These guys are still out there, still raging, still jealous of DiCaprio's ability to steam up a car.

Now everyone has a right to their own opinions and blah blah blah. But what I love about this gritted-teeth rebellion is how mightily it stands next to the largest imaginable mountain of evidence. Some cry "big money, no quality!" and yet there they are, 11 naked golden men named "Oscar" staring them in the face. Others yell "boring and predictable!" But over 600 million buckaroos—\$600,779,824 to be exact—say that in a survey, they'd be wrong.

That's not to throw out the whole mess of complaints—after all, there is no definition of what a good movie really is and there never will be. But as all us girls who emptied our tear ducts two, maybe three times in the theater know, *Titanic* takes all its maleflung flak for two reasons, both understandable: a) it's mushy,



Courtesy of www.movieweb.com

*Titanic*: the boat sank, get over it, or the magic of Hollywood at its best?

sentimental, and romantic, which guys our age can't admit to liking by some unwritten law of male-ness and b) Celine Dion.

So yes, the movement has its merits. Celine Dion does suck, there's no getting around that, and the jury's still out on whether "My Heart Will Go On" can ever play again—ever. While I see no reason to take the same morbid pleasure as some do from seeing Leo turn into an icepop bobbing up and down in the Atlantic, I will say this: *Titanic* really is utterly and almost disgustingly big-budget and formulaic. And everyone loves an underdog. For us cultured folk, this makes the most successful movie of all time seem cheap, easy, out for—god forbid—"money"—and therefore manipulative, suspect, and wrong.

But despite our ranting and holering, there really is a special beauty in the movie formula executed to perfection—the one that gets us smiling, crying, squirming in spite of ourselves. In our relent-

less quest to sound so super smart about film, we often forget that it's just as hard to get a formula exactly right as it is to be utterly original. Besides, the movie business is a business, after all, and *Titanic*—not *Pi*—is the kind of thing

Hollywood puts up on the refrigerator door. Besides, the block-busting, ching-chinging direct hits on our hearts and minds are not always so heavy on the mush and hard on the sperm count.

Take the top ten U.S. grossing films of all time—Hollywood's hall of fame, if you will. Besides *Star Wars: Episode I*, which set me and other fans on three days of mourning, all these got critical acclaim, and two earned the title of Best Picture: *Titanic* and *The Return of the King*, which might someday dethrone the "king of the world." Now, besides *The Passion of the Christ* and *E.T.*—religion and aliens, who knew?—every one of these used the same formula as *Titanic* and got it right: a gallon of action and adventure, at least a pint of romance, only a pinch of wholesome, er, wholesome sex and violence, and a whole lot of bang. Mix together in a big celluloid vat et voila! It's something for the guys, the gals, the old ladies who

groan about ticket prices, the little kids who want pretzels, and the creepy single men who look down at the floor and only want (fill in hot young female star here). It's got "something for everybody." And it actually manages to please everybody. It's a hole-in-one.

Still think this is cheap and easy? Well, think about all the times it's failed. Remember *Pearl Harbor* in 2001? (If that film was safely chained up in a dusty corner of your brain, I apologize.) If anything, the movie that marked the beginning of the notorious CBBACC—the Curse of the Bad Ben Affleck Career Choice, tried to replicate *Titanic*. It had the mushy love triangle, the historical nostalgia, the money, the tragedy, the all-star cast, the adventure. It was all there. So what went so

horribly wrong?

Who knows. Lots of things. Little things. Big things. Kate Beckinsale. Thing is, it's hard to tell. And that's why Hollywood, even with all its market analysts sharpening pencils all day, sweating over surveys and calculations, can still lose out on what it figured would be a really good thing. The formula is hard to calculate, and success is not all that predictable.

So go ahead and criticize *Titanic*. Say Leo is the antichrist. Say it's just a stupid sinking boat. Separate yourself from the masses. After all, everyone likes to feel special. But don't think it's going to get you anywhere. It's not easy to rant against a movie that by the popular vote—the only one that really counts—got everything exactly right.

## The Top 10 Highest-Grossing Films of All Time (domestic box office)

1. *Titanic* (1997).....\$600,779,824
2. *Star Wars* (1977).....\$460,935,665
3. *Shrek 2* (2004).....\$436,471,036
4. *E.T. the Extra-Terrestrial* (1982).....\$434,949,459
5. *Star Wars: Episode I* (1999).....\$431,065,444
6. *Spider-Man* (2002).....\$403,706,375
7. *The Return of the King* (2003).....\$377,019,252
8. *Spider-Man 2* (2004).....\$371,538,616
9. *The Passion of the Christ* (2004).....\$370,270,943
10. *Jurassic Park* (1993).....\$356,784,000

Information from www.imdb.com

To the 430 students, faculty, staff, friends, and alums  
who volunteered at over 50 organizations;  
who completed projects with a smile despite the rain;  
who never complained when a project was cancelled;  
and who truly displayed an attitude of giving and a dedication to serving the Common Good...



## Thank you for participating in Common Good Day!

# Sundance hit *Maria* a film of rare power and Grace

by Mike Nugent  
STAFF WRITER

*Maria Full of Grace*, Joshua Marston's new film starring the revelatory Catalina Sandino Moreno, is a film that takes great pleasure in silence, for it knows the understanding that comes with silence is far greater than what words can express. This Sundance Film Festival hit has the authenticity of a documentary, which, combined with Moreno's phenomenal performance, carries the viewer further than one would think possible.

As the film opens we see 17-year-old Maria at work stripping thorns off roses in a poor town in Colombia. She has a boyfriend who has gotten her pregnant, but they do not plan to marry. Although her family needs her income, she quits her job because she hates her boss. After getting a taste for Maria's life in Colombia, it is easy to see why when offered the chance to earn great sums of money, Maria jumps at the chance. The only catch is that she would be a mule, smuggling over 60 pellets of wrapped heroin into the U.S. by swallowing them.

After suffering great agony on the journey, Maria is accosted by the customs officials. She cannot properly explain why she is here, but at this moment viewers will realize how desperately they want her to succeed and continue on, and herein lies the true success of *Maria*. The documentary-like feel of the film places the viewer firmly in Maria's position, her battle

now their battle. It would be very easy for the director to show why Maria should get caught, the criminals that would prosper, and the lives that would continue to be ruined by the heroin. But by expressing the universal humanity of the story, *Maria* succeeds.

This success is very much indebted to Catalina Moreno; her accomplishment is truly phenomenal. The subtleties of her acting in the film serve to transport the viewer's emotions from ones of disapproval to sympathy towards Maria. We want her to be safe, but that's not how life is, especially for a drug trafficker. When Moreno is onscreen, the viewer is instantly drawn to her, not because of flashy acting but something more difficult: the power and subtle grace which she bestows on Maria. It's absolutely deserving of a Best Actress Oscar nomination.

Although there are no outright references to religion, there is a notable connection to Catholicism with the title. The Catholic Hail Mary prayer goes as follows, "Hail Mary, Full of Grace. Blessed are you among women..." Maria, as the title suggests, is full of grace although it is not in the orthodox sense of the word. It would be easy to write her and all the other women like her in the film off because of their jobs, but this film digs deeper. In refusing to editorialize yet exploring all of the complexities of the situation, one comes to understand how relative grace is, and how Maria is the perfect example for the word.



Courtesy of www.hollywood.com

Maria (Catalina Sandino Moreno) contemplates the smuggling task before her in Joshua Marston's debut feature *Maria Full of Grace*.

Throughout *Maria* there is a heartbreaking honesty to the filmmaking—through every struggle along the way you feel how desperately she needs to succeed, for herself, for her family in Colombia, and for her baby. The tagline for *Maria Full of Grace* is "Based on 1,000 true stories." Maria is a composite of the thousands of real people all over the world so desperate to better their lot that they risk their

lives with unfathomable acts. *Maria* is the debut feature film for both director Joshua Marston and Catalina Moreno, and it tackles an incredibly difficult topic and succeeds brilliantly. One can only hope their future films can match the quality and originality of this one.

Rating: 4 Polar Bears (of 4)



## Drink with your parents and show off your education

WINE, from page 12

the way. Have your parents pay at the northbound NH liquor store.

2. MASCIARELLI 2000 MONTEPULCIANO D'ABRUZZO

This wine was definitely the most popular with my tasters yet. It was pretty light, with an underlying apple flavor at the start but the taste in your mouth at the end of the sip was a toasted one. We found it to be kind of dry, but not overwhelmingly so. If you're not a fan of dryness, be reassured that letting the wine sit after opening for fifteen minutes or so (a.k.a. allowing the wine to breathe) will temper the dryness. We did not try this with any food simply because it needed nothing to make it more drinkable. I would buy two bottles of this. \$7.15 at Tess's Market.

3. MONTE ANTICO 2001 TOSCANO

This is a wine drinker's red—if you like those parts of wine which take most people a year or two to learn to like, this is the wine for you. It had a very heavy oak taste with a noticeably strong and somewhat bitter aftertaste. My tasters demanded food for this one and gave it a much more positive review after drinking it with some distinctly flavored cheeses. Again, allowing the wine some time to breathe makes it much more palatable for the tasters who aren't especially into the more bitter wine flavors. \$9.45 at Tess's Market.

## Treat your eyes to something special

PLAY, from page 12

together before an original set designed by Leo Landrey '05. Each character speaks in modern forms of poetry—non-rhyming, free verse type structure. Cohan penned the lines this way to "create a language that was like jazz," hoping to create "a fluid language that brought these people to life." He called the story a "character study of eight Americans who, for whatever reason, are stuck." Questions asked throughout the performance have to do with dreams—what are they, and why haven't they come true?

*tenpinhighway* originally premiered at Dartmouth in April, although Bowdoin's production is guaranteed to be a different experience. Since the spring, Cohan has written some new scenes and changed the technical production. To support the musical quality of the script, he has added a two-piece jazz band. Successful in its original form (the show was honored with semifinalist standing at this year's Last Frontier's Playwright Festival), the latest edit is sure to enchant. "It's phenomenal," said Cohan of the new production.

This week, *tenpinhighway* continues its run on the eastern seaboard here at Bowdoin. The show promises to dazzle parents and students alike in Memorial Hall at the Wish Theater. It debuted last night, and runs through Saturday with performances at 8:00 p.m. daily.

"It should be pretty good," said Davies. "We're excited about it."

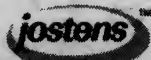
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## Now Playing

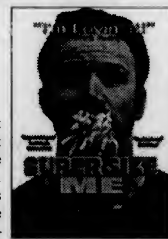
Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Super Size Me (2004)

Director: Morgan Spurlock

Starring: Morgan Spurlock

Synopsis: Eating nothing but McDonalds for a month straight might seem like a dream come true for some, but when Morgan Spurlock conceals his own Golden Arches meal plan, the consequences are nightmarish. Spurlock's shocking—and sometimes disgusting—descent into liver disease and heart trouble serves as a caustic critique of the fast food industry, which, he argues, is a chief cause of the American obesity epidemic. Don't miss this "Michael Moore lite" muckraking documentary; you just might swear off of Big Macs forever.



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# SPORTS

## Soccer kicks Bates, drops to Williams

by Derrick Wong  
STAFF WRITER

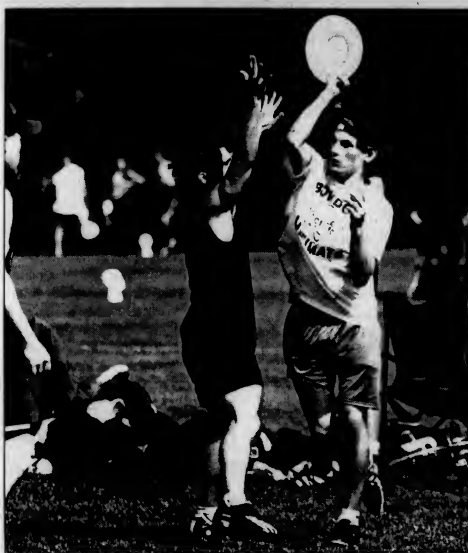
The Bowdoin Women's Soccer Team split two games this past week against tough NESCAC foes. In a very close match, the Polar Bears fell to Williams 2-1 on Saturday, but turned the tables around on Bates Tuesday in their 3-1 victory. The team improved their overall record after the matches to 4-2.

Defenses dominated the first half against Williams, as halftime arrived before either team could find the back of the net. First-year Ann Zeigler scored the first goal of the game with a strike into the top right corner of the net. In the contest against the Purple Ephs, the Bowdoin College women grabbed a second-half advantage, but Williams rebounded, scoring twice, and edging Bowdoin.

Williams responded to the Zeigler goal. With fifteen minutes remaining, the Ephs benefited from a controversial call in the box, resulting in a penalty kick. Lindsey Dwyer deftly placed her shot into the lower left of the net past senior Anne Shapell to tie up the game 1-1.

With less than three minutes left, Williams first-year Jessie Freeman dribbled the ball down the left side of the field and lofted a shot into the goal to win the game. Sarah Ginsburg from Williams blocked two shots in the winning effort. "Williams possessed the ball very well and put a lot of pressure on us offensively.

## Early Ultimate Frisbee Action on Farley



Karsten Moran, Bowdoin Orient

Freeland Church '05 seeks to pass the frisbee in an early season tournament for the frisbee team at Bowdoin.

We were unable to control the ball long enough to relieve the pressure," said Coach John Cullen.

Although smarting from a tough loss to Williams, not all was lost this week for Coach Cullen and his squad. Working hard to learn from their weaknesses, they started their home season strong with a decisive 3-1 win against rival Bates College.

Bates started out strong, gaining

an early lead twenty minutes in by a shot from Bobcat Jessie Gargiulo who redirected a crossbar-deflected shot into the net. Bowdoin did not wait long to respond. Just over a minute afterwards, Bowdoin Polar Bear Roberta Dennison took the chance off a rebound to tie up the game 1-1. The team gained its first advantage in the thirty-third

Please see *SOCCER*, page 18

## Polar Bears fumble opener at Middlebury

by Tim McDonough  
STAFF WRITER

The 2004 Bowdoin College Football Team opened the season at Youngman Field this past Saturday against the Middlebury Panthers. With a veteran offense and a young, exciting defense, this year's squad hopes to turn around a program that has been steadily improving during head coach Dave Caputi's tenure.

Bowdoin's offense returns nine of its eleven starters from the 2003 season. Junior Ricky Leclerc begins his first full season at the quarterback position, as he was injured for much of last year. It should be a pleasure to watch him team up with star tailback Rob Patchett '05, who led the NESCAC last year in all-purpose yards with 163.2 yards per game. On the defensive side of the ball, All-NESCAC caliber linebacker Shaun Kezer '06 will look to build upon the 97 tackles he collected last season, leading the Polar Bear defense. Seniors John Flinn and Ben Babcock provide the leadership on a defense almost entirely made up of underclassmen.

Last Saturday, Bowdoin jumped out to an early 7-0 lead in the first quarter when junior cornerback Steve Curwen picked off a Middlebury pass, and then raced 51 yards to the end zone. With six tackles, a pass deflection, and an interception for a touchdown, Curwen earned NESCAC Defensive Player of the Week honors for his efforts. After taking a 10-7 lead into the second quarter, several missed opportunities on Bowdoin's part caused them to fall behind for the rest of the contest. Despite having chances to put points

on the board in the second half, Bowdoin would eventually fall to Middlebury's high-powered offense by a score of 31-17.

The recipe for Middlebury's success on Saturday was big plays. A 52-yard pass and a 42-yarder went the distance for the Panthers. In order to succeed, the coaching staff needs to find a way to prevent these types of plays that plagued Bowdoin all of last season. However, Bowdoin's defense came up with several big plays of their own to keep the game close. With a 21-10 lead late in the first half, Middlebury drove the ball deep into Polar Bear territory. Sophomore defensive tackle Zach Hammond picked up his second sack of the game, which led to a missed field goal by the Panthers offense. With six tackles (four for a loss) and his two sacks, Hammond is quickly making a name for himself around the league as a premier run stopper. Shaun Kezer and newly converted linebacker John Regan led the team with 12 tackles on the day. Regan also recovered a fumble which was forced by sophomore Dave Donahue, but the offense was unable to capitalize.

The Polar Bear offense had a few bright spots in the game, but missed multiple opportunities to put the ball in the end zone when it mattered the most. Leclerc completed 19 of his 42 attempts for 201 yards. The junior quarterback was able to spread the ball out to six different receivers, showing the many options the offense has this year. Senior captain Brian Durant had four catches for 69 yards, while junior wide receiver Jeff Nolin

Please see *FOOTBALL*, page 19

## Runners third in dual meet

Young talent impresses in opening race at Colby

by Laura Onderko  
STAFF WRITER

The warm sun shone down on the rolling hills of Colby this past Saturday, where the Bowdoin women's cross country team battled a tough course of hilly terrain in their first meet against Colby and Wesleyan. The Bowdoin women finished third with a score of 61, behind Wesleyan, in second with 42, and Colby, winning with a team score of 28.

While the team was disappointed with their third place finish, they showed their potential. Three of the first five Bowdoin finishers were first years. The top five, who are counted in the team score, finished close together, within the top twenty-two spots. Senior co-captain Audra Caler led the Bowdoin women, placing fifth with a time of 20:07 for the 5-kilometer course. Caler was followed by Courtney Eustace '08, Kristen

Brownell '07, Laura Onderko '08, and Sarah Podmaniczky '08 placing 11th, 13th, 15th, and 22nd respectively. Right behind the top five came the rest of the Bowdoin women, lead by newcomers Amy Ahern '08 taking 23rd, Jamie Knight '07 25th, Alex Knapp '07 26th and Aisha Woodward '08 27th. Upperclassmen Claire Disenza '05 and Jill Schweitzer '06 completed Bowdoin's charge to the finish, coming in 31st and 32nd, respectively. The team missed the presence of injured senior co-captain Ellen Beth who looks to help the team significantly in future races. Even though Ellen was unable to compete in this race, she and Vanessa Wishart '07, also out due to injury, cheered on their teammates, giving welcome support as the Bowdoin women raced up one of many challenging hills.

Before the race, head coach Peter

Please see *RUNNERS*, page 19

## Women's rugby falls at the pitch

by Carolyn Dion  
STAFF WRITER

Despite ample portions of brunch and the inspiration from "A League of Their Own" the Bowdoin Women Rugger fell 12-0 to UNH on Saturday.

During the first 30 minutes of play, Bowdoin ferociously held off the charge, tackling again and again on or near the try line. Finally barreling through, UNH scored in the 30th minute and converted to make it 7-0 by half time.

Perhaps the most impressive offensive tactic on the part of the Wildcat rugger was the use of tremendous kicks from full back to full back. "I was all alone. I was all by myself," said senior captain Jocelyn "I share a name with a pitcher" Foulke. Although Foulke managed a couple amazing fields, the

attacking UNH offense steamrolled the little Foulke before she could get any yardage.

Bowdoin had a couple chances with speedy wing Erika Nickerson '05, but never seemed to be able to quite pull through in the clutch. "My basketball feet did not make me slip-



Hans Law, Bowdoin Orient

A women's rugby player shovels the ball to a teammate during practice this week.

me come winter that you do NOT ruck on the court."

The scrum looked more promising for Bowdoin this week, after intense preparation on the part of the pack. "My legs are the most intimidating part," said Leanne "not stereo" Sterio, "they spend so much time focusing on the intense bruises, they don't know when the ball is out."

Commenting on the game, Coach MaryBeth Mathews added, "UNH was a more experienced team than Bowdoin, although Bowdoin played tough and determined defense for most of both halves." Despite the warm temperatures, it wasn't a matter of fitness levels, at least not in the first half. Bowdoin didn't tire then, nor did UNH try something different. It was simply several

Please see *RUGBY*, page 18



# Men's soccer keeps kickin' butt

Week highlighted by wins over NESCAC rival Williams and UNE

by Sean Walker  
STAFF WRITER

The Bowdoin Men's Soccer Team continued its early season NESCAC success last Sunday with a hard fought 1-0 win at Williams.

The Polar Bears, ranked twelfth nationally, continued their winning ways against the University of New England the

following day, winning 5-0. The final score could have been far more lopsided if Bowdoin had put pressure on UNE for the entire game. Going from Williams to UNE in NCAA soccer is kind of like scheduling the Red Sox to play the Yankees before a heated match-up with the Topsham Babe Ruth all-star team. Against Topsham's number five starting pitcher.

In an evenly played contest between two of the best teams in New England, the difference was, once again, a goal by Tommy Bresnahan '05. Bresnahan, whose goals have beaten Bates, Colby and now Williams so far this season, gave most of the credit on the goal to Drew Russo '06.

"The goal was just a tap in, Russo took a great shot from outside the 18 yard box, and the Williams goalie made a save but gave up a rebound sitting in front of the net that I just tapped into the then empty goal," Bresnahan said.

For the next 60 minutes, the Polar Bears matched the Ephs' intensity, refusing to let any defensive lapses occur.

According to co-captain Danny Sullivan '05, this year's team is comprised of players who work well enough to be on the same page for an entire game, which is crucial in low-scoring games like last Sunday's.

"Though we have almost all our returning starters from last year, what makes this year better is that there exists an amazing team bond and unity we did not

The main strength of Bowdoin's season thus far is getting contributions from all of the players on the field. Though many of Bowdoin's subs would start for other colleges, the team has been unified with players making the most of the time Coach Ainscough uses their skills.

Usually defensive-minded, both Sullivan and Ethan Roth '05 scored their first goals of the year against UNE. John Hollis '07 and first years Nick Figueiredo and Wolf Grueber rounded out the scoring for the Polar Bears. After the game, Grueber was inducted into the Bowdoin Hall of Fame under the "all-time sweetest names for an athlete" category. The Polar Bears don't have time to rest on their laurels, though, with huge home games against

traditional NESCAC rivals Amherst and Middlebury coming up this Saturday and Sunday during Parents Weekend. Both squads sport undefeated records at 6-0 and 5-0, respectively. These games will undoubtedly serve as tests of the strength of the team this year.

Bresnahan also has an update for his thousands of fans around the world. On the success of using his NESCAC player of the week award to pick up women, he said, "It's working on my girlfriend, but I can't get any attention from other girls." But with his savage playing style, that is sure to change. So bring your parents out to support the team this weekend, but please, for everyone's sake, keep an eye on your mother.



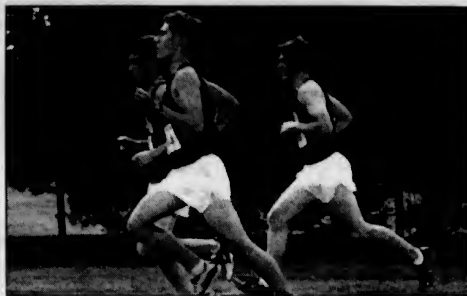
Hans Law, Bowdoin Orient

First-year midfielder Mike Howard escapes the defense of a University of New England player along the sidelines in the Bears' 5-0 victory this past week. The team also defeated Williams this week, 1-0.

have in prior years. A team can possess the best talent in the world, but if you cannot work together as a single unit you'll never be successful," Sullivan said.

After sitting out last week's loss to USM, first year goalkeeper Nate Lovitz returned to the starting lineup against the Ephs, running his record to 4-0. Sullivan, the cornerstone of Bowdoin's dominating defense, expressed his confidence in the young keeper. "I feel more confident than ever with having Nate in the back. He is an extremely talented goalie who knows the game well and understands his role on the field. I am utterly impressed on how quickly he has adapted to the college level," he said.

# Tracksters race to a second place finish over Colby



Courtesy of Ben Peisch

First-year Nate Krah leads a strong pack of first years for the men's cross country team. The team finished second to Wesleyan in their first meet.

by Ben Peisch  
STAFF WRITER

The Bowdoin Men's Cross Country Team opened up its season at Colby on Saturday, squaring off against the now colorless Mules of Colby and the Wesleyan Cardinals. When the points were tallied, the men finished in second place, just behind Wesleyan and far ahead of Colby.

Junior Andrew Combs and sophomore Owen McKenna placed third and fourth, respectively, followed shortly by a large pack. First-year Pat Pierce placed seventh, junior Benjamin Martens placed ninth, and first-year Nathan Krah placed tenth. Right on Krah's heels was another first year, Tim Katlic, in eleventh. The team's strategy of a conservative start and a consistent pace afterwards worked well. It moved up in the pack throughout the race and finished very strong.

The team was encouraged by the results of the meet. Combs and McKenna demonstrated their front-running skills, as the first year had an enjoyable first race experience. Meanwhile, the undeniable stud that is Ben Martens looked like a new man after struggling with injuries last season. Unlike other sports, a team's record in dual meets is unimportant. The championship races are what everyone focuses on, so the

men are far from heartbroken about the narrow loss to Wesleyan, who field a strong squad this year. The race provided valuable experience to get the men ready for the championship races in November. Additionally, the rolling, sinking, weaving adventure of the course will also be the location of the NESCAC Championships, so it was an opportunity for the men to learn the intricacies the challenging course.

Bowdoin demonstrated that they are on the right track to success. They have a strong pack that runs with poise and intelligence, which will be an advantage at the end of the season when the men are at the peak of their training. The newcomers on the team showed that they are ready to contribute on the varsity level, giving the team the much-needed depth that they lacked last season.

The men are currently training at a high level, staying healthy, and building strength for the challenges that lie ahead. New England is exceptionally strong this season, with four teams ranked in the top 15 of the country, so the going will not be easy. However, the men are undaunted by the competition and are improving with every practice and every race. Come November, the men will be ready to roll.

The men will next race on Saturday, October 2 at the University of Maine at Farmington Invitational.

# Men's Rugby Defeats UMaine-Farmington in the home opener



Karsten Moran, Bowdoin Orient

Nick Reid '05 catches the ball to score a try and the penalty kick in the home opener for the men's rugby team last week against the University of Maine at Farmington. His teammates in the background are, from left to right, backs captain Tom Hazel '05, Luke Flanagan '06, and Dan Duarte '07.

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| M                                 | T                         | W                   | Th                  | F  | Sa                    |
|-----------------------------------|---------------------------|---------------------|---------------------|--|-----------------------|
| 6:30-8a<br>moderate               |                           | 7-8:15a<br>moderate | 6:30-8a<br>vigorous |  | 8-9:30a<br>stage 2/3  |
|                                   | 12-1p<br>gentle/<br>chair | 12-1p<br>moderate   | 10-11a<br>mom&me    | 4-5:15p<br>intro to<br>vinyasa                   | 10-11:30a<br>moderate |
| 5:30-7p<br>vigorous               | 3:30-5p<br>moderate       | 6-7:30p<br>moderate | 3:30-5p<br>gentle   | 5:30-6:30p<br>vigorous                           |                       |
| 7:15-8:30p<br>prenatal<br>(72min) | 5:30-7p<br>basics         | 7:45-9p<br>vigorous |                     | 314 Fort Andross<br>14 Maine Street<br>Brunswick | 725-7874              |

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# Peyton and Co. will match anyone

by Nick LaRocque  
COLUMNIST

I've got a lot to talk about this week, and I don't know if I can fit all of it in. So, as my roommate Adam Goodfellow would say, "I'll spare you my excess verbiage. Let's cut to the chase." Here are a few thoughts coming out of Week Three:

1. I don't care how bad their defense is, the Colts are still the second best team in the AFC. Their offense really is good enough to make up for their severe defensive shortcomings. Just ask Brett Favre, and I think he'd agree. Favre threw for 360 yards, four touchdowns, and no interceptions on Sunday, and Green Bay still lost by 14 points. Peyton Manning showed everybody why he's the highest paid player in football, out-slinging Favre to the tune of 393 yards and five touchdowns. What's even more impressive? All of those five touchdown passes came in one half. As long as Manning and that Indianapolis offense can make it onto the field, the Colts are never out of a game.

2. A common proverb is that the mountain becomes steepest right before you reach the top. The Philadelphia faithful have been waiting a long time to see their beloved Eagles hoist the Lombardi trophy. After seeing their dreams crushed in each of the

last three conference championship games, this may finally be the year that Eagles fans see all of their hard work come to fruition. Without a doubt, this is the best Eagles team of my lifetime. When you're talking about great teams, it always starts with great coaching, which the Eagles have had ever since Andy Reid signed on.

However, the biggest difference for Philly this year is that they finally decided to open up their wallet in the offseason. Players like Terrell Owens

*Donovan McNabb has been waiting to have players like this around him. Now he can finally silence his critics.*

and Jevon Kearse possess superstar talent that can't be coached. It's simply something that they're born with. They are players who can single-handedly change the outcome of a game, and these are the types of players who always seem to come up with big plays, even when they shouldn't. Donovan McNabb has been waiting to have players like this around him. Now he finally has the chance to

silence his critics.

3. What a difference a year can make! On Sunday, the Kansas City Chiefs dropped to 0-3, matching their loss total for all of last season. What's even more embarrassing is that the defeat came at Arrowhead Stadium, where the Chiefs were 8-0 last year. I don't know how to explain last year's record, since the personnel is basically the same, but the reason for this year's disappointing start is simple: the Chiefs can't stop the run. This is a team that needs to get a win under its belt as soon as possible so that they can try and turn things around. Don't look for that win to come on Monday night, when they face the Ravens. I expect Baltimore to win, and I expect Jamal Lewis to rush for at least 150 yards.

4. Without being overly optimistic, I would like to acknowledge the play of the New York Giants over the past two weeks. Kurt Warner looked excellent against Cleveland on Sunday, and gave Giants fans a reason to be positive about the direction in which the team is heading. However, New York has a tough test coming up, as they head to Green Bay in Week 4.

5. Without being overly pessimistic, I would just like to acknowledge the fact that Jonathan Quinn is going to be the starting signal caller for the Bears this weekend, as they host the under-

Please see NFL, page 19

## Women's rugby team optimistic after close loss to UNH Wildcats

RUGBY, from page 16

errors in judgement that led to excellent field position for UNH and the Wildcats capitalized on those mistakes. UNH used a game plan of strategic kicking to keep pressure on Bowdoin throughout the game.

Despite an injured groin, scrumhalf Melissa "groin tape" Hayden '05 managed to run in straight lines and keep the field for a half. "I keep asking the girls in the house to stretch it out for me," Hayden said.

The Bowdoin B-side, although falling 10-0 to a more experienced UNH team also managed a tough match. With huge kicks by Alison Spencer '08 and fierce tackling by Carrie "Carolyn is my real name" Armstrong '08, the rookies were well represented.

Commending the new players, Mathews noted, "The second game was more evenly played, with both sides having new players, but again, UNH had the upper hand in terms of experience. Bowdoin players are learning so much every time they

take the pitch. Their job now is to concentrate on the basics of fitness, handling, tackling, body position and cohesive team rucking and they will find themselves playing a lot more offense than defense. Aggressive play, even from a newcomer to the game, is what's needed."

This weekend the women ruggers take the field for their first home match against the University of Maine at Farmington. Drag your parents out and enjoy some good hits.

# Rugby passes first test



Karsten Moran, Bowdoin Orient

Dave Friedlander '06 leaps to capture the ball during the home opener victory for the rugby team against UMaine-Farmington.

by Karsten Moran  
STAFF WRITER

In their first real test of the season, the men's Bowdoin Rugby Football Club met the University of Maine, Farmington Beavers (1-0) in Bowdoin's home opener. The game that ensued proved to be an exhilarating match between two skilled rugby clubs. Play moved rapidly across the field and only an aggressive defense, marshaled by talented forwards captain Truc Huynh '05 allowed Bowdoin to maintain a solid lead throughout the game.

"I thought we did extremely well. We were the underdogs going into the game. Everyone in this league thinks it's between Farmington and Colby this year. We proved them wrong this weekend," Huynh said of Bowdoin's performance against Farmington. Dan Jaffe '07, commenting on the Farmington ruggers, was of a different opinion. "They were young, some of them didn't even look like college kids; but that didn't stop us from giving it to 'em real good," he said.

Offensively, Bowdoin's disciplined forward pack showed good technique in converting rucks to the backline,

allowing tries from Alex Castro '06, Whit Schrader '05, and Nick Reid '05. Reid also scored points for Bowdoin on a penalty kick, bringing the final point total to 28-10. The win puts Bowdoin on top of the New England Division II-North ladder, above rival Colby College.

This coming weekend Bowdoin hopes to improve on their record in what will be a challenging away game against Bates College in Lewiston. Bates comes off of a close loss to Colby and a draw against the University of Maine at Orono. Hungry for a win, Bates will likely play an aggressive game. The Bowdoin squad, however, remains confident. Schrader, who scored a hat trick against Farmington, said "the team is showing heart and commitment. If we keep up this intensity, it's going to be a great season."

Indeed, Bowdoin rugby has much to be optimistic about. This year's team has the potential to repeat the stellar performance of the 2001-2002 squad, which ranked second in the Northeast, narrowly missing advancement to the national championship. This past weekend's strong start against Farmington is the first step toward that goal.

## First-year Zeigler scores twice in win vs. Bates

SOCCER, from page 16

minute. Cedar Goldman '05 lofted a perfectly placed corner kick to fellow senior Melissa Anderson, who dove and headed the ball for Bowdoin's second score of the game. Bowdoin first-year Ann Zeigler sealed the win for the Bears with a second-half tally, her second of the game, a rocket from the left wing that soared beyond the reach of Bates' goalkeeper Emily Howieson.

"She made two great shots this week and is a very good offensive player," said Coach Cullen. Howieson ended the match with four saves and Polar Bear Shapell stopped six attempts by Bates. "It was a big game and important for us to bounce back. They were undefeated before we faced them," said Coach Cullen.

The Bowdoin Women's Varsity

*Amherst and Middlebury are undefeated, but so was Bates when we faced them. We've got our hands full, but we are looking forward to the challenge.*

Coach John Cullen

Soccer Team faces two more very talented NESCAC competitors on Parents Weekend with Amherst on Saturday, October 2 and Middlebury on Sunday. Prior to the Bates game, Middlebury was ranked first in the league and Amherst was ranked third (11th among all Division 3 schools) with Bowdoin ranking sixth. "Amherst and Middlebury are undefeated, but so was Bates when we faced them. We've got our hands full, but we are looking forward to the challenge," Cullen said about this weekend's prospects.

Be sure to show your support with your parents. Bring the same unwavering confidence and enthusiasm for the women's soccer team as Coach Cullen does. These games promise to be exciting, well-played matchups, featuring some of the most talented teams in New England soccer. Support the team! Parents are welcome.

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# 2004 Cardiac Cats found in the 3-0 Jacksonville Jaguars

NFL, from page 18

feated Philadelphia Eagles (see #2). If you're a Chicago fan, you can't feel good about this. Rex Grossman has shown a tremendous amount of promise, and to lose him for the year is a devastating blow. However, all is not bad for the Bears. Thomas Jones has quietly proven to be one of the biggest off-season signings, as he currently ranks third in the NFL in rushing yards with 329. This total puts him only 24 yards behind the NFL leader, Chris Brown (Who would have thought?). Also, I would like to point out to Chicago fans that both Kurt Warner and Jake Delhomme have played very well after making a name for themselves in NFL Europe. And, as we all know, it was Jonathan Quinn who was the MVP of World Bowl IX in 2001, as he led the Berlin Thunder to victory.

6. I'm not saying that I'm glad Rich Gannon got hurt. But, as a Giants fan, I couldn't be happier to see Kerry Collins get the starting QB opportunity now in Oakland. People can say what

they want about Collins, who has had his fair share of problems on and off the field, but he has fought through a lot of adversity, and he carries himself with a lot of class (not to mention he still throws one of the best deep balls in the league). In the future, when each

*Thomas Jones has quietly proven to be one of the biggest off-season signings, as he currently ranks third in the NFL in rushing yards with 329.*

side looks back, I hope that the Giants will remember Collins as a great leader who made significant contributions to their franchise (including a trip to the Super Bowl), and I hope that Collins will look back fondly on the Giants as the team that gave him another chance

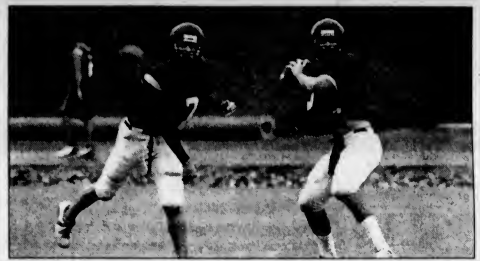
when everyone else had written him off.

7. Atlanta at Carolina is the game of the week. This is about as big a game as you can have in Week 4, and could set the tone for how the season will play out for both these teams.

8. Finally, let's talk about 2004's version of the Cardiac Cats, the Jacksonville Jaguars. After a stunning last minute victory over the Titans in Week 3, the Jags are stirring up interest all over the sports world. This is a team which, coming out of Week 3, ranked last in the NFL in total offense. Despite its struggles, it has remained undefeated because of their stifling defense, which has only allowed two touchdowns so far. Can it keep pulling out these close victories? I don't see why not. New England is the best team in the league, and it hardly ever blows teams out. Either way, this is a young, exciting team, and it will continue to get better as Byron Leftwich improves.

That's all I've got for now. Check back in two weeks.

# Football falls short despite strong offense



Karsten Moran, Bowdoin Orient

Starting quarterback Rick Leclerc '06 and Nolan McNair '08 prepare for the Lord Jeffs of Amherst with a throwing drill in practice.

FOOTBALL, from page 16

pulled in an amazing eight receptions that went for 63 yards. Rob Patchett averaged 4.4 yards per carry, but Bowdoin's pass-oriented attack diminished his ability to make the game-breaking plays that he has consistently manufactured in his career.

After being handed seven points by their defense, special teamer Mike Curtis '07 recovered a huge fumble when Middlebury muffed a punt inside their own ten yard line. A confident Bowdoin offense generally turns a play like this into an automatic six points every time, but could only settle for a Nolan McNair '08 25-yard field goal on this occasion. In the second quarter, a clock-consuming twelve-play drive featured many big plays. However, this drive to the end zone ended with Bowdoin fumbling on the goal line. The Polar Bears have an offense that is still learning how to play with one another, and should improve their play in similar circum-

stances. It is often difficult to remain positive after losing a game such as this one when they squandered opportunities, but all one needs to do is look at how the offense operated their final scoring drive of the afternoon. When this offense clicks, it clicks! After a missed field goal by the Panthers, Bowdoin marched 72 yards down the field to the opponent's end zone. This drive was highlighted by a 23-yard pass to junior TE Jared Pritchard, a 43-yard run to Durant, and several big runs from Patchett. Capping the drive was a 1-yard run by the hard-nosed, goal-line back Matt Boyd. If Leclerc can get with his receivers and backs on a consistent basis, the sky is the limit for this offense. Expect to see Bowdoin's offense put up some big numbers against Amherst College this coming Saturday. If you have never been to a home football game at Bowdoin, come join other members of Polar Bear Nation in the far end zone of Whittier Field as the Black and White battle the Lord Jeffs.

# Runners show great promise in opening meet third place finish

RUNNERS, from page 16

Slovenski advised his runners to go out for a conservative first mile, stay in groups with designated paces, and then pick up their speed for the last two miles to finish strong. While the women followed Coach Slovenski's instructions, he noticed that, "We looked a little tired from hard training. We will ease up the intensity of our workouts, and I think we'll run much better in our next races."

Junior Jill Schweitzer agreed, say-

ing, "Saturday wasn't the best for our team, but I'd say we got our worst race out of the way first, which is never a bad strategy. I think we have a lot of potential for the rest of the season, and we will do better in the big meets which are still many weeks away."

Courtney Quirin of Wesleyan came in first overall, with a time of 19:01, and was followed by teammate Margaret Davis, who took second with a time of 19:19. While Wesleyan was strong, Colby took six out of the top ten spots, leading

to their home-course victory. "Colby and Wesleyan are very good teams, and they ran much better than we did this weekend. We're all determined to be closer to them when we race against them next month," said Coach Slovenski, displaying the optimism and resolve that characterizes the women's team. Coach Slovenski and the Bowdoin women look ahead to do better at their next meet this Saturday, October 2, as they travel to Farmington, Maine, to compete in the UMaine-Farmington Invitational.

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# The Weekly Calendar

## October 1 - 7

### Friday

3rd  
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Energy  
Competition  
starts  
today!

#### Common Hour

Student performances will include Arabesque, Boca, the Middlebumpsters, Miscellania, Obvious, Poeting, Unity Stop Team, Urus Verses, and VAGUE. Morrell Gym, 12:30 p.m.

#### Sarah and James Bowdoin Day

All parents, students, faculty and staff are welcome to attend the ceremony to celebrate scholarly student achievement.

Morrell Gym, 4 p.m.

#### tenpinhighway

Masque & Cows presents its fall production directed by Devin Michaels '06 and written by Sam Cohen '06. Wish Theater, 8 p.m.

#### Super Size Me

HSF presents an irreverent documentary on obesity and the fast food industry in the U.S. Silks Hall, Smith Auditorium, 7 p.m.

#### Recycled Percussion

The New Hampshire group returns to perform an amazing spectacle of sight and sound by using ordinary objects like trash cans and kitchen sinks to make music. Morrell Gym, 8:30 p.m.

#### Open Discussion

President Barry Mills, Dean of Academic Affairs Craig McEwen, and Dean of Student Affairs Craig Bradley will speak about the academic year and campus life. Morrell Hall, Dequect Lounge, 9 a.m.

#### Faculty Presentations

Professors Stephen Meardon, Stephen Parkhusan, Marney Pratt, and Richmond Thompson will lecture. Locations and times are available in the Parents Weekend program guide.

#### Super Size Me

Morgan Spurlock documents a month of eating nothing but McDonald's. Silks Hall, Smith Auditorium, 7 p.m.

### Saturday

#### tenpinhighway

Enjoy a night of theater written, directed, and starring Bowdoin students. Wish Theater, 8 p.m.

#### Student Group Performances

Bowdoin student groups show off their talent. Performances include: Anekha, Arabesque, Boca, the Middlebumpsters, Miscellania, Obvious, Poeting, Talks, Unity Stop Team, Urus Verses, and VAGUE. Morrell Gym, 8:30 p.m.

### Sunday

#### Jazz Brunch

Eat and relax to live jazz music featuring student musicians. Morrell Hall, 10 a.m.

#### tenpinhighway

Don't miss the final performance. Wish Theater, 2:30 p.m.

#### Eighth Annual Outdoor Concert

The Bowdoin Concert Band will perform. Cresque Auditorium, 2 p.m.

### Monday

#### Accounting Careers Info Session

Bill Goldman of PricewaterhouseCoopers will be on campus to talk about careers in accounting and his experience with the Northeastern graduate program in accounting for liberal arts students. Gales Tower, 16th Floor, Harrison McGinn Lounge, 7 p.m.

### Tuesday

#### Lecture

Kevin Cortis, vice president for government affairs at The National Environmental Trust in Washington D.C., will speak on "The Presidential Election and the Environment." Moulton Union, Lancaster Lounge, 7 p.m.

#### Vice Presidential Debate

Become informed for the upcoming election and watch John Edwards and Mike Cheney go head-to-head on the big screen. Smith Union, Jack Wagner's Pub, 8:30 p.m.

### Wednesday

#### Kareem Abdul-Jabbar

Basketball Hall of Famer Kareem Abdul-Jabbar will speak about his new book *Brothers in Arms: The Epic Story of the 761st Tank Battalion, WWII's Forgotten Heroes*. Morrell Gym, 7 p.m.

#### Religion, Spirituality, and Your Career

This panel presentation on graduate studies in theology will be given by representatives from Harvard Divinity School, Bangor Theological Seminary, Andover Newton Theological School, and Yale Divinity School. Admissions Office, Horton-Little House, 7 p.m.



Karsten Moran, Bowdoin Orient

The Polar Bear Society, which recently took a midnight dip in the Atlantic, show what it means to be from Maine.

### Thursday

#### Community Lecture Series

Bowdoin Visiting Writer-in-Residence Peter Nichols will give his talk, "An author's search for Evolution's Captain: Researching the story of Robert FitzRoy, the man who made Charles Darwin famous." Moulton Union, Main Lounge, 12:30 p.m.

#### Chemistry Seminar

Dr. Ann M. Valentine of Yale University's Department of Chemistry will lecture on "Nobelsque Chemistry of Titanium in Medicine and the Environment." Brunswick Hall, Room 20, 4 p.m.

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## Politics, baseball prepare for the final stretch



Karsten Moran, *Bowdoin Orient*

Students watch the final presidential debate on the big screen and the American League championship series on the television, right, at Jack Magee's Pub & Grill on Wednesday. The candidates swung at each other over domestic issues while the Boston Red Sox conceded to the New York Yankees 3-1. The pennant race continues tonight.

## Students suspect date-rape drug use

by Evan Kohn  
and Stefani Duelfer  
ORIENT STAFF

Two anonymous students have reported symptoms of date-rape drug ingestion to members of Residential Life.

Assistant Director of Residential Life Julie Barnes said information regarding the who, where, and when is "confidential." Several proctors refused to volunteer information regarding the claims.

According to Dean of Student Affairs Craig Bradley, the incidents were separate and one of the students is a first year. Bradley said that an RA or proctor contacted someone, probably Director of Residential Life Kim Pucelli. The Orient made repeated unsuccessful attempts to contact Pucelli Thursday.

"We don't have a documented case," said Bradley. However, symp-

toms described by Dudley Coe Health Center's Dr. Jeff Benson are consistent with the accounts, Bradley said.

"The symptoms include feeling impaired, despite having drunk moderately, and having an awful day after—the worst hangover you could imagine," Bradley said.

He said the students were most likely unaware of each other's experience and that he believes the incidents happened on separate weekends. In both instances the students were not taken advantage of and went home with friends, Bradley said.

Bradley sent an email to all students yesterday warning that "Rohypnol, GHB, or Ketamine" might be present on campus. Residential Life also recently sent an email to proctors telling them to

Please see DRUGS, page 2

## Football's Jumbo victory

*Bowdoin deflates Tufts for first win in nearly two years*

by Tim McDonough  
STAFF WRITER

After an upsetting defeat on Parents Weekend, the Polar Bears snapped their 14-game losing streak Saturday with a 14-12 victory over the Tufts Jumbos. The Bears' first win since October 12, 2002 brings their season record to 1-2.

Tufts racked up 604 yards and 33 first downs on offense but could not top the Bears who scored a defensive touchdown and capitalized on its opportunities. The defensive unit, which scored a touchdown and held the Jumbos to zero fourth down conversions, made the difference in the game.

After Tufts notched a first quarter field goal, Bowdoin's Steve Curwen '06 responded with an interception he returned for 70 yards to the end zone. Curwen also earned NESAC Defensive Player of the Week honors

for the second time in only three weeks.

While Curwen, a defensive back, shares the team lead in touchdowns with quarterback Rick Leclerc '06 and a running back Matt Boyd '06, he also picked up 13 tackles on the day.

Shaun Kezer '06 missed last week's double-overtime loss after undergoing surgery on his broken right hand, but was able to tie John Regan '07 on Saturday for the team lead in tackles with 16. Lucas Guarino '07 also earned 15 tackles for the Polar Bears.

After the defensive score, Tufts later kicked a second quarter field goal that made the score seven to six at the half.

Bowdoin's offense, which showed promise against Amherst the week before, added to the lead after a 48-

Please see FOOTBALL, page 15

## College's flu shot supply suspended

by Anne Riley  
ORIENT STAFF

Hundreds of individuals who receive the flu vaccine from the Dudley Coe Health Center each year will have to rely on hand-washing and other precautionary measures in order to ward away the virus this year.

In an email sent to all members of the Bowdoin community, Director of Health Services Dr. Jeff Benson announced that the campus may not receive doses of the flu vaccine this year.

The Dudley Coe Health Center expected to receive its flu vaccine order from the Maine Bureau of Health, which placed its entire order with one company, the American biotechnology firm Chiron. Chiron owns the Liverpool factory that had its manufacturing license suspended by the British government last week after it was reported that as much as half of the expected American-



Hans Law, *Bowdoin Orient*

Only high-risk patients will be able to receive the flu shot.

bound supply could be infected with bacteria.

Federal officials had hoped to have 100 million vaccine doses

available this flu season, according to the *New York Times*. Due to the license suspension, as few as 54 million doses are going to be available to the American public.

Last year, influenza killed at least 619 people in Colorado alone. At-risk individuals throughout the country fear what this year's season could bring.

"We've heard lots of expressions of real concern on the part of our members," People Plus Executive Director Sig Knudsen told the *Brunswick Times Record*. People Plus is an organization that serves local senior citizens.

Although the federal Centers for Disease Control and Prevention began to search for new supplies immediately, production of the vaccine takes time and would not be ready soon enough to have much, if any effect this season.

With Bowdoin College on a wait-

Please see FLU, page 2

## With planning, students can find work in shaky job market

by Priya Sridhar  
ORIENT STAFF

Many seniors are finding that the road to the world after Bowdoin runs through the Career Planning Center. With commencement only seven months away, students are visiting the CPC's office to explore both job and internship possibilities, and the CPC is armed with encouraging statistics and programming geared toward making the job search process less stressful.

While the national unemployment rate stands at 5.4 percent, CPC Director Ann Shields said that students should not worry, provided they have taken the right steps to make themselves marketable in today's workforce. "The national unemployment rate is really irrelevant to us," she said. "When looking



Hans Law, *Bowdoin Orient*

The CPC staff is ready to help students plan for future employment.

at people with college degrees things are a lot different."

Shields also said that according to a new survey by the National

Association of Colleges and Employers (NACE), employers expect to hire 13.1 percent more new college graduates in 2004-2005 than

they hired in 2003-2004.

"Getting internships and starting the job search early relieves much of the tension of the whole process," Shields said. "More competitive employers hire up to 80 percent or more from their summer internship pools. If you haven't done an internship, you're at a severe disadvantage."

Shields said that students should come in as sophomores to look for internships and find what they are truly passionate about.

Associate Director for Employer and Alumni Relations Tamara Kissane agreed. "Internships give you the luxury of time. You can find out what your interests might be so that during your senior year, you make more of a deliberate choice

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NBA legend, author speaks about heroes

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## Students report possible date-rape drug use

DRUGS, from page 1

encourage students to look out for the drugs.

"It appears there is a person out there putting drugs in people's drinks and we want people to be aware," said Bradley.

Mayflower Apartments RA Ruth Morrison '07 said the Residential Life staff discussed the incidents at last week's meeting. "They told us to be on the ball more than usual," she said.

Director of Bowdoin College Security Bruce Boucher said no one had officially reported any incidents to College Security.

A representative of the Brunswick Police found no reports under "date," "rape," or "drug," for Bowdoin students during a computer search.

Last year there were anonymous reports of two incidents of "forcible sex" offenses at Bowdoin, according to the Right to Know Report. The Report can be viewed at the Bowdoin Security web site, and says, "In accordance with the Federal Student Right-To-Know and Campus Security Act (Clery Act, S. 580), each institution of higher education is required to annually prepare a Uniform Campus Crime Report (UCCCR) consistent with the FBI's Uniform Crime Reporting System (UCR) system. The report is to reflect the crime statistics on the property of the institution."

Forcible sex could include someone being "incapable of giving consent," according to the report. Students under the influence of date-

rape drugs would likely fall into this category.

"The Clery Act takes into account statistics that are not reported to security," said Boucher. Because the Right to Know Report includes "blind reporting," cases can go on the record without the specific details needed to trigger an investigation, said Boucher.

In this case, he said he only knew about the emails being sent to all students.

"If Security receives information that can be verified as a threat to students on campus, we send out an email alert," said Boucher.

According to the National Institute of Justice in 2000, a college campus with 10,000 females should statistically have 350 rapes a year. That would mean approximately 29 incidents of rape a year at Bowdoin.

Asked whether such statistics are of concern at Bowdoin, where no incidents have officially been reported in the last two years, Bradley said, "There is a fair bit being done to help break the silence."

"We feel very strongly about it," he said. "I think it would make for a better climate if more incidents were reported. People would be aware that justice will be served. Until we have a case reported, there is no way for folks to develop that confidence," he said. "I have confidence it would be handled effectively."

In his email to all students, Bradley wrote, "The use of these drugs undermines the very fabric of our community and constitutes criminal activity."

look for a pipeline school where they have gotten good employees in the past. They know this school produces reliable employees so students from the same school are really not competing against one another."

According to the Career Planning Center's "One Year Out Survey" from the Class of 2003, most seniors sought jobs directly out of Bowdoin. 394 members, or 89 percent, of the class responded to the survey. Of these, 304, or nearly 70 percent, were employed by the end of their first year out of Bowdoin. Business proved the top choice, with 78 students, followed by Education, science and medicine, non-profit work, and law and politics.

Sixty-one students responding to the survey said they continued their education after Bowdoin within a year of graduation, either going on to graduate school, completing pre-med coursework, or seeking certification/licensure training or a second bachelor's degree. The most popular fields for advanced degrees were the arts and sciences with 27 students, followed by law and medicine with 17 and 9 students respectively. Twenty-four students reported working in a non-career related position, and a small group either joined the military or took time off to travel.

Despite these numbers and the CPC's programming, Shields sounded a word of warning. "Even though employers are increasing and students might have more options," she said, "it is still a competitive process."

Adam Baber contributed to this report.

## Flu shot shortage affects Bowdoin, Brunswick community

FLU, from page 1

list for vaccines and no definite commitments that the orders will be filled at all this year, students are going to find this winter to be "a different kind of flu season," said Benson in his campus-wide email.

For many years, the Dudley Coe Health Center offered flu shots to all students, faculty, staff, and community members who requested the vaccine. "There have been delays in delivery of flu vaccine to the Health Center, but never more than three or four weeks," Benson said.

In the past, approximately 400 students yearly opted to receive a flu vaccine for a fee of \$5 to \$10.

With this year's shortage of available vaccines, health centers nationwide are only vaccinating individuals considered to be "high risk." Those with vaccination priority include infants 6 to 23 months old, adults over the age of 65, and people with chronic medical conditions, specifically asthma or lung disease.

Dudley Coe is contacting Bowdoin students who are considered "high risk" and is directing them to locations where vaccines may be available. Shaw's and Hannaford Supermarkets have both scheduled clinics to administer the vaccines to higher-risk individuals.

For those members of the commu-



Hans Law, Bowdoin Orient

Dudley Coe Health Center's Dr. Jeff Benson demonstrates the shortage of flu vaccine. Bowdoin purchases its doses from the Maine Bureau of Health. The Bureau's sole supplier is no longer allowed to make the vaccine.

nity unable to receive a flu vaccine this year, Benson suggests certain precautions to minimize exposure to the virus.

"[We] can still do a lot to protect ourselves [and our community]: looking after ourselves by eating right and getting enough rest, avoiding smoking and excess alcohol, and protecting others from our coughs and sneezes," Benson said.

"Not getting a flu shot does increase your chances of getting the flu, but fortunately for most students,

the illness is short-lived and self-resolving," he said.

Travis Dagenais '08 sees little reason to be concerned. "I'm not at high risk, I can go without," he said.

"I've never gotten a flu shot because I never thought it was necessary," he said. "People should focus on being clean and killing germs instead of getting vaccinated."

William Hales '08 shares Dagenais' position. "I've never gotten one, and I never will," he said.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### New trial in Bates killing

The Maine Supreme Judicial Court ordered a new trial for Brandon Thongsavanh, who was serving a 58-year sentence for the murder of Bates College student Morgan McDuffee.

McDuffee was stabbed to death in Lewiston in March of 2002 during a fight between three of his lacrosse teammates and a group of local residents.

While there were many witnesses present, most were either distracted or have admitted to being too drunk to identify Thongsavanh as the stabber. Only three local men testified at the first trial to having seen Thongsavanh and McDuffee fighting just before McDuffee fell to the ground; one of the witnesses reported seeing Thongsavanh wield a knife.

The Court based its ruling for a re-trial on the belief that jurors at the first trial may have been prejudiced by the prosecution's repeated reference to a shirt Thongsavanh reportedly wore on the night of the killing. The inflammatory phrase on the shirt had caused a great deal of discussion between the prosecution and the defense even before the first trial.

Thongsavanh's lawyer argued that knowledge of the shirt's design would cause jurors to judge Thongsavanh based on his character, not on the events that transpired that night. However, the prosecution was able to convince Superior Court Justice Ellen Gorman that the shirt's design was relevant because it helped several witnesses confirm that Thongsavanh was in attendance at events taking place before the brawl broke out.

Last week, the Maine Supreme Judicial Court said Thongsavanh never denied attending the earlier

events, negating the necessity of the evidence.

A date has not been set for the second trial. Thongsavanh, who is currently serving his sentence at a maximum-security prison in Arizona, will be transferred back to Maine in the near future.

### Bates calls its SAT-option-al policy a boon

At the 2004 National Association for College Admissions Counseling conference, Bates College Vice President William C. Hiss presented the results of a 20-year study on the effects of the college's SAT-optional admissions policy.

The college found that from 1985 to 1999, the cumulative GPA of students who had submitted SAT scores was 3.11, while students who had not submitted scores averaged out at 3.06, a difference which the report considered negligible. From 1990 to 1999, students who had not submitted SAT scores had a 1 percent higher graduation rate than their peers who had.

About one-third of Bates' entering class each year did not submit scores during the application process.

Another part of the report showed that the SAT-optional policy had not only doubled Bates' applicant pool over the past 20 years, but also attracted a more diverse group of applicants, citing increased application rates from many groups including foreign, financially needy, and learning-disabled students.

Post-graduation career path choices between students who had submitted scores and students who had not done so showed few differences. However, the study did find that students who had not submitted SAT scores during their applications to Bates were less likely to apply to graduate schools that would require

standardized tests.

Bowdoin was the first selective school to make the SAT optional. The college started the policy in 1970.

### Students failing to apply for federal aid

An American Council on Education study says that nearly 850,000 undergraduate students enrolled at institutions participating in federal student aid programs in 1999 did not get the financial aid they deserved.

Out of the 8 million undergraduates enrolled at the time, only about half filled out the Free Application for Federal Student Aid (FAFSA). According to the study, many of the remaining 4 million were high-income students who correctly assumed they would not receive aid, but 1.7 million low- and moderate-income students also failed to fill out the form. The study concluded that 850,000 of those students would have been eligible for some form of financial aid.

The study also showed that many students' financial aid packages suffer because of forms turned in past deadlines. While federal aid is available year-round, 55 percent of students who filed a FAFSA in 1999 did so after April 1, the deadline for many state and institutional financial aid sources.

The Department of Education launched a campaign last year to increase awareness of federal financial aid options, specifically targeted at reaching out to minority groups that are underrepresented in American colleges.

About 9 million undergraduate students will receive some form of federal financial aid this year.

-Compiled by Stefani Duelfer

## Business, education top job stats for '03

JOBS, from page 1

rather than a forced one," she said.

In addition to helping students with internships, Kissane helps organize recruiting events that bring a pool of employers together to read applications and select students for interviews. This fall's recruiting event, which was held in conjunction with several other liberal arts colleges, attracted 17 employers. Twelve employers attended a similar event last year.

"The employers are increasing in number. Many that we haven't heard from are contacting us. When the recession hit we lost recruiters, but now they are coming back along with new ones," Kissane said.

Shields downplayed criticism that including other schools in recruitment events may put Bowdoin students at a disadvantage.

"This might initially seem to disadvantage our students, but we are able to get access to employers who would never come up to our school because we can't generate enough top applications to make an employer come all the way out here," she said. "When we join with colleagues, we are able to attract a wider range of industries."

Shields also said the competition of the job search has a different flavor from the last highly competitive process students have likely faced, that of college admissions. "This process isn't like the college admissions process, where colleges deliberately try to get a diverse group of students," she said. "Some employers





## Students spend fall break at Camp Sunshine

Bowdoin volunteers become camp counselors for children with cancer and their families



Courtesy of Jessie Ferguson

Volunteers from Bowdoin at the entrance to Camp Sunshine on Sebago Lake. From left Amy Ear '07, Caitlin MacDonald, Carrie Roble '08, Justin Libbey '05, Jessie Ferguson '08, Lia Peterson '07, and Colin Beckman '07.

by Joshua Miller  
STAFF WRITER

Led by six Bowdoin students, along with volunteers from around the country, 30 children with life-threatening cancer and their families substituted natural light for the fluorescent bulbs of oncology wards this past Columbus Day in Casco, Maine at Camp Sunshine.

Caitlin MacDonald, Coordinator of Community Service Programs, who led the students on their Alternative Fall Break, labeled the trip "a big success."

Sunshine, a camp for children with serious diseases and conditions, focuses on "alleviating the strain that a life-threatening illness takes not only on the sick child but also on other family members," according to its website.

Situated on donated land on Sebago Lake and heavily dependent on volunteers, Camp Sunshine provides, free of cost, a typical summer camp experience for children and their families. Facilities include volleyball, basketball and shuffleboard courts, an indoor pool, a miniature golf course, playgrounds, a climbing wall, and a teen game room complete with billiards, ping-pong and foosball.

The camp also provides meals, counseling, and private housing for each family. Weekly sessions run throughout the summer. Families

come for long weekends during the rest of the year.

Bowdoin students arrived in Casco, northwest of Brunswick, on Friday and settled into their rooms, which, volunteers noted, are surprisingly spacious. That evening, an orientation session introduced the 70 or so volunteers to the camp and its mission.

Families arrived the next day and were enthusiastically welcomed by Bowdoin students. They helped carry the families' bags to their rooms, or "suites" as they are rightly called—each family suite has two

come for long weekends during the rest of the year.

The goal of Camp Sunshine cannot be seen so much in any specific activity or event that occurs there or in the nice rooms that each family gets. Rather, all the elements that the Camp provides to the families taken together give a insight into the true gift that they receive in Casco.

For parents, Camp Sunshine gives them a few days when they do not have to worry about cooking meals, or driving their kids to this activity or that doctor's appointment. For children burdened with a life-threatening disease, the camp allows them to let loose and have fun—to be kids.

Parents and children alike are very thankful to the volunteers for making the camp possible.

"There is this overall feeling—you can tell how appreciative the families are," MacDonald said.

In what amounts to a dark time in their lives, Camp Sunshine gives families with kids burdened by life-threatening illnesses a few days of light.

"It was one of the most fun and rewarding experiences I've ever had," said Lisa Peterson '07, one of the students who volunteered. "The whole atmosphere of the camp is happy, upbeat, and full of hope. The families I met were such an inspiration. I can't wait to go back."

Amy Ear '07, another Bowdoin volunteer, also felt renewed after her experience. "I was a bit intimidated at first because I thought it would be sad to see kids with cancer," she said, "But really, everyone was just there to have a good time. It was an amazing weekend and I'm going to be in a good mood for the next few weeks."

—Kerry Elson also contributed to this report.

## Getting Drunk in Dublin

Bowdoinite abroad is awash in free-flowing Guinness

by Leslie Bridgers  
CONTRIBUTOR

Most students studying abroad are required to make some small lifestyle adjustments: looking to the right before crossing the road, accounting for the fact that Diet Coke has calories, dealing with sore thumbs as an effect of the text messaging craze, and accepting that J. Crew didn't have the Euro in mind when designing the Magic Wallet. However, on the east coast of an island about the size of West Virginia, Dublin has quirks and perks of its own.

Upon arriving at the Emerald Isle, I was quick to find that while many stereotypes were disproven, others were dead on, and there was yet an even larger collection of cultural oddities that I never saw coming. Though I have yet to bump into Bono while strolling around the city center, his presence is never far. U2 claims just about every other spot on the average pub playlist (the ones in between are U2 covers), and each song inspires all ages to spring from their bar stools and join in on a mass sing-along.

Oddly enough, the only music that can elicit a similar response? Country-Western. As far as food goes, they do, in fact, love potatoes in every form imaginable, but pizza seems to be just as popular. Staples of sandwich bars are not your typical turkey with lettuce or PB&J, but tuna with sweet corn and chicken with stuffing.

However, it's not hard to get away from these peculiar combinations, as McDonald's or Burger King (or both) are surely offering up their value meals right around the corner. While American culture has undoubtedly infiltrated this small city, there is one place that is purely Irish and better off because of it: the pub. Dimly lit and always packed,



www.dublaintourist.com

Dublin's Guinness Storehouse, above, is the place of worship for beer devotees.

the pub is said to be the center of Irish social life. It's a place to meet, to mourn, to celebrate, and, of course, to drink. The Irish are known for their friendliness and heavy alcohol consumption, and in terms of affability, they delightfully met my expectations, but the boozing is beyond anything I imagined. Run out

*The Irish are known for their friendliness and heavy alcohol consumption, and in terms of affability, they delightfully met my expectations, but the boozing is beyond anything I imagined.*

of cream for your morning coffee? Bailey's will do just fine. And not only is there nothing wrong with a pint or two between classes, it's nearly a necessity. Past the early evening, it's hard to find a seat at most pubs, but if you've got

your Guinness in hand, standing doesn't seem so bad. At night, in the center of Dublin, cobblestone streets shut off to cars create something of an alcohol arcade with drinking venues that range from sake bars to swanky clubs. Here, it's hard to feel the pain of a 40 oz.'s demolition as drunken rugby players are literally falling at your feet—and they don't just appear to be partying every

Please see DUBLIN, page 5

## Jai Yoga

FALL YOGA SCHEDULE, SEPT 7 - NOV 30

|                                   |                           |   |                        |
|-----------------------------------|---------------------------|---|------------------------|
| 6:30-8a<br>moderate               | 7-8:15a<br>moderate       | 6:30-8a<br>vigorous                       | 8-9:30a<br>stage 2/3   |
|                                   | 12-1p<br>gentle/<br>chair | 10-11a<br>moonname<br>intro to<br>vinyasa | 10-11:30a<br>moderate  |
| 5:30-7p<br>vigorous               | 3:30-5p<br>moderate       | 12-1p<br>basics                           | 5:30-6:30p<br>vigorous |
| 7:15-8:30p<br>prenatal<br>(75min) | 5:30-7p<br>basics         | 6-7:30p<br>moderate                       | 3:30-5p<br>gentle      |
|                                   | 7:45-9p<br>vigorous       |   |                        |

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# BOC Notebook

Enjoy fall, but beware of those pesky Leaf Peepers



Courtesy of Amelia Rutter

A whole herd of students gather together while on a fall break BOC trip.

by Jenny Bordo  
and Amelia Rutter  
CONTRIBUTORS

We at the much renowned Bowdoin Outing Club enjoy the delights of autumn as much as the next person. Mulled cider, apple butter, apple pie, apple pancakes, apple cobbler, apple crisp, applesauce, apple chutney...well, you get the picture. (We like apples.)

We also like hiking in the crisp air. We love paddling rivers where the kaleidoscope of autumnal colors reflects in the ripples. We dream about campfires that keep the fall chill away. We lie awake nights in those other months, longing for the crunch of leaves underfoot, and the sharp smell of wood smoke on the air.

Ooh. And don't forget caramel apples. Or bobbing for apples. Or APPLE PICKING! Everyone loves apple picking.

However, one thing, and one thing alone threatens our enjoyment of these pleasures of the autumn months. Now, we don't particularly like Halloween decorations, but we're talking about a much more insidious evil here. We're talking about the Leaf Peepers. (Insert scary music here.)

Not all of you may be familiar with the concept of a Leaf Peeper. You may think the term denotes some sort of frog, peeking up through the many layers of fallen foliage. You may have darker thoughts about through-hikers in trench coats, with nothing underneath but a pair of Smartwool socks. Your thoughts may even have strayed back to apples, to those rotten apples that fell too early to be edible.

No, Leaf Peepers are people, all right. We don't mean to offend, but they usually come from Connecticut, New York, and New Jersey. A few

brave souls have ventured up from Delaware, North Carolina, and Kansas...Kansas? Don't ask, just trust us on this one. They come to Maine lured by the promise of vistas of rolling hills covered in brilliant colors, of bed and breakfasts where the apple butter flows like wine, and of magical drives through fields of pumpkins and farmhouses marked with those quaint little dried corn stalks.

At home, these people pose no danger to anyone. But here, in Maine, far away from their natural habitat, they threaten the very equilibrium of the land. Clad only in L. L. Bean wear (including the infamous Bean Boots), they carry trekking poles and not one, but two fanny packs. They take too many pictures. They leave too many footprints. They pull over at all scenic overlooks. And they drive far too slowly.

If you meet a Leaf Peeper, don't run. Speak slowly and gently. Offer to take his/her photo framed by a brilliantly orange bough of maple, oak or sycamore and move on calmly. Whatever you do, don't strike up a conversation—the Leaf Peepers love small talk, and you may never get home to your apple dumplings and that pot o' cider brewing on the cheery hearth back at Bowdoin.

Stay tuned for our series highlighting the dangers in the woods. Next week we'll be writing about the authors' very own encounters with Big Foot.

There will be a backpacking trip Saturday and Sunday of next week and a flatwater canoeing day trip on Saturday. Sign up at the OLC.

## Ruggers and Beer Galore

DUBLIN, from page 4

your feet—and they don't just appear to be parting every night—they are.

Though it's not always easy to carry on a conversation between loud music, funny accents, and foreign slang, as long as you stick to the quality of your Guinness (a thick, creamy head is brilliant and a flat one, bullocks) or the weather (clouds or rain), you'll find that Dubliners are charmingly crude, delightfully sarcastic, and rightfully proud of their home. From the Jameson Distillery to the downtown shopping, from bad teeth to breakfast baps, Dublin truly is, as they say, quite grand.

# Don't be duped by date rape drugs

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: How do I know if I've been given a date rape drug? How do I protect myself against them? K.V.

Dear K.V.: Two important questions! The best indication that you've ingested a date rape drug is that you feel far more affected by what you've been drinking than you would expect to be.

If you usually have no trouble at all handling a few drinks, but you find yourself totally tanked after a drink or two, you might well have been slipped something else. If you black out during a party, or wake up the next morning with a monumental hangover and no memory of the previous night of moderate drinking, you probably ingested something more than alcohol.

Get help immediately! If the Health Center's not open, go to MidCoast Emergency Room and ask to be evaluated for possible date-rape drug.

How to protect yourself? First, you need to stay informed. Three drugs are most commonly used for sexual predation.

Gamma Hydroxybutyrate (GHB) has earned the nickname "Easy Lay," and seems to be the predator's agent of choice. First developed as an anesthetic agent, GHB has been banned in this country for some time. It comes as a clear liquid (odorless but somewhat salty) or a white powder or tablet. At lower "recreational" doses, GHB causes euphoria, exaggerated self-confidence and disinhibition.



At higher doses, it causes drowsiness, physical collapse and amnesia. GHB can be particularly powerful and dangerous when taken with alcohol, and overdose can come quickly, unpredictably, and sometimes fatally. GHB's effects begin 10-20 minutes after ingestion, and typically last up to four hours. Traces remain detectable in urine only for twelve hours.

Flunitrazepam, aka "Rohypnol," "Roche," "Roofies," etc., is a valium-like substance legally manufactured by Hoffmann-Roche. In Europe, Rohypnol is used as a surgical anesthetic. In this country, it has no approved legal use, and shows up primarily as a date rape drug. Rohypnol comes as a white, dime-sized pill that dissolves quickly in alcoholic beverages and soft drinks.

It is tasteless and odorless (but if legally manufactured, will turn pale liquids blue.) Within 5-20 minutes of ingestion, Rohypnol causes weakness, somnolence, muscle paralysis, confusion and amnesia. These effects last 4-6 hours. Traces of the drug remain detectable in urine for up to 72 hours.

Ketamine, aka "Special K," "Kit Kat," "Super C," etc., is also a surgical anesthetic, used legally in this country for humans and animals. At lower doses, it causes a PCP ("Angel Dust")-like dissociative state, with numbness, incoordination, and a sense of exaggerated strength and rapturous invulnerability. At higher doses, the rapture becomes paranoia, and the numb incoordination pro-

gresses to muscle rigidity and frank paralysis. Disorientation, hallucinations, inability to communicate, loss of consciousness and amnesia soon follow.

Pharmaceutical ketamine comes as a clear liquid. Street ketamine is more often a crystallized white powder or tablet. The effects of ketamine begin very quickly and can last up to 12 hours. Traces can be found in urine for up to 24 hours. Ketamine typically leaves you with a horrific and long-drawn hangover.

Judging by frequency of abuse, though, alcohol is still the sexual predator's drug of choice. Studies continue to show that drinking plays a central role in over 70,000 reported cases of campus date rape every year. ninety percent of reported sexual assaults on college campuses involve the use or abuse of alcohol.

A few tips. Most importantly, don't go alone to parties. Don't accept any drink you haven't seen poured. This includes beer drawn from a keg. Don't leave your drink uncovered or unattended. Don't share or exchange drinks. If you're feeling very intoxicated after only one or two drinks, get help, and make sure someone you trust is watching out for you.

We need to address the cultural and social underpinnings of sexual predation. We need to break open the silence of sexual assault. We need to get back control over all that tries to depersonalize human intimacy, all that encourages some to seek out sex with an anesthetized body, rather than with a consenting partner.

We all need to do our part to protect ourselves and our friends.

Jeff Benson, MD  
Dudley Coe Health Center

## PUBLIC SERVICE OPPORTUNITIES

### Making Waves: Student Conference on Leadership and Activism

Join college students from around the state for this great conference on October 23 at Bates College.

### Habitat for Humanity

Bowdoin Habitat will begin its Pumpkin Patch fundraiser and needs people to sell pumpkins during the day from October 12-31. Bowdoin will be doing builds on Saturday, October 23 and Saturday, October 30.

### Volunteer for Scrabble Tournament

Tri-County Literacy Volunteers is looking for volunteers to keep time and score, bake for the event, and help solicit door prizes prior to the 3rd annual "Play and Share for Literacy" Scrabble Tournament.

### Volunteers of America—Words Travel Program

Words Travel is a national literacy and family-strengthening program for incarcerated parents and their children. While in prison, parents read and record books on tape for their children, that are sent or given to them during a visit to the correctional facility. Volunteers are needed to help read with parents and to record and package books.

### Portland Housing Authority

Provide tutoring for immigrant and refugee children in grades 7-12 living in the Portland Housing Authority Projects after school, Monday through Thursday.

For more information on any of these listings, stop by the Community Service Resource Center in Curtis Pool or contact Caitlin MacDonald at cmacdona@x4133.



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## EDITORIAL

## A time and a place

For the second year in a row, members of the campus group Poeting punctuated a Saturday night Parents Weekend performance of lighthearted a capella, dance, and drum acts with a highly-charged presentation of controversial social and political issues. While we respect Poeting's well-intentioned mission, we wonder if this Parents Weekend event is the proper venue for such inherently divisive racial issues.

Poeting is indeed a performance art form, not unlike many other acts that appear on the Parents Weekend bill. At the same time the group's acts are, more often than not, overtly political, channeling contentious issues and thus distinguishing itself from the line-up of a capella groups and dance routines. "Poeting is not just an artistic organization, but a strong political one," co-founder Michael Chan '05 has said in these pages. "A lot of our poets use poetry as an outlet to express their political views."

Do such strong political views connect with an audience that has, just moments before, been singing along with Ursus Versus or clapping along with the Unity Step Team? Each audience member will inevitably react differently, but we believe that Poeting's performance constitutes a significant departure from the spirit of the evening, which is one of relaxing entertainment—not one of political discourse. As we have argued in the past, it is imperative that these political discussions occur. The student performance on Parents Weekend is not, however, the place.

Granted, one could argue that any one of the groups that perform that night could easily tackle a political issue in song or dance. But the very nature of Poeting's performance raises the question of intensity. Is it the time to address contentious political and social issues when many students are reuniting with their families, often for a fun and relaxing evening? It is important to remember that families are visiting the College during the weekend. Issues that strike many students as perfectly normal to discuss under most circumstances may make others uncomfortable or even angry. Such reactions should not result from any performance at this event.

While we again affirm the importance of active and vibrant political exchange, we hope that Poeting is able to find a more appropriate venue for future Parents Weekends.

## LETTERS TO THE EDITOR

## Rally editorial fraudulent

To the Editor:

I would like to note my strong objection to last week's editorial entitled "The Politics of Disruption and Disrespect." The *Orient's* characterization of the College Republican rally on September 25 was deceptive, fraudulent, and libelous. I urge the *Orient* to garner all facts surrounding an event or an issue so in the future they can provide a fair and balanced portrayal of it.

Sincerely,

Alexander P. Linhart '06  
Chairman and CEO, Bowdoin  
College Republicans

## Dispense of political double standards

To the Editor:

The treatment of the College Republicans in the last edition of this paper was despicable. After months of incredible accusations against President Bush by the Bowdoin College Democrats, calling the Maine College Republicans "disrespectful" is ludicrous.

The Maine College Republicans held a rally to dispel the myth that everyone on Maine's college campuses is a Democrat. If you don't believe that myth persists, tell people that you're a College Republican—they'll doubt the existence of such a species. To say that rallying for President Bush in front of Governor Baldacci is disrespectful is naïve. I'll give you a great example of disrespect—when President Bush's daughters came to Bates College recently, one of the protestors' signs read "Bush Twins To Fallujah." Regardless of your feelings on the Iraq War, that is a far superior example of disrespect and, indeed, nastiness than the actions of the College Republicans.

The nature of everything that the College Republicans did and said was positive—"Four More Years," "George W. Bush"—even "Flip-Flop" was not negative. In fact, some "innocent bystanders"—again, unabashed partisans—chanted "S\*cks" after he chanted both "George W. Bush" and "USA." Furthermore, no members of the College Republicans held up the Governor's vehicle as it was leaving.

I find it terribly ironic that when Democrats and liberals protest, they are standing up for important issues, expressing their freedom of speech, and consequently should be lauded for their efforts; however, when Republicans rally or "protest," we are "disrespectful" and "disgusting." I see quite the double standard. I submit that the College Republicans held a positive, pro-Bush, and quite respectful rally to, as Alex Linhart suggested, show that supporters of President Bush exist on college campuses, and I think that we succeeded.

And in terms of "substantive," we have been working hard for the last two years to ensure a Bush victory next month. While the Bowdoin College Democrats have mainly focused on maligning George Bush, rather than enticing people to vote for John Kerry, the Maine College Republicans have focused on recruiting thousands of supporters of the

President. Our statewide leadership has been active for the last two years, as catalysts for positive change, and we can now boast over 2,000 members on 23 of Maine's campuses.

Sincerely,

Christopher Averill '06  
Executive Director, Maine College  
Republicans

## College GOP out of line

To the Editor:

As a senior on this campus I have been thoroughly pleased with the increasing political discourse since my first year. However, I am truly disappointed in the degradation of this discussion from intellectual banter to a disgusting series of immature, disrespectful tactics that have been on display via the College Republicans over recent weeks.

In response to the *Orient's* coverage of the removal of two students from the Bangor rally, Dan Schuberth was quoted as saying he wasn't "accusing the *Orient* of setting [up the altercation]" but that it was "suspicious." Schuberth's words are nothing other than an accusation. His statements are not only completely unfounded but also disrespectful of a publication that has served as the hub of campus news for generations. His audacity to accuse the *Orient* of such a dishonorable practice is not befitting of a Bowdoin student. I commend the newspaper's staff on their journalistic fervor.

The irony of Schuberth's actions is that during the College Democratic Convention it was the Republicans who demonstrated the type of behavior he felt he was preventing by removing Miss Dallinga and Miss Cusick from the Bush rally. Members of the very student organization that Schuberth chairs for the state of Maine were completely out of order during Governor John Baldacci's speech.

Their tactics of banging on windows during a government official's speech and chasing after his car like a group of snakes stalking their prey were completely unacceptable. Alex Linhart's statement that he "want[ed] to make sure that people know that Bowdoin is Bush country," may be the most ludicrous thing I have ever heard coming out of a fellow student's mouth. Mr. Linhart, I do not know what company you keep on this campus, nor do I judge you for your beliefs, but you should be intelligent enough to realize that the student group you head is clearly in the minority.

I expect that the intensity of the discourse on this campus will continue to rise. I just hope that individuals learn to conduct themselves in a manner that is fitting of a student body made up of some of the country's best and brightest young minds.

Sincerely,

Seth Guiterman '05

## Claims of voter intimidation are legitimate

To the Editor:

Overall, I found last week's *Crossing the Line* on BCN the most informative, professional episode so far. However, there was one particular moment that concerned me. One of the panelists brought up allegations of voter intimidation

that had been reported in Orono, Maine during the 2002 election. The statement was instantly dismissed as "ridiculous" conspiracy theory. I found the dismissal inappropriate and unprofessional, and I interpreted it as a sign that the individual dismissing the fact was obviously uninformed.

There is documented evidence of local Republicans who announced their plans to watch polls closely in the week leading up to that election, because they believed students would attempt to vote twice in separate districts. There are serious questions, even addressed by Maine's Secretary of State, as to whether or not those Republicans had any reason to be concerned about voter fraud.

There are clear, personal accounts of Republicans who did such poll watching, and individual citizens who witnessed its effects on slowing down the voting process for everyone involved. The online archives of UMO's campus newspaper *The Maine Campus* contain many articles relevant to this issue and discuss both sides of the argument. This was a very complex, important incident, and a discussion of the merits of the Republicans' concerns and the students' complaints about poll watching would have contributed to the dialogue of the program, and may have even been able to score some points for the Republican side.

Instead, the childish dismissal of such a conversation merely strayed from the level of professionalism which pervaded the rest of the episode.

Sincerely,

Matt Thomson '06

## Most state aid not affected by voter residency

To the Editor:

Last week, the Office of Student Aid cautioned all Bowdoin students, in an email, as to the possible effect registering to vote in Maine could have upon state-sponsored financial aid awards. This has created confusion and panic in an instance when very few need worry. The following is further clarification that should allow most to rest easy.

Only Connecticut, Maine, Massachusetts, New Hampshire, Pennsylvania, Rhode Island, Vermont and Washington D.C. offer state scholarships to Bowdoin students. If you are from any of the 43 states not listed there, it is of absolutely no consequence to register to vote in the state of Maine.

Furthermore, Connecticut, Massachusetts, New Hampshire, Vermont and Washington D.C. have assured the Office of Student Aid that they will not revoke a student's award should he/she register to vote in Maine.

This leaves only Pennsylvania and Rhode Island as states of concern. If you are a financial aid student from either of these states who has already registered to vote in the state of Maine, please contact the Office of Student Aid (x3144) immediately! They will instruct you on what to do.

Sincerely,

Anya Trundy '06  
Bowdoin College Democrats

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ESTABLISHED 1871

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# What puts the 'B' in Bowdoin

The view from the Tower

by Ian Morrison  
COLUMNIST

The air is getting colder, the days are getting shorter, the leaves are drying and dying; and as is the case every year, with the death of the leaves comes the death of something else: the hopes of all the Red Sox fans that one day the Sox might win the Series. The next time you see something red fall to the ground only to be crushed by a speeding bicycle or passerbey, give it a double take—was that a leaf or a little red sock sent down by God as a symbol: turn off the game and get back to your homework.

Now before you hunt me down and make my socks red, I should explain: I am neither a Yankees fan nor a Cubs fan. I do not burn flags or worship The Curse. I bring up Boston's impending doom only because Boston is so essential to life at Bowdoin (after all, we are "just outside" of it).

It was Boston that put the 'B' in Bowdoin, not Barry, not the polar bear, not the football team—definitely not the football team. Bostonians are our lifeblood; they flow through our halls like the T flows through the underbelly of Boston itself. Without

Boston our school name would be nothing but a collection of vowels, and the letters "d" and "n," and "w," which I'm not sure is a letter to begin with. Without the "B" the vowels and letters and "w" make no sense. The best I can get out of it is "in wood"—which is true—and the Latin cheer "id owo," which means "give me a 'B.'"

Since Boston is the prime in our pumps, the juice in our goose, the Cheez and the It, let us review what we know about Boston lest we forget our, say, our Cheez or It. All of the following statistics come straight from my highly scientific survey of Bowdoin students caught unawares early in the morning walking into the dining hall. So, here we go, Boston in a New York minute...

Despite less population and over-

*Despite all of these great qualities, the Red Sox are shriveling and dying like the leaves, and soon enough the harsh winter will be upon us, leaving Sox fans hungry, bitter, and most likely drunk like George on Cheers.*

crowding than New York, Boston has invested approximately 18 biggillion dollars, thousands of man hours, two virgins and goat into "The Big Dig" in order to ensure their possession of the title "absolute worst city to even think about driving in." This in turn ensures that Boston is better than New York at something. Unfortunately, in the process the Road to the Series had to be rerouted and now runs through Worcester which, lacking a pro team,

has benefited by having a sick little league team.

Boston's most famous contribution to TV was *Cheers*, a show about how drunk everyone in Boston gets before hopping in their cars and driving home through the Big Hole or whatever it's called. It starred Frasier and that frumpy old woman who does Pier 1 commercials. Reruns are usually aired after the evening news sandwiched between *Star Trek* episodes. *Sex and the City* and *Seinfeld* are funnier, and take place in New York.

Finally, and most importantly, Boston is the center of the universe, the locus about which the rapid expansion driven by dark matter mystifies cosmologists and tantalizes astrologists who are usually part-time hygienists of orthodoxists. However, New York is still bigger.

Despite all of these great qualities, the Red Sox are shriveling and dying like the leaves, and soon enough the harsh winter will be upon us, leaving Sox fans hungry, bitter, and most likely drunk like George on *Cheers*. Ditto for people at Bowdoin. I would never let my personal opinions taint the evidence I put forth—I am a pawn, a receptacle through which the Word of the Campus Slaweth—but I will say that if we turned off the Sox game and still drank as much as people do while watching the game, Bowdoin would be a whole lot more fun.

# Forgetting history and ignoring reality

by Ben Rosen  
CONTRIBUTOR

Israeli military forces recently launched incursions into the West Bank and Gaza, killing several terrorists and arresting dozens others. The day after the incursion began, the pro-Palestinian pundits launched their own insulting incursions on the minds of decent people. The old claims of Israelis occupying Palestinian lands and Israel being an apartheid state have again resurfaced. Clearly some people forget history and ignore reality.

In 1967 Israel was engaged in a war of self-defense. In this war, Israel defeated its enemies, capturing Gaza and the West Bank and becoming responsible for the well-being of the millions of local Palestinians. U.N. Resolution 242, which was passed after the 1967 War, called for the "withdrawal of Israeli armed forces from territories occupied in the

recent conflict." Specifically, the word "the" was omitted from preceding the word "territories" in the resolution because the U.N. recognized that Israel would only withdraw with "secure and recognized boundaries free from threats or acts of force." To this end, no one ever expected Israel to relinquish all land won in the 1967 War.

Israel periodically launches incursions into disputed territory because it is left with no choice. Palestinians refuse to negotiate, sticking to the tactic of murdering Israelis. Israel would gladly support a Palestinian state if such a state were to be committed to peace and not the destruction of Jews and the Jews. While the

Palestinians claim to be the champions of peace, their actions send the opposite message to the world. However, Palestinian duplicity does not end here.

Not only do Palestinians lie about their own motives and plans, but they also spread vile fabrications calling Israel an apartheid state. These accusations are false and insulting to those who actually suffered under apartheid. While Palestinians continue to attempt the mass murder of Israelis, Israel maintains all the virtues of a democratic (albeit, imperfect) state. All citizens of Israel, regardless of religion or gender, are able to vote, run in elections, own cars, dress and speak freely, and have jobs. The number of other Middle Eastern countries that can boast such accomplishments is zero.

To insinuate that Israel should extend these same rights to Palestinians living in the West Bank and Gaza—who do not want to belong to any state they have to share with Jews and continue to insist on the murder of every Israeli—is preposterous. No other country could be expected to make such concessions. Anyone who demands that the Jewish state do what no other state in the world is required to do is an anti-Semite by any standard.

While Palestinians insist on a policy of lies and murder, Israel reverts to classic means of self-defense. A tank in Gaza or a soldier in Ramallah is there for a reason: to save Israeli lives. A Palestinian terrorist in Israel wants only to murder Israelis. The fantastic and nearly completed security fence cannot defend against missiles that sail above its reach and into the homes, schools, and gardens of Israel. Israel does not just send in armed forces to needlessly murder Palestinians, but rather to eliminate hostile terrorist threats.

If Palestinians want their suffering to end and Israeli forces to withdraw from their backyards, then they should stop murdering innocent Israelis. Otherwise, the Israeli Defense Forces will continue to do what they do best—defend Israel.

# Religion's role in candidates' public lives

by Conor Williams  
CONTRIBUTOR

Anyone who watched Wednesday's debate will undoubtedly have been struck by the prominence played by faith in both John Kerry's and George W. Bush's answers. Since religion has been a point of contention in American politics since the nation's inception and before, it should come as no surprise that each trotted out his respective credentials as far as piety is concerned. Both cite faith as a guiding light for their political careers but shied away from the suggestion that they govern as Christians. But make no mistake—a wide gulf exists between the role that religion plays in each man's public life.

John Kerry has been attacked recently on his assertion that his personal feelings on abortion are a personal "article of faith" that he cannot legislate. Though he is a Catholic, Kerry chooses to avoid the imposition of his personal religious beliefs on others. There is nothing radical or confusing about this

statement; his position rests upon the American political traditions of religious freedom and personal responsibility. Those who see Kerry's Catholicism as incongruous with his pro-choice politics judge his faith unfairly. What would Jesus say? Perhaps he would respond with a passage from the Bible's Book of Matthew: "Thou, hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote of thy brother's eye." Kerry is intelligent and compassionate enough to recognize the hubris in legislating his personal morality to others. Ironically enough, his critics seek to judge his personal conviction because he refuses to serve as the judge of others.

Meanwhile, President Bush comes from a far different perspective. Though paying lip service to the separation of his personal views and public decisions in recent statements, his actions prove otherwise. Molly Ivins and Lou Dubose report in their book *Shrub: The Short but Happy Political Life of George W. Bush* of an incident

where Mr. Bush, a born-again Christian, called Billy Graham in an attempt to convince his mother that non-Christians could not, in fact, be admitted to heaven. Since that time, Bush has attempted to soften his rhetoric, explaining that as in Kerry's case, this is his personal belief, or the belief of his church, not his guiding political philosophy. Of course, who can forget his famous assertion that Jesus Christ is his favorite political philosopher? Or perhaps more radically, his speech on September 20, 2001, where he declared: "God is not neutral."

Though the President is clearly very devout, he too has sought to minimize the extent to which it appears as an element of his public image. Nonetheless, many skeptics have not been surprised that his stances on the Pledge of Allegiance and gay marriage mirror those of America's Christian right-wing. There is clearly a murkier disconnect between the President's religious credo and his public political stances. In contrast to John Kerry, the President's political rhetoric draws

heavily from Christian symbolism. Where Kerry offers nuance, Bush offers morality in black and white.

It is no surprise that under his tenure the nation has returned to a state of extreme polarization. This "blinders-on" mentality is frightening, even dangerous to the nation, as it has left us increasingly isolated from Europe and other nations who agree with portions, but not all, of the administration's positions. It is here where Kerry's respectful personal religious model is so useful; his attitude reflects a thoughtful, non-judgmental worldview that is far more inclusive of others. What some see as "flip-flopping" or hypocrisy is actually a respect for dissent, a refusal to condemn the views of others. In sharp contrast, the President offers us the "with us or against us" model. Unfortunately, the world does not conform to such a binary system; we operate in a world of grey, where moral clarity is not always so easily divined.



# Days as a pro-Ralph Nader man

## Falling off the Left



by Ben Peisch  
COLUMNIST

As I prepare to cast my vote for President Bush on November 2, I cannot help but think back to the last presidential election. I admit it—I had been old enough to vote during my senior year of high school, I would have proudly cast my vote for Ralph Nader.

However, I, the budding communist revolutionary, was pegged as a "Republican" by some of my leftist colleagues soon after arriving on campus. Why? I believe that war, unfortunately, is sometimes necessary. No war could ever solve anything, they said—forgetting about the independence of our country, the abolition of slavery, and the Nazis, to name a few.

When news broke out that I wanted to have a big family, I was lectured multiple times for being anti-feminist and anti-woman, which I found personally insulting because I thought I was a pretty good guy. The implication was that marrying me meant marrying into a life of oppression. I had never thought of families as prisons before, but I still

tried to be open-minded.

To be fair, these condemnations were not made by normal Democrats, but extreme leftists—the same radical leftists that I believed in, the ones who had preached open-mindedness and tolerance had me pegged as a Republican warmonger. They were extremely open-minded... except towards "conservative" ideas, and believe me; it does not take much to be labeled a conservative here!

Luckily, my alienation from campus liberals caused me to question the things that Nader and Michael Moore had "taught" me. With a little research I real-

comes from a College Republican.

My path toward the right of the political spectrum here at Bowdoin was by no means an anomaly. Bowdoin, it appears to me, has the amazing ability to be very liberal on the surface but run an underground assembly line of conservatives—former liberals fed up with the left.

Unfortunately for honest and open debate, the radical left on campus has a stranglehold on many of the liberal political groups on campus. For example, the College Democrats are closely aligned with the Democratic Socialists. Where are the moderate Democrats supposed to go? Their voices are drowned out by attention-starved leftists with a "Bush is Evil" message.

While I believe that extremists ranting and raving will convert more people to the Republican Party like it did with me, it is for the greater good for those with extreme views (I can admit that I am in this category) to allow others to speak up. Hopefully, this year we will be able to get away from the pattern of both extremes bashing heads and we will stop and listen to the 98 percent of campus that lies somewhere in the middle.

*Unfortunately, I believe that people with the same leftist views still run the Democratic side of the political campus today, and, true to form, they seem to be blind to criticism if it comes from a College Republican.*

ized that almost none of their ideas had any practical value. For years, I had been thinking that America was one big worst-case scenario instead of a land of opportunity. I hate to admit it now, but I had been duped by finger-pointing ideologues.

Unfortunately, I believe that people with the same leftist views still run the Democratic side of the political campus today, and, true to form, they seem to be blind to criticism if it

# Searching for another side of the social scene

by Liz Hedrick  
CONTRIBUTOR

Last fall I, as every other freshman here, sat through a ridiculous number of college information sessions, followed numerous backward-walking tour guides, and after each visit inevitably asked myself, "how is this school different from the eight others I saw before lunch?" My answer usually had something to do with the intensity with which the tour guide had backed into a telephone pole (Williams won that contest).

Then I came to Bowdoin. All I remember is that during the information session a very impressive and composed senior (whose identity is still a mystery to me) spoke not only of her knowledgeable and passionate professors, but also of her social life here. She said that when she came to Bowdoin she was shy, but wasn't willing to drink excessively to make friends. However, the young woman said that she easily found a group of students with whom she could drink moderately, have intellectual discussions, and go on adventurous off-campus excursions.

I chose Bowdoin because that girl's speech gave me chills. I identified with her completely—that's how I was and still am.

But when I came to Bowdoin and realized that much of the social scene was centered on drinking I was faced with an immediate dilemma: drink and compromise a critical aspect of my personality or not drink and count the contours on the plaster walls of my dorm room each Thursday, Friday and Saturday night.

In the spirit of open-mindedness, I tried both. Not surprisingly, neither solution appealed to me. Just as some people like pea soup and others don't, some people enjoy the acid burn of vodka going down the esophagus more than others. Let me qualify that statement; no one (save masochists and morphine addicts) could enjoy the actual act of taking shots—even severe alcoholics cringe and shake their heads with every gulp.

Rather, people drink for the feeling. Most drink, become eager to party, more loquacious, less inhibited and—quite simply—more fun. I don't. There's no particular reason for the adverse effect alcohol has on me, but regardless it makes me want to crawl into corner with a baseball bat and play a life-sized version of "whack-a-mole" with passersby—not a particularly effective way to make friends.

For me, drinking can't stand

alone as the only verb in a sentence. To answer the question, "what did you do last night?" with "drink" is just as absurd as saying that all you did on Tuesday was wake-up, brush your teeth, eat three meals and go to bed. To me drinking is not an activity; it accompanies an activity. And no, pong and Beirut are not the sorts of activities I'm talking about.

I thoroughly enjoyed going out to Canadian bars and clubs during the summer, and sampling different beers and mixed drinks. The most fun night, though, was when my incredibly talented friend Sarah blew away all the customers in a Karaoke bar with her rendition of "Pinball Wizard." So, it took two beers to get Sarah to perform, she didn't "boot" on the stage, and she certainly remembered the applause the next morning.

The idea of not remembering where you've been the morning after a night of drinking reminds me of the thought provoking question: "Would it be worth it to you to go to Disney World, have an awesome time, but not remember it

when you returned?" To me the answer has always been clear—of course it's worth it, but it's a lot better to have memories. If the reason to drink is to have fun, then why drink so much as not to remember the fun that you had? These, by the way, are not rhetorical questions; I'm truly curious in a completely non-belligerent way (I promise that I don't

even own a baseball bat). Although these frustrations have been plaguing me for the last month, I never would have mustered the guts to write this op-ed had not a few other people voiced the same concerns. In fact, I learned that incredibly cool, socially aware, extroverted people have the same frustrations. Who'd have ever thought that not only library-dwelling, glasses wearing nerds want to do something other than drink or study on a Saturday night? All this time I thought I was alone. I only wish that it hadn't taken so long to realize that there are other people who feel the pressure to drink rather than the desire to do so.

And, for the record, I am not in the least bit critical of those who drink. I'm not a moron—I did, after all, get into Bowdoin. I expected a lot of drinking, completely respect (and sometimes envy) those who like to drink, and, as long as no one tries to force me to drink, can coexist peacefully with those who do.

## STUDENT SPEAK

### WHO DO YOU THINK IS MORE ATTRACTIVE, BUSH OR KERRY?



Steve Gogolak '05

You just can't deny Bush.



Sara Tennyson '07

Kerry...I love French men.



Joe Pierce '05 and  
Gavin McNiven '05

I'd rather look at a Bush than a John any day.



Some girl from St. Lawrence

I don't even go here.



Stephanie Wikin '07

Kerry...he doesn't look like a monkey.



John Belushi

Busch.

Adam Baber & Brian Dunn



## Basketball legend Abdul-Jabbar recalls forgotten heroes in new book

by Casey Dlott  
STAFF WRITER

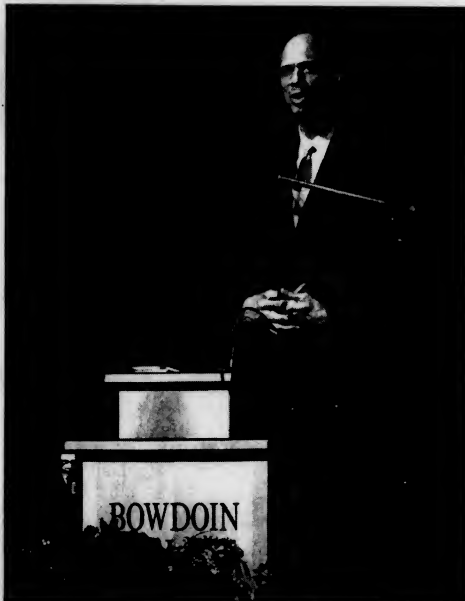
"I believe theirs is a story that should be known," Kareem Abdul-Jabbar said of the 761st tank battalion.

The six-time NBA MVP spoke at Bowdoin on October 6 at 7:00 p.m. in Morrell Gymnasium. His new book, *Brothers in Arms*, tells the impressive story of the battalion, the U.S. Army's first black armored unit to fight in World War II. Anthony Walton, Bowdoin writer-in-residence, co-authored the book and organized Abdul-Jabbar's appearance at Bowdoin.

"I think Mr. Abdul-Jabbar's visit to the campus is significant because he is an American of great accomplishment and experience in a number of areas, and it is an honor for us to have him here," Walton said prior to the lecture. "Also, it will be interesting to hear his presentation, and to hear his views, perhaps, on other subjects."

Abdul-Jabbar began his talk Wednesday by reading a short excerpt from *Brothers in Arms*, and then briefly answered questions from the audience, allowing the talk to last just under an hour. He explained how a longtime friend of his father's, Leonard "Smitty" Smith, first sparked his interest in the 761st tank battalion. Smith served as a police officer with Abdul-Jabbar's father, but for many years never mentioned his involvement in World War II to anyone, which Abdul-Jabbar later discovered is very common among war veterans. It wasn't until years after Abdul-Jabbar's childhood, at a screening for a documentary about the 761st battalion, that he became aware of Smitty's military background.

Abdul-Jabbar was so deeply affected by the documentary that he began a 12-year project to research the record of the 761st battalion, conducting both



Karsten Moran, Bowdoin Orient

Kareem Abdul-Jabbar speaks about *Brothers in Arms*, his account of the 761st tank battalion, the U.S. Army's first black armored unit to fight in WWII. Bowdoin's writer-in-residence Anthony Walton collaborated with Abdul-Jabbar on the book.

audio and video interviews with its members. Walton became a part of this process and helped Abdul-Jabbar express the honor and integrity of the men.

"It was awe-inspiring, and fun, to interview Leonard Smith, William McBurney, and Preston McNeil, and several of the other soldiers," Walton

said. "To listen to men who had survived the Saar and the Battle of the Bulge tell their first-hand stories brought those moments of history alive for me in ways I hadn't anticipated."

The 761st battalion was formed at a time when blacks were being trained

Please see *ABDUL-JABBAR*, page 12

## Rock Out at Queerstock

by Kelsey Abbruzzese  
STAFF WRITER

Due to the cold Maine "spring" last year, not all Bowdoin students got the chance to see Doria Roberts perform at her outdoor concert. Thankfully, the Bowdoin Queer/Straight Alliance and the Campus Activities Board are giving students another chance to catch this great performer at Queerstock on Saturday, October 16.

Hilary Goldberg, Daniel Cartier, and Tim'm West are also performing, along with Bowdoin's own Sam Farrell '05, Margaret (Munny) Munford '07 and Jonah Gabry '07.

"The purpose of Out Week is to raise awareness and visibility around issues of sexual and gender orientation and identity, so we thought it would be perfect to bring Queerstock to campus for Out Week," said Caitlin Connolly '05, head of the BQSA. "It will hopefully attract a large and diverse audience, since it features a bunch of great musicians who sing about all different kinds of subjects."

The performers range from Roberts, a self-described singer-songwriter, to West, a hip-hop artist. Goldberg is a spoken word artist and Cartier does solo acoustic guitar work. Cartier's most noticeable attribute, however, is the tattoo that covers his entire head. Besides per-

forming with these other artists, Roberts also produces Queerstock and has been on its circuit since the first festival in 1995. The event started as a small concert and then blossomed into a tour, releasing its first compilation disc in 2001.

Connolly first heard of Queerstock when Roberts last performed at Bowdoin. "Doria Roberts is a fabulous musician and singer. The concert was outside and unfortunately it was pretty cold, so she couldn't play as long as we all wanted. She mentioned being involved in Queerstock and we thought it would be a great thing to bring to campus as part of Out Week," she said.

The Bowdoin performers also recognize the integral role of music in Out Week and how successful Queerstock can be because of the music. "At the risk of sounding like a cliché, music brings people together," Sam Farrell '05 said. "Writing music is such an honest, revealing process as well, and I think it goes well with the idea of Out Week—having the courage to be honest with people around you and most importantly yourself. It's not easy."

Munford and Gabry, who have performed for other BQSA events and Bowdoin coffeehouses, look forward to the chance to perform with

Please see *QUEERSTOCK*, page 12

## Seek El Camino for the best Mex in town



Karsten Moran, Bowdoin Orient

El Camino is the hottest and best new restaurant in Brunswick. Now try and see if you can find it. Hint: it looks like this.

by Kerry Elson  
COLUMNIST

If the Brady Bunch had moved to Mexico and opened a swanky lounge, their place would look a lot like El Camino, Brunswick's hip new Mexican restaurant on Cushing Street.

Established this past June, El Camino is self-consciously kitsch but not cloyingly ironic. With its burnt-orange walls, green glass lanterns, red vinyl seats, and huge arc-shaped mirrors, it's just cute enough to make diners feel as though they've entered a special hipster den, one that everyone, regardless of age or music taste, is welcome to enter. Indeed, the Foodie could

imagine Mike Brady leading a family meeting over dinner right next to a table of intellectuals wearing horn-rimmed glasses and ankle-bearing vintage Levis.

There was a multi-generational crowd at El Camino the night the Foodie dined: she sighted several families, some elderly couples, and even—ah!—a few Bowdoin professors. The Foodie and Foodie Friends may have slightly lowered the mean age of patrons the night they dined but they didn't feel out of place. Their waitress, dressed in a light blue, polka-dotted dress and tourist-shop Mexican

Please see *EL CAMINO*, page 10

## Vampire makes a tasty blood-red wine

by Hillary Matlin  
COLUMNIST

All right, so we all know that wines come from places like Italy, Australia, France, California and South Africa. But did you know that wines come from other places too? For example, were you aware that Cyprus produces a very lovely white wine that's perfect for Turkish food? How about southeastern Massachusetts, did you know that there were vineyards there? Well in the interest of seeming more globally aware, this week for your reading and tasting pleasure I present wines from weird places.

1. **INNISKILLIN 2002 PINOT NOIR**  
This wine comes from the Niagara region of Ontario. Now, as I recall, I read an article that said that the Niagara region of Canada had growing conditions comparable to those in some part of France—where exactly I can't remember, but it was somewhere good. However, I doubt that any vineyard in France would bottle this wine. I found it very cool tasting and uninteresting, but that could have been the ridiculous

amount of garlic in my dinner masking the flavor. My dinner partner agreed, saying that the wine was flat and bland. When I got home, I made my roommate taste the wine and her opinion was: "It's sort of like drinking sweet-

ened paint thinner." We ended up pouring the rest of the bottle down the drain; it worked wonders on the clog. It's as effective as Drano and a third the price. \$15 Canadian at Prince Edward Island liquor stores.

2. **BOUTARI RETSINA WINE**  
Retsina, from Greece, is a wine to which is added pine tree resin. According to my sources, this is a time-honored tradition since the days of Dionysus. Now you could, like me, go out, buy a bottle, and try to drink it. However, I say save the \$6.50, go out to the famous Bowdoin Pines and lick the trunks of a couple trees. It'll taste exactly the same, but possibly less strange. At first, I thought that the wine tasted like dirt and grass, but it slowly developed into eau de pine tree. I didn't pour it out; I'm wondering

if it will make my plants grow better. \$6.13 at Tess's Market.

3. **VAMPIRE 2003. CABERNET SAUVIGNON**

Just in time for Halloween comes this product from the Transylvania area of Romania. Unsurprisingly, it's a beautiful blood purple red and the taste is very good. It has a thick earthy flavor that gets less intense over time. Although most of my tasters were more excited about the cool label than the wine at first, and were more interested in discussing prurient matters in bad eastern European accents, all my tasters enjoyed drinking Vampire; they found it to be easy to drink all by itself. If you're planning on having a Halloween party, I

would recommend skipping the "Witch's Brew" and spending the money on some Vampire. I bought my wine in Canada for the bargain price of \$11.45. However, if you can't find it locally, you can order it at their snazzy website, [www.vampire.com](http://www.vampire.com), for \$8.99 a bottle plus shipping.



# Endangered books hiding in library

by Diana Heald  
STAFF WRITER

Maine's endangered flora and fauna are the unusual yet charming subject of "Threatened and Endangered," artist Rebecca Goodale's exhibit on display this month in the Hawthorne-Longfellow Library.

Over the past few years, the Library has sought to expand its collection of unique or limited edition artists' books, which "serve to teach, inspire, and delight both students and the reading public," according to Richard H. F. Lindemann, Director of the George J. Mitchell Department of Special Collections at the Bowdoin College Library, in the foreword of the "Threatened and Endangered" exhibit catalogue. Bowdoin's collection of rare books primarily showcases the works of a variety of Maine artists, including Goodale's recent endeavors.

Linda J. Docherty, a professor of art history at Bowdoin, said the inspiration

for Goodale's books grew out of her personal reflections about "threatened and endangered species and the power humans have to determine their survival." Goodale's aim is to eventually depict all 224 flora and fauna on Maine's endangered lists in order to "make them live in the viewer's eyes and imagination," Docherty said in the exhibition catalogue.

The works are painted on paper and are mostly bound into volumes, although some of the books take on interesting shapes, like the fortune-teller shaped *Extinct; Extirpated; Endangered* series, or the whimsical accordion shapes of *Black Racer* and *Betula*. Goodale paints with a vibrant, colorful, and loose hand, charmingly rendering these rare plants and animals in such a way that the viewer realizes what a precious gift these endangered species are.

Two of Goodale's most striking works are *Beach Plum* (2003) and *Ephemeroptera* (2000). *Beach Plum* is

a lovely rendering of two sweet little birds perched on a branch with flowers blooming all about them, and is an excellent example of Goodale's gift for capturing and showcasing the vibrant colors of Maine's wildlife. In *Ephemeroptera*, Goodale forgoes her usual palette of sunny shades for the striking combination of white, midnight blue, and silver, to illustrate luminous and ghostly bugs flying through a night sky. Goodale also includes text in many of her drawings, proving that the books of "Threatened and Endangered" are not only works of art but sources of information as well.

Goodale's books are especially poignant because of the constant presence of their fragility; her artistic renderings may soon be all we have left of Maine's precious flora and fauna. "Threatened and Endangered" will be on exhibit at eight locations in Maine, and will stay on the second and third floors of H and L library through December 2004.

## Most exciting music at MacMillan



Courtesy of Eric Davich

The band Second Breakfast will be appearing at MacMillan Saturday to promote its debut album, *Escape to Cairo*. Liz Dee, Buzzy Cohen, Dan Wilson '06, Eric Davich '06, Tim Hinkle (friend of the band), and Dave Cordes mug for the camera.

## Great Mexican food shall reward you if you seek El Camino

EL CAMINO, from page 10

apron, even told them El Camino wants a young crowd and will keep the bar open late if patrons so desire.

Students may find this cozy spot to be a refreshing respite from the stale quality of other Brunswick joints, not only because of its funky décor but also because of its high quality food, which, according to the menu, is made with locally-grown, organic ingredients whenever possible. Prices are a bit high for Brunswick—\$8.50 for most entrees—but the Foodie is willing to pay such prices for food that doesn't taste like it came out of a can.

The focus on locally-grown goods makes a difference; the Foodie could actually taste the vegetables, which weren't doctored with butter or salt. All tortillas are homemade and the freshly fried tortilla chips were thick and crunchy, good for digging into the chunky guacamole or the smoky salsa.

The Foodie's soft tacos, a special of the day, were filled with slices of squash and squash blossoms—a unique filling surely not found elsewhere—and topped with roasted corn and a chunky tomato, onion and cilantro salsa. The Foodie had to do some maneuvering to get a full bite with all the fixins, but when she did, she was in rapture. Other

soft taco fillings include beef, chicken, Maine shrimp, haddock, or chorizo and potato.

The Foodie was equally pleased with a Foodie Friend's quesadilla—at long last, a crisp quesadilla! The filling, in this case well-seasoned chicken, stayed stuck to its monterey jack when a steady slice was lifted for a bite. Though the quesadillas are listed as an appetizer to be shared, an order makes a filling meal for one and can even be paired with black beans and white rice for an extra \$1.50.

El Camino's hard-to-find location on a Brunswick back street and hut-like, windowless form make it look a little creepy from the outside, but those factors didn't daunt the Foodie, who had heard raves, and they shouldn't daunt readers either. March on in and give this place some business!

If you seek for El Camino: Walk down Maine Street, take a left onto Route 1, and then take another left on Cushing. El Camino is just up the hill.

## DJ of the Week: Vivian Jaynes

What song, artist, or album got you into music?

VJ: To pick one out of the many, I'll say Fiona Apple's *Tidal*.

What's the best concert you've ever seen?

VJ: Tie between Wilco in Portland and Les Nubians in New York City.

What have you been listening to lately?

VJ: Loretta Lynn, Ryan Adams (*Heartbreaker*), Paul Simon, PJ Harvey, Kings of Leon, Lucero, and Otis Redding.

Favorite artist?

VJ: That's a tough one...let's go

with some Memphis-related artists—Johnny Cash and Al Green.

Favorite album?

VJ: Lucero—*Lucero*. The first album from Memphis's best alt-country/punk band.

Favorite Beatles song?

VJ: "Eleanor Rigby," although I heard "Got to Get You Into My Life" recently and that horns section sounded pretty hot...

Jaynes' show, "Throw a Little Soul

Memphis," can be heard Monday mornings from 10:30 a.m. to 12:00 p.m. on WBOW 91.1 FM.



Vivian Jaynes '05

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# Team America wins with satire and salient puppet sex



by Mónica Guzmán  
COLUMNIST

Lewd. Rude. Crude. Genius.

It may be but a stringed full monty away from NC-17, but when the most poignant satire so far this year manages to reduce current world affairs to a series of pseudo-sexual temper tantrums among dicks, pussies, and assholes, you know you've got a real winner. Why leave all the big-screen upchucking to Michael Moore when Trey Parker and Matt Stone's *Team America: World Police* can do it livelier, funnier, messier, on more people—and with puppets?

In a world where evil terrorists are out to destroy all things free, the bazooka-totin' patriot police force *Team America* is fighting to save the day the American way. From their headquarters in Mount Rushmore, the world is nothing but a *Rambo* playground for this egocentric crack squad. But when Joe, Sarah, Lisa, Chris, and their leader Spottswode discover that someone is giving weapons of mass destruction to the terrorists to carry out an attack that would be like 9/11 times 100 ("But that's—" "Yes. Ninety-one thousand one-hundred!"), they recruit top actor Gary Johnston out of the

Brooklyn production of *Lease* to cozy up to the eildoors and find out what's going on.

What does it all mean? It means that somewhere in a proverbial utopia, popcorn-munching elephants and donkeys can share a beer, throw their heads back in unified laughter, and frolic together toward the promised land of de-politicized ideological insanity. Why? Because unlike most bills these days, *Team America* is a grade-A bipartisan send-up—no strings attached. Well-deserved potshots are hurled up, down, Left, and Right, but never—amazingly enough—at Bush or Kerry. You might call it fair and balanced, though you certainly can't call it clean.

**Team America is grade-A bipartisan send-up—no strings attached. Well-deserved potshots are hurled up, down, Left, and Right... You might call it fair and balanced, though you certainly can't call it clean.**

After all, it's no secret that the *South Park* creators behind this marionette masterpiece have no concern whatsoever for any standards of common decency, nor, for that matter, the hallowed social reign of the politically correct. For starters—not to risk under-bashing the U.S. ego—the theme song's chorus is "America, f\*\*\* yeah!"; the Arab language is reduced to random ramblings of "durka, durka, Mohammed jihad!"; there's the scene where Gary pukes for a solid five minutes and then lies motionless in a veritable lake of his own spew; and, lest we forget, the anatomically-correct-enough Gary and Lisa getting it on hard-core in what will become a cult classic spoof of the vio-



Courtesy of www.movieweb.com

Didn't you always know that Kim Jong Il would make a great evil puppet villain? Terrorists take note—*Team America* screws bilateral and multilateral talks.

lins and harpstrings Hollywood sex scene.

While Gary and the team are all fabulous characters, there's no beating the movie's vicious villain: the North Korean dictator Kim Jong Il, vocally perfected by Parker himself, who does practically all the voices.

So no, there are no famous actors here—but then again, there are. Alec Baldwin, Sean Penn, Liv Tyler, George Clooney, Helen Hunt, Susan Sarandon, Tim Robbins, and other hyper-liberal, hybrid car-driving Hollywood hacks (including, in the biggest way, Michael Moore) are paraded, parodied and for

all intents and purposes destroyed during the course of this film, as they band together to attack *Team America* for being the real terrorist. Note: none of the real-life actors gave anything even resembling permission to be used in the film. Read: nasty, nasty lawsuits on the way. Are Parker and Stone stoned? Perhaps. But trust me—their recklessness is well worth it.

By the way, good luck hearing even half the fabulously smart dialogue among all the laughter sure to be shaking up theater walls. Luckily, Stone and Parker turn up both volume and comedy for the film's musical numbers.

Don't expect anything less than direct-hits from the guys whose last flick picked up a Best Song Oscar nod. And we're not talking "My Heart Will Go On" here. They may not "Blame Canada" anymore, but "You Are Worthless, Alec Baldwin," "Pearl Harbor Sucked...and I Miss You," and "Everyone Has AIDS!" carry their own ammunition of absurdity, as only Parker-Stone tracks can.

Thing is, if satire had a fascist dictator, Parker and Stone would squish him down to a snowed-in animated fourth-grader with a knit hat and take over the post. As anyone with cable and a base morality knows, *South Park*—the show that single-handedly pulled Comedy Central out from under a dung-heap of stand-up reruns—serves up the most ruthless, take-no-prisoners social taunting on television.

Smarter than *Jackass* but messier than *The Daily Show*, this movie will forever change the way you look at, well, just about everything that's messed up in the world. *Team America* is that clown-around cynicist at the campus-wide who has one too many Natty Lights and suddenly starts to make a whole lot of sense. It's darned near educational. So if you've got the nerve—nay, if you've got the guts—ditch your moral decency at the door, grab a seat, and hoot along.

Rating: 3.5 Polar Bears (of 4)



## Oscar-nominee Minnie Driver diversifies with musical career

by Lisa Peterson  
STAFF WRITER

Minnie Driver...isn't that the girl from *Good Will Hunting*? The actress has returned to her singer roots and released her debut CD, *Everything I've Got In My Pocket*, on October 5.

Unlike other actresses who recently decided to try their hand at singing, Driver began her professional career as a singer. Driver was signed to Island Records in London when she was cast in *Circle of Friends*. She put her musical career on hold to pursue acting. Her performance in *Good Will Hunting* earned her a nomination for an Academy Award.

Driver entered into her first U.S. recording contract with Cambridge, Massachusetts-based Rounder Records. Her album was released on the label's Zoë Records.

Joining the ranks of female singer-songwriter-musicians like Norah Jones, Driver penned all the songs except for a surprisingly decent piano ballad cover of "Hungry Heart" by Bruce Springsteen. She also plays guitar on many of the tracks. Driver's musical accompaniment includes members of both the Wallflowers and Pete Dinklage's band.

It could be argued that Driver's debut is not anything new, but that does not take away from the quiet beauty and elegance of this album that blends soft rock with a touch of pop and a little folk to create a romantic, whimsical feel. Even more notable are the lyrics themselves. The songs Driver sings are well-crafted emotional pieces.

Many of the tracks have personal meaning for Driver. The lullaby "Ruby Adeline" she dedicated to her sister Kate. "So Well" is about an ex-boyfriend; Driver sings, "I will find a heart next time / With fewer locks / I can let you go." Finally, "Home" was



Courtesy of www.minniedriver.com

Not only can she act, but Minnie Driver can sing, play guitar, and write songs, as she proves on her CD *Everything I've Got In My Pocket*. Driver actually held a record contract before she got into that acting thing.

inspired by a friend's new baby.

The stand-out song on the album is the title track, which has a sweet, melancholy melody. Driver croons, "Want to remind you how you laugh / Sometimes you don't even make a sound / Till you fall down on the ground / I'm going to love you every day / Maybe it'll balance out the pain / That I can't take away."

"Invisible Girl" shines as an upbeat, catchy pop tune full of beautiful, but dark imagery. Driver sings, "Crown starts to slip and fade, little feet on the street / Tired girl in someone else's clothes / Stand in the quiet house, making tea, making toast / Making room for your daytime ghost."

Driver's vocal talent cannot be over-looked. She is able to adapt her strong, sultry voice to a variety of tempos and

genres.

Her skill in creating thinly-veiled but meaningful metaphors comes through in songs like "Deeper Water." Driver uses the image of swimming as an analogy for beginning a new relationship after being hurt in the past. She sings, "For I have learned to love deep water / I was washed up on the shore / You take me out in the water once more."

Driver may prove only to be a curiosity as of now, but fans of artists like Norah Jones and Sarah McLachlan will be pleased with what Driver has in her pocket.

Rating: 3 Polar Bears (of 4)



## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:30 p.m., Smith Auditorium

### The Good, the Bad, & the Ugly (1966)

Director: Sergio Leone  
Starring: Clint Eastwood, Lee van Cleef, & Eli Wallach

Synopsis: Eastwood, van Cleef and Wallach are the Good, the Bad and the Ugly. Watch as these three men battle each other for possession of a stolen cash box. No, this is not just another horse opera with black hats and six shooters. Sergio Leone's stunning visual style and Ennio Morricone's groundbreaking score (later to be covered by Metallica and all but copied in *Kill Bill Vol. II*) will redefine how you think about the western. This weekend, come experience this film as you were meant to: on the big screen.



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## Abdul-Jabbar visits to promote book

ABDUL-JABBAR, from page 9

in order to gain support from the black community, and were not actually permitted to go to war. They were sent to Europe when there was a critical need for troops, but instead of fighting on the front line for two months before rotating out, these men were kept on the front line for six months. In the time that the men of the 761st were in battle, they liberated over 30 villages and numerous concentration camps, while simultaneously facing a 50 percent casualty rate, low supplies, unskilled leaders, and intense racism. They made history as the first all-black tank battalion, but their story is one that has regrettably been forgotten.

Abdul-Jabbar made a point of expressing how necessary *Brothers in Arms* is to history, given the fact that our country is losing thousands of World War II veterans every day. He also informed the audience that the book is being made into a motion picture to be directed by Denzel Washington.

In the Q&A session following the lecture, questions focused on the broader topic of race relations in America. The men of the 761st battalion came home from war only to be faced with intense racism and hatred. Since then, Abdul-Jabbar feels America has come a long way in repairing race relations, with the Civil Rights Movement as perhaps the most concrete example of our country's success in developing racial equality. When asked if he feels that there is still racism in America, he responded that he doesn't think there is.

"Americans see other Americans regardless of color as fellow Americans...I want blacks and whites to help each other make a better place for all of us."

## Queerstock brings Out the rock

QUEERSTOCK, from page 9

Roberts on a bigger stage at Queerstock. "If you like the singer-songwriter style with a flare of blues, you'll love her," said Munford. "I think the issue of fostering a more tolerant community is an important one for the Bowdoin campus. This event is multi-purpose, bring some quality music to Bowdoin and also help people find a voice in an accepting and tolerant community."

Gabry also shares similar views. "I think one thing that a lot of people don't realize is that these organizations are not only for gay or bisexual people, but, rather, they are set up to encourage the formation of a community that's larger than a specific group, so I encourage anyone who supports these goals to get involved," he said. "Even though I'm not gay or bi, I'm definitely a proponent of gay rights and gay pride for those who wish to express it."

Thanks to Roberts's return performance, those accompanying her, and the Bowdoin performers, BQSA can look forward to a successful Queerstock on Saturday night in Pickard. In regards to Roberts, Farrell's response was simple; "I heard Doria for the first time last year and the lady rocks." Good thing the event is inside—there is no excuse to miss her.



# SPORTS

## Field hockey rolling along

Team has won four of five, travels to Conn College Saturday

by Burgess LePage  
STAFF WRITER

After an unsteady start to the season, the Bowdoin field hockey team has switched gears, leaving several notable teams behind in the dust. The team has won four of its last five games, falling only to top-seeded Middlebury in an incredibly close and exciting game during this stretch.

The Polar Bears got the satisfaction of sweeping past Williams at the Ephs' home field in a game that was fought to the bitter end. After the end of regular play, the score was 1-1 with a goal from Taryn King '07, assisted by Marissa O'Neil '05. Although a very evenly matched game, the Bears out-shot Williams seventeen to five. In goal, Kate Leonard '07 was tough and unyielding; she came up with nine saves—defending several very tough shots—an accomplishment which later led her to be named NESCAC player of the week. After two sessions of overtime, the score remained tied, which led to a stroke-off. With successful strokes from King, O'Neil, and Kate Brady '05 along with continued strong saves from Leonard, the Bears came off with a 2-1 victory.

Next on the schedule was Amherst, another big rival for the Bears. Still high from their win at Williamstown, the girls showed their Parents Weekend fans what Bowdoin field hockey is about as they swept past the Lord Jeff's in a decisive 5-0 victory. The Bears took control of the game early on, with goals scored by O'Neil (2), King, Colleen MacDonald '05, and Sarah Horn '07.



Karsten Moran, Bowdoin Orient

Bowdoin forward Colleen McDonald '05 fakes out an Amherst defender during a 5-0 victory for the Polar Bears. Field hockey has started the season hot, winning six of its first nine games.

A day later, the Bears focused their attention to bigger things—their game against the top seeded Middlebury Panthers. Although the game ended in a 2-1 loss for the Bears, they did not leave the field ashamed of the play, and Middlebury could not have left without a little bit of unease about the rest of their season. Surrounded by great defense on both sides, Leonard had 17 saves during the game. The first half ended in a 1-1 tie with a goal from MacDonald. The rest of the game, however, was played in a deadlock. Bowdoin controlled much of the game and did not let up on the Panthers. In overtime, the tempo was controlled by the

Polar Bears, but the Panthers took advantage of their chances, and put one past the Bowdoin defense to end the game. The game, although a loss, marked a great sense of empowerment for the team, and their confidence was greatly boosted with the knowledge that the game could have easily ended more favorably for the Polar Bears.

This confidence helped them beat both Tufts and Bates College in games that they considerably dominated. The competition with Bates College might have been the more exciting of the two games, but not because

Please see ROLLING, page 15

## Women runners race for first place

by Laura Onderko  
STAFF WRITER

The Bowdoin women's cross-country team traveled to Westfield, Massachusetts to take on 18 teams at the Westfield Invitational on Saturday. The women triumphed over their competition, taking first with a team score of 34 points followed by the Coast Guard Academy and New York University, with 49 points and 96 points, respectively.

Leading the Bowdoin women as well as the rest of the runners was Audra Caler '05, who took first with a time of 19:10, winning by six seconds.

The rest of the team followed Caler closely, showing their strength and depth with Courtney Eustace '08 taking third with 19:23 and Ellen Beth '05, who returned to racing for the first time this year and immediately proving valuable to the team by placing fifth overall and third on the team with a time of 19:32.

After placing three of their runners in the top five, the Bowdoin women continued to race toward the finishing chute, placing their next four runners within the top 35. Kristen Brownell '07 and Laura Onderko '08, running together for most of the race, sprinted past the Coast Guard's fourth and fifth runners

to come in just behind the Coast Guard's third runner and finish within a second of each other to take 12th and 13th. Leading Bowdoin's second charge to the finish was Sarah Podmaniczky '08, running strong to place 24th, followed closely by the last group of Bowdoin women, putting all nine of the Bowdoin runners within the top 40 with Alex Knapp '07 taking 33rd, Amy Ahearn '08 37th, and Jamie Knight '07 39th.

Since the top five runners determine the team score, Beth's ability to come back with such a strong race after missing the first two meets due to injury helped

*"I feel like the results show that our young team continues to get stronger... We have every reason to look forward to the state meet."*

Ellen Beth, Co-Captain

make the difference for the team. Following Coach Slovenski's advice, Beth and the rest of the women relied on the strategy of running together in groups and concentrating on negative splits.

The tactic proved effective. "I'm proud of how intelligently our top five runners raced at Westfield. It was important for us to run smart in the first mile, and then accelerate in the second half of the race. Audra, Courtney, Ellen, Kristen, and Laura all passed a lot of people in the final mile when the big races are decided," Slovenski said.

With the top five runners all within 45 seconds of each other, and continuing to get closer,

Please see XC, page 14

## Crew team rows to golden glory

Team captures six gold medals in early season regatta

by Meredith Lammert  
STAFF WRITER

In the opening event of the fall season, The Textile River Regatta in Lowell, MA, the Bowdoin Navy entered 14 crews in 10 events, coming away with an astounding six medals. Almost all Bowdoin rowers were in two events last weekend, each 6 kilometers long.

First to race were the novices. Fresh to the sport of crew, both squads walked away with an impressive first row under their belt. The Novice Men's Four, coxed by Jackie Linnane '07, took fifth place despite an equipment malfunction early in the race, while the Novice Women's Four, coxed by Asya

Pikovskiy '08 got their first taste of gold.

Captain Ben Needham '05 coxed his boat to victory in the Open Women's Four event. Commenting on the race, senior Kacy Karlen felt that "everything clicked for Saturday's event. Our timing and pressure output felt right on with where we wanted to be for a good race pace, and we were just aching to win. And after giving that 110 percent, it was that much sweeter to walk away with gold."

Assistant coaches Erin Jaworski and Hannah Dawes and the Women's Club Double rowed their way to a gold medal as well. In the same event, Rachel Tavel '05 and Meghan Detering '07 earned a silver

medal. Both women also received silver medals in the Lightweight Women's Four coxed by Alicia Wong '07.

The men's fours also fared well last weekend. The Lightweight Men's Four coxed by Sue Kim '05 also received a silver medal and the Open Men's Four, coxed by Rose Teng '07, won bronze in the most highly subscribed event at the regatta. This race bore special significance for Bowdoin Rowing as the College entered the Club and Open Eight categories, beginning the team's transition from fours racing to the more competitive eights arena. With three newly acquired eights, the Bow-

Please see CREW, page 14

## Nice guys finish second

by Ben Peisch  
STAFF WRITER

A week after dominating the University of Maine-Farmington Invitational, the Bowdoin men's cross country team traveled down to Westfield, Massachusetts to compete in the James Early Invitational. The men had a strong day, placing second behind a surprisingly strong Coast Guard Academy team.

The highlight of the meet for the men was captain Andrew Combs' performance. Known primarily for his prowess on the track before this season, Combs proved that he is a powerful force on the cross country course as well. Combs went toe-to-toe against Vassar standout Avi Kramer before sprinting to the overall crown in the

final 400 meters.

Shortly after Combs placed first-year Patrick "Squirts" Pierce, who continued his strong debut season with an eighth-place finish. Junior "Super" Ben Martens was close behind in tenth, followed by bruised and bloodied sophomore Owen McKenna in twelfth. Freshman "Gator" Nate Krah completed the scoring for the men with a seventeenth-place finish overall.

Although their goal had been the team title, the men's narrow loss has not dampened their spirits. The race was the team's first major competition of the season, and the men made a number of mistakes along the way that can only be discovered in competi-

Please see RUNNERS, page 14

# Volleyball digging through season

Team hosts NESAC Weekend Tournament this Saturday, plays Maine rivals

by Ted Bertrand  
ORIENT STAFF

The Bowdoin Women's Volleyball Team seeks to continue a strong season with a home match Saturday against traditional NESAC foe Bates and Colby. Bowdoin faces Bates at 11:00 a.m. and then squares off against the Mules at 4:00 p.m. at Morrell Gym.

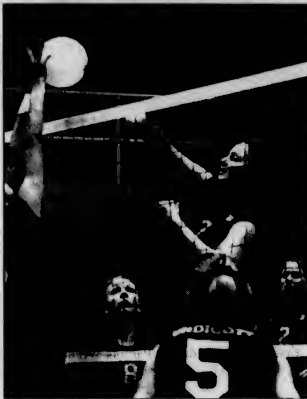
If the great competition is not enough of a draw, the Women's Volleyball NESAC Weekend will also feature a free t-shirt promotion. Audience serving contests will precede both of the Bowdoin home matches. Anyone who can serve the ball over the net and hit one of several targets will win a free Bowdoin Volleyball t-shirt.

Bowdoin has an 11-12 record so far this season, as of Wednesday. Fourth-year head coach Kellie Bearman entered the season with a 29-62 career record and led the team to a NESAC berth last year.

Julie Calareso '07 leads the team in kills and service aces this year, with 235 and 38 respectively, after leading the team in these categories as a first year. Calareso broke the school record last year in aces, posting

72. Junior Erika Michel ranks second on the team with 159 kills this season.

The young and talented Polar Bears are led in experience by juniors Sarita Fu, Michel, Ellie Simon, and Kelly Bougere. Other



Karsten Moran, Bowdoin Orient

Ellie Simon '06 hits into an Endicott block as teammates Margot Linton '08 and Erika Michel '07 look on during a match on Thursday.

sophomores looking to impact the team on the court are Nina Durchfort, Erin Prifogle, and Jessica Brooks.

A great recruiting effort yielded excellent first-year players who have already made a notable impact on the team. Margo Linton '08 has earned the position of the team's primary setter, averaging 9.34 assists per game and 607 overall on the season. Kristen Lee '08 has excelled as a defensive player, leading the team with 245 digs this season, slightly more than Calareso and Michel. Other first years already showing flashes in limited playing time this season are outside hitter Lyndsey Colburn and middle Jess Liu.

Aided by experience and great young players, the team begins its stretch run on Saturday at the Women's Volleyball NESAC Weekend, held in Morrell Gym. The NESAC games this weekend will prove to be crucial for all teams involved; a key victory this week could likely lock up a playoff spot, as the playoffs will be held in the upcoming weeks. Help the Bowdoin women become one of those teams this weekend. Come cheer your hard-working women's varsity volleyball team on to victory against rivals Bates and Colby (and don't forget to come for the free t-shirts!).

## Come sail away!



Courtesy of Eddie Briganti '05

The Bowdoin Sailing Team maneuvers for the lead. The sailing team hosts the Eastern Series Five on Saturday and the NESAC invite on Sunday.

## Men's cross country second at Invitational

RUNNERS, from page 13

tion. The men know what they have to do to correct these mistakes and improve on their individual and team performances.

The team will need to be at the top of its game this Saturday at the State of Maine Championships in Cumberland, Maine. The runners will square off against one of the best Bates teams in a long time,

currently ranked twelfth in the country. The team is not daunted, however. They have the talent and intelligence to race against the best. It will be a hard-fought battle, and the men are always ready for a good fight. So hop into your car and make your way down to Cumberland to support the Bowdoin runners on their track to glory.

## Crew sews up gold at Textile River

CREW, from page 13

doan Crew is growing fast; in fact, it has grown too big for its facilities. With new plans to expand the boathouse, it's amazing to think that only ten years ago the crew was rowing with only four wooden boats out of a canvas tent.

The crew looks forward to its next regatta, the New Hampshire Championships, which takes place this Saturday. The team will then prepare for the always difficult Head of the

"Everything clicked for Saturday's event... after giving that 110 percent, it was that much sweeter to walk away with gold."

Charles, a two-day event, which draws many of the best crew teams in the east.

With 11 seniors graduating at the end of the spring, the team is currently looking for new recruits for who are willing to work hard and have fun. If anybody is interested in joining the team this spring or even next fall, don't hesitate to contact either of the team's captains, Ben Needham (bneedham@bowdoin.edu) or Eliza Lende (elende@bowdoin.edu) for further details.

Kacy Karlen

## XC first at Westfield

XC, from page 13

Beth predicts that the team should be strong in the upcoming bigger meets.

"I feel like the results show that our young team continues to get stronger. We don't see many of these teams too often, but our pack is getting faster and closer together. It should be interesting to see what happens next weekend, and I think we have every reason to look forward to the state meet," she said.

The Bowdoin women's cross country team looks forward to taking on Colby, Bates, and other state rivals at the Maine State meet this Saturday at Twin Brook Park in Cumberland, a meet that will showcase the best collegiate cross country runners in Maine.

## Saturday Home Schedule

Sailing hosts Eastern Series Five- 9:30 a.m.

Water Polo vs. Bates- 10:00 a.m.

Volleyball vs. Bates- 11:00 a.m.

Water Polo vs. Middlebury- 2:20 p.m.

Volleyball vs. Colby- 4:00 p.m.

Water Polo vs. Dartmouth- 6:10 p.m.

# SUBWAY

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## Jumbo victory for Bears



Hans Law, Bowdoin Orient

Cheer up— you won! Defensive lineman Dave Diamond '06 glares across the field during practice the week after the team's first victory.

### FOOTBALL, from page 1

yard pass to Scott Brisson '06. Quarterback Rick LeClerc '06 finished the drive with a 14-yard touchdown dash.

Tufts later cut the Bowdoin lead to two points after a 79-yard drive in the fourth quarter. After forcing the Bears to punt on the following possession, Tufts drove deep once again into Bowdoin territory.

Tufts receivers, however, had a difficult time with Bowdoin defensive back Brendan Murphy. While Murphy is small in stature, teammates agree that he plays harder, hits harder, and comes up with bigger plays in bigger situations than anyone else in the league.

Murphy's play in the waning minutes of the game saved the contest for the Polar Bears. With Tufts trailing 14-12, Bowdoin's defensive line hurried a Tufts pass attempt that fell into Murphy's hands on the goal line. Murphy returned the ball out of harm's way and allowed the offense to take over.

Bowdoin's first win in two seasons, however, would not come that easily.

Tufts again brought the ball into Bowdoin territory with under a minute to play. Tufts then threw what seemed like an incomplete pass on a ball that was dropped. Referees, however, ruled the play a complete pass and a fumble. Sophomore Zach Hammond (7 tackles,

2.5 TFL, and 1 sack) recovered the fumble, and subsequently celebrated his first win as a Polar Bear.

Saturday's victory is refreshing for the Bears after suffering a heartbreaking double overtime defeat two weekends ago to Amherst. In that game the Bears stormed back from a 28-14 deficit in the final minutes of the fourth quarter to force the game into double overtime. In the match-up, both teams generated a combined total of 972 total offensive yards, but it was the Jeffs who came out on top, 34-28.

Players agree that the smell of victory is very sweet. Over the past four seasons, Bowdoin's seniors have seen many close losses, including two overtime battles.

Losing four games last year by a combined total of 7 points gave this year's returning players motivation to stop settling for "what could have been" and to just do what they know they're capable of. There was no let-down after last week's loss to Amherst, which demonstrates the maturity of the team. They knew they could have won. They knew they should have won. But that did not stop them from defeating a talented Tufts team.

Next week, Bowdoin travels to Clinton, New York to face Hamilton College in a crucial make or break match up. GO UBEARS!

— Brian Dunn contributed to this report.

## Soccer falters in tough stretch

by Derrick Wong  
STAFF WRITER

The Bowdoin Varsity Women's Soccer team faced four formidable opponents in the last two weeks. Bowdoin emerged from the tough stretch with 1-2-1 record.

"We played good teams, but just weren't good enough at the time to win," said Head Coach John Cullen.

Most recently, the Bowdoin women faced the Jumbos of Tufts at home. They played a solid game with eight corner kicks, but none were directed into the net. Jumbo Becky Greenstein scored early in the period past senior Polar Bear netminder Anna Shapell. Tufts goalie Meg McCourt made 5 saves and held Bowdoin off 1-0, avenging their loss from last year where Bowdoin took it 1-0 in Medford. With the loss, Bowdoin dropped to 5-4-1.

The game during this period in which Bowdoin stepped it up was against University of Southern Maine. They dominated their opponent and took the shut-out victory 3-0 giving the Huskies their first loss in four games.

Three players especially excelled. Junior Danielle Chagnon controlled the ball at the top of the 18-yard box and rocketed a shot past USM senior goalkeeper Mary Ansley. A second half shot from first-year Ann Ziegler with an assist from sophomore Ivy Blackmore improved the score 2-0. With less than twenty minutes remaining, first year Claire Cutting revealed her talent for scoring with the final tally in the game, glancing a shot off the hand of the Husky goaltender.

Anna Shapell and first-year Katherine Popoff shared playing time equally in the shut-out. Bowdoin had an 8-5 advantage in shots and an 8-1 difference in corner kicks.

Amherst rolled into Brunswick sporting a 6-0 record, having defeated opponents by as many as



Karsten Moran, Bowdoin Orient

An Amherst player closes in on Bowdoin forward Rachel Gordon during the Lord Jeffs' 4-0 victory against the Bears during Parents Weekend.

ten goals. In a very strong match for the Polar Bears, Bowdoin forced a 1-1 tie during Parents Weekend.

After a scoreless first half, the Polar Bears actually took the lead against the top-ranked Panthers when first-year Katherine Whitley deftly passed the ball to classmate Ann Zeigler, who buried it into the goal at 49:49. This marked only the second time this season that Middlebury failed to score the first goal of the match.

At 72:33 Erin Pittenger of Middlebury tied the game, kicking a powerful shot to the right corner. With both teams facing opponents the day before, the teams started to wear with fatigue; neither team managed to rally a goal in the remainder of the second half or in overtime.

The Polar Bear and Panther goalies proved their prowess in 110 minutes of solid play. Middlebury goalie Els van Woert stopped seven shots and senior Bowdoin goalie

Anna Shapell made 11 saves.

Coach Cullen was pleased with the strong effort. "Middlebury, the number-one ranked team in the country, played well, and we stayed with them the whole time, tallying a tie," Cullen said.

In their second home game of Parents Weekend, the Bowdoin Women's Soccer Team played their hearts out but Amherst scored early at 12:55 and built momentum, leading them a 4-0 result.

Cullen conceded that the team was a bit worn down in the final game of this tough stretch. "We played well 60 of the 90 minutes against Amherst, but it just caught up to us," he said.

On Saturday, the Varsity Women's soccer team faces Connecticut College. They will go in with a 6-3-0 (2-3-0 NESCAC) record. Bowdoin is 2-3-1 NESCAC and 5-4-1 overall. Connecticut enters the match ranked eighth overall.

## Hockey positioned well at midseason

ROLLING, from page 13

of the traditional rivalry. The thrill of the game was the 7:00 p.m. gametime. Under the new lights at Howard Ryan Field, the Bears came out with the same intensity they exhibited with Amherst, racking up the same 5-0 score. Goals were scored by MacDonald, junior Christi Gannon, King, O'Neill, and first-year Hillary Hoffman.

This successful stretch behind them, the Bears look to rest of the season with the same intensity, hoping to bring the same force to each game, excited to showcase their newfound confidence. The field hockey team next faces Connecticut College in an important road NESCAC contest. The team will then travel to Farmington, before they return for their final home game of the regular season against Trinity. Gametime will be 11:00 a.m. on Saturday, October 23. Bring your friends and cheer on the Bowdoin Field Hockey Team one last time this season at Howard Ryan field. Celebrate Homecoming with your favorite alumni and your favorite Field Hockey team!

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or drop in for a conference as time permits.

# Writers need readers!!

# The Weekly Calendar

## October 15 - 21

### Friday

#### Art Gallery Talk

Robert Colburn, director of operations at the Bayview Gallery in Camden and Brunswick, will give a talk and answer questions on art gallery careers.

VAC, Picture Study, 4 p.m.

#### The Good, the Bad, and the Ugly

Clint Eastwood stars in this spaghetti western about three men on a ruthless quest for riches.

Sills Hall, Smith Auditorium  
7 p.m.

#### Cassatt Siring Quartet

Hailed as one of America's most outstanding ensembles, the Manhattan-based quartet will perform.

VAC, Kresge Auditorium, 4 p.m.

#### Improvabilities

Enjoy an evening of laughs with the first Improvabilities comedy show of the year.

VAC, Kresge Auditorium, 8 p.m.

#### Live Rock Concert

Come listen to hard rock music performed by the Eric Davich Trio, featuring members of Second Breakfast.

Jack Magee's Pub, 9 p.m.

#### Habitat for Humanity Lecture

Clive Rainey, the first-ever Habitat for Humanity International volunteer and the director of the 21st Century Challenge, will speak about a program that is working to eliminate substandard housing.

Russwurm African-American Center, 3 p.m.

#### The Good, the Bad, and the Ugly

Against the backdrop of the Civil War, three gunmen search together for buried gold in this epic western.

Sills Hall, Smith Auditorium 7 p.m.

#### Back to the Future Party

Get ready to time warp like Marty McFly at this time traveling themed campus wide.

Quinby House, 10 p.m.

### Saturday

#### Queerstock

Singer/songwriter Doria Roberts, and founder of Queerstock, brings her festival to Bowdoin with featured performances by Samantha Farrell, Munki & Jonah, Hilary Goldberg, Daniel Carter and Tim'm West.

Pickard Theater,  
7:30 p.m.

#### Rock Show

Second Breakfast will perform.  
MacMillian House, 10 p.m.

### Sunday

Sunday Mass  
Bowdoin Chapel, 4:30 p.m.

#### Lehman Lecture

Dr. Natalie Kampen, Ann Whitney Olin Professor of Women's Studies & Art History at Barnard College, will speak on "Gender and Family in Late Antique Art (300-500 C.E.)."

VAC, Kresge Auditorium, 7:30 p.m.

### Monday

#### The Cabinet of Dr. Caligari

BFS presents the silent German horror film directed by Robert Weine, featuring live original musical accompaniment by the Devil Music Ensemble.

Sills Hall, Smith Auditorium, 9:30 p.m.

### Tuesday

#### Jung Seminar

The Reverend Robert Patterson presents "Through Adversity Toward Wellness: A Time for Growing."

VAC, Beam Classroom, 4:15 p.m.

#### Golz Lecture

Historian Joseph C. Miller will discuss "Africans' Histories: People, Places, and Perceptions."

VAC, Kresge Auditorium, 7:30 p.m.

#### Poetry Discussion

Emory University's Associate Professor of Creative Writing Natasha Trethewey will read selected pieces of poetry.

Searles Science Building, Room 315, 7 p.m.

### Wednesday

#### "Greening our Civilization through Science"

Thomas Lord Professor of Chemistry Terry Collins, and director of the Institute for Green Oxidation Chemistry at Carnegie Mellon University, will present the advantages of green chemistry to promote the vitality of nature and the sustainability of our civilization.

Druckemiller Hall, Cleveland 151, 7:30 p.m.

### Thursday

#### Lecture

Internationally acclaimed expert in the field of the Middle East and Israel Advocacy, Neil Lazarus will discuss "Who is the Bigger Obstacle to Peace: Arafat or Sharon?"

Druckemiller Hall,  
Cleveland 151, 7 p.m.

#### Friends of Merrymeeting Bay Lecture

Naomi Schalit of Maine Rivers will speak about "Alewives of the Gulf of Maine & the Politics of Clean Rivers."

VAC, Beam Classroom, 7 p.m.

#### Salsa Magic

This exciting, interactive Latin dance party and show brings the club scene to Bowdoin.

Smith Union, Morrell Lounge, 8 p.m.



Woof.

Grace Cho



Hans Law, Bowdoin Orient

Students bask in the fall sun while studying on the quad.



# THE BOWDOIN ORIENT

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## Mills tackles tax initiative at Chapel ceremony

by Adam Baber  
ORIENT STAFF

President Barry Mills announced his opposition to Maine's Question 1, the "Palesky tax cap," as part of his remarks at the rededication of the Bowdoin Chapel last night. The event also included a showcasing of the Chapel's organ and a reflection from Associate Professor of Art History Susan Wegner.

The rededication ceremony was attended by over 200 students, faculty, and alumni on hand for Homecoming events this weekend.

"History tells us many important lessons were learned here," Mills said of the Chapel, recalling a time when students would gather at the

Please see CHAPEL, page 2

## Bears take on the high seas



Karsten Moran, Bowdoin Orient

Samantha Bilbao '07 adjusts her sail during team practice on a chilly fall afternoon Tuesday.

## Students could face confusion at polls

by Bobby Guerette  
ORIENT STAFF

Multiple campus voting districts and misconceptions about student voting could create confusion on Election Day for many students planning to vote in their first presidential election. Town officials, college administrators, and student organizations are working to ensure that voting goes smoothly, but in the event that students have difficulties, the major political parties have attorneys in place to provide assistance.

"Given the large numbers of lawyers hired by both sides in Maine alone, we know that this is a serious issue," said Maine College Republicans Executive Director Chris Averill '06.

Maine College Democrats Co-President Alex Cornell du Houx '06 said his party plans to place student monitors at all polling places to ensure that no students are turned

away. Party lawyers will also be stationed at the College to provide legal assistance.

In the 2000 election at least ten Bowdoin students were initially refused the right to vote by a town official. Congressman Tom Allen '67 sent an attorney to Brunswick to assist the students. Students also called on then-professor Marc Hetherington, who helped negotiate with the town.

"The students were well within the law," Hetherington said in 2000.

Barriers to student voting are a major issue nationwide. A *New York Times* editorial last month encouraged election officials and colleges to make sure that students are registered and can vote without interference. The national voting initiative Rock the Vote references Bowdoin's problems in 2000 as one example of college voter "suppression."

Please see VOTING, page 3

## MTV: I want my STD

Gideon Yago talks to students about sexual health



Karsten Moran, Bowdoin Orient

MTV News Host Gideon Yago interviews a student for an MTV special. Yago is visiting three colleges for a show on STD and pregnancy issues.

by Stefani Dueller  
ORIENT STAFF

MTV News Host Gideon Yago and an MTV production crew visited Bowdoin Monday to film part of a new program titled "Campus Guide to Safer Sex."

Yago said he enjoys traveling to schools like Bowdoin to talk to students about important issues.

"I have always felt that I have the best job ever. It's great that MTV gives so much support to programs like this and I get to be a part of it. I really am the luckiest kid in America," Yago said in an interview with the *Orient*.

The half-hour show will cover topics including the prevention of HIV/AIDS, sexually transmitted diseases, and unintended pregnancy on college campuses.

The crew met with the women's varsity soccer team, residents of the Pine Street Apartments, and Quinby

House, and a variety of student volunteers to gather student experiences, stories, and perceptions about sex at Bowdoin.

Producer and Director Cheryl Homer Sirulnick was impressed with the Bowdoin visit. "Everything has been just as we asked for; perfect even. We found a lot of students—guys and girls—who were very candid about their experiences with sex and protection," she said. The crew will also be visiting Temple University and the University of Washington in Seattle over the next month.

The show will include interviews and information gathered on the three campus visits, as well as personal stories about teen mothers and teens living with HIV and STDs.

The crew spent most of their visit doing "on the paths" interviews with student volunteers. Interviews were

Please see MTV, page 4

## Question 1 would reduce taxes, services

by James D. Baumberger  
ORIENT STAFF

Most Bowdoin students do not own property in Maine, but on Election Day those registered here will vote on a property tax cut proposal that may have serious ramifications for local schools and public safety services.

Question 1 on the November ballot, known as the "Palesky tax cap," is a statewide referendum to limit property taxes to one percent of the assessed value of property. Passage of the referendum would result in significant tax cuts—and budget shortfalls—for many Maine localities.

Local government property taxes are the principal source of funding for education, police, fire, and other public services. Opponents say the cap would lead to budget cuts that would seriously threaten these services.

Dean of Student Affairs Craig Bradley said that a decline in schools and local services will make it difficult for Bowdoin to attract good faculty and staff.

"We will be competing with one arm tied behind our backs," Bradley said. "It is going to be a pretty unattractive place in terms of the quality of public education and other public services."

Supporters say the cap is a necessary solution to Maine's high tax burden.

'Spokesperson Jen Webber for Tax



Karsten Moran, Bowdoin Orient

The Brunswick Fire Department would face major cuts if Question 1 passes. The statewide referendum calls for a reduction in property taxes.

Cap YES!, the campaign organization supporting the measure, told the *Orient* that the "overwhelming tax burden turns a lot of people and businesses away from Maine." She pointed to a study that showed as a percentage of personal income, Mainers pay the highest property taxes in the nation.

Government professor Allen Springer, chair of the Brunswick School Board, agreed that Maine needs tax reform. But, he said, "this is not the way to do it."

The tax cap would result in significantly less funding for Brunswick's public schools.

A joint assessment by the Town of Brunswick and the school board showed losses of approximately \$9.5 million in yearly tax revenue due to the cap. Assuming that budget cuts would be shared equally between education and other public services, the assessment predicted a 17 percent reduction in education funding.

The assessment was a hypothetical scenario analyzing what the impact would have been had the tax cap been in place for the current fiscal year. The school administration projected a set of cuts that would like-

Please see REDUCE, page 3

## INSIDE

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Rugby shuts  
out Colby  
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# More student artwork lifted from VAC gallery

by Anne Riley  
ORIENT STAFF

Three pieces of student artwork were recently taken from the basement of the Visual Arts Center (VAC), Security reported.

The stolen artworks, created by Brooke Winter-DiGirolamo '05, was taken on two separate occasions, said Director of Security Bruce Boucher.

On October 1, Winter-DiGirolamo's charcoal drawing of three nudes and a photograph went missing.

According to Security, the works were still in place when an officer unlocked the building and did a standard walk-through at 6:00 a.m. that Friday morning. When he returned at 8:00 a.m., the pieces were gone, creating an exact time frame during which the theft occurred.

Three days later, a five foot by four foot charcoal drawing by the same artist was taken from its display area in the Visual Arts Center.

Security, in conjunction with the Brunswick Police Department, is currently working on the case.

"The initial investigation turned up some information," Boucher said. Security contacts the Brunswick Police Department whenever college property is stolen. The police took a report, obtained copies of the missing works, and are continuing to locate leads on the case.

This is not the first time that student artwork has been taken from displays around campus.

Last October, a poster by then-senior Emma Raynes was taken from its display in the Visual Arts Center. The thief left a note apologizing for "borrowing" the poster, but it was never returned. Pottery by Jason Hafler '04 was stolen last year from its display in Moulton Union.

Winter-DiGirolamo's artwork was not the only thing taken from the Visual Arts Center this month. On October 4 a portable data projector was reported missing from an office on the third floor of the VAC.

This past weekend, during a burglary at Harpswell Apartments, valuable stereo equipment was reported stolen. Earlier this academic year, a computer was taken out of a suite in Coles Tower.

While the crimes around campus are most likely unrelated, with the exception of the recent art thefts, according to Boucher, they all share "one common denominator."

When the artwork was stolen from the VAC, the building was open and accessible to the public; when the burglary occurred at Harpswell, the students' door was unlocked; and when the computer was taken from the Tower, the door to the suite had been propped open.

"Ninety-five percent of thefts

that occur on campus happen because people allow themselves to become victims," said Boucher. With campus thefts being reported more and more frequently, Boucher wonders if Bowdoin has "become an easy mark."

While locking doors is an easy way to prevent thieves from entering dorm rooms, students displaying artwork around campus do not have the option of deciding when the buildings housing their displays should be closed. For this reason, Security is now considering placing a security system in the VAC to protect student work.

Security suggests engraving stereo and computer equipment, recording all serial numbers, and reporting lost or stolen articles to Security immediately. An engraving service is available through the Security office.



Three charcoal drawings of nudes were stolen from the VAC.

## Chapel rededication features musical performances and memories

CHAPEL, from page 1

Chapel at least once a week to hear lectures and reflections from professors and administrators, often on the moral and political issues of the day.

Mills segued into his thoughts on the tax cap initiative, saying that it is "bad policy and bad law." He stated his opposition in terms of the interests of the College, which he called an "economic engine" for the area.

"Human capital is the answer to [Maine's] ills," he said. "Jeopardizing our children's education is a tragic mistake."

Mills did call Maine's tax burden "unacceptable," but said that "many believe the tax cap is the only way" to solve the problem. He suggested there are other "constitutional means" to relieve the burden, among them "encouraging the right people with the right ideas to run for office."

After the ceremony, Mills said that "college presidents can provide some leadership and thought to conversations" on issues such as the tax cap.

In his remarks Mills also took time to praise the people involved in the Chapel restoration, making special mention of the "on time and on budget" work of Consigli Construction. He called the restoration "magnificent" and the rededication an "important milestone" in the life of the College.

Addressing the many alumni in the audience, Mills evoked the memories students took with them from required events in the Chapel. He concluded his remarks with an invitation for all in attendance to take a moment of quiet reflection.

The invocation was offered by Robert Millar, a 1962 graduate of the College and the Secretary of the Board of Trustees Emeritus.

"This was a holy place," Millar said. "It is at the center of campus by design, not by accident."

Professor Wegner gave a brief historical sketch of the Chapel, noting that it once housed three libraries and the Walker art gallery. It has also housed academic departments, including Psychology through last semester.

Wegner offered the modern Chapel as a "symbol of the College's conscious commitment to the arts." She pointed to the adaptations of Italian renaissance paintings that line the walls of the sanctuary and the many musical performances that take place in the building.

Mills' and Wegner's remarks were framed by musical performances. Professor of Music Tony Antolini '63 conducted a performance of the twentieth-century French composer Francis Poulenc's *Organ Concerto*. The piece featured Sean Fleming at the organ and Mark Viehman '07 as timpani soloist. Tim Kantor '07

served as concertmaster for the string orchestra.

Antolini was thrilled to be back in the Chapel. He said that after the Chapel's internal renovation in the late nineties the Music department was ready to take advantage of the performing venue, but its plans were hampered by news that the building's towers would have to be reconstructed.

"It was a huge frustration," he said. Antolini conducts the Bowdoin Chorus, which will perform in the Chapel this weekend. He said it had always been "a dream" to conduct the Poulenc concerto.

Erin Dukeshire '05 was at the rededication and sings in the Bowdoin Chamber Choir, which often performs in the Chapel.

"It's exciting to be back singing in the Chapel," Dukeshire said. "There is no comparable space for singing on campus."

Dawn Riebeling '07 hoped that the Chapel will be put to good use "as a social, cultural, and spiritual center."

Campus scheduler Roberta Davis reported that alumni have again started booking the Chapel for weddings. The Catholic Student Union has resumed its Sunday afternoon Mass in the sanctuary, and the Music department has scheduled many of its upcoming concerts for the building.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Professor suspended after threatening to kill students

University of Louisiana Associate Physics Professor Louis Houston has been suspended after reportedly threatening to kill students during an introductory physics class.

Students present during the class reported that Houston, a tenured professor who has had a respectable 10-year career at the university, began running and jumping around the classroom screaming, "I'm God" and "Reality is nothing" shortly after the class began. After writing "9/11-now" on the blackboard, Houston threatened to kill students if they tried to get up from their seats.

The class, an introductory course designed for non-majors, is mostly made up of women majoring in edu-

cation. One male student, who had been trained as a paramedic, organized students and helped to evacuate the classroom and contact the campus police.

University officials said they would make a decision about Houston's employment once the investigation is complete.

### CU chides students in booze story

University of Colorado officials sent letters to students quoted in a recent *Denver Post* article about college students' attitudes about alcohol, expressing disappointment over the negative portrayal of the University's campus life.

Parents of the quoted students also received copies of the letter, which said, "You may not be concerned about your image and/or the impact of excessive alcohol use on your

behavior. I hope you realize how your portrayal in the newspaper negatively impacts so many CU students."

The *Post* article, published September 26, featured quotations from CU students explaining why and where they drink. In the article, "It's Time to Party," senior Kim Loeffler said, "Being the No. 1 party school is a big influence. It honestly makes people want to do more."

This year, the University of Colorado fell from number one to number nine in the Princeton Review's list of top party schools.

Many members of the university community were concerned that the letters would have a negative effect, harming open dialogue between students and faculty about the presence of underage and dangerous drinking on campus.

- Compiled by Stefani Duelfer

## CRIME STATS

The following information reflects criminal activity that was reported between September 27 and October 17, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

### Larceny

10/1: Artwork taken from basement of VAC.

10/4: Artwork taken from basement of VAC.

10/4: Portable radio taken from basement of Sills Hall.

10/4: Data projector taken from third floor of VAC.

10/5: Bike taken from Ladd House.

10/6: Bike taken from Thorne

### Dining Hall.

10/13: Money taken from Moulton Union.

10/14: Parking sign taken from Dudley Coe Infirmary.

10/15: Cash taken from student's room at Brunswick Apts.

10/17: Bike taken from Hatch.

### Vandalism

10/6: Scratches on vehicle parked at Brunswick Apts.

10/8: Window damaged at Coles Tower.

10/8: Floor cleaner damaged at Sargent Gym.

10/14: "No skateboarding" sign damaged in front of Gibson Hall.

10/15: Frame glass broken in picture in Sargent Gym.

## SARAH LAWRENCE

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## With campus divided into four districts, voting tips can make for easier trip to the polls on Election Day

VOTING, from page 1

Interim Director of Residential Life Kim Pacelli '98 said that this year town officials are working with staff and students to provide a free flow of information.

"We've had a great relationship," Pacelli said of her work with Town Clerk Fran Smith.

Officials are particularly worried about two issues that could cause problems: students need to bring the proper documentation when registering at the polls, and they need to make sure that they go to the proper polling place.

Students who plan on registering to vote while at the polls should bring photo identification, according to Smith. A student ID is acceptable identification. While state law allows registrars to request a document that proves residency, such as a phone bill, Smith said poll workers will use the Bowdoin College Student Directory as a confirmation source on

*"We find ourselves in this position where depending on where you live on campus, you could vote in any one of four different districts."*

to vote at varying locations. Both major political parties will provide transportation to the polls, and the Office of Residential Life is considering doing the same.

"We find ourselves in this position where depending on where you live on campus, you could vote in any one of four different districts," said Pacelli, who is helping to lead a voting initiative at the College.

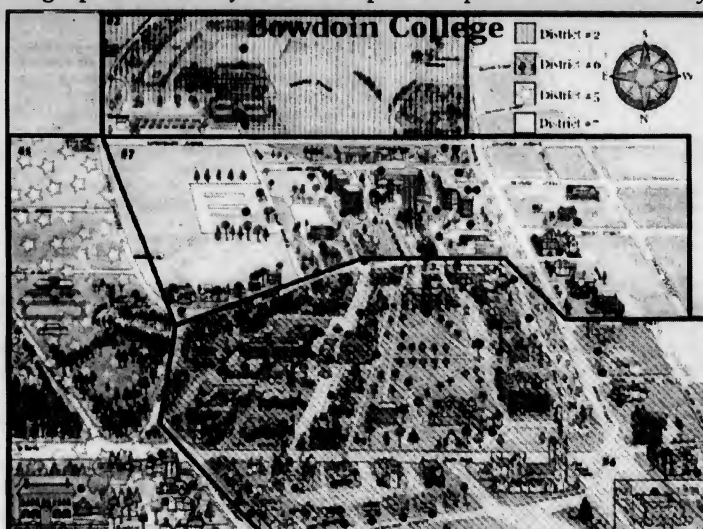
First-year bricks, Coles Tower, Brunswick Apartments, and houses on Harpswell Road are all located in different districts. The four districts encompassing the College vote at three different locations. (See map, this page.)

Kim Pacelli November 2 by visiting the registrar's table at their

new polling place.

Student participation in next month's election could reach an unprecedented level as campus organizations are encouraging students to vote in Maine since it is a swing state this year. The nonpartisan New Voters Project worked with local and Maine party leaders here to register more than 5,000 students statewide. More than 1,000 of these new registrants are Bowdoin students, Cornell du Houx said. According to the New Voters Project, 36 percent of 18 to 24 year-olds nationwide voted in 2000, compared to 70 percent of older citizens.

Smith provided tips for effective and efficient voting for the large number



Base Map Courtesy of Bowdoin College/Graphic and Analysis by Karsten Moran, Bowdoin Orient

This map shows the location of polling places for students who live on campus as compiled from data from the Town of Brunswick. Districts #2 and #7 vote at the Coffin School, District #5 votes at the Pejepscot Terrace Community Center, and District #6 votes at the Union Street School.

ber of students who may vote on this Election Day.

"The state ballot is two-sided," she said. Often, voters forget to check the back of their ballot.

Voters do not have to vote for all offices on the ballots—they may omit any offices or questions for which they do not want to select a choice.

Students who want to move through the polls quickly may want to consider voting during the late morning or afternoon, Smith said. The busiest times are usually 8:00 a.m. to 9:30 a.m. and after people get out of work, from 3:30 p.m. on, she said. The polls are open from 8:00 a.m. to 8:00 p.m.

The Sportsman's Alliance of Maine has come out strongly against the question. It claims the initiative is led by the Humane Society of the United States, "the most aggressive and best-funded national anti-hunting organization." It notes that Governor John Baldacci and Maine's Department of Inland Fisheries and Wildlife have come out against the ban. Its web site features a picture of a bear in a backyard with swing sets.

The Maine Professional Guides Association says, "Black bears are dangerous. They can and do kill people." The group says law enforcement already has its hands full with bears and the ban would only make matters worse.

A 70-page study by the firm Eaton Peabody and University of Southern Maine Professor Charles Colgan concludes that \$62 million could be lost in the state's economy if the ban passes. It also predicts a loss of up to 770 full- and part-time jobs.

Whether the proposition passes or not, the bear hunting season will remain between the first Monday preceding September 30 and November 30.

A poll released Wednesday by SurveyUSA shows the proposition losing 51 percent to 46 percent, with 3 percent undecided. The poll of 647 likely voters was conducted from October 17 to 19. The margin of error was 3.9 percent.

## Tax cap could cut 39 local teachers

REDUCE, from page 1

ly be necessary if the tax cap passed.

"We'd have to consider eliminating kindergarten and significant reductions in art and music," Springer said. Other likely cuts would include the closure of Hawthorne Elementary School, the elimination of 39 teacher positions and K-12 after school activities, including sports.

These cuts, Springer feels, are unacceptable. The board voted 6-0, with one abstention, to oppose the cap.

Others say out-of-control education spending must be curtailed.

"[Maine has] seen a decline in enrollment," Webber said, "but huge increases in spending." She suggested that consolidation in education could significantly reduce costs.

Springer disagrees with those who say Brunswick's schools are spending too much.

"If anything, we err on the side of too little expenditures. Per pupil expenditure in Brunswick is among the lowest in the state," he said.

Apart from the reductions in education funding, the assessment suggested that public safety would face an 11 percent cut, public works a 38 percent cut, and recreation and culture a 73 percent cut.

The list of programs and services that could face elimination includes three police officer positions, the D.A.R.E. program, sidewalk construction, and the recreation center. Other services, including street lighting, snow removal, and park maintenance, would face cuts.

Webber recognized that making budget cuts is difficult.

"We acknowledge that if the one percent property tax cap goes through, many municipalities are going to go through a challenging time," she said.

She maintained, however, that "if government continues to increase

spending...at the same rate, its going to be difficult for anyone in Maine to find a good job, educate their children, and save for their future."

Last night President Barry Mills voiced his opposition to the tax cap at the rededication of the newly-renovated Chapel (see related story, page one).

Government professor Christian Potholm is working as a consultant

and pollster for the anti-tax cap forces. He said his internal polling shows the opponents of the cap ahead by 20 points.

Recent independent polling by SurveyUSA showed 55 percent of Mainers opposed to the tax cap. Forty-two percent were in favor. The poll of 648

likely voters was conducted Sunday through Wednesday and has a margin of error of plus or minus four percentage points.

Potholm stressed that the governor's involvement was key in aligning the opposition to the tax cap. Baldacci resisted pressure from state lawmakers to hold the vote late June when the proposal was significantly more popular.

"If this thing is defeated," Potholm said, "it's because of the leadership of Governor Baldacci."

Springer said the tax cap was not a partisan issue. Both Republicans and Democrats in town government are united in opposition to it.

"People who might be conservative on other issues realize that this is not the right way to go about it," he said.

Potholm's polling confirmed this. He said that Democrats, Republicans, and Independents oppose the plan in equal numbers.

Both Springer and Bradley urged Bowdoin students and the Brunswick community to vote against the cap. Potholm didn't encourage students either way.

"They should learn about the issues for themselves and go out and vote," Potholm said.

## Question 2 would outlaw bear baiting, trapping

by Evan Kohn  
ORIENT STAFF

Though bear hunting is most often practiced far from the Bowdoin Quad, a proposition to ban the practice will appear on ballots in Brunswick and the rest of Maine on November 2.

The question reads: "Do you want to make it a crime to hunt bears with bait, traps or dogs, except to protect property, public safety or for research?" The proposition was approved for the ballot after 103,000 Mainers signed a petition.

Any person bear baiting, using hounds to hunt bears, or illegally trapping bears would lose his or her hunting license for a year. Caught a second time, the person would lose the license permanently.

According to the law, illegal bait would include, but not be limited to, "doughnuts and other pastries, grease, meat, fruits, vegetables, honey and any other food known to be attractive to bear."

The Bowdoin Outing Club organized a discussion last night in Kresge Auditorium about the proposition. It included representatives from Maine's Fish and Wildlife Conservation Council and the Maine Citizens for Bear Hunting (MCFBH). Few students attended the event, but many community members came with questions for the panel.

One opponent of the proposition said that 3,500 to 4,000 of the estimated 23,000 bears in Maine need to be killed every year in order to control the population. He said trapping accounts for three percent of bear hunting and baiting and hounding accounts for 90 percent, so the ban would likely cause the bear population to dangerously increase.

The MCFBH panel member said that sometimes bears are caught in traps for days with broken limbs.

*Few students attended the event, but many community members came to the panel.*

He also said conditioning bears with unnatural food for up to thirty days just isn't fair practice. He said he has been a hunter all his life, but certain ethical standards need to be enforced by the state.

MCFBH says that Maine is the only state left with all three forms of bear hunting legal. The organization says Colorado, Washington, and Oregon have recently passed laws banning bear baiting and hounding, and that the total bear kill has actually increased since the ban. The group argues that Maine can see the same results with "fair-chase methods" of hunting.

# Class size holds steady; introductory classes still large

by Krystal Barker  
ORIENT STAFF

Students and faculty are still grappling with the problem of overcrowded introductory classes, even though the population of the College has not increased significantly in recent years.

Most non-introductory courses at the College do not have the same high enrollments. For the past five years, Bowdoin's median class size has been about 16. The mean class size this fall is 19.4, compared to 20.1 last year.

Some students say that larger classes typically are not conducive to discussion. "There is most of the times less opportunity for in-class discussions [in larger classes]," said Erma Drigo '08, whose Sociology 101 and Psychology 101 classes each number around 50 students.

"Some classes, on the other hand, are structured to accommodate the larger student enrollment.

"Large classes have to be run as lecture courses, which is not so bad for some subjects, such as Greek philosophy. But a class no larger than 25 would be ideal," said Professor Denis Corish.

Some contend, however, that bigger classes allow for a mixture of stu-

dents, thus enriching the learning environment.

"Larger classes provide the opportunity for interaction with more students; [they give] an opportunity to exchange various ideas," said Drigo.

Some students, on the other hand, prefer class sizes between the two extremes.

"I prefer 15 to 30 students in the class because it is large enough for

*Mills said that next year, first-year students will be required to take a first-year seminar...*

me to hear many different viewpoints while small enough for me to get to know the students and have a closer relationship with the professor," said Dudley Sylla '08.

Officials said most classes are relatively small.

"This semester's class size data very much resemble those of fall 2002," said Director of Institutional Research Christine Cote.

"What is special about Bowdoin is that it has small classes," said

President Barry Mills.

"These classes allow for a personal relation between students and faculty," he said.

For this reason, Mills said that next year, first-year students will be required to take a first-year seminar, which have class sizes of 16 students or less.

"Our goal is to have as many small classes as possible at sizes that make sense for each class," said Mills. For instance, some classes are more appropriately held at lower class enrollment, while others can afford to have more students.

Faculty members determine class size for each course they teach and enrollment in these classes is decided based on these figures.

The majority of the classes, 37.5 percent, enrolled 10 to 19 students, while 6.5 percent of classes have fewer than five students.

According to the Student Records web site, two classes have over 75 students: Introductory Biology and Introduction to Environmental Studies, both with 85.

However, the data does not include the significant number of students who are taking an independent study, Mills said.

"With independent study you have one-on-one relationship with a stu-



Hans Law, Bowdoin Orient

Introductory courses like Economics 101 can enroll up to 50 students.

dent and faculty member," said Mills. Some rankings, like *U.S. News and World Report's* annual survey, do not figure in this factor when calculating schools' class sizes.

Mills said that Bowdoin is planning to hire more faculty members to increase the number of small classes.

Bowdoin will continue to have small classes on average in addition to a student population similar to this year's number.

There were 1,665 matriculated students this fall compared to 1,636

last fall, according to Cote. The first-year student count for this semester is 470, up five from last year.

The total enrollment will not increase significantly in the next few years, Mills said.

"When I first came to the College, I wanted to increase the student body population, but now considering the size of our endowment and what we are doing with the endowment, being the size that we are is the right size for the College," Mills said.

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## MTV interviews students about STDs

MTV, from page 1

flexible but right to the point; Yago asked all volunteers about their sexual histories, and then posed follow-up questions.

"The whole goal of this is to be frank, to get people talking," Yago said. "You feel really awkward broaching a conversation about people's sex lives after meeting them for about 30 seconds, but people were willing to talk and talk honestly. I have so much respect for the people who were brave enough to talk to us."

Yago's friendly demeanor impressed most students. Alex Soto '08 said Yago was a "funny, laid-back guy."

"I didn't realize how blunt some of the questions would be," said Katie Swan '06 after an on-camera interview. "But I think what they're doing is great because people need to know...and Gideon's a pretty cool guy!"

Others were concerned about the implications student responses may have.

"The fact that MTV is here and I have a chance to share my opinion with the rest of the world... yeah, I feel pressured to participate. But I know that my little brothers and sisters watch MTV and that's not necessarily the best way for them to find out anything about me!" said Jazmin Soto '08.

Students repeatedly asked the crew why Bowdoin had been chosen.

"Most simply, we're trying to do something with a national feel, and Bowdoin's a small liberal arts college in Maine," Sirulnick said. "But more importantly, we needed some place that would make it happen, and you all made it happen."

The program, part of the yearlong "Fight For Your Rights: Protect Yourself" campaign, is scheduled to air December 1, in recognition of World AIDS Day.

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## Berlin to Brunswick

Political videoconference connects students across Atlantic



Karsten Moran, Bowdoin Orient

Jason Long '05 speaks to students at the Free University in Berlin at the Students for an Informed Democracy videoconference last Thursday.

by Liz White  
STAFF WRITER

A small group of Bowdoin students participated in a video conference on US foreign policy with students from the Free University in Berlin last Thursday.

The discussion, organized and moderated by Bret McEvoy, the head of the Bowdoin chapter of Americans for an Informed Democracy, was one of several taking place across the country between US students and students in the Middle East and Europe.

According to Timothy Garton Ash, an advising board member for Americans for an Informed Democracy, the talks were designed to encourage the free exchange of

ideas.

"Nothing could be more important at this critical moment in trans-Atlantic relations than that the younger generation on both sides of the Atlantic should talk face to face," he said.

The Bowdoin side of the discussion, which took place in Lancaster Lounge, was broadcast via a squat camera module which swiveled about by remote control.

Berlin appeared a bit more prepared than Brunswick. Having assembled around a brightly-lit conference table well in advance, the German students waited patiently while the Bowdoin students trickled in straight out of class or bed.

Please see BERLIN, page 7

## Visions of Voters

Nick Walker '04 gets out the college vote with PIRG

by Kelsey Abbruzzese  
STAFF WRITER

In this heated election year, a Bowdoin alumnus finds himself in the midst of the fray and playing a major role in getting out the vote. Not only is he hiring campus organizers and fellowship interns for the state PIRGs (Public Interest Research Groups), but he is also a very recent graduate: Nick Walker '04, who currently works for the Boston-based organization.

Walker oversees recruitment and entry-level hiring in the 28 different PIRG states. He hires campus organizers, who go to college campuses and work with students to develop

skills to be effective activists, and PIRG fellows, who work with professional lobbyists and senior PIRG staff to become advocates or directors of a public interest group in the future.

"PIRGs started in the 70s on college campuses with students who had the know-how and idealism to take on issues in the country," Walker said. "But students are susceptible to breaks and exams, and those times are when the opposition would mount their campaigns. The PIRGs trained the students to keep up their activism at these times."

Here in Maine, the PIRG has

Please see WALKER, page 6

## A Day in Maine: The Desert of Maine

Could it be? Cast iron camels and a dry spell of charm at Freeport's tourist trap

by Liz Button  
STAFF WRITER

According to the sign by the Desert of Maine parking lot, the Desert is "Maine's most famous natural phenomenon." My roommate and I were informed by Lee, our surly but historically-astute tour guide, who also works the counter at the gift shop, that it was a good thing we came when we did, as that day was the last day of the touring season ("You'll be glad you came!" reads the rest of the sign).

Formed by the inexorable force of an enormous glacier, the material over which we were driven on our "safari tour" was not sand, as it appeared to be, but rather glacial silt. In 1979, the Tuttle family of Portland, Maine bought the land, which spans several hundred acres, using it to farm potatoes and hay for their cows to graze on. However, overgrazing by cattle and the Tuttle's failure to rotate their crops caused massive erosion, exposing the silt under the soil.

A quick addendum before I continue. Be forewarned: Do not argue with Lee, or any other guide, over the composition of the Desert. Almost before we get in the tram attached to her jeep, she tells us firmly, "This is not sand; it is glacial silt. There is a difference."

As inexplicable as her perverse insistence on this point was, it is interesting to note that there are actually only four other places in the



www.desertofmaine.com

Why, it's the Desert of Maine!

world where this type of glacial silt occurs: Washington State, Alaska, and Denmark.

After the Tuttle's moved off the land in the 1920s, an entrepreneur named Goldpam bought the land and started giving 10 cent walking tours, a far cry from the \$7.75 each we paid for our tour that day. Under the ownership of Goldpam, the Desert even had a real camel back then! The camel's name was Sadie, and it served as a kind of mascot for the spot.

However, the animal was somewhat temperamental, as camels tend to be in captivity, and when it started to bite and spit at people, it was given away to a zoo. Now, at the entrance to the Desert, there are two cast iron statues of camels, which the Desert's staff has affectionately named Sarah and Sadie. Well, they don't spit and bite, but they certainly aren't all that lively, or cool.

There are some interesting things

to be found in the Desert of Maine. Besides that lithified wagon axle from the Tuttle-era, there's an old spring house that exists buried eight feet deep under the sand—excuse me—silt.

A freshwater spring was discovered by Goldpam in the twenties which he immediately exploited, turning the Desert into a Coney Island-type tourist trap with swimming, concession stands, and campgrounds that still exist today. There are also beautiful flora and fauna—birds, blueberries, wildflowers, mushrooms, and, interestingly, trees that grow with their trunks buried under the sand.

After the safari tour, while my roommate took a look at the antiques barn, which contained a recreation of the Tuttle family living room, as well as some ancient farm equipment, I talked to our guide about the activities provided for school groups.

The Desert staff directs sand art activities using some of the 14 colors of sand (silt) found in the Desert, but what the kids seem to enjoy most is digging up the polished minerals the staff will hide for them in the dunes (no more than three a piece, please!).

Finally, my roomie and I checked out the quaint Desert Dunes Gift Shop, where camel keychains and \$1 vials of sand were mixed in with blueberry-scented candles and rubber lobsters. But of course, compared to what we could buy there, nothing beats Freeport. So after five minutes, we booked it.

## STUDENT SPEAK

### WHAT WOULD YOU GIVE FOR RED SOX WORLD SERIES TICKETS?



Ayaka Emoto '05

My virginity.



Eliza Shaw '05

My left boob.



Jessica Ross '05

Ayaka's virginity.



Tyler Boyer '07

My hot job at the library.



Dave Aron '05

I would vote for Bush.



Dave Parsons '05

My left kidney. You really only need one.



Hilary Archer '05

A pair of red socks.



Curtis Bateman '05

My entire Star Wars collection.

Peter Hastings

## Not on Chilean time? Too bad!

*Bowdoinite abroad counts on one thing: unpredictability*

by Madeleine Pott  
CONTRIBUTOR

Two other *gringos* and I traveled to the town of Petrohué in Lago Todos los Santos in southern Chile this September. According to the guidebooks, Petrohué is picturesque, situated on the lake and surrounded by a beautiful national park.

What the guidebooks neglected to mention was the size of this "town."

It consists entirely of one fancy hotel, several derelict and/or closed buildings and businesses, one town square, one small souvenir stand, and one combination police station/mayor's office/post office/naval station.

The guidebooks also told us that there was supposed to be a small, clearly visible hotel across the river that feeds out of the lake, and that it is always easy to get a boatman to ferry you across it. The three of us sought this man.

It soon became apparent that we were not being taken to the supposed hotel further downstream. We were instead deposited on a sandy beach in front of a collection of low houses and meandering pairs of ducks, chickens, pigs, cats, and dogs.

A little confused by the apparent lack of a hotel, we asked our boatman about our location, and he told us that the yellow house is the hotel

we wanted. Trusting that locals always know better than foreigners, we approached and, after knocking, were invited in by a toothless little old woman.

The hotel was eclectically decorated with a poster of western United States game fish, many postcards from Jerusalem, some outdated calendars, and one beautiful tapestry of neon-colored horses frolicking in a pasture. The bedrooms had been tacked on to the outside of an actual house and the hallway let in a good deal of rain, but the room was dry and we had no other affordable lodging options, so we accepted it.

To escape the hotel, we decided to visit the falls that afternoon while it was still nice outside. We enjoyed the falls and maybe a kilometer into the walk when it began to pour—totally predictable. When we arrived in town drenched, cold, and unable to stomach the dour prospect of returning to our "hotel," we chose to dine in style at the fancy hotel.

Towards the end of dinner, our waiter asked us where we were staying. We told him that we had a "hotel" across the river. The response? "Oh, well, there are no more boats."

"Really, no more boats?"  
"Nope, no more boats. There is no way you can get across. It is impossi-

Please see CHILE, page 7

## Handwashing is the key to good health this season

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: This may sound pretty dumb, but with all the talk you hear about hand washing and the flu, is there some special way you're supposed to be washing your hands? J.N.

Dear J.N.: Very timely question, and nothing dumb about it at all!

Hand washing is felt to be the single most effective way to prevent the transmission of infectious disease.

This was not always so clear. In the mid 1800s, Oliver Wendell Holmes advocated handwashing to prevent the spread of childbed fever among newly delivered mothers. His ideas were widely greeted with disdain by other physicians.

Meanwhile, in a Viennese maternity ward, Dr. Ignaz Semmelweis ordered his medical students and residents to wash their hands with a chlorinated solution after working on cadavers in anatomy class before they began their rounds on the maternity floors. The idea was considered quaint at best, but the result was a dramatic five-fold decrease in the death rate of women who delivered on Dr. Semmelweis' floor. His col-

leagues at the University, however, greeted these findings with hostility, and Dr. Semmelweis was forced to resign.

It was another 50 years or so, after the pioneering work of Pasteur and Koch, that the medical profession finally accepted the "germ theory" of infectious disease and embraced hand washing as a central bulwark against its spread.

Enough history: on to technique! To be effective, hand washing must include these three components:

1. Friction—to remove gross contamination, dead skin, and other particles that might harbor potentially harmful organisms.

2. Soap—to break down skin oils that hold these particles and clumps together.

3. Warm running water—to remove debris and soap.

Here we go!

1. Turn on the warm water and wet your hands thoroughly.

2. Apply some soap (helpful if bactericidal, but certainly doesn't have to be).

3. Rub your hands together vigorously, palm to palm, then right palm over back and side of left hand, and then left palm over the back and side of right hand.

4. Make sure you clean in between your fingers, over the backs of your fingers and knuckles, and along both sides of your thumbs.

5. Steps 3 and 4 should last no less than 30 seconds.

6. Rinse your hands thoroughly in warm, running water.

7. Dry your hands with a clean paper towel or a fresh cloth towel.

Close off the water with the paper towel.

You're done! Wash your hands before meals, before preparing food, after using the bathroom, after touching animals or animal waste, when your hands are dirty (of course), AND when you're sick (coughing and sneezing) or around someone else who's sick.

If you're going to use an alcohol-based cleanser (like "Purell"), you obviously only need to follow steps 3 and 4. Having a bottle along with you during the day might prove practical and convenient.

Wash up! Wash often! And stay well!

Jeff Benson, MD  
Dudley Coe Health Center

"There is no excuse not to vote," says activist graduate Nick Walker

WALKER, from page 5

started a group called Environment Maine, which is concerned with clean air, clean water, and clean energy in the state.

The PIRGs have also started the New Voters Project, an enormous voter registration program that Walker describes as "Rock the Vote minus the rock, but more important."

Walker first found the position when he applied to be a PIRG fellow, then accepted a position as a campus organizer. During training, his director offered him the position of hiring campus organizers and fellows in entry level positions around the country. "I'm still training on the fly," Walker said, "because I'm coordinating recruitment under a director in Denver."

Bowdoin helped prepare Walker for much of the work he is doing now. "It's vindicating for spending all that money," he said with a laugh. "The academic intensity teaches you responsibility and how to work under stress, and balancing and running with a wide diversity of different tasks." Walker also emphasized that Bowdoin had helped him to go out of his comfort zone and thrive, which his position at PIRG requires.

Walker isn't the only '04 grad to join PIRG; Paul Hastings '04 is a campus organizer at the University of Maryland, which has 32,000 students. "That really speaks well for liberal arts colleges and Bowdoin preparing students for seemingly overwhelming tasks," Walker said.

Walker visited Bowdoin's Career Planning Center last night to encourage students to follow his path. He described political discourse on campus as "imperative, and something that Bowdoin is lacking. I'm hoping that Bowdoin will keep [the discourse] up after the election."

"The tough thing about colleges is that they are good about teaching civil engagement, but they don't often give students the opportunity to put the skills to use."

The job of the PIRGs is to inform

the students so they can vote; their hope is that politicians will start looking at issues that affect students once they see that the students are active. "We can't keep going down this path where democracy is elected by fewer and fewer people," Walker said.

"The environment was brought up once in the debates. Bush didn't address it, and Kerry didn't get him when he could have. All that will change it is voting—there is no excuse not to vote."

## BOC Notebook

Where do they come from? The birth of a BOC leader

by Luke McKay  
CONTRIBUTOR

You are sitting in class, walking around the quad, or going through the Union and you spot one. In fact, you see more than one and soon enough you realize they are all around you.

They wear Chaco's on their feet, Carhart pants, and shirts that should have been added to your mother's rag collection years ago. All of them love the outdoors, the majority dislike President Bush, some sport sketchy facial hair and a few of us, myself included, like going a couple of days without showering.

Who are these wild people and where do they come from? Chances are that if they meet the above description, they are leaders in the BOC.

"OK," you tell yourself, "but where do they all come from? Is there large-scale BOC incestual behavior going on in that oddly shaped building on Harpswell road or do they all just shop at the same stores?"

While a few of us do participate in "Schwartz-cast," BOC leaders come into existence through a selective semester-long program called Leadership Training, LT for short.

Led by Mike Woodruff, Stacey

Through field experience, leaders-in-training learn the ethics of low impact camping and Leave No Trace principles. LT also consists of learning different leadership styles, group dynamics and, above all, how to make trips as safe as possible.

I have been fortunate enough to participate in LT this semester along with 12 other first years, sophomores and juniors. We've bushwhacked the Mount Blue area, backpacked the Mahoosucs and recently completed a five day sea kayak expedition along Maine's beautiful coast over Fall Break.

The sea kayaking expedition allowed each of us the opportunity to lead among our peers. Despite blustering winds, large swells, failed dinners and the thrill of putting on your damp wet suit early in the morning, each one of us had a memorable time.

I encourage anyone interested in leading trips for the BOC to apply for LT next semester. Don't worry if you don't meet the above description. You can always buy a pair of Carharts.



## Students from Bowdoin and Free University in Berlin meet via videocamera

BERLIN, from page 5

In response to comments that the picture was rather dim, the group elected to rotate the television 90 degrees and then shuffled their chairs about to face towards the window.

Once ready to begin, Sarah Atwood, an American exchange student at the Free University, introduced the first topic of discussion: US promotion of democracy overseas, should promoting democracy be an important part of the war on terror? The format consisted of two five minute presentations from each side followed by questions.

Niels Klabunde from the Free University spoke first about the limitations to democratization as a means of fighting terrorism. He said it was true that the repressive governments of the Middle East foster a frustration in its citizens that often leads to terrorism, but he also pointed out that democracy must come from the inside, and that elections should not be the first step towards democracy. Klabunde emphasized the positive role that fighting poverty plays in promoting democracy.

The next speaker, Stephanie Mott,

an American graduate student living in Berlin, explored more philosophic issues of diplomacy. She said that the Germans have two ways of translating "the war on terror;" the first meaning literally "a war on terror" and the second meaning "a fight against terrorism." German politicians, Mott said, use the latter when speaking about their own foreign policy, but will use the literal translation when referring to the policies of the U.S.

Jason Long '05 spoke first for Bowdoin, asserting the need for America to use "soft" (diplomatic) power to promote democracy overseas. This distinction between soft and hard (military) power, Long said, was drawn in an article by Joseph Nye, "Soft Power: The Means to Success in World Politics."

Nye's article pointed to the fact that spending 1 percent of the military budget on soft power would mean quadrupling our public diplomacy programs. Long ended with two critical questions: is it safe to assume democracy will produce allies, and will America support democracies that don't embrace their liberator?

Melanie Conroy '05, the last presenter, took a more positive view of democratization as a national security policy. America, she said, had a responsibility to make the world safe and democratic, the problem lay in its double standards. She pointed out that it was hypocritical for the US to demand transparency from governments overseas when it refuses to release information concerning human rights violations at Abu Ghraib.

For America to gain credibility, Conroy said, it must be more consistent in its policies, it cannot continue to condone totalitarian governments it is on friendly terms with while condemning those it perceives as threats. Total evenhandedness is a naïve expectation, she acknowledged, but the US must make considerable efforts to clean up its image.

Despite the small turnout, by which Jason Long was "less than impressed," Bret McEvoy characterized the talk as, "an excellent first step." Given Conroy's comments, it seems the first step America needs to take is a step into the light.

## In Chile, good things come to those who wait

CHILE, from page 6

ble at this hour [7:30p.m.]. But wait, maybe there is a way we can get you to your hotel." He then scurried off.

Waiter Friend proceeded to walk back and forth between the kitchen and the reception, chuckling loudly to himself. There is a *niño* (boy) in the back, he reported, who lives over near the hotel. The boy gets off at eight, Waiter Friend said, and will be able to take us across the river.

Eight o'clock rolled around with no sign of the *niño*, as did 8:45 p.m., 9:00 p.m., and 9:15 p.m. At 9:30 p.m., a grubby looking fisherman wanders into the hotel and then out again. Apparently he was to be our escort.

We walked out into the pouring rain and followed the fisherman as he gradually disappeared into the darkest night I have ever seen. We stumbled down the muddy stairs and slimy shores of the lake, and climbed into a rowboat. Upon arrival, we proceeded to strip off wet clothes and

drape them in front of the fire.

Due to the poor weather and the equally poor accommodations, we decided to leave the following afternoon. Consultations with our hostess told us there was a bus at 2:10 p.m.

We arranged to be rowed back to "town" and huddled in a derelict building to avoid the rain while waiting for the bus. By about 2:45 p.m. we were convinced that either we missed the bus or have been the victims of misinformation.

Souvenir Stand Lady told that the bus is actually at 3:00 p.m.—like all Chileans, she has an answer to any question, regardless of its accuracy or the sense it makes.

Still huddled together at 3:45 p.m., we began to wonder if our tenuous grasp of the Chilean idiom was so poor that we had missed the bus. Waiter Friend reliably showed up and told us that the bus is at 4:00 p.m. So we waited. Sure enough, not one, but two buses showed up at 4:00 p.m. I suppose good things come to those who wait.

## URBAN PLANNING EVENTS

Students with a passion for cities, environmental design, architecture, and urban politics should take special note of these exciting events Bowdoin Architects and Designers (BAD) and the Environmental Studies Department are sponsoring this week.

**"Shaping the City: Factors Influencing Land-Use Decisions"**  
Dr. Kristina Ford, Urban Planner and Professor

Adams Hall, Environmental Studies Commons.  
Wednesday, Oct 27, 7:00 p.m.

The discussion with Dr. Ford promises to be a fascinating opportunity for anyone with an interest in the interplay between politics and urban growth. Dr. Ford has also taught at Williams College, and will be joining Bowdoin's faculty next fall.

**"Building Momentum: Green Design Comes of Age"**

Gunnar Hubbard, Principal, Fore Solutions—Consultants for High Performance Green Buildings  
Nixon Lounge, Hawthorne Longfellow Library.  
Friday, Oct 29, 4:00 p.m.

Gunnar Hubbard, Principal with Fore Solutions, a green architecture firm, will present a status report for the green design movement.

**"Building Momentum: Applying Green Design Principles at Bowdoin"**

Saturday, Oct 30 from 10:00 a.m.-3:00 p.m. Limited to 30 participants.  
To pre-register, email [nemstro@bowdoin.edu](mailto:nemstro@bowdoin.edu).

An intense, collaborative design exercise will allow participants to translate green principles into a proposal for a building project on the Bowdoin College campus.

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## EDITORIAL

## Vote no on tax cap

Having some of the highest local and state tax burdens in the country, Maine is clearly overdue for tax reform. However, the tax break proposed to state voters on the November ballot—better known as the “Palesky tax cap”—is indisputably the wrong approach. By capping state property taxes at one percent of the assessed property value, the measure would place unacceptable limits on services essential to the growth and prosperity of both the Brunswick and Bowdoin communities.

If the one percent cap on property taxes were to pass, Brunswick would be forced to drastically cut funding for education and public safety, adversely affecting the quality of life for its residents. The College would inevitably feel the effects: the lower the standard of public services in Brunswick, the harder it would be for Bowdoin to draw talented faculty and staff to the campus. Cuts in education funding throughout Maine would also put the state's high school students—who traditionally make up a sizeable percentage of students here—at a competitive disadvantage in the college admissions process.

Budget cuts that risk compromising the safety of our community are an unnecessary and dangerous sacrifice for the sake of tax reform. The aphorism that “all politics is local” has never been more appropriate: the tax cap initiative supposes that all Maine communities have an equal demand for services and programs. The truth is that each community is different, and must meet its needs in its own unique way.

Decreasing the local tax burden would likely attract new business to the state as advocates suggest, but growth should not occur at the expense of the more essential services on the chopping block, namely education. Maine's students are also an important ingredient to an expanding economy.

Despite its laudable goal of decreasing the tax burden on Maine families, the tax cap's draconian methods would prove disastrous for the state's communities. The relief to individual households would not outweigh the harm done to the state as a whole.

## LETTERS TO THE EDITOR

## Poeting right to perform with student groups

To the Editor:

After reading the editorial written in last week's *Orient*, POETING was deeply troubled and disappointed.

First and foremost, we have a fundamental right to showcase our talents in the Parents Weekend student performances. The group was asked to perform and our interest in performing is no different from that of the other featured groups.

Secondly, we share the same communal interests as other participating groups in the program. Some of our members who participated that night had family members and friends who traveled far and wide to visit and were eager to see what we have been up to since last year's performance.

Furthermore, our group has never been strictly political. Considering the group of poets who performed, we presented a diverse set of experiences. Our topics ranged from family issues to political and inspirational dialogues as well as difficulties in writing.

Above all, Poeting was delighted and honored to be featured as part of the Bowdoin Parents Weekend student performances; and Poeting encourages the entire Bowdoin community to continue to speak its mind.

Sincerely,

Alkhaaliq Bashir '05  
Mike Chan '05  
Joseph Adu '07  
Joy Lee '07  
Shawn X. Stewart '08  
Jazmin Soto '08  
Maura Cooper '08

## Social protest should cause discomfort

To the Editor:

I was disappointed to read last week's *Orient* editorial, “A time and a place,” which denounced Poeting's performance during Parents Weekend. The editorial claimed that the performance was inappropriate because it had the potential to make some audience members uncomfortable.

However, I would argue that the very purpose of social protest is to make people uncomfortable and question their own views and beliefs. What good does protest do if it is only presented to a receptive audience? Are we really exercising our full constitutional rights if free speech is restricted to “a time and a place?”

In a time when presidents hand-pick the audiences that they address, and activists are confined to designated “protest zones” outside of National Conventions, I would argue that the time and the place for protest is here and now.

I understand and agree that Parents Weekend should be a time for parents and families to relax and enjoy themselves, to eat a few good meals and have a good time.

But to let them enjoy their baked salmon and sushi and pretend that Bowdoin is immune to the same racial and political issues that affect the rest of the world would be to give a phony impression of the College.

Sincerely,

Jennifer Sepanara '06

## Duped or just concerned?

To the Editor:

As a result of Ben Peisch's article, “Days as a Pro-Ralph Nader Man,” I would like to confess my own extremism and beg pardon. Until reading his article, I had not realized, I too was duped. However, I have not merely been duped by Bowdoin's “finger pointing leftist ideologues.”

With Peisch's insight (and some enlightenment from post-structuralists), I realized, in fact, that I have been duped by a simulated reality, which I thought was an authentic experience. I used to think that the “impoverished” communities where I lived in El Salvador, Nicaragua, and Bolivia (to blame for my indoctrination into the left) were real, their presence exposing economic disparities under neoliberalism. Did I really see children with distended bellies and shanty towns contrasted with food waste and McMansions across town or across borders? I thought I saw and heard two school-aged boys narrating the deaths of their relatives while standing in Mozote, El Salvador, where soldiers trained at the School of the Americas raped and massacred civilians.

I once thought that small people, called children, exist, which led me to assume they might need flu shots, text books, and shelter. The illusion of their existence led me to believe those “needs” were rights, and not privileges. I also thought that there are real human bodies attached to people, that can actually carry fetuses—with brains, nerve endings, and tear ducts—which are ultimately responsible for choosing if and when they are ready and capable of having children.

Even more extremist, I was duped into believing that Bowdoin College exists as a place—one with privilege—and that in the same community and state borders in which it exists, families are losing jobs, homes, and health insurance.

Kudos to Peisch; to imagine that all along I was duped into believing I am somehow responsible for trying to address these virtual experiences and illusions! Now, how might I be reformed for my extremist ideologies and actions?

Sincerely,

Rebecca Fontaine '05

Ben Peisch responds:

Ms. Fontaine,

Your emotional response to my article exemplifies my main problem with the left.

Nowhere in my article did I address children in South America. I did not say that children should go without flu shots, textbooks, and shelter. I did not advocate poverty, rape, or murder, nor did I disavow their existence.

Just as the left-wing ideologues attacked me for being anti-women for wanting a large family, you

accuse me of not caring about human rights issues just because I am a conservative. This is a ridiculous leap in logic based on no factual evidence. We do not know each other. We have never spoken about any of the topics you addressed. You do not know my positions on any of them.

Nonetheless, you feel it is fair to attack me on these issues and try to expose me for being evil, selfish, and heartless. You did not respond to my article by addressing the points I made. Instead, you use emotion and rash prejudices to make your “argument.”

Thank you, Ms. Fontaine, for proving my point far better than I ever could have.

## Idealists, not extremists

To the Editor:

As Democratic Socialists, there are a number of stereotypes and misconceptions about who we are. We have been called everything from Communists, bourgeois sell-outs, and Naderites by all. We are none of these, nor are we “extremists” as some of our misguided peers may have you believe.

Democratic Socialists have a saying: to the left of the possible. We believe in the possibility of a strong Democratic Party committed to progressive ideals. Democratic Socialists unite with the Democratic Party whenever possible.

As per the election, our work with the College Democrats has included voter registration and fighting the Palesky tax cap. Our previous campaigns include signing Bowdoin on to an anti-sweatshop policy, organizing against the slaughter of trade unionists in Colombia, and fighting for a pro-choice agenda in Washington alongside the BWA. These campaigns have brought an assortment of Bowdoin students from all backgrounds into our group.

Democratic Socialists are the pragmatic idealists of the left, not the extremists that some make us out to be. Our focus is to unify the left by remaining committed to progressive change. We understand the word “socialism” does not rest well in our collective memory of history. Examples of oppressive governments' perversion of socialist ideals are numerous. But to draw a parallel between the Bowdoin chapter of Democratic Socialists and today's heavy connotation of “extremist” is misguided and naive.

We can only contribute to an honest debate if others do so as well. In our literature or action, we will never simplistically lump certain conservative groups together. We do believe that there is a difference between a moderate like Colin Powell and an isolationist like Pat Buchanan. Likewise, we do not want to be crudely placed with fringe elements of the left. We acknowledge we are further to the left than other political groups on campus, and it is fine if that bothers some people.

This mischaracterization, however, is unwelcome since it inflames a useless albeit frightening tendency of the Right to attempt to divide our communities and our country.

Sincerely,

Andy Segerdahl '05

David Duhaide '06

Students for Democratic Socialism

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## LETTERS TO THE EDITOR

## One-sided view of Middle East too simplistic

To the Editor:

I've read a few pieces in the *Orient* that disturb me for the palpable lack of understanding on global issues, particularly those that deal with issues of empire, racism and policy in the Middle East.

One piece was an argument about the validity of neo-colonial fears and the latest is an extremely one-sided appraisal of the Palestinian-Israeli conflict. The comparison to Apartheid is valid, because it refers to a systematic oppression of a native group of people on their own soil. It is a metaphor that many in Africa do not find insulting given the history of the last 200 years!

The argument of who commits more murders is juvenile. Both sides shed blood. However, it is highly disingenuous to heap blame on an extremely poor nation that has chosen to wage war against one of the world's most powerful and sophisticated armies. The brands Mr. Rosen heaps on the Palestinians were heaped on Zimbabweans, South Africans, Kenyans, Namibians, Algerians, and a host of other peoples that decided to adopt an armed struggle against a superior foe.

Mr. Rosen uses a simplistic model to describe a painfully complex situation and that is an injustice to all of us. If history teaches anything, it is the danger of such infantile reasoning. Mr. Rosen ought to remember that. The analogy of Apartheid is used to connote the power dialectic that is existent today, albeit in more insidious forms.

Sincerely,

Andrew K Gachanja '06

Ben Rosen responds:

Mr. Gachanja has demonstrated a grave and erroneous understanding of colonialism and history. Calling the Palestinians the "native people" is misleading. There has been a continuous Jewish population in the area for over four thousand years. To call Israel a colonial and apartheid power is an outright lie.

As for the oppression the Palestinians feel, those who are Israeli citizens are given the right to vote, own cars, and dress freely. The Palestinians who are denied these rights are not and do not want to be citizens of Israel. Those living in the West Bank and Gaza should not have the right to vote in a country they want to destroy. Syria and Lebanon (a.k.a. "Little Syria") refuse to give Palestinians citizenship within their states, but there is no outcry there because there is an anti-Semitic double standard in the U.N.

Also, Israel does indeed have a vastly superior and necessary army. Israel, a country of 6.2 million, is surrounded by Arab countries that consider it an enemy. Syria alone has a population of 18 million. If anything, the Israeli military serves as a balancing of power in the region. However, Israeli children do not form part of this army, but are still targeted by Palestinian terrorist missiles. For Mr. Gachanja to call unarmed civilians a superior foe represents a complete lack of value for human life.

## Not all social events centered around alcohol

To the Editor:

We were dismayed and confused upon reading Liz Hedrick's opinion of the Bowdoin social scene. Incidentally, at the exact moment that we were reading her editorial, we were spending our Friday evening eating homemade apple pie and watching a movie. No alcohol was involved.

While we understand how difficult it is to find your niche (after all, we were first years, too!), it is both entirely untrue and unfair to claim that the only options for socializing at Bowdoin are "to drink...or to count the contours on the plaster walls of [your] dorm room." The night Hedrick's op-ed was published, Bowdoin sponsored four non-alcohol related activities: a movie sponsored by the Bowdoin Film Society, the Improvabilities comedy show, an 80s event at Howell, and a dance party at

the Af-Am.

If the evening activities seem unsatisfactory, consider socializing during the day instead by going on an Outing Club trip or participating in community service. Joining a club also provides an opportunity to make new friends, many of whom probably wouldn't mind just chilling out in someone's room and talking instead of getting drunk.

We would advise Liz and others to give it some time. The parties at the beginning of the year tend to be much more crowded and frequent as the concept of free-flowing alcohol is both novel and exciting. People will quickly tire of the weekly campus-wide and seek out other options.

That being said, one must take initiative to seek out non-alcoholic activities. If you're not satisfied with the plethora of really cool non-alcohol related events that the college comes up with, then join the A-board and make up some new ones that you do like. Don't just wallow in sadness and despair—do something about it!

Sincerely,

Maya Jaafar '07

Caitlin McHugh '07

Liz Hedrick responds:

I admit that the editorial that I wrote about drinking on the Bowdoin campus can be construed as somewhat cynical. However, that was not my objective. The article's original title was, "Why Did it Take so Long?" and I wrote it after an evening of talking to other people about their similar frustrations.

After learning that my stance on drinking was not entirely unique, I wrote the article essentially to say that although it may seem as if everyone wants to do nothing but drink, that is definitely not the case. I meant to imply that I probably wouldn't have written the article at all if I hadn't realized that there were other options and had begun to take advantage of them.

Also, I certainly did not mean to insult either those who don't drink by referring to the prevalence of alcohol on campus or those who do drink by expressing my own opinion of it. The article was simply meant to inspire conversation among students so that other people can, possibly, experience the same revelation that I did.

## Throwing the personal in with the politics

Matt Spooner  
CONTRIBUTOR

It is not too much of an exaggeration to claim that George Bush has staked his chances for reelection on the idea of "freedom." The word has become a constant in his speeches and responses during the debate, and the idea has become almost the sole basis of his latest justification for invading Iraq. And, while no one can doubt that a democracy is better than a brutal dictatorship, it is more than a little surprising that Bush's repeated invocation of freedom has not drawn more criticism given his personal treatment of freedom during his first four years in office.

For one thing, if freedom is important enough to cause a war, as the President claims, then it certainly seems odd for him to be putting his personal beliefs ahead of liberty in

numerous domestic issues. He has zealously fought for tax cuts, despite a growing deficit that threatens to rob the poor of the same economic and medical freedoms as the rich. And, more pointedly, we have seen his preference for his personal beliefs in his legally unprecedented push for a Constitutional amendment banning gay marriage.

When Bush asserts, in his push for tax cuts and privatization of health-care, that it is not the place of the government to make decisions for us, how can he think it justified to deprive gays the right to choose a partner in the same manner as heterosexuals? His response, that marriage is the bedrock of our society, is not only incoherent and startlingly alarmist; it also harkens back to the 1920s and 30s, when people made the exact same argument against legal-

izing interracial marriage. And yet, somehow, today blacks and whites continue to marry one another and society continues to function, just as it will a hundred years after gays are no longer denied the freedom to do the same.

Bush has also put his personal belief that abortion is wrong ahead of a woman's freedom to choose, and his belief that suicide is wrong ahead of a patient's ability to die peacefully. Regardless of whether one thinks abortion and assisted suicide are justified or morally abhorrent, Bush's crusade to make both illegal flies in the face of allowing American citizens the simple right to choose the way they live, which is how Bush defined freedom in his post-9/11 speech.

Bush also seems to have no problem impinging upon the freedom of non-Americans either. In one astounding display of disregard for

*The most troubling example of Bush's willingness to take liberties with liberty is his unlawful detention of innumerable Americans whom he has personally declared to be "enemy combatants."*

the freedom of a person to live, Bush noted in his 2003 State of the Union that a number of enemies of the United States had been assassinated with at least tacit U.S. approval, a fact that seemed to make him proud despite the fact that the U.S. officially condemned policies of assassination through a decade ago.

And in Iraq, a country whose sovereignty the U.S. violated during the invasion, Bush continues to see nothing wrong with allowing freedom only as he sees fit. American troops shut down the most widely read Iraqi newspaper for printing anti-American editorials, and the administration has considered shutting down Islamic temples they believe to be the meeting places of "dangerous individuals." Recently, they have even toyed with the idea of not releasing body counts, depriving Americans and Iraqis of the freedom to know much beyond what the administration tells them.

The most troubling example of Bush's willingness to take liberties with liberty is his unlawful detention of innumerable Americans whom he has personally declared to be "enemy combatants." Despite the Fifth Amendment's guarantee that citizens will not be deprived of "life, liberty, or property, without due process of law," the administration has jailed hundreds of U.S. citizens and, in some cases, still refuses to give the reasons why. More troubling still is Bush's appointing Jay Bybee, a man who has argued for using torture as an interrogation technique, to a federal appeals court. Needless to say, it is more than slightly disturbing that Bush is willing to deny basic rights to Americans when Saddam Hussein's denial of rights and detention to Iraqis.

All of this is not meant to suggest that Bush hates freedom, or that the Iraqi people are less free today than they were under Saddam. That said, if George Bush is to use "freedom" as the justification for a war that has cost billions of dollars and thousands of lives, then he had better start acting like a man who believes in what he's fighting for.

## Students heated up over the Red Sox

Dave Noland  
COLUMNIST

With all the nasty election year politics and vicious schoolyard insults being thrown around lately by both the College Democrats and College Republicans, it's nice to see Bowdoin students energized by another issue—the Red Sox. Yes, the Sox are finally back in the World Series, and it seems the whole campus is getting into it. In that vein, let me offer some random musings on the Red Sox and its legion of followers.

\* I truly feel sorry for the Yankees fans at Bowdoin. I mean, I feel sorry for Yankees fans anyway, since they are going to burn in hell for all eternity, but I especially feel sorry for them at Bowdoin. There are just so many Sox fans here, that being a Yankees fan is like having some strange, mysterious disease. They have to sit alone in the bar, they watch the games alone in dark little rooms, they walk around in their jerseys with their heads down, avoiding eye contact. Truly, it was a great

series, regardless of which team one was cheering for, and so I say good for you, Yankees fans. (And may God have mercy on your souls.)

\* I propose that all schoolwork be optional in future years while the Red Sox are in the playoffs. I'm not saying that baseball fans shouldn't have to do their work, just that it

*If (knock on wood) the Sox do win the World Series, I predict the death rate in Boston will multiply exponentially. How many old people do you think are just clinging to life, waiting to see the Sox win?*

should be postponed until the season is over. I mean seriously, there was a six hour game this series, and it's not easy to fit in studying time around that. Having assignments be optional means that after the playoffs are over, students could devote all their attention to their studies, and the professors would be happy because they would be getting the best work possible from all stu-

dents. Perfect logic, right?

\* Props to Bowdoin Security for not being hardcore about the celebration at Brunswick Wednesday night. I don't know what happened later in the evening, but right after the end of the game there were a lot of students cheering there, and an impromptu bonfire cropped up sur-

rounded by said students. Security could have come at any time and shut the celebration down, but they didn't, and I respect them for that. No harm was being done, no one and no property was in danger, and I think they realized that. Good for them.

\* Prediction—Mark Bellhorn will be found sometime Friday morning, covered in cardboard boxes, lying on

Lansdowne St., and reeking of cheap booze. Is it just me or does that man always look like he is suffering from the worst hangover ever at any time during a game?

\* David Ortiz is the reincarnation of Babe Ruth. Both left-handed hitters, both look the exact opposite of an athlete, they have the same facial shape (jowls included), and they both destroy the ball in clutch situations. All Ortiz needs to do is put down a few hot dogs in between innings and his secret will be out.

\* If (knock on wood) the Sox do win the World Series, I predict the death rate in Boston will multiply exponentially. How many old people do you think are just clinging to life, waiting to see the Sox win?

\* Prediction—In anger, George Steinbrenner demotes the entire team to Triple A and promotes the entire Triple A club to the majors. Bad for Yankees fans, but the Columbus Clippers will start winning a whole lot.

\* How fitting is it that Johnny Damon is the one to lead us to the promised land.

## Hot alum hunks make strides in male modeling

Dennis Kiley '03 is the face of Pharaoh

by Ann Sullivan  
ORIENT STAFF

Unfortunately for Dennis Kiley '03, modeling wasn't an offered major. However, going from simply being a local to national heartthrob was an easier transition than the former Bowdoin rugby player may have believed. The unknown was discovered six months ago in a Park City, Utah gym and has now delved into a modeling career for fashion and cologne designer John Robert Holbrook.

A psychologist working with troubled teens in a wilderness immersion program, Kiley was at first skeptical of following in the footsteps of Fabio, Marky-Mark, and Derek Zoolander by entering into the male modeling world. His initial reaction to the offer of serving as the face of Holbrook's new fragrance, "Pharaoh," was one of shock, explained the designer in an interview with *The Bangor Daily News*.

Holbrook personally noticed Kiley for his "spiritual elegance," he told *The Bangor Daily News*. "I just beams right through his body. If I had to find a person who epitomizes my company, that's Dennis."

President Barry Mills also acknowledges Kiley's "It" factor.

"I think in Dennis's case genetics and a good deal of time in the fitness center have contributed to his success. If Ronald Reagan can be a president and Arnold Schwarzenegger can be a governor, we have every hope that Dennis can go far in his modeling career and thereafter when time takes its toll."

Holbrook has a great resume, with his fragrances having been worn by the likes of hottie Princes William and Harry, Bill Clinton, and the late JFK Jr., to name a few. Further, his ads have been labeled homoerotic, and the Pharaoh campaign is certain-

ly no exception, with advertisements featuring the loincloth-clad alum relaxing on a sand dune. Holbrook addressed this accusation when speaking with *The Bangor Daily News* by explaining that his ads are "geared for women buying for men. Statistically, men don't buy cologne for themselves. Well, maybe metrosexuals do."

Though Kiley looks at this physical attention and pin-up status as an entirely new avenue, he was capturing the hearts of females long before his Pharaoh days. Although many might be embarrassed to admit it, Kiley was lusted after everywhere from H-L to Thorne and earned the nickname "Zeus" for obvious reasons.

Further, his current skimpy attire is not as foreign as he might coyly lead people to believe, for Kiley's exhibitionist tendencies can be traced back to "his blazing streak in a leopard print g-string at halftime of the Colby vs. Bowdoin football match in 2002," recalls current men's rugby player Nick Reid '05.

Kiley is still vividly remembered at Bowdoin, and the buzz of his current and future celebrity is exciting to many under the pines. When Pat from Moulton Dining Hall heard of the news she enthusiastically commented, "Oh, that's just great!"

Mills takes the following stance, "I say all the time that a liberal arts education prepares our students for jobs in all walks of life."

Reid offered the rugby team's opinion. "What is most interesting to all of us that knew Zeus well is his choice to take on such a career in modeling," he said. "Once a granola munching woodsman spending the majority of his graduation time building a log cabin in the backwoods of Maine with his brother, his new occupation seems

Please see KILEY, page 12

Ed Sweeney '03 named Mass.'s hottest hunk by Cosmo

by Lisa Peterson  
STAFF WRITER

Following in the steps of other notable Bowdoin alumni, Edward Sweeney '03 has earned fame...as *Cosmopolitan's* Hottest Hunk in Massachusetts, Sweeney's friend, Laura Quinlin '03, also a Bowdoin alum, nominated him for the honor.

Sweeney said he was hesitant to agree at first. "*Cosmopolitan* is definitely not my type of magazine. I've never read it before," he said. "I knew I probably would get mixed reviews from family and friends. But I thought it was a good opportunity and would be a good experience."

The magazine's November issue features short profiles and pictures of the winning studs. Readers can also access the profiles online at [www.cosmopolitan.com](http://www.cosmopolitan.com).

Sweeney's profile quotes Quinlin as saying, "Ed loves doing triathlons, surfing and just being goofy." Regarding his ideal first date, Sweeney told *Cosmo*, "I'm a little shy, so I'll usually invite her to go to lunch or just hang out."

More words of wisdom from the former Polar Bear's profile include, "Low-cut jeans are the hottest. They show that sliver of stomach."

Not only can women ogle over the photographs, but they can also attempt to make a love connection by emailing the sexy singles. Sweeney said he was unaware of this aspect of the contest.

He says he has already received some emails. "I was surprised. It's pretty funny." The emails are from women across the globe, including South Africa, Canada, Texas, and California. However, Sweeney said that he is "not into long-distance relationships."

Regardless, women should not expect a speedy response; "I always wait a few days before calling a woman. Of course, during that time, I'm worrying if she gave me her actual



Courtesy of [www.cosmopolitan.com](http://www.cosmopolitan.com)

The hottest hunk in Massachusetts is not Johnny Damon, but Bowdoin's own Edward Sweeney of the Class of 2003. The marine biologist has already been emailed by many female admirers.

number or the number to the local pizza place as a joke!" Sweeney said in his profile.

Sweeney was unable to attend the *Cosmo* photo shoot because he was out on a boat for his job. "So I sent in a random picture," he said. At least he stuck by his Bowdoin roots; in the seaside photo, he dons a Maine t-shirt.

Other perks including being able to appear on *The Today Show* and *Good Day Live*. "It was pretty rad. It was awesome; I've never been on TV before. You see what goes on behind the cameras. It doesn't feel like anything's different [when you're being taped] but you know it is."

"It's funny seeing yourself on TV,"

he said. "Overall, it was a pretty rad experience."

News traveled quickly to Sweeney's Bowdoin friends. "They think it's pretty funny. It was unexpected. They don't see me as the type to appear in a magazine like that," Sweeney said. There was a variety of reactions. "Some people were psyched more than me and others were like, 'You sell-out.'"

Aside from being the hottest bachelor in Massachusetts, the 23-year-old is a marine geologist at the U.S. Geological Survey in Woods Hole, Massachusetts. He also plays soccer, competes in triathlons, surfs, and plays

Please see SWEENEY, page 11

## Devil musicians give *Caligari* live score

by Hilary Archer  
STAFF WRITER

We've all seen, or at least heard, that *The Wizard of Oz* can be mysteriously synchronized with Pink Floyd's *Dark Side of the Moon*. I personally have stared in amazement as the bright Technicolor world of *Oz* came into view just as the audio track transitioned into "Money." "How did they do that?" I wondered, not sure who "they" was. Suddenly, munchkins became miniature, choreographed participants in an interpretive dance. Odd sound effects punctuated distinct moments, giving them new significance. *The Wizard of Oz* was no longer *The Wizard of Oz*. It was...trippy.

"They," this time meaning the Devil Music Ensemble, were on to something. The Boston-based group with Brendon Wood on guitar, Jonah Rapino on violin and vibraphone and Tim Nylander on drums arrived at Smith Auditorium on Monday night as part of a Halloween 2004 East Coast Tour, instruments ready. Instead of *The Wizard of Oz*, the visual choreography was the original German expressionist cult classic from

1919, *The Cabinet of Dr. Caligari*, a silent murder mystery directed by Robert Wiene. The abstract cut-paper set design and bizarre perspective that made its reputation in the world of film buffs set the stage perfectly for the musical theatrics of the Ensemble as they twanged, plucked and synthesized a well-timed score.

A psychological horror in and of itself, *Cabinet* follows the obsession of Dr. Caligari as his somnambulist Cesare covertly performs evil deeds against his waking will in the name of scientific discovery. The confusion and suspense of the plot are underscored by the exaggerated gestures and blackened features of the actors as they mime fear, mistrust, anxiety, deceit, and discovery. Watching it for the second time (the first having inadvertently fallen asleep due to a lack of sensory stimulation) I was riveted to the nightmarish backdrops and frighteningly motorized movements of the characters as they followed the narrative of the music.

At one point in the film, Dr. Caligari motioned to the vampire-esque figure of Cesare in his upright coffin, camera zooming in on pale face and dark sock-

ets. As the lips and eyelids began to twitch, the drums crescendoed into a horrific roar culminating in the clash of symbols as the somnambulist's white eyes popped open in sudden awareness. Internally one added the perfunctory "It's Alive!"

Other interludes were softly sinister. With gentle beats keeping the rhythm, whale-like echoes gave the empty streets a *Twilight Zone* quality while two of the characters engaged in a foreshadowing tete-a-tete. The synthesized carnival music in the fair scene made it seem creepy and supernatural, bringing back nightmares of clowns and other demented variations on childhood playthings.

When asked where the name of their group came from, guitarist Brendon Wood accredited his mother: "I was listening to a Van Halen album, and she called it Devil Music. I thought that was pretty funny." And funny, in the bizarre, and mystifying sense, it certainly was. With the lack of internal dialogue, the sound of live music became the plot, and the characters, like puppets on a stage, fell into a perfectly choreographed performance to the alternate-world of New Age music.



Courtesy of [www.joharobertholbrook.com](http://www.joharobertholbrook.com)

Dennis Kiley '03, a former Bowdoin rugby captain nicknamed "Zeus," has ridden his Grecian god looks to a gig as the face of John Robert Holbrook's new Pharaoh cologne.



# The pleasures of good white wine

by Hillary Matlin  
COLUMNIST

Welcome once again to the fantastic world of wines. I've been feeling a little guilty the last week or so because I have been, as usual, neglecting white wines. This is mostly because I'm not really a white wine kind of girl. I can't be bothered to plan ahead enough to actually put a bottle in the fridge to chill in advance, and since most of my wine drinking is spontaneous, I frequently don't have a white ready to drink. So this week, to make up for my poor representation of white wines, I have two very lovely but wholly different wines.

## 1. SELBACH 2002 RIESLING

Unfortunately, Riesling wines are often cloyingly sweet which means that I can't usually drink more than a glass. However, this Riesling is not. I found it to be very dry for the type of wine that

it is. Make no mistake, if you hate wines that are sweet, you're still not going to like it, but if you can handle a little sweet, this is a good one. It

tastes flowery and has a crisp finish. As it warms up, the wine becomes sweeter, so leave it chilling as you drink, unless you're someone who would appreciate drinking, say, peach schnapps out of the bottle. Rieslings are likely to have a low alcohol percentage, making this the perfect wine to drink with a leisurely lunch. You can easily drink a glass or two and feel no effect (Note, this does not mean you should go guzzle a bottle and then drive). Even though Riesling is associated with Austria and the Pacific Northwest, I recommend drinking this with pleasant French food; why it works, I don't



know, but it does. \$8.00 on sale at Provisions.

## 2. WILD PIG 2002 CHARDONNAY

This chardonnay is the opposite of a Riesling. My tasters and I found it to be very heavy for a white wine, which makes it a good option for your red fans. It's not very sweet, nor is it very dry, and the primary flavor is of mushroom. What was especially nice about this wine was that it didn't really change its flavor too much as it warmed up. We found it highly drinkable by itself, and my tasters seemed to enjoy it with chocolate cake of all things. The label has a dedication to Greta, Greta, you should be proud of the honor. I find this to be an excellent white that I would buy again. \$7.00 at Shaw's.

# Elliot Smith leaves fans a farewell

by Frances Killea  
STAFF WRITER

This October defines bittersweet for Elliot Smith fans. The month marks the first year since Smith's alleged suicide; those whom he reached with his brilliant, feeling songs had an unhappy anniversary. However, admirers had the long-awaited sixth album to look forward to, a happy remembrance of the artist. Since the announcement of the release date of *From A Basement On A Hill*, fans may have heard live versions of some of the songs due to be on the album fully orchestrated; many of the titles are pieces Smith had been performing in nightclubs long before the promise of their studio versions.

Smith's solo career began with the 1994 release, *Roman Candle*. Only nine tracks long, the album introduces Smith's superior guitar work and gentle, appealing voice independent of a band. Harmonizing with himself in every album since his debut, he's experimented with layering both vocal and instrumental tracks, mastering the task of being a solo band.

His posthumous release, nearly complete at the time of his death, further exhibits Smith's talent for arranging, while also exemplifying how his music complements his lyrics. In the weary "Strung Out Again", a dissonant chord begins the chorus "I know my place, hate my life, I know how I began and how I'll end, strung out again," underscoring the already striking lines.

Smith has earned a reputation for being a depressed artist, but he was truly a funny man with a goofy sense of humor and a charming smile. He'd

## Sweeney appears in Cosmopolitan

SWEENEY, from page 10

the guitar.

While at Bowdoin, Sweeney was a geology major and a Rusack Fellow. For his honors project, he and Professor Ed Laine used seismic sonar equipment to study marine sediment from the New Meadows River to Maquoit Bay as a way of charting changes in the ocean floor.

Sweeney is a proud former member of the underground group, Mohawk Slackliners. In addition, he belonged to an unofficial group called Ye Olde Rattle Isle Gentlemen's Club, along with Daniel Jefferson Miller, Hawkeye Pierce, Daniel Driem, Blanton Young, and PLV. He also sent shout-outs to The Talking Heads, Peter Venkman and Gozer the Gozarian.

often joke with his audiences about the temperature of his steamy playing venues, whining "hottotot" in distorted voices in between songs. Smith insisted throughout his career that his seemingly confessional lyrics were simply things he "made up." However, it is impossible to listen to the words of his 15-song final release without considering his death. Songs like "Fond Farewell" and "Last Hour" seem like lyrical goodbyes and the overall tone of the album is like the feel of this October—bittersweet. His humor does, however, make its mark on the latest release—track number 8 is a sound clip of chirping crickets and ostriches.

Smith startled established listeners with an angry tone in some of his latest songs, as well as with a tendency to rock more than on any other album. The album begins with the loud, powerful "Coast to Coast," establishing a new tone right at the start. Some of his biggest musical influences came from classic rock greats, including the Beatles. An unreleased cover of their "Revolution" once let out some of the rocker in Elliot Smith, but no album has

ever held so many original rock songs.

The album is peppered, however, with acoustic numbers reminiscent of Smith's earlier days. Some of them are so raw that they sound unmastered, lending even more attention to the natural quality of Smith's voice and the emotion of his strumming fingers and tragic words. Completed and polished by close friends and family, Elliot Smith's *From A Basement On A Hill* gave everything it promised. He has once again moved his listeners with stunningly beautiful music.

I listened to Elliot Smith's new album a week early, thanks to pre-mature online releases. Intent on making the music a complete experience, my boyfriend and I spent the entirety of *From A Basement On A Hill* hand in hand, flat on our backs in bed. Not speaking until each track finished, our eyes took in the ceiling tiles while our hearts took in the music.

Rating: 4 Polar Bears (of 4)



## DJs of the Week: Jocelyn Foulke Dan Hall

What song, artist, or album changed your life?

JF: The Baha Men. Because no matter how many times I listen to "Who let the dogs out?" it just never gets old.

DH: In middle school, I had every Michael Jackson album on tape. He rocks so hard.

What's the best concert you've ever seen?

DH: One time, I went to this concert where Aerosmith opened with AC/DC for the Rolling Stones—and Bob Seger made a guest appearance. Not really! But that would have been sweet.

JF: Where I come from, we don't have concerts. We have bandances! Hootenany!

What have you been listening to lately?

JF: Johnny Cash, Bob Dylan, Dan Whining, Janis Joplin.

DH: Steve Earle, Jim Croce, Joan Baez.

Favorite artist?

JF: Johnny Cash because everything he does is infused with his unique style, and he's a master of writing pop-country music. And he worked "purple people eater" into a song, and it still ruled so hard.

DH: Rolling Stones. They say never trust a skinny chef—when you have lips like Mick Jagger, you must be able to sing.

Favorite album?

DH: A CD I made that has Simon & Garfunkel's "Homeward Bound" on it 16 times.

JF: Dan's baby pictures.

Favorite Beatles song?

DH: "Nowhere Man" because it's the nickname my roommates have adopted for me this year.

JF: "I Am the Walrus" because it describes my behavior in the dining hall.

Hall and Foulke can be heard on "The Bowdoin Home Companion" 9:30-10:30 on Wednesday mornings on WBOR 91.1 FM.



Dan Hall '05 &  
Jocelyn Foulke '05

# Sarah and the search for the perfect indie boy

by Sarah  
Moran  
COLUMNIST



The lights went down while a hooded figure stood on top of the drum kit with his back to the audience on Wednesday evening at Irving Plaza. The bass player began plucking the dance beat and everyone started moving. Moving Units was opening The College Music Journal Marathon with their rapture-esque rhythms fused with the rock band mentality.

The CMJ Marathon took place in New York City October 13-16. Over 60 clubs in Manhattan and Brooklyn play host to indie rock's elite musicians and record label showcases. With the luxury of a CMJ badge I was able to go from venue to venue throughout the four-day festival, allowing me to check out over 20 bands. But when it comes down to it, a show is a show, and I had another mission in mind. They were wearing tight pants, vintage t-shirts, and had meticulously scruffy hair. I was surrounded by indie-rock boys, and I was going to find the perfect one.

Irving Plaza is too large of a venue for me to make the most of my flirting skills. After Moving Units' set I hopped on the nearest subway down to the Bowery Ballroom. I got there just in time to catch the last two acts of the early showcase with the French Kicks and the Decemberists. The French Kicks are a rock band whose singer sounds like he used to work in an airport lounge, while the Decemberists create indie pop ballads with elaborate story-telling lyrics. But I prefer boys with more of an edge, so I stuck around for the late show with the Donnas.

The late show was running, well, late. Around 2 a.m.

I was half passed out on the couch in the lounge when an internet designer with long gray hair decided I looked like I wanted to make friends. I didn't. But it did give me the impetus to get off the couch and talk to the three guys in the corner who looked particularly rock worthy. It turns out they were in a band called

The Lashes. Scotty Lashes, the guitar player, told me they had been on tour with the Donnas and also had some insider gossip on the elaborate drug habits of the Libertines, with whom they had also played. Perhaps this was my hipster soul mate, just in case I gave him my number. At 3 a.m. the Donnas took the stage, with an electric set of rock riffs and sex appeal. It was the ideal end to a successful evening.

The highlight show of Thursday night took place at the Coral Room, a nightclub

complete with mermaids swimming in glass tanks, the perfect environment for electro-trash groups like Baby and Har Mar Superstar. This also means skinny boys dressed in black, and I've always had a soft spot for heroin chic. Baby sounded like the Scissor Sisters with some tired Vegas cocktail waitresses as back up singers/dancers. In other words, I spent that set at the bar in hopes that someone would buy me a drink. All I got was a free glow stick.

While scoping the scene, a man dressed head-to-toe in black with the best just-rolled-out-of-bed-but-totally-hair-sprayed head I had ever seen came up to the bar next to me. It was Nick Zinner. For those of you not familiar with this prince of the New York underground, he is the guitar player for the Yeah Yeah Yeahs and also produced Har Mar Superstar's new album, *The Handler*. He sat down on one of the plush couches lining the walls. Some greater force took hold as I felt myself walk over and sit down next to him. "I think your outfit needs this glow stick," I plainly stated to the hero of hipsters. "Hey, I was looking at the glow stick," Zinner

replied. "Well you can have it," I encouraged as he took the glow stick and put it in his shirt pocket. "I'm Nick," he said as he took my hand. "I'm Sarah," I responded, trying to conceal my giddiness with my casually jaded New Yorker tone. At this point one of his friends came and sat down between us, took the glow stick from his pocket and stuck it down the front of her shirt. Well that had me beat, so I went to go watch Har Mar Superstar, who looks like the love child of Ron Jeremy and Richard Simmons, strut his stuff on the stage.

Six bands later and four phone calls from Scotty the guitar player, I finally met up with him at an after party in the

East Village. My hopes for a rock and roll make-out session were dashed, however, when I realized that although he looked damn good in his leather jacket, he couldn't hold a conversation. I spent the remainder of the party watching Brian Chase, the drummer from the Yeah Yeah Yeahs, interact with the guys from TV on

The highlight of Thursday night took place at the Coral Room, a nightclub complete with mermaids swimming in glass tanks, the perfect environment for electro-trash groups like Baby and Har Mar Superstar, who looks like the love child of Ron Jeremy and Richard Simmons.

the Radio, while Don Blum from the Von Bondies loitered in the background. It's the perfect photograph, I thought, with my hand on my disposable camera. But it would mean sacrificing all of my cool points. It was, however, the ideal image on which to end my evening. I didn't bother finding Scotty to say goodbye. I'm sure he figured it out. Maybe I wasn't going to find my post punk prince charming this weekend, but it didn't matter, I had more shows to go to on Saturday.



Courtesy of  
www.undercover.com.au

Sarah ran into Yeah Yeah Yeahs guitar player Nick Zinner during her adventures in New York.

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## Alum cologne model Dennis Kiley offers exclusive interview

KILEY, from page 10

somewhat interesting. The rich and famous now surround him more than the pines once did, and while his Johnny Damon-esque nomadic hairstyle may live on I still wonder whether the real Dennis Kiley has all but disappeared. I hope not."

Reid also revealed that "many" of his fellow alums (at the forefront, his fellow Bowdoin rugby captain Dave Kirkland '03) are thinking of renaming him "The Pharaoh."

Debate over the nicknames aside, Kiley follows the multidimensional quality Bowdoin instills in each of us and won't settle for just being another pretty face...or body. He has apparently wondered if there was more to life, other than being really, really,

ridiculously good looking, and plans to return to his intellectual side next year when he begins collaboration with Holbrook on a book about cultivating both a person's inside and out.

Although he doesn't have any trademarked looks yet, Kiley has a bright future ahead of him. Not only is his national magazine ad campaign set to begin in the upcoming months, but he also recently returned from a Hawaiian promotional tour, and has January's Sundance Film Festival on the horizon. To top it all off, the cologne and a poster of the sand-dune Kiley will be featured in this year's Oscars gift bags.

There is nowhere to go but up for Kiley and his career, and he might very well soon be treated like a true pharaoh.

In an exclusive interview with the Orient, Kiley kindly answers some personal questions:

**Orient:** What do you hope to come of your newfound modeling career?

**Dennis Kiley:** Modeling is a wonderful opportunity that is opening many doors for me, and providing me with unique life experiences. I am seeing another side of life I would not normally be exposed to that I can both learn from and enjoy. My intention is to take it all a day at a time, enjoy the ride and see where it may take me. If similar opportunities further present themselves, that's great, and yet I hope my greatest contribution to the world will not have been being a model.

**O:** What is the biggest change going from being a Bowdoin student under the pines to a model?

**DK:** I think the invaluable lessons I learned at Bowdoin are helping to keep me grounded. Bowdoin emphasizes cultural, social and academic values while modeling espouses more physical virtues. At school, I was in a sheltered and structured environment surrounded by thoughtful people who were interested in probing deeper into issues and ideas. Whereas now, I frequently find myself in surroundings where individuals are preoccupied with what is on the surface. We are how we present ourselves to the world, and I think it important to be mindful of that, and yet I am concerned for those who let this become their sole focus. I am trying to find balance and harmony in my life, and I think Bowdoin has given me a wonderful foundation to do so with whatever I may be doing.

See the rest of Kiley's interview exclusively online at [orient.bowdoin.edu](http://orient.bowdoin.edu)

## Now Playing

Presented by the Bowdoin Film Society

Friday &amp; Saturday, 7:00 p.m., Smith Auditorium

### Fahrenheit 9/11 (2004)

Director: Michael Moore

**Synopsis:** In the interest of sparking even more debate and discussion on campus, we bring you one of the most politically charged, popular, and important films of the past year. This film, made by documentary filmmaker and activist Moore, attacks the behavior of the Bush administration after the September 11 attacks. He targets the war on terrorism, the misleading chase for Osama Bin Laden and the current state of affairs in Iraq. It may be muckraking with a very liberal bias, but it is an extremely influential film and everyone should see it before voting in November. For those who have seen it, see it again and add to the discussion! Note: Please come early; seating is limited.



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# SPORTS

## Bittersweet ending for rugby

Team shuts out Colby but shut out of playoffs despite first-place finish



Karsten Moran, Bowdoin Orient

Members of the rugby team gather for a picture after their surprising shutout victory over highly-ranked Colby. The team tied for first in the division, but fell just short of making the playoffs.

by Adam Feit  
STAFF WRITER

The Bowdoin Rugger arrived to the soggy swamp of the Colby rugby pitch in Waterville a stoic and solemn bunch, knowing that they were widely regarded as underdogs in their final game of the season. Colby had their eyes set on the New England Championships, and even the Vegas oddsmakers had Colby favored 5 to 1.

Nevertheless, the Polar Bears were not daunted by the long odds, the unfavorable conditions, or the four wins that Colby had compiled in at its last four meetings. Coach "Slick" Rick Scala was confident in his team's ability as he

dropped some inspirational verse on his team: "Mirror mirror on the wall/ Who is the top choice of them all/ There was a rumble, five minutes it lasted/ The mirror said, 'Bowdoin is, you crazy kid!'"

Scala was correct, and with spectacular forward play to go along with a dominating three-quarterline, back captain and halfback Tommy "SPF 500" Hazel '05 was able to control the flow of the game. His smart play was supplemented by his blinding speed and skin tone as Colby was kept off-balance by Bowdoin's pounding of the interior defense and potent backs out wide. The backline scored early with a try from Alex "Ace" Castro '06 in the first half

and the Bowdoin rugger never looked back, winning 17-0.

Led by forward captain Truc "Where's-my-other-sock" Huynh '05, the Black pack played their best game of the season, controlling rucks, drawing in Colby's defense, and creating platforms for the offense. Huynh was the key to the defense and a cornerstone of the offensive battle plan. He also was the recipient of a black eye and a split brow worth 16 stitches for his efforts. Huynh stepped up his game by mixing into the backline to spread Colby's defense thin and scoring a try on a swift breakaway.

Sophomore Morgan "Sundance Kid" Connolly '07 was also a big factor in the game, energizing the forwards and providing substantial defensive support, at one point even climbing over a ruck to take down the opposing scrumhalf. Team treasurer and laundryman, Luke "Black Kettle" Flanagan '06, was the key in the line outs, not only taking his down but also providing staunch opposition to the Colby pack. Flanagan was able to convert what could have been straight-up play for Colby into breakdowns, and Bowdoin's pack was able to take advantage.

Colby seemed to lose more and more traction as the game went on. Player coach expert commentator Will "Hacksaw" Genge '06 noted, "They dug themselves into a deep hole early on, and once you're in a deep hole it's pretty hard to get out, especially when you are trying to pull your team, or whatever, out with you. We just kept

Please see RUGBY, page 15

## Red Sox fever infects Bowdoin students

by Ted Bertrand  
ORIENT STAFF

Walking across the Quad last night, the chapel bells began to ring. As if a starting gun had been fired, students began a dead sprint to their dorms. Slightly confused, I walked on, until I more fully grasped the significance of the chimes. "It's 8 o'clock! The game is on!" and I began my own dash to my domicile.

Red Sox fever has officially reached Bowdoin College in a big way. Students from inside and outside the region and outside have embraced the Red Sox and their oft futile quest for the World Series championship.

Due to the American League-style games and the two extra-inning games played in the series, the ALCS baseball games are the longer than ever. The 14-inning win over the Yankees in Game Five lasted nearly six hours, ending half an hour before the National League Championship Series game of the night ended, despite having started three hours earlier.

The length of these games has allowed little remaining time for coursework. Teachers have responded to the shifted focus by instituting pop quizzes on readings, only to be greeted by blank faces. I suspect that GPA's have fallen precipitously during this time period, a fact attributable in large part to the Red Sox playoff battles with the New York

Yankees.

"I'm not doing any work until the Red Sox lose or win it all," said Ben Stranges '05. He hastily reached forward and nervously tapped the wood in front of him, adding, "Here's hoping they win."

Government professor Paul Franco expressed more optimism about the Red Sox' postseason accomplishment. "My impression, personal as it may be, is that the Red Sox run has had a very positive effect on our class. It has reminded us of (Thomas) Paine's support for the underdog and his belief that the world can, indeed, be created anew; it has underlined (Edmund) Burke's emphasis on the importance of tradition; and it has illustrated the way in which support for local baseball teams can reinvigorate democracies. The pathetic way in which Yankee fans on campus have quietly put away their offensive baseball caps is a grim reminder of the omnipresent danger of the tyranny of the majority," Franco said.

Red Sox caps have emerged in record number, prominently and proudly propped on the head of every other scholar on campus. Students, who are in the computer lab presumably writing papers, anxiously watch their computers, staring at their ESPN "GameWatch" screens, waiting for the next development in the game.

Please see FEVER, page 15

## Runners second at state

by Laura Onderko  
STAFF WRITER

As the Bowdoin women's cross country team lined up for the start of the Maine state meet at Twin Brook Recreation Center in Cumberland, they prepared to face a course muddied by the previous day's rain and tough competition from NESAC rivals Bates and Colby.

The women battled courageously and were rewarded with a second place finish behind Colby. Colby, ranked fourteenth nationally, placed all five runners in the top ten to receive a team score of 24 points. Bowdoin, with a team score of 49 points, held off third place Bates, which finished 57 points.

Respecting Colby's strength, but demonstrating the competitive spirit of the Bowdoin team, Jill Schweitzer '06 noted that, "Colby has made some big changes this season; they've turned into a very powerful team. However, we will still compete with them at least two more times this season, and judging by the way we train, I'm sure we will get closer to them each race. It was great

to beat Bates and take second this past weekend."

Although eight teams ran in the Maine state meet, the real competition was between Colby, Bates, and Bowdoin. The three teams dominated the race, taking the top 18 spots.

Running against 96 other runners, the Bowdoin women were led by their two senior co-captains, Audra Caler '05, and Ellen Beth '05 who took second and third behind Colby runner Jessica Minty. Courtney Eustace '08 and Kristen Brownell '07 were the next two women for the Polar Bears to make the charge to the finish chute, and following Caler and Beth's example of teamwork, they finished thirteenth and fourteenth.

Brownell raced from the back, passing runners from Colby and Bates in the last half of the race, and ultimately passing Bates's fourth and fifth runners to catch Eustace. "I'm so pleased with how well Kristen Brownell has been training and racing. She is running with a lot of poise and intelligence," Coach

Please see STATE, page 14

## Soccer's conquest over Conn. College

by Sean Walker  
STAFF WRITER

The Bowdoin men's soccer team rebounded from consecutive losses to Tufts and Wheaton with a convincing 3-1 victory at Connecticut College last Saturday. With the win, the team improved to 8-4 overall and 5-2 in NESAC play.

The win was a huge boost for a team faltering down the stretch. Said senior back Bucky Jencks, "The win was vital, as it got us back on track. None of us had ever lost two games in a row while at Bowdoin so we were lacking a little in confidence. We didn't play the best game, but it's that we found a way to win that was the most important thing."

With the victory, the Polar Bears still have an outside shot of reaching the upcoming NESAC tournament, which has been one of the team's goals from the beginning of the season. With an important Homecoming game against Trinity this Saturday, Bowdoin is looking to hit the post-season in stride.

If Bowdoin is going to win its first NESAC championship and gain the automatic bid to the NCAA tournament

that comes with it, it will need to enter the last two games of the season against Trinity and Wesleyan full of momentum.

According to senior Jacques Gauna, that won't be a problem for this year's team. "I think this is the best

*I think this is the best team we have had since I've been here...it is time to finally see some dividends from all the hard work.*

Jacques Gauna '05

team we have had since I've been here. There is a real sense that this is the seniors' team, and it is our time to finally see some dividends from all of the hard work we have put in," he said.

Combining the leadership of the senior class with very talented underclassmen has been the key in many of

Bowdoin's victories this season. One of the first years making a mark this season has been Nick Figueiredo '08, who scored the eventual game winner against Connecticut College on a one timer off a pass from Ethan Roth '05. The goal, which was Figueiredo's fifth of the season, was also his most important to date. "I felt before the game that I was going to have to come up big and finish the chances that were given to me, and when that moment in the game came, I was ready," he said.

Figueiredo's classmate, goalkeeper Nate Lovitz, has also answered the call in his first year with the Polar Bears. He has allowed just nine goals in nine games this year, a stat that can be credited not only to his skills in goal but also to the defense in front of him. Besides stalwart defensemen like Danny Sullivan '05 and Brendan Egan '08, the bench has provided steady play as well. Said Lovitz, "I think we have the deepest bench in the NESAC. You really can't see any difference in [the level of] play when we put in guys off the bench."

Please see SOCCER, page 14



# Bates bests Bowdoin in state meet

by Ben Peisch  
STAFF WRITER

The Bowdoin men's cross country team competed at the historic Maine State Cross Country Meet in Cumberland, Maine on Saturday. The men faced some stiff competition from Bates and Colby, and in a hard-fought race, the men placed second as a team, improving upon their disappointing third-place finish the year before.

Going into the meet, the men knew that they were going against one of the best teams they would face all year. Currently, Bates is ranked ninth in the nation, and the Bears had not run against a ranked team the entire season. Never daunted, the men developed a plan that they hoped would maximize their talent and make them competitive with the Bobcats. In the end, though, Bowdoin could not match the depth of Bates' talent, and wound up in a distant second place.

There were many bright spots for the Bears. Junior captain Andrew Combs went out hard with the leaders of the race, eventually finishing just behind sophomore Owen "Burt

Reynolds" McKenna, who finished with a blazing kick down the final stretch. McKenna placed fourth, and Combs ranked fifth overall.

Shortly after the race, senior Ben Peisch led the charge for the second wave of Bowdoin runners. Peisch finished 13th, first-year Nate Krah was 15th, and senior Patrick Hughes placed 16th overall. This tight pack of Bowdoin runners will need to improve on their times if the Bears are to be competitive, but their tight

teams in the whole country, the men were excited about their finish. Since the race, they have attacked their training with a religious zeal, waiting for their next shot at the big fish in the region: Bates, Tufts, Keene State, MIT, and Williams.

The men have a lot of work to do, and they will need stronger performances if they wish to be competitive in the NESCAC and New England Championships.

Fortunately, Coach Slovenski has the men's team training hard and preparing to have their strongest performances in the biggest meets.

The men will be feeling extra manly for the NESCAC Championships in two weeks after taking on the women's team in a Battle of the Sexes staggered race on Saturday. Last year, the men crushed the women only to have their trophy



Courtesy of Ben Peisch

The Bowdoin men's cross country team fights for position at the start of the Maine State Cross Country Meet in Cumberland, Maine.

finish indicates that they have the potential to work together and run much faster. All of Bowdoin's scoring runners were battling with Bates athletes the whole race, only to come up short at the finish.

Bates won the race by well over 20 points, a large margin in cross country meets. However, considering that Bates is one of the top

taken away thanks to a sexual harassment suit brought on by the women's team against renowned "chauvinists" such as Ben Peisch. The men's cross country team will look to regain their trophy with another victory on Saturday, and ride that testosterone-soaked momentum all the way to the NESCAC Championships at Colby.

# Soccer kicks Connecticut College Camels

SOCCER, from page 13

One such bench player who has been steady both this season and during his career at Bowdoin is Jencks. "Bucky has traditionally been the 12th man, but every time he goes on the field he plays harder than anyone and he consistently sets high standards for himself in practice," Gauna said. With Sullivan potentially missing the game this weekend due to an injury, Jencks will be counted on to continue providing steady play in the backfield.

With Bowdoin's relative lack of scoring this season, the team will count on defense to shut down Trinity. "Our biggest goals are to get back to basics. It seems as if of late that we aren't getting the job done with

regards to the simple things, which caused us two losses in a row. Coach Ainscough has been doing an excellent job getting us ready for this weekend," Figueiredo said.

Arguably, one of Coach Ainscough's most difficult challenges this season has been getting playing time for everyone with such a talented bench. With only 11 spots on the field, however, it's almost impossible to get everyone the amount of time they deserve. So, while they could be starting for other teams in the league, many Polar Bears have been relegated to roles on the sideline. Still, the team knows how important everyone has been in getting the team into the position of where they could possibly host the NESCAC tournament for the second time in three years.

"Every person on this team plays an integral role in practice and games throughout the season," Jenks said. "I do feel that the guys on the bench sometimes forget how important they are. People like juniors Greg Levin, Lucas Bare, and O.C. Isaac have been coming to practice day in and day out giving 100 percent for three years now but they sometimes get lost in the mix. Depth is often what determines how far a team can go, and with guys like them on our side I know the whole team feels good about our chances."

With their confidence rekindled, and a firm understanding of what it takes to truly be a team, look for the men's soccer team to come out strong this Saturday against Trinity College on Pickard Field at 12:00 p.m.

# Women's cross country second at States, outrun Bobcats

STATE, from page 13

Slovenski said.

Laura Onderko '08 and Sarah Podmaniczky '08 rounded out Bowdoin's first group of runners, finishing fifth and sixth for Bowdoin and snatching 18th and 21st overall, while Jamie Knight '07 and Amy Ahearn '08 lead the second charge to the finish to capture 35th and 36th. Battling the hilly course and muddy terrain Jill Schweitzer '06, Aisha Woodward '08 and Claire Disenza '05 sprinted to the finish, taking 40th, 42nd, and 50th respectively. Sarah Podmaniczky outraced several Colby runners who had beaten her in previous races. "We ran a great race at twin brooks, and we are excited to have two more chances to catch Colby, at NESCACs and Regionals," she said.

While Coach Slovenski was proud

of the team's effort, he feels there is still room for improvement and hopes to get closer to Colby in future races. "We had a good race, but I

*I think our state meet success is a good indication of our ability to have a strong finish to the season.*

Ellen Beth, Co-captain

think we looked a little tired. We're still training at a high level, and hopefully the hard work will pay off with better races in the next championships," he said.

Beth, racing for only the second

time this season after being out due to injury, contributed greatly to the team's good showing, and is looking forward with optimism to future races. "We had some tough competition from strong teams like Bates and Colby, but we put in good effort and we are happy with our results. It was a windy day and the course wasn't very fast, but the team continued to improve its performance. Kristen Brownell and Sarah Podmaniczky had particularly strong races, but several other runners were also able to improve from their seeds. I think our state meet success is a good indication of our ability to have a strong finish to our season in the upcoming championship meets," she said.

The team's next venture is the Alumni Race this Saturday at Bowdoin, followed by NESCAC's on October 3 at Colby.

# Football falls in double OT



Courtesy of Bill Righter

The Bowdoin football team lines up against the Hamilton squad in last week's close loss. The Bears drop to 1-3 on the season.

by Tim McDonough  
STAFF WRITER

Well, Bowdoin College sports fans have a big reason to celebrate this week. The Boston Red Sox beat the dreaded New York Yankees in a decisive Game 7, rallying from a three game deficit to advance to the World Series. However, this victory does very little to alleviate the sting felt by the Bowdoin football team after a devastating loss in yet another double overtime game to Hamilton College.

After defeating a very good Tufts Jumbos team, Bowdoin went into Saturday's contest with confidence, but without their starting quarterback. But, now is not the time to make excuses, as the Red Sox proved this week. This team has the talent to win games, but something continues to hold them back.

Mike Ferrante '05 took over for the injured quarterback Rich Leclerc '06 and enabled the offense to score 48 points. On most days, that would be good enough to get a win. Early on in the game, several electrifying plays enabled them to take the lead. Dave Donahue '07 returned a Hamilton punt 65 yards for a touchdown for a 10-3 advantage. Ferrante was able to find Jeff Nolin '06 on a 34-yard toss, setting up one of senior tailback Rob Patchett's three rushing touchdowns on the day. Patchett rushed the ball 39 times for 231 yards and three scores, and also pulled in three catches for 31 yards and another TD. His 335 yards of total offense in one game rank third on Bowdoin's all-time list, trailing Hayes McArthur's 399 yards in 1998 and Ramon Martinez's 342 in 1993. All three of these marks were set against Hamilton. With this offensive explosion, coupled with a strong defensive effort through three quarters, it looked as if Bowdoin was going to enter Homecoming Weekend with a 2-2 record.

With a 21 point lead, the coaching staff decided Hamilton had had enough and proceeded to let Patchett and Matt Boyd '06 run the clock out in the final quarter. At this point, the offense needed to be relentless and add on to their lead, as 21 points is not an insurmountable deficit. Bowdoin proved that two weeks ago against Amherst, rallying to score three touchdowns in the final six minutes to send the game into overtime. It would be Hamilton this week that would match that feat versus Bowdoin, tying the game at 38-38. Seeing a prevent defense for the fourth quarter must have sparked something in the Hamilton quarterback. In the fourth quarter, he completed 13 of 21 passes for 188 yards and one TD, while also rushing the ball eight times for 50 yards and two touchdowns. One must wonder why the game plan was changed to accommodate this comeback.

The talent is there, so why aren't we winning? The players in this game did not lay down with a big lead. They know all too well how quickly a lead can change, and gave it everything they had for 60-plus minutes. Some will say that they did not have their quarterback, but that is a lame excuse as Ferrante's numbers against Hamilton were better than Leclerc's in the win over Tufts. So what is going wrong? The coaches will have to figure it out soon. Bowdoin has one of the most dedicated coaching staffs in the league, working 12 to 14 hours every day trying to prepare their players for Saturday games. Yet they have been unable to find what it takes to right the ship this season. Until that missing ingredient is found, the Polar Bears will have their work cut out for them against top-ranked Trinity College this Saturday at Whittier Field. Come join Polar Bear Nation in the far end zone at 1:00, as the Polar Bears will attempt to ride the wave like our Red Sox. Keep the Faith.

# TEACH ABROAD

Each year Search Associates places some 900 teachers and teaching interns in outstanding American International Schools. There are TWO information and preliminary screening/counseling interview sign up sessions in Cambridge—one beginning at 7 PM SHARP on Friday, 29 October, and the second at 10 AM SHARP on Saturday, 30 October. (It is necessary to attend ONLY ONE session.) Both will be held in "Ballroom A" of the Hyatt Hotel, 575 Memorial Drive, Cambridge MA. Preliminary screening/counseling interviews—for workshop attendees only—will be held Friday night, as well as on Saturday and Sunday throughout the day.

# Thoughts from Week 6

Wide receivers important factor in gridiron action

by Nick LaRocque  
COLUMNIST

My best friend called me Sunday night right around the start of the Red Sox game, and, already, we began talking about next season. He had entered into the "I'm going to drink heavily and vow that this is the last year I let myself get roped in!" phase. I couldn't blame him. If I hadn't had practice the next day, I would have been doing the same. We were both watching the game, but it was just a formality: an alternative to schoolwork and a way to bring closure to my disappointment. As one of the more amazing comebacks in sports history began to unfold over the next four days, I did my best not to acknowledge its possibility. I don't know if I really thought we had no chance, or if I just didn't want to jinx any small chance that we might have. I still can't believe what just happened.

Everybody outside of the Red Sox clubhouse had written them off. Literally everybody. Anybody who tells you "I knew we were going to come back after Saturday night" is either an uneducated fan or a dirty liar. This was a case of a gutsy group of guys who never lost hope, even when everyone had given up on them. As a fan, you live for moments like these. I don't know if this was the greatest moment of my life, or if it just feels that way right now, but I do know that this is a memory that will bring me joy for the rest of my life. The last five days have completely drained me, but the show must go on. So, without further delay, here are my NFL thoughts as we head into week 7.

1. If I'm a Seahawks fan, I love the acquisition of Jerry Rice. In fact, I personally love it so much that I went and picked him up on my fantasy team. At age 42, Rice is certainly not the dominant threat that he once was. However, I think he will thrive under Mike Holmgren's system in Seattle. Rice is a very intelligent player, and I expect him to get open and make a lot of plays in the Seahawks' quick-hit scheme. Also, the addition of Rice helps to ensure that Seattle will replace Koren Robinson during his suspension.

2. If I'm a Dallas Cowboys fan, I would hate the fact that my team just dealt Antonio Bryant to Cleveland. The Cowboys' desire to get rid of Bryant clearly stems from the fact that he has not gotten along with head coach Bill Parcells. The reason I question this move is that the only purpose it serves is to make things easier for

Parcells, which will help Dallas out in the short term. However, Parcells has proven that he can work through his differences with players, most notably Terry Glenn and Keyshawn Johnson, and build strong, effective relationships. I'm not sure why this couldn't work with the young and gifted Bryant, but I do know that this was a bad long-term move for Dallas.

3. A pulled hamstring may cause Randy Moss to miss a game for the first time in his seven-year career. He is questionable for Minnesota's home meeting with Tennessee this weekend, and I would have to believe that the Vikings are going to be very cautious with the situation. Moss is undisputedly the most dangerous receiver in the league, and the Vikings would be foolish to take any chances with his health. Even without Moss healthy, the Vikings are a worthy adversary. Daunte Culpepper still looked outstanding without Moss in the second half of Sunday night's game, as he had his NFL-record setting third straight five touchdown pass game, bringing his passer rating to an absurd 127.0.

4. People can't ignore the Houston Texans anymore. After rattling off victories in three of their last four games, the Texans are currently 3-3, and right in the thick of things in the AFC South. David Carr (whom I will again mention was my dark horse fantasy pick) is currently third in the league in passing yards (1641), and has an impressive QB rating of 97.8. In Dominick Davis, Andre Johnson, Jabar Gaffney, and Corey Bradford, Carr has a variety of weapons at his disposal. Houston also boasts an outstanding defense, led by veterans Jamie Sharper and Aaron Glenn. I fully expect Indianapolis to win this division, but I would not be surprised to see the Texans make a serious push for a playoff spot.

5. The Jets-Patriots game stands out among this week's slate as the undisputed game of the week. Not only is it a division match-up for sole possession of first place, but it is also a chance for the Jets to prove that they are for real. I have been impressed with the Jets thus far. I certainly did not expect them to be undefeated at this point, and I did not expect Curtis Martin to be the leading rusher in the NFL (613 yards). However, despite all this, I'm not convinced. It's tough to make a case for yourself as a contender when your five wins have come against (in order) Cincinnati, San Diego, Miami, Buffalo, and San Francisco. If they can pull it off in Gillette this weekend, I'll start believing.

# Ruggers dispatch UMO decisively

by Carolyn Dion  
STAFF WRITER

With ample bagels and grape juice the women ruggers ventured to University of Maine at Orono last Saturday geared up for a decisive victory. After a loss to Bates two weeks ago, the team was fired up to redeem themselves. Despite the lakes of standing water in the field and the many UMO homecoming fans, the Polar Bears held their heads high.

The 42-5 victory was largely attributable to spectacular offense. Erika "I like blue and black" Nickerson '05 had three tries, Shaunna "please mention me this week" Johnston '05 had two along with Nicole "I kick for the pats in off-season" Melas '07. Also contributing a score was sophomore flyback Sarah Utzaspelititfyoucanavitch '07. Munny "not bling bling" Munford '07 was good for one conversion kick.

"It was a really exciting game," said Melissa Hayden '05. "Our scrums were fantastic and we all got wet." Johnston added, "Improving our handling was easier than falling off a stool."

"Our decision-making and execution was much better this week" said Coach MaryBeth Mathews "after practice during the week our handling and support was much improved."

Bowdoin's dominance was obvious



Karsten Moran, Bowdoin Orient

Erika Nickerson '05 fights off a potential Maine tackler in the rugby team's 42-5 victory.

to spectators, who saw most of the action take place on UMO's side of the field during both halves. This was due to a powerful forward pack who managed to gain ground in rucks and make good decisions. "Forwards as well as backs made good decisions in the game," Coach Matthews said. "They

knew when to carry and when to ruck."

"I enjoy running people over to let out my inner beast," said captain Aubrey Brick '05. "Our rucks were strong and consistent, just like my bowling score."

The B side also held a victory of 5-0 due to the score of Daphne Leveriza '07. "I wanted to stop and swim in that beautiful lake like those before me," Leveriza said, "but I had to break on through for the team."

The B side was surprised at both the strength and the language which their opponents, and UMO alumni offered. In their first contested scrums of the season, Bowdoin managed to win all of theirs and some of UMOs. In the lineouts they also spoiled many of the opposition's chances.

"I credit my performance to the Red Sox," said Carolyn "yep, quoting self" Dion '05. "I may be a small prop on the outside but I have the size of Ortiz within me."

This Saturday the team will face Colby on home turf in what promises to be one of the best games of the season.

# Sox fever burning at Bowdoin



Karsten Moran, Bowdoin Orient

A bonfire raged outside on the Brunswick Apartments quad after Wednesday's game seven Red Sox victory over the rival Yankees.

FEVER, from page 13

semi-silently reacting to each change in the score.

Walking across campus, fans, identified by the Boston jersey or cap they are wearing, smile tiredly and comment to each other about the game. Comments such as "great game" or "how 'bout Bellhorn?" have become commonplace across the campus between relative strangers. The Bowdoin "Hello" has been reinstituted.

Along with all the excitement and unity on campus, there is a darker side of this passion, though, which reveals itself among those who do not care about baseball. Many feel left out with their dislike for baseball. Wanting to party on Friday and Saturday night, many were faced with the tough choice of either watching the Red Sox or not going out at all.

"This school just stops when they play," an anonymous out-of-state junior said. "No one was par-

tying last weekend. Everyone was watching baseball."

The Red Sox completed a series victory over the rival Yankees Wednesday night, winning the series 4-3 and the American League Pennant, despite facing elimination before winning a game. They now await the St. Louis Cardinals, the newly-crowned victims of the National League, in a matchup for the World Series Championship. While the ALCS has generated a great deal of buzz, the World Series looks to create just as much, and may impact the campus even more.

"If the Red Sox have won three games, I'm going to Boston for the next game. It doesn't matter what day it is, I'll skip classes. I'll skip work," Mirza Ramic '05 declared. "Boston will be crazy. They may never win again."

Before Boston and Bowdoin can get crazy, though, the Red Sox need to win the World Series. Knock on wood.

# Rugby shuts out Colby in final game

RUGBY, from page 13

chopping away at them and that's what you have to do." Genge was one of many Bowdoin ruggers unavailable in the game due to injury, as he was hurt earlier in the season in a freak ham-mock accident. He was joined by Brandon Waxman '08 who sprained his ankle colliding with the formidable calves of Hazel.

As solid as the fifteen men on the field played, the real fuel for the Bowdoin fire came from the vigor and passion of the crowd. Over thirty B-side ruggers stood on the sidelines, cheering on their team and powering every drive. Colby's home field advantage was stifled, as the Polar Bears willed their team to succeed.

The excitement did not end after the first 80 minutes. Bowdoin's Killer B's took the field and outplayed Maine Maritime's A-team to a 12-0 victory. J.D. "Dougie" "D.D." Duncan '06 showed the speed and poise which made him a first-round draft pick this year, scoring two tries on impressive runs down the sidelines. "I just see the breaks and go for it, you know, sometimes I get lucky," he said afterwards.

The MVP of the B-side game, however, was David "Gary" Carrington Renfield-Miller '06. Not only did Carrington seem to be everywhere, defending rucks and supporting runs all over the pitch, but he was the last man in the goal-line stand which prevented Maritime from scoring to tie up the game late in the third period.

The ruggers left Waterville in a three-way tie with Colby and Bates for first place. They returned to Bowdoin in high spirits, believing that they won one of two spots playoff spots due to the best goal differential among the three teams in contention. Due to the nature of the New England Rugby Union's ruling system, however, Bowdoin was eliminated from contention.

Nevertheless, the rugby season is not finished yet. Pending an appeal to the Supreme Court, the Boys in Black look to their annual Alumni game this Saturday at 1 p.m. to keep sharp, as many former ruggers will be crawling out of the woodwork and dusting off old boots for one more game at Bowdoin.

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# The Weekly Calendar

## October 22 - 28

### Friday

#### Common Hour

Professor of Psychology and chair of the Psychology Department at Bates Kathryn Graff Low '78 will speak about "Millennial Malaise: The Pathologization of Imperfection." VAC, Kresge Auditorium, 12:30 p.m.

#### Teach for America

Students interested in learning about committing two years to teach in urban or rural public schools after graduation will get a chance to meet alums and members. Moulton Union, CPC, 12 p.m.

#### "Lynchings and Fiestas: Spectacles of Social Inclusion in Urban Bolivia"

Assistant Professor of Anthropology at College of the Holy Cross Daniel Goldstein will lecture. Searles Science Building, Room 315, 4 p.m.

#### Fahrenheit 9/11

Michael Moore's controversial documentary that examines the current Bush administration, the war on terror, and the war in Iraq. Sills Hall, Smith Auditorium, 7 p.m.

#### Bowdoin Bonfire

Come celebrate Homecoming 2004 with the College Houses' chair-building competition. Hyde Plaza, 10 p.m.

### Homecoming Concert

The Bowdoin Glee Club, Chamber Choir, and World Music Ensemble will perform. Pick up tickets at the Smith Union info desk. Bowdoin Chapel, 2 p.m.

### Saturday

#### Fahrenheit 9/11

The provocative film documents the events after 9/11 in the U.S. Sills Hall, Smith Auditorium, 7 p.m.

#### Black and White Bash

Party with pride by wearing Bowdoin colors at this Homecoming campus wide. Baxter House, 9:30 p.m.

### Sunday

#### Sunday Mass

Bowdoin Chapel, 4:30 p.m.

### Monday

#### Spindel Lecture

Professor Daniel Boyarin, Hermann P. and Sophia Taubman Professor of Talmudic Culture at the University of California Berkeley will discuss "Why is Rabbi Yohanan a Woman: Platonic Love and the Talmud." VAC, Kresge Auditorium, 7:30 p.m.



Karsten Moran, Bowdoin Orient

A rescue boathouse on the shore of the Androscoggin River near Phippsburg.

### Tuesday

#### Jung Seminar

Maine Medical Center psychiatrist Walter Christie will present "In Search of the Theosophical." VAC, Beam Classroom, 4:15 p.m.

#### Longfellow's Musical World Concert

The Boston-based duo, flutist Peter H. Bloom and harpist Mary Jane Rupert, joins biographer Charles C. Calhoun to paint a multi-faceted portrait of America's beloved poet, with music by the great Romantic composers of Longfellow's time. Bowdoin Chapel, 7:30 p.m.

#### Art Lecture

Visiting artist and photographer Jim Dow will speak about his work which explores America through the language of architecture. VAC, Beam Classroom, 7:30 p.m.

#### Mathematics Lecture

Mathematician Jeff Weeks will speak on "The Shape of Space" using computer games and interactive 3D graphics to illustrate several possible shapes of space. Moulton Union, Main Lounge, 8 p.m.

### Mathematics Lecture

Mathematician Jeff Weeks will lecture on "Polynomials and the Microwave Sky." Searles Science Building, Room 217, 4 p.m.

### Wednesday

#### Bowdoin Architecture and Design Club

"BAD" will host a discussion with urban planner Kristina Ford, former director of urban planning in New Orleans. Adams Hall lounge, 7 p.m.

#### "Journey to Black Mountain"

Noted poet Vincent Katz will give a talk about the fabled Black Mountain College, a school for the arts that shaped much of American art and art education. VAC, Kresge Auditorium, 7:30 p.m.

### Thursday

#### 36 Views

A staged reading of the play 36 Views, written by Naomi Iliuk and directed by Adjunct Theater Lecturer Sonja G. Moser. Wish Theater, 7:30 p.m.

#### Candlelight Vigil

The BWC will sponsor a candlelight vigil for women affected by war. War Memorial, 8 p.m.





# THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

October 29, 2004  
Volume CXXXIV, Number 7

1st CLASS  
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Bowdoin College

## Sox sweep sets New England ablaze



Karsten Moran, Bowdoin Orient

Brunswick firefighters extinguish a bonfire at Brunswick Apartments shortly after midnight Thursday morning.

by Anne Riley  
ORIENT STAFF

As Red Sox closer Keith Foulke fielded a grounder from Edgar Renteria and made the final out of the World Series, first-year Caitlin Edwards stared at her television screen in disbelief.

While Edwards caught her breath, she heard floormates emerge from their rooms and start sprinting up

and down the stairs of Coleman Hall, banging on all the doors in the dorm and shouting with enthusiasm that had been building for 86 years. As Edwards prepared to venture to the Quad for what was sure to be a fervent celebration, she peered back into her room for one last look at her roommate, Betsy McDonald '08.

McDonald was taking pictures of the TV.

At Brunswick Apartments, the

celebration began before the final out. Before the game had ended, students started setting up wood and trash to burn so that by the time students left their apartments to join the festivities, the fire was already blazing.

"I personally felt [the celebration] was way too tame and the bonfire should have been a lot bigger," said

Please see SOX, page 2

## D'Angelo dies in motorcycle crash

by Stefani Dueller  
ORIENT STAFF

Director of Facilities Management David D'Angelo was killed in a motorcycle accident on Saturday. He was 45.

D'Angelo was on his way home from a meeting at Bowdoin Saturday morning when his motorcycle swerved into oncoming traffic on Route 128 in Woolwich, colliding with a pick-up truck. Although he was reportedly wearing a helmet, the head-on collision left D'Angelo dead upon impact.

News of D'Angelo's death came as a shock to members of the Bowdoin community. In an all-campus e-mail, President Barry Mills described D'Angelo as "a hard-working professional and a friendly face on the Bowdoin campus."

"He loved the campus, loved the buildings, and was very dedicated to the college community," said Senior Vice President for Finance and Administration & Treasurer Catherine Longley, who worked closely with D'Angelo for about a year and a half. "He was amiable, jolly, always had a smile on his face, always thought of the glass half-full,

not half empty—those are the terms people used to describe him."

"That morning, he was attending a Trustees meeting where the Trustees had just approved the revised plans for the Walker Art Building, a project he was very closely involved with and excited about," Longley said. "It's reassuring that he left the meeting on a positive note."

D'Angelo had been recognized the previous evening at the dedication of Kanbar Hall.

"Both the renovation of the Chapel and the construction of Kanbar Hall were completed on time and under budget under his leadership," said Longley, "and he was very pleased with the results of both."

D'Angelo, a resident of Readfield and a graduate of the Wentworth Institute of Technology, is survived by his wife Alicia and his three children.

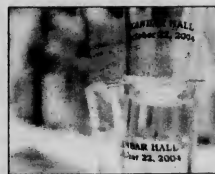
He joined Bowdoin as Assistant Director of Planning and Construction in 1995, and in January 2002, he accepted the position of Associate Director of Facilities and Director of Maintenance and

Please see D'ANGELO, page 2

## College dedicates Kanbar Hall



Karsten Moran, Bowdoin Orient



Kanbar Hall was dedicated Friday as part of Homecoming Weekend festivities. The three-story building houses the education and psychology departments along with the Center for the Learning and Teaching, the Writing Project, and the Quantitative Skills Program.

## Trustees approve new museum plan

by Natalie Craven  
ORIENT STAFF

For the second time in less than six months, the Board of Trustees approved plans to renovate the Walker Art Building, home of the Bowdoin College Museum of Art. The proposal represents a revised version of the changes presented last May, abandoning the controversial alterations to the facade of the museum.

Proposed changes include the construction of a small glass pavilion on the southern side of the building between the current structure and Gibson Hall, as well as a small addition on the side of the museum that faces Maine Street. The pavilion will be between 400 and 500 square feet and will house a new entrance to the museum that descends to the lower level.

"The pavilion creates a wonderful new entrance to the museum both from the Quad and from Main Street," President Barry Mills said.

Additional renovations approved by the Board last weekend include lowering the bottom floor of the museum in order to create a more usable gallery space, constructing a larger seminar room, improving lighting and climate control, and complying with the Americans with Disabilities Act.

These changes will give students and faculty more access to the collections for teaching and research and "create a museum that is world class," Mills said. The plans were designed by architects from Boston's Machado & Silvetti Associates.

The museum will close in January, with construction scheduled to begin



Courtesy of the Office of Communications

An artist's rendering of the planned art museum renovation shows a glass pavilion main entrance on the side of the building.

in the summer of 2005. The museum will likely reopen in the spring of 2007, although the front steps of the museum will be available to the classes of 2005 and 2006 for commencement. The entire process will cost around \$20 million.

The changes to the Walker Art Building proposed last May involved altering the entrance to the museum from the Quad to form an underground doorway with a platform at the site of the current entrance.

This proposal was met with resistance from the Maine Historic Preservation group, which put the building on its list of "Maine's Most Endangered Properties." Many current students and alumni also

opposed the plans, citing a desire to maintain the building's current appearance and character.

"Given the challenge of articulating the design with a lower level entrance in a satisfactory manner and given that the facade of the building is one of the most valuable pieces of art on the Bowdoin campus...we decided to take a step back from the idea of a lower entrance," Mills said.

Mills added that the new design has been "met with enthusiastic support from trustees, the campus committee, the Historic Preservation group, and many others who were opposed to the last design." The only

Please see MUSEUM, page 3

### INSIDE: ELECTION 2004 COUNTDOWN

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Students without political ambitions speak out Page 4  
Exclusive: Faculty and Orient editors predict results Page 4

#### Opinion

Unflattering connections between Bush and Yankees Page 7  
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Democracy is not a spectator sport Page 8  
War on terror should be focus Page 8

#### Arts & Entertainment

Choosing your election night champagne Page 9



## Chapel service to be held for D'Angelo

D'ANGELO, from page 1

Construction. That September, he was promoted to Director of Facilities Management, where he oversaw 119 employees.

Longley said D'Angelo was well-

liked by his staff, and that while the members of Facilities Management are having a tough time dealing with his loss, they are "very involved in planning a memorial for him, which is commendable and is something that Dave would be proud of."

Many employees close to D'Angelo were still mourning and were unable to speak to the media this week. Visiting hours held Wednesday and Thursday at Robert's Funeral Home in Winthrop were well-attended by

staff, friends, and family. Longley said.

A funeral service will take place today at 11:00 a.m. at St. Francis Xavier Church, followed by a private burial.

In addition, the Bowdoin Chapel will be open from 9:00 a.m. to 5:00 p.m. today for members of the Bowdoin community who would like a quiet place for reflection. Memorial contributions may be sent to the D'Angelo Family Fund, c/o Winthrop Area Federal Credit Union, P.O. Box 55, Winthrop, ME 04364.

The College will hold a public memorial service in the Chapel on Monday, November 8 at 2:00 p.m. for members of the College and Brunswick communities.



David D'Angelo.

Bowdoin Directory

## Hosts sought for invitational

by Krystal Barker  
ORIENT STAFF

Hosts are needed for the Bowdoin Invitational during the weekend of November 11 to 14.

This year the Bowdoin Invitational will bring 120 prospective students who represent ethnic and socioeconomic diversity from all over the country.

"The Invitational is an all-expenses paid weekend, providing students and their families an opportunity to make Bowdoin College a viable college option, while not having to feel the burden of paying for the visit," said Assistant Dean of Admissions and Director of Multicultural Recruitment Erby Mitchell.

"During the weekend, we hope that by attending classes, having a personal admissions interview, and meeting with faculty and students,

that our prospective students leave Bowdoin with a better sense of the opportunities at this small, highly selective liberal arts college," said Mitchell. "More importantly, we hope that these students of color and low-income students can see themselves as vital members of this vibrant, diverse community of learners."

The program aims to give a clear depiction of college life at Bowdoin without making the College appear too "perfect," Mitchell said. For this reason hosts are asked to be as honest as possible about their experiences at Bowdoin.

Individuals interested in acting as a host to prospective students during the Invitational Weekend should contact Assistant Director of Residential Life Ginette Saimprevil at gsaimprevil@bowdoin.edu or 725-3301.

## Polar Bears hailing from Red Sox Nation express elation

SOX, from page 1

Eric Gutierrez '07.

Even after the Brunswick Fire Department extinguished the victory flame, students remained in the area, celebrating with champagne and cigars and chanting "Who's your Papi?" and "Manny!" to the tune of the soccer cheer, "Olé!"

Director of Security Bruce Boucher said there were no major problems with victory-related incidents Wednesday night.

"Overall, it was very respectful," Boucher said.

Back on the Quad, first years were chanting, crying, and embracing friends and strangers alike in the excitement that followed the Red Sox's win Wednesday night.

"It's about time!" said Phil Gates '08 as he and his friends poured out of Hyde to join in the festivities. "I'm in a state of shock."

Ben LeHay '08, originally of South Freeport, has been a Red Sox fan for as long as he can remember.

"After last year's disappointment, I finally feel like I can move on," said LeHay amidst the crowd of cheering first years. "The curse is over!"

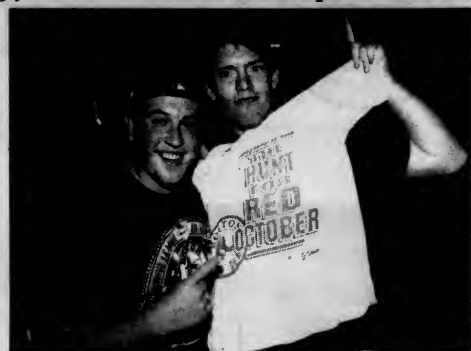
Tara D'Errio '08, hailing from Brookline, Massachusetts, was sure her friends at school in Boston were going wild.

"You think campus is crazy?" she said. "I can't wait to go home to Boston!"

A number of enthusiastic Bowdoin students did just that, leaving the campus celebrations early to drive to Boston for what was surely a much larger party.

Sam Kapelle '05 drove to Boston after the victory with four other students. While the group did not see the riots, Kapelle said the scene was remarkable.

"It was really impressive to see so



Karsten Moran, Bowdoin Orient

Red Sox fans Daniel Duarte '07 and Corey Gildart '05 celebrate the team's World Series win on Wednesday night outside of Brunswick Apartments.

many riot police with clubs," he said. "There's nothing like the smell of victory at night with a little bit of beer, blood, urine, and tear gas thrown in."

Boston University student Peter Hansen '07 told the *Orient* that as soon as the game was over, he sprinted directly to Kenmore Square to join the riots of excited fans.

"I watched a kid climb up a street sign, get almost to the light, and then fall back into the crowd," Hansen said of Wednesday night's festivities.

BU first-year Sarah Gisriel said Wednesday night's riots were far tamer than those following the Red Sox's ALCS victory. "The dean of students cautioned us after BU sent one student to the hospital and one to jail due to [last week's] riots," Gisriel said. "Nonetheless, kids poured out of Warren Towers to join the more peaceful riots a block away at

Kenmore Square."

Bowdoin Dean of Student Affairs Craig Bradley sent a campus-wide e-mail on the afternoon of the game to remind students to be careful while celebrating under the Pines. "The Bowdoin community may witness at some point over the next five nights an event that has not been witnessed on this campus since Casey Sills was in his first year as President of Bowdoin," said Bradley in his message to students. "Should that happen and cause some of you to experience a new and unfamiliar set of emotions, I encourage you to express those powerful feelings in a healthy and safe way."

Red Sox fans everywhere were given the opportunity to express their feelings of excitement. According to Gutierrez, "It was an unreal experience that I will never forget for as long as I live."

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Steve Martin, ABC enroll teens for 'Scholar'

Actor Steve Martin has signed a contract with ABC to host a new reality show that will focus on the competitive college admissions process. Casting has begun for the series, tentatively called *The Scholar*.

"Set at a major university, The Scholar will be the first unsponsored series ever to celebrate higher education as the ultimate American prize," an ABC web site explained. Fifteen financially-needy high school seniors will compete for a full-ride scholarship to a college of their choice. Competition will involve excelling in academics, leadership, school spirit, and community service.

Production is scheduled to begin in December for a mid-2005 premiere.

### Economists develop new way to rank colleges

A group of well-known university economists have developed a new ranking system to rate top-notch colleges. Their statistical model treats college admissions as a competition between colleges for high-achieving students.

Traditionally, publications such as the annual *U.S. News and World Report Best Colleges Review* use

statistics such as admissions percentages, SAT scores, and student-faculty ratios to rank schools. Critics argue that numbers are easily swayed by admissions offices, and are therefore not much use to prospective students. Some schools encourage applications from students who have no chance of getting in, in order to lower their admissions percentages. Others boost enrollment rates by turning down top applicants whom they suspect are applying to their schools as "safety schools" and will decline enrollment offers in favor of more prestigious institutions.

This new system ranks colleges by matriculation rates—viewing the acceptance process as a "tournament" of sorts, whereby schools volley for student enrollment. The group found that colleges often compete against the same schools time and again, and by tracking student preference through matriculation, one institution's rank in relation to another can be revealed.

In a demonstration of this new system, the group tracked 2,340 students deemed "high-performing" from 396 high schools nationwide. Their top 20 list looked similar to the *U.S. News & World Report* rankings, but in a different order: Princeton falls from a number one tie with Harvard to a number six ranking; Duke, reported fifth by *U.S. News*, comes in at 19th.

### Professor gives lesson in crime and punishment

A University of Virginia professor has been fired and 23 of his students were temporarily charged with misdemeanor trespassing after a simulation exercise went awry.

When UVA English professor Justin D. Gifford decided to bring his "American Detective and Crime Fiction" class to a local abandoned sanitarium owned by the university's foundation, his plan was to offer the students a unique and creative setting in which to practice their mystery-writing skills.

At some point during the 90-minute visit, Charlottesville police officers arrived at the scene to investigate reports of four parked cars in front of the gated facility, near a number of prominently displayed "no trespassing" signs.

The students' charges were dropped four days following the incident, but Gifford's position at the University was soon terminated.

More than 600 of his former students have since signed a petition requesting Gifford's return to the University of Virginia.

-Compiled by Stefani Duelfer.

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# Mitch Hedberg Stephen Lynch




"I would imagine if you understood Morse Code, a tap dancer would drive you crazy." - Mitch Hedberg

"Like a growing number of artists - think Tenacious D, Jimmy Fallon - Lynch is blurring the line between rock and comedy." - New York Daily News

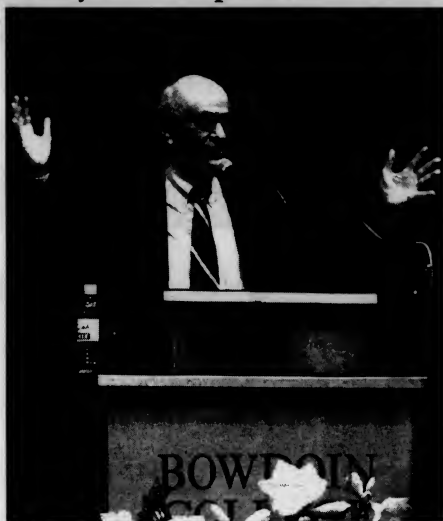
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all theatre locations or call (207) 775-3331. Get tickets at www.LiveAtTheState.com

## Benefactor helps dedicate hall



Karsten Moran, Bowdoin Orient

Elliot Kanbar '56 speaks at the dedication of the hall named after him on Friday. "There are few at the College who care so passionately about the excellence and reputation of the College," President Barry Mills said of Kanbar. The building was made possible by the Kanbar Charitable Trust.

## Plan for \$20 million renovation finalized

MUSEUM, from page 1

change to the front of the building will be the removal of the revolving door, and the rotunda of the building will serve as additional gallery space.

The College has been working to renovate the museum since the 1970s.

"We want to make the museum into a place where we have the ability to allow students to learn and faculty to research," Mills explained. "We are committed to student and faculty exploration of the arts, so the museum renovation is within the core mission of the College. It is central to what we are trying to do, and it is long overdue."

The Walker Art Building currently

houses a collection of over 14,000 objects valued at more than \$100 million. It represents the largest and most varied collection in the state of Maine, and serves as a resource for members of the college, individuals in southern Maine, and scholars from around the world.

McKim, Mead, and White of Boston originally designed the building, which was dedicated in 1894. The building was a gift to the college in honor of Theophilus Wheeler Walker, a cousin of the fourth president of the college, by his nieces Harriet Sarah and Mary Sophia Walker.

See a second rendering of the museum online at [orient.bowdoin.edu](http://orient.bowdoin.edu).

## Cell phone service sends mixed signals

by Krystal Barker  
ORIENT STAFF

Many Bowdoin students find that their cell phones do not work or function inconsistently in many of the buildings around campus. While service might roam in one room in the first-year bricks, the cell phone might receive full service down the hall.

"I encounter reception problems in most of the buildings on campus. Unless I want to get disconnected every few minutes, I can't talk in my dorm at all," Verizon Wireless subscriber Meredith Segal '08 said. Shaez Allidina '07, who also uses Verizon Wireless, experiences cell phone reception problems as well.

"I encounter many problems in my dorm," he said. "I live in Howard and there is absolutely no reception unless you go outside the dorm. In most other buildings, the reception is good."

Cell phone usage is prevalent at Bowdoin. "I have seen [cell phone] usage increase greatly [at Bowdoin] over the past two years," Lueere Horgan, manager of telecommunications at Bowdoin, said.

For this reason, Bowdoin works with Cingular/AT&T Wireless to provide students with discounts for new and current subscriptions. Cingular recently purchased AT&T Wireless.

The College owns 113 cell phones and PDAs, which are subscribed to Cingular/AT&T service. The PDAs allow faculty members to check and send emails, according to Horgan.

Many students on campus subscribe to Cingular/AT&T as well, while some subscribe to Verizon, T-Mobile, and U.S. Cellular Wireless services.

Several of Bowdoin's buildings, however, harbor many reception problems. Building materials may be the cause of the reception problem.

"The thick brick buildings (which may also contain steel framing) can inhibit the microwaves, in turn diminishing reception to the wire-



Hans Law, Bowdoin Orient

Students often find that cell phone reception is best found on the Quad. Brick walls and steel beams can interfere with signals originating from dorms.

less handsets," Horgan said.

Outdoor areas like the Quad provide the best reception. Some buildings still receive good reception due to the materials from which they are constructed, Horgan said.

*"The library stairway between the second and third floors is the closest warm place I've found good reception."*

Meredith Segal '08

"Outside open spaces receive the signals from the towers located throughout the Brunswick area. This is referred to as 'Line Of Sight.' As the signals travel, they are picked up by the wireless handsets," Horgan said.

Several students found peculiar places to that receive the best reception from their cell phone.

"The cold drove me to looking for other places to talk... Though I'm from Coleman, I now go to Coles

Tower, 16th floor if I want to talk for awhile. The library stairway between the second and third floors is the closest warm place I've found good reception," Segal.

In terms of which cell phones provide the best reception, Horgan said that there is not much difference between Cingular/AT&T service and Verizon Wireless service.

"Both companies own cell towers in the area. It has been our experience that Cingular/AT&T Wireless provides better customer service and support," Horgan said.

Bowdoin and Cingular/AT&T are working with ways to increase cell-phone reception in the future.

"We are currently looking at ways to enhance coverage around and within all buildings on campus," Horgan said.

One way they are doing so is adding more antennas to the buildings that would receive signals from the cell towers. These would lead to increased clarity of cell phone use in and around the campus buildings.

"Also, cell phone technology is constantly changing and improving. Cingular/AT&T Wireless is committed to introducing new technologies to Bowdoin as they are developed and available," Horgan said.

## Two biomedical grants will create 'a whole new world'

by Haley S. Bridger  
ORIENT STAFF

The College has received \$2.5 million in grant money for biomedical student and faculty research, equipment, course development, and recruitment, including a four-year, \$800,000 grant from Howard Hughes Medical Institute (HHMI) and a five-year, \$1.7 million IDeA Network of Biomedical Research Excellence (INBRE) grant.

"These awards have a huge student impact," Dean of Academic Affairs Craig McEwen said. He noted that some of the money will be applied towards student fellowships, research, honors work, and post-graduate work.

"The grant strengthens Bowdoin's tradition of research and opens up opportunities for students as well as faculty," said McEwen.

The money from the INBRE grant for Bowdoin is a small fraction of a \$17.8 million grant linking Bowdoin and six other undergraduate institutions in Maine to the Mount Desert Island Biological Laboratory and the Jackson



Hans Law, Bowdoin Orient

Grants totaling \$2.5 million will be spent on biomedical equipment, summer research programs, lab development, and other initiatives.

Laboratory. The grant focuses on funding research that relates to comparative functional genomics. The grant also funds research-training opportunities for 500 undergraduate students in Maine.

The HHMI grant covers more disciplines than the INBRE grant, encompassing biology, chemistry, math, neuroscience, and physics.

Patsy Dickinson, Professor of Biology and Chair of the Neuroscience department, hopes that the departments will be able to put the money towards expanding Bowdoin's summer research program, developing labs for courses, and fusing courses from different departments.

In addition to continuing the

current summer research program, the grant will also be used to encourage more underrepresented minorities, students from Maine, and first generation college students to participate in summer research. Bowdoin will also provide summer workshops for high school student and teacher teams.

"[The HHMI grant will be used] to create a culture of success at Bowdoin and build a community here," Dickinson said.

The science departments will also be able to use the money to acquire new equipment for labs. Assistant Psychology and Neuroscience Professor Seth Ramus hopes to acquire several systems that will take neural recordings of animals for his Learning and Memory laboratory course.

Dickinson hopes that the money will also be used to create a science mentoring team, providing quantitative skills development and extensive study groups. The biology department also hopes to sponsor monthly dinners focusing on careers in science. According to Dickinson, these plans could be implemented as soon as next

semester.

McEwen noted that there is a range of funding sources for biomedical work and that, in addition to institutional grants like the HHMI and INBRE grants, faculty members are constantly pursuing individual grants. Individual grants also help fund research and are often used for curriculum development and equipment acquisition. They can range from \$50,000 to \$250,000.

According to McEwen, applying for such grants requires a "huge commitment" from faculty and the Office of Corporate and Foundation Relations.

"Our faculty has been very successful in competing for these grants," McEwen said.

McEwen also said that writing grant proposals is a major activity for faculty members, but that the payoff for both students and faculty is far-reaching.

Over the next few years students will hopefully see the benefits of the HHMI and INBRE grants in lab, class, and over the summers. According to McEwen, over the next five years it will be "a whole new world" for science students.



# Features

## Polar Bears head for the polls

Whether liberal or conservative, some students' top concern is national security



Illustration by Jon Harris

by Ashley Harvard  
STAFF WRITER

In one of the most heated and decisive elections in U.S. history, young people aged 18-24 are one of the biggest demographics—and therefore one of the most influential in deciding the outcome of the election.

President Bush seems to have struck a negative chord in the minds and hearts of some Bowdoin students, but John Kerry has not completely won over some students either, including Eddie Kim '07.

"To be honest," said Kim, who is from Korea, but lives in Turkey, "I support a lot of Bush's economic policy because it seems clearer and more defined than Kerry's. Also, Bush has been very decisive and that is one thing Kerry lacks for sure. But when it comes down to it, I'm ultimately a Kerry supporter. He's not perfect, but certainly better than Bush."

Other students are less doubtful of Kerry's abilities. Lauren Johnson '07 from Washington, D.C. said that Bush has acted irresponsibly and is upset that the President has used his faith and morals to guide some of his decisions, such as proposing a constitutional ban on gay marriage.

"I really want a candidate that has a legitimate plan for dealing with this Iraq War mess," she said. "And most importantly, I don't want a President that lets his faith guide his decisions."

But despite Bowdoin's label as being liberal, there are conservatives among the student population. Even the idea of Bowdoin as a "hotbed" of liberalism is contested among students whose conception of the school's political climate ranges from "moderate" to "superliberal."

"Bowdoin isn't really liberal, but more moderate," said Sarah Burns '07, an Ohio native. "But generally, people really respect people here with different opinions. People have asked me to talk about my perspective so that they can understand more."

Kiersa Benson '06 of Colorado said that Bowdoin is liberal, but not extremely so and that she gets this moderately liberal impression just from the issues students talk about, such as the environment and women's rights.

Kim takes a less nuanced stance. "We're definitely liberal, but conservatives have a strong voice as well and they are very organized. But when you consider that we are young students and live in New England, it's almost inevitable that we're mostly liberal," he said.

*I really want a candidate that has a legitimate plan for dealing with this Iraq War mess. And I don't want a President that lets his faith guide his decisions.*

Lauren Johnson '07

Yet others feel that Bowdoin is almost too liberal. So liberal, in fact, that some students blindly accept liberal attitudes without really understanding why or backing up their ideas with constructive arguments.

"It's so overwhelming that sometimes I want to speak out for Bush," said Bari Robinson '06 of Massachusetts. "A lot of people just follow the crowd here and it's really frustrating...and I'm a liberal."

Yet one first-year finds Bowdoin less liberal than what he is used to. "Being at Bowdoin has given me some perspectives different than what I was used to. It seems easier to be conservative here than where I was from," said Ken Akiha '08 of California.

"I still feel that I get sort of taken aback when I come across a conservative here, and so do a lot of other

students here, too," he added. "And sometimes we make a lot of conceptions of conservatives—sometimes those conceptions are unfair."

For most students interviewed, important issues in this election revolve around national security, education, the environment, and the economy. Being in college has shown the importance of education reform for some students. Ethical issues, such as stem cell research, gay marriage, and abortion rights are also important to these students.

Tim Dooley '06 of Nevada is particularly concerned about the issue of insurance caps, "most importantly on medical malpractice insurance," he said. "With aspirations to go into medicine, and family members in the field, I feel strongly about it."

Some issues important to Bowdoin students have been ignored by either or both candidates on the campaign trail and in debates, according to some students. "Kerry avoided talking about social issues...Bush hasn't talked about the reality of Iraq," Kim said.

Johnson thinks that neither candidate has talked about the environmental at all. "They've been treating controversial issues with kid gloves. They don't want to offend people, but they want to seem like they have a clear position on the issue as well. It doesn't work though," she said.

Dooley felt that, for the most part, all issues were covered by the candidates in public appearances, but that women's issues could have been discussed more.

Other students, such as Robinson, feel that the media is more at fault if people feel that candidates have avoided talking about certain issues. It becomes a cycle, he said, in which the candidates focus on what is being said in the media, which happens to be about the war in Iraq and terrorism.

Yet some students find themselves tiring of the discussion revolving around terrorism and Iraq. Johnson said she is becoming insensitive to the issue of terrorism because "it's been beaten into our heads so much." Similarly, Akiha said that he feels so annoyed that the war on Iraq has been so overplayed that he's almost turned off from hearing about the war anymore.

The importance of young people in this election has been pivotal, with both candidates vying to get the young electorate to turn out and vote for them. While voter registration among young people has risen dramatically this year, the question still remains how many of these people will actually turn up to vote on November 2.

"I think students have traditionally been apathetic. But young people have become more interested especially because its [the election] going to be so close this year," Burns said.

"There is no reason for students not to vote," Akiha said. "With the internet, all it takes is an hour at most to learn about the issues that are important. The argument that our vote doesn't count just doesn't hold up any more."

Ultimately, students agree that

Please see VOTING, page 7

## ELECTION PREDICTIONS

Bowdoin professors and Orient editors take a swing at predicting the presidential election results

| 10 Predict Kerry                     |                                    |             |           |
|--------------------------------------|------------------------------------|-------------|-----------|
| 2 Predict Bush                       |                                    |             |           |
| PROFESSORS                           | Needed to win: 270 electoral votes |             | Spread    |
| Paul Franco<br>Government            | 308<br>KERRY                       | 232<br>BUSH | Kerry +74 |
| DeWitt John<br>Environmental Studies | 288<br>KERRY                       | 252<br>BUSH | Kerry +34 |
| Kristen Ghodsee<br>Women's Studies   | 279<br>KERRY                       | 259<br>BUSH | Kerry +20 |
| Paul Friedland<br>History            | 272<br>KERRY                       | 266<br>BUSH | Kerry +6  |
| Scott Sehon<br>Philosophy            | 272<br>KERRY                       | 266<br>BUSH | Kerry +6  |
| Scott MacEachern<br>Sociology        | 265<br>KERRY                       | 273<br>BUSH | Bush +8   |
| PROF. AVERAGE                        | 280<br>KERRY                       | 258<br>BUSH | Kerry +22 |
| ORIENT EDITORS                       |                                    |             |           |
| Needed to win: 270                   |                                    | Spread      |           |
| James Baumberger<br>Managing Editor  | 304<br>KERRY                       | 234<br>BUSH | Kerry +70 |
| Adam Baber<br>Editor-in-Chief        | 289<br>KERRY                       | 249<br>BUSH | Kerry +40 |
| Evan Kohn<br>Managing Editor         | 272<br>KERRY                       | 266<br>BUSH | Kerry +6  |
| Ted Rehnert<br>A&E Editor            | 270<br>KERRY                       | 268<br>BUSH | Kerry +2  |
| Mónica Guzmán<br>Senior Editor       | 269<br>KERRY                       | 269<br>BUSH | Tied      |
| Brian Dunn<br>Editor-in-Chief        | 264<br>KERRY                       | 274<br>BUSH | Bush +8   |
| ORIENT AVERAGE                       | 278<br>KERRY                       | 258<br>BUSH | Kerry +18 |

Compiled by James Baumberger

## The Croc culture

What's the point of shoes with holes? Devotees explain.

by Kerry Elson  
ORIENT STAFF

Erin Westaway '05 felt a secret kinship with a mystery man last year. She didn't know his name—only that he also owned a pair of the same squishy, brightly colored shoes she wore every day to class. "I would occasionally see him in the dining hall," she said, "and I felt like I should talk to him."

Other students noticed, too. "I'd say at least once a week people would come up to me," Erin recalled, "and [say], 'I've seen someone else with your shoes.'"

Erin still hasn't met Andrew Combs '06, the proud owner of the yellow pair she saw around campus, but as of this fall, she has more company. It seems that in ever-increasing numbers, Polar Bears are purchasing Crocs, the featherweight resin clogs



Kerry Elson, Bowdoin Orient

Sarah Begin '05 loves her Crocs, even though her friends make fun of them.

full of holes that were once Erin and Andrew's sole domain; a quick glance around Smith Union reveals several pairs in royal blue, fluorescent pink, and bright yellow.

In interviews, many Bowdoin Crocs owners disclosed that they made their purchase at J.L. Coombs, a

Please see CROCS, page 6

# A Day in Maine: Two views of Vinalhaven

Vibrant fall colors and lobstermen make it worth the trip



Nancy Van Dyke, Bowdoin Orient

Passengers on the ferry approach Vinalhaven, 15 miles from the coast.

by Joshua Miller  
STAFF WRITER

To attract more tourists, the state of Maine adopted the slogan, "The way life should be." Visiting Vinalhaven Island for a day trip lends credence to the catchphrase.

The state-run ferry service to Vinalhaven, which has the largest year-round population of any island in Maine, consists of two ferries that travel between the mainland and the island every few hours. A Bowdoin student might feel a little out of place on one of these ferries, as almost all the passengers are gruff-looking lobstermen. In addition to tourism, lobstering is an essential component of Vinalhaven's economy.

As the ferry plows eastward toward Vinalhaven, an older man named William stands on the deck to watch the small islands of southern Penobscot Bay drift by, some vibrant with the changing colors of autumn, others stoically green. Even on such a calm day, surf loudly slaps up against the hull of the boat.

"This will make for some great paintings," William says to no one in particular. It almost seems as if winter has suddenly arrived when the sun comes out from behind a cloud and warms all in its radiance. "What amazing colors!" William declares.

The ferry terminal on the island is located in the middle of the lobster docks, which are about a quarter of a mile from the center of town and covered with old lobster traps, rusted boat parts, and dried fish guts.

There is a stark dichotomy between the junk-covered docks and

the quaint town center. A small bank, a bar, a grocery store, a hardware store, and an ice cream/coffee shop called Annabelle's line the main thoroughway in Vinalhaven, and further down the road is an old quarry.

Two islanders, a man and a woman, sit in Annabelle's and sip a black coffee and an herbal tea. The guy, a balding man with a little white hair on the crown of his head, keeps playing with his ponytail. He commiserates with the woman, who wears jeans, a tartan shirt, jacket and handkerchief, about the upcoming Presidential election.

A thirty-something man walks in with a little toy dog and joins the conversation. Over the next hour, island residents, all of whom know each other, drop in at Annabelle's and chat with one another.

Vinalhaven's immense physical beauty is another way in which it differs from the city. There is a small park near where the ferries dock from which one can see breathtaking views. Looking eastward, one can see silhouetted lobster boats trolling from one trap to another, the morning sun rising behind them.

Getting to Vinalhaven is real a schlep, but a worthwhile one. Situated 15 miles off the coast, Vinalhaven Island is an hour and 15 minute ferry ride from Rockland, which is depending on traffic, about an hour and a half away from Brunswick.

To get to the ferry terminal in Rockland, get on Route One North and drive until you enter Rockland. Hang a left on Main Street to arrive at the terminal.

Political ideology from the mainland reaches Vinalhaven

by Liz White  
STAFF WRITER

Two weekends ago I took the ferry to Vinalhaven, an island off the coast of Rockland. Posted next to the ticket window was an FBI watch list reading, "On May 26, Director Mueller and Attorney General Ashcroft held a press conference to call renewed attention to seven individuals believed to pose a real and present danger to US interests around the world—perhaps especially this summer and fall, a time of high profile public events that may well serve as a lightning rod to terrorist attacks."

Once on board I decided to introduce myself to a few of my fellow passengers. Fred, who drove a green 1964 Mac truck, was eager to talk. He'd lived on the island for four years and transported gravel and other materials over from the mainland. He said I should try to get to the other side of the island, assuring me proudly, "I don't hitch hike normally, but here, it's totally safe."

On the ride back I met Maggie and her daughter Robin from Massachusetts. They'd spent the day trying to trace their family history. Dyer, one of the original families to settle the island in 1785, was Maggie's maiden name; her father

had always said their ancestors came from Vinalhaven but the records had been destroyed in a fire. Maggie had spent the morning knocking on all the doors of houses with the name "Dyer" on the mailbox, one man, she said, "didn't even get off the couch, just called for me to come on in—I mean he didn't know who I was, I could have been a robber."

Was this a false sense of security, just a naïve vestige of the world of September 10? Ought they to ignore the warning that their little island might well serve as a lightning rod for terrorist attacks? Would their quaint sense of trust prove fatal one unsuspecting day? I decided the most accurate assessment would undoubtedly come from the captain.

A bit uneasy about my notebook, Dan, forty-one, responded laconically to my little barrage of preliminary questions. "I was born here." Feeling very acutely my want of journalistic tact, I awkwardly asked if he ever worried about terrorists. "No," he said.

I explained about the watch list (the first I'd ever seen). Nodding, he pointed to a black semi-sphere in the corner of the cabin—a brand new surveillance camera—and explained

Please see FERRY, page 7

## BOC Notebook

The BOC's guide to a most excellent Halloween

by Amelia Rutter and  
Jenny Bordo  
CONTRIBUTORS

Sure, there will be lots of parties this weekend around campus. The social houses seem to think they have the inside scoop on how to make Halloween a wicked good time (ha, no pun intended). But we at the BOC feel rather strongly about Halloween, as we do about many things. Now we offer you the following guide to Halloween tricks, treats, and the latest in ghoulish fashion.

1. Much like the OLC has undergone an electrifying name change to "the Schwartz," we will henceforth refer to Halloween as All Hallow's Eve, the Day of the Dead, All Souls' Eve, or other variations on the theme. Yes, we know they are different days. Alternate spellings of Halloween are also acceptable, including: Hall'o'ween, Hallowe'en, Halloweeen, etc.

2. Pumpkin smashing is never acceptable unless you have an audi-

ence larger than 13, including at least one black cat. Honestly who really likes slipping on pumpkin entrails the next morning anyway?

3. Bobbing for apples is AWESOME (please refer to our October 15 article).

4. Be sure to sharpen your Leatherman before carving your pumpkin.

5. Lumberjack costumes are severely underappreciated. Come on. You know you have been dying to whip out the plaid flannel shirts, steel-toed boots, and that rubber axe you've had since freshman year.

6. We love the Smashing Pumpkins.

7. But we like the Grateful DEAD better.

8. In the hierarchy of candies, Snickers rates higher than Almond Joy or Skittles but we prefer roasted pumpkin seeds because they are all natural. But remember the kiddies hate granola.

Please see BOC, page 6

## Croc converts

CROCS, from page 4



Kerry Elson, Bowdoin Orient

Crocs may be ugly, but they're comfy.

shoe outlet in Freeport that sells pairs for \$30. According to J.L. Coombs buyer Casey Andriski, Crocs' popularity is soaring—the store has seen a 750 percent increase in sales of the shoes in the past year.

"They're comfortable, I guess," Andriski explained. "They look difficult. In footwear, it's very difficult to make a shoe that looks different from everyone else's."

Many Croc converts at Bowdoin say that the shoes' different look inspired their purchase. Sarah Walcott '05, who bought her pair in August, is proud to own a pair in bright yellow. "I figured they were goofy looking shoes to begin with," she said, "and you may as well get the most obnoxious, loud color you can."

Gwennan Hollingworth '06, who also bought hers this summer, said she believes the shoes appeal to students because they're easy to wear. "They're the perfect college student shoes," she said. "They're not a lot of work. You don't even have to tie them."

The unusual appearance didn't deter Katie Eshelman '06 from buying them this summer, either. "I love them, but they're really sort of ugly. They look like they're rubber," she said. "The shoes are better worn in Maine, she said, where fashion is more functional. "I'm from Philly and I've worn them at home and they're not really acceptable there. People will just stare at you and look really confused about why you're wearing boots on your feet."

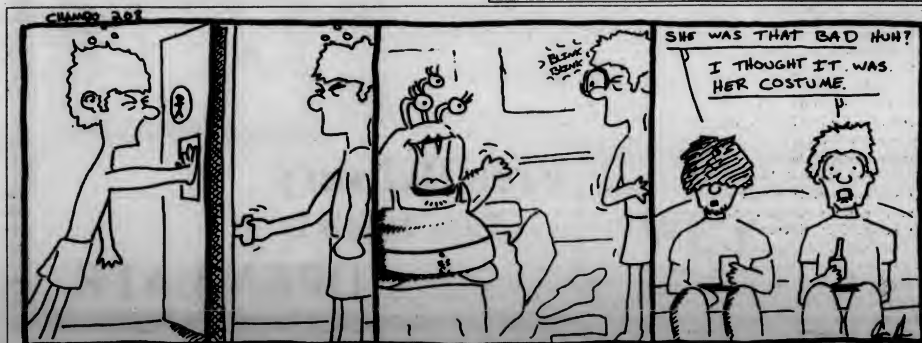
They may be comfortable, unique-looking, and cheap, but isn't the whole point of shoes to keep out the elements? No, said Sarah Begn '05, who got her red pair as a gift last December. "You can wear them in the rain. They dry quickly. They do not hold odor," she gushed. "Did you know that the Olympic Rowing Team wears them because, well, not only are they waterproof but they also float? So you could wear them in the tub."

Eshelman concurs. The glory of Crocs, she said, is that water can seep in between your toes. "Rain is great because you can jump in puddles and it just flows in and out. They're really fun that way," she said.

Walcott said she predicts Crocs will be stuffed in students' closets for the winter, but cold weather will never force the shoes off Erin Westaway's feet. "I wear them every day. I wore them all winter last [year]," said Westaway. "If it's snowy enough, the paths get packed down; the snow doesn't get in them because you're walking on hard surfaces."

Begn intends to wear her shoes with pride despite other students' critiques of their garish appearance. "I was persecuted for wearing them," she said triumphantly, "but I knew one day that everyone would realize the beauty, comfort, and style of the Croc."

Write for Features. Now.  
Seriously.  
Email [orient@bowdoin.edu](mailto:orient@bowdoin.edu) or  
call x3300



# Use dietary supplements wisely

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: What are the effects of supplements and are they necessary to have a well-sculpted body?

How can I bulk-up/put on weight in a healthy way? —SAC

Dear SAC: It is estimated that 40 percent of the U.S. population is currently using dietary supplements, and that over 80 percent have tried one some time in the past. People are currently spending over \$18 billion per year on supplements. Seems like a lot!

But is there a problem with that? Certainly, some dietary supplements are simply just vitamins. Though generally unnecessary for those who eat a reasonable diet, if taken in recommended doses, multivitamins are unlikely to cause any harm.

A very great number of supplements, however, are not just vitamins. Of the 11 most popular "Vitamin and Mineral" supplements sold nationwide by GNC, for instance, three are multivitamins, but four are "metabolism boosters," two are "athletic performance enhancers," one is an "immune system booster," and one is a "colonic cleanser."

Since the banning of Ephedra and Ma Huang from the supplement market, metabolism boosters have relied primarily on caffeine as the active

ingredient. GNC's Total Lean™ (a metabolism booster), for instance, contains over 180 milligrams of caffeine, which is the equivalent of a double shot of espresso. GNC's Thermo Burst™ contains 191 milligrams of caffeine plus 500 milligrams of yerba mate extract, drawn from coca (as in cocaine) leaves.

What about the sports supplements? Protein supplements, especially "amino acids" preparations, are very popular for muscle building and body sculpting. Creatine is a popular "performance enhancer," heralded for "muscle refueling" by boosting cellular ATP production. "Weight gainers" supply extra calories for rapid weight gain and bodybuilding. Do they work? Are they dangerous?

Although they cannot claim activity in the treatment of any specific medical condition or disease, dietary supplements are allowed to claim an effect on bodily structure or function. The federal Food and Drug Administration (FDA) is not required by law to review evidence of the efficacy or safety of dietary supplements. In fact, there is no legal requirement that these claims meet the same scientific standards required even for conventional foods.

Protein supplements? There is no evidence whatsoever that they offer

any advantage over dietary protein. Amino acids? Even GNC acknowledges that there is "little scientific support and/or minimal health benefit" to taking them.

Creatine? Over 30 percent of people who take it do not even retain it in their muscle tissues long enough to utilize. Studies have shown, though, that taken for five to six days by sedentary or moderately active people, supplemental creatine will improve performance and delay muscle fatigue during short-duration, high-intensity exercise like weight lifting. Wow! All that for only a couple of dollars per day!

And the side effects and risks of supplemental creatine, for instance? Muscle cramping and diarrhea are not uncommon. There is at least one report of kidney damage from creatine supplementation, and certainly people with kidney disease should not risk taking it.

What's the bottom line here? Some dietary supplements may be unsafe, and the efficacy and safety of most others are neither assured nor monitored. It's an essentially unregulated industry. Fundamentally, with very few exceptions, supplements are simply unnecessary. A balanced and nutritional diet, and a well-planned training program, can safely and predictably help you reach your goals.

Be well!

Jeff Benson, MD  
Dudley Coe Health Center

## Bowdoin students discuss the candidates, election

VOTING, from page 5

until young people start voting, students can't expect candidates to discuss issues important to them. As

Dooley said, "If we want candidates to discuss our issues, we must show that they will get something in return. That something in return is our vote."

## PUBLIC SERVICE OPPORTUNITIES

**Halloween Party at Brunswick Recreation Department**  
October 31st.

Help set up and decorate the gym and help out at the party! Noon 5:30 p.m. CALL Arron Cropley at 725-6656.

**Maine Civic Fellows Application**  
Deadline: November 1, 2004

The Civic Fellowship is a way for students to raise their voice for issues they care about, to support the work that students are already undertaking, and to help students

engage with community members.

### Cultivating Community

The organization needs volunteers, especially groups, to help cultivate thousands of pounds of fresh, organic produce that it gives directly to low-income earners and to soup kitchens and food pantries in Portland.

For more info on any of these opportunities, contact Rebecca at [rbogdano@bowdoin.edu](mailto:rbogdano@bowdoin.edu).

## Mainland politics reach Vinalhaven Island

FERRY, from page 6

wryly, "we're part of Homeland Security whether we like it or not."

Dan went on to tell me how they couldn't get the newspaper the way they used to. "The guy used to just leave a satchel on the dock for us to

pick up—can't do that anymore, there might be a bomb in it." He looked at me sidelong to make sure I caught his sarcasm, and then added with a laugh, "I leave my keys in my truck—I figure someone might want to borrow it."

## With these tips, you can make it a very BOC Halloween

BOC, from page 5

9. Witch hats are always in fashion, especially ones that come equipped with a headlamp.

10. You are much too old to go trick-or-treating. However, the

BOC is sending out trips this weekend to Brunswick, Harpswell, and Topsham. Sign up at "the Schwartz."

Next weekend there is a trip to the Outing Club cabin from Saturday to Sunday, and a day hike on Sunday.

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## EDITORIAL

## Our pick for president

November 2 is four days away. After weeks of intense debate and careful consideration, the Orient is ready to endorse a candidate for President of the United States. We believe this man has the will, wisdom, and winning attitude to lead our great nation for the next four years. We speak, of course, of Red Sox Manager Terry Francona.

Over the past month, Francona has proven himself time and time again on the baseball field. Why not give him an opportunity to do the same in the White House?

Moreover, after months of "flip-flopping" and bungled speech, America needs an alternative. We need an antidote for "politics as usual." And we're not talking about Ralph Nader.

If Francona can fit a baseball-sized wad of chewing tobacco in his left cheek, he can surely reduce the budget deficit. This man is prepared to tackle the challenges that confront America.

Want a "coalition of the willing?" Look at the Red Sox Nation: Against New York, Francona led the Nation to victory over the "evildoers" in a mere eight days. Hell, with Francona, we don't have to worry about forgetting Poland (apologies to Doug Mientkiewicz).

Francona also possesses an uncanny ability to see potential and make tough decisions. Sticking with Mark Bellhorn? Come on. We all questioned Boston's favorite boozehound at some point after his 3,248th strikeout of the post-season. Lo and behold, Bellhorn cranks three crucial dingers for the Sox. Johnny Damon? Are you kidding? The guy was 0-for-the-ALCS until his six RBI slugfest in Game Seven.

Terry Francona possesses the resolve, dedication, and steadfast leadership America needs. Only he has shown the special skills necessary to lead such a ragtag group of cowboys to the world championship.

Actually, on second thought, we want Francona back for the 2005 season. So never mind. Congratulations to the Boston Red Sox for its first World Series victory since 1918.

## LETTERS TO THE EDITOR

## The other side of Question 1

To the Editor:

I would like to compliment you for presenting unbiased information on the Tax Cap Referendum in the article "Question 1 would reduce taxes, services." There is another side to Question 1 that I think the College community would benefit from understanding.

Maine's public schools are ranked 25th in the country, our per pupil cost is above average and our teacher pay is below average. Nationwide the average size of a grade in a school district is 300; in Maine it is 70. Each school district has the overhead of administrators, buildings, etc., but we don't get better results.

Harpwell has a mill rate of approximately \$9.00 per \$1,000 of assessed value, yet Cumberland has a mill rate of \$19.30 per \$1,000 of assessed value. Freeport and Yarmouth both have performing arts centers; now Cumberland wants one. Wouldn't a regional performing arts center make more sense? This kind of spending will not stop until the supply of money is reduced.

Rising property taxes, especially on waterfront property, cause churn in real estate because people are either taxed out of their homes or cashing in on their investment. Many people don't view their home as an investment. Many own homes that have been in their families for generations. My husband and I are in this group, but we are being taxed out of our home.

I have been involved in advocating property tax reform for ten years. The legislature tends to get interested only when there is the threat of a referendum. The group that is fighting this referendum is well funded by unions and municipal associations. I hope the people who vote no because it is the right problem but the wrong solution will work as hard at enacting meaningful property tax reform as they have in defeating this referendum.

Sincerely,

Cheryl R. Stevens  
Office of Development

## Mutuality in relationships

To the Editor:

My letter is in response to both the frustration I see among my peers and the recent acknowledgement of date-rape drugs on campus. My letter addresses men not because I think that we're solely the problem, but because we have much at stake.

As men, we need to guard our hearts and our bodies. Our character is so easily marred by the decisions that we make. It is often hard for us to be open with our feelings, but it is necessary for our growth. If you find someone attractive or intriguing I would suggest taking that time to step out of your comfort zone and talk. Talk to the person who interests you, or talk to friends and let them know what's on your mind. Talk to fellow males or a female friend whom you trust. If we ultimately decide to pursue the one who catches our eye, we need to be open and honest with our intentions and desires. Too often two people go into the same situation with very different expectations. This potential problem can be headed off by talking openly and honestly. And lastly, we need to become men worth fighting for. We must go into situations not thinking about what we can get, but instead focused on what we

have to offer. We need to take care of our partners both physically and emotionally and we need to encourage each other to do the same.

This is my point of view, and in a large part what I would prefer. I don't pretend to speak on the behalf of males or females. My goal is only to encourage us to take care of one another and suggest some ways in which we can start to do that.

Sincerely,

Christopher Knight '07

## Heinz worthy of coverage

To the Editor:

Over the last two months, there has been much discussion on the pages of the *Orient* regarding the quality of political discourse on campus. Last week the *Orient* failed to promote the exact same discourse that it had previously advocated. Bowdoin played host to the national political scene and for once an actual discussion of the issues occurred, but you'll find no documentation of this in the *Orient*.

In past years the *Orient* has made the effort to travel across the Portsmouth bridge to cover the happenings of national politics, but it failed to report on last Wednesday's luncheon visit by Kerry campaign

surrogate and stepson Andre Heinz to Bowdoin's very own Thorne Dining Hall. This is a particular shame considering that Heinz came specifically to discuss the issues of most concern to college age voters.

Heinz, an environmentalist by profession, discussed John Kerry's plan for the environment at length, hitting on Kerry's support of expanding the availability and use of fuel efficient and environmentally friendly automobiles, as well as his firm stance against drilling for oil in the arctic.

Heinz also brought the urgency for healthcare reform into perspective, noting that 19-23 year olds, many recently dropped by their parents' coverage after graduation, account for a greater number of uninsured Americans than any other age bracket.

Most importantly, Heinz addressed the rising cost of college education, a plight many Bowdoin students can identify with. He outlined Kerry's plan to alleviate some of the burden by means of tax credits on up to \$4,000 of tuition.

This fall the *Orient* has more than sufficiently covered the presidential horse race and the partisan mudslinging on campus. If the *Orient* wants to advocate raising the bar for political discourse on campus, shouldn't it make a point to cover the issues?

Sincerely,

Anya Trundy '06

Bowdoin College Democrats

## Bush and the Yanks

by Conor Williams  
CONTRIBUTOR

Several weeks ago, Ben Peisch wrote that true Red Sox fans would vote Republican based upon their baseball allegiances. He cited John Kerry's famous misstatements ("Manny Ortiz" as his favorite player) as evidence that he is nothing more than an uninterested politician posing as a Sox fan for attention and votes. While it's clear that Kerry is far from a passionate Sox fan, Peisch ignores a host of facts which paint a completely different picture. A little investigation by this Tigers fan shows that if baseball and politics must be mixed, the Republican Party is very much the party of the Yankees.

To begin with, "The Boss," Yankees owner George Steinbrenner, is a convicted felon. It turns out that he was convicted of illegal campaign contributions to Nixon's 1972 re-election fund. He was suspended from baseball for a few years as a result, although it wouldn't be the last time (again later for hiring a gambler to find dirt on Dave Winfield).

If that wasn't enough, President Reagan, another Republican, pardoned Steinbrenner. As a result, The Boss is back on the political scene and gave \$2,000 (the maximum permitted) in contributions to President Bush's reelection fund. As a side note, even the "fair and balanced" Fox News has reported that the Cardinals ownership includes two Bush "Rangers" and one "Pioneer," titles given to individuals who raise \$200,000 and \$100,000 for the Bush campaign, respectively. In sharp contrast, Sox owner Tom Werner gave \$2,000 to Kerry's campaign.

What's more, take a look at a few of the big names associated with the Yankees and their political affiliations. How about superstar Rudolph Giuliani? Also a Republican. His friend, Yankees manager Joe Torre, is also a Republican. Despite the boss he received from the home crowd, Cheney attended a

Yankees game this year. Kerry, on the other hand, no matter how deep his loyalties, was in the front row at friendly Fenway. Remember Alex Rodriguez? He also contributed \$2,000 to Bush's election campaign this year. Jeter is reputed to lean Republican, although there's less documented evidence. So are Don Mattingly and Yogi Berra, not to mention professional turncoat traitor Roger Clemens.

There's a general aura surrounding each club that's worth considering. The Yankees are the most expensive club in baseball by \$60 million, and they spent four times the Tigers' payroll this year. Clearly this is not a team of the middle class; that would be the Twins, or someone along those lines. The Yankees are capitalist opportunists who oppose baseball's luxury tax, a flimsy mechanism trying to achieve some competitive parity between New York's \$180 million payroll and the Milwaukee Brewers' paltry \$27 million. The Yankees are beyond upper class; this is a team with plutocratic tendencies that makes the extremely wealthy Sox look almost shabby by comparison.

So where should a good Sox fan turn this Tuesday? I think that it's pretty clear that a vote for President Bush is a vote for convicted felon Steinbrenner, noted cheat Rodriguez, and the increasingly obnoxious Yankeeconomics style of baseball. Like the Yankees, who began the season with a well-financed and talented team on paper, President Bush found the nation united and incredible resources and support at his disposal in the foreign policy arena. Like the Yankees in the playoffs, he failed in his duty to the nation and is seeking reelection after dividing the nation and embarking upon a disastrous unilateral war in Iraq. As the Sox cruised into the World Series, perhaps it's worth considering that their series against the Yankees, improbable comeback and all, contains a message for the nation?

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# Johnnie, get your gun

## The Right Stuff



by Ben Peisch  
COLUMNIST

As the presidential campaign moves into its final week, both Bush and Kerry are campaigning hard. Kerry has been sticking to his strengths, which are apparently speaking Spanish, talking about God, and... hunting? While both candidates are guilty of this last-second pandering, Kerry's embarrassing goose-hunting escapade gives another example of why he is not fit to be president.

To avoid going crazy on the campaign trail one day, Kerry decided to blow off some steam. Conveniently, he was in the hotly contested swing state of Ohio, and he had a hankering for fresh goose. "Get me my gun!" he shouted. His people called up the networks, which they are prone to do whenever Kerry does something "normal" Americans do, like eat a Philly cheese steak, play soccer, or watch the Red Sox while drinking (American!) beer. Once the cameras arrived, the Kerry campaign got its hunt on.

Bullets, smoke, feathers, blood, and the death cries of innocent geese soon filled the air. As Kerry and his cohorts triumphantly returned to camp, photographers went wild. Immediately, the image of Kerry as a boring, out-of-touch politician was replaced with the "real" John Kerry—a man who is unafraid to say, "Screw you!" to PETA and do what good old American boys are prone to do, which is killing things, apparently. At least, this was the intention of the Kerry campaign. Unfortunately, Kerry has next to no idea about what good old boys are.

Kerry has had his finger to the wind during his entire campaign, so when he heard that blue-collar folks in Ohio were leaning in Bush's direction, he rushed to reinvent himself as a gun and hunting enthusiast—who has a lifetime "F" rating from the NRA.

Of course, appealing to blue-collar voters is a challenge for both candidates, so we can't blame them for try-

ing. The closest Bush has been to a blue-collar job was when he had to rake the front yard as a kid, and private detectives remain unsure about whether he actually finished. Kerry, if elected, will be by far the wealthiest president in history and would have to agonize over at which of his five gorgeous houses he should spend his vacations.

Bush seems to understand this personal disconnect, and avoids publicity stunts. Instead, he tries (successfully and unsuccessfully) to appeal to the working class by celebrating their resolve during tough times, outlining his record and his new plans, and promising that things will improve. In contrast, when Kerry hears that he needs to pander to the working class, he ignores his record of 20 years in the Senate, attacks Bush, buys a new camo getup (which is so 2002, by the way) and a rifle, and starts blasting away at geese.

The hunting trip was yet another desperate attempt by the Kerry campaign to garner cheap votes with style rather than substance. It provides even more evidence that Kerry's political pondering is pathological. He has proven time and again that he wants to be everything to everyone. Somehow, he is a proud SUV owner (in front of auto

workers) and anti-SUV (in front of environmentalists). Somehow, he wants to lower the deficit while increasing spending. Somehow, he vows to do whatever is necessary to protect America while at the same time advocating a "global test" before military action. And, as the nail in the coffin, he can be animal rights advocate for PETA, but also be a hunting enthusiast.

Kerry simply lacks the personal resolve necessary to be a great leader. He is so obsessed with nuance that he cannot comprehend black and white issues. The great presidents of this country were not afraid to do what they felt was right, no matter what the political consequences were at the time. They were unafraid of being unpopular. Kerry looks at the polls rather than his values. George W. Bush is a proven leader, which is why he is the clear choice for president on November 2.

by Benjamin Kreider  
CONTRIBUTOR

With a little luck and a lot of hard work, progressives will be able to wake up on November 3 to a John Kerry victory. Liberals of all stripes will have a right to celebrate this outcome, but it would be dangerous for progressives to become complacent. After months of toil and sweat, progressives will deserve time to enjoy the fruits of their labor. Yet it would be a tragic mistake to act as if a Kerry victory alone will solve all of our nation's problems.

Even if Bush is defeated, a great deal of work will need to be done to move the country back onto the right track. All polls seem to indicate that Republicans will maintain control of one, if not both, houses of Congress. This would allow them to stall or defeat any measures coming out of the White House, such as a new health care initiative, alternative energy plans, or tax credits for college tuition.

A Kerry victory would protect a woman's right to choose, improve conditions for minorities and the poor, and improve our nation's image abroad, among other things. Yet a Democratic victory should be viewed as the first step towards progress, not as a satisfactory stopping point.

A Kerry administration will need strong grassroots support to get anything

significant accomplished. It would be a terrible shame to see all of the energy currently going into the Kerry campaign disappear come November 3. Millions of Americans, including an encouraging number of young people, have heeded the call to take their country back. It is essential that these individuals stay involved in the political process to support progressive initiatives and hold our politicians accountable.

Like every politician, Kerry has made a number of promises. It is my belief that he has every intention to fulfill these

we know is possible.

Electing Kerry will not immediately restore the more than one million jobs that have been lost since Bush took office. A Kerry victory will not immediately provide 45 million uninsured Americans with health care, nor will it get us out of the debacle in Iraq. If we want to live in a world of hope rather than fear, a world where we are not saddled with debt and burdened by huge budget deficits, we must make our voices heard.

Rather than turning off the TV on November 3rd and acting as if all is right with the world, we must become engaged in the democracy we love so dearly. There are myriad ways to do this.

Write or call your congressman, join a political organization, register people to vote, attend a town hall meeting, or simply talk to your friends and relatives about the issues. Just do not make the mistake of taking democracy for granted.

Democracy is not a spectator sport in which participants can merely vote every four years and then sit back down. It is a demanding job to maintain a vibrant democracy, and one that demands the active participation of all citizens. By all means, working toward a Kerry victory is worthwhile, but we as citizens cannot afford to tune out of the political process.

*Even if Bush is defeated, a great deal of work will need to be done to move the country back onto the right track.*

promises to the best of his ability, but he will need our help to pass his agenda. Civic involvement is an absolute must if we want to hold our politicians accountable for their actions. This goes for members of both parties, and it holds true whether or not Kerry gets elected.

For far too long our politicians have served the needs of their corporate donors rather than the public at large. It has been easy for them to ignore the wishes of many of their constituents, particularly apathetic blocs of voters, such as young people. We must hold their feet to the fire and stand up to fight for the better country and world

# Striving for survival, not success

## The view from the Tower



by Ian Morrison  
COLUMNIST

The odds of success when reintroducing a species to the wild are slim—statistically speaking, these odds are about five percent better than really really crummy, plus or minus five percent. These precise statistics don't only apply to box turtles and the elusive blue manatee; they apply to the reintroduction of lethargic college students as well. With less than a year before my own reintroduction to the "jungle out there," I am beginning to fear for my life—well okay, my life of luxury.

I will never be on *The Bachelor* or be featured in *Cosmo*; I am not admirable enough to be an admiral, I am not a poet and I know it, I will not be a president

that no one cares about or wins a civil war. In short, I will never follow in the footsteps of our more successful Bowdoin alumni unless, of course, to find one of them in order to beg for money. No no, at -minus seven months, my goal is survival, not success.

With this one goal in mind—survival in the real world—I have turned a blind eye to the advice of my advisors, deans, parole officers, and astrologers. All these adults want me to do is think, but it is not thinking that keeps the squirrel warm in winter: it is his nuts. What is more, how did he acquire his nuts? Did he philosophize his nuts into his nook or den or whatever it is that squirrels survive the unforgiving winter? No! Did he use electron spectroscopy, cryptography, or anthropology? No! Thus, I forever turn my head from the academic world and look towards my mammal brethren for the key to survival. To succeed in the jungle, one must learn from its inhabitants, as my friend Squirrel makes clear, it is not thinking that allows for survival, but rather it is what Squirrel does best: be sly.

Even when faced with a challenge—like, say, a chameleon on a color wheel—one must blend into one's surroundings. Although Bowdoin offers no formal courses on such an important survival tool, there is a resource on campus that is extremely useful towards this end: the senior etiquette dinner. The evening's sole purpose is to instruct seniors on how to avoid making a social "faux pas" that could draw attention to one's self and thus lead to immediate jungle death. So, along with my imaginary friend Squirrel, I threw on a tie and wandered into the etiquette dinner—tardy—ready to be educated.

I readily admit that I am a little uncomfortable whenever I sit down to a place setting that does not involve a tray. Without a tray I just don't know where to put those little green clover marshmallows that I pick out of my Lucky Charms with my pinky and thumb. After the meal is over, what am I to use as a snow sled? Perhaps this explains some of the difficulty I had at the etiquette dinner—"cause let me tell

you, it was quite a jungle experience.

Here's the gist of the etiquette dinner: 1. Everything is hard to eat. Every vegetable had been trimmed, molded, and molested into the shape of perfect spheres. It was fun poking them with my fork and then apologizing to the woman on the other side of the table when she received radishes, rutabagas and cherry tomatoes in her eye.

2. What looks tasty tastes foul. What looks foul, tastes foul, but you have to put it in your mouth anyway. Then you practice slyly spitting it into your napkin.

3. Between courses you can earn extra points for your table during "bonus rounds."

For example, after the salad they rolled cherry tomatoes across a pre-lubricated tablecloth; points were awarded per tomato captured, baited, or chased by dogs onto bread plates, which is apparently where you put tomatoes that have overstepped their roles as things that go from your plate to your mouth (as an aside, I should mention that this part of the program is in danger of ceasing to exist should trapping, baiting, and dog-hunting of tomatoes be made illegal by Question 2).

The main course was by far the most challenging: everything was either on a bone, tasted like bone, or was a bone. The centerpiece of the course was a carcass—some sort of previously untasted mammal hailing from a grassy part of Neverland. The carcass—much too heavy to have been moved—had ended its life upon a bed of extra long spaghetti which we were not allowed cut up. It was miserable; I went hungry; even Squirrel had to break into his stash of nuts in order to survive.

I still have much to learn before I will feel comfortable joining the wilds that lie just beyond Brunswick. The etiquette dinner was a bust. Squirrel's heart rate is slowing as he enters hibernation, and it is unlikely that he will be able to speak for most of the next four months. Worst of all, I have a nut allergy, so, logistics aside, I still couldn't move in with Squirrel post-graduation. Alas, jungle death is forthcoming; fare thee well.

# The case for George W. Bush

by Alexander P. Linhart  
CONTRIBUTOR

The 1990s were characterized by superficial peace and economic prosperity. The 21st century, however, marks the beginning of a new struggle against terrorist killers. On September 11, 2001, hijackers used planes as missiles to kill 3000 people. This is a foe unlike anything we have ever encountered before. We cannot reason with these terrorists, and they will never stop their evil quest until they destroy our way of life. This is a fight we cannot afford to lose.

It is for these reasons that I support George W. Bush in this election. I urge all of you to do the same. Unlike his opponent, the President recognizes the unique situation that our nation is currently facing. Terrorism cannot be treated like any other campaign issue. Social Security, healthcare, tax cuts, and education pale in comparison to this peril. We are dealing with a group

of people who want nothing more than to kill our mothers, our fathers, our sisters, and our brothers. They want to burn our buildings to the ground and pillage our cities. I am not going to sit by and watch this happen. Neither will President Bush. He understands that the war on terror does not end with Afghanistan. It does not end with Iraq. The war on terror does not end until terrorist threats to America have been overcome. No terrorist has attacked the United States of America since 9/11. We are safer now than when President Bush took office.

We cannot be passive about this threat. We cannot wait until our allies give us approval. We cannot allow the terrorists to dupe us into believing they have relinquished their battle. They will never stop their attack upon us until they are destroyed. Are you willing to put your life, the life of your family, and the life of your friends in the hands of a man who has been wrong on every major national security issue in

the past 20 years? Are you willing to leave America's destiny with a man who voted for a nuclear freeze during the height of the Cold War and who voted against the removal of Saddam Hussein from Kuwait in 1991? Would you feel secure with an individual in the White House who voted for a \$6 billion reduction in American intelligence services after the first deadly World Trade Center attack? Are you willing to send our troops into harm's way and then vote against the funds to provide them with the equipment they need? You must answer these questions before you vote.

President Bush will stop at nothing until this threat against our way of life is gone. He will use every resource available to him to achieve security. In his own words, "We will not tire, we will not falter, and we will not fail." We can count on the President to protect us. For the proliferation of the American way of life, please vote for George W. Bush on November 2.

# Arts & ENTERTAINMENT

The Bowdoin Orient

October 29, 2004

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## Students drink up coffeehouse

by Lisa Peterson  
STAFF WRITER

Morrell Lounge was transformed into a chic café to kick off Homecoming Weekend with a coffeehouse showcasing students' talents last Friday. Café tables and an assortment of hot beverages and desserts lent an authentic coffee house flair.

The first act was Tauwan Patterson '06 on vocals and Trevor Macomber '06 on acoustic guitar. The pair introduced their act saying, "We're not cool enough to sing our own songs, so we sing other people's." They performed a talented, soulful rendition of the Cure's "Just Like Heaven."

Sam Farrell '05 and Pete Hastings '05 performed two original pieces. The combination of Farrell's smoky voice and incredible range with Hastings' guitar-playing skills was incredible. The first was their classy tune, "Sunshine," followed by the recently-written "Home," with nice harmony and great imagery. Farrell sang of "concrete dreams and subway blues."

"What a hot voice that girl has. I'm dead serious," said host Anthony DiNicola '07.

Bowdoin's Unity Step team also made an appearance. What the group lacked in numbers, they made up for in precision, volume, and pure talent. They had a strong, solid performance that deviated from last year's choreography by incorporating more movement and complex motions.

Margaret (Munny) Munford '07 and Jonah Gabry '07 sang some "newish" songs, according to Munford. The pair, both on guitar, opened with the catchy, beautiful "Inadmittable." They sang, "But baby in the nighttime, I can't help but think about us. If my knees were strong enough I would crawl to your door." Next, they sang "Come Back to Me," a hopeful ballad, where Munford sang, "This ain't no tragic ending because it just began." Munford and Gabry finished with a



Karsten Moran, Bowdoin Orient

Sam Farrell '05 sings of "concrete dreams and subway blues" at the Homecoming coffeehouse Friday night.

new song titled "Hanging by your Bedside," which began as a slow, sweet melody and gradually built to a well-constructed climax. Munford's strong voice with a slight country twang brought a new sound to the evening. "These two are unbelievable. I have their CD [*Dreams are Eminent*] and it rocks me to bed every night," DiNicola said.

Cesar Aviles '04 did two poetry readings. He began with "Like You" by the El Salvadoran poet, Roque Dalton, in which Dalton wrote, "I believe the world is beautiful and that poetry, like bread, is for everyone." Aviles said he chose the poem because "it speaks to what I love about poetry." He then read an original poem, a passionate bilingual poem called "Libertad," which he said was "kind of sad, but important to talk about."

Next, DiNicola introduced J. Board and the Plagiarizers, which he assured the audience, was "a band and not a lecture." Sophomore bandmates Charlie Ticotsky on guitar, Sam Chapple-Sokol on vocals, Alden Karr on vocals and tambourine, James Knuckles on bongo drums, and Jack Clancy on electric

guitar told the audience, in true plagiarizing fashion, that they had an original song as well. They then launched into a well-arranged version "All for You" by Sister Hazel. They began the song by taking advantage of Chapple-Sokol and Karr's a cappella talents and then escalating into an amazing upbeat sound that had the audience clapping along.

Bowdoin's new gospel choir, comprising of Noah Detweiler '08, Renee James '08, Katie Mitterling '06, Jenna O'Brien '06, and Mara Partridge '05 performed "Lean on Me" and an energetic gospel called "My Desire." Partridge also brought in her sister, Julianna, for a beautiful "Partridge Family" duet.

BOCA wrapped up the evening with a remix of the Beach Boys' "Kokomo" sung by Megan Waterman '08 and Tommy Long '06 and featuring the addition of Tony Handel '07 with remarkable trumpet vocalization. The group ended with a danceable version of Whitney Houston's "I Wanna Dance with Somebody" sung by Emily Pendergast '05, with dazzling, powerful vocals.

## Break out the champagne!

### Toast election victory or numb your pain

by Hillary Matlin  
COLUMNIST

As most of you know, next week we will be having a contest worthy of its own pay-per-view special in which one side will come out victorious and lord it over the losers for the next four years. Lest the Orient be blamed for a political bias, I will not say whom I want to win, but instead, this week, I am devoting my column to the proper drink for all celebratory occasions: champagne.

For those of you who don't remember *Wayne's World*, champagne only comes from the grapes grown in the Champagne region of France. However, champagne-like beverages are produced in other parts of the world, many of which are just as good to drink and are frequently much more economical. There are many who would say that these other bubbly wines are not worth drinking. I agree, but only as it applies to the "champagnes" that you find in cheesy motels. They are poorly made and leave you with the worst hangover ever. I, however, do not think that a sparkling wine from Champagne is the only one worth drinking.

1. MINETTO VALDOBBIADENE IL PROSECCO

This is a bubbly wine made obviously enough from the prosecco grape in the Veneto region of Italy. It tastes mildly sweet and fruity; however my tasters noted a slightly bitter but not displeasingly so aftertaste. Every one of my tasters liked this, including the parents of one of my regular tasters, who have very sophisticated palates. It was easily drank by itself but it also complimented a range of cheeses which

some of us were eating. \$13.99 at Downeast Beverage Co. (Downeast is located in the Old Port right opposite from the Hilton and Flatbread)

2. CANALETTO PINOT GRIGIO

This is another sparkling wine from Italy, but slightly odd in that the grape is also used for a still wine. It is somewhat dry and has a crisp flavor enhanced by the bigger bubbles. We found it to be very light; one taster commented, "It's a fill-your-mouth kind of flavor." Again, it was highly drinkable either alone or with snacks. I would buy this sort of wine if I were going to use it for cooking. It is dry enough to keep the same flavor as a true champagne, yet is much more reasonable to work with. \$14.99 at Downeast Beverage Co.

3. VEUVE CLICQUOT CHAMPAGNE (YELLOW LABEL)

This is frequently thought to be one of the best available by the cognoscenti, and I have to say, this is quite possibly my favorite champagne in the whole world. I adore

it. All of my tasters loved this despite the prohibitive cost. We found it to be dry, smooth, and highly refined. One taster described the taste as "totally tubular." You can't forget drinking this, which is good because it

costs a lot. \$23.99 for a split (half sized bottle). \$43.99 for a full bottle at Downeast Beverage Co.

Note: If your party is unfortunately the losing one next week, please do not refer to this column. Instead, go out immediately, buy a large bottle of Riple and drink heavily. Hopefully, you'll end up either in another country or in a coma until the next time around.



There are many who would say that other bubbly wines are not worth drinking. I agree, but only as it applies to the "champagnes" that you find in cheesy motels.

## Longfellow's musical life explored in blast from the past

by Ted Reinert  
ORIENT STAFF

Henry Wadsworth Longfellow may have been able to hold his own against fellow literary Hall of Famers like Whitman, Poe, and Thoreau, but Pedro Martinez and the Boston Red Sox in the World Series were clearly too much for him in the competition for Bowdoin students' Wednesday evening this week.

I believe I may have been the only student in attendance for a musical event based on the life of the Class of 1825 alum held at the chapel at 7:30 that evening. However, the concert by Boston-based flute and harp duo 2, along with a talk by Longfellow biographer Charles C. Calhoun, managed to gather at least 50 community elders seeking a higher cultural experience than sports on television.

Besides, the game would last until 11:00 or so.

Mindful of the goings on outside of the chapel, flautist Peter H. Bloom mentioned the Sox after 2's first piece, and announced at 8:30, the scheduled game time, that he had heard there was a rain delay (there wasn't).

Bloom and his companion, harpist Mary Jane Rupert, opened the event with Rossini's "Andante with Variations." Many of the night's pieces were played with variations in accordance with the style of Longfellow's time.

Calhoun, who worked at Bowdoin in the late 80s and wrote *A Small College in Maine: Two Hundred Years of Bowdoin College*, spoke after the first two musical

selections and before the intermission for 10 or 15 minutes.

Calhoun's new book, *Longfellow: A Rediscovered Life*, is the first new biography of the poet in 40 years. It is available at the Bowdoin Bookstore. Calhoun signed books in the library after the concert.

"[Longfellow] was not only a man

The concert ended with "Tis the Last Rose of Summer," a popular Irish song of the 19th Century. This last song, for me, conjured romantic pastoral images of...the Shire. I've seen Lord of the Rings too many times.

of letters, but a man of music," Calhoun said during his talk. "His life was full of music." Indeed, as Calhoun noted, when the Portland native came to Bowdoin in the 1820s, he brought with him his flute. According to Bloom's program notes, amateur flute playing was "a

passion among American gentlemen during the ante-bellum era."

Longfellow lived in a time before records and CDs, so he could only hear music live. He was a charter member of the Harvard Musical Association along with influential critics John Sullivan Dwight and Henry Gassett. 2 selected several of their songs for the evening from Gassett's personal sheet music collection.

The second half of the program was devoted entirely to the music coming from Bloom's flute and Rupert's magnificent harp, which stood about seven feet high with elaborate carvings. The two instruments complemented each other extremely well. Hummingbird flights of song were created by the flute's soft, breathy notes and the

delicate arpeggios of the harp.

The selection included Carl Maria von Weber, Beethoven, and the French National Air by Hortense Eugénie Cécile Beauharnais. The concert ended with "Tis the Last Rose of Summer," a popular Irish song of the 19th Century. This last song, for me, conjured romantic pastoral images of...the Shire. Which either means that I've seen *Lord of the Rings* too many times or that Howard Shore owes a significant debt to Gaelic music for that section of his score. Probably both.

Appropriately set in the beautiful sanctuary of the restored chapel, this hour and a half of beautiful, light music was a relaxing moment in an intense week. I set out into the night to rejoin my classmates in front of their TV sets. You know the Bard of New England would have been a Sox fan, of course.



# Do you bear a Grudge against silly horror movies?



by Mónica  
Guzmán  
COLUMNIST

In the old days of old flicks in monochrome, there was *Nosferatu* and *The Mummy*. Then came werewolves, robots, zombies, high-rise apes and acid-spewing aliens with mouths like nesting dolls from outer-space. Now, the world trembles before a new cinematic abomination, a creature so horrible, millions shrink and shriek at its mere presence on the screen. It's—it's—Sarah Michelle Gellar!

Oh. Sorry, Buffy fans. Freudian slip.

There is actually a real monster in *The Grudge*, this year's sweaty yet clammy Halloween hit-and-miss, and it is just about the freakiest, nastiest thing to squirm around on the big screen since Bennifer. Never one to

give up on a good thing, Hollywood summoned it back from its success in *The Ring* for a second Japanese-remake appearance, this time courtesy of original director Takashi Shimizu instead of an American substitute. I am, of course, talking about the terrifying, horrifying, *Undead Female With Long Straight Hair Hanging Over Her Face*.

I'm serious. UFWLSHHOHF, or whatever, will make you ask your friends to push their bangs behind their ears. Yeah, laugh it up, but you'll learn to respect this unkempt killer after tossing and turning with the night light on, staring out into the dark, half expecting to see this ghastly thing at the foot of your bed, looking all bogey-eyed and ready to swallow you whole. Trust me on this one. Waking up in a cold sweat may give you your own bad hair day.

Cellar stars as Karen Davis, our twenty-something American heroine living in Japan to be with her

boyfriend, Doug (Jason Behr). Far from turning vampires into white meat on the WB, Karen works at a local care center, where she is assigned to visit a house cursed by the legacy of a terrible murder. All those who have entered the house before are dying mysterious deaths, so she must find a way to defeat it before it consumes her. Boo-ring.

The real fun comes with the overdone extras: Add one part ooh-aah investigation, two parts creepy-crawly special effects, two cups of mopey, expendable victims, and one un-dead female villain. Dip in a vat of incessant suspense, stirring continuously. Bring to a boil. The result is a bitter little dish—crunchy with a slight taste of corn—but guaranteed to wake you up.

At the very least, for our sakes, Gellar doesn't do much in the way of actual acting. Our baby-blond princess walks around, looks around, and spends some time staring at things. She doesn't scream; screaming is so 90s. Besides, we wouldn't want to outdo that killer, nails-on-chalkboard soundtrack. Gellar is content just holding that painfully vacant expression of hers for minutes at a time, even when she's inches away from a deadly mouth-to-mouth with Mrs. Snarly Hairball. It's precious. Bill Paxton, who plays an American professor involved in the murder that cursed the house, says even less. The boyfriend coo-coos and cuddles. Everyone else could have been reading from cue cards.

The only character to say anything worth a boo is our sickly Pantene Pro-V model herself. What comes out of her pseudo-mouth can't qualify as human speech, though; it's kind of a back-of-the-throat, stuttered gasp. But it does more for the film than any dialogue, and once you hear it, you won't soon forget it.



Courtesy of www.movieweb.com

As KaDee Strickland learns, you should not travel by elevator around creepy-looking undead children.

After all, this is a haunted-house ghoul who can follow her victims home. That's what gives this film its most horrific quality—a wilting, claustrophobic dread. It's limited to the house at first, following the tight camera shots and suffocating cinematography. But then it reaches the world outside and becomes almost unbearable. Surely, we think, this can all be stopped. It has to be.

Make what you will of the ending, the awfully sudden chop-off-the-block ending, but it's the sign of why the film, despite its unending jumps,

eventually falls flat. But what *The Grudge* lacks in intrigue, it more than makes up for in sheer fear economy. Think you like being scared? Think again, 'cause this is about as close to shock therapy as cinema can get, jump after exhausting jump until you fall over, limp. See how long your eyes stay bulged. See how many movie-goers adopt the fetal position. See if you can stand it.

Rating: 2 Polar Bears (of 4)



## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Dead Alive (1992)

Director: Peter Jackson

Starring: Timothy Balme, Diana Peñalver, Elizabeth Moody

Synopsis: Peter Jackson had a slightly smaller budget for this flick than for *Lord of the Rings*. Lionel (Balme) is young and in love. Suddenly, his mother is bitten by a Sumatran Rat Monkey, dies, and turns into an infectious zombie. This movie contains record amounts of blood and gratuitous zombie sex.



## Young Ché road movie revelatory

by Diana Heald  
STAFF WRITER

The iconic Ernesto "Ché" Guevara's epic journey through the vast continent of South America, already chronicled in the popular book *The Motorcycle Diaries*, is now the subject of a film by the same name, playing in Portland at the Nickelodeon. *The Motorcycle Diaries* is directed by Walter Salles, who is relatively unknown in the U.S., though he has made several excellent Portuguese and Spanish-language films in the last few years. The movie stars Gael García-Bernal (*Amores Perros*, *La Mala Educación*) as Ché and first-time actor (and real-life relative of Ché) Rodrigo de la Serna as Ché's sidekick Alberto Granado.

*The Motorcycle Diaries* follows on the heels of another superb Spanish-language road trip movie, 2001's *Tu Mamá También*, which coincidentally also stars García-Bernal. All similarities end there because the primary focus of *The Motorcycle Diaries* is Ché's evolution from upper-middle class pre-med student to future revolutionary, played out on the lush and spectacular backdrop of Argentinean pampas, Chilean desert highlands, and the verdant backwoods of the Peruvian and Venezuelan Amazon. The beginning scenes provide a window into what Ché's life might have amounted to. He embarks on the journey as a sheltered aspiring leprosy specialist taking a few months off after exams. Mia Maestro stars as Chichina, his



Courtesy of www.movieweb.com

Young Ché Guevara (Gael García-Bernal) finds new horizons on his journey through Machu Picchu and the rest of South America in the superb *The Motorcycle Diaries*.

aristocratic fiancée, who lives in what amounts to a replica of a Swiss chalet outside Buenos Aires.

Ché and Alberto set off to tour the circumference of the South American continent on their trusty motorcycle, often finding themselves at the mercy of the elements. Quickly, they realize that they have allies in the peasants they meet along the road and Ché especially takes interest in hearing their harrowing tales of hardship, injustice, and sacrifice. Glimpses of Ché's future destiny are obvious when the pair arrive at Machu Picchu and again when he chooses to spend his birthday among lepers after giving a rousing speech about what he has learned in his travels. For the most part, however,

Salles shies away from the iconic future of his protagonist, which turns out to be a blessing in disguise, preventing the better-known later half of Ché's life from clouding the narrative.

The result is a heartrending homage, both to Ché's journey and to the people of South America, walking the fine line between cheesiness and poignancy with grace. The backdrop is nothing short of amazing and García-Bernal shines yet again in the lead. All in all, *The Motorcycle Diaries* shouldn't be missed—it's one of the best movies of this year.

Rating: 3.9 Polar Bears (of 4)



## DJs of the Week: Alice Lee & Katie Hessler

What song, artist, or album changed your life?

AL: The first album I ever owned was Red Hot Chili Peppers, *Californication*. I'd say a combination of that and *Genitallica*, a pirated version of a Mexican punk CD that I picked up in Mexico for \$2.50.

KH: They've all done their part.

What's the best concert you've ever seen?

KH: John Hiatt—great songwriter/performer; and Disturbed—extremely charismatic lead singer, powerful performance, fun crowd.

AL: Lollapalooza summer before last—Audioslave, Jane's Addiction, Incubus, Jurassic 5, The Donnas, and A Perfect Circle.

What have you been listening to lately?

AL: A lot of the new music off the shelves at WBOR, a lot of Moe, and several European CDs that my friend brought back from a year in Germany.

KH: Snow Patrol, Pencilgrass, Interpol.

Favorite artist?

KH: Rolling Stones, early Weezer, Rachmaninov and Manson...basically everything.

AL: Our Lady Peace.

Favorite album?

AL: Paul Simon's *Graceland*.

KH: I can't even pick an artist, let alone an album.

Favorite Beatles song?

KH: "The Long and Winding Road."

AL: "Hey Jude."

Alice, what can you tell us about the new WBOR zine?

AL: The new zine, *Flip Your Shit*, is a forum in which anybody can discuss music, share it with other people, or read about other people's experiences with it. We're attempting to broaden people's musical horizons and spread awareness about WBOR as a whole. No matter the kind of music

you listen to, or what your opinions on the state of today's music, we encourage people to submit work to alee@bowdoin.edu.

Lee and Hessler can be heard playing music off the new shelf and requests on "The Emperor's New Grooves" Sunday nights, 8:30-10:00 p.m. on WBOR 91.1 FM.

Tantalize your taste buds and help support the WRC too! Happens every Friday from 3-5 at the Women's Resource Center! Crepes range from \$1.50-2.50 depending on the amount of fixings you want.

Bring friends and experience the taste of Creperie de la Lune.

# Leonard Cohen fades away, Nick Cave burns bright on new CDs

by Matt Spooner  
STAFF WRITER

"Because of a few songs wherein I spoke of their mystery," the 70 year-old Leonard Cohen muses on his new album *Dear Heather*, "women have been exceptionally kind to my old age." And deservedly so: even today, his best songs are uniquely personal and decidedly honest. What made his best work remarkable, though, was an imitable talent as a lyricist that allowed his songs to transcend his own experience and speak to things far more universal—listen to his account of an affair with Janis Joplin in "Chelsea Hotel No. 2," or "Famous Blue Raincoat," his open letter of forgiveness to a brother who had slept with his wife.

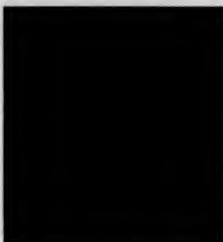
Almost forty years after his first release, Cohen remains a great poet. Still, *Dear Heather* sounds like an album made by a man at the end of his career. The styles of music are disjointed, and while some work (like the trippy "The Letters" and the somber "Morning Glory"), the overall effect is to make the album sound forced and tired. Worse, the backing instrumentals in several pieces (like the grating "We'll Go No More a-Roving") are what one would expect to hear in an airport bar at cocktail hour.

The most disheartening thing about *Dear Heather*, however, is the distance Cohen places between himself and his music. Several of the songs are merely adaptations of other writers' work, and though his own lyrics are often brilliant, they lack any of the incisiveness of his early work. Content, perhaps, with a long career built upon examining the world up close, Cohen has adopted the attitude of an elder spokesman, doling out advice on things he no longer has any interest in experiencing. The fact that the album's best song ("Tennessee Waltz") was recorded in 1985 only serves to highlight the fact that Cohen, for all his brilliance, may have lost more

than just his voice.

In contrast, on his conceptual double-album *Abattoir Blues/The Lyre of Orpheus*, Nick Cave seems to have recovered some of the fire that's been absent from recent releases like the awful *Nocturama*.

Agitated and paranoid about recent international events, Cave takes advantage of his powerful voice and the best backing band to turn *Abattoir Blues* into a bleak fire-and-brimstone sermon. The disc's title is a reference to what he's called "numbness in the face of escalating



Courtesy of  
www.nickcaveandthebadseeds.com

Nick Cave's new double-album is one of his best CDs in years.

violence" (on "Nature Boy," he laments "My boy sat down...to watch the news on TV / I saw some ordinary slaughter / I saw some routine atrocity"). Perhaps to prod us awake, it is full of apocalyptic imagery: "Do you feel what I feel, dear? / Mass extinction, darling, hypocrisy / These things are not good for me."

In this context, Cave's dark sense of humor is especially pointed: on the title track, he sings "The dead are heaped across the land...But hey, I woke up this morning with a Frappuccino in my hand." And on "There She Goes, My Beautiful World," he cracks a joke about the unfortunate fate of everyone from Marx to Gauguin to Nabokov even as

he voices an envy of the immortality those artists enjoy: "I'd have liked everlasting life... But you weren't much of a muse / And I wasn't much of a poet."

Contrasted with *Abattoir Blues*, the more sedate *The Lyre of Orpheus* seems a response to Cave's suggestion that "It is beauty that is going to save the world." Although tracks like "Breathless" and "Babe, You Turn Me On" lack the elegiac grace of *The Boatman's Call*, they are among Cave's best love songs, and the choral piece "O Children" is somehow inspiring despite its dark subject matter.

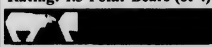
Cave is of course aided greatly by the fantastic Bad Seeds, who supply Cave with some of their best and most versatile backing instrumentals yet. "Nature Boy" and "Supernaturally" are superb rock songs, "Breathless" borders on Calypso, and "Hiding All Away" recollects Cave's work with the Birthday Party before it explodes against a wall of six crunching guitars and forty voices.

On "Let the Bells Ring," Cave's tribute to his hero Johnny Cash, he laments that "Those of us not fit to tie the laces on your shoes / Must remain behind to testify through an elementary blues." He has often said similar things about Cohen, his other musical inspiration, and although Cohen's new work cannot approach what he once did, it is heartening to know that even as he fades his followers are producing some of the best music of their careers.

## Leonard Cohen

*Dear Heather*

Rating: 1.5 Polar Bears (of 4)



## Nick Cave and the Bad Seeds

*Abattoir Blues/The Lyre of Orpheus*

Rating: 3.5 Polar Bears (of 4)



# Le Tigre drops *Island* to go le mainstream



Courtesy of www.letigreworld.com

Le Tigre in its natural environment.

by Andy Segerdahl  
STAFF WRITER

The Brooklyn-based electro dance-punksters Le Tigre have released their newest CD, *This Island*, just in time for the November 2 election, and I think it is fair to say these girls have got just the thing to make you dance to the polls. About two parts electro-booby beat and one part punk, Le Tigre knows how to get the crowd moving. But saccharine saturated pop music this is not. From dissing the likes of Cassavettes and Giuliani to confronting issues of sexual assault, gay rights, and Title IX, Le Tigre is infamous for amping up a full-on feminist, queer-friendly agenda.

On *This Island*, Le Tigre adds another variable to its dance-plus-politics algorithm for social change by enlisting the major distributor Strummer Recordings (also home to Mars Volta and The Rapture) to get the word out to the masses. Of the more innovative tracks, "New Kicks," an audio collage of Manhattan's February 15, 2003 anti-war protest, is probably the most memorable. Along with samples from speakers Susan Sarandon, Ossie Davis, and Vietnam vet Ron

Kovic, edgy guitar riffs and lo-fi beats provide background to the chants of protesters proclaiming "This Is What Democracy Sounds Like."

Other highlights include the dance-hall laced remake of the Pointed Sister's "I'm So Excited" and new wavy calls-to-arms like "After Dark" and "TKO." This *Island*, while unapologetic in its assault on the U.S. "right wing king making third world war," does meander through other subject matter such as the controversy over mainstreaming the gay community, touring across the country, and getting that special someone's "name and number."

While perhaps a tad intellectually tame in comparison to past albums *Debut* and *Feminist Sweepstakes*, *This Island* succeeds in fusing politics, dance-rock, and DIY sensibility to envision political activism as a big ol' sweaty dance party where everyone goes home ready to fight for Regime Change. Definitely better than Jessica Simpson's latest.

Rating: 3 Polar Bears (of 4)



# Bowdoin oriented magazine No Reply hits newsstands

by Sara Tennyson  
STAFF WRITER

Seeking a more creative means of expression, veteran *Orient* writers Sean Turley '05 and Ann Smith '05 made a decision last year to resurrect the freedom of the writings they had enjoyed earlier in their Bowdoin careers. *Ritalin*, *The Disorient*, and *The Patriot* had previously served the Bowdoin public as less conventional news forums. In the spirit of these more open, opinionated, and topical publications, the two conceived the idea of what is now *No Reply*, a magazine that Turley describes as an "alternative avenue in news in order to access different venues of interest to which Bowdoin students otherwise wouldn't have access."

A staff of 20, including current Bowdoin students as well as alumni, contributes to the magazine's second and most recent issue, available in Smith Union. It explores an eclectic range, covering everything from various music reviews and analyses to social commentaries and advice for

post-Bowdoin survival. Particularly interesting in the most recent issue are Turley's insightful examination of the evolution of the modern country movement and the alternative-country band Wilco's apparent departure from said movement, and Chris Lajoie's ('04) humorous ponderings upon the job market and political views outside the small college environment.

This diversity reflects Turley and Smith's wishes that the magazine be a "canvas for writing with no expectations or limitations" that is

Turley and Smith hope that the magazine can be a "canvas for writing with no expectations or limitations" that is not news oriented and not necessarily serious.

tations or limitations" that is not news oriented and not necessarily serious. They stress that *No Reply* is "everything but political." While there are no guidelines or suggested structure, Turley explains that a theme is usually suggested in order to tie the issue together but there is never a "unifying theme." Their emphasis is on creative authority and the varied subject matter of featured pieces make it all the more appealing

to readers.

Essentially, *No Reply* is about expression. It was founded, Smith said, as an "open forum where people can write about what they're interested in." In addition, *No Reply* features various works of student art, from photography to drawing.

Adrienne Heflich '05 helps with layout and works toward the magazine's goal of creativity. "We want to make it look interesting," she said.

Smith said that the magazine itself was very easy to publish because of the great emotional support of its advisor, music professor Vineet Shende. The hardest obstacle that Smith and

Turley faced was deciding who to invite to collaborate with them. "We wanted a true creative essence," Turley said.

In lieu of their primarily upper-class staff, Smith and Turley seek to recruit younger writers for this year and for the future. They stress that *No Reply* is open to anything and everything, and that they are "friendly, and do not bite." Anyone interested in joining the effort can contact either of

them, as they are eager to gain new writers. Current staff member Kate Johnston '06 is slated to take over next year.

Things to watch for in future issues (issue three comes out this Saturday), Turley said, include "a creative piece on how your mom tells you to pick up chicks," and a continuation of Johnson's "Lunchtime Poll" that explores the "non-important questions" in life. After interviewing visiting comedian Mo Rocca for the last issue's query, Turley said he hopes to include President Barry Mills in a future interview.

While its editors joke that their subject matter is rather self-indulgent, *No Reply* provides a fun, provocative, and interesting alternative to more standard campus publications. As a medium for free expres-



Courtesy of No Reply

Appearing soon at a Union near you—the third issue of *No Reply*.

sion, exploration of interests, and an escape from the usual banter of the "Bowdoin bubble," it is a refreshing step away from the norm.

# STUDENTS

## Know Your Voting Rights!

### the MYTHS

**Myth:** You must establish "permanent" residency in order to register and vote in your college town.

**Myth:** You cannot register to vote in your college town if you live in a dorm on campus.

**Myth:** You can lose health insurance coverage under your parents if you register to vote in your college town.

**Myth:** Your parents will no longer be able to claim you as a dependent for tax purposes if you register and vote in your college town.

**Myth:** Registering and voting in your college town means you will be prosecuted for voter fraud.

**Myth:** You will lose your financial aid or scholarships if you register and vote in your college town.

for more  
**INFORMATION,** go to:  
[www.lcveducation.org/projectdemocracy/](http://www.lcveducation.org/projectdemocracy/)

Maine Conservation Voters  
Education Fund  
14 Maine Street, Box 16  
Brunswick, ME 04011  
Tel: (207) 373-1200  
Email: [info@protectmaine.org](mailto:info@protectmaine.org)  
[www.protectmaine.org](http://www.protectmaine.org)

League of Conservation Voters  
Education Fund  
1920 L Street, NW, Suite 800  
Washington, DC 20036  
Tel: 202-785-8683  
[www.lcveducation.org](http://www.lcveducation.org)

### the FACTS

**FACT:** SOME COLLEGE STUDENTS HAVE BEEN DISCOURAGED FROM VOTING.

Your vote is your power. It is also your right. By and large, students vote in local elections without a problem. However, some local elected officials, candidates, or even political groups view this power as a threat. In the past, they challenged the votes of students and provided false or misleading information to discourage them from voting.

**FACT:** YOU HAVE THE RIGHT TO REGISTER AND VOTE IN YOUR COLLEGE TOWN.

If you are 18 years of age and a U.S. citizen, you have the right to register and vote in the community where you have established residency, which may be your college residence.

Here's how:

- In Maine, you can register to vote up to and including Election Day.
- You have the right to vote from the residence that you consider home, including your campus residence. Maine law (Title 21-A, §112.7) states: "A person does not gain or lose a residence solely because of the person's presence or absence while...a student in any institution of learning. This subsection may not be construed to prevent a student at any institution of learning from qualifying as a voter in the municipality where the student resides while attending that institution."

**FACT:** YOU CANNOT BE TURNED AWAY FROM THE POLLS.

- If you meet the qualifications laid out above, you must be allowed to cast a ballot.
- If your residency is in question (i.e. you are a first-time Maine voter and you do not have proof of residency with you), you must be allowed to cast what is known as a "challenged ballot." You also have the option of signing an affidavit under oath (that you are who you say you are and live where you say you live) in order to cast a regular ballot.
- A challenged ballot means your ballot will be marked for possible retrieval only in the event of an election recount. You can vote in the usual way using the challenged ballot and your vote will be counted.
- If you are turned away from the polls on Election Day call 1-866-OURVOTE.

### WHEN YOU GO TO THE POLLS:

- Bring photo identification (any current and valid photo ID—this includes your student ID).
- You should bring proof of residency to avoid a challenged ballot if you are a first-time Maine voter who registered by mail or is registering on Election Day.  
*Examples are: a letter from your Residential Life office, your college directory, or another document that attests to your physical residence (e.g. your dorm room, apartment, etc.). A campus PO Box is not valid proof.*



**Your vote is your power. Your vote is your right.  
Your vote counts. VOTE ON NOVEMBER 2nd!**







# SPORTS

## Crew team rows to second place at Head of the Charles

Men's and women's varsity fours success critical to team finish



Courtesy of Meredith Lammert

Members of the Bowdoin crew team pose for a picture after their school-best second place finish at the Head of the Charles.

by Meredith Lammert  
STAFF WRITER

Over the past two weekends, Bowdoin Crew has battled some tough competition at the New Hampshire Championships and the nation's largest fall regatta, The Head of the Charles. The New Hampshire Championships drew together the top crews in New England, including some Division I schools like Dartmouth, UMass-Amherst, and MIT.

Yet none of these big time varsity programs seemed to faze the Bowdoin Rowing Club, which placed second overall behind Dartmouth and ahead of UMass-Amherst, the team's best finish at

the regatta in college history.

The varsity men's four, coxed by Rose Teng '07, came in third to win the bronze just six seconds behind second place UNH, with Bates College taking the gold. The first varsity women's four again won the gold medal in their event finishing 30 seconds ahead of the second place Dartmouth boat and an outstanding two minutes and ten seconds ahead of the Colby crew.

"It was a great day to race and Bowdoin came prepared to show every crew what Bowdoin can do—win and win big," Katie Mitterling '06, the stroke of the second varsity women's four that finished in 12th place.

Competing in the toughest events of the regatta, both men's and women's eights contributed vital points from their events to the team's second place standing. The women's eight rowed an exciting race, holding off the WPI women's second eight from the beginning of their race to then gain back some lost ground within the last 750 meters to finish strong. The men's eight rowed its way into the top half of the fleet, finishing 13th, just four seconds behind UNH and ahead of UVT and Bates among the back half.

"We've had success in fours at this regatta in the past, but never figured as high in the team points. The eights helped us gain that extra edge behind the terrific efforts of the fours," said Coach Gil Birney.

The team also gained vital points from our small boat finishes. Oliver Edwards '06 received bronze in the Novice Men's single, John Haines '05 came in 7th place in the men's open single, and Coaches Hanna Dawes and Erin Jaworski received silver in the open women's double.

The highlight for Bowdoin rowing that weekend came from the gold medal finish in the novice women's four, coxed by Jackie Linnane '07, and the bronze medal finish in the novice men's four, coxed by Jenna O'Brien '06. The novice women walked away with their second gold medal of the season, 40 seconds ahead of second place Roger Williams University.

Please see CREW, page 14

## Rugby rallies for tie in final match

by Carolyn Dion  
STAFF WRITER

The women's rugby team fought their way back from a double digit halftime deficit to earn 12-12 tie against the rival Colby squad last weekend. Though dramatic, the tie was not enough to propel the Polar Bears into the playoffs this year.

Erika "quick feet" Nickerson '05 ran circles around the White Mules last weekend, scoring the most points that anyone has managed for Bowdoin this season—two tries. These scores were followed by a tying conversion kick by Sarah "Utz" Utzschneider '07.

"Like Hannibal crossing the Alps, I stomped over those mules," Nickerson proclaimed. "I just kept thinking, WWCD?" (The "C" was later learned to

stand for Caesar.)

"I split those posts with the might of many," said Utz, in one of her more intense moments.

The Bowdoin offense

*Inspired by their coach's halftime speech, the squad came out of intermission playing more enthusiastically and aggressively on offense.*

improved exponentially in the second half. Coming out of the first half with a 0-12 deficit, they were urged by Coach Bob Mathews during half-time to continue playing as they had in

the last ten minutes of the first half. "In those last ten minutes there, you started playing rugby," Mathews whispered to the huddled pack.

Inspired by their coach's halftime speech, the squad came out of intermission playing more enthusiastically and aggressively on offense. With the help of Nickerson and Utz, the team scored twelve unanswered points and the defense played solidly to earn the tie.

The killer "B" squad was led by Allison Spencer '08, who owned every point of the 19-5 defeat of Colby. The scrums were aided by alumna and archaeologist Liz Swedock '04. "Although I like them old, it was a pleasure to play with this young team," noted a beaming Swedock after

Please see RUGBY, page 15

## Sox fans: where do we go from here?



Bobby Guerrete, Bowdoin Orient

Red Sox fans celebrate the World Series victory Wednesday night in front of the big screen at Jack Magee's Pub.

by Ted Bertrand  
ORIENT STAFF

"If we win, what do we do next?"

Red Sox fans have been asking this question for years now, only to have the query rendered moot year after year with results of heartbreaking disappointment. Now, with the long-awaited Red Sox championship in hand, the question has reemerged, reinforced with new importance.

Although they longed for the victory, there was a sizeable contingent who gleaned some pleasure from defeat, enjoying the certainty and safety of the failure. For so long, the Red Sox have found their identity in disappointment. The team has been known everywhere as loveable losers and the fans as obsessively anxious pessimistic hand-wringers.

After the Red Sox victory, though, this all seemed to change. Paradoxically, some felt that a World Series victory would ruin the team, and no one knows how the perception of the Red Sox will now evolve. The team can never have the same image. Fans need not wait for that inevitable defeat, as the curse has been lifted. The post-defeat suicide watches at the Tobin Bridge can even be stopped.

All the familiar slogans can be tossed aside. Fans no longer have to "wait till next year." While the Red Sox may have killed your father, they won't kill you. The Yankees fans' chant of "1918" have suddenly become delightfully irrelevant, replaced by the newly coined Red Sox chant of "2004!"

With this question, though, the familiar anxiety has returned in a new form. What are the Red Sox now? Where do we stand now

with this victory? With all the philosophers and romanticists who have supported the Red Sox all these years now abandon the team for a new goat, the Cubs? The casual fan base that has attached itself to the team will likely, after a year or so, also leave the team and attach themselves to some other team long deprived of victory.

The real anxiety is that the Red Sox, with this victory, may lose their luster. Not only will they have lost their identity as losers, Sox fans fear that the team will lose all of its identity. They fear that the Red Sox will just become another team, as unique as any other newly victorious team—no different than the Arizona Diamondbacks, the Anaheim Angels, or the Florida Marlins.

How much does this really change the fans? The die-hard fans will still be every bit as passionate and dedicated. They'll still anxiously watch the transaction wires, pay hundreds of dollars for scalped spring training games, and show up at far away stadiums across America. The Boston talk shows will be flooded with calls from the first day of the season, proclaiming the team either as bums or heroes, depending on the opening day result. "Yankees Suck" chants will still start up during Royals games and Journey concerts throughout New England, wherever a considerable number of fans are gathered. Boston fans will superstitiously knock on wood and sit in the same chair every game.

While the fans won't change, the dynamic will have changed. Next year's season will be like a

Please see CHANGES, page 15

# Football trampled by Trinity

Coach Soule honored with induction into Athletic Hall of Honor after game



Mike Ardolino, Bowdoin Orient

Defensive lineman Alex Pellerin '06 leaps through the air to make a tackle during last week's 41-0 loss to Trinity.

by Tim McDonough  
STAFF WRITER

The Bowdoin football team faced arguably one of the greatest football programs in Division III history on Saturday, and it showed.

Trinity College (4-0) came into the game riding an 18-game winning streak, which ranks as the longest ever in NESCAC history. Still feeling the sting of their second double-overtime loss of the season, the Polar Bears (1-4) knew they would have to execute their game plan to perfection in order to break this streak. The Bantams had other plans, however, as they defeated Bowdoin 41-0, extending their run to nineteen games.

Bowdoin had an enormous Homecoming Weekend crowd behind it, including many parents, alums, and former players. Trinity, which has now outscored its opponents 211-32 in the first five games, focused on taking the home crowd out of the game as quickly as possible. Two touchdowns on drives of 65 and 57 yards put Trinity ahead 14-0 at

one why the game is played. For Bowdoin, that man is defensive line coach Phil Soule. After the game on Saturday, Bowdoin honored nine Bowdoin alumni in its third annual Athletic Hall of Honor induction ceremony. Of these nine inductees, five of them had the surname Soule (William '36, Paul '66, Morton '68, and James '77, and Phil). When people talk about Maine football, Soule is a name which always finds its way into the conversation. The Soule family is legendary in this state, and Bowdoin has been lucky enough to have given almost every member an education. William Soule and his three sons, Paul, Mort, and Jim, all starred at Bowdoin as athletes in football as well as in other sports. They hold numerous football records that still stand today.

Phil Soule was Bill's only son who did not attend Bowdoin. He chose to attend the University of Maine, but was drawn to Bowdoin in 1967 to join the coaching staff. After nearly 40 years of coaching football, as well as almost every other sport Bowdoin has to offer, the man known simply as "Coach" has earned his rightful place as the fifth member of his family named to the Athletic Hall of Honor.

The impact that the Soule family has made on Bowdoin is difficult to comprehend. In particular, Phil has made his presence felt on every player or fellow coach that he has worked with over the years. When asked what Coach Soule has meant to the Bowdoin football team, Head Coach Dave Caputi said, "Phil is the absolute salt of the earth. We could not live without him. In my years of coaching against him while I was at Williams, I could tell just how good he was with his players. Phil is Bowdoin."

Coach Soule and his wife, Maureen, or "Mo," may be

Please see SOULE, page 15

# Men defeat women in annual battle of the sexes

by Laura Onderko  
STAFF WRITER

Under cloudy skies the Bowdoin women's cross-country team stood at the starting line, preparing for one of the most challenging races of the year. On Homecoming weekend they were to take on not only Bowdoin alumni, but also the oddly dressed men's team.

Most men sported numbers drawn on bare chests and one appeared to be a farmer in spandex. A few took it to the extreme by wearing speed suits. Yes, spandex unitards. However, the women ignored taunts of "you're going down" from the men's team and instead focused on the more important aspects of the race.

"It was really nice to get to run in a race that was more relaxed and less competitive than usual. It was also fun to get to meet some of the alumni and to be able to run on our home course for the first time this season," said Amy Ahearn '08.

Coach Peter Slovenski analyzed last year's results in order to determine the head start of three-and-a-half minute for the women to counter the basic difference in athletic ability between men and women. At Slovenski's signal, the women surged forward across the athletic fields, past ongoing field hockey and rugby games, and raced into the woods.

Treating this "race" as a good-flow mile workout, the women

concentrated on pacing well throughout the 5K course. This was also a chance for the first years on the team to run their home course for the first and only time this season. Before the race, Slovenski placed the women into pace groups and warned the runners to beware of the wildlife. The runners quickly found out this was useful advice, for waiting at mile one were gorillas of the dangerous banana-throwing variety. Dodging bananas, the women's team continued their work-out, progressively picking up the pace. Said Jill Schweitzer '06 "banana attacks from gorillas in the gully did not deter our valiant women."

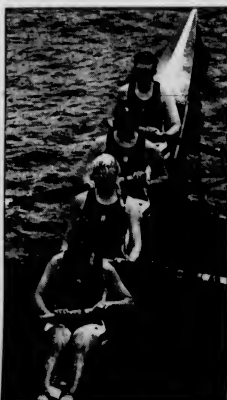
When women were about a half mile in, the men burst from the starting line, determined to catch the women's team and preserve their pride. The competition between the men and women's team was close, as Andrew Combs '06 caught Audra Caler '05 in the last 300 meters of the race. Next to cross the finish from the men's team was Pat Hughes '05, closely followed by Courtney Eustace '08.

For Eustace the race was a memorable one. "The people hiding in gorilla suits were the highlight of the race. Getting hit in the head with a banana was a new running experience for me," she said.

In a final sprint across the field, Ben Martens '06, Ben Peisch '05, and Nate Krah '08 were just able to catch Laura Onderko '08.

Please see XC, page 15

# Crew team captures second in fall classic Head of the Charles



Courtesy of Meredith Lammert

A Bowdoin four rows at the Head of the Charles regatta in Boston. Bowdoin finished second in the nationally-renowned crew competition.

CREW, from page 13

and one minute and 27 seconds ahead of fourth-place Colby College. The novice men underwent some changes in boat lineup and even were put under a tougher practice schedule by their new coxswain which advanced them from their fifth place finish the weekend before to a bronze medal. Two seat Chris Owens '07 said, "We started the race off strong, but at a certain point in our race we hit a wall. That's when Jenna really took over and coxed us through the pain, passing UVM to win the bronze medal close behind UMass-Lowell and Assumption."

Coming off two exciting and successful weekends of rowing, most of the Bowdoin rowers had two weeks to prepare for the upcoming CBB race. But the Bowdoin women's first four had to prepare for one of the most exciting fall races in the world, the 40th Annual Head of the Charles Regatta. The regatta attracts rowers from all over the world, including some of the top Irish, British, and German crews, the US

National Team, the 2004 U.S. Olympic men's gold medal eight and women's silver medal eight.

The Bowdoin women raced last Saturday in Boston with strong wind and rough water conditions. Despite last minute changes in their boat lineup due to an injury, the women were prepared to race hard and place high. The Bowdoin women didn't just place high; they placed second in the women's open fours event, only ten seconds behind the gold medalist University of Tulsa and beating out National University of Ireland, Galway by six seconds to receive the silver medal. Bowdoin also entered an alumni boat under the Maine Rowing Association that finished 14th, only 30 seconds behind the first Bowdoin women's boat.

Next up is the CBB Invitational hosted by Bowdoin this year on the New Meadows River. The Bowdoin rowers welcome spectators to attend the regatta on Saturday, October 30 at Bowdoin's Smith Boathouse starting at 10:30 a.m. Directions can be found at [www.bowdoinrowing.org](http://www.bowdoinrowing.org).

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# Soccer positioned for playoffs

by Derrick Wong  
STAFF WRITER

With several important late-season efforts, the 7-5-1 (3-4-1 NESCAC) Bowdoin women's soccer team has positioned itself well for a playoff run. The team has won two of its last three games, defeating University of New England (UNE) and Connecticut College, while losing a close match to Trinity. With another win against their final regular season match this Saturday, the team may earn home field advantage in the first round of the playoffs.

Bowdoin faced Trinity during Homecoming Weekend. Trinity scored the only goal of the game at 66:24 in the second half, at which point a comeback became difficult to establish. Bantam Libby Franco made a pass to Nicole Manger, who headed the ball over senior Bowdoin goalkeeper Anna Shapell, hitting the back of the net for the sole goal of the game. With an established lead, Trinity focused on strong defensive positioning, clinging to the one-goal edge. Despite Bowdoin's 17 shots on net, the Polar Bears still walked away from Saturday with a 1-0 loss. Shapell was forced to make only one save whereas Bantam goaltender Brenna Shields stopped eight for the shutout.

The previous Wednesday, Bowdoin showed its scoring prowess against the non-conference opponent UNE, a match which resulted in a Bowdoin victory.

At home, senior Cedar Goldman and sophomore Katherine Donoghue each scored two goals in the 8-1 victory over UNE. Goldman had two goals in the opening ten minutes to spark the Polar Bears at the outset. Senior Rachel Gordon and Donoghue contributed two more goals before the first half concluded. Danielle Chagnon and Katherine Whitley added a goal each to the lead early in the second half, extending their lead to 6-0.

UNE's Amanda Gelsomino



Hans Law, Bowdoin Orient

Junior back Meredith Railsback advances the ball during the Polar Bear's close 1-0 loss to Trinity on Homecoming weekend.

tallied her school's only goal. Claire Cutting added a seventh goal for Bowdoin and Donoghue added her second goal with three minutes remaining to close out the scoring.

Popoff needed only a pair of saves to record the victory for Bowdoin. The Nor'easters dropped to 6-7 on the season.

Before either of these games, the Polar Bears matched up against the Camels of Connecticut College in New London, a Bowdoin win earned in large part to a pair of second-half goals from junior midfielder Kelsey Wilcox.

After a scoreless first half, Bowdoin pressured the Camels early in the second. The Polar Bears netted their first goal of the game four minutes into the second half when Wilcox shot the ball past the hands of the Connecticut goalie. At 5:53, Wilcox scored her second goal of the game, redirecting an errant Ivy Blackmore '07 pass into the net.

The Camels staged a failed rally late in the second half. Their one good scoring chance came when first-year Jackie Wade rocketed the ball off the right post. Ryan McManus col-

lected the loose ball and delivered a blast that went past over the net.

Senior Anna Shapell and first-year Katherine Popoff shared time in the net and combined to make five saves to shut out the Camels. Junior Camel Kate Simmons made eight saves and Paige Diamond contributed three more saves in the last 15 minutes of the game. Conn College dropped to 6-4 (2-4 NESCAC) after the loss.

With only one game left until the playoffs, every game becomes more important. Middlebury and Amherst, respectively number one and two in the league, will face off against each other to decide which team will get the right to have home field advantage for the playoffs. Tufts is the only other team in the league to secure home field advantage for the first round.

Bowdoin goes into Saturday's match against Wesleyan tied for fifth with Williams College. Wesleyan, ranked last at tenth has an overall record of 3-10 (1-7 NESCAC).

The regular season-ending match with Wesleyan will take place in Middletown at 11:00 a.m. Saturday.

## Intramural Playoff Schedule

### A League Soccer

Game 1: The Screaming Cheetah Wheelies vs. Extreme Dudes @ 2:00 p.m. Sunday.

Game 2: Team M vs. Real Bowdoin @ 3:00 p.m. Sunday.

Championship Match: Winner of Game 1 vs. Winner of Game 2 @ 4:00 p.m. Sunday.

### C League Soccer

Game 1: The Women's Ice Hockey Team vs. Los Monos Locos @ 1:00 p.m. Sunday.

Game 2: Howell vs. A.N. Smith House of W. @ 2:00 p.m. Sunday.

Championship Match: Winner of Game 1 vs. Winner of Game 2 @ 3:00 p.m. Sunday.

### B League Soccer

Game 1: The Aching Old and Winded vs. Howell @ noon Sunday.

Game 2: Deutsche Bahn vs. Gregarious Penguins Who Shall Trample Your Defense and Shoot the Ball in Your Goal @ noon Sunday.

Championship Match: Winner of Game 1 vs. Winner of Game 2 @ 1:00 p.m. Sunday.

### Field Hockey

Game 1: Pirates of Coleman vs. The Motley Crew @ 2:00 p.m. Sunday.

Game 2: Helmerich vs. Out to Score @ 3:00 p.m. Sunday.

Championship: Winner of Game 1 vs. Winner of Game 2 @ 4:00 p.m. Sunday.

## Coach honored in loss

SOULE, from page 14

Bowdoin's two biggest sports fans, and no one appreciates them more than the players who step out on that field.

Coach Soule's contributions don't just stop at athletics. Year in and year out, he can be found organizing charity events like the Relay for Life Cancer Walk which was sponsored by Bowdoin.

Jarrett Young '05, who played three seasons for Soule before suffering a career-ending shoulder injury, said, "Coach can motivate anyone to do anything. He can make players play well beyond their physical limitations because of his great leadership. He is respected as a mentor on and off the field, because players know that he would do anything in his power for them."

Coach Soule and the football team travels to Wesleyan this Saturday at 12:30 p.m.

## Rugby ties in final

RUGBY, from page 13

the game.

The B side defense was again stunning, rucking their way to victory while trying to avoid tie-ups in mauls. First-year Carrie "but its really Carolyn" Miller enjoyed her first time being lifted, and won most of the lineouts. "Being a forward is breathtaking," she said.

"I think the B side pack has come a long way," said head cheerleader Naomi "bridge" Kordak '07. "With the size of Dion and the breathtaking Spanish of Vanessa our forwards are quite intimidating."

The team will play host to post season action in two weekends but will not be participating in them. As a team fundraiser, the team will sell hot dogs and women's rugby t-shirts during the playoffs. Come out and enjoy great rugby with great people.

Lois Segal, retired local resident who is legally blind, seeks paid help with:

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## New image for Sox

CHANGES, from page 13

celebration tour. Sox fans will come out in droves to cheer on their saviors in every ballpark the Red Sox visit. The rivalry with Yankee fans will finally have some authority to it. While the Yanks have won more battles, we have won the most recent and disastrous contest, a fact that Red Sox fans will certainly make known during games between the rivals.

Yes, an era has ended for the Red Sox. The mystical belief in curses can now die and a new era can begin. The team has a unique opportunity to reinvent their image. Who knows? The Red Sox may even dominate the twenty-first century like the Yankees dominated the twentieth century (knock on wood).

In any case, Red Sox fans, set aside your anxieties for a while and enjoy the moment. At least wait until after the parade before calling the talk shows about the Red Sox' offseason moves.

## Gorillas highlight annual battle of the sexes

XC, from page 14

Leading the next charge to the finish was Owen McKenna '07, closely followed by fellow sophomore Kristen Brownell. The men's first-year tandem of Tim Katlic and John Hall were able to chase down Alex Knapp '07, but Knapp fended off Jeb Bobsiene '07. In a final sprint to the finish Amy Ahearn '08 showed her speed as she edged out Jonah Popp '06 to finish sixth on the women's team.

Jamie Knight '07 finished soon thereafter. "The race was fantastic. I've never had a banana thrown at me while I was running, and was unaware that the wildlife in Maine included gorillas," she said. The eighth and final finisher for the

women's team was Jill Schweitzer '06, finishing behind Ken Akiha '08 and Mike Record '06, and ahead of Oliver Cunningham '08 and Dan Hall '05.

By comparing the scores of the first five men and women finishers from the Bowdoin cross-country teams, the men beat the women. However, when considering the results, one must take into account that the women's second and sixth runners, Ellen Beth '05 and Sarah Podmaniczky '08, did not participate in the race. With

them the women would have obviously won. Keeping everything in perspective, the women look forward to this coming Saturday when they will travel to Colby to compete in the NESCAC championship meet.



# The Weekly Calendar

## October 29 - November 4

### Friday

#### Oceanography Lecture

Scientist Paty Matrai of the Bigelow Laboratory for Ocean Sciences will speak on the "Formation of atmospheric particles from biogenic precursors: Can we extrapolate from the Arctic to the World's oceans?"  
Druckmiller Hall, Room 20, 12

#### Tea-time Performance

Multi-media artist Maciej Walczak will perform works that combine abstract graphics and sound synthesis with the manipulation of video and audio samples.  
Gibson Hall, Room 101  
4 p.m.

#### Dead/Alive

Come watch one of the goriest horror films about a boy's search for love threatened by his zombie mother who comes back from the dead.  
Sills Hall, Smith Auditorium, 7 p.m.

#### Haunted House

Venture through this house of horrors if you dare.  
Ladd House, 8 p.m.

#### Robert Randolph and the Family Band

The genre-defying band will bring their energetic gospel-inspired music, featuring the pedal steel guitar, to Bowdoin. Tickets are \$10 at the Smith Union info desk.  
Morrell Gym, 8 p.m.



Drew Fulton

The moon glowed red for the Red Sox during the team's first World Series win in 86 years Wednesday. The next total lunar eclipse will darken skies in 2007.

### Sunday

Sunday Mass  
Bowdoin Chapel  
4:30 p.m.

### Happy Halloween!

Meditation Talk  
Zen Master Mark Houghton, the abbot of the Cambridge Zen Center, will discuss the benefits of meditation.  
Russwurm Afro-Am Center, 7 p.m.

### Monday

North Korea Famine Drive  
KASA kicks off Korea Week with the opportunity to aid North Koreans.  
Smith Union, 1-4 p.m.

### Tae Guk Gi: Brotherhood of War

Korea Week presents this powerful story of two brothers who are unwillingly drafted into the South Korean army following the outbreak of the Korean War in June 1950.  
Cleveland Hall, Room 151, 8 p.m.

**Dead/Alive**  
BFS presents the perfect scary movie to get you into the Halloween spirit.  
Sills Hall, Smith Auditorium, 7 p.m.

**Haunted House**  
Get yourself committed to the Ladd Asylum.  
Ladd House  
8 p.m.

**Halloween Party**  
Costumes are mandatory for this fright-fest campus-wide.  
Macmillan House  
10 p.m.

### Saturday

**Celtic Cross Quarter Concert**  
The Ceilidh House band will perform a program of traditional Celtic music to celebrate the Celtic New Year, Samhain, the origin of our modern-day Halloween.  
Bowdoin Chapel  
7:30 p.m.



Mike Ardolino

The Quad glistens with beautiful fall colors.

### Tuesday

### VOTE VOTE VOTE Election Day!

Jung Seminar  
Author and clinical mental health counselor John L. Hitchcock will present "Homage to Paul Tillich."  
VAC, Beam Classroom, 4:15 p.m.

### Wednesday

#### Korea Week Lecture

Speaker Dr. Kim-Renaud will give a talk titled "Linguistic and Cultural Identity and Global Partnership."  
VAC, Beam Classroom  
4 p.m.

#### KASA Panel Discussion

Invited speakers Brad O. Babson, Donald P. Gregg, and Young-Key Kim-Renaud will discuss "Korea at Crossroads: Political, Economic, and Cultural Perspectives."  
Thorne Hall, Dagget Lounge, 7:30 p.m.

#### "The Illusion of the Conscious Will"

Harvard University psychology professor Daniel Wegner will speak about the role of thought in self-control and social life.  
VAC, Kresge Auditorium, 7:30 p.m.

### "Chaos and Control on the Streets of Pompeii"

Assistant Professor of Classics Jeremy Hartnett of Wabash College will introduce a new theory of public space in the ancient Roman world, based on his recent award-winning dissertation and field research.  
VAC, Beam Classroom  
4:30 p.m.

### Thursday

Korea Week Dinner and Famine Drive  
KASA will host a Korean-themed dinner and provide another chance to donate money to help stop the famine in North Korea.  
Thorne Hall, 5 p.m.

#### Angels In America: Millennium Approaches

The Department of Theater and Dance will present the Pulitzer Prize-winning play written by Tony Kushner and directed by department chair Davis Robinson.  
Pickard Theater, 7:30 p.m.



# THE BOWDOIN ORIENT

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## Angels in America descends upon Pickard



Karsten Moran, *Bowdoin Orient*

Brady Kirchberg '05 appears in the Department of Theater and Dance's *Angels in America*. The play follows the struggles of two couples who deal with AIDS and drug use during the 1980s. Free tickets are available at the Smith Union Info Desk for tonight and tomorrow's 7:30 p.m. performances. For a review, see page 10.

## Energized students flock to Maine polls

by Bobby Guerette  
ORIENT STAFF

As pundits argue over the impact of youth voters in the 2004 election, one thing is clear: Bowdoin students of all political persuasions voted in force on Election Day.

"I have not in my career seen this level of interest," Dean of Student Affairs Craig Bradley said.

Although official statistics are not available, College Democrats Co-President Alex Cornell du Houx '06 said that his organization's polling shows that at least 81.5 percent of Bowdoin students voted in this election. Cornell du Houx suspects the actual total was far higher.

Bradley said students were already lining the polls when he went to vote on Tuesday morning.

"I was delighted to see so many Bowdoin students," he said. "It was heartening."

The College is located in Maine's First Congressional District, where Senator John Kerry easily defeated President George W. Bush. The winner of the Second Congressional District, which includes Bangor and Lewiston, was considered too-close-to-call through much of Election

Night. Kerry won that district, sweeping Maine's four electoral votes.

Although Bush lost Maine, the College Republicans pointed to successful organizational efforts and exit polls that showed success for Bush among youth.

"College Republicans across the state provided the majority of the volunteers for the Bush team to make the phone calls, go door-to-door, and implement a massive statewide [get-out-the-vote] effort," said Executive Director Chris Averill.

Averill worked at the polls for twelve hours Tuesday, and then drove to Bangor to watch results come in with other Republicans, including Senator Susan Collins.

CNN's exit poll data shows that Bush made a five percent gain among 18-29 year old Maine voters compared to the 2000 election. Fifty percent of young voters surveyed voted for Bush, while 48 percent voted for Senator John Kerry. The CNN study reviewed about 338 Maine voters in that age bracket as they exited polling places on

Please see ELECTION, page 3

## Officials seek compromise with new museum design

by Krystal Barker  
ORIENT STAFF

College officials are calling the recently-approved renovation plan for the Walker Art Building a much-needed compromise between those who wanted to preserve the building and those who advocated for the museum's renovation. The building is home to the Bowdoin College Museum of Art.

"I think [the approved renovation plan] is a fine solution. Many of those who didn't agree with the earlier design fully understood the need for the building to be renovated—they just didn't like the entrance solution we first proposed," said Vice President for Planning and Institutional Advancement Scott Meiklejohn.

The renovation will maintain the facade of the building, while adding much-needed improvements to the interior of the building and constructing a pavilion at the south side of the building.

The \$20 million plans were approved by the trustees and first reported by the *Orient* last week. The approval made news throughout New England over the weekend. The design is the result of 15 years

of planning and includes the consideration of designs from three different architects.

"The current design by [architect] Silveti clearly provides us with a simple, elegant solution to this very complicated project," said Senior Vice President for Planning & Administration and Chief Development Officer Bill Torrey.

The architects worked closely with museum staff to incorporate the input into the final renovation plans.

"We are therefore pleased with the plans and the ways in which our various needs and concerns have been met," the museum's staff

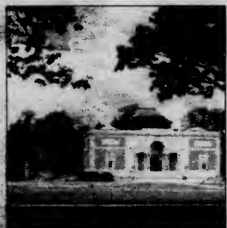
said in a joint statement to the *Orient*.

Associate Professor of Philosophy and Environmental Studies Larry Simon also agreed that the plans seem to be a good compromise.

"The crucial part of the entire project is to make the inside more accessible and functional and thus to enhance the museum's capacity to serve the educational needs of the College and the interests of the public," said Simon.

"I am glad the plan does not [call]

Please see COMPROMISE, page 2



Courtesy of Communications

A glass pavilion will serve as an entrance to the art museum.

## Despite fears, students vote with ease

by Natalie Craven  
ORIENT STAFF

Despite confusing voting districts and fears of voter intimidation, students voted on Election Day without a hitch in Brunswick. There were no known problems with students changing their voter residency from other states to Maine.

"I had no trouble whatsoever at the polls," said Jack Clancy '07, who switched his registration to Maine from New York. "It was very easy, straightforward, and quick."

Kevin Larivee '06 volunteered at Moulton Union most of the day. He facilitated student travel to and from the polls and fielded any lingering student questions.

"To the best of my knowledge, student voting went relatively smoothly," he said. "I can't speak for every student, but voter participation at Bowdoin was extraordinarily high and I didn't hear of any problems at the polls when students tried to vote."

Both the College Democrats and the College Republicans made efforts to encourage every student to vote and helped students to switch their registration to Maine if they so desired or were not registered.



Karsten Moran, *Bowdoin Orient*

Bowdoin students stop for a cookie break at Democratic headquarters in Mexico, Maine on Tuesday. The students were in the town to wave signs and work to get out the vote for Senator John Kerry and other candidates.

President Barry Mills sent a voice mail message to each student phone, encouraging the student population to vote. He stated that Bowdoin students are considered Maine residents and that Maine has same-day registration for voters.

During the 2000 presidential election, at least 10 Bowdoin students

were initially turned away from the polls by town officials citing concern that students only wanted to use their Maine residence to vote in the presidential election. The town registrar informed them that they were breaking the law by trying to register in

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# College cited for Fulbright success

by Haley S. Bridger  
ORIENT STAFF

Bowdoin College was recently recognized for its students' success in competing for 2004-2005 Fulbright grants. The school was acclaimed in the *Chronicle of Higher Education* for being one of the colleges that has received the most grants for the 2004-2005 year, with four of its student applicants receiving Fulbright awards.

Fulbright grants are annually awarded to 1,000 students from the United States. The grant, good for one academic year, is designed to encourage cultural understanding and allows students to complete projects all over the world. Students must develop a proposal outlining a project or plan that relates to their major and promotes global exploration.

Director of the Career Planning Center and Director of Fellowships and Scholarships Anne Shields noted that it is a distinct honor for the College to be recognized for its success in attaining the fellowships, but that it is also important to recognize and applaud the amount of time that the students, faculty committee members, and the Career Planning Center have invested in the Fulbright application process.

"It's not just the winning of the awards; the whole application process has value," said Shields. "Most of the time, students only realize how much of an achievement it is to receive this fellowship if they have been awarded a grant or if they know someone who has gone through the application process. It's honestly just an achievement to apply for one!"

This September, 16 applicants for 2005-2006 Fulbright grants turned in their completed applications to an internal Bowdoin committee that conducted interviews with every applicant. All Fulbright applicants will advance to the next level, but the College is required to evaluate each candidate. In past years, an ad hoc committee of faculty volunteers has conducted these evaluations, but it has been difficult to

coordinate faculty schedules. This year, the College has appointed a Fellowships and Scholarships Faculty Committee to help select and guide students through the application process. The Faculty Committee oversees the application process for the Fulbright Fellowship as well as many other awards, including the Udall and Marshall Fellowships.

"With the appointment of the committee, this institution has placed a higher emphasis on fellowships and scholarships," said Shields.

In addition to attaining Fulbright grants, Bowdoin students have also

*"It's not just the winning of the awards; the whole application process has value."*

Anne Shields

been very successful in competing for the Watson Fellowship, a grant that also allows students to gain a global perspective by exploring a particular interest abroad. Members of the Faculty Committee, as well as Education Professor Nancy Jennings, helped select four Watson nominees this fall.

Tricia Welsh serves as the chair of the Fellowships and Scholarships Faculty Committee. Although students are responsible for completing applications independently, the Faculty Committee can help students in many capacities. All faculty members, even those not on the committee, help identify and encourage students to apply for specific fellowships.

"Students really seem to respond when they're encouraged [by faculty members] to apply for specific awards," said Welsh. "It's also important because it helps students realize what's out there."

Although students can only apply for the Fulbright grants as seniors or

alumni, Welsh encourages much younger students, even first-years, to begin thinking about applying.

"It's important to start thinking about it early," said Welsh. "I tell some of my first-year students to think about it now, daydream, think of creative ways to link areas that you would like to explore with this fellowship. There may be a link between you and the fellowship, but you have to be the first one to see it."

After the Bowdoin committee evaluates student applications, the applications are sent to the National Screening Committee. The national committee carefully reviews students' statements of proposed study and selects which candidates it will send to one of the 140 countries that participate in the Fulbright program based on the candidate's project description and preparedness.

The Bowdoin Faculty Committee also helps students strengthen and refine their applications in preparation for the next step.

"Faculty committee members help students think through and revise their applications, just as Writing Assistants help students think about revisions for a paper," said Welsh. "Students often propose very ambitious agenda, and their proposal could be stronger if instead of planning to visit a dozen countries, they focus on staying in a few."

Welsh also noted that the College's success with the Fulbright is due to student applicants, faculty members, and counselors and staff at the CPC working together to make the process go smoothly.

Shields and Coordinator for Programs and Operations Martie Janeway "are extremely dedicated professionals with a real flair for working with students," Welsh said.

## Artwork will be scattered during renovation

COMPROMISE, from page 1

for changing the front of the building," said Melissa Hayden '05.

"What is most essential for people to understand, however, is that many of the changes will be to those spaces that are 'behind the scenes,'" the museum staff's statement said.

Most of the improvements will be made to the interior of the building. Climate control will be added to better conserve the artworks and larger gallery spaces will be put in place to accommodate more artwork and visitors to art exhibitions.

The renovation is also designed to improve the classroom space and bring the building up to 21st-century standards.

The current building is not very accessible for individuals with disabilities.

"Right now those who cannot walk up the stairs have to enter the museum from the service entrance, which is not only embarrassing but is simply unacceptable," the statement said.

The renovations will correct this inconvenience and bring the building in compliance with the Americans with Disabilities Act.

"It is important in making the building handicapped accessible," Hayden said.

The College must also deal with the complications of closing the building and moving the art in the Museum.

"There is always some inconvenience to closing a building during renovations. We will be doing our best to make the collection accessible for teaching and learning during the down time," said Meiklejohn.

The Museum staff will remain in their offices in the building until the summer. They will then move to Bannister Hall.

The downstairs galleries, the rotunda (which houses the gift shop), the exhibition of ancient art, and the Homer Seminar room will remain open through the end of the academic year.

The Museum will completely close in June.

"The College will gain some important visibility by having parts of the collection displayed in prominent museums around the country while

renovations are taking place," said Meiklejohn.

The College will move certain objects to the Portland Museum of Art and the Colby College Art Museum. The College is placing much of the art in

storage in Boston. The ancient art will move to the Susan Dwight Libby in Hubbard Hall by the end of the Spring vacation.

At the museum's closing, paper-based works move to Bannister.

"In the 210 year history of the College, the brief closing period is of course worth it," said Meiklejohn.

"The closing of the museum is a temporary nuisance, while the renovations will be long-lasting and will transform the Bowdoin College Museum of Art into an institution much better equipped to serve the needs of the college as well as the public," said the museum's statement.

"When it is reopened it will be one of the finest college museums in the country," said Torrey.

*"In the 210 year history of the College, the brief closing period is of course worth it."*

Scott Meiklejohn

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Bowdoin grad defeated in U.S. Senate bid

Bowdoin graduate Art Small (D) lost to incumbent Senator Charles Grassley (R) in Iowa's race for the U.S. Senate. Small graduated from Bowdoin with a degree in English.

In a statement on Small's web site, [www.artsmallforsenate.com](http://www.artsmallforsenate.com), Small said, "It was my honor to represent the Democratic Party in this election. I feel respect and gratitude towards the several hundred thousand Iowans who cast their ballots for me."

Small was elected to Iowa's House of Representatives in 1971, and served in the House for eight years. He was then elected to the Senate in 1978 and re-elected for the next two consecutive terms.

In this year's election, Small was often dubbed the "underfunded challenger," as Grassley outspent him \$5.6 million to \$110,000.

### 'Code' autor gives \$2.2 mil to Phillips Exeter

Dan Brown, author of the No. 1 New York Times best-seller *The Da Vinci Code*, presented a \$2.2 million gift to Phillips Exeter Academy, his alma mater.

Brown, his sister Valerie, and his brother Gregory announced the gift in honor of their father, Richard Brown, at a fundraising event at the school Saturday evening. Professor Emeritus

Richard Brown taught at Phillips Exeter Academy for 35 years before his retirement in 1997, and all three children had been raised on the campus and graduated from the school.

After graduating from Amherst College in 1986, Dan Brown tried his hand at songwriting before returning to the Academy as a professor in the English department. In early 2004, all four of Brown's novels held spots on the New York Times bestseller list during the same week.

The gift, designated as the "Richard G. Brown Technology Endowment," will provide computers and other technological equipment to students with demonstrated financial need.

The black-tie event marked the kick-off of the independent preparatory school's \$305 million fundraising campaign, which is the largest fundraising effort in American secondary school history.

### Study: Affirmative action hurts black law students

A recent study found that affirmative action programs tend to hurt rather than help black students who attend law school. Law professor Richard H. Sander of the University of California at Los Angeles said racial preferences often bump black students into law schools where they receive poor grades, drop out, or fail state bar exams.

Sander argues that ending or scaling

back affirmative action programs would allow black students to attend law schools where they can perform well. His study, which included data on law school students from 1991 to 1997, concluded that 51 percent of black students have grade-point averages that place them in the bottom tenth of the class, compared to five percent for white counterparts.

"Evidence suggests that when you're doing that badly, you're learning less than if you were in the middle of a class" at a less-prestigious law school, Sander said. He added that eliminating affirmative action would result in 8.8 percent more black lawyers in the U.S. as students would learn more and earn higher grades.

Sander also found that 80 percent of white students who graduated from law school in 1991 passed the bar on the first attempt, as opposed to 45 percent of black students.

Critics suggest the end of racial preferences could discourage black students from applying and could limit their opportunities. Dean of Admissions at Cornell Law School Richard D. Geiger said, "There are so many cases of people outperforming their academic predictors and having wonderful opportunities because of the law school they graduated from. I wouldn't want to deny anyone that opportunity."

*—Compiled by Stefani Duffler and Brian Dunn.*

### MEMORIAL SERVICE

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## Bowdoin turnout exceeds youth total

ELECTION, from page 1

Tuesday.

"This five point change is attributable to our massive registration expansion and our high turnout rates," said College Republicans Chairman Alex Linhart '06.

Republicans estimate through their on-campus polling that approximately 180 Bowdoin students voted for Bush, Averill said.

Democratic polling shows that 10.7 percent of Bowdoin student voters chose Bush while 89.3 percent opted for Kerry.

"The College Democrats had a great impact on this election," Cornell du Houx said. "Bowdoin sent 123 volunteers statewide and 79 volunteered at Bowdoin and [in] Brunswick."

In Orono, polling places ran out of ballots due to an overwhelming University of Maine student vote, Cornell du Houx said.

Nationwide, Cornell du Houx said that Democrats lost the presidential vote due to a surprise emphasis among voters on social issues.

"The Republicans did a great job getting out their base evangelical Christian vote," he said.

Cornell du Houx said the College Democrats are ready to re-elect

Governor John Baldacci and Congressmen Tom Allen and Mike Michaud in 2006. Allen and Michaud both were re-elected Tuesday by wide margins.

Averill said that over the next four years, the country should expect to see the "same rootlessness" that Bush exhibited during the "war on terror" before the election. On the domestic side, he expects continued implementation of tax cuts and "a call from within the Congress for a real attempt at slashing the deficit."

"I think that over the next four years, the country will attempt to unite if both parties can continue to talk like Senator Kerry and President Bush spoke yesterday," Averill said.

Approximately 51.6 percent of Americans under the age of 30 showed up at the polls this year, compared to 42.3 percent in 2000, according to the University of Maryland's Center for Information & Research on Civic Learning & Engagement. The national turnout rate for all voters is estimated at nearly 60 percent.

Final Maine tallies have not yet been compiled by the Secretary of State's office, but Secretary Dan Gwadowsky said in a release that Maine may exceed its all-time voter turnout record of 73 percent.

registrar eventually agreed that students would be allowed to vote if they explicitly declared themselves residents of Brunswick at the polls. The students were eventually allowed to submit ballots in Maine.

This year, College officials and political organizations conducted voter education programs to inform students about the location of their polling places and the necessary preparations. The parties also had lawyers in Brunswick and on retainer to deal problems on Election Day.

## Tensions rose as results trickled in

by Haley S. Bridger  
ORIENT STAFF

It may have been cold and rainy outside, but temperatures in many rooms across campus were rising as Tuesday night wore on.

At Macmillan, more and more chairs were brought in and one student propped up a giant Kerry-Edwards sign in the back of the room. As states were called, students cheered Kerry's success in New Jersey, shouted over senatorial upsets, and waited tensely to hear the results from Maine's second district. It was the beginning of a long night.

At 9:00 p.m., Co-President of the Bowdoin and Maine College Democrats Alex Cornell du Houx '06 sat with his cell phone on his lap, waiting for the phone call that would tell him the results of the second district.

"It's been a phenomenal turnout rate in Maine," he said. "We're still waiting to hear the results of the second district, but I believe it went to Kerry. We're anxious but confident about the second district."

When Maine's first district was first called for Kerry, many Democrats were pleased that they had chosen to vote in Maine.

"I'm happy that I contributed to Kerry winning in Maine," Ben Ripman '07 said. "This makes me feel like my vote actually counted."

Although exit polls looked favorable for Kerry, College Democrats Political Director Charlie Ticotsky '07, College Democrats felt that before 9:00 p.m., it would be too early to make predictions about most swing states.

"Right now it's all speculation, the commentators are struggling to say anything," he said at 8:30 p.m. "In twenty minutes, I think we'll know more. I wouldn't be surprised if we find out by tonight at 2:00 a.m."

Frank Chi '07 thought New Jersey might be a good portent for the Kerry campaign.

"There were lots of predictions about New Jersey being a really tight

race," he said. "It's looked really close in the polls over the last couple of weeks. The fact that they called it for Kerry isn't so surprising, but the fact that they called it so early is. It's a good sign for the Democrats, but New Jersey does usually go for the Democratic candidate."

Fred Fedynyshyn '05 had hoped to see Kerry start the evening off strong by winning West Virginia.

"If Kerry had gotten West Virginia, it would've been the icing on the cake," he said. "It could've been the start of a significant victory. Other important swing states will be Wisconsin, Pennsylvania, Ohio, and Michigan."

*"The moment Ohio falls to Kerry is the moment I break out the gin."*

Jared Swanson '07

At 10:00 p.m., several students breathlessly rushed into Macmillan. They had just returned from Mexico, Maine where they had been working to get out the vote since 1:00 p.m.

Said Meredith Segal '08, "To picture Mexico, Maine, imagine a mill town complete with smoke stacks. Every person I met either worked at or had worked at the mill. The people were awesome and we met cool folks. We won't know the second district for a while, but it's looking good."

In their Chamberlain dorm room, Carla Helfer '07 and Elizabeth Sweet '07 anxiously watched states light up on MSNBC.

"We're biting our nails like crazy!" said Sweet as she watched the results of the presidential race come in on

TV and checked online to see the updated results for the Senate race in Pennsylvania, her home state.

Around 10 p.m., Floridian Nicole Alvarez '07 joined Sweet and Helfer. Alvarez predicted that it would be a long time before the networks called her home state.

"I don't think we'll find out who has won tonight," she said. "Florida is going to be close, just as the whole election will be close. We won't be finding out soon, especially since my state is saying it won't finish counting absentee ballots until Thursday."

Michael Boulette '07 and Jared Swanson '07, both active members of the College Republicans, also came to watch the election results in the Chamberlain dorm room.

Boulette watched MSNBC's coverage of the results in Ohio and Florida with keen interest. He said, "If both Ohio and Florida go to Kerry, there's a chance that Bush could win, but only if he can win Democratic states, but that's asking a lot. It's almost as much as asking him to speak a coherent sentence."

When MSNBC announced that Pennsylvania had fallen for Kerry, Sweet erupted in cheers, but Swanson was less than pleased.

"I'm disappointed about Pennsylvania [going to Kerry]," said Swanson. "Up until today, polls were showing that the race was a dead heat, so what's happened today must mean that turnout is high. The moment Ohio falls to Kerry is the moment I break out the gin. I'll still hold on to the hope that Wisconsin and Iowa will go for Bush, but it's a slight hope."

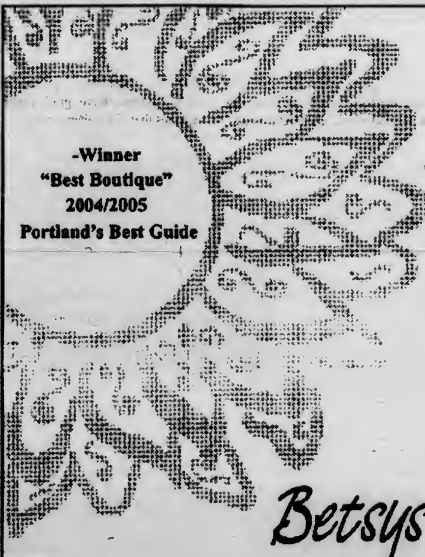
Despite differences in opinion, all the students gathered in the Chamberlain double agreed that the high turnout rate was exciting and hopeful. As the networks continued to call states in favor of Bush or Kerry, Swanson noted with appreciation, "We're living history."

## Election Day contrasts 2000 vote

EASE, from page 1

Maine, and threatened them with the possibility of arrest. She later said that she was referring only to students on the voting list in both their home state and Maine.

Former Government professor Marc Heatherington argued on behalf of the students turned away in 2000, stating that anyone living in Maine eight months out of the year should have the opportunity to vote as a resident of the state. He and the town



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## ELECTION 2004: THE RESULTS

The following represent unofficial vote tallies available as the Orient went to press early this morning. Official results have not yet been released by the Maine Secretary of State. For each office or question, at least 90 percent of precincts have reported. Sources: MaineToday.com and CNN.com.



|                               |     |
|-------------------------------|-----|
| <b>President (Nationwide)</b> |     |
| George W. Bush (Republican)   | 51% |
| John Kerry (Democrat)         | 48% |
| Ralph Nader (Independent)     | 1%  |

|                                 |      |
|---------------------------------|------|
| <b>President (Maine)</b>        |      |
| John Kerry (Democrat)           | 53%  |
| George W. Bush (Republican)     | 45%  |
| Ralph Nader (Independent)       | 1.1% |
| David Cobb (Green)              | 0.4% |
| Michael Badnarik (Libertarian)  | 0.3% |
| Michael Peroutka (Constitution) | 0.2% |

|  |     |
|--|-----|
| <b>U.S. House of Representatives: District 1</b> |     |
| Tom Allen (Democrat)                             | 59% |
| Charlie Summers (Republican)                     | 41% |

|  |       |
|--|-------|
| <b>U.S. House of Representatives: District 2</b> |       |
| Mike Michaud (Democrat)                          | 57.9% |
| Brian Ham (Republican)                           | 39.6% |
| Carl Cooley (Socialist Equality)                 | 2.5%  |

### Question 1: Tax Cap

"Do you want to limit property taxes to 1 percent of the assessed value of the property?"

|     |       |
|-----|-------|
| No  | 62.8% |
| Yes | 37.2% |

### Question 2: Bear Baiting

"Do you want to make it a crime to hunt bears with bait, traps or dogs, except to protect property, public safety or for research?"

|     |       |
|-----|-------|
| No  | 53.8% |
| Yes | 46.2% |

## Where do we go from here? Getting out the vote

In the days following the election, insecurity plagues Bowdoin students from both parties



Graphic by Hans Law

by Kerry Elson  
and Mónica Guzmán  
ORIENT STAFF

As a follow-up to last week's "Polar Bears head for the polls," the Orient asked Ken Akiha '08, Tim Dooley '06, Sarah Burns '06, Bari Robinson '07, Kiersa Benson '06, Lauren Johnson '07, and Eddie Kim '07 how they felt about Tuesday's election.

Some watched it in Macmillan. Others tuned in at Morrell Lounge. But Ken Akiha '08 watched most of Tuesday's election returns in the "CNN room."

"It was a little ridiculous," said the California native of the curious T.V. setup in Hyde, his first-year dorm. Fellow first years thought it would be fun to see what news network called the state results first. But rather than click back and forth between channels, they assigned each room to a different network: CBS, CNN, NBC, FOX.

Even though 17-year-old Akiha was ineligible to vote, he was still as personally invested in the results as his eligible dorm mates.

"They're really into politics," Akiha said, "and they were trying to soak it up."

For Akiha, who was rooting for John Kerry, watching the tight race unfold was kind of like watching the Super Bowl—but not really.

"It was depressing—there was nothing you could do. I felt helpless after Bush hooked Ohio," he said. "It's not like watching a sports game, where you think you can affect what's going on by cheering."

Cheers did erupt, though, in the Chamberlain double of Tim Dooley '06 and Zach Gittens '06.

"We're total opposites," said Dooley, a Nevada native who cast his absentee ballot for Bush. As the night wore on, Dooley said, his roommate "just kept yelling, 'Obama in '08! Obama in '08!'" referring to Barack Obama, the Democratic senator-elect from Illinois.

"A lot of my friends are pretty strong Republicans, so we all had a pretty good morning," said Dooley, who was pleasantly surprised at the results. "To be honest, I expected Kerry to win," he said. He also expected the election to be more drawn out than it was, contested by a string of legal battles. "I can respect Kerry for [conceding]," he said. "It was a noble gesture to admit defeat." Dooley said he hadn't expected not to gloat about Bush's win as he went

about his day Wednesday.

Meanwhile, Sarah Burns '06 found herself the target of some bitterness from Kerry supporters at Bowdoin, thanks in no small part to the critical position of the state in which she voted absentee.

"I'm the person everybody hates. I voted in Ohio and I voted for Bush," she said.

Despite the exit polls, Burns said she had always been confident of a Bush victory. "I think it's different—

*I'm the person everybody hates. I voted in Ohio and I voted for Bush.*

Sarah Burns '06

that the country is probably more conservative than it seems," she said.

Since most of her friends are Democratic, Burns said in the weeks leading up to the election, she often found it difficult to have political discussions with them. "It was funny. We'll be in a kind of deadlock or stalemate," she said.

Bari Robinson '07, a moderate Kerry supporter from the senator's home state of Massachusetts, said he can sympathize with the difficulties more conservative students face on an overwhelmingly liberal campus. "There's just so much pressure to vote Democrat, and if you even portray any kind of conservatism, you're automatically looked down upon here," he said.

Robinson said he is disappointed at the negative comments he has heard among some Kerry supporters at Bowdoin.

"You see all these away messages on [AOL Instant Messenger] that say 'I hate my life' and 'I'm moving to Canada' and I think, 'Are you stupid? Do you realize that this is exactly how the democratic process is supposed to work? You have nothing to complain about. Would you rather go to a country that didn't have this process...I got three people who hung up on me on the phone because I told them that,'" he said.

Kiersa Benson '06, a Kerry supporter from Colorado, is looking on the bright side of the Democratic defeat. "The world's not going to come to an end. It's still a process," she said. "Bush has some good ideas too."

For Benson, the election revealed the nationwide prevalence of attitudes not proportionately represented

at Bowdoin. "It got me a bigger awareness of where the country stands outside of our little [Bowdoin] world," she said.

Lauren Johnson '06, a Kerry supporter from Washington D.C. looked to the small victories. "[The Democratic leaders at Bowdoin] think this is a complete letdown, but it's totally not—if you look at Maine, the second district, everything we worked for, we got," she said, referring to the defeat of the tax cap as well as Kerry's win in the state.

Johnson was one of a number of students from both ends of the political spectrum working to get out the vote in Maine Tuesday.

"I'm exhausted," she said. "Half of me just wants to go to bed for the next four years, the other half of me just really wants to do something."

"In a strange way, I'm kind of glad Bush is sticking around. I want to see what he's going to do to get us out of this," she said.

By "this," Johnson meant the problems she perceives in current U.S. foreign policy. Eddie Kim '07, who has lived in Korea, Kuwait, and Turkey and fought in the first Iraq Gulf War, supported John Kerry, though his lack of U.S. citizenship kept him from voting.

"There are more people [outside the U.S.] who don't like Bush than who like him. The world is clearly unhappy," Kim said. "Iraq is a mess right now, and [Bush] doesn't have a plan."

"This is going to make me sound like a nerd, but I started watching at 3:00 p.m. for the exit polls. I was so anxious to find out what was going on," he said. Despite his election fervor, he does not plan on becoming a citizen anytime soon. "I don't think it's going to happen in the next four years," he said.

Bush supporters Burns and Dooley both said they believe Bush should finish what he started in the Middle East. "I know this is something where many people disagree with me, but I feel like it's important to finish what we're doing in Iraq...I think it's important that we do a good job," Burns said.

Dooley concurs. "I feel strongly that [Bush] is in the position to have an understanding of what's going on," he said. "Switching an attack in the middle of a conflict would not be the best thing to do."

The war is a concern for Akiha. "I was eating in the dining hall and I

Canvassing in Lewiston, Bowdoinite finds one last voter

by Curtis Bateman  
CONTRIBUTOR

It's true that I am a member of the Bowdoin Democrats. It's also true that I was the team captain of a group of 21 students sent down to help Kerry Headquarters in Lewiston, Maine. But politics aside, I went to Lewiston to help get out the vote.

My team arrived at the Lisbon Street headquarters at 3:15 p.m. on election day. The building was adjacent, funny enough, to the Bush headquarters. As a result, there was constant yelling, arguing, poster waving, and horn beeping, all of which was done in good fun.

We were wearing giant blue ponchos in the pouring rain, covered with stickers and holding our posters high. Yes it was cold, but it felt great to be a part of democracy, to be face to face with the people as they drove by. It wasn't until 5 o'clock when we got our first and most important assignment.

It's called canvassing, a process in which we are sent door to door in an attempt to flush out any last minute voters. Students paired together and were each given packets equipped with a map detailing a specific street and a listing of the streets residents. I paired with Pete Durning '05 and, as I'm a native of Lewiston and

Auburn, we had no trouble finding our destination: Russell Street.

We found a side street to park on, and from there we began our search. Russell just happens to be one of the busiest streets in Lewiston—that said, walking on the sidewalk in the pouring rain with cars zooming by and continually splashing us didn't add much fun to the experience.

Nor were we that successful in our mission to get out the vote. Out of the 50 people on our list, we only found six who were home or willing to answer the door. All six said they already voted. It wasn't until we reached Russell Park Manor, a retirement home, that we found our glimmer of hope.

Out of the 20 people listed as living in the Manor, Pete and I could find only who hadn't voted yet. The receptionist wheeled in Ms. Leopoldine Chenard, a woman who must have been in her late eighties. Her hands weren't completely stable, and the voice was slow, but there was no mistaking her desire to vote. We assisted her in signing her name on the absentee ballot request form. Once it was signed, Pete and I returned to Kerry Headquarters.

Having no idea what to do with the request form, we approached the man in charge. He told us that the

Please see VOTE, page 6

## Cruising Campus

West Coast culture invades Maine on a longboard

by Liz Button  
STAFF WRITER

You probably hear it before you see it. The noise gets just loud enough so that you're able to dodge out of the way before you're run over. The ominous rumbling you heard, however, was just the combination of wheels on pavement and poorly-oiled trucks.

The guy (or more often, girl) on the longboard gives you a sheepish smile before speeding on to Druckenmiller, arriving just as the chapel bells chime eight, a full three minutes before you.

Although some might make the connection with surfing and skateboarding and assume that longboards are mostly used on the West Coast, longboards (basically longer versions of skateboards with wider wheels) are gaining popularity in beach communities on both coasts—where there are long, flat boardwalks—and among those who just want to use their boards to cruise or as a mode of transportation. But how are they popular at tiny, freezing Bowdoin?

Most Bowdoin students who own longboards, which are faster and more stable than their smaller counterparts, use them as a means of transportation, an efficient vehicle to cruise the smooth, flat side-



Kerry Elson/Bowdoin Orient

Kerry O'Connor '06 cradles his longboard.

walks and paths of the Bowdoin campus, or to venture to town.

"People would assume that it's a West Coast thing but a lot more people do it for convenience reasons and getting around," said longboarder Nick Turner '07.

Some, however, are disappointed by the campus's lack of hills. The origin of longboarding, in fact, is as that of an extreme sport. It is even featured in the X-Games, where competitors race down hills

Please see BOARDS, page 5

Please see REACT, page 6

# Hitching a ride with the police

You don't have to break the law to take a ride with Brunswick Police, just dress nicely

by Liz White  
STAFF WRITER

I spent two hours on patrol with Officer Roma of the Brunswick Police Department last Sunday afternoon—so I guess you could say I was a police officer for Halloween.

As long as you are willing to sign a waiver, saying, among other things, that you will "dress appropriately," anyone, any day, can go on patrol with a Brunswick police officer as part of their "Ride-a-Long" public relations program.

Before joining the Brunswick Police Department, Officer Roma, age 25, worked for the Cumberland County Sheriff's Department which is responsible for policing all towns within Cumberland County that do not have their own police department, such as Harpswell. Officers working for the Sheriff Department, Roma said, sometimes patrolled up to six towns in one shift. In Brunswick, officers are assigned either north or south of Main Street.

Cruising the back roads of Brunswick, Roma explained that there are two major types of police work. Reactive, where officers "just respond to calls" he told me, "was a thing of the past." We were currently engaged in proactive policing,

which, he explained, "is going out into the community and making your presence known."

Though Sunday is typically the quietest day at the station, with only three officers on duty compared with nine on Friday and Saturday nights, the afternoon was not without its share of reactive police work.

There were two minor traffic accidents, including an elderly woman

*I watched Officer Roma manage a minor fender-bender to the tune of David Bowie's "Space Oddity."*

from New Hampshire, who, trying to park in front of the Hawthorne-Longfellow Library had mistakenly pressed the accelerator instead of the break, launching her car several yards over the curb. I watched Roma manage the second accident, a minor fender-bender due to solar glare, to the tune of David Bowie's "Space Oddity."

Roma also pulled over a car going 46 mph in a 30 mph zone. He declined to ticket the driver however, as they had naturally been confused as to where exactly the speed limit

dropped from 45 to 30. The driver had a clean record, Roma explained.

On the topic of Brunswick-Bowdoin relations, Roma said the station had been getting an unusually high number of noise complaints lately, but that overall relations between the town and college seemed very good.

Addressing the issue of underage drinking on campus, Roma said, "We certainly don't look the other way, but we have a lot of discretion." Most of the Brunswick officers have college degrees, so "we've been there, we know what it's like," Roma sympathized. "We do understand that you need to have fun, but we want you to keep it reasonable," he said.

One offense Maine police do not have disciplinary discretion over is domestic violence. Most of the murders committed in Maine begin as domestic disputes and so officers are required by law to separate the parties involved.

Police officers are also mandated not to discuss political matters while on duty. When I asked how people in the department felt about the ban on assault weapons expiring, Roma had "no comment."

I recommend anyone interested in what it feels like to be on the other side of law enforcement to take advantage of this opportunity.

# BOC Notebook

Hey, the BOC has a soft and spiritual side, too

by Amelia Rutter and  
Jenny Bordo  
CONTRIBUTORS

One of the greatest clichés in nature writing is the individual who has discovered spirituality at the top of a mountain peak.

He (or she, let's be fair here) stands above an endless bank of billowy clouds, has struggled beyond sweat, blood, tears—all those damn corporal ties that bind us to the earth—and has passed, finally, into the magical realm of the sublime. Light streams from a point just beyond the horizon. Thunder calls in the distance. Our weary wayfarer has reached the point of no return and has realized that he (or she) will never be able to describe this to anyone.

The Outing Club may appear a rugged, gear-obsessed, trail-happy group. Many of us are, and there's nothing wrong with that. But we've all got our spiritual sides. We don't just climb mountains because they are there, we like to stop and smell the fungus along the way, too.

In response to growing spiritual needs on campus, the BOC has begun to target the seed of the sublime in every individual. Forget ride the pony; we want you to blossom—

in the cosmic sense of course. In addition to the yoga classes in full swing at "The Schwartz," this winter the BOC will be introducing classes in meditation while kayaking, the tao of tele-skiing, chanting while hiking, and how to follow your inner child up snowshoe trails.

Well, maybe we're kidding about some of those classes, but there's something to be said about the power of wilderness to heal and inspire. John Muir, father of the Sierra Club (among other things) once wrote, "The clearest way into the universe is through a forest wilderness," a sentiment with which anyone who has spent any time outdoors would agree.

Although it is getting colder and classes are picking up, there are still plenty of opportunities to get outside and find your inner wild-thing (and make your heart sing...). You don't have to summit Everest (or even Katahdin) to experience the rush of wilderness travel, a few hours away from the bustle of campus life will set your chakras free....

The second annual *Maine Telemark Film Festival* will be held on Friday, November 12 in Kresge at 7 p.m. There will also be a weekend trip to the BOC cabin and a day hike on Sunday. Sign up at the Schwartz.

## Extreme sport of longboarding calms down for Bowdoin

BOARDS, from page 4

to reach high speeds.

"You need hills for it to be an extreme sport," said Kerry O'Connor '06, "but there are no extreme longboarders in Brunswick."

Longboarders have their share of hair-raising stories. O'Connor described how, one night, a friend attempted to descend a Rocky Mountain pass on a longboard at 3 o'clock in the morning.

Turner's father was also a longboarder. His dad's friends would clock his speeds as he boarded down hills, which sometimes measured up to 40 mph.

Longboards are apparently easy to learn to ride if one wants to use them solely as a mode of transportation. Another perk is that they are very low-maintenance, only requiring their wheels to be greased every two weeks.

Jess McGreehan '08 suggests riding every day to get used to the traditional stances—"goofy foot" and "normal foot"—and to acquire the

balance that is essential in longboarding.

And if going down hills is your thing, McGreehan has a tip to help you avoid the worst thing that can

happen to a longboarder: "Speedwobbling. [That's] what happens when your board starts to spazz. Basically it's wobbling caused by speeding down hills."

In that case, what one should do is "carve," or make long drawn-out, skier-like turns down the hill on your board.

But according to McGreehan, if you just want to go to Hannaford's, "Ride it every day for two weeks and you'll be good to get around, as long as the squirrels don't run in front of you."

Write for Features. Now.

Seriously.

Email

orient@bowdoin.edu or

call x3300



by Abby Berkelhammer  
CONTRIBUTOR

Maine Recycles Week runs from November 8-15 this year. Sustainable Bowdoin is gearing up for this event and hoping that we will utilize all those well-marked recycling bins located around campus.

To prepare, we went and checked out the trashcan in the front of the Smith Union, a popular spot for anyone wandering around Bowdoin. Sporting with gloves, we fished

## DID YOU KNOW?

through the trashcan to see if there was more than just trash in the bin. And plenty of trash there was, but 1/3 of the whole trash was recyclable paper. The bin also contained 4 cans and 6 paper cups!

To begin with, don't bother with the paper cups. Reusable mugs keep your drinks warmer and hold more beverage. But we were especially appalled by the large amount of paper. Sitting a foot away from this trashcan was a bin marked for mixed paper and another foot away a bin marked for cans/bottles.

I know we are all busy and often in a rush, but we ask you to take a moment to read the labels on the bins around campus. When a bin is marked for paper, throw your paper in there. When it is marked for bot-

tles, that's where your bottles go.

Overall, Bowdoin has great recycling facilities and the student apartments generate a lot of recyclables, but we encourage you to be more wary of recycling all over the campus.

Recycling reduces greenhouse gas emissions, saves energy, and conserves our natural resources. We can reduce the concerns and risks associated with climate change, cut back on water and air pollutants and save trees just by putting our recyclables in the right bins.

During Maine Recycles Week we encourage you to get into the habit of recycling and then to continue with this practice throughout your life. It's worth it to throw the can in the right bin!

## ENERGY COMPETITION RESULTS



The results of the 3rd Annual Dorm Energy Competition are in! Congratulations to all students for saving much more energy than last year. Combined, dorms saved an average of 25 percent, a big improvement over last year's combined savings of 16 percent. This was a result of the first year dorms' excellent work and much better participation from the upper-class dorms. Keep up the great work throughout the year!

**Winners:**  
Best dorm: Coleman hall (\$200)  
Best upper class dorm: Coles Tower (\$100)  
Best freshman dorm/social house: Baxter/Moore (\$200)  
Complete Results (percent savings):

Coleman.....49.61  
Hyde.....46.63  
Maine.....43.79  
Baxter.....41.40  
Moore.....38.04  
Appleton.....34.54  
Winthrop.....29.38  
Helmreich.....23.20  
Macmillan.....22.44

Coles Tower.....20.86  
Burnett.....19.57  
Howell.....19.13  
Stowe House.....18.54  
Chamberlain.....18.34  
Ladd.....7.83  
Howard.....6.19  
Quinby.....3.68  
Boody.....-0.13  
Stowe Hall.....-18.64

If your dorm won, please have your proctor or RA contact Meg Boyle at x5431 to receive your check. Many thanks to Cleve Knowles and the Electric Shop for the data!



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# Protect yourself from genital warts

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



Dear Dr. Jeff: My ex-girlfriend told me she was diagnosed with genital warts, and that she needed to be treated to prevent cancer. She was a virgin when we met, which means she must have gotten them from me. I've never had an STD as far as I know, and I'm feeling bad, and pretty worried, about all of this. C. L.

Dear C.L.: Like all warts, genital warts are caused by the human papillomavirus (HPV). HPV is spread, almost always, through intimate physical contact. Its incubation period is variable, ranging from a few weeks to many months and even years.

None of the types of HPV that cause common warts on hands and feet can be spread to the genitals. Like the herpes virus, HPV does not survive long on inanimate objects, and so cannot be contracted, for instance, from toilet seats.

Genital HPV infections are among the most common STD's world wide, with the highest rate of infection found in women under the age of 25. In this country, it is estimated that 75 percent of sexually active people contract HPV at one time or another, and that at any given point in time, 20 million Americans have genital HPV infections that can be transmitted to others. Every year, over 5.5 million people become infected. These are HUGE numbers!

Probably only one percent of those

infected have visible warts. An additional four percent may be diagnosed by cellular changes found on screening Pap tests. Most fortunately, a great majority of HPV infections are overcome by our immune systems and resolve without further complications.

Over 100 types of HPV have been identified, about 30 of which cause infection of genital mucosal sites. Viral DNA is incorporated into infected cells, and often remains unnoticed by the host's immune system.

Two of these types cause very noticeable, though painless, "cauliflower-like" growths. They are usually treated topically, with medications or cryotherapy (freezing), with the aim of removing the lesions and also stimulating an immune response to the infection.

Two other types of HPV, numbers 16 and 18, cause the cellular changes that can be pre-cancerous. They sometimes cause small, flat growths to appear, which look very much like normal "skin bumps". More often, however, they cause no visible lesions at all. HPV 16 and 18 are found in over 99 percent of women with invasive cervical cancer.

They are also strongly associated with anal and rectal cancers, and that's the reason regular screening anal pap tests are recommended for men and women who have unpro-

tested anal sex.

There are no blood tests to detect HPV infection. If pap tests are positive, the infection can be treated, even if no lesions are visible.

Cancer of the cervix and rectum are among the more treatable and preventable cancers. Microinvasive carcinoma of the cervix and anus are nearly always curable surgically. More importantly, both have a prolonged pre-clinical phase permitting early detection and treatment.

All too many women newly diagnosed with invasive cervical cancer have never had a Pap smear, and many others have not had one in the previous five years. Cervical cancer may indeed be an HPV-related "STD," as the OB-GYN's like to say, but, more importantly, it is a disease of medical neglect. The same is very much the case for anal cancer.

Because HPV can infect genital areas not covered by condoms, condoms do not provide complete protection against the spread of HPV. The protection they do provide, however, is especially important because it stops the spread of cervical, anal and other internal infections.

Condoms, of course, also offer very effective protection against the spread of HIV, chlamydia, and other STD's, and offer reasonably effective protection (about 85 percent) against unwanted pregnancies as well.

So: come on in to the Health Center and get your Paps (cervical and anal), and use those condoms! Always!

Jeff Benson, M.D.  
Dudley Coe Health Center

## 19TH ANNUAL MAINE WOMEN'S STUDIES CONFERENCE

Saturday, November 6, 2004  
Bowdoin College

election rundown, "Either Way There's Work Ahead."

Join students and academics from around the state of Maine to discuss issues surrounding motherhood and what Tuesday's election results mean for women.

Students may still register for the conference on Saturday. All are welcome to attend the Douglas lecture even if they choose not to register for the entire conference.

1:45 p.m. - 3:00 p.m.  
Break out sessions

1. The Mommy Wars: Stay-at-Home vs. Working Mothers
2. Media Representations of Motherhood
3. The Baby Experts: The "Right" Way of Mothering
4. Strategies for Overcoming "Momism"
5. Motherhood in Politics

Susan Douglas is the Catherine Neafie Kellogg Professor of Communication Studies at The University of Michigan and Chair of the Department.

She received her B.A. from Elmira College (Phi Beta Kappa) and her M.A. and Ph.D. from Brown University. She has lectured at colleges and universities around the country, and has written for *The Nation*, *In These Times*, *The Village Voice*, *Ms.*, and *The Washington Post*.

*Where the Girls Are* was chosen one of the top ten books of 1994 by National Public Radio, *Entertainment Weekly* and The McLaughlin Group. She lives in Ann Arbor, Michigan with her husband and daughter.

### SCHEDULE OF EVENTS

8:45 a.m. - 9:45 p.m.  
Registration and Refreshments  
Main Lounge, Moulton Union

10:00 a.m. - 11:45 p.m.

**Keynote address by Susan Douglas in Kresge Auditorium**  
Susan Douglas is the author of *Where the Girls Are: Growing Up Female With the Mass Media*. In her keynote address, she will speak about her most recent book, *The Mommy Myth: The Idealization of Motherhood and How It Has Undermined Women*.

12:00 p.m. - 1:30 p.m.

**Lunch in Daggett, Thorne Hall with Hannah Pingree**  
Maine state Representative Pingree will lead us through a post-

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## Students try to find common ground after election

REACT from page 4

was thinking, "What if in three, four or five years I'm in another country with a gun?" he said.

Despite his support of Bush, Dooley has his own worries about the next four years—he's afraid the country might go too far to the Right. "I like check and balances. I would've liked to see the Democrats pick up the House," he said.

Robinson said he believes the next step for students of both parties is to find a common ground and work with the situation, while also continuing to fight for issues that matter to them.

"We need to try to lift [Bush] up and help him, instead of being destructive—because that doesn't

help anybody," he said.

Kim said he's energized by the intensity of activism on campus. "I haven't seen this [involvement] in any other countries I've lived in. I admire how students have mobilized. Especially the Republicans, given that Bowdoin is a liberal campus. It enriched me a lot, and made me see aspects of the candidates that I had not seen before," he said.

Lauren Johnson has no intention of letting one defeat hold her back. "My dad was saying 'Get ready for Italy next year' because I want to study abroad for the entire year, and I said, 'Dad, no, I'm not going to do that. I'm not going to give up on this. You have to stay here and work with it. That's just not being a good citizen.'"

## Curtis and Pete's excellent election night adventure

VOTE from page 4

notaries had all been dispatched and it was now up to us to deliver the request form to City Hall, return to Ms. Chenard with a ballot, and then return the ballot to City Hall.

After obtaining a ballot from City Hall, Pete and I drove back to the retirement center and hoped that Ms. Chenard was still awake. Once there, the receptionist directed us to Ms. Chenard's room where we found her watching "Everybody Loves Raymond."

This time she had her reading glasses and could now easily read the ballot. Pete and I assisted her in filling out her intended votes, as well as explain some of the issues at hand. She kept apologizing for her hand shaking so much, but I knew it was simply a natural reaction from the

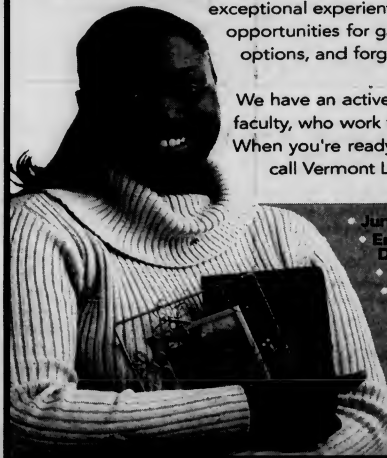
joy she felt from voting. Once everything was signed and filled, we sealed the envelope and signed our own names as aides. Ms. Leopoldine Chenard thanked us for allowing her to fulfill her civic duty. At that point she was truly happy and Pete and I both realized that this one woman made the entire night worthwhile.

We drove back to City Hall with a sense of completion. We gave the ballot to the city clerk knowing that Ms. Chenard's wishes would be fulfilled, her vote would be cast. We returned to headquarters just before closing time at 8 o'clock. And while Pete and I could find only one person in our canvas search, she was able to lift our spirits and make us believers once again that no matter where you live or what your age, every vote counts.

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## EDITORIAL

## Lessons from the election

Well folks, Election 2004 is over and done with. For a time it seemed like the moment of decision would never come, but come it did, and with a thrill that will linger with us for many years to come.

The tireless and committed work of many culminated in an exciting and close election. Many students on this campus devoted hours upon hours making phone calls, going door-to-door, and registering new voters in the weeks leading up to Tuesday's decision. There was remarkable zeal and dedication on both sides. While we have often pointed out that at times the rhetoric between the two sides grew so heated as to be counterproductive, we have only praise for those organizations and individuals who have raised the level of political and social awareness at Bowdoin and beyond.

We hope and trust this is not the end of something so good and something so desperately needed. The election season ended on November 2, but the problems facing America, and young Americans in particular, remain as pressing as before. We desire to see the current level of political engagement continue. All of us stand to learn more in the coming weeks and months if we do not let this passion fade, and the Orient is proud and eager to serve as a forum for constructive debate on the issues of the day.

It is a stubborn and unfortunate fact that only one side can win an election. Many students and faculty at Bowdoin supported John Kerry and are understandably disappointed with the outcome. For these people the frustration with the result is amplified by the message attached: that, for many Americans, moral values are intimately tied to politics.

Colleges are known for championing progressive causes, and many students and faculty are proud of their efforts in highlighting issues that are often neglected outside the somewhat insulated world of college life. But today many are struggling to accept a wider world that does not, on the surface, share this calling: on campus, individuals' values are subordinated to a growing social awareness, while in society as a whole these same values are becoming increasingly elevated to the realm of political and social policy.

Like it or not, the latter world is the one that awaits the college graduate. Despite the frustration, the proper reaction is not to dismiss those who strongly adhere to their personal values as stupid or ignorant. In fact, such a reaction is contrary to the very mission of a liberal arts education: in a word, openness. And in more pragmatic terms, a divided nation cannot be unified by the out-of-hand dismissal of a significant emerging force in politics. It is easy to deride them from the comfortable terrain of the Ivory Tower; such an attitude will win few friends most other places.

## LETTERS TO THE EDITOR

## Dems must bounce back

To the Editor:

As I looked around the Bowdoin community yesterday, I saw, understandably, the long faces of those who worked so hard for a Kerry victory. This week held many surprises for our country, but it's important not to abandon hope.

While I enthusiastically helped the College Democrats and ACT to get Kerry elected, it seems that America wants something else. Unlike four years ago, voter turnout was high and the election appears clean. Nonetheless, America elected Bush to another term with the majority of the popular vote. While I was devastated when Kerry ceded Ohio to Bush, I think we must have confidence in the democratic process. Apparently, most of America wants a conservative government. The most shocking aspect of this election for me is that I thought I lived in a different environment than I actually did. Being from the West Coast and traveling mostly in New England, I felt I lived in a progressive, moderate country. However, this election suggests otherwise. The fact that Ohio, despite all the jobs lost, still went for Bush, indicates that America is more concerned with morals than with policy. However, the largely conservative morals of much of America are very different from my liberal (a term I'm proud to apply to myself) ideals. This is the source of most of my grief—I have morals divergent from the rest of the nation!

After the election, many, including myself, fear for the future of our country. While, in my opinion, this fear is grounded, we should not let it stagnate us. Rather, as FDR said, "The only thing we have to fear is fear itself." If we let fear consume us, and make us think that all our work was not worth it, or that we cannot make a difference, then we, as a progressive movement, are doomed. Democracy is about participation. If we let the results of this election turn us away from politics, democracy, that abstract concept so many of us fought for, will indeed fail. Kerry's loss is not the end. Rather, we must pick ourselves up, brush off the dust of defeat, and step forward into the future, twice as determined as before. So, it seems that our work to turn the country around does not end with Kerry, but only begins.

Sincerely,

Chris Cashman '07

## It's time now to depolarize

To the Editor:

The last few days around campus I have heard some of the most bigoted and hateful remarks that I have heard in my four years here. Some of the things that have come out of the mouths of professors and students have been appalling. What the liberal population of Bowdoin and large parts of the Northeast need to remember is that there are people who disagree with them. No matter how much you "hate" Bush there are just as many people who recoil from Kerry. Often Republicans here fear to express their true convictions because they know they will be met with hostile dismissal.

Also from many mouths I have heard that the entire middle of the country is ignorant, misguided, glib, uneducated, for voting Bush. I have actually heard the term "uneducated rednecks" applied to every state voting for Bush. I am not sure people from

New England realize how bigoted, stereotypical, and hateful that is. I have friends and family that have tried to escape that stereotype their entire lives. It is saddening that despite any achievement they would still be considered "ignorant rednecks" for dissenting with many New Englanders. There are educated professionals with postgraduate degrees that believe that Bush is better than Kerry. There are minority voters, soldiers, farmers, lawyers, and doctors who all agree. I am not quite sure why students here feel that because someone disagrees with their ideology, they are ignorant. That is the antithesis of what a Bowdoin education hopes to foster.

What a Bowdoin education, and hopefully American citizenship, should

foster, is a collaborative effort to better community and country. Railing on about how ignorant and evil Republicans are is not helping. What we need now is not predetermined loathing and cynicism, but solutions. It's time now to depolarize. We need to accept that Bush IS our president. He did not steal this election; he won it. Kerry admitted that and gracefully conceded. When it becomes more important what party we belong to than what country we belong to it means that it is time to take some deep breaths and realize that everything will be ok if we solve problems logically and without inter-party back biting.

Sincerely,

Andrew Fischer '05

## Election retrospective

by Adam Baber  
ORIENT STAFF

Even though the results are just a few days old, it's already hard to keep track of the lessons from, and implications of, Tuesday's election. Here are some early thoughts, in no particular order:

**The Republican Mandate:** Perhaps the biggest surprise, at least if you believed the polling, is that the presidential race was actually never all that competitive. It's hard not to concede that President Bush and the Republicans have secured a mandate for much of their agenda in at least the next two years. Bush's considerable—though not overwhelming—margin of victory in the popular vote does not account for this entirely, but when you factor in his four million vote lead with the Republicans' success on other fronts, a pattern emerges. Bush did better in many red and blue states than he did in 2000, including substantial gains in some of the bluest states—New York, California, and New Jersey. The GOP increased its majorities in both houses of Congress, bolstered by wins in closely contested Senate races in South Dakota, Florida, and Louisiana. On the issue front, in eleven states, including the Kerry states of Michigan and Oregon, marriage was defined by a considerable majority of voters as between a man and a woman.

That the American electorate is largely centered just a bit to the right is no secret. But the real significance of the Republicans' win this year is that it came despite a number of convincing reasons to give President Bush the boot. If the Republican Party can win, in fairly convincing fashion, when things are not well, how can it possibly lose on a large scale when times are more stable? And so the real test of the Republican mandate is what happens in the next four years: if Iraq stabilizes, there is no major terrorist attack, and Bush manages to successfully advance a domestic agenda, it is difficult to foresee the Republicans' strength diminishing in the coming decade.

**The Democratic Party:** The Democratic Party remains as difficult to define post-election as it was pre-election, and the jubilation from a Kerry win would not have masked a party in the midst of a serious identity crisis. Short of reciting a laundry list of specific issues, no one knows exactly what Democrats stand for. Asked by Wolf Blitzer who the leader of the Democratic Party is, Chris Dodd replied on Wednesday that there "wasn't any one person here. There are various elements of our party...that need to be heard collectively."

And therein lies the problem. While tolerance and inclusiveness are the buzzwords of the day, such philosophies don't seem to translate well into electoral victories. It's not that a party can't include diverse groups—it's that such inclusiveness must be under the auspices of a broader, unifying message. Traditionally, the Republicans have figured this out: regardless of the independent factions that support Republicanism, everything has taken a backseat to the broader goals of smaller government, an aggressive foreign policy based on the advancement of liberal values, and a firm belief that politics and morals aren't as easily separated as many liberals would like them to be.

Many are predicting that the Democrats will now enter a period of "soul searching" to determine "what went wrong" and how to "better connect" with more socially conservative voters. This process of soul searching actually began in the primaries, when Democrats' hearts were clearly with the energetic Howard Dean. But as Tim Cavanaugh points out, their minds—and their votes—were with John Kerry. While Dean lost his bid, he had an enormous effect on the election by exposing just how elastic the Democratic establishment candidates were in their positions. The verdict of the primary season was that, when faced with a critical election, the Democratic Party could not agree on a single, streamlined message to present to the American voter—except, of course, that Bush had to go. But that's a platitude, not a platform.

**"Values" voters:** There seem to be two reactions to the so-called "values" voters who tipped the election for Bush. One is that they're mostly idiots, voting against their economic self-interest and for all the wrong reasons, an argument advanced in veiled terms by *New York Times* columnist Tom Friedman yesterday and Nicholas Kristof on Tuesday. The other, more tempered reaction is "how do we connect to these voters?", a question raised by a number of Democratic leaders already.

These voters are not idiots; they are willing to forsake material gain provided by the power of government if such gain means neglecting their stance on moral issues. In short, they'd rather lead the right life, as they see it, than the comfortable life. And the Democrats' questions are well-founded, for as it stands, the party has no mechanism to deal with these voters. It has no leaders that identify with them (Joe Lieberman probably comes closest), and the party's intelligentia believes so strongly in secularism that it is hard to see substantial changes in policy positions.

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# In election's shadow, hope remains strong

by Matt Spooner  
CONTRIBUTOR

Like most liberals across the country, I'm still in a state of residual disbelief. Those people who gave their time to try and unseat George W. Bush will no doubt be licking their wounds and dwelling on what might have been for some time. And that's important: the wounds from this election will take long to heal. Still, I've been disheartened by the angry epithets, the half-serious jokes about moving to Canada, and the expressions of hopeless disillusionment.

If anything this election should remind Democrats of the reasons we were fighting in the first place. We were fighting to help those in both red states and blue states, and against a man who has propagated ignorance while professing compassion. We were fighting to improve the lives of the less-fortunate among us, and against attempts to flag-wrap economic policies that hurt the vast majority of Americans. We were fighting for inclusion and equality, and against a man who in the end pandered to bigotry to help ensure his reelection. We were fighting to change the direction of America, and we were fighting to make amends with a world to which Bush has turned his back.

But we lost on November 2, and it stings. Moreover, the fact that Americans re-elected a man whose four years in office have been disastrous and whose next four may be nothing short of catastrophic has taught us that the ideological disconnect between ourselves and much of the nation is perhaps wider than we suspected. That is profoundly alienating, and it stings as well.

But it is also all the more reason for us to attempt to bridge that divide, to attempt to make clear to the Bush supporters whose jobs are being outsourced that his economic policy will not help them, to fight with understanding the bigotry that made people in eleven

states legalize discrimination against gays, and to rail against the belief that it is unpatriotic to oppose an unjust war.

In the end, Democrats must remember that we fight most of all because, despite our oft-criticized cynicism and wry remarks, we liberals love this country as much or more than anyone else. We love this country because we realize that we are blessed to live in a place that lets us openly voice our dissent. And we love this country because, as Barack Obama (the future of the Democratic Party) asserted, despite the divisiveness engendered by this administration, "it's our fundamental belief in unity—I am my brother's keeper, I am my sister's keeper—that makes this country work. It's what allows us to pursue our individual dreams, yet still come together as a single American family."

*In the end, Democrats must remember that we fight most of all because, despite our oft-criticized cynicism and wry remarks, we liberals love this country as much or more than anyone else.*

Of course, this is not the only election we will lose, but electoral votes are no reason to stop working. Throughout our history, people who have fought for change and against ignorance—abolitionists, suffragists, union-organizers, feminists, civil rights activists—have done so by challenging us to see the truth, and in every case this has not happened without time and serious setbacks like the one we just experienced.

At the same time, what those same groups teach us is that in America a vocal minority can enact positive change with the demand that "I will be heard." So despite our sorrow at the results of this election, liberals must remember that America is still the greatest nation in the world precisely because it is a land where anyone can be heard, and as long as that is true there is hope.

Even in the shadow of this election, hope springs eternal in groups like the Bowdoin Democrats, whose limitless energy helped to win the state of Maine, and hope springs eternal in people like Barack Obama and my little cousin, who responded to the news of Bush's victory by saying, with a clarity and perspective only 8-year-olds possess, "Don't worry. We can fix it."

# These days, voting is for wimps

The Right Stuff



by Ben Peisch  
COLUMNIST

Voter intimidation was a hot topic heading up to this year's election. Accusations were flying. Emergency backup lawyers were called up from the minor leagues. The fear was that people would arrive ready to vote but wind up fleeing in a frenzied panic. For some reason, "the man" wanted to increase the lunatic turnout this year, so voters were pampered like divas in an attempt to quell the irrational tendencies of the easily alarmed and the insane.

I was complimented on my outfit upon arrival, thanked for voting by at least a dozen people, and asked over and over again if I needed help. I was feeling

great about myself! However, my feelings on the matter soured when I found myself surrounded by wimps, cowards, and worst of all, economic girly-men. It made me wax nostalgic about the days when you had to be skilled with nunchucks or a bo-staff just to make it out of the polls alive.

I realized that voting would be hard, hard work when I saw an interview on TV where a young man about my age was quoted as saying, "[Voting was difficult] because there

was a lot to read [on the ballot]." Reading has never been my strong suit, so I knew it would be a challenge. Still, I was not daunted... yet.

I had to get there, somehow. The drive to the polls was nerve-wracking, thanks to a light drizzle and a complex parking scheme. I realized that many people would be too fearful to leave their homes. Still, I pressed on. I arrived with my wife right before the "4 o'clock rush," which we heard were about as organized as the L.A. riots.

The people working at the polls were super excited to see us. This is probably because only about 17 percent of people in our age group voted

*I realized that voting would be hard, hard work when I saw an interview on TV where a young man about my age was quoted as saying, "[Voting was difficult] because there was a lot to read [on the ballot]."*

this year, so Sarah ("the wife") and I were an exotic and endangered species. The only reasonable conclusion for our rarity is that most of our demographic looked at P Diddy's "VOTE OR DIE" campaign and chose death.

I had to register to vote. Sarah stood waiting, and a little old lady asked her to sit down—I kid you not—so that she would "not intimidate other voters." Anyone who knows my wife understands that she

is about as intimidating as a troop of Girl Scouts selling cookies. I was irritated. It wasn't like I brought She-Hulk to the polls, for crying out loud. Once they sensed my irritation, a team of therapists on call rushed in to make sure I was okay. I was taken to a private room with soft colors and a comfortable couch. I told them about my problems, cried a little, laughed a lot, got a massage, and then went back out to vote. It was just what I needed.

We got in line to vote, which took about a minute. The ballot was explained to me, and my worst fear was realized: reading was really involved. I took my time, patiently sounded out every word, and filled out my ballot. I was thanked for voting by the kid operating the voting machine, and we were on our way. The harrowing experience was finally over.

However, I was concerned that all the ridiculously nice treatment would attract more spineless cowards to the polls. I was unsure about the repercussions of this result, but learned later that exit polling showed that spineless cowards and girly-men voted pretty much 50-50 for Kerry and Bush. On the positive side, the voter turnout was the highest since 1960, which is a great sign for democracy. I guess we all have our inner diva that likes to be pampered. Personally, I wish every day was Election Day!

# What I learned on November 2

by David Aron  
CONTRIBUTOR

Therapists like to say that there are five stages of loss: denial, anger, bargaining, depression, and acceptance. I think most people who hoped to see John Kerry as President-elect on November 2 have experienced all of these emotions in the past few days. The outcome of this election and its implications for the next four years are going to be very difficult for me to accept, but my experience on November 2 gave me hope.

On Tuesday, eight Bowdoin students and I went to Mexico, Maine to do canvassing, polling, and phone-banking with local Democrats. We worked out of a small headquarters in this economically depressed milltown, and like hundreds of Bowdoin students who worked tirelessly all over Maine, we got out the vote and

helped put four electoral votes in John Kerry's column.

I am not from Maine, have never visited the town of Mexico before, and I was nervous that locals would not take kindly to a liberal Bowdoin kid telling them they should vote for another preppy liberal, John Kerry. On the contrary, residents were extremely welcoming and encouraged to see young people taking an active role in this election. Standing on a bridge with a Kerry-Edwards

*On November 2, the people of Mexico, Maine, reminded me why I am proud to call myself a liberal. I saw the America that has suffered a great deal in the past four years, partially as a result of the policies of President Bush.*

sign, I even got a few waves and smiles from people with Bush-Cheney stickers on their cars.

On November 2, the people of Mexico, Maine reminded me why I am proud to call myself a liberal. I saw the America that has suffered a

great deal in the past four years, partially as a result of the policies of President Bush. I talked to people who have seen their wages plummet and their healthcare costs rise, and I talked to people who had loved ones in Iraq. I met an 85-year-old woman who spent ten hours calling residents and reminding them to vote. These people are not pretty or partisan enough to have shows on CNN or Fox News, but they love their families and their country deeply and they are desperate for meaningful change.

The late Senator Paul Wellstone once said, "I don't think politics has anything to do with left, right, or center. It has to do with trying to do right by people." This election has left our county extremely divided, and we must remember Wellstone's words if we want to heal those divisions and do right by the people of this country who need help the most. George W. Bush has won the White House, legitimately this time, but we must not give in to cynicism. We must not doubt that our work means something, even when so many in this country seem to vote against their interests.

Tuesday, I saw how the work of nine Bowdoin students meant something to people in Mexico, Maine. The efforts of Bowdoin students in Maine also helped secure victories for Democratic Congressmen Mike Michaud and Tom Allen, as well as a number of state legislators. I applaud all the campus groups, especially the Bowdoin College Democrats for their tireless effort. Your efforts have not been in vain, and we will continue to fight for the common good of our community and our great country.





# Hidden treasures of downtown Brunswick

By David Noland  
COLUMNIST

In a previous work of remarkable genius, I alluded to some of the hidden treasures that Brunswick has to offer. For this week's edition of David's wisdom, I will delve more in depth into some of these locations, with the hope that you all will find as much joy in them as I have.

**Grand City Variety:** In addition to having a remarkable selection of, well, pretty much anything, Grand City also boasts a fine eating establishment on the premises. If one can get past the immediate fact that the average patron age hovers near the triple digits, Grand City's menu is actually quite good—prices are very cheap, and the food is basic but well made. I personally have never had anything but the breakfast meal, but it is fantastic—for under \$5, you can get eggs, toast, hash browns, meat, and coffee. The coffee is strong and plentiful, the meat is greasy, and did I mention its under \$5? A great choice for those days when you just can't get up in time for brunch.

**Uncle Tom's Market:** Beer, porn, tobacco, and snacks. Is there anything else you need for a Wednesday night? I think not.

**Jenny Station Tobacconist:** Even if you don't smoke—and if you go to Bowdoin, odds are you probably don't—Jenny Station can still hold some appeal for you. It's a cozy little place, with extremely friendly workers, comfortable chairs, and a fine selection of all kinds of tobacco-related products. For those of us who do enjoy the Nicotiana tabacum, there is a wide selection, ranging from standard American brands to more exotic varieties. In addition, if you're there for more than five minutes, you are guaranteed to hear at least one interesting and long-winded story from the proprietor.

**China Rose:** Best hangover food, bar none. There is nothing quite as good after a rough night out than gorging oneself on cheap, poorly

made but all-you-can-eat Chinese food, then returning home and alternating between the couch and the toilet for the rest of the day. By 5 o'clock that night, you're ready to go out again. (P.S. Stay away from anything resembling vanilla custard—in general, a pretty solid policy for any all-you-can-eat Chinese restaurant).

**Dead River:** Most of you probably know Dead River as the gas station on the way to Cook's Corner. What you may not know is it is also the location of the River Run Deli, yet another place for greasy, cheap, and good food. Where else can you get two large one-topping pizzas for \$11? Nowhere, that's where. So what if the grease drips off in rivers and the mushrooms look like they've been previously eaten—as the old saying goes,

"Pizza is like sex...Even when it's bad, it's good." If you want to play it safe and be a wimp, their subs use fresh vegetables and meat that doesn't look like it was once a house pet, and they are also quite cheap. As a side dish, try the Snacksations™—you may not know what's in them, but you just can't stop eating them.

**Bohemian Coffee House:** Many students I know already frequent the Boho, but many more should. Great coffee, great atmosphere, great staff—it's like a coffee shop in a real city, minus the pretension. Go there enough and they'll let you name your own drink—or at least humor you while you keep tipping them.

**Various snacks at 7-11:** I obviously do not need to explain the merits of 7-11, but I will offer a few recommendations that may not be obvious. Several reliable sources swear by their pre-made sausage, egg, and cheese sandwiches as a late night (read: drunken) snack. Personally, I find the Go-Go Taquitos divine, particularly the jalapeno and cream cheese variety—it may sound rather unappealing, but it's so good. Kind of like crack—it just doesn't sound very good, but then you try it, and you just can't stop.

# The case for active government

by Conor Williams  
CONTRIBUTOR

This year, as usual, the Republican Party returned to its old battle cries. One, in particular, always gets me: there is nothing more damning for a politician to fall into than the "tax-and-spend" big-government liberal category. It's an enormous political anchor that need not be accompanied by actual facts; public perception will suffice. The charge relies on a supposed American fear of big government and the danger of its imposition upon the masses.

This election was no different, as President George W. Bush repeatedly caricatured his opponent as a reckless spendthrift who lacks the fiscal sense to effectively govern as President. However, given the remarkable growth of the federal debt and increases in government spending during his tenure, the President's charge rings hollow. Which will, in the end, do the greatest damage to the nation: the "tax-and-spend" liberal or the "don't tax, but still spend" conservative?

The real question, however, should examine where our nation's dogmatic faith in small government comes from. The United States of America was founded through a revolutionary movement that sought to ensure the freedom of individuals before the state. Basing their movement upon John Locke's theory of natural rights, the Founding Fathers outlined a constitution with multiple checks upon the national government's power (after the even weaker Articles of

Confederation had proven largely ineffective). For a pioneer society dispersed across a broad territory, it seemed appropriate that the government should leave individuals to themselves. With the protection of the individual right to property, it quickly became clear that economic forces were to be left largely beyond the control of the government as well.

Things have changed, however. After passing through multiple scientific and industrial revolutions, not to mention several significant expansions of the nation, the American economy is no longer what it once was. It is global, increasingly service-based, and dominated by conglomerates and

The immediate answer will be that these natural rights are sacred, immutable, derived from natural reason or a divine presence. This is, however, blind faith in a set of culturally derived principles which have ceased to be useful. I assert that while many of the traditional liberal rights that have been part of American democracy are admirable and need not be abandoned, the belief that government should be minimized in the name of the right of individuals to property is a great hindrance to our society. It is ridiculous that property obtained through a subjective economic system has been outlined as sacred.

Under the current version of capitalism, it is essential that the government be permitted to intervene by way of taxation and implementation of sizable social programs. It is humane, appropriate, and more natural than the "natural right" to property. I am not proposing that there need not be limitations upon the government; instead, I claim that the skepticism toward the government's ability to solve social problems is unfair and unfounded. If the individual right to amass property is simultaneously causing problems and preventing the government from addressing them, then it is worse than useless. It is patently unjust. Riding the wave of his reelection, the president would do well to abandon his steadfast devotion to large tax cuts, increase federal revenue, and bolster federal spending on social programs.

Which will in the end do the greatest damage to the nation: the "tax-and-spend" liberal or the "don't tax, but still spend" conservative?

corporations. It has become, in a strange way, an economy of standardization from what was once diverse. National and international "chains" dominate the market where individuals and small groups once held sway. If it is clear that the economy has become an exceedingly national and international organism, why should the government be limited to its current restrictions? The globalization of the economy has resulted in the oppression of millions and the exploitation of resources in America and nations across the world in the name of progress. Should we not have a political organism to tame our economic juggernaut?

## STUDENT SPEAK

### WHAT'S THE STRANGEST THING YOU'VE EVER HAD IN YOUR FRIDGE?



Adam Paltrinieri '07



Josh McKeever '06



Julia Shaver '05



Katie Woodcock '06



Steve Gogolak '05



Sean Walker '05

A video recorder...haven't you ever wondered what goes in there!

On a hot day, I like to put my hat in to cool it off.

My DNA...just in case.

Compiled by Peter Hastings

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# Arts & ENTERTAINMENT

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November 5, 2004

The Bowdoin Orient

## Theater performs Pulitzer-winning *Angels in America*

by Lisa Peterson  
STAFF WRITER

The Department of Theater and Dance will challenge the Bowdoin community to reflect on the present political climate in a new way with its presentation of the controversial yet poignant *Angels in America* by Tony Kushner.

The show opened last night and will also be performed tonight and Saturday night at 7:30 p.m. in Pickard Theater. Tickets are free and available at the Smith Union desk or at the door.

*Angels in America* is directed by Davis Robinson, associate professor of Theater and the chair of the Department of Theater and Dance.

The Pulitzer prize-winning play, which is set during the Reagan Revolution and the growing AIDS crisis of 1980s, follows two couples. The first, Louis and Prior, are struggling with the discovery that Prior has AIDS, which Louis feels he lacks the strength to deal with. Also, Mormon lawyer Joe and his wife Harper are at odds about moving to Washington D.C. where Joe has been offered a position in the Justice Department. However, Harper, a Valium addict who suffers from anxiety and hallucinations, is resisting the move and also confronts her husband about being a closeted homosexual.

Phil Gates '08, who plays Louis, said, "All the characters in this show are very complex and very human—they have so many different needs and desires pushing and pulling at them. They address universal human questions about things like self-knowledge and the nature of love."



Karsten Moran, Bowdoin Orient

Joe (Clark Gascoigne '08) and Prior (Sam Cohan '05) struggle through personal crises in Bowdoin Theater's production of Tony Kushner's *Angels in America: Millennium Approaches*.

Robinson cited the attention that gay marriage has been getting in the media and said that while this play precedes this issue, "it has perspective on where we are today."

Clark Gascoigne '08, who plays Joe, said, "I think that this is a great show for the Bowdoin community at this specific moment in time because this is a time of immense discrimination around our country towards the queer community and this show helps move people in the direction of understanding."

"The play works on a level where it doesn't preach to people," Kushner

believes the present is built on the past. He is interested in social change. [*Angels in America*] forces people to be tolerant," said Robinson.

He added, "It is a very mature play. We couldn't have done it four years ago. The student population is more diverse now."

In addition to the themes of the play, it is also beautifully written. Robin Smith '05, who plays an angel

and a rabbi, said, "I have enjoyed Kushner's language. There is significance in every word Kushner writes, so as an actor, relishing each word, each sentence in the script is such a thrill."

A unique aspect of *Angels in America* is that it seeks to keep the audience constantly aware that they are in a theater. "It looks at how theater can be a powerful force and, as a work of art, can be uplifting. Theater can say something about the world we live in," Robinson said.

He said he had used the play in his acting classes as a "test." The cast and crew have been preparing for the past eight weeks. "I am very happy with how the design came

the whole space tell the story," according to Robinson.

The play actually is comprised of two parts, *Millennium Approaches*, which is what is being performed this weekend, and *Perestroika*.

Robinson said that because of the play's sheer size, it is difficult to stage. Robinson preserved the integri-

"People should come to this show ready to be taken on a voyage unlike any they have ever seen or felt. This is a play about sexuality, race, acceptance, politics, and 'interconnectedness.' It is a play about America."

Anthony DiNicola '07, actor

ty of the play's setting but said, "You hear echoes of where we were and where we're going now or want to go."

Emma Cooper-Mullin '07, who plays Harper, said, "I read the play in my high school English class and it affected me very deeply. What I find most impressive about the play is the fact that there are so many common themes that

apply to so many different kinds of people."

Anthony DiNicola '07, who plays Mr. Lies and Belize, said, "I think people should come to this show with open minds, open ears, and be ready to be taken on a voyage unlike any they have ever seen or felt. This is a play about sexuality, race, acceptance, politics, and 'interconnectedness'; it is a play about America."

## Humble Gourmet makes tasty sandwiches, cookies

by Kerry Elson  
COLUMNIST

To be honest, there's not much to distinguish The Humble Gourmet, a small café and catering establishment on Pleasant Street, from any other sandwich joint in Brunswick. Like Wild Oats and Big Top Deli, which seem to have the Bowdoin market cornered, Humble offers freshly made, vegetarian-friendly sandwiches, soups, and pastries. The staff is spunky (but humble!), the décor eclectic, and the walls are pasted with community announcements.

So why do I plan to visit Humble with frequency? It's 20 minutes away and what is found there is available at Wild Oats, for gosh sakes!

Friends, gather 'round. You better believe that there's a better cookie than the ones served in Thorne Dining Hall. Sure, those discs of dough do stay firm in milk and they are enormous, but don't you really just want something gooey? Of course. We all do. We're all searching for goo—and it's at Humble, so go get it!

Right, I hear you, maybe it's "undercooked." But bacterial infec-

tions be damned—that goo is good! It's crunchy on top, with a delicate crust, and by the time you're through it's melting in your mouth. I had the last one on the counter the day I visited, so I think other patrons know the secret, too. Come on and join the club!

There are some other reasons to take the walk (or drive, please, in this weather) down Pleasant Street to Humble. My ham sandwich's house-baked bread was light and fluffy, a good companion to the delicate flavors within it: ham, melted cheddar, tomato, lettuce, and tangy honey mustard. The accompanying potato salad was light and not too creamy, so even this mayonnaise-

phobe thought it was tasty. The pumpkin chowdah, colored like an organic creamicle, wanted a bit more pumpkin flavor, but it was still very comforting and not frighteningly thick.

There are also a variety of homemade pastries to tempt you, such as mini apple pies, monster chocolate-orange scones, and whoopie pies with vanilla and pumpkin frosting. Other sandwich options include a chicken-almond-tarragon salad, hot pastrami

Please see SANDWICHES, page 12

## Docs are latest political weapon

Why settle for a 30-second ad when you can make a movie?



by Mónica  
Guzmán  
COLUMNIST

In early July of this year, Democrats and Republicans were viciously at odds over one very hot, very divisive topic. It was on all the newscasts and the networks' verbal wrestling match shows. Chris Matthews bellowed and Bill O'Reilly spewed. It could have been gay marriage or abortion or job outsourcing—but it wasn't. It was a movie.

With *Fahrenheit 9/11*, Michael Moore took everything we thought we knew about documentary, unscrewed the top, added a glob of cynicism and a few shakes of anger, then capped it with the same lid before handing it back to the country. Whether you saw it as truth or propaganda depended mostly on which side you were on. In any case, *Fahrenheit* was something new, something big, and something to fight about over dinner. It was a hit and the winner of Cannes' most important elections of our lifetime, a slew of films on the offense and defense, of attacks and responses,

emotionally-charged interviews and fishy revelations. Out of nowhere, an army of non-fiction documentaries. Or are they?



Courtesy of www.imdb.com

The success of Michael Moore's anti-Bush documentary *Fahrenheit 9/11* spawned a legion of politically-minded docs attempting to influence the 2004 presidential election.

Sure, the filmmakers did their homework, diligently and with a fervor unmatched by your everyday elementary school student, but whether they wrote their answers in complete sentences or answered all parts of the questions is, well, up for debate.

Call it a fluke, a trend, or a phase, but this emerging phenomenon of

film could evolve into a whole new genre in which amateurs with a political grudge, a couple of digital camcorders, and either Ann Coulter's or Al Franken's phone number can argue their case fast and cheap in front of nationwide movie audiences. It could go beyond the election, and even beyond Bush, to signal the discovery of a new site for social conflict, bringing political battles to the

Please see DOCS, page 11

# Robert Randolph brings the funk to Bowdoin's gym

by Kelsey Abbruzzese  
STAFF WRITER

It was worth the wait.

When Robert Randolph and the Family Band took the stage, an hour late, last Friday night in Morrell Gym, the audience forgot the wait. They forgot that Randolph and his band had been sitting in their hotel room eating lobster until 8:30. All they heard was the music and the incredible talent the band displayed. From the moment the band played their opening instrumental number until the finale where every band member switched instruments, everyone was dancing for the whole concert.

Randolph, named as one of *Rolling Stone's* 100 greatest guitarists of all time, plays an interesting brand of guitar: the pedal steel. Many who were unfamiliar with this instrument soon realized Randolph's mastery of it. Randolph's cousin (the family band—get it?) Marcus Randolph joined him on the drums, with Danyel Morgan on bass and backing vocals, and Jason Crosby played the organ, piano, and violin.

After the first energetic instrumen-

tal number, Randolph moved into a song he called "The March." Standing up on his chair, Randolph showed the audience how to move to the march, and then pointed to members of the audience with cheers of, "Yeah, you got it!" The song then morphed into the band's unique version of "When the Saints Go Marching In."

Randolph and the band had major audience participation during the entire concert. Announcing one of his songs was "for the ladies," he invited the girls in the crowd to dance onstage to a hip-shaking chorus. Randolph then jumped on his chair and started dancing himself, while the roadies and Director of Student Activities Burgie Howard kicked all the boys offstage. During the band's hit "I Need More Love," Randolph passed the microphone from student to student to sing the chorus while Morgan belted out a falsetto.

The most audience participation came when Randolph switched to a traditional guitar and asked who in the audience could play. Immediately, people started yelling and pointing at themselves or their friends, hoping to



Karsten Moran, Bowdoin Orient

Robert Randolph and the Family Band rocked a packed Morrell Gym last Friday night. But that wasn't enough for them—they continued on to Joshua's Tavern and Baxter House, bringing the funk all the way.

get onstage. A senior in high school was the first one pulled from the crowd and his age didn't keep him from putting on a great performance.

Next came David York '07, who soloed well with the band and played some terrific riffs, and then Eric Davich '06, the lead singer and gui-

tarist of past years' Jim Weeks Philharmonic. Davich, who also plays jazz, fit in well with the band's style and Randolph asked him for his band's contact information after the show.

The band finished with "Soul Refreshing," a cut from their album *Unclassified*. For an encore, all members of the band switched from instrument to instrument. They all played the pedal steel, the bass, the drums, and the keyboard in a major showcase of their talent. After over two hours of nonstop energy and great music, the band left the stage with waves and thanks to the crowd.

But the show didn't end there. After retreating to their dressing room, the band found out about Joshua's Tavern downtown and decided to take a field trip. There, they took over the stage from the band that was already playing, putting on a smaller, more intimate performance for the Joshua's crowd. They then returned to campus and played for the students at Baxter. For showing up an hour late, Robert Randolph and the Family Band definitely made up for it.

## Wine a hot topic on big, little screens

by Hillary Matlin  
COLUMNIST

I've noticed that wine drinking has become a hot topic of late. All of a sudden, all over the place, the media is full of wine drinkers. Now, I'm not saying that this is a bad thing, in fact, far from it. But what is causing this huge interest in something so ancient? I don't know, but I'm giving you a heads up about some of the wine-related stuff out for consumption (pun intended).

John Cleese, of *Monty Python* fame, has a special on the Food Network where he travels around helping to introduce wine to the population at large. I don't know if it's just me, but I don't really see why you would trust a guy who used to peddle albatross as a food product when it comes to what you should look for in a wine. I watched the first episode, and while it was nice to see Brendan Fraser making faces at the camera, I found the show to be some-



what patronizing. However, kudos to John Cleese for coming out and saying on national television what I've been saying here all along: a good wine doesn't have to cost a lot. Furthermore, he also makes it very clear that what a person prefers in a wine is very personal, so in order to get the best wine for you it's important to try many wines so you know what you like.

The Food Network also has a wine IQ test on their website under the Games section. Also upcoming is the film *Sideways*, which follows around Paul Giamatti and Thomas Haden Church as they quest for the perfect California wine. I can't wait to see it, but I'll have to since the nearest

theater where it's playing is in Boston. And now, on to the wines.

1. BOGLE VINEYARDS 2002 PETITE SIRAH

I really liked this wine. The petite sirah wine is from California although it is genetically identical to the Durif

grape grown in France. Do I care? Not really, but it's a fun little wine snob fact. We found that it drank very smoothly. The taste is spicy and smoky. We prefer it with snacks as it does taste rather dark, but it isn't especially bitter. One of my tasters, for reasons inconceivable, decided to drink it under the tongue, leading to the remark, "It tastes like j'sm." Odd drinking practices aside, we really liked this wine, and I've already bought and drank a second bottle. \$10 at Shaw's (I think).

2. ABBAZIA SANTA ANASTASIA 2002 NERO D'AVOLA

The Nero d'Avola wine comes from Sicily. However, unlike the many other things we associate with Sicily, this won't kill you. My tasters found it to have a slightly sweet initial taste, but that it was predominantly smoky and somewhat bitter. This very dark wine requires some food to go with it. I would recommend it with sautéed mushrooms and polenta. Some of my tasters found the bitterness to be a bit much, but I really enjoyed it. \$10.99 at Freepoint Cheese & Wine.

## Michael Moore gives birth to the 90-minute campaign ad

DOCS, from page 11

little big screen for years to come.

The keyword here is cheap. *Fahrenheit* cost Moore a relatively hefty \$6 million, but Robert Greenwald whipped up his three best known poli-docs, *Outfoxed*, an attack on the alleged objectivity of the "fair and balanced" Fox News Network, *Uncovered: The War in Iraq*, and, pre-*Fahrenheit*, *Unprecedented: The 2000 Presidential Election*, for under \$200,000 each. These didn't rely on million-dollar advertising campaigns; they didn't play in your big-name multiplex. It doesn't take much dough (or much work, in the case of *Outfoxed*) to set up a camera in front of an easy chair in what could be your grandma's living room, get angry people to talk, and then mix it up with graphics that could have been put together on power point.

In typical moviemaking, profit is all that matters. The Wachowski brothers didn't make *The Matrix* to

tell the world to keep an eye on their computers, nor did Todd Phillips dish out *Old School* to convince grown-ups to pledge a fraternity. The studios poured in the millions it took to produce these films because they knew the stories could sell. Period. With poli-docs; it's clearly a different story. *Bush's Brain*, an exposition of notorious senior Bush adviser Karl Rove's influence on the Bush candidacy, made by first- (and probably only) time director Joseph Mealey and rookie Michael Shoob, made a total of \$12,000 on its very limited opening weekend.

The amateur rule didn't apply to George Butler, director of *Going Upriver: The Long War of John Kerry*, whose last film, *Shackleton's Arctic Adventure* (2001), was a solid, traditional documentary with all the usual fixings. But this virtual Kerry biopic could have been part of the campaign—in fact, it kind of was. In addition to its limited screenings nationwide, it was also available for free download on the internet, something Moore was talking about doing

back before the whole Disney debacle with *Fahrenheit*. There goes any remaining suspicion of a profit motive. But this film did not run unopposed; also available on the internet is the group of five documentaries created by the Swift Boat Veterans for Truth—longer versions of the group's controversial ads—putting up its own fight. Why leave individual filmmakers to have all the fun when a strong organization can up and do it itself?

Clearly, poli-docs are not out for profit, but exposure. These sidelined cinematic spittles of dissent and persuasion are on a mission, whether you see them as divine preachers of truth in a cacophony of lies or old, haggard maniacs bellowing from breadboxes about the coming apocalypse. Got something important you want to say and more than a little time on your hands? Forget email. Forget phone calls. If you're really pissed, poli-docs are the new letters to the editor. So grab your camera, call up your drinking buddies, and create some controversy.

## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Bubba Ho-tep (2002)

Director: Don Coscarelli

Starring: Bruce Campbell & Ossie Davis

Synopsis: At a nursing home in East Texas, Elvis (played by Bruce Campbell of the *Evil Dead* films) and JFK (who is, oddly enough, black) are alive and...well, they are in a nursing home. But the sudden appearance of a murderous Egyptian mummy at the facility forces these cultural icons to rally their strength to defeat evil. Strange, yes. B-movie bliss, also yes.



## DJs of the Week: Kate Johnston & Sean Turley

What song, artist, or album changed your life?

KJ: Joni Mitchell's *Blue*; the song "California" really touches me... I mean, I read *Vogue*.

ST: Elliott Smith's *XO*, because it was the first record I bought that was made after 1979.

What's the best concert you've ever seen?

KJ: I've seen the Monkees in concert three times.

ST: This might be the result of a lack of good concerts in my life recently, but The Arcade Fire trumped anything I can think of. They covered Naïve Melody—it hit me right in the jugular.

What have you been listening to lately?

KJ: Mirah, Claudia Malibu, and Azure Ray. But more importantly, isn't anybody listening to The Microphones?

ST: Ray Charles's Modern Sounds of Country and Western, a Stax Records box set, and The Wrens'

Meadowlands.

Favorite artist?

KJ: The Beatles.

ST: Savoy Truffles.

Favorite album?

KJ: You mean my favorite

Michael Nesmith album? It's a draw

between *And The Hits*

*Just Keep Comin'*/Pretty

*Much Your Standard*

*Ranch Sash and Infinite*

*Rider On The Big*

*Dogma*.

ST: Talking Heads'

*More Songs About*

*Buildings And Food*.

Favorite Beatles

song?

KJ: I hate the Beatles.

The only song by them

is "Wild Honey Pie."

ST: I don't care if this

isn't a single song; side two of *Abbey*

*Road*. Who's ever listened to that broken

up? I mean, together, it's maybe

the greatest thing ever.

"This Ain't No Disco," can be

heard 9:00-10:00 p.m. on Mondays

on WBOR 91.1 FM, playing all your

favorite John Lennon, Microphones,

Cat Power, Velvet Underground, and

Elliott Smith standards.



Kate Johnston '06 & Sean Turley '05



## Pleasant Street's Humble Gourmet a fine sandwich joint

SANDWICHES, from page 10

on rye, and more commonly found combos of turkey or ham and veggies. There are also wraps filled with veggies and hummus, brie, smoked cheddar, tuna, or chicken with a spicy Thai sauce.

Prices are comparable to Wild Oats and Big Top; they hover around five dollars for most sandwiches and wraps, a bowl of soup is \$3.75, and that Wonder Cookie is 90 cents.

The curios atop the tables and shelves are worth the visit to Humble, too. An old GeoSafari globe—the one with buttons and lights—was sitting beside me at my table, and a life-size Barbie doll head—just the head—was standing erect by the door, watching over patrons. A Bowdoin banner does the back wall of the kitchen, which is in full view from the dining area, and, even more in the Bowdoin spirit, a bright yellow sun stretched its rays across the back wall.

Market Surveys of America (no doubt a prestigious firm) has ranked Humble Gourmet Midcoast Maine's #1 catering establishment since 1999 and I'm betting some of that rank can be attributed to those Wonder Cookies. If you choose to cater your next garden party with Humble Gourmet, get a plate of them. Or just walk down Pleasant Street, just past Brunswick Diner, and try one yourself.

(Sniff, sniff...I smell change! What's that? Ah yes, this review is written in the first person! Everyone needs to try something new once in a while...It felt good!)

## Heart Huckabees if you heart existential comedies

by Diana Heald  
STAFF WRITER

Detective movies are fairly common, but existential detective movies? Those are harder to come by. Nevertheless, director David Russell brings us just such a movie in the form of *I Heart Huckabees*, out this week at Regal Cinemas in Brunswick.

*I Heart Huckabees* follows the well-meaning, if somewhat misguided, Albert Markovski (Jason Schwartzman), a budding environmentalist out to save a few trees in a vacant lot from the evil bulldozers of the Walmart-esque Huckabees corporation, led by the slimy, slick Brad Stand (Jude Law). Albert's idealism and Brad's cynicism feed a long-standing rivalry between the two, which only worsens as the Huckabees Corporation continues to encroach on the nameless city's precious open spaces.

The plot thickens when Albert spots the same incredibly tall African man three times in a week, causing him to ponder the significance of his existence and his work as an environmentalist. To this end, Albert seeks the help of a bizarre couple of existential detectives, Bernard (Dustin Hoffman) and Vivian (Lily Tomlin), who observe Albert in his daily routines in an effort to solve his existential crisis. Mark Wahlberg does an impressive turn as Albert's new friend Tommy, a firefighter so plagued by life's important questions that he finds it impossible to live his life, often neglecting his family and various burning build-



Courtesy of www.movieweb.com

*I Heart Huckabees* has finally arrived in Brunswick. David O. Russell's existential detective comedy collects an all-star cast including Lily Tomlin, Jason Schwartzman, Dustin Hoffman, Mark Wahlberg, and Jude Law (not seen in this photo). Check it out if interested, but be ready for more head-scratching than laughter.

ings in the process.

Brad's girlfriend, Dawn (Naomi Campbell), the Huckabees spokesmodel, is sweet and vacuous until she too gets embroiled in an existential crisis of her own, at which point she takes to wearing overalls and an Amish bonnet and stuffing her face with baked goods, much to Brad's chagrin. Isabelle Huppert also stars as Catherine Vauban, the French nihilist who is Albert's love inter-

est and Bernard and Vivian's arch-nemesis and former pupil.

The essential plot conflict lies in the dueling philosophies of nihilism and existentialism, but the film's result is an effort at a happy compromise between the two.

*I Heart Huckabees* moves back and forth between satire, slapstick, and poignancy, poking fun at consumer culture and self-absorption one minute, then shifting back to

silliness or to the trite romantic relationships. The result is an intelligent comedy that makes up in thoughtfulness what it lacks in humor. It's not for everyone, but if existential detectives sound interesting to you, you will probably enjoy it.

Rating: 3 Polar Bears (of 4)



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# SPORTS

## Soccer beats Bates in NESCAC upset

Team takes on sixth-seed Williams in tournament semifinal Saturday

by Derrick Wong  
STAFF WRITER

The Bowdoin women's soccer team is surging at just the right time. In its final match of the regular season, the team shut out Wesleyan 3-0. Next, in first round NESCAC tournament action, the team stifled the normally potent Bates offense in a 3-0 upset victory for the fifth-ranked Bears. Bowdoin advances to the semifinals this Saturday at Middlebury against sixth-ranked Williams College.

The win against Wesleyan last Saturday provided the fuel needed for Bowdoin to take on Bates. Thirty minutes into the game, first-year Ann Zeigler opened the game with a goal off a pass from senior Cedar Goldman.

The teams remained silent offensively until late in the second half, when Bowdoin's line of forwards displayed their scoring skill. Senior Rachel Gordon scored the second goal of the game with 11 minutes remaining. Kaitlin Hammersley '08 completed the scoring with seven minutes left.

The Polar Bears again exhibited stout defense, often quickly stopping runs and clearing the ball. Senior Anna Shapell was forced to make only one save in the 3-0 shutout.

After the game, the fifth-ranked Bowdoin team made the short drive to Lewiston to face fourth-ranked Bates College in first-round tournament play. Earlier in the season, Bowdoin defeated the Bobcats decisively 3-1. This time around, the Polar Bears did not give Bates the chance to get on the board, shut-



Hans Law, Bowdoin Orient

Katherine Popoff '08 dives for the ball during a chilly fall practice this week. Bowdoin faces Williams in the NESCAC semifinals Saturday.

ting them out 3-0. The first years especially showed their maturity and strength in the win.

First-year Katherine Whitley scored the first goal of the game on a lofted pass from senior Rachel Gordon. Gordon found Whitley wide open in the penalty area and Whitley finished with a shot to the lower right corner at 32:00.

The Polar Bears took a two-goal lead right before the end of the first half with a goal from first-year Grace Moore. Kendall Cox sent a 35-yard pass into the box where Melissa Anderson '05 headed the ball on to Moore who eagerly rocketed the ball into the net near the left post.

With less than 22 minutes left in the game Whitley ensured a

Bowdoin victory by knocking in a pass from Gordon.

The Bowdoin defense again sealed the victory for Bowdoin. Senior Anna Shapell needed to make only three saves to post the shutout for Bowdoin. Bowdoin led Bates 18-7 in shots-on-goal. Bobcat Emily Howieson and Kelly Wakeham shared game time and combined to make seven saves.

Currently Bowdoin sits at fifth place with a 9-5-1 season and will face sixth-seed Williams at Middlebury. Williams upset the third-ranked Tufts Jumbos in a first round in which every lower seed upset the higher seed. Bowdoin lost to Williams 2-1 in

Please see SOCCER, page 14

## The night of triumph, elation, and man hugs

by Sean Walker  
STAFF WRITER

The night of triumph, elation and dozens of random man hugs in the streets of Boston started with a simple question. "Dude, we're going to Boston. We're leaving at five, you in?" senior Chris Mosher (the man I now refer to as my guardian angel) asked me this question at four o'clock last Wednesday.

For those of you who have blacked out the last month besides the results of Tuesday's election, this was arguably the most important day of my life. The Red Sox had a chance to clinch the World Series, an event I always promised myself I would be in Boston for, no matter what.

Like a good Bowdoin student, I thought about my classes the next day, which I had obviously skipped the Thursday before, since the Sox had beat the Yankees the previous Wednesday. Then I thought about the chance of incurring bodily harm from the Boston PD. I thought about the odds of the Sox, who had let down fans in the World Series four times before, sweeping the Cardinals, a team with 105 regular season wins. I thought about not having anywhere to stay in Boston. I thought hard.

And then punched myself in the groin for considering not going and got in Mosher's car. Along with Mosher (Bowdoin ladies, you may know him as that senior at Pine St. with dimples who plays the guitar, it's a sweet combo, I agree), Tristan Noyes '05 and Charlie Moyer '05, we took a leap of faith and headed toward the

giant Citgo sign.

Now Mosher, Tristan and myself have been lifelong Red Sox fans from New England. Charlie, hailing from Wyoming, actually came to Bowdoin claiming to be a Yankees fan (but switched when he decided he liked Bronson Arroyo's white man cornrows), but we let him in the car anyway. After all, he had what none of us did. What was this you ask? Faith in the Sox undamaged by years of pain? Gas money? Drugs? No my friends, he had experience for the situation: an arrest for rioting in 2002 at UNH.

So the four of us seniors got on the highway for our date with destiny. Well, first we had to stop for gas, where we were approached by four underclassmen guys on the same journey as us who asked us to buy them seven 40's for the ride. Sadly, EXXON does not sell 40's, so if any of you guys are reading this, email me and we can all enjoy some 40's together and reminisce about the night the Sox won it all.

The ride down consisted of me doing my best impersonation of a broken record, saying at least fourteen times, "Mosher, thanks for telling me to come man, I owe you big time-this is so awesome." Looking back, I probably sounded like a guy who had just seen two girls make out with each other for the first time. Sweet.

We broke every rule in the book on the drive. We talked about what we would do when the Sox won. We talked about the curse ending. Hell, I even had on my Red Sox authentic jersey, which I

Please see TRIUMPH, page 15

## Runners place eighth

by Laura Onderko  
STAFF WRITER

Under overcast skies, the Bowdoin women's cross-country team returned to Colby, the site of its first meet of the season, to compete against Colby and the ten other NESCAC teams in the conference championships. The women faced a very competitive field as well as a challenging course and finished eighth overall. Middlebury and Williams tied for first, followed by Amherst, Colby, Wesleyan, Tufts, and Trinity.

Head Coach Peter Slovenski was pleased with the team's performance. "Finishing in the top eight of our conference is a pretty good accomplishment. There are no weak teams in NESCAC. The top five teams in NESCAC are among the top fifteen in the country," he said.

Leading the Polar Bears to their respectable finish was senior Ellen

Beth, who ran an amazing race, finishing the five kilometer course in a time of 18:49 to place ninth, and making the all-NESCAC team, an honor awarded to the top 14 finishers.

Coach Slovenski was impressed with Beth's performance. "Ellen ran with a lot of poise in the first half of the race, and a lot of confidence in the second half. She was in 24th place after two miles, and she passed 15 people in the final mile. What a fantastic finish," he said.

The next Bowdoin woman to sprint to the finish was Audra Caler '05, who finished with a time of 19:54, giving her 47th place. Closely following Caler were Courtney Eustace '08, who ran a 20:03 to snatch 55th, Kristen Brownell '07, who finished just one second behind Eustace, and Laura Onderko '08, taking 63rd in 20:14.

Please see NESCAC, page 15

## Volleyball rallies to earn seventh seed

by Ted Bertrand  
ORIENT STAFF

After losing its opening match in the final weekend of NESCAC play, the women's volleyball team rallied to win its final two games, earning a seventh seed in this weekend's NESCAC tournament. With the victories, the team finished the regular season 12-16 (4-6 NESCAC). They will face Tufts in the first round on Friday at Williams.

Having only two NESCAC wins coming into this weekend, the team knew that it needed to win at least two games to qualify for the tournament.

"Last season, three wins got us to the tournament. It became apparent sometime during the weekend that three wins wasn't going to cut

it this year. Without four wins, our season was going to end," Coach Kellie Bearman said.

The team first faced Wesleyan this weekend at Bates. After falling



Karsten Moran, Bowdoin Orient

Ellie Simon '06 and Margo Linton '08 wait for their team to serve in a loss to Endicott.

behind 2-0, the team emerged from a team huddle to win its third game, 30-23. However, Wesleyan's attack was too much for the Polar Bears,

as it finished Bowdoin off in the fourth game, winning the match 3-1 (30-21, 30-22, 23-30, 30-20).

Fortunately, the loss did not dishearten the Bears. The team next faced Trinity, a match that the Bears dominated, sweeping the contest, 3-0 (30-20, 30-27, 30-25). Bolstered with confidence after this convincing win, the team finished its NESCAC weekend with a match against the Camels of Connecticut College. After a strong victory in the first game, the Camels won a very close second game, 30-28. The Bears responded to this challenge and finished off Conn College in four games, winning 3-1 (30-17, 28-30, 30-17, 30-22).

These two NESCAC victories

Please see RALLY, page 14

# Soccer scores win over Amherst

Team faces Middlebury on Saturday in NESCAC tournament semifinals

by Sean Walker  
STAFF WRITER

After a thrilling 1-0 victory over Amherst in the first round of the NESCAC tournament, the Bowdoin men's soccer team moves on to the final four this weekend at Williams, where it will face Middlebury on Saturday. If the team loses another game this fall, it will be the end of the season for some Polar Bears and the end of careers for others. With the amount of talent on this year's team, however, the Polar Bears are confident that they can outlast Middlebury, Williams and Wesleyan, the other three NESCAC teams still alive.

This scenario is not unprecedented for this team. "We're now back in a familiar position with the same semifinal match-ups as last year, so we need our depth, experience, and commitment to tilt the level in our favor this final weekend," said Simon Parsons '07. Parsons is directly responsible for helping the team get back in this familiar position, as his goal against Amherst on a tremendous move after a pass from Drew Russo '06 was the only tally of the match.

Having to potentially go through three of the team's biggest rivals, Amherst, Middlebury and Williams would be extremely trying, but the Polar Bears are savoring the challenge.

Said Co-Captain Tucker Hodgkins '05, "We couldn't have drawn a more difficult playoff scenario. I get exhausted just thinking about it. However, like the Sox and Yanks, it just wouldn't be right if we won the

NESCAC title without going through our biggest rivals."

Middlebury, whom Bowdoin defeated in a tough 1-0 game earlier this season, presents a formidable challenge for the Polar Bears. The team has been preparing all week with new ways to offset Middlebury's offense. Said

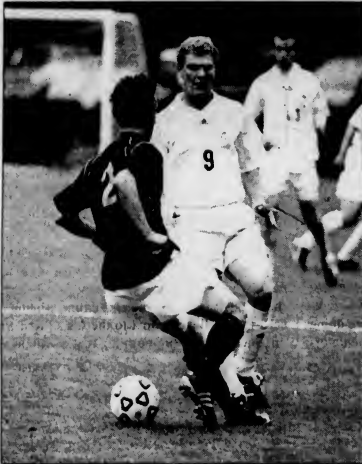
Bowdoin has the strong goalie play of Nate Lovitz '08 to fall back on. November is a time for great individual performances in crucial games, and the Polar Bears will look for steady play out of Lovitz and the backs in front of him. A confident Lovitz pointed out that there is much more at stake than just beating Middlebury.

"At this point in the season it's hard not to think about the seniors I really want to win the game to keep their college career's going. I know that they have high hopes for this season and I don't want to let them down."

That kind of team-first attitude has exemplified this year's team, as former starters have accepted roles off the bench and role players have worked hard during practice to make the team better. Without the confidence and team unity that the Polar Bears have fostered under coach Brian Ainscough, they may not have been able to recover from tough midseason losses to put themselves in a position to gain an NCAA tournament bid with two wins this weekend.

Two wins. That's all the team needs. The rest of the season is history and the future is uncertain, but the Polar Bears will be getting on a bus to Williams this Friday with their confidence flying high and their goal clearly in sight. "It's a new season, one where we have to win every game," said Parsons.

Bowdoin faces Middlebury on Saturday in the semifinal round of the NESCAC tournament at Williams.



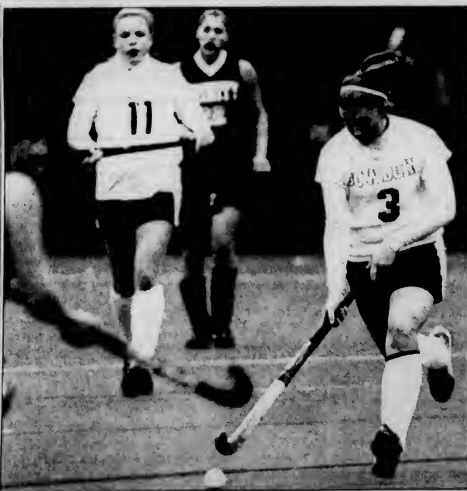
Hans Law, Bowdoin Orient

Tommy Bresnehan '05 breaks up a Trinity forward's attack during late season Bowdoin win. Bowdoin next faces Middlebury in the NESCAC tournament semifinals.

Hodgkins, "Rarely do we make adjustments or prepare specifically for other teams, but Middlebury is an exception. They have traditionally thrived off set-plays. As a result, we'll be scrutinizing our defense on corner kicks, throw-ins, and free-kicks this week to ensure we're ready for this dangerous part of their offense."

Regardless of how well Bowdoin's defense adjusts, of course, the Panthers are likely to break free at times. Luckily,

## Field Hockey falls in first round



Hans Law, Bowdoin Orient

Taryn King '07 advances the ball during a 1-0 win over Trinity. The field hockey team suffered a 1-0 loss to Colby in the first round of the NESCAC tournament, ending an otherwise successful season.

## Men stumble, tumble to eighth place at NESCAC's

by Ben Peisch  
STAFF WRITER

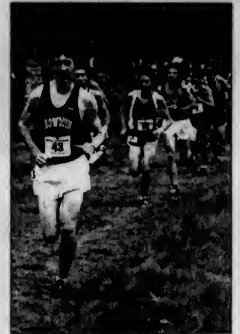
The Bowdoin Men's Cross Country Team was dealt a harsh blow on Saturday at the NESCAC Championships. Expecting to place in the top five, the men faded to eighth place. However, they remain focused on the New England Championships and eager to build upon the many bright spots from the race.

Sophomore Owen McKenna was the first Bowdoin finisher, in 18th place, followed by captain Andrew Combs '06 in 20th. Shortly afterwards, the duo of senior captain Ben Peisch and first-year John Hall, placed 35th and 39th, respectively. Bowdoin's final scoring position was filled by Nate Krah '08 in 61st place. Senior captain Patrick Hughes was 75th, and junior Ben Martens was 86th.

The team was frustrated by these results. However, there is some cause for optimism in the results sheet. The spread between the third place and ninth place teams was narrow, giving the men a lot of room for improvement when they run against the same teams next Saturday. Additionally, every scoring member of the men's team improved upon the time they ran on the same Colby course earlier in the season, showing that the men are reaching their peak at the perfect time in the season.

The men also got a gutsy performance from first-year John Hall. Hall had been running as seventh or eighth man for the Bears the whole season before breaking out at NESCAC's. He improved upon his time at the Colby course from the beginning of the season by over two minutes, an impressive feat. He had the best race of his young career at the most important moment.

The men will need more than one John Hall type performances next Saturday if they want to be competitive in the region. Last year, the men placed tenth at NESCAC's but had a great day at the much larger New England Championships, plac-



Courtesy of Ben Peisch '05

John Hall '08 leads the pack at NESCAC's for the Polar Bears. The men finished eighth overall.

ing eighth. The men are capable of another breakout race, but they will have to have the same mentality as they did the year before: no excuses.

If the team has a motto, it is "adversity is the excuse that history never accepts." The men have been dealt some hard blows, but none of that matters in the results sheet. They need to forget their troubles and fearlessly forge ahead. All of the team's training and preparation from the beginning of summer to the end of fall culminates with this race, and all seven men are mentally and physically prepared to race hard at New England's.

The men will be running with a chip on their collective shoulder at the New England Championships. Coach Peter Slovenski has prepared them to have the races of their lives, but each man will have to find the strength within himself to run the way that he knows he can run. The New England Championships will be at Twin Brook in Cumberland, Maine on November 13 at 11 a.m. The competition will be fierce and exciting, and spectators are encouraged to come out and watch a great day of races.

## Volleyball headed to NESCAC's

RALLY, from page 13

gave Bowdoin four on the year, tying them with both Bates and Wesleyan. Since each team split their head-to-head matches against the others, the teams were drawn from a hat to determine seeding for the NESCAC tournament. Bates was drawn first, seeding them sixth, followed by Bowdoin with the seventh seed and finally Wesleyan with the eighth seed.

Coach Kellie Bearman was pleased with the regular season results. "Our goals this year were to beat Bates and Colby, to seed higher in the post-season than we did last year and to finish the season stronger than we began it. We beat

Bates, we're seeded 7th instead of 8th and we're most definitely stronger now than when we began the season. Three out of four ain't bad."

The team next faces the second-seeded Tufts Friday at 6 p.m. at Williams in the NESCAC tournament. Although Bowdoin is the underdog, Bearman expressed confidence in the team's chances this weekend. "A Tufts win for us this weekend would be a real upset, but I've seen this team play matches that would take Tufts. I'm beyond confident that we can bring that match with us Friday night," she said. With this confidence, the team should surprise some teams in the NESCAC tournament.

## Soccer shuts out Bates in first round

SOCCER, from page 13

regulation play this year, but last season beat Williams 3-0.

With a victory over the Ephs, Bowdoin would likely face the top-ranked Middlebury College on their home field on Sunday, November 7th. Middlebury received the only bye in the first round and faces the surprising seventh-seed Connecticut College in their semifinal matchup.

Bowdoin tied the Panthers 1-1 in their only head-to-head matchup this season. The Polar Bears and Amherst remain the only teams to prevent Middlebury from having a flawless record. The Panthers are 12-0-2 (7-0-2 NESCAC) and have dominated competition. Amherst was eliminated in first-round tournament play against the Camels of Connecticut College.

If you can take the time to travel to Middlebury, Vermont, go out and support the varsity women's soccer team in righting the wrong of last year. GO POLAR BEARS!!!

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# Remembering the Impossible Dream

by Peter Slovenski  
STAFF WRITER

I always liked the Impossible Dream image of 1967 better than the Curse image that permeated later Red Sox seasons. Carl Yastrzemski, Jim Lonborg, and Tony Conigliaro were the heroic dragon slayers of the Impossible Dream era.

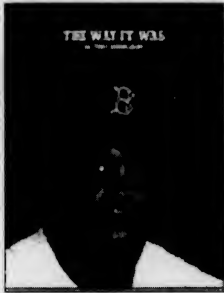
The quest is over now, but we should not forget Tony Conigliaro's beautiful but abbreviated contributions to the cause. Conigliaro was hit in the eye by a pitch at Fenway Park in a game against the Angels on August 18, 1967.

Of all the disappointing days in modern Red Sox history, none was as awful as August 18, 1967. It was two months before the World Series, but it was a crippling blow to both Tony and the Red Sox. The players who took his place carried on bravely in right field, but they were not All-Star caliber clean-up batters like Conigliaro. Losing Conigliaro in 1967 would have been comparable to losing David Ortiz for the season on August 18, 2004.

Conigliaro was the youngest man ever to hit 100 home runs in the major leagues. He was the youngest player to win the American League home run title when he hit 32 homers in 1965. Conigliaro joined Red Sox teammates Yastrzemski, Lonborg, and Rico Petrocelli on the All-Star team in July of 1967. When Conigliaro was injured in August, he trailed only Harmon Killebrew of the Twins and Yaz in home runs for the season. He was heading for a career with over 500 home runs, and an induction into the Hall of Fame.

Tony Conigliaro was also the hometown hero of the team. He grew up in Revere, Massachusetts just seven miles from Fenway Park.

Conigliaro represented the future of the Red Sox. The baseball Hall of Fame torch had been passed in New York from Babe Ruth, to Joe Dimaggio, and then to Mickey Mantle. In Boston, it was passed from Ted Williams to Yaz, and then to Conigliaro, whose major league eyesight and All-Star career came to a tragic ending after just four seasons when he was only 22 years



Courtesy of Sports Illustrated

Tony C's injury was among the many disappointments for Boston fans over the years.

old.

Boys in New England who idolized Tony could not help but wonder if the Red Sox might have gone all the way in 1967 if he had been able to stay in the lineup. Mostly we just wished the poor guy had not been so seriously injured playing baseball. Everyone I knew in New England was tremendously proud of how the Red Sox came from ninth place in the American League in 1966, to the seventh game of the World Series in 1967. We were proud to be fans of the team that won the American League pennant. We were proud of how close the team came to winning the Series.

But we also quietly imagined that the Red Sox teams of the next 15 years would have enjoyed some more luck with a Hall of Famer in the lineup to help Yaz, Rico, Reggie Smith, George Scott, and the others in their quest for a world championship. Tony rejoined the Red Sox in 1969, but the incredible vision required to play major league baseball was gone for good. Some of our dreams were gone too, and we allowed our imagery to change from a heroic quest with casualties such as Conigliaro to a depressing curse with fielding and pitching errors.

Tony worked in broadcast booths with some success for the rest of his career, but his heart was broken. He died in 1990 at age 45.

America and even Boston had a sports culture and media in 1967 that had too much class and courtesy to magnify an athlete's error the way poor Bill Buckner's fielding error was mythologized in the 1980s and 1990s. Fans and commentators in 1967 recognized that professional players, just like college and school players, were doing their best. Fans and commentators also recognized that we could not do as well ourselves.

Those of us who followed the Red Sox in the 1960s prefer to emphasize the heroic accomplishments of the players who took us from the cellar in 1966 to an Impossible Dream seven-game World Series loss in 1967. History does not accept adversity as an excuse. Chivalry insists that we live with our results. But we sometimes wistfully allow ourselves to remember that one of our best hopes for clutch winning hits and home runs—the young guy from Revere—was taken from us before he had a chance to lead us into more exciting pennant races and World Series games.

## Jubilant journey journaled



Courtesy of www.espn.com

Sean Walker '05, Chris Mosher '05, Charlie Moyer '05, and Tristan Noyes '05 are somewhere among the rioters in Boston after the Red Sox victory.

TRIUMPH, from page 13

hadn't worn during a game since the first game of the division series when the Sox lost to the A's on that bunt. But nothing mattered, because we knew this was going to be the night that we would all live out a dream of celebrating something that hadn't been seen in 86 years.

We got into the city around 8 p.m. and immediately searched for a bar where we could watch the game. Everything was packed around Fenway so we sprinted towards the Prudential. Literally sprinted. And found a bar just in time to see Jesus Damon lead off the game with a homerun. We celebrated with shots of Jack Daniel's, which the Sox apparently used as preparation for the games, according to Kevin Millar.

Around five beers apiece later, Trot Nixon hit a double off the wall to make it 3-0, and all of a sudden this guy was hugging all these guys around him like a sixth grader who had invited his friends over after he found his dad's porn. Sadly, that guy was me. But I'm not embarrassed.

All of a sudden this guy was hugging all these guys around him like a sixth grader who had invited his friends over after he found his dad's porn. Sadly, that guy was me. But I'm not embarrassed.

The play-by-play of the game is irrelevant. You probably watched it anyway. But the feeling of being in that bar, surrounded by Red Sox fans who somehow shed their cynicism like snakeskin and became fans who believed in a group of 25 players was a high unlike anything else I have ever experienced. Of course, the alcohol didn't hurt either.

I don't think any of us saw that last out. Once Foulke stabbed that grounder, the bar erupted with hugs, champagne being shot into the air and overpriced beer being dumped on everyone. Raising my arms to the ceiling and jumping around with everyone, soaked in beer, I felt complete. The next few hours were a whirlwind of euphoria. Thousands of people mobbed the streets, hugging each other, honking horns, climbing street poles.

I vaguely remember running to high five a cop and yelling "The curse is over!" He glared and then lifted his pepper spray gun to shoot me. I dove under a bench like a sweet ninja and then took shelter.

Okay, he just smiled and high-fived me back, but one of my friends chose not to go because he was afraid of being shot, so I had to make him feel a little better (for a second anyway).

We called everyone we knew on our cell phone to let them hear what was happening. I wish everyone could have been there. Seeing thousands of Red Sox fans celebrating, cheering and intermittently raising their arms to the sky, laughing and crying like crazy, overjoyed lunatics made for one of the best nights of my life.

Finally, around 3 a.m., we came to the realization that we needed to find a place to sleep, especially after being warned by a random guy, "Dude, don't go down that street, the riot police are treating the crowd like it's Mordor." Luckily, one of my friends at Boston University let us crash on her floor. Four guys passed out on the floor with smiles on our faces from having just witnessed one of the best nights in Boston history.

## Eighth place NESCAC finish for cross country

NESCAC, from page 13

Working together to pace each other throughout the course, the next group of Bowdoin women to reach the finish chute was led by Amy Ahearn '08, grabbing 83rd with a time 20:56, followed by Jamie Knight '07, who finished 96th with 21:15 and 11 seconds later Alex Knapp '07 sprinted into the finish chute in 99th place. Just five places behind Knapp, Sarah Podmaniczky '08 finished in 21:45 just ahead of Aisha Woodward '08, who crossed the line ten seconds later, finishing 108th.

Following the team's trend of running together, Jill Schweitzer '06 and Claire Disenza '05, rounded out the

Bowdoin women, finishing less than half a second apart with the same time of 22:08.

Advising the women to run a smart race and remember the difficult hill in mile two, Coach Slovenski gave each group of runners the goal of passing a certain number of competitors after the hill on their way to the finish. The women felt well prepared for the important race. "Coach Slovenski has focused on hill training all season, so I think we were definitely prepared and were able to focus on using the down hills to gain speed and momentum," said Jamie Knight '07.

Facing a tough field of competitors, the relatively young team performed well. "Everyone was really happy that Ellen had such a good race

and was able to place ninth in the whole NESCAC league. Many other Bowdoin runners also managed to have good races on a hilly and challenging course, and many improved their times from the last race at Colby by a significant amount," Amy Ahearn '08 said.

Looking ahead, the women are optimistic. "Many women ran good races and we still have the chance to improve on our performances at the regional meet," Beth said.

The top eight Bowdoin women will continue training through the next week, preparing for New England Division III Regionals, which will take place at Twin Brook Recreational Center on November 13th.

Tuesday is Date

We at Joshua's believe everyone should try to have a little more fun in their lives. Joshua's is making it easier for you to have fun.

# The Weekly Calendar

## November 5 - 11

### Friday

#### Common Hour

Bowdoin Music Department students will perform in the Student Chamber Ensembles Concert featuring pieces by Taffanel, Beethoven, Bach, and Mouret. **Gibson Hall, Tillotson Room 12:30 p.m.**

#### Bubba-Ho-Tep

BFS presents this unusual and original movie about Elvis and JFK as senior citizens at a nursing home who must fight an Egyptian cowboy zombie. **Sills Hall, Smith Auditorium, 7 p.m.**

#### Angels in America:

*Millennium Approaches*  
This poignant play blends politics, social commentary, personal struggle, and clashing ideologies set against the backdrop of the Reagan administration and the growing AIDS crisis. **Pickard Theater, 7:30 p.m.**

#### Mechanical Bull

See how long you can ride as the rodeo fun moseys on in to Bowdoin. **Smith Union, Morrell Lounge, 8 p.m.**

#### Dance Party

The Afro-Am and KASA co-sponsor a night of the latest music and dance moves. **Russwurm House, 10 p.m.**

#### Women's Studies Lecture

University of Michigan Professor of Communication Studies Susan Douglas will speak about her book, "The Mommy Myth: the Idealization of Motherhood and How It Has Undermined Women." **VAC, Kresge Auditorium 10 a.m.**

#### Edmund Battersby

The acclaimed pianist will perform a classical program on a wooden-framed fortepiano. **Moulton Union, Main Lounge, 3 p.m.**

#### Angels in America: Millennium Approaches

The Department of Theater and Dance presents the Pulitzer Prize-winning play. **Pickard Theater, 7:30 p.m.**

#### Bubba-Ho-Tep

Stuck in a Texas nursing home, a washed-up, STD-ridden Presley teams up with a black man who believes he's JFK to fight for the souls of their fellow residents, which are being taken by a very angry mummy. **Sills Hall, Smith Auditorium 7 p.m.**

### Saturday

#### Tina Kim

Korea Week's final event brings the hilarious Asian-American comedian Tina Kim to Bowdoin. **Jack McGee's Pub 9 p.m.**

### Sunday

Sunday Mass  
**Bowdoin Chapel 4:30 p.m.**

### Monday

#### Memorial Service

The memorial service of David D'Angelo, Director of Facilities Mgt, will be open to the Bowdoin community. **Bowdoin Chapel, 2 p.m.**

### Tuesday

#### Jung Seminar

Professor of Religion William D. Geoghegan presents "Paul Tillich and The Courage to Be." **VAC, Beam Classroom 4:15 p.m.**

#### Lecture

Botanist and ecologist of the Maine Natural Areas Program Don Cameron, will present a talk titled "Introduction to Maine's Rarest Plants." **VAC, Beam Classroom, 7:30 p.m.**



Karsten Moran, Bowdoin Orient

Autumn's casualties float in the puddles of November rain.

### Wednesday

#### Alternative Spring Break Info Session

Come learn more about different community service trips to Nicaragua, Peru, New York, Boston, and Washington, D.C. **Smith Union, Lamarche Lounge, 7:30 p.m.**

#### Lecture

Tufts New England Medical Center Professor Diana W. Bianchi will give a talk on "Pregnancy-Associated 'Stem' Cells: Does the Fetus 'Treat' Its Mother?" **VAC, Kresge Auditorium, 7:30 p.m.**

### Thursday

#### Lecture

German screenplay writer Wolfgang Kohlhaase will give a lecture titled "The Legend of Rita - A Special Case of German Terrorism," about the historical background of the film *The Legend of Rita*, for which he wrote the script. **VAC, Beam Classroom, 7 p.m.**



Karsten Moran, Bowdoin Orient

The Headless Horseman lives!



# THE BOWDOIN ORIENT

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1st CLASS  
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## Security to resident: stay away

by Natalie Craven  
ORIENT STAFF

The Brunswick Police Department issued a trespass warning this week to a resident of Brunswick in response to an off-campus incident that possibly involved date-rape drugs.

The man, who goes by the name of "Eric," is suspected of giving a female Bowdoin student a harmful, unknown substance. He is currently under investigation by Brunswick Police.

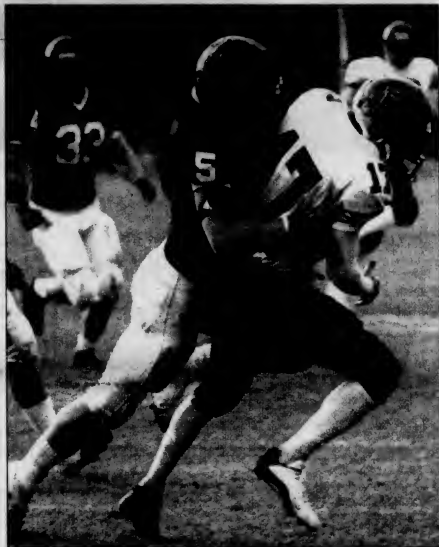
The warning was issued in response to a request by Bowdoin Security and forbids the resident to set foot on College property under penalty of arrest.

"Since an active police investigation is underway, we are not allowed to release additional information to the public until the individual has been charged," Director of Security Bruce Boucher said.

The individual is described as having short, wavy, light brown hair, and being of medium build. He is thought to be between 180 and 200 pounds and around 6'1" tall. He was walking a medium-sized black dog when first seen by the student.

In a campus-wide email, Boucher advised members of the community

## Bears freeze Bates Bobcats



Drew Fulton, Bowdoin Orient

John Regan '07 tackles Bates' Anthony Anger '06 during Saturday's game at a chilly Whittier Field. The 21-0 finale was Bowdoin's first shutout since 1998. The Bears will meet the Mules at Colby tomorrow. Story, p. 13.

to contact Security if they encounter an individual on campus fitting this description or if they have seen one

Please see *STAY AWAY*, page 3

## D'Angelo remembered for 'boundless enthusiasm'

Facilities director given final farewell in Chapel

by Anne Riley  
ORIENT STAFF

"You always knew Dave was coming down the hallway because he was whistling," Lou MacNeill of Facilities Management said as he read aloud a collective list of fond memories at David D'Angelo's memorial service on Monday.

MacNeill, who worked for D'Angelo in the Facilities Carpentry Shop, spoke of the admiration and respect felt for D'Angelo by all members of the Bowdoin community as he gave the service's final remarks.

"There was no status with Dave," he said, smiling. "He treated everyone with the exact amount of respect."

D'Angelo was killed on Saturday, October 23 when his motorcycle swerved into oncoming traffic on Route 128 and collided with a pickup truck. The 46-year-old D'Angelo was on the way home from a morning meeting at the College. He died on impact.

The Bowdoin Chapel was filled to capacity for the memorial service. Family, friends, faculty, staff, students, and members of the Brunswick community came to share memories of D'Angelo's enthusiasm, drive, and positive outlook on even the most hopeless of

situations.

"Each of us at Bowdoin is caring and understanding," said President Barry Mills, "until something we need isn't cleaned on time. Dave never tried to minimize a problem or make it disappear. He was on it."

This strong work-ethic and sense of dedication exemplified by D'Angelo was reiterated and praised by every subsequent speaker.

"This guy exerted more enthusiasm in a week than most in a lifetime," said Senior Vice President for Finance and Administration & Treasurer Catherine Longley. "Dave's boundless enthusiasm, skill, and dedication to his work will leave a lasting impression on campus."

As Director of Facilities, D'Angelo's "lasting impression on campus" is apparent in building and landscaping design at Bowdoin. Senior Vice President for Planning and Administration Bill Torrey William A. Torrey noted that D'Angelo's efforts went into the restoration of Seares, Pickard, Wish, Stowe, Howard, Quinby, MacMillian, Ladd, Thorne, and Chamberlain, among others.

D'Angelo's most recent accomplishments on campus included the restoration of the Chapel and the construction of Kanbar Hall, which

Please see *D'ANGELO*, page 2

## Mills kickstarts drive, aims for \$250 million

by Adam Baber  
ORIENT STAFF

Quietly but with confidence, top college officials have launched Bowdoin's latest capital campaign, setting a goal of raising \$250 million by 2010.

The campaign, which President Barry Mills says is "a campaign about the future," aims to secure financial aid funding for the coming years, increase and enrich faculty resources, and enhance student life with a variety of projects, including a new hockey rink, the planned concert hall in the Curtis Pool Building, and a stronger connection between community service and academics. The Board of Trustees approved the plan during its meetings over Homecoming Weekend last month.

According to Senior Vice President for Planning and Administration Bill Torrey, the report to the Board of Trustees came after an eighteen-month initial planning process, which was chaired by Trustee Bobby White '77. Carol O'Brien, a well-known business consultant with whom the College has worked in the past, had developed a feasibility study and deter-

mined that the \$250 million goal was reachable.

The campaign will be overseen by a steering committee of about a dozen members, mostly trustees and co-chaired by White and fellow trustee Deb Barker '80. Members will receive their "prospect assignments" this December and will meet approximately four times a year, according to Torrey. Members of this committee, along with Mills, Torrey, and other development officers, will solicit the bulk of the major contributions over the next two years.

The process up to this point has amounted to a "secret that isn't a secret," Torrey said, noting that much of the maneuvering up to this point has gone on behind the scenes.

Torrey hopes to have 50 percent of the \$250 million goal pledged after 2 years, with most of that coming from those donors "with the most potential to be generous." After that, the campaign will "go public" in an effort to solicit smaller contributions. The overall intent is to "lift the total number of dollars we receive annually," Torrey said, by looking for new donors and encouraging past

Please see *CAMPAIGN*, page 3

## Flooding soaks Tower residences

by Anne Riley  
ORIENT STAFF

Sophomore Nathan Guttman woke up in his Coles Tower suite Wednesday morning to the sound of roaring steam escaping from the heating pipe in his closet.

As he sat up in bed, he noticed a quickly growing puddle of black water seeping under the door from the common room to the bedroom where he and one of his roommates, Phillip Valka '07, had been sleeping.

Guttman, realizing that Valka was still asleep, hastily awoke his roommate and they ventured into the common room to see from where the noise and leak were coming.

Guttman and Valka found was that their common room was completely filled with thick steam. "We couldn't see more than a foot or so in front of our faces," said Guttman. The floor of the room was under inches of standing black water from the sprinkler system.

Valka, realizing that the cloud of steam in the room would destroy everything electrical, quickly moved his computer to the bedroom before evacuating. The steam had already done irreversible damage to many of the items in the room.



Karsten Moran, Bowdoin Orient

Calamity hit a common room in a Coles Tower quad on Wednesday when steam emission set off the sprinkler system. Affected students are staying at the Marriott Hotel while the College repairs their rooms.

Guttman and Valka ran downstairs to the lobby of Thorne, where they waited while the Brunswick Fire Department and Facilities arrived to stop the flooding. They were able to stop the problem quickly after arriving on the scene.

"Immediately, they began dumping gallons and gallons of water out

our window," said Guttman.

The evacuated Tower residents, waiting in the lobby of Thorne in often little more than their underwear, were unaware of what had happened on the sixth floor.

In an email sent later that day to

Please see *TOWER*, page 3

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to tell visual story  
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# Students nominated for global projects

by Haley S. Bridger  
ORIENT STAFF

Four students have been nominated by the College to travel far and wide to investigate cultures around the globe.

For the national Watson Fellowship competition, the College selected seniors Jessica Koski, Tara Morin, Monica Guzmán, and Selena McMahan to advance to the next round. The students' intended projects include handi-

crafts, Hollywood, work with Clowns Without Borders, and pilgrimages.

Watson Fellowships allow graduating seniors to spend a year abroad working on a self-designed project. Each student's independent project focuses on an area of study of particular interest to the applicant. Projects allow for introspection and exploration while fostering international awareness. Each year the Thomas J. Watson Foundation awards 50 fellowships of \$22,000 each to students. Bowdoin is allowed to nominate up to four students each year.

According to Director of the Career Planning Center and Director of Fellowships and Scholarships Anne Shields, Bowdoin nominees have had great success in competing for the Watson Fellowship.

"We've done very well," she said. "We've typically had one or two candidates each year go on to receive a reward, and a couple of years ago, we had three candidates win awards."

This year, 26 students applied for the fellowship, and after interviews and extensive review, the Bowdoin committee nominated Koski, Morin, Guzmán, and McMahan.

Koski's project is titled "From Heart and Hand: The Politics and Potential of Handicraft Production." Koski hopes to visit Ireland and countries in South America, where she will learn handicrafts like weaving and knitting from native women while observing how these crafts work to preserve indigenous tradition. Women can sell the handicrafts they create to help support their families and take some of the economic pressure off of men.

"I want to examine how this source of income affects women's relation-

ship with the community," said Koski. Koski drew her inspiration for this project from her love of knitting.

"I've always had a passion for the arts since I was a little kid, but I had to push it aside for academics," she said. "I took up knitting in college, and I love it!"

Guzmán's project focuses on how Hollywood has influenced other countries' perceptions of the United States. She hopes to interview filmmakers and moviegoers in Brazil, Egypt, France, and India. Guzmán has spent time in Spain and Peru where she has seen hints of Hollywood's impact abroad.

Like Koski's project, Guzmán's will allow her to learn about foreign culture while exploring one of her passions.

"I've been a big movie fan my entire life," said Guzmán. "[The Watson Fellowship] allows you to do what you love and figure out what really interests you."

Morin, a Religion major, plans to travel to Marian apparition sites in South America, Europe, and Japan. Through interviews with pilgrims, Morin will try to find out if people have come to these sites seeking spiritual or physical healing. At the end of the project, she will write an ethnographic report based on the accounts of these pilgrims.

"I'm excited to hear their stories and to find out what has brought them to these places," she said.

McMahan has loved participating in and watching performances all of her life, and since her sophomore year, she has taken workshops in clowning. McMahan's proposed project would allow her to put her talents and clown training to good use abroad. She hopes to work for an international program like Clowns Without Borders to help individuals work through personal traumas.

In the personal statement she wrote as part of her Watson application, McMahan stated, "My questions will focus on the nature of the artist-audience interaction and how performance affects social change. Because of the magic and delight of the work, these questions that can sometimes become analytic and stuffy will remain rooted in real practice, delight and passion."

*"I always had a passion for the arts since I was a little kid, but I had to push it aside for academics."*

Jessica Koski '04

## D'Angelo's smile, kindness remembered at Chapel ceremony



Nancy Van Dyke, Bowdoin Orient

Bowdoin community members emerge from the Chapel memorial ceremony for David D'Angelo on Monday.

D'ANGELO, from page 1

he helped to dedicate the night before his death.

As guests arrived for the dedication ceremony, recalled Trustee Peter M. Small '64, D'Angelo was holding the door open and "smiling like he owned the place."

Many speakers

said D'Angelo was renowned for his smile. He especially found pleasure in praising his staff, and he started every conversation with a success story about someone in his department, Torrey said.

"He's not a person who used the word 'I' a lot. He used 'we,'" said Torrey. "Dave treasured human possibility to the nth degree."

Director of Athletics Jeff Ward agreed.

"In his job, he was much more likely to hear complaints than praise, but he always found time to praise others," he said. "Dave had high expectations, but he was always positive."

While each speaker at the memorial service praised D'Angelo for his dedication to his job and his staff, it

a time when D'Angelo cancelled a meeting on a snowy morning so that he could be with his pregnant wife.

"He didn't apologize," recalled Edwards, "and he didn't plan to."

To honor D'Angelo, the College will place a memorial bench on Cleveland Quad near Kanbar Hall and hang a plaque displaying the

Facilities Management Mission Statement, developed by D'Angelo and a

team of co-workers, in Rhodes Hall.

Even without such memorials, the speakers said it is unlikely that the Bowdoin community will forget the impact D'Angelo had on the College.

"His standards of decency, kindness, and quality will stand here as long as his colleagues choose to honor them," President Emeritus Edwards said.

*It was his unyielding loyalty to his family that many community members said they will remember.*

was his unyielding loyalty to his family that many community members said they will remember.

D'Angelo, who is survived by his wife Alicia and three children, lined his office with photographs of his family as a testimony to his love for them.

Blythe Edwards, wife of President Emeritus Bob Edwards, remembered

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Michigan State men plant bombs as prank

Two Michigan State freshmen were arrested Tuesday morning after placing and detonating homemade bombs outside some student apartments. Terry Love and Irving Campbell, both wide receivers on the Michigan State football team, supposedly planted the bombs as a prank.

The pair was taken into custody by the police shortly after the first bomb went off and both were charged with possession of hazardous chemicals. A second bomb exploded a short time later, and the campus police intentionally detonated a third. There were no damages to property in the surrounding area and no one was injured.

Love and Irving have been released on \$500 bail. If convicted of misdemeanor they could be fined \$100 and spend up to 90 days in jail.

### Boston cops want records on local students

The Boston Police Department recently supported a measure that would require local colleges to keep records of the names and addresses of off-campus students.

Drafted in response to widespread rowdiness following significant sports victories such as the Patriots winning the Super Bowl or the Red Sox winning the World Series, the proposal has met wide-

spread opposition from local students.

The original proposal required that colleges report the names and addresses of all students living off campus to the Boston Police, but was scaled back in order to accommodate student privacy rights. The police department would still have access to these records, however, they would not automatically receive them.

The bill was proposed by Boston City Councilors Michael Ross and Jerry McDermott as a means of monitoring underage drinking and potentially dangerous situations around the city. Students living off campus feel that the bill unfairly targets a large number of individuals when problems are caused by a small percentage of the population.

The City Council is expected to vote on the bill sometime before mid-December. If the vote does not occur before that point, the bill will have to be re-introduced in 2005.

### Wyoming student jailed on terrorism charges

A student at Wyoming Technical College in Laramie allegedly told a federal law enforcement agent that he planned to aid Ittihad Al Islamiya, an Islamic group in Somalia that has been classified as a terrorist organization by the U.S. government. Mark Robert Walker wanted to buy night vision goggles and bulletproof vests and bring them to Somalia, where he planned to fight for the Islamic gov-

ernment.

A complaint from Walker's roommate alleged that he was attempting to provide equipment and funding to terrorist organizations from his computer. An additional complaint said that he administered a jihadist website, where he communicated with various individuals regarding traveling to fight with Ittihad Al Islamiya and sending them equipment.

An anonymous source alerted the FBI of Walker's plans to meet an individual with whom he had communicated his plans and who is involved in the terrorist group, at the El Paso, Texas, airport. Customs and Border Protection Officials were alerted to his plans and arrested him last Saturday at the Paso Del Norte border crossing. He was carrying \$2,000 in cash, which he planned to use in order to buy military equipment to send to Somalia.

He is under investigation by the Immigration and Customs Enforcement and the FBI El Paso Joint Terrorism Task Force following a complaint from the U.S. Attorney in El Paso. There is no current concrete evidence of an affiliation between Walker and a terrorist organization, although he was planning to fight for its cause. Law enforcement officials have scheduled a detention hearing for today.

-Compiled by Natalie Craven.

## CRIME STATS

The following information reflects criminal activity that was reported between October 18, 2004 and November 7, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

### Larceny

10/18: Money missing from Moulton Union.  
10/19: I-Pod taken from student's room at Appleton Hall.  
10/20: I-Pod taken from H&L

### Library

10/23: Bike taken from Smith Union. Recovered.  
10/25: Laundry cart taken from Mr. Suds on Harpswell Street.  
11/6: Bike taken from Smith Union bike rack.

### Vandalism

10/21: Picnic table damaged by Moulton Union.  
10/21: Damage done to the 'No Parking' signs on South Campus Drive.

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## College appoints temporary facilities head

Senior Vice President for Finance and Administration & Treasurer Catherine Longely announced that the College appointed Donald Borkowski as the Acting Director of Facilities Management, effective immediately.

Longely said in a news release Wednesday:

"Don is the current manager of the Capital Projects Program and has worked at the College in various capacities since April 1996. Don came to the College as Construction Manager for Druckenmiller Hall. He also served as construction project manager for renovations at Searles Hall, the Library, and most recently the Chapel. Don earned his undergraduate degree at Montclair State University in 1981 and is a resident of Rockland. Don is a proven leader with strong technical skills, and we look forward to having him assist us in this important job."

-by Orient Staff.

## Economists deflate Bowdoin to 49th in rankings

by Krystal Barker  
ORIENT STAFF

Bowdoin ranks 49th in a new survey of colleges and universities nationwide conducted by National Bureau of Economic Research (NBER). The College was ranked the seventh-best liberal arts colleges in the *U.S. News & World Report* listings released earlier this year.

The NBER report based rankings on students' preferences of one school over another school. Typical college guides such as the special edition published by *U.S. News & World Report* rank schools based on average standardized test scores, graduation and retention rates, class sizes, and other measurements.

The three university professors who wrote the report, however, believed that colleges could manipulate these standards.

According to the study, "It is easy to manipulate the matriculation rate and the admission rate, which are the common measures of preference that receive substantial weight in highly publicized colleges rating systems."

The report seeks a system that would be difficult to manipulate and can offer the public another guide to college rankings. For example, colleges can purposely not accept a

well-qualified student in fear that the student might choose another school.

Other tools colleges can use to manipulate matriculation and admission rates are to have students who are unlikely to gain acceptance apply to the school in order to keep the college's selectivity high.

Also, schools can lower admissions standards for Early Decision applicants, because a student admitted under Early Decision eliminates

The study put colleges in a theoretical competition. If a student chooses a school he or she was admitted to then that college "won in head-to-head competition" with the other schools the student denied, the NBER report said.

Counselors from 510 schools in the United States randomly selected 10 students in the senior class from the top 10 percent in public schools and the top 20 percent in private

*World Report* ranked highly were similarly ranked highly in the NBER report. However, the order of some of the rankings were changed by the NBER.

While Bowdoin ranked seventh in *U.S. News'* listings of liberal arts colleges, it came out 49th in the NBER report. The NBER report combined universities and colleges.

In response to the ranking, Miller said that no single college ranking should be used exclusively to rank schools because the rankings each have different methodologies.

"I think [rankings] matter to all constituents of Bowdoin—prospective students, current students, parents. People want to be associated with colleges 'seen as winners,'" Miller said.

Rankings do not focus on the outcome of the students that graduate from the colleges, Miller said.

"No one [report] looks at outcome or how much students grow [over the years in college]. They need to figure out a system on how to measure the outcome. This really determines if a college is successful," Miller said.

The NBER report does not rank colleges on its educational quality. It ranks only on students' preferences.

"We just try to be the best place that we can be," Miller said.

*The study is based on the assumption that high-achieving students know which colleges are best.*

the risk of their choosing another school.

According to Bowdoin's Office of Admissions, the College does not take part in these strategic admissions practices.

"We do not follow any of [these] procedures, because then people would make bad decisions [in regards to choosing a college]," Dean of Admissions and Financial Aid James Miller said. "We do not want people to apply to us strategically, but in a thoughtful manner."

The report is based on the assumption that high-achieving students know which colleges are the best.

schools.

In January 2000 surveys were handed out asking questions similar to those asked on the Common Application such as the test scores, background information, and other schools to which the student applied.

Four months later researchers asked students to fill out information regarding scholarship and financial aid offers. Parents also received surveys inquiring about their income information.

When a student chose one school over the other, the "winning" school received points.

Schools that the *U.S. News &*

## Capital campaign aims for \$250M

CAMPAIGN, from page 1

donors to be more generous.

Mills and Torrey both acknowledge that ongoing communication with these "key constituents" is critical to the success of the campaign.

"Barry has spent a lot of time communicating [with potential donors] since he came into office,"

Torrey said. "He's an active development president."

For his part, Mills sees the campaign as a chance to advertise the College's achievements and potential.

"This is an opportunity to tell the story about the College, so that people know us," Mills said.

He sees the campaign's goals as "fitting exactly" his vision when he took office in 2001. Those goals included increasing access to the College and focusing on Bowdoin's core mission of academic excellence.

"The question I ask myself is, 'What am I going to do to ensure Bowdoin's preeminence in the future?'" Mills said.

Mills said he was impressed after his conversations with potential donors about Bowdoin's current institutional priorities, as he sees

them.

"People are not reacting as if this were an arms race," he said, referring to how some colleges use major fundraising efforts as an effort to outperform peer schools. "Rather, they're asking 'Why is this good for Bowdoin?' And that's something to be really proud of."

The President also noted that students have already been involved in the project. Some of the priorities of the campaign, including many of the goals for improving student life, came about after students sought out Mills to share their thoughts.

He hopes students will stay involved, saying there are "no more compelling advocates" for the College than its current students.

Bowdoin's last capital campaign ended in 1998. It raised \$136 million and funded the construction of Druckenmiller Hall and the renovations to Pickard Theater and Searles Science Building.

*Editor's Note: Look for in-depth coverage of the goals and progress of the capital campaign in future issues of the Orient.*

## Individual subject to arrest by local cops

STAY AWAY, from page 1

in the past. If found on campus, Security said the individual will be subject to arrest by the Brunswick Police Department.

Brunswick Police could not provide additional information at press time.

An Orient investigation conducted last month found that two students reported possible incidents of date-rage drug ingestion to Residential Life this fall. The students were not assaulted after the ingestion and returned to their residences with friends. The incidents were not reported to Security for investigation.

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## College moves flood victims to hotel, will replace property

TOWER, from page 1

the students living in Coles Tower, Interim Director of Residential Life Kimberly Pacelli explained to the concerned students the cause of the flooding.

"Facilities Management was in the process of fixing a steam pipe on the sixth floor," Pacelli explained. "In doing so, steam from the heating system was emitted, activating the sixth floor sprinkler system."

While the original fixing of the pipe was little more than a routine correction, it was a number of unfortunate coincidences that lead to the eventual flooding of the sixth floor.

The contractor who had come to fix the pipe was responding to a complaint from Guttman, whose closet was always humid and warm to the point that a number of varieties of mold had started to grow.

Although Facilities had worked on the pipe a number of times before, the problem persisted, Valka said. When the door to Guttman's closet eventually became swollen shut, the roommates decided to contact Facilities once more.

Facilities sent a contractor to the room, who decided the problem was a leaky expansion joint in the pipe. He removed the joint and was working on it elsewhere when the situation occurred.

"The contractor thought he had turned off the heat," said Pacelli in an interview with the *Orient*. A number of pipes and valves in the basement of the Tower had been mislabeled.

The heat kicked in while the pipe was open, filling Guttman's closet with steam. The steam, in turn, set off the sprinkler system as if there had been a fire and murky water from the sprinklers covered the floor of both 6C and 6D before seeping into the elevator shafts, stairwells, and rooms directly below.

"The mistake that caused this was evidently done a while back when they were labeling the pipes, so I don't think it was immediately the fault of anybody here, now," said Guttman. "It was still the College's fault, though, and so far, they're helping us out pretty well."



Hans Law, Bowdoin Orient

The Brunswick Fire Department responds to an alarm at Coles Tower on Wednesday morning. An open steam pipe set off the sixth-floor sprinkler system. All Tower residents were forced to evacuate to Thorne Dining Hall.

Bowdoin is paying for affected students to stay at the Fairfield Inn by Marriott until their rooms have been thoroughly cleaned and re-carpeted, a process which is supposed to be complete by Saturday morning. Until then, the College is also funding transportation for the students to and from the hotel by Brunswick Taxi.

Bowdoin plans also plans to reimburse the students for much of the damage incurred.

"The College is working with its insurance agents to learn more about the process of covering their items," said Pacelli.

Residential Life also arranged for a laundry service to clean any soiled bedding, rugs, and clothing that was

affected in the flooding. The College is also making a record of any electronic and personal items that have been damaged, as well as working with IT to provide temporary replacement computers to any students who are unable to salvage their own.

"Everything of mine from the common room is pretty much damaged," said Valka, who says one of his biggest frustrations is the loss of his hard drive, on which he had saved the beginning of an important term paper.

"A lot of teachers have been really understanding," he said. "But this is something I really don't want to have to deal with right now."

## How else can we procrastinate?

More dangerous than AIM, thefacebook.com is preying on more students every day

by Kevin Ersparmer  
STAFF WRITER

Many Bowdoin students are finding yet another productive way to spend their time, signing up in droves (over 1200 as the *Orient* went to press) for a website known as thefacebook.com.

This glorified and expanded form of Stalkernet does not seem to be a passing fad, much as the last glorified and expanded form of Stalkernet, Bowdoinmatch.com, has proven to be. A major reason for the staying power of thefacebook.com seems to be the endless options it presents for eating up time, which are far more numerous than its Bowdoinmatch.com predecessor.

"It started out as five or ten minutes of browsing, but my fix has gotten to the point that nothing less than three hours will do," said Chris Mosher '05.

There are over 100,000 students from 180 colleges and universities on thefacebook.com, increasing the browsing/stalking potential from the measly "profile searching" on Bowdoinmatch into a realm of seemingly endless possibilities.

The premise is simple enough; it is supposed to be social networking for college students. It follows the success of online dating services, Instant Messenger, and programs such as

### THEFACEBOOK.COM STATS

Total students-1239  
# of groups-228

By class:  
2008-349  
2007-298  
2006-247  
2005-217  
Alums-123

By sex:  
Male-548  
Female-582  
By political affiliation:  
Very Liberal-115  
Liberal-457  
Moderate-177  
Conservative-65  
Very Conservative-10

Bowdoinmatch and Friendster in the new booming world of online social networking. Members have access to the pictures and profiles of other students at their own school in addition to the pictures of people from other schools.

"Facebook friends" are made through a "friend request," which is sent by email to someone else, who can then confirm or reject this request. If confirmed, they are added to each other's friends list. Most people say they would never reject a friend request, unless they really do not know the other person.

"If you take it that seriously that you are rejecting friends, then you shouldn't even be on thefacebook," said Tapan Mehta '05.

It sounds rather pointless, so why have so many college students around the country signed up for it?

Many cited pressure from friends as the original reason for joining. Joe Sturtevant '05 "wanted to see what all the hoopla was about."

After joining, the greatest use for Thefacebook does not seem to be finding dates or new friends, as is its supposed purpose, but rather, Caroline Quinn '05 said, "as a source of distraction." Procrastination seems to be the driving force behind the success of most online ventures, including Instant Messenger, because they are simply easy ways to spend time mindlessly.

Profile browsing is the main way to procrastinate using thefacebook.com, although another phenomenon that has sprung up is the presence of groups. People can join and form groups as they please, and there were 228 groups at printing, ranging from clubs, sports teams, dorms, and groups for people from the same state, to slightly less serious groups such as "The Foam Party Random Hook-up Squad," and "Michael Jackson is Creepy."

People hold different opinions on the amount of facebook friends you need to be cool.

"You are clearly a miserable person if you have less than 20 friends," said Scott Raker '05 (note he only has 14). Some people are turned off by the fact that thefacebook.com may seem like a popularity contest, but most put little stock into the amount of friends people have. Some people invite everyone they know to be their friend; others only invite people they know well, while still others wait for people to invite them.

One of the more practical purposes of thefacebook.com is the ease with which one can connect with old friends from other schools. There is a high school search feature, making it easier to find old high school classmates. Raashi Bhalla '07 found an old friend from childhood who had moved away whom she had not talked to in years, and many other people cite the chance to catch up with friends from home.

But Pete Durning '05 doesn't see the appeal of that feature. "Why would I want to be facebook friends with these people from high school that I never talk to anyway?" he said.

An extremely important feature is the Birthday Reminder, which reminds people of their facebook friends' upcoming special days. In addition to birthdays, the student profiles also contain general information, such as the courses someone is taking, and their favorite music and movies.

Clearly, not many people at Bowdoin take thefacebook.com seri-

Please see FACE, page 5

## Can't live without 'em

First years catch onto the Nalgene craze in full force



Karsten Moran, Bowdoin Orient

Nalgene fans don't discriminate. They're beautiful in all shapes and colors!

by Pooja Desai  
ORIENT STAFF

"To test just how resilient these bottles are, my friends and I duck taped one to my driveway and we ran over it with a car and it did not break!" said Morgan Finch '08. Finch recalled that she and her friends might have used a Mountaineer.

Nalgene bottles come in different sizes, shapes, and colors, are reusable, basically indestructible, and are able to hold just about anything. Not only do they come in several colors, from orange to green to pink, but they also come in many different shapes and sizes. The average Nalgene bottle—the one you see many students carrying around campus—is 32 ounces, has a wide mouth, and is made with polycarbonate. They are stain resistant, do not retain odor, and are very durable.

These "extreme" adventure-recommended bottles can go in the dishwasher (only the top rack as recommended by the company) and can tolerate temperatures from -211°F to 275°F.

Students said that these bottles are very resourceful because of their durability and ability to travel. The majority of people agreed that Nalgene seems to be most popular among college students, and they began seeing them when they started visiting college campuses.

Other students, however, began to see the appeal of the bottles even before arriving on campus.

"Nalgene became very popular during my junior year of high school and by senior year it was like BAM! Nalgene fever! So, before coming to Bowdoin, I ditched my sippy cup and it was like 'Mommy wow! I'm a big kid now!'" said Alex Wilkinson '08.

Courtney Camps '08 has another opinion. "I had trouble drinking out of the wide-mouth Nalgene and I had to get one with the narrow mouth. What's great is that stores such as L.L. Bean sell splash guards to prevent spilling. Before that, I used to spill all over myself; it was quite

upsetting."

"I once left water in [my] Nalgene for a week," said Meaghan Maguire '08. "The water tasted fine when I drank it, but there was a distinct odor residing on the rim of the bottle; the bottles are perfect otherwise."

Nalgene originated in 1945 when chemist Emanuel Goldberg and three other co-workers in Rochester, New York, started by making polyethylene lab equipment such as storage tanks, centrifuge bottles, and filter units.

The not-so-official use of the Nalgene began in the 1970s when Marsh Hyman, the current president of the company, gave his son's Boy Scout troop the lab bottles for use on camping trips. Not only did the bottles carry water, but they were also used for storing supplies and food such as pancake mix.

Impressed by the versatility of these bottles, he approached the Nalgene creators with his goal, as stated on the Nalgene website, to "Spread the word to outdoors people all over! Tell them about this new line of high-quality camping equipment."

"I got my first Nalgene when I was in the eighth grade and have decorated it more than a Christmas tree. I also use it a lot in the backcountry and I sincerely believe that it is more essential than underwear," said Greg Wyka '08.

"Also, if I am in a fit and I don't want to break something, I throw a Nalgene at the wall," he said.

The Nalgene company also makes narrow and wide-mouth bottles, travel mugs, bike bottles, jars, mini-grip bottles, travel kits, large containers, n-gen bottles, bottle clothing, hydration accessories, and of course, T-shirts!

"The key to your Nalgene bottle is to accessorize," said Nick LaRochelle '08. "At times condensation seems to accumulate on the outside of the bottle. This can be disastrous without the proper accessories. It is absolutely necessary to purchase a Nalgene Sweat Guard to absorb this condensation. The accessories make the Nalgene," he said.

## Swearing off AIM and thefacebook.com: Is it possible?

by Georgie MacLeod  
CONTRIBUTOR

I first learned of thefacebook.com this summer from my sister. Having just spent the past nine months in Africa, I had been oblivious to this latest craze. "Are you on thefacebook?" she asked me, soon after my return. I was perplexed.

For me, a "facebook" had always been the slim volume from my prep-school that was used primarily for looking up telephone numbers and settling arguments about the hotness of various girls.

The truth of the matter is that I have never, now or at any time, been a member of thefacebook.com, nor do I plan to join in the immediate future.

AOL Instant Messenger was my first foray into an online community. At first it was great. I had engrossing multi-hour conversations where a question about a homework assignment suddenly evolves into an intense, cathartic, soul-purging session.

After classes, my first instinct was always to peruse away messages, looking for a little turn of phrase, or a goofy non-sequitur that, not unlike sniffing glue (from what I understand), would lift my spirits for about five seconds before things crashed back to normal.

But I prowled on, hungry for my next fix of text, be it in message, away-message, or profile form. And then this year, I quit AIM, deciding that I could live a full life without it. Simple as that.

But the rest of the world charges

heedlessly ahead. For those sated with AIM, but hungry for more inoffensive and easily digestible textual and visual stimulation, they now have the ubiquitous online facebook.

Here is my ill-informed and in-depth explication of the phenomenon: it allows you to a) document the fact that you have friends, b) stare at pictures of other people, and c) enjoy the visceral thrill of knowing that others are secretly staring at you. In other words, it allows people to shamelessly acknowledge that they are a) insecure b), voyeuristic, and c) vain.

But it is mostly, of course, the latest and greatest thing in procrastination since *Sports Center*. Like AIM, TV, magazines, phone-calls, email, biting your nails, staring out the window, and walking from place to place, fooling around with thefacebook.com is just a little mortar to cement the five bricks of college life (class, homework, meaningful human interaction, food, and sleep). Something's gotta do it, so why not thefacebook.com?

Unfortunately, however, I haven't been completely candid with you. Estranged from this online community, I can't help but feel a little alone, an outcast among people I used to know so well.

But I soldier on, content with my few remaining real world companions who, even without referencing a website, can still remember what I look like and where I live.

But like I said, it is a sad and lonely life. I may have 58 buddies but, alas, I have no friends.



# Get to know the real Dr. Jeff

Jeff Benson brings his appreciation of alternative medicine to Dudley Coe

by Liz Hedrick  
STAFF WRITER

While practicing medicine on a Navajo Reservation in New Mexico, Dr. Jeff Benson of the Dudley Coe Health Center witnessed a miracle of alternative medicine that altered his view of the medical field.

Dr. Benson (better known as Dr. Jeff) diagnosed an old man with cancer of the gallbladder and informed him that surgery was his only option. The patient was skeptical of western medicine though, so trusting Dr. Jeff's diagnosis, he called a renowned spiritual healer who was a gallbladder specialist.

The healer threw a huge feast and healing ritual in which he proceeded to reach into the man's abdomen with bare hands and remove the infected organ, without anesthesia. Although Dr. Jeff was not present at the healing, he examined the man a few days later. He had no scars and there was no mass where there had previously been a baseball-sized gallbladder.

From this experience, Dr. Jeff adopted a much more tolerant view of non-mainstream medical practice.

"It would be very silly to think that only Western medicine works," says Dr. Jeff. "I can't believe that a universe of medicine could be that narrow."

That said, don't come to the Health Center with a sprained ankle expecting a witch doctor in a loin cloth to perform voodoo incantations. Although Dr. Jeff has opened clinics in Central American mountain villages and on Native American reservations, he has spent much time in more traditional settings as well.

Dr. Jeff can very quickly prove that college students' health is far from tame. Just this year, Bowdoin has had a case of Yersinia, a disease that, on average, affects fewer than 200 Americans per year. Also, last year's whooping cough epidemic certainly made his winter far from monotonous.

What Dr. Jeff appreciates most about working in a college setting, though, is that he can combine actually practicing medicine with educating a responsive public about health issues.

It is for this reason that Dr. Jeff writes his weekly column in the *Orient*. He said that writing his col-

umn "is a great way to disseminate information and to discuss issues of common interest that students are reluctant to talk about individually."

Approximately half the issues that Dr. Jeff addresses are requested by students, and he has found many of them surprising. For instance, it never would have occurred to him that flatulents, knuckle cracking ("It's not good for you"), canker sores, or body hair would be of interest to college students.

Since Dr. Jeff, his wife, and two daughters moved to Brunswick last June, he has become much more involved with the college community. He says that Bowdoin students exude "energy, spirit and imagination," which make him feel as if he were in college again.

He also believes that living near Bowdoin will be beneficial for his daughters. They can't wait until their father, performer, "the Regurgitator," comes to campus.

Given that this man's routine involves swallowing and purging live goldfish and bicycle chains, it will probably be to his advantage that there will be a doctor in the front row.

# BOC Notebook

Watch out for Richard Simmons at BOC events

by Marcus Pearson  
CONTRIBUTOR

The late November haze has settled in on campus, and students and professors alike have found that the jobs they put off until "sometime before Thanksgiving" have now leapt to the forefront of their agenda.

The library is filling up with students buckling down to finish (or start, in my case) semester-long projects. Sometimes I think that the giant psycho squirrels running around the Quad like Richard Simmons on speed are more relaxed than the collective student population that inhabits the various carrels and study spaces on campus.

Similar to the squirrels, though, the Bowdoin population is just starting the process of slow adjustment to winter weather.

Certainly, the change of seasons mirrors life here at the Bowdoin Outing Club. The brightly colored backpacks and boats that have littered various trails, waters, and dorm-room floors all fall are disappearing faster than Elaine's Korean noodles at Thorne.

Sam Kolins '06, the equipment room guru, continues to lead the charge to gather back a semester's worth of rogue gear and put the warm-weather equipment to bed. And things inside the Schwartz Outdoor Leadership Center are just starting to heat up.

So, as the thermometer outside my bedroom window plummets into the teens and the circulation of my blood speeds up in an attempt to reach my extremities, I start thinking to myself, "Alright, I've been outdoors all semester. Now what the hell am I going to do?"

Hibernation is out of the question, so we figured that some indoor activities might help reel the late fall blues, because, as equal opportunists, we like to shed our image of being an outdoor club and make the most of the interior aspects of our lives as well.

What am I talking about? Well, on Tuesday, we are showing *Endless Summer*, the most classic of classic surf movies. Shot in 1966, it follows the trials and tribulations of two young surfers on a global odyssey for "the perfect wave." Swing by the Schwartz on Tuesday at 7:00 p.m. for that one. It'll get you more amped for spring (or fall) than our Quad-dwelling squirrels get excited for acorns.

Also, if you are more in the mood for some heart-pumping live action, the Outing Club is sponsoring a contra dance on Friday, November 19. You'll see posters around campus, but here's a little teaser: if you thought *Dirty Dancing* was a little too dirty and not enough dancing, and Richard Simmons' dance videos just don't do it for you, contra dancing will get you moving your feet (please note that I've managed to work Richard Simmons into this article multiple times. You're welcome. Frankly, his laughter is joyously infectious.)

This call-and-response form of dancing means you only have to listen to the lead singer and then follow his lead. To top it off, local celebrity band The Usual Suspects will be providing its musical skills. What a deal, huh?

So don't miss it, Friday, November 19th at the Schwartz. Look for signs and prepare yourself for heart-pumping action. Richard Simmons will be judging your moves.

# What are those funny bumps?

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



Dear Dr. Jeff: I've had some funny looking bumps on my belly for a few weeks now. I've done some research on line, and think it may be molluscum. What should I do? J.S.

Dear J.S.: Molluscum is a fairly common skin infection, and we've seen a lot of it over the years at the Health Center. So, first of all, come on in! Let one of us take a look, and if it is molluscum that's causing those funny looking bumps, we can discuss various treatment options.

Molluscum is a skin infection caused by a member of the pox virus family: Molluscipoxvirus (MCV), one of the largest DNA viruses known. Infection of skin cells causes a "bump" or papule to form, typically 2 to 4 mm in size (but ranging from 1 mm to 15 mm), typically "umbilicated" (dimpled in the middle), and initially firm, flesh-colored, pearl-like, and dome-shaped.

The lesions are painless (though sometimes itchy), and are usually clumped together in groups. Older lesions may contain a pale, waxy core, much like a "blackhead."

Molluscum used to be most commonly seen in children, on the face, arms and legs, but has come to be an infection more often found in sexually active adults. MCV can infect "regular" skin as well as mucous membranes—in fact anywhere on the body except the palms and soles. Because it is spread via skin-to-skin contact, and often through intimate contact, molluscum can be considered an STD.

Except in people who are immunocompromised (from HIV infection or e.g. chemotherapy), molluscum is a completely benign, self-limited infection of "little medical consequence beyond its" further spread.

Incubation of MCV averages 2 to 3 months, and ranges from a few weeks to more than 6 months. Untreated, molluscum lasts 6 to 12 months; or longer. Auto-inoculation (spreading MCV from one part of your body to another by scratching) is common.

Diagnosis of molluscum is made from its appearance, or by what radi-

ologists sometimes call the "Aunt Bessie technique" (you recognize your Aunt Bessie as your Aunt Bessie because she looks like your Aunt Bessie!) If uncertain, diagnosis can be confirmed by biopsy. Early genital lesions can look a lot like herpes or warts, but unlike herpes, MCV lesions are painless.

A variety of treatments for molluscum are available. Most involve destroying or removing the infected papules, by freezing, burning, scraping, or chemical peeling. Others involve provoking and augmenting a localized immune response. Left alone, molluscum papules will eventually resolve on their own without leaving a scar. More aggressive treatments (especially surgical debridement) may remove the lesions sooner, but may also leave scars.

Preventing the spread of molluscum is pretty straightforward: no skin-to-skin contact with MCV lesions. Of course, this may prove challenging during the incubation period, when the virus is present but inapparent. If molluscum has infected genital skin, latex condoms will offer very effective protection against further spread.

Be well!

Jeff Benson, MD  
Dudley Coe Health Center

Thefacebook.com: yet another way to procrastinate!

FACE, from page 4

ously as a dating or friendship network, so where does the entertainment value lie?

Some students enjoy browsing for attractive people from other schools. David Kupper '05 said he sees the facebook "as a chance to see who can get the most hot girls on their friends list." Laura Wexler '05 received a friend request from a Cornell student with the name of Wexler who thought it would be cool to be friends with all of the Wexlers around the country.

Not all students are enthralled with thefacebook.com. Signing up for a website and creating a profile does not excite Drew McDonald '07. "I like the profiles on Instant Messenger just fine," he said. In

fact, people have the same problems with it as they have with Bowdoinmatch.com, and many of the same people chose not to sign up for one did not sign up for the other.

Kate Brady '05 is skeptical about using her computer to make friends. "I'd rather not meet people through the Internet," she said.

Thefacebook.com isn't for everyone, but procrastinators looking to waste just a bit more time before beginning the next paragraph on their paper relish it. I mean, I just checked it after writing that last sentence.

Next time you're writing a paper, and feel you need some sort of mindless reward, browse through some profiles, and satisfy that never-ending urge to procrastinate. Maybe you will even get a little cooler while you're at it.

## PUBLIC SERVICE OPPORTUNITIES

### Sponsor-A-Family for the Holidays

Sponsor-A-Family is a community volunteer effort that is administered by the Salvation Army to provide Christmas gifts and food to needy families. Athletic teams, social houses, academic departments, and college offices are all encouraged to participate in the program.

### Intern at the Multiple Sclerosis Society

The Maine chapter of the National Multiple Sclerosis Society is looking for a student volunteer. Commitment would be at least once a week for at least two hours, but there is flexibility (students may work as much as they desire). Tasks might include making mailings, maintaining a database, or writing letters to clients and affiliates.

### Winter Break Mini-Grant

This grant provides the Career Planning Center with \$5000 to divide between students who would like to perform public service over Winter Break. There will be an information session on Friday, November 12th at 1:30 p.m. and Thursday, November 18th at 9:30 a.m., both in the CPC. Applications are due December 6th.

For more information on any of these opportunities, stop by the Community Service Resource Center in Curtis Pool or contact Rebecca at [rbogdano@bowdoin.edu](mailto:rbogdano@bowdoin.edu) or x4156.

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## EDITORIAL

## Clean up your act

While students waited for firefighters and Security to repair burst pipes in the flooded Tower on Wednesday, one resident jokingly asked if "all Tower residents would be charged for this accident as well."

All joking aside, a new policy for dorm damages is long overdue. The Tower, like most dorms, has endured a number of damages and "spills" this year. Under the current system, the College charges every resident for damages incurred in common areas, hallways, and elevators of dorms when the parties responsible do not come forth.

The fact that responsibility for incurred damages is spread so thin that few students ever think to question the current policy does not make it any less unjust. In the past two months, all students in Coles Tower have been billed for several fire alarms, vomit clean-ups, and even a discharged fire extinguisher, yet only a few ever cause these incidents. A policy that would assign equal blame to a student ten floors away from misbehavior is not only unfair but also nonsensical.

While it is futile to merely encourage more mature weekend behavior, a policy with added accountability would not only be fair, but would also lead to greater personal responsibility.

We advocate a stronger, localized solution. Damages should be charged to floor residents, not dorms as a whole. Despite the fact that discrepancies will exist, damage is often caused, whether directly or indirectly, by residents of their respective floor.

While this policy could increase each student's share of the total cost, closer contact between floormates would also apply added pressure on those responsible to admit fault. Conversely, under the current blanket policy guilty students have little reason to accept blame.

Bowdoin's policy should facilitate accountability rather than indifference.

## LETTERS TO THE EDITOR

## Hostilities from election remain on campus

To the Editor:

In the aftermath of this divisive election, the Bush administration asks that we work toward reconciliation. While I am concerned with the divide between the red and blue states, I am even more disturbed by the crescendo of animosity I have observed between the Republicans and Democrats within the campus. It seems that the politics of fear and bigotry that won this election have now permeated even this isolated campus.

Recently I have witnessed a series of exchanges between the leadership of the Bowdoin Republicans and Democrats that seem fundamentally at odds with the environment of respectful academic discourse that Bowdoin attempts to foster. The first incident that comes to mind was when Chairman of the Maine College Republicans Dan Schuberth had Co-President of the Bowdoin and Maine College Democrats Bree Dallinga and Ashley Cusick removed from a Bush rally. Schuberth denied fellow students the opportunity to hear our president speak, not because they were being disruptive, but out of spite towards the Democrats.

Another incident occurred this week following a BCN debate. I overheard a conversation in which Schuberth threatened Alex Cornell du Houx, co-president of the Bowdoin and Maine College Democrats. Schuberth used obscene language to personally insult Alex, and then threatened to be the one to ruin him. I was genuinely shocked

and unnerved by the palpable hatred and malice directed from one student towards another.

In both cases, the conflicts were caused by clashes of ego, and were not related to political differences. The Republicans need to focus on the real issues, and stop their petty playground politics. To be fair, the Republicans have also been the victims of personal attacks, such as being compared to Nazis. However, until this year, personal relations between the Republicans and Democrats had generally remained civil. We are adults now, and should be able to maintain a respectful dialogue surrounding ideological differences. I am here to learn from my peers as much as from my professors, and these hostilities are not constructive.

Sincerely,

Carolyn Johnson '05

## Maine's college students voted Bush in 2004

To the Editor:

Although President Bush did not carry the state of Maine in 2004, Maine's youth demographic (18-29 year olds) was very unique in how it voted. In fact, Maine's youth demographic defied national trends and trends set by similar states in this election cycle.

According to CNN exit polling, Senator Kerry captured the nation's youth demographic by nine percentage points. Maine's youth demographic voted in support of President Bush by margin of two percentage points (50 to 48 percent). This represents a gain of five percentage points

in Maine in favor of President Bush since the 2000 Presidential campaign.

Even more significantly, Maine is one of only two states where the popular vote went for Senator Kerry, but the youth demographic voted for President Bush. These surprising results indicate that the young electorate of Maine has grown increasingly conservative since the 2000 election, and that Maine's young people support President Bush and his positive agenda for America.

As State Chairman of the Maine College Republicans, I have worked tirelessly over the last 16 months to build an organization that would deliver an unprecedented number of votes, volunteers and media stories to help our Republican candidates here in Maine. We have expanded our organization from campus to campus, establishing ourselves on 23 college campuses and recruiting over 2,000 new members. These election results prove that our work had paid off.

By delivering thousands of Republican votes from Maine's traditional student population (18 to 22 year olds), and hundreds of votes from Maine's nontraditional community college population (22 to 29 year olds), my leadership team and I earned Maine's youth vote for President Bush. In addition, the positive media that my organization and its leaders have earned over the last 16 months helped create a win psychology among Republican youth in Maine. (Media Archives: <http://me.collegerepublicans.org>)

The Maine College Republicans will continue to play a vital role in the Maine Republican Party for years to come, due to the groundwork we have laid during the last 16 months.

Sincerely,

Dan Schuberth '06  
State Chairman, Maine College Republicans

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## Nightmares of Turkey Day

The view from the Tower



by Ian Morrison  
COLUMNIST

Every year when Thanksgiving approaches I get this "thing" in my throat—a kind of pain, as if I swallowed a tennis ball or a whole sweet potato. My glands start to wobble and my legs grow plump; my neck elongates and my head starts to swivel. I feel as if my death is right around the corner. I have nightmares of being sliced up on a Thursday. Like a bird that can't fly, I feel powerless, completely unable to free myself from the impending doom of Thanksgiving.

I've had this problem my whole life. I've seen doctors, shrinks, hypnotists, and turkey whisperers, but all to no avail.

At first I tried to blame my childhood, and especially my parents. I had some real rough experiences growing up. Once November began my mom would start calling me her little "b. ball" and make me wear yellow netting. She fed me nothing but sticks of butter, and put a fluorescent light in my bedroom that never turned off. The light kept me from sleeping and made me hungry. I

would grow twice as fast as I did in other months, my legs expanding and my breast becoming full and meaty. All of that growing caused terrible shooting pains in my gizzard. One year I even woke up on Thanksgiving to find my mother basting me.

My brother would run around the house yelling "lan's a turkey—lan's an ugly bird—lan's a bird and he still can't fly—I'm gonna carve you and eat you!" My brother is a realist who would never make things up or let his imagination get the best of him. As

*Like a bird that can't fly, I feel powerless, completely unable to free myself from the impending doom of Thanksgiving.*

In sixth grade I had a soccer tournament on Thanksgiving. While running around somewhat confused and flapping my arms (I was never very good at soccer) somebody kicked the spotted ball right into my rear. I had to go to the hospital. The doctor told me I had broken my wishbone. I hadn't even made a wish.

I've never really understood who or what I am. "Obvi," I'm not a turkey, though there is probably some poultry in the gene pool. It is not a deep pool; there is no need for lifeguards in the pool of my genes. I will admit that I thought I was a Turk until eighth grade. Then, well, I started thinking it again in tenth grade, and then finally stopped again last year.

I guess what I'm saying is, while all of us should be thankful on Thanksgiving, some of us have pretty legitimate reasons to not be. For every thankful American there is a mommy turkey crying in a Butter Ball warehouse. Her tears taste like butter and shine like the sun as they reflect the ultraviolet lights above her. Some of us are more in tune with mommy's tears than others. For those of us that feel mommy's pain—those of us who feel that humans are not so different from overweight, sleep deprived birds that can't fly—Thanksgiving is a very emotional time.

# The value of responsibility

## The Right Stuff



by Ben Peisch  
COLUMNIST

The results of the election on November 2 brought out the worst in the Bush-hating faction of the "Left." While many Democrats were gracious in defeat (including the College Democrats), many put their misguided hatred on full display. *The Daily Mirror* in London screamed, "How Can 59 Million People Be So Dumb?" *Slate* columnist Jane Smiley said that "the election results reflect the decision of the right wing to cultivate and exploit ignorance in the citizenry." Hollywood celebrities are threatening to leave in droves—if their agents say it is okay.

The Left has every right to be befuddled. George W. Bush has won two elections he probably should not have. In 2000 he triumphed despite the record of peace and prosperity of the Clinton/Gore era. This year, he won despite a sagging (but recovering) economy and a controversial war. However, the Left should not be angry with Bush and his supporters, but with their own party. The Democratic Party has replaced its strong, traditional values with a jumbled mess of vague Hollywood "beliefs."

The irony is that the Democratic Party does not need to be out of touch with the middle of the country, "moral values" voters, or even overwhelmingly red states. Democrats used to

believe in personal responsibility. Even Bill Clinton campaigned for those who "worked hard and played by the rules." He idolized JFK, whose famous battle cry was "it's not what your country can do for you, it's what you can do for your country." Did Gore or Kerry use this language? No. In fact, I doubt they even believe it. Democrats used to take responsibility for foreign policy. They did not look at the military as a necessary evil, but as a source of American pride. Woodrow Wilson said that the "world must be made safe for democracy." Was this the Kerry-Edwards approach?

Instead, as Zell Miller pointed out in the RNC, the trend among

fighting against the right to pray in school, and blaming the government for futility; it was about holding teachers and parents responsible for teaching children to be virtuous and civic-minded. The Democrats of old understood that Americans are more concerned with hard work than pointing fingers.

These Democratic presidents could appeal to a broad swath of Americans. Were Christians back then more liberal than they are now? Were Southerners more sympathetic to wealthy New England elites? Of course not. People simply voted for strong leaders that held the same American values that they did.

Unfortunately, the Democratic Party today has very little in common with the JFKs, FDRs, Trumans, and Teddy Roosevelts. Michael Moore is given a front row seat next to Jimmy Carter at the Democratic National Convention, and Hollywood stars are spokespeople for the party. Great leaders

would not rely on star appeal from a Whoopi Goldberg or an Eminem to get votes. It is no surprise that so many voters in former Democratic strongholds are flocking to the Republican Party.

The Republican Party is not perfect, but it is appealing more and more to voters that would be JFK Democrats. It is tapping into populations that used to be Democratic strongholds. The Democratic Party would be wise to abandon its current path, look back at the history of the party, and rededicate itself to the values that it used to stand for.

*The Left should not be angry with Bush and his supporters, but with their own party. The Democratic Party has replaced their strong, traditional values with a jumbled mess of vague Hollywood "beliefs."*

Democrats is to call our troops "occupiers" instead of "liberators." John F. Kennedy, Franklin Delano Roosevelt, Woodrow Wilson, and Teddy Roosevelt would never have used this language, or been so bitterly critical during wartime.

In addressing education, the emphasis for Democrats used to be on parents to rear their children correctly. FDR once said, "We cannot always build the future for our youth, but we can build our youth for the future." Education was not about underfunding No Child Left Behind,

most important is the destruction of the terrorist sanctuary. Removing this crucial base of operations will severely impair the insurgents' ability to conduct sophisticated, deadly and destabilizing attacks throughout the country.

The performance of the Iraqi security forces will also be of critical importance. The training of Iraqi forces has been a key component of the Bush administration's security plan in Iraq and their ability to fight the insurgents will be the decisive test of this strategy. Should the Iraqi forces stand firm and fight, the long-term security situation will look more promising, as will the possibility for withdrawal of American troops.

Iraq's ethnic cohesion will also come under severe strain. Fallujah is the major Sunni stronghold and the mission's success will influence the Sunni population's willingness to participate in the January election. Last April, the siege of Fallujah inflamed many of Iraq's Sunnis because of substantial civilian casualties, forcing the U.S. to back down. Now, the situation has changed with most of the civilian population having fled the city, providing a suitable battleground without the alienating prospect of major civilian casualties.

Nonetheless, many prominent Sunni groups threatened to boycott January's election if the Fallujah offensive proceeded. Success, with minimal civilian casualties, would reassert government authority and

send a strong message to the Sunnis to renounce resistance and to participate in the rebuilding of their country.

If the mission should succeed at expiating the terrorists from Fallujah, Iraq's security situation will be greatly bolstered, thereby facilitating reconstruction efforts and creating a stable environment for January's election. Even in Fallujah itself, the Marines have promised over \$75 million in aid for infrastructure projects as soon as the fighting ends. For the Iraqi people to truly rebuild their country and to enjoy the tangible benefits of their liberation, the security threat Fallujah poses must be crushed.

From the point of view of the American troops, this will be a historic battle. The last time such intense combat was seen was in Hue City in 1968. In rousing speeches to their troops preparing to go into combat, American commanders have invoked the names of glorious victories at Iwo Jima and Inchon and say Fallujah will rank among them.

Indeed, as Iraq's future essentially hangs in the balance, the stakes may be even greater. The success of a free Iraq from the ruins of a totalitarian regime would be a devastating blow to the Islamic fundamentalists and their tyrannical ideology. Our troops and the Iraqis know the critical importance of their mission and inshallah—God willing—they will be victorious.

# Faults and failures of post-election liberal escapism

by Conor Williams  
CONTRIBUTOR

So John Kerry lost. Pundits, conservatives, and liberals alike have spent the last week and a half trudging through the Democrats' failure to attract conservative "cultural voters." Maybe it's the latent Howard Dean supporter in me that refuses to die, but I find the recent moderating talk from fellow liberals infuriating.

There are two sides to the current liberal reaction to Bush's reelection; they either bemoan the stupidity and simplicity of Bush supporters, or they have meekly accepted that they were on the wrong side of the culture wars and assert that it's time to move to the center.

Both of these reactions incense me. Whenever someone sends me

the link to a map showing the blue states and our northern neighbor as the "United States of Canada" and the red states as

"Jesuland," I marvel at their bitterness. Perhaps it isn't so unfair to apply the liberal elitist stereotype to New England after all? How simple can we be? My friends tell me, "I hear Canada (or Mexico) is nice this time of year." Look,

I know that it's mostly in jest, but this kind of defeatism is highly damaging as well. It's time to stop wallowing in self-pity and whining about how to avoid such an "unthinkable" situation.

If bitterness and frustration stop progressives now, the battle is lost and the United States will fall off of the right edge of the political spectrum. Sure, escape abroad if you must, if you can, but I assure you that a growing neoconservative United States will be hard to avoid and even more difficult to ignore, whether you flee to Canada or Siberia. Now is a time for fire and devotion, for opposition and backbone, not plaintive calls for sur-

render.

On the other hand, those who have resigned themselves to the thought that the Democratic Party must become a party of virtue and cultural values are perhaps more lost. Having lost a bitter election, they've decided that they must mimic their enemy to attract centrist voters. This is a faulty strategy and a weak attempt to prove that Ralph Nader has been correct all these years; maybe the two parties won't end up so different after all? Progressive values cannot be sacrificed to party politics. The new Democratic leader in the Senate is a pro-life Mormon who lists one of his accomplishments as working "with the president to confirm nearly 200 of his nominees." The process of appeasement has begun, and it will be a painful one for gays,

women, the environment, and minorities, as Democrats leave their base undefended in favor of the swirling center.

Will it work? Maybe.

This should not be a primary concern. What worries me is that the country's only progressive party is faced with a crisis graver than most pundits realize. The crisis isn't

how it can appeal to voters with opposing moral credos. Rather, the crisis is between those who would surrender the party's legacy to appease a segment of the electorate and those groups who they stand to harm by their retreat. They call upon liberals to abandon the moral high ground and bring personal beliefs into politics. We must be more creative than that, and more importantly, we must be better than that. Now is a time to reassert our message, to continue to offer America a different vision for the future. Now is not the time for reevaluation. It is the time for a reassertion of our core values.

*If bitterness and frustration stop progressives now, the battle is lost and the United States will fall off of the right edge of the political spectrum.*

# What is at stake in Fallujah?

by Phil Valka  
CONTRIBUTOR

On November 7, after months of planning, and emboldened by their victories in Najaf and Samarra, Iraqi and American forces commenced the long-anticipated assault on the insurgent stronghold of Fallujah. Holed up inside the city are an estimated 3,000 to 5,000 insurgents including the notorious terrorist group of Abu Musab Al-Zarqawi, recently renamed the Al-Qaeda Organization for Holy War in Iraq in tribute to Osama Bin Laden.

Since April, when the Marines' siege of the city was called off in the face of mounting civilian casualties, Fallujah has been a festering sore on Iraq's struggle for democracy. By granting them a safe haven, the insurgency has conducted a sophisticated nation-wide campaign of terror, attacking coalition soldiers, bombing Iraqi police stations, destroying civil infrastructure and doing all it can to destabilize the country. Now, with pending elections in January, the time has come to take back the city and destroy the back-bone of the insurgency. This pivotal mission is the culmination of the efforts of the interim Iraqi government and coalition forces to stamp out the insurgency and to secure the future of a free Iraq.

Several factors are being tested in this operation that will determine the long-term prospects for Iraq's security and transition to democracy. The



# President Bush and the media: an odd couple

by Elizabeth White  
CONTRIBUTOR

On Thursday, November 4 President Bush held his first news conference since winning a second term in office. Reading the transcript of the press conference, I get the feeling that President Bush has a less than favorable opinion of the media. In fact, I would put his estimate of the press somewhere between an audacious tattletale and a contemptuous obstacle.

Bush started the conference with a little hat tipping, saying, "I appreciate the hard work of the press corps. We all put in long hours and you were away from your families for a long period of time. But the country's better off when we have a vigorous and free press covering our elections. And thanks for your work."

Unfortunately, the men and women whose brave efforts Bush saluted could not see that the fingers of his other hand were crossed behind his back; and so it may have come as a bit of a sting, when, unable to stand the humility of a forced apology, Bush added the White House equivalent of the schoolyard not: "with that overpandering, I'll answer a few questions."

President Bush then felt emboldened to lay down a few rules for the free press. In his first response to a multi-pronged question on the Middle-East, Bush announced, "Now that I've got the will of the people at my back, I'm going to start enforcing the one-question rule. That was three questions." Apparently there's nothing like legitimately winning an election to really boost your sense of entitlement.

Then comes the next question: "Thank you Mr. President. How will you go about bringing people together? Will you seek a consensus candidate for the Supreme Court if there's an opening? Will you bring some Democrats into your cabinet?" President Bush gave the reporter

an exemplifying dose of his conciliatory nature, saying, "Again, you violated the one-question rule right off the bat. Obviously you didn't listen to the will of the people."

It just gets worse from there, but at least President Bush proved himself to possess an acute sense of sarcasm. Asking about cabinet decisions for next term—and having already used up two question marks—a reporter continued, "And as part of the same question, may I ask you what you've learned about cabinet government?"

Bush smelled the contempt and shot back, "I am mindful that working in the White House is really, is exhausting work. The people who you try to get to leak to you spend hours away from their families." How strange that President Bush should chastise the press for exploiting what he had just congratulated them for enduring. But I suppose that after months of inserting "time away from family [Iraq!]" into every piece of praise, it's only natural that one would come up with a few conflicting compliments.

On second thought, perhaps "evil rats" more accurately describes Bush's vision of journalists: "And so I'm optimistic. You covered me when I was the governor of Texas. I told you that I was going to do that as the governor. There was probably some skepticism in your beady eyes there." The humble-eyed optimist against the beady eyed skeptic.

On the subject of partisanship, President Bush decided that since neither party was to blame, he'd blame the media. He said, "I'm not blaming one party or the other. It's just the reality of Washington D.C. Sometimes exacerbated by—you, because it's great sport; it's entertaining for some. It also makes it difficult to govern."

Although I don't usually feel like Bush understands where I'm coming from, I think in this case he has me figured out.

*In fact, I would put [President Bush's] estimate of the press somewhere between an audacious tattletale and a contemptuous obstacle.*

## STUDENT SPEAK

### WHAT DO YOU DO TO KEEP WARM, NOW THAT IT'S GETTING COLD?



Will McNeal '05

Put on my best winter hat.



Lindsay McCombs '06

Tequila shot alone, in bed.



Taylor White '07

Snuggle with my boyfriend, Wim.



Kate Donoghue '07

Wrestle with my roommate.



Jay Tansey '07

Hit on Taylor's boyfriend.



Alex Hughes '07

Do more happy flaps.



Brandon Waxman '08

Work up a good sweat on my crutches.



Ferd Convery '06

I keep my hands in my pants to keep them warm and to keep myself happy.

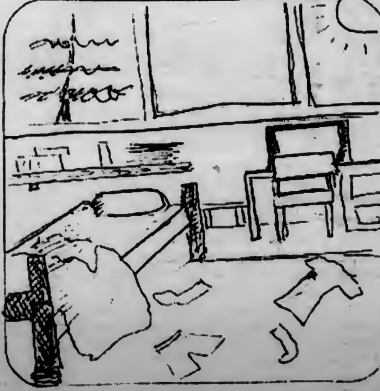
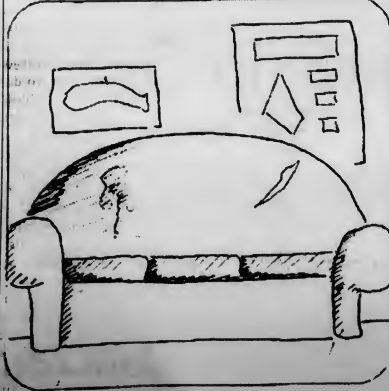


Jon Ludwig '07

I smear my body with vaseline.

Compiled by Peter Hastings

CHAMBO 208



# Arts & ENTERTAINMENT

The Bowdoin Orient

November 12, 2004

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## The Incredibles is Pixar's latest incredible triumph



by Mónica Guzmán  
COLUMNIST

*The Incredibles* is another sure sign that Pixar can't go wrong.

The first time that quirky 3-D desk lamp bounced its way across movie screens and took its place as the "i" in the Pixar Animation Studios logo, we were nine years younger and still in the reign of the Disney musical. But by the time the *Toy Story* credits rolled, a change was in the popcorn-scented air. Could it be? No more weepy Ariels or Mulan princesses, mushy love stories, or Hunchbacks and Simbas prancing around in song? That little lamp was a herald of a new age, and the beginning of the end of an important era in children's animation.

Since then, kids all over the world have fallen for activist bugs, working-stiff monsters and forlorn clownfish, all courtesy of Pixar, the newking of kids' flicks. Dreamworks threw in a pair of *Shreks*, sure, but its recent helping of a stank *Shark Tale* soup spoiled that pot. Pixar's latest, on the other hand, is a sweet and zesty buffet for

all tastes and all ages.

In *The Incredibles*, Bob Parr (Craig Wilson) and his wife Helen (Holly Hunter) are Mr. Incredible and Elastigirl, two of many once legendary superheroes banned from their saving ways thanks to a string of lawsuits and legal battles—a little social commentary on the dark side of American bureaucracy thrown in for the adults to ponder. Forced to fit in to the ordinary, Bob tries to balance a blah insurance clerk job and his suburban family (including kids Dash, Violet, and baby Jack-Jack) while fighting the urge to go back to relive the glory days when using his super strength for the good of humanity was okay. But after taking up a mysterious offer to be a hero undercover, Mr. Incredible falls into a trap set by crazed former fan Buddy Pine (Jason Lee), a technical genius set on worldwide destruction. To rescue him, Helen and the kids will have to come out of hiding to do what they do best—save the world.

If a lead vocal performance from Craig Wilson of *Coach* fame doesn't send you running for the box office, try the cranky drawl of Holly Hunter or Jason Lee's delicious back-to-*Dogma*-demon villainy. Just this breath of fresh superhero



Courtesy of www.movieweb.com

Dash, Violet, Bob, and Helen fight evil family-style in *The Incredibles*, this month's surprisingly mature must-see. After its recent split with Disney, Pixar is free to take all the credit for its latest feature.

plot in a time when Hollywood can't seem to let go of fermenting age-old comic book franchises is enough of a good thing. The screenplay's got spunk and brains, and the performances—particularly Samuel L. Jackson's small but classy role as fellow hero Frozone—bring this heavily stylized 1950s suburban-disco world into our own. And let's not forget the technology involved; this may not be as groundbreaking as Buzz Lightyear once was, but the

bald-headed guys agonizing over their computer screens at Pixar haven't just been playing solitaire; heck, Helen's pixellated red hair looks more real than mine, and, frankly, that's scary.

If you're completely inhuman and none of this appeals, *The Incredibles* comes equipped with the first theatrical trailer to *Star Wars Episode III*, due out in May. And there they go, reeling in the family demographic while they've got everybody's attention. Lord help Lucas if he hasn't gotten his act together by now. I'm not standing by while he butchers his own awesome story into senseless tatters he calls a screenplay. Not this time.

*The Incredibles* kids are no Jedi knights—the tawny cloaks would make for lackluster animation—but the film's at its funnest when we watch them light up at the kick-assness of their powers, which they can finally use in the non-stop action of the film's second half without getting a spanking from Mom's steered-out hand. While shy Violet can turn invisible and create force fields, Dash can

run like the wind. On the island where their Dad is in trouble and Buddy's minions are on their trail, Dash's mother finally gives her son the go-ahead to do what he does best. That sets up what could easily be the most exhilarating non-hot car chase sequence I've ever seen. Somewhere between Mach-3 tree-dodging and finding out he's so fast he can run on water, Dash stops being scared and starts enjoying the ride, and so do we—not just because we'd all like our own superpowers, but also because there's a vicarious joy to be had in watching someone discover what he's really capable of.

Despite the little-kid glaze, *The Incredibles* is more grown-up than you'd think. At 115 minutes, not only does this clock in as Pixar's longest movie to date, but it's also the first one to dare go beyond the sunshine and flowers of the "G" rating. This bubbly, color-dabbed 1950s fictionalized American setting has the certain je-ne-sais-quoi of Neo's sleek shades in *The Matrix*.

Please see *INCREDIBLES*, page 12

## Indonesian puppet show time!

by Kerry Elson  
ORIENT STAFF

The Bates College Gamelan Mawar Mekar, a four-year-old orchestra specializing in music from the Indonesian island of Java, and Bates's visiting Fulbright scholar Joko Susilo, a master puppeteer, will present the shadow puppet play *The Abduction of Sinta* tonight at 7:00 p.m. in Kresge Auditorium.

*Sinta* is based on the *Ramayana*, the Hindu epic, but according to Rose Pruikasma, a drummer in the orchestra, American audiences can liken the viewing experience to something more familiar.

"It's like *Star Wars*. People know these stories. They find different characters to identify with," she said. Just as some Americans see a glimmer of Obi-Wan in every aged, charismatic figure they meet, so are the characters of the *Ramayana* embedded in Indonesian popular culture. And when the shadow puppetry, or *wayang kulit*, is shown in Indonesia, Pruikasma said it lasts nearly as long as all George Lucas's Episodes put together, sometimes all night.

The version Bowdoin will see, at two and a half hours long, will be significantly shorter, but it will still encourage audience participation, a key component of the *wayang kulit* when it's performed in Java.

"Unlike many theater performances, the *wayang kulit* is approached as a community event. It isn't just [that] you sit in the dark quietly and watch this thing unfold in front of you," said Adjunct Lecturer in Theater Libby Marcus, who first approached the Department to play host to *Sinta* after traveling to Bates frequently last year to watch rehearsals.



Courtesy of Bates College Communications and Media Relations

Joko Susilo, Fulbright scholar-in-residence at Bates, shows his masterful gamelan puppetry skills. Susilo will perform in Kresge tonight.

"In the actual performances in Java, there would be people sitting in front of the shadow screen [and] behind the shadow screen. People can talk during it," she said.

Susilo, an eighth generation shadow puppeteer who is a lecturer in the Department of Music at New Zealand's University of Otago, knows the basic story so well that he

can improvise during the show and engage with the audience.

"While he's right in the middle of the story that he's telling, he's also always conscious of the people around him, and occasionally throws things out to the audience," Marcus said.

Please see *PUPPETS*, page 10

## Virginia Coalition plays music, not politics

by Diana Heald  
STAFF WRITER

Looking for a little southern comfort to keep you warm now that it's chilly out? Search no further than the Virginia Coalition concert this Friday in Morrell Lounge.

Any Virginian worth their salt (and there are so many of them at Bowdoin, right?) listens to VACO, and all the cool kids from the D.C. area caught on after the release of its second album, *Townburg*. VACO is now promoting their recently released fourth album, *OK to Go*, but expect plenty of old favorites from its previous albums *Townburg*, *Rock and Roll Party*, and *The Colors of the Sound*.

Virginia Coalition is a great band, and it puts on without a doubt the best live show of any band I know. Here's a sample lyric: "So it's one if you're certain, two if you just ain't clear, we came to get down 365 days a year."

Its music combines southern

rock with folk, jazz, blues, and gogo, much in the same vein as other great Virginia and DC Area bands like the Pat McGee Band, Georgia Avenue, The Low Life, Jack's House, and Eddie from Ohio, or, if you haven't heard of any of them, Dave Matthews.

Not knowing the words to any of the songs isn't a problem either, since Virginia Coalition also does a lot of sweet eighties covers to sing along to, almost always featuring a rendition of Toto's "Africa." Although some of its best songs, like my personal favorite, "Nicole's Song," are slow songs, it usually refrains from playing them at their concerts, which keeps the vibe upbeat and the crowd moving.

So whether you are an old time VACO fan like me, or are just hearing about it now, as clichéd as it sounds, this really is a small band with a lot of heart, and it is definitely worth checking out before it gets even bigger.

# Famed German screenwriter visits campus

by Ted Reinert  
ORIENT STAFF

The career of German screenwriter Wolfgang Kohlhaase spanned the entire history of the German Democratic Republic (GDR). Not content with that, Kohlhaase has continued working into the 21st century.

Kohlhaase's visit to Bowdoin this week focuses on one of his most recent triumphs, 2001's *The Legend of Rita*. The film, directed by Oscar-winner Volker Schlöndorff (*The Tin Drum*) is presented by the Bowdoin Film Society at 7:00 p.m. tonight in Smith Auditorium. Kohlhaase will personally introduce the film, which will be followed by a discussion.

Kohlhaase also gave a talk on the film last night in the Beam classroom. Entitled "The Legend of Rita—A Special Chapter of German Terrorism," the talk focused on the film's historical background. The Rita of the title is involved in terrorism in West Germany in the 1970s. She eventually flees the country and is able to lead a normal life under a new identity in the socialist German Democratic Republic. However, when the Wall comes down, she finds she cannot run from her past forever. Rita's situation is based on that of 10 terrorists who "started over" in the GDR.

In his talk, Kohlhaase, a native Berliner who lived in the GDR, out-

lined the terrorism situation. 1968 was the start, with a "clash of generations" both in Europe and in America as the Vietnam War was fought. There was fighting in the streets of Paris. In the '70s an armed movement emerged in West Germany with the Red Army Faction.

"They had high conceptions. They were very German because it was all theory," said Kohlhaase. He characterized the RAF's philosophy as "a mix of young Marx, old Mao, and homemade arrogance."

Violence escalated from clashes between student demonstrators and police. When the Baader-Meinhof gang, leaders of the movement, was imprisoned, the terrorists focused on freeing them and took hostages. The deaths of Andreas Baader and Ulrike Meinhof

in prison were not accepted as suicide by followers, but many of these followers dispersed. The ones who fled to the GDR were helped by the East German secret police, the Stasi. They were generally able to lead normal lives, but when the socialist government collapsed, they were left to fend for themselves, and had to serve prison terms in the reunited Germany.

Kohlhaase and Schlöndorff wanted to do a film in the wake of reunification that wouldn't fall into clichés, and decided that the terrorism was "a story which shouldn't be forgotten."

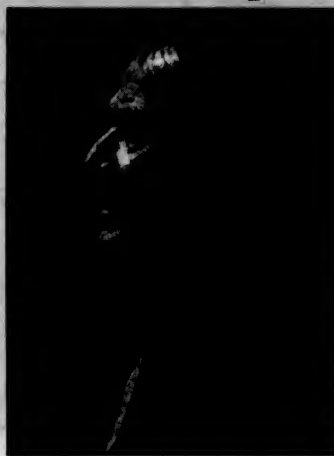
Kohlhaase has worked in the

movie business since joining the East German film studio DEFA in 1950.

Among Kohlhaase's other films are *Berlin—Ecke Schönhauser* (1957), *Solo Sunny* (1980), and three films with East German director Frank Beyer, who visited Bowdoin two years ago. But as German Department chair Professor Steve Cerf noted in his introduction, Kohlhaase has written all his life and worked in several media. Kohlhaase will discuss his short story "Invention of Language" today with students in Cerf's class "The Literary Imagination and the Holocaust."

Kohlhaase also visited Professor Helen Cafferty's "Post-1945 Literature and Culture" class.

Kohlhaase is visiting the United States for a 3-day conference in Philadelphia, The Long Shadow of the Berlin Wall. He also visited Connecticut College and will visit Amherst College, home of the DEFA film archive. He recently completed a film with the young German director Andreas Dresen, *Sommer vorm Balkon*, about two women who



Karsten Moran, Bowdoin Orient

Wolfgang Kohlhaase, screenwriter of *The Legend of Rita*. The Bowdoin Film Society shows the film tonight.

share a building in Berlin's Prenzlauer Berg and compete for the love of a trucker. It will be released in next spring.

Kohlhaase cited *I Was 19* (1968) and *Solo Sunny*, both directed by Konrad Wolf, as his favorite of his films.

## Master puppeteer and Bates band perform today

PUPPETS, from page 9

Susilo will have a lot to think about while onstage: he not only plays music with the orchestra, but also moves the dozens of puppets entirely himself against the backlit cloth screen, even using his feet to manipulate the carved and painted characters. Susilo also sings, makes sound effects with his feet, and speaks the characters' voices.

The accompanying music will be created by gongs, drums, xylophones, bamboo flutes and string instruments.

"The music is very resonant, and it's completely integrated into what you see," said Pruikasma, who said she has a transcendental experience when she plays with the gamelan orchestra. "It's like time stops, you go into another space. I lose track of time passing."

Perhaps this unfamiliar form will have a similar effect on the Bowdoin audience.

"When are people going to have an opportunity in Midcoast Maine to partake in such an interesting artist and his work? It's just too exciting to pass up," Marcus said.

Tickets to *The Abduction of Sinta*, to be performed at 7:00 p.m. in Kresge Auditorium on Sunday, are free and available at the Smith Union Info Desk by calling 207-725-3375, or at the door.

## The OC: Drool at life as it should be

by Asya Pikovsky  
ORIENT STAFF

It would appear that California has been working hard this year on perfecting its application for Ditziest State in the Union. For leadership, you could not do better than Arnold Schwarzenegger. And then you have the introduction of *The OC*, the newest, hottest, most brilliantly one-dimensional show to come to TV networks since *Beverly Hills 90210*.

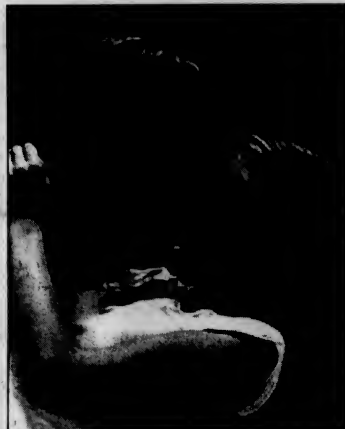
I have to say, doing research for this article was simply fantastic. To stare into Adam Brody's dark every-colored eyes while listening to his witty Dawson's Creek-rip off banter slide off Ryan's gloomy gaze for research made me realize just how lucky I am.

But not as lucky as the kids on *The OC*. These kids have really got it going on. The clothes we've seen, the cars and houses are a given. One girl I know thought up an OC game—take one drink for every time you see a BMW in the manicured hands of an OCer, two for a Bentley. But, seriously, nobody lives like this, where the sun always beats down, everybody surfs, the nerdiest kid in school has two supermodels ogling him, and every one of Mischka Barton's overdoses seem to lighten her complexion. And why can't everybody have drama like this in their everyday lives? According to the ten commandments of *The OC*, it's legitimate to steal, cheat on your girlfriend, disrespect your parents, and honor only the one

god of Hard Liquor.

What is the reason behind the show's popularity? It may be the writing, which I have to admit is pretty snappy. Or it might be the show's appeal to parents, which has to do partly with Sandy and Kirsten's constant sly allusions to their private life and partly for Peter Gallagher's gingham eye-brows. But I think the real reason is the show's mass appeal. As *Love Actually* was the ultimate romantic comedy, *The OC* is the ultimate guilty pleasure, drawing in every kind of viewer with its poisonous California charm. You—yes, you, with the band and the unwashed hair and the second-hand t-shirt—I know you're addicted to the show. And you, with the T-89 calculator and the slight revulsion to society—you, too, have been reined in by Summer's seductive bloodshot eyes and constant coos of "Eeeceew."

My favorite part of *The OC* is the way it manages, every week,



Courtesy of www.fox.com

Benjamin McKenzie and Mischa Barton are caught in a romantic moment on their hit TV show *The OC*.

to walk that thin tightrope between indie and wealthy, between boho hipster and elitist prick. When I watch *The OC*, I suddenly feel transported to some psycho universe where drugs flow like water, relationships shift like sand, and the future drifts forgotten on the waves. Together, these ingredients fashion a surfer, and a surfer is just the way I hope *OC* will stay—hot, braindead, and just right for an hour every Thursday night.

## DJ of the Week: Rachel Levene

What song, artist, or album got you into music?

RL: "Don't Worry Be Happy" by Bobby McFerrin, "Shout" by Tears for Fears, "Summertime" by Miles Davis; if you don't feel these songs, well then, I just don't know.

What's the best concert you've ever seen?

RL: I've seen many, but none compare to my Bat Mitzvah, March 8, 1997; venue: Temple Anche

Chesed.

What have you been listening to lately?

RL: Beastie Boys, Mos Def, Talib, John Legend, Handsome Boy Modeling School, OutKast, Goodman, SWV (ha), and mad Jewish funk.

Favorite artist?

RL: Too many... Rick James (obviously), Biz Markie, OutKast, Bid Daddy Kane, Tribe, Roots, Grandmaster Flash, Biggie, MF Doom... Oh yeah, and 50 Shekel ("cent" in Hebrew) feat. DJ Torah.

Favorite album?

RL: 1. *Illadelph Halflife* (the Roots), 2. *The Low End Theory* (A Tribe Called Quest), 3. *Illmatic* (Nas).

Favorite Beatles song?

RL: "Eleanor Rigby," simply because of the tight hook in the beginning. Talib just used it as a sample on his new album.

DJ Lox\$\$\$ aka Le Bat Mitzvah Queen; Tuesday 5:30-6:30 p.m. on WBOR 91.1 FM; Hip-hop wish a Jewish twist, promise you one, 1997 Bat Mitzvah jam every half hour girl!!

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# Comedienne Kim draws laughs

by Lisa Peterson  
STAFF WRITER

Comedienne Tina Kim had the last laugh during Bowdoin's Korea Week last week. Kim performed at Jack Magee's Pub Saturday night as a culmination of Korea Week festivities.

Her repertoire concentrated on ethnic jokes, but appealed to audience members of all backgrounds. Kim dared to make jokes about taboo subjects and find humor where one might not expect it. The prime example of this was her quip that women of the Taliban are fortunate in that they can eat whatever they want because of the tents they wear. She said, "They look in the mirror and they only see two eyes. And they're like, 'I look goood.'"

Kim had a conversational quality to her act and engaged the audience in her jokes. She inquired about Korea Week and asked what events took place. When told there were several forums, she joked, "Who showed up? White guys that like Asian girls?"

Much of Kim's act was devoted to her parents. She said the reason Asian people are stereotyped as smart is because "We get a choice. A or die." She also poked fun at her dad, who apparently loves karaoke and bonsai. She joked that her father carries clippers in his pocket and constantly prunes his bonsai so there are stumps around the house. She expanded the joke to say he also clipped other people's Bonsai trees and was so addicted she once had to tell him, "Dad, that's the neighbor's dog."

The Los Angeles comedienne made a statement about common stereotypes by using them in her material. She commented that she was once part of *The Bunker Project* TV show, in which the six



Hans Law, Bowdoin Orient

Tina Kim, comedienne, visited campus for a pub performance during Korea Week. Taking on topics from race to sexuality, Kim kept the audience in stitches.

inhabitants of the house would keep MTV going after the world ended at the millennium. She said the psychologists on set requested that she share her "Eastern culture" with the rest of the house. "What did they want me to do?" she joked. "Open up a drycleaners? I already did the girls' nails and gave the guys massages."

Kim also appealed to the homosexual crowd. "Gay men shouldn't be allowed to go to straight clubs. It's like bringing donuts to a Weight Watchers meeting," she said. She also accused Toby Maguire's *Spiderman* character of being a drag queen, citing his designing and sewing of his costume as proof.

And like most comedians, she was willing to poke fun at herself. Her dating jokes were the highlight: "When the uglies don't call you back, you're like 'What the f\*\*\*? I lowered my standards for you!'"

Overall, Kim had her funny moments, but tended to lapse into gratuitous obscenities and lacked a good flow from one topic to the next. She often spoke her interior monologue aloud, wondering if she was ready to go to the next topic. However, broaching interesting topics about race and sexuality, among others, she had the audience laughing.

—Alice Wang contributed to this report.

# Complimenting turkey

## Thanksgiving Wine Special: Part 1

by Hillary Matlin  
COLUMNIST

So, this week, I would like to remind you (just like your professors, the CPC, and everyone else who likes to nag) that we are just two weeks out from Thanksgiving. Wahoo! Three extra days of weekend—and you get to spend it with your family, who will hopefully fork over some money along with the leftovers.

I know that your family probably has a system for how Thanksgiving is done, but lest you be trapped during your two days of freedom basting and stuffing, I suggest that next week you call home and say that this year, you'll be in charge of the wine. Obviously, it's very difficult to pick out wines that are good for everyone, but at least we'll try to give you some good ideas.

This also seems to be a good moment to discuss cooking with wine. It's a great way to infuse your food with flavor. Remind your family if they think you're going to get your little cousins drunk that all the alcohol will burn off during the cooking process. There are some who say that you should never cook with something you wouldn't drink. I think that if the wine will be the predominant flavor in a sauce or dish then you should cook with something drinkable, but if it's not, you can skip on a little.

If you intend to serve multiple wines throughout the meal, keep in mind that people generally drink whites before reds and go from

sweet to dry with the exception of dessert wines which are sweet.

1. CLOS DU BOIS 2000 CABERNET SAUVIGNON

Although most people associate the Cab wine (easier and more "sophisticated" nickname) with an oak flavor, we found this particular wine to be extremely fruity, almost sweet. It did have a slight tang to it and after I finished my portion, I didn't really feel the need to have another glass. However, I feel that

this could be a good wine to cook with for your side dishes. For example, I think it could go really well in a winter vegetable mix or in fruit compote. However, it's probably not one to serve. \$20.00 or less at the NH State Liquor Store.

2. ZONNEBLOEM 2002 SHIRAZ

This is a really tasty wine from South Africa. My tasters and I found it to be a somewhat heavy wine, with

a smooth taste. It has a dark smoky flavor which one of my tasters described as "cigar-ish." We felt that it had an almost imperceptible bitter aftertaste; it's so subtle that we really had to stop to think about it in order to taste it. It was a really rich wine which would go well with savory nibbles such as celery and olives, cheese and crackers, or pickles. We were split as to whether it would be a good wine for the turkey, half saying yes because it was a good thick flavor and half concerned that the heaviness would intensify the soporific flavor of the turkey. This was a gift from a friend so I do not know how much it costs; I would guess under \$15.



# Sarah surveys Portland galleries

by Sarah  
Moran  
COLUMNIST



Sarah has searched throughout that artsy city of Portland to bring you your gallery fix. Here's this week's selection.

## NAKED

Now, I know what you're thinking. "Yes, I love naked people in art!" Well don't we all, but you won't find it here, or at least not entirely. Naked is a group show of works on paper such as drawings, photographs, etchings and paintings by over 30 artists

from both Maine and New York. June Fitzpatrick writes in her description of the show, "All works chosen exemplify

states of exposure and vulnerability or are in themselves naked or bare or stripped down." Some of the subjects of the work reveal naked bodies, while other pieces reveal a side of the artist that is usually concealed, such as sketches or plans for a larger work. This concept breaks down the idea of what naked means. The artist can expose him or herself through revealing a side of his or her work not normally shown, or can just reveal good old fashioned flesh. Bowdoin College is well repre-

sented with works by Mark Wethli, Thomas Cornell, Kyle Durrey and Cassie Jones as well as Rose Marasco, who taught at Bowdoin last semester. Marasco chose to show nine photographs she calls her "Torso Series." Each photograph is a bare torso of a woman with an ordinary object placed in it. Marasco makes the naked female body into a backdrop to showcase objects we would not normally focus on, like safety pins or a fishing line. The center image is a large wrench placed vertically on the body between the breast and down the stomach. One can see the weight of the wrench resting on the pale flesh as together they become one

Each photograph is a bare torso of a woman with an ordinary object placed in it. Marasco makes the naked female body into a backdrop to showcase objects we would not normally focus on, like safety pins or a fishing line.

object, both industrial and sexual at the same time.

See it at June Fitzpatrick Gallery, 522 Congress St. and 112 High St. through November 30.

STATES OF HEADS: UNAUTHORIZED PORTRAITS BY MICHAEL STUART

In case you haven't gotten your dose of politics yet, this show features the faces of nine of your favorite politicians. The dense paint, thick lines, and close cropping around the face create caricature-like images of all-too-familiar peo-

ple. Secretary of Defense Donald Rumsfeld looks like a watchful bulldog with his pinched lips and jowly cheeks. The center piece is none other than the 43rd President of the United States. Stuart portrays Bush as a nervous and feeble puppet. His mouth is pursed together as he looks over to the left, which in the picture plane is a dark blank space. Stuart also includes biographical timelines of each "man in power" he portrays, which transforms the painting into illustrations of a story that is unfolding around us.

See it at Space Gallery [www.space338.org](http://www.space338.org). 538 Congress St. Portland, through November 27.

STREET SMART: PHOTOGRAPHS OF GARRY WINOGRAND

It seems like a passing glance frozen in time until you look closer and notice the seamless composition forcing the viewer to recognize and comply with Winograd's opinion of the scene. Winograd (1928-1984) documented urban life with a raw and opinionated lens. His slanted horizon lines and multi-planned pictures give a haphazard feeling as if the viewer were walking down the street, observing people as they walked past. It is an interesting show for people who like to watch people.

See it at Portland Museum of Art, Seven Congress Square, through December 5.



Courtesy of [www.nationalgeographic.com](http://www.nationalgeographic.com)

Hold your forks! These gobblers still have two weeks before they meet their makers, but you can get started on choosing your wine selection for Thanksgiving now.

## Now Playing

Presented by the Bowdoin Film Society

Friday, 7:00 p.m., Beam Classroom

Saturday, 7:00 p.m., Smith Auditorium

## The Man Who Would Be King (1975)

Director: John Huston

Starring: Michael Caine, Sean Connery, & Christopher Plummer

Synopsis: This adaptation of the famous short story by Rudyard Kipling tells of Daniel Dravot and Peachy Carnahan, two ex-soldiers in India when it was under British rule.

They decide that the country is too small for them, so they head off to Kafiristan in order to become kings in their own right. Sponsored by the Department of Classics.



## Incredibles fun for whole family

INCREDIBLES, from page 9

films, but it is also chock full of moral questions. As we watch, we can't help but worry about this world where heroism is no longer celebrated. Spiderman was only thought a nuisance by that damned newspaper, but here, a newspaper montage tells us that Congress was thinking of moving all the nation's superheroes to internment camps—something that would certainly fly right over little Suzie and her Teddy, but could strike the rest of us right where it hurts.

The *Incredibles* is great because it brings the little kids to the grown-ups' table and serves everyone a full-course cinematic meal. If there's a message, it's one that's well-delivered enough to reach even the cynics in all of us. All in all, this may be the most true-to-form family film to come along in years. It's fun, it's fantastic, it's fabulous, it's inc—well, you know.

Rating: 3.5 Polar Bears (of 4)



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# SPORTS

## Football beats Bates

Team earns second win

by Tim McDonough  
STAFF WRITER

The Bowdoin football team faced the Bates Bobcats this past Saturday in what was an exciting game despite the frigid temperature. Led by the running attack of its talented trio of tailbacks—Rob Patchett '05, Matt Boyd '06, and Aaron Cohen '06—Bowdoin dominated this game from the beginning.

While the running game was superb, the real stars of this game were the guys on the other side of the ball. Holding Bates to only 63 yards of total offense in the first half, the defensive corps set the tone for the game. Several big plays in the second half by the defense allowed Bowdoin to post its first shutout in almost six years (the last was a 19-0 blanking of Trinity in 1998). With the 21-0 victory Bowdoin improved its record to 2-0.

The bulk of the carries in the first quarter went to Cohen, due in part to his effort last week against Wesleyan, when he rushed 14 times for 52 yards and a touchdown. Picking up right where he left off, Cohen ran the ball five times for 41 yards and a TD on their first scoring drive. He finished the day with 17 carries for 65 yards.

Choosing to bring Patchett into the game as a secondary back gave Bowdoin an effective one-two punch that Bates had no answer for. With Bowdoin ahead 7-0, Patchett entered the game in the second quarter prepared to do

## Set to take on the seas



Karsten Moran, Bowdoin Orient

A member of the Bowdoin sailing team maneuvers out of the dock during practice. The team raced in its final regatta of the fall season Sunday in the Crews Regatta at MIT.

what he does best: run over opponents. He carried the ball ten times on an impressive 11-play drive, capping it off with a 1-yard touchdown lunge into the end zone to give Bowdoin a 14-0 lead going into the half. Patchett had 28 carries on the day for 83 yards. This effort moves Patchett

into third place on Bowdoin's all-time rushing list with 2,126 yards, trailing only Jim Soule '77 (2,634) and Tom Sciolla '81 (2,337).

Bowdoin would add seven more points to their total in the

Please see FOOTBALL, page 13

## Samuelson '79 to enter USATF Hall of Fame

by Carolyn Dion  
STAFF WRITER

Famed long distance runner Joan Benoit Samuelson '79 will be inducted into the USA Track and Field Hall of Fame on December 3.

The news came as a surprise to Samuelson, who insisted, "It has never crossed my mind that I'd be elected to the Hall of Fame."

Although Samuelson is perhaps best known for capturing the gold medal in the first-ever women's Olympic Marathon at the 1984 summer games in Los Angeles, her running career was well on its way while she was still a student at Bowdoin.

Always an excellent athlete at Bowdoin, Samuelson played field hockey, in addition to running track and cross country. She quit field hockey after being benched by her coach for showing up for practice sore from a 13 mile run. This additional time allowed her to focus even more intensely on her running career.

Samuelson was a four-time All American, and managed to win the first of her two Boston Marathon victories while still balancing a course load at Bowdoin.

Upon leaving Bowdoin she held regional records in the 1,500 and 3,000 meter races. She also held the U.S. women's record for the 10,000 meter race.

Her most memorable performance was in the 1984 Olympics, in which she won gold for the United States, running the marathon in a remarkable 2:24:52. The time was at that point the third fastest time in

which a woman had ever run a marathon. The surprise was only compounded by the fact that she had recently undergone knee surgery. Samuelson had, in fact, ran some of the first marathons ever in which a women broke 2:30:00 in Boston. In addition, Samuelson has held both U.S. and world records in the marathon.

At Bowdoin, Samuelson was a double major in environmental studies and history. In addition to her involvement in athletics, she was also a member of Delta Kappa Epsilon, a fraternity/sorority which occupied what is now the admissions office.

Samuelson will enter the hall with an outstanding class of recipients. Other modern athletes included in this year's Hall of Fame induction include the long-jumper and triple-jumper Michael Conley, three-time gold medalist Jackie Joyner-Kesse, and Michael Johnson, who holds world records in both the 200 and the 400 meter race.

This will not be the first award for Samuelson. In 1984, she was presented with the Jesse Owens Award, and later earned the Sullivan award in 1985 for the top U.S. amateur athlete. In 1999, she was inducted into the International Scholar-Athlete Hall of Fame along with Gerald Ford and Plato.

Samuelson now lives in Freeport, where she works as a consultant. She is married to her former Bowdoin sweetheart Scott Samuelson, a fellow DKE and member of the Bowdoin Men's track team.

## Women's soccer falls to Williams in NESCAC semifinal

by Derrick Wong  
STAFF WRITER

The Bowdoin women's soccer team played the game of its life, but fell just short of Williams, losing 1-0 to end an otherwise successful season. Although they played with vigor and intensity, the women allowed a second-half goal and were not able to advance the ball past the tender in the remaining minutes of the contest. The Polar Bears ended the season with a 9-6-1 overall record (4-4-1 NESCAC).

At Middlebury, the fifth-ranked Polar Bears faced the Ephs in semifinal play with the confidence necessary to defeat the sixth-ranked Williams, but in the end, it was not in the cards for Bowdoin this year. Lindsay Dwyer of Williams scored the game's only goal twenty minutes into the second half to advance Williams to the finals against

tournament host and top-seed Middlebury.

Eph Jessie Freeman threatened Bowdoin with two shots early into the first half. Her first shot was saved by senior tender Anna Shapell, and her next shot luckily sailed over the net. In the thirty-seventh minute of the game, senior Rachael Gordon played the ball well enough to give the Polar Bears an opportunity to score, but Gordon's powerful shot deflected off the post.

After a scoreless first half, Dwyer was presented with a chance to tally a goal for her team at 51:15 after gaining control over the ball behind goaltender Anna Shapell. It appeared that Williams would take the advantage, but senior captain Kendall Cox stepped up to make a kick

save and retain the tie.

The game remained 0-0 for yet another fifteen minutes until Eph Hannah Stauffer passed the ball



Hans Law, Bowdoin Orient

Sophomore Ivy Blackmore '07 advances the ball in late season action against Trinity.

to teammate Dwyer, giving her a chance at a breakaway with Shapell. Dwyer edged Shapell for the ball and put it in the back of the net on the right side from

fifteen yards away, giving Williams the advantage it needed to defeat Bowdoin in an upset.

With three minutes left in the match, first-year Katherine Whitley attempted a shot from point-blank range, but goaltender Sarah Ginsburg made a huge save for Williams preserving its lead and the win for the Ephs. Shapell only needed to make three saves whereas Ginsburg recorded seven saves to keep Bowdoin from scoring. The teams were closely matched in shots on goal, with Williams taking 16 shots and Bowdoin taking 15.

After a long season filled with exciting wins and heartbreaking losses, the women's soccer team can look back with pride and

realize it performed at its highest level. It righted wrongs of last year by defeating the energetic and offensively strong Bates Bobcats twice; once in regulation play and again in the first round of the playoffs.

The team looks forward to next year's season with the players who will be returning while remembering those who shared the field with them over the past four years. Many players on the soccer team will be graduating this May and will be sorely missed by the team.

The Class of 2005 has given the women's soccer team strong leadership and amazing skill in the sport through their engagement with the rest of their team, its coaches, its opponents, and the school community as a whole. Most importantly, the senior class has shown heart,

Please see SOCCER, page 14



# Dolphins won't get better any time soon

by Nick LaRocca  
COLUMNIST

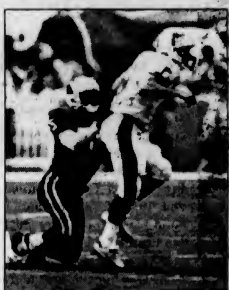
What has been a nightmare season in Miami took another bad turn this week as Dave Wannstedt stepped down as head coach of the Dolphins. In a press conference, Wannstedt accepted responsibility for his team's abysmal 1-8 performance. He has been the recipient of harsh criticism from Dolphin fans since taking over the team in 2000. This criticism has grown loudest over the past two seasons as Miami failed to make the playoffs in both years despite having a tremendous amount of talent on both sides of the ball.

However, I find it difficult to hold Wannstedt responsible for this year's blunders. In fact, I consider it a minor miracle that this team has won a game. The retirement of Ricky Williams less than a week prior to the opening of training camp left the Dolphins' offense in shambles. Williams meant more to his team's offense than any other player in the league, with the exception, maybe, of Jamal Lewis. David Boston's season ending injury during the preseason further depleted Miami's offensive attack.

Simply put, this is a bad team. This is a team that has been rotating Jay Fiedler and A.J. Feely at the quarterback position, both of whom have proven ineffective. The team's problems have run so deep that it had to resort to having a back-up wide receiver take over their kicking duties for one game. This is a team with an anemic, penalty-ridden offense (the only bright spots have been WR Chris Chambers and TE Randy McMichael) and a rapidly-aging defense.

Several college coaching names

have been thrown around as potential candidates to take over Miami's reigns next year: Spurrier, Stoops, and Saban, to name three. They'd have to be crazy! This has to be the most undesirable job in pro sports right now. Maybe instead of being apologetic, Wannstedt's speech should have had a more Rick Pitinoesque ring to it. I've got news for you, Miami:



Courtesy of www.azcardinals.com

The Miami Dolphins have dethroned the Arizona Cardinals as the worst team in the NFL.

Irvy Fryar's not walking through that door. Mark Duper's not walking through that door. Pete Stoyanovich's not walking through that door. Dan Marino's not walking through that door. This team is a mess. Nobody can make success from this situation. Anyways, moving on...

1. After ruining the undefeated records of the Patriots and Eagles on consecutive weekends, the Pittsburgh Steelers have become one of the NFL's elite teams, with a record of 7-1. The defense, James Farrior in particular, looked out-

standing against Philadelphia, and has been playing better each week. As it stands now, Ben Roethlisberger is the undisputed offensive rookie of the year. He has played with the composure of a seasoned veteran, and his precision has brought the dangerous Plaxico Burgess back into the offense. This is a team that is strong in every aspect of the game, and should be a factor right up until the end. However, coming off two huge wins, they may falter against rival Cleveland this weekend.

2. Every team in the NFL has played at least eight games (half of their season), so that means that it is time to start the serious MVP talk. In my mind there are 5 legitimate MVP candidates thus far. The first is Peyton Manning, who has already thrown 26 touchdown passes this season. People will argue that Manning's absurd statistics are a result of the weapons he has at his disposal. But mark my words-if you took Manning off of that team, it would most likely be 0-8 right now.

The second is Donovan McNabb, who has led his team to a 7-1 record and the distinction of being the favorite in the NFC. The third and fourth candidates are guys who have two things in common: they are both running backs, and they both call the Meadowlands home.

Curtis Martin has surprised all of us with his outstanding play this year, and the Jets have emerged as one of the best teams in the AFC as a result. Tiki Barber has silenced all of his critics this year; he has amassed over 800 rushing yards, 400 receiving yards, has scored 9 touchdowns, and has lost zero fumbles (knock on wood). He has been

Please see NFL, page 15

# Football earns second win



Hans Law, Bowdoin Orient

The Bowdoin offensive line physically outperformed the Bates defensive front, controlling the line of scrimmage during Bowdoin's 21-0 win.

FOOTBALL, from page 13

third quarter. Faced with a fourth down and 11 yards to go, Coach Caputi elected to not kick a field goal in the gusty wind. QB Ricky Leclerc found TE Jared Pritchard, who would race 31 yards to the end zone for the 21-0 lead.

As the Bowdoin Polar Bears have seen multiple times this season, a 21-point lead is never safe in the NESCAC. It was essential for the Polar Bear defense to stand strong and help put this one away. Bates did have its chances late in the game and was able to drive into Bowdoin territory on multiple occasions, only to be stopped by Bowdoin.

In the third quarter, Dave Donahue '07 forced a fumble, recovered by John Regan '06 on Bowdoin's 1-yard line. Bates almost struck again in the fourth

quarter, but was denied when Zach Hammond '07 forced another Bates fumble, ending the Bobcats' final scoring opportunity.

Bowdoin players were determined to win this game, knowing that wins over Bates and Colby will do a lot to salvage a disappointing season. Bowdoin needs to bring that same mindset to the game next week against Colby, in the team's final game of the year. The Polar Bears have a chance to capture the CBB (Colby-Bates-Bowdoin) title for the first time since 1998.

A win at Colby this Saturday in the final game of their Bowdoin careers would go a long way in giving seniors a season to remember. The game is at 12:30 p.m. in Waterville. Make the trip up and support the seniors in their final game in Bowdoin black and white.

# Soccer frustrated in semifinal

SOCCER, from page 13

dedication, passion, and commitment to all that they've done.

Each senior has been crucial to the success of the team both offensively and defensively with the skill and inspirational support they've given to the younger members of the team. As the soccer team seniors go forth to do new things with their life, they will surely remember four years of hard work both on and off the field.

Senior captains Kendall Cox, Cedar Goldman, and Melissa Anderson displayed great leadership this year, and will leave a united team to face strong opponents in the future.

Senior goaltender Anna Shapell led the team in minutes while training first-year Katherine Popoff in the net to replace her next year. The Class of 2005 will be missed not just in the program, but in the school as a whole.

Forward Rachael Gordon '05 supplied a much needed offensive presence during her senior year with the team. Her two assists during the NESCAC quarterfinal were key in the defeat of Bates.

The hard work and dedication

of defenders Julie Gallant '05 and Christina Woodward '05 will also be missed in the upcoming years.

Although the team fell in the semifinals of the NESCAC tournament, the soccer team experienced many highlights this season. The women's varsity soccer program dampened Middlebury's undefeated glory this season by tying them 1-1 at home. Also, Bowdoin stormed past the first-round of the playoffs this year in a decisive 3-0 battle against Bates.

Although the team fell in the semifinals of the NESCAC tournament, the soccer team experienced many highlights this year.

The soccer team turned dry-spells around this year with hard work, improvement in defensive play, and better understanding of its opponents. This experience can only aid the underclassmen in the upcoming years, who will be asked to make a greater contribution.

With another positive, but unfulfilled season behind them, the remaining players and Coach John Cullen bid farewell to the seniors and now look forward to improving on this year's success. Stay tuned and watch closely for the Bowdoin women's varsity soccer program next year to see what should be another year of great success and fast-paced play.

# Saturday Sports Schedule

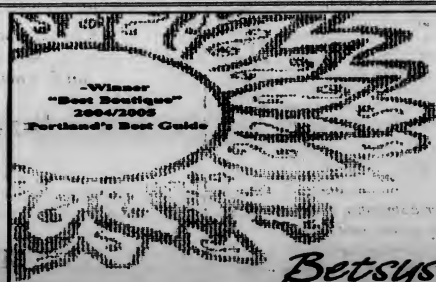
Men's Cross-Country at New England D-3 Championships  
(Twin Brooks)- 11:00 p.m.

Men's Cross-Country at New England D-3 Championships  
(Twin Brooks)- 11:00 p.m.

Football at Colby- 12:30 p.m.

Men's Swimming and Diving at CBB Relays (Bates) (Exhibition)  
6:00 p.m.

Men's Swimming and Diving at CBB Relays (Bates) (Exhibition)  
6:00 p.m.



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# The annual NBA guessing game: Who will make the leap?

by Ted Bertrand  
ORIENT STAFF

Most sports fans I know complain that NBA games are no fun, that they are not as good or as entertaining as college basketball games. This is a fallacy. While college basketball boasts an entertaining format for deciding a national championship and for gambling, the skill level in college basketball simply cannot match that of the NBA. Moreover, with the rise of high school and foreign players, the college ranks lose out on many of the greatest players before they can matriculate.

Spectators are drawn to the college game not because of the great basketball, but because of the possibility that anything could happen, especially during the NCAA tournament. Of course, this unpredictability is aided by the single elimination format of the tournament.

With a new season under way, NBA fans across the country have hopes that the professional competition will be just as unpredictable. Here are the teams I believe will buck their recent trends by making the playoffs this season:

**Phoenix Suns**—Last year, the Suns were among the worst teams in the Western Conference. In the offseason, Phoenix focused on a small group of players whom they thought could change the team's fortunes, eventually getting Dallas Mavericks point guard Steve Nash and Los Angeles Clippers guard

Quentin Richardson.

It looks as though the new guys have already begun to make a difference. Although they blew a large lead in the fourth quarter against the Cleveland Cavaliers Wednesday night, the Suns have started out the season 4-1, absolutely dismantling opponents' defenses. So far, they lead the NBA in scoring with 107 points a game, not surprising when one can trot out offensive threats the likes of Nash, Richardson, forward Shawn Marion, forward Amare Stoudemire, and the emerging Joe Johnson.

However, they also lead the NBA in scoring differential, beating teams by an average of 17.4 points per game, meaning that they are playing pretty competent defense. If this team can continue to play this way, look for them to be playing into May and possibly even June.

**Utah Jazz**—Perhaps this team shouldn't be considered a sleeper. Last year, though widely considered to have the worst starting five in the West, they fell just short of the playoffs in a three-team race for eighth place in the Western Conference. In the offseason, they landed two major prizes, forward Carlos Boozer and the talented Mehmet Okur. So far, the team has jumped out to a 4-1 start

on the season.

Unlike the flashy Phoenix Suns, Utah, led by coach Jerry Sloan, is a team that wins based on an adeptness for basketball fundamentals. The player who embodies this focus on fundamentals best is

losers of seventeen straight games last year and the worst team in the NBA, have a legitimate shot at the playoffs this year. After their terrible season, the Magic knew that they could not win with this team and decided it was time to shake things up. So they traded the greatest offensive weapon in the game, Tracy McGrady, at the peak of his dominance. A move like this usually comes back to haunt teams, but this move may work out for the Magic.

In addition to shipping away McGrady, the team also got traded away of undersized point guard Tyrone Lue and underperforming forward Juwan Howard. In return, they received guards Steve Francis and Cuttino Mobley and forward Kelvin Cato, all solid players who constituted the heart of the Rockets several years ago. The other big offseason development for the Magic could be a return to health for the once dominant Grant Hill.

Francis has been stellar for the Magic so far. Included in his 18.6 points per game average is a game winning drive and lay-up. Hill scored 24 points against the Wizards in a losing effort Wednesday. If Hill stays healthy all year and returns to even a shadow of his former self, the Magic have a very good chance of making the playoffs this year and displacing either the dys-

functional New York Knicks or one of last year's surprises, the Milwaukee Bucks.

**Washington Wizards**—After two good off-seasons, the Washington Wizards seem ready to compete for a playoff spot in the weak Eastern Conference. Last offseason they landed the dynamic point guard Gilbert Arenas as a free agent, giving their team a much needed star. This offseason the Wizards finally rid themselves of two perennial disappointments with large contracts in Christian Laettner and Jerry Stackhouse. They added the powerful Antawn Jamison in a trade from the mercenary Dallas Mavericks and the starting lineup actually looks pretty good.

With guard Larry Hughes finally playing up to his potential and Jarvis Hayes and Brendan Haywood playing the frontcourt, this team could surprise many teams this year. Entering play Thursday, the Wizards are 3-2, having defeated my other East sleeper, the Orlando Magic on Wednesday night. After many years of poor coaching, terrible drafting, and mismanagement, the Washington Wizards look ready to take the next step.

With any luck, the changing fortunes of the NBA will help draw some fans back to the game, and raise the fan base closer to its era of greatest popularity, the 1980s as there is just as much entertainment and excitement in the game now as ever.



courtesy of www.nba.com/suns

Shawn Marion and the Phoenix Suns have already surprised teams with their highlight-filled games.

the versatile Andrei Kirilenko, who fills up the stat sheet with his balanced game. Again, it success is reflected in its scoring differential, as it has dominated teams, winning by an average of almost 15 points a game.

**Orlando Magic**—Yeah, you read right. The Orlando Magic,

## NY Giants will sorely miss sore Strahan

NFL, from page 14

the main reason for the Giants' impressive turnaround.

The final candidate, in my mind, is Tom Brady of the New England Patriots. This is a guy who flies under the radar of many people, but make no mistake about it, he is the most valuable player on that team.

3. Speaking of the Giants, they suffered another blow to their defense last weekend as defensive end Michael

Strahan tore his pectoral muscle, and will miss the rest of the season. Strahan has consistently been one of the top defensive linemen in the league for a decade now, and he is impossible to replace. The hope second year player Osi Umenyiora will perform well under pressure. The Giants also lost their other starting defensive end, Keith Washington.

4. There are three critical division matchups taking place this weekend. The Houston Texans will travel to Indianapolis to try to put themselves in a three-way tie atop the AFC South. This game should

have a lot of offensive fireworks, as it will feature two of the league's best quarterbacks.

Brett Favre and the 4-4 Packers will host the 5-3 Minnesota Vikings on Sunday in what will be a huge battle for position in the NFC North. A victory would be huge for Minnesota, as it would allow them to gain a little cushion heading into the home stretch. However, I expect that Brett Favre will exploit the Vikings' horrible

pass defense, and the Vikings offense, again without Randy Moss, will not be able to keep up.

Finally, Seattle will head to St. Louis, looking to avenge its week 5 loss to the Rams and keep its lead intact in the NFC

West. These three games are about as big as you can find for a week 10 slate.

Well, that's all the room I have for this week. To close out my thoughts heading in to week 10, I would just like to give my upset pick of the weekend: Buffalo over New England. I know it's a long shot, but I've got a feeling on this one.

My upset pick of the weekend: Buffalo over New England. I know it's a long shot, but I've got a feeling about this one.

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Individual racers will follow routes along stretches of two beautiful Maine rivers: the Kennebec in Bath and the Androscoggin in Brunswick following the bicycle path. (The 10k from Brunswick passes through the Bowdoin College campus.)

5k and 10k Check-In—7:15 a.m., Saturday, Nov. 20  
at MID COAST HOSPITAL, 123 Medical Center Drive, Brunswick  
Buses to starting points leave at 8:30 a.m. Race starts at 9 a.m.

Transportation provided to starting points • \$15 entry fee includes official race shirt

Contact Donna Clukey at 373-6745 for entry materials, or visit  
www.midcoasthealth.com/race  
for downloadable forms, course maps, or to register on-line.

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# The Weekly Calendar

## November 12 - 18

### Friday

#### *The Legend of Rita*

Screenwriter Wolfgang Kohlhaase will present and discuss his film that tells the story of a young West German woman, Rita, who collaborates with the German terrorist movement in the 1970s.  
Sills Hall, Smith Auditorium, 7 p.m.

#### Maine Telemark

##### Film Festival

BOC and New England Telemark co-sponsor the second annual film festival where the audience will choose the winner from among the top six short films.  
VAC, Kresge Auditorium, 7 p.m.

#### CHUNX Indie Rock Dance Party

WBOR sponsors a dance party playing new and old indie rock.  
Jack Magee's Pub, 10:30 p.m.

### Virginia

#### Coalition Concert

Virginia Coalition's live show is a larger-than-life party blending many different styles of music like rock, soul, hip-hop, R&B, and bluegrass.

Smith Union, Morrell Lounge, 8 p.m.

#### Karaoke Night

Grab some friends and belt out some tunes.  
Jack Magee's Pub, 9:30 p.m.

### Concert

The Bowdoin Orchestra and Chorus will perform Mendelssohn's "Elijah."  
Pickard Theater, 3 p.m.

#### Elements of Expression

Poeting presents a hip hop show featuring Versatile, Cavalier, Deadly Alliance, Jeremy Green, DJ Marquee, Obvious, and the Unity Step team.  
Smith Union, Morrell Lounge, 8 p.m.

#### Poeting Poetry Slam

Experience competitive poetry at its best, featuring slam poets Hashim Allah and Christopher Johnson.  
Jack Magee's Pub, 10 p.m.

### Saturday

#### Meddiebempsters Invitational

Come enjoy an a cappella concert featuring the Meddies and special guests The Bates Merimanders, The Wheaton Blend, and The MIT/Wellesley Toons.  
VAC, Kresge Auditorium, 7 p.m.

#### *The Man Who Would Be King*

This adaptation of the famous short story by Rudyard Kipling tells the story of Daniel Dravot and Peachy Carnahan, two ex-soldiers in India that decide to become Kings in their own right.  
Sills Hall, Smith Auditorium, 7 p.m.

#### Latin Dance Party

Show off your salsa moves.  
Daggett Lounge, 10 p.m.

### Sunday

Sunday Mass  
Bowdoin Chapel  
4:30 p.m.

*The Abduction of Sinta*  
Come watch this innovative performance of Indonesian shadow puppetry accompanied by gamelan music.  
VAC, Kresge Auditorium, 7 p.m.



Karsten Moran, Bowdoin Orient

The Androscoggin River glistens from the street lights in the dusk twilight.

### Tuesday

#### Jung Seminar

Rabbi Harry Z. Sky of the ETZ CHAIM Synagogue in Portland will present "Eternal Life."  
VAC, Beam Classroom, 4:15 p.m.

#### Lecture

Wildlife biologist Phillip deMaynadier of the Maine Department of Inland Fisheries will give a talk titled "Good Things Come to Those Who Wade: A Survey of Aquatic Non-Game Wildlife Projects."  
VAC, Beam Classroom, 7:30 p.m.

### Monday

#### Dinner Theater

Enjoy a night of good food and theater with Masque and Gown's production of "Dedicated to the End" written by Peter DePietro. Pick up tickets for a Monday, Tuesday, or Wednesday dinner date at Smith Union info desk.

Moulton Union, Main Lounge, 5:30 p.m.

### Wednesday

#### Improvabilities

The Improvabilities bring out the humor of recent events from election 2004 to the Red Sox's world series win.

Moulton Union, Lancaster Lounge, 7 p.m.

### Thursday

#### Lecture

Acclaimed author of *The Ice Storm* Rick Moody will speak on his work.  
H&L Library, Nixon Lounge, 2:30 p.m.

#### "Real Boys: Help to Create Healthy, Happy Young Men"

Nationally recognized expert on the psychology of boys and men Dr. William Pollack will lecture.  
Druckenmiller Hall, Cleveland 151, 7:30 p.m.

#### "Transgender: What's it got to do with You(th)?"

A panel of transgender youth from Outright will share their personal life stories and college experiences, talk about what non-transgender people can do to better support transgender people, and answer questions in an open forum.

Daggett Lounge, 7:30 p.m.



Hans Law, Bowdoin Orient

A squirrel warms his hands on a cool autumn afternoon.





# THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

November 19, 2004  
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Bowdoin College

## College considers rink plans

by Anne Riley  
ORIENT STAFF

The College has reached the final stages of a contracting with at least one architectural firm for the creation of a new hockey arena.

The new arena will be built near Farley Field House at an estimated budget of \$15 million.

"This figure is based on some very general presumptions," said Vice President for Planning and Institutional Advancement Scott Meiklejohn. "All of the details will have to be worked out with the architect."

Before starting construction, the Development Office plans to have 65 to 70 percent of the project pledged. Funds for the construction will be raised by a committee chaired by Capital Gifts Officer Betsy Bowen. The committee will appeal to alumnae, parents, organizations, and old Bowdoin hockey players for gifts and pledges, said Meiklejohn.

Plans have been three years in the making. When the Development Office first started investigating possible firms to handle the design of the new rink nine architects were considered. Four of these firms were

## Erik Tillotson arrested outside Farley



Karsten Moran, Bowdoin Orient

Tillotson is under investigation for allegedly administering date-rape drugs to a student in his apartment at this 92 Union Street building.

by Adam Baber  
ORIENT STAFF

Erik Tillotson, a Brunswick resident and the subject of two campus security alerts in the past two weeks, was arrested yesterday after he was spotted near Farley Field House.

On Monday Brunswick Police had served a trespass warning on Tillotson banning him from College property. He had been the focus of a police investigation after he allegedly gave an "unknown debilitating substance" to a female student.

According to Director of Security Bruce Boucher, a Brunswick resident notified Security of a man matching Tillotson's description near the Farley parking lot shortly after 9:30 a.m. yesterday. Security officers responded and identified Tillotson near an equipment shed on

the edge of the Farley property. Two Brunswick police officers were on the scene by 9:50 a.m.

Tillotson, 33, was cooperative with the officers and provided identification upon request. He was walking his dog, a black lab, and reportedly possessed fliers advertising free foot massages for women at his Union Street apartment.

Following his arrest he was taken to the Cumberland County Jail. Officials at the jail told the Orient he will appear in court today on charges of Criminal Trespass and Violation of Condition of Release.

Brunswick Police turned Tillotson's dog over to the town's animal control office, Boucher said. Officials have speculated that Tillotson used the dog to lure an

Please see TILLOTSON, page 3

selected for interviews, and the final decision will be released to the college community next week.

"Having the word get out [about the decision] before the deal is done takes away all of our negotiating room about exactly what services they will provide and for how much of a fee," said Meiklejohn.

The reasons for selecting the site for the arena were two-fold. By constructing the arena next to the school's fields, squash courts, and field house, all of the major athletic

Please see RINK, page 2

## Freeport High may use College track facilities

### Olympian Samuelson '79 negotiates three-way deal

by Krystal Barker  
ORIENT STAFF

A contract is under negotiation to have Freeport High School's track team use Bowdoin's track facilities. If it is approved, the new team would have access to the College's indoor and outdoor tracks for practices and to host meets. In exchange, the College will receive a \$300,000 gift from Nike.

"It is very important to me that Bowdoin be a good neighbor. As such, we do allow area schools and community groups to use our facilities as long as it doesn't affect the use by Bowdoin students and staff," Director of Athletics Jeff Ward said.

Nike pledged the \$300,000 to Freeport to build a track facility in honor of Bowdoin graduate Joan Benoit Samuelson '79. Samuelson, a Freeport resident, represents Nike. She won the first Olympic Gold medal in the women's marathon at

the 1984 Olympics.

The Nike donation would only cover the cost of building the track itself. Freeport would then have to raise money to purchase the land and pay for bleachers, bathrooms, and other accommodations.

Freeport High School Athletic Director Craig Sickels said that the cost of building the track would amount to \$1 million.

"I certainly would have liked the facility on campus," said Sickels, "but due to the logistics and the price tag [of the project, it would be best at Bowdoin]."

College officials said Bowdoin's outdoor track is in need of improvement. The 30-year-old track has not been resurfaced in about 20 years, leading to worn spots on the track.

"After a conversation with Joan, it became clear that [Bowdoin] could work together for everyone's bene-

Please see TRACK, page 4

## Kinsey '16 inspires controversial film

by Mónica Guzmán  
ORIENT STAFF

It's not every day that a star-studded motion picture with Oscar aspirations details the life and work of a Bowdoin alum. *Kinsey*, a Fox Searchlight release starring Liam Neeson, has received much critical praise since opening in select cities November 12.

The film is also getting attention in another way—by reviving the controversy surrounding the life and work of its subject, sex researcher Alfred C. Kinsey, Class of 1916.

"To say that [the film] is rank propaganda for the sexual revolution and the homosexual agenda would be beyond stating the obvious," wrote Tom Deven, a movie reviewer for the influential Christian group Focus on the Family, whose website labels writer/director Bill Condon a "gay activist" and claims the film "lionizes" the life of a man whose



Courtesy of Bowdoin College Archives

Alfred C. Kinsey in 1916.

research has "done much to destroy the moral fabric of America and ruin tens of thousands of lives."

Other groups have responded negatively to the film, including Generation Life and Concerned Women for America, which has dis-

tributed fliers online titled "The Real Alfred Kinsey that Kinsey Doesn't Show."

Among their complaints, these groups attack the film for being too admiring of its subject. In an online review of the film, *Morality in the Media* President Robert Peters complained that Kinsey "is portrayed as someone who exerted a positive, rather than negative, influence on society," going on to charge Kinsey's research with having helped bring about such problems as teenage pregnancy and an epidemic of sexually-transmitted diseases.

While working on his psychology and biology degree at Bowdoin, Kinsey was a far less controversial figure. Better known as "Al" to his friends, according to a press release issued by the Bowdoin Office of Communications, he kept a low social profile, pledging a fraternity

Please see KINSEY, page 2

## Staying up late to help young cancer patients



Mike Ardolino, Bowdoin Orient

Students sign letters to send to family and friends at the "Up 'til Dawn" fundraiser on Tuesday night. The event, part of a nationwide campaign, benefited the St. Jude Children's Research Hospital of Memphis, Tennessee.

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## Kinsey '16 biopic ignites controversy

KINSEY, from page 1

only because they served pie at breakfast, and never dated. It wasn't until three decades later, after earning a Harvard doctorate in biology and joining the faculty at the University of Indiana, that Kinsey would cause such a stir.

Kinsey's national notoriety began with the publication of his two groundbreaking studies into human sexuality, both of which would become international best sellers: *Sexual Behavior in the Human Male* in 1948 and *Sexual Behavior in the Human Female* in 1953. Despite much contemporary criticism of the work on both moral and methodological grounds, many in academia now regard Kinsey as a scientific hero, acknowledging his role in de-mystifying sex and laying the foundation for a more sex-affirming culture.

"Kinsey's work is definitely important despite the controversy over it," said Professor of Biology Patsy Dickinson, who has taught a course on sexuality at Bowdoin. "His studies served as a basis for later studies in this area, and really were instrumental in opening up human sexuality as a subject for legitimate research," she said.

The "Kinsey Reports," as the two studies became known, shook post-war America by revealing the gap between sexual myths and actual sexual behavior. Among the study's most shocking findings were the prevalence of masturbation, pre-marital sex, and extra-marital sex in both males and females, and particularly the notion that homosexual behavior was far more commonplace than its social stigma would have people believe.

Kinsey's devotion to academic work stretched back to his days at Bowdoin, where he graduated magna cum laude and even delivered the Commencement address to the Class of 1916. According to biographer James H. Jones, Kinsey enjoyed his time at the whispering pines, writing that the institution introduced him to the "life of the mind."

Despite his celebrity, Kinsey is not a well-known alum on campus.

President Barry Mills, a Bowdoin biology major himself from the Class of 1972, said he had no idea during his undergraduate studies that Kinsey had ever attended. "It is very interesting that over the years Kinsey seems not to have made it to the list of prominent alums when we talk about famous Bowdoin alums," Mills said, adding that he has made an effort to mention him more often.

Associate Professor of Biology Barry Logan said he only recently became aware that Kinsey once attended Bowdoin. "He certainly had a high profile as an individual because he was working on such sensitive issues," he said, but added that he was not aware of any Kinsey lore in the department.

Dickinson, who is familiar with Kinsey's work, only knew his connections to Bowdoin after having been contacted for this article. In the bio department, it's certainly not a well-known fact," she said.

As for the controversy, Dickinson implied that she is not surprised that a film about scientific inquiry has caused so much commotion. "It seems that whenever science seeks to study subjects on which some groups have very strong opinions, controversy arises," Dickinson said.

"It's my impression that a lot of [the controversy] comes not so much

from Kinsey's work as from information that has been revealed about his personal life—which

really shouldn't affect one's view of science," she said.

Indeed, some groups have attacked the film for not portraying some controversial details of Kinsey's life accurately enough, such as his sexually open marriage with wife Clara McMillan Kinsey and his various homosexual affairs—a criticism Professor of Film Studies Tricia Welsh finds a bit ridiculous.

"No biopic is ever accurate," she said.

Welsh, who teaches a course on biographical film, takes issue with the motivations behind such demands on Hollywood production, especially when placed on a film that explores a topic the industry doesn't often portray—"the life of the mind."

"Americans are very conflictive about intellectual inquiry. We think it's interesting unless it challenges our morals," she said.

Dr. Laura Schlessinger, a conservative radio host who has also attacked Kinsey, went as far as to attack the entire American film industry in a Fox News story last year, saying that "Hollywood needs to have some level of responsibility somewhere for making sure when they represent a piece of history or a man like Kinsey that they fairly show the whole truth."

When asked whether or not films have a strict duty to accuracy, Welsh gave a clear no. "Those making movies have right or responsibility to explore their own interpretation," she said. "It's the only prayer these movies have of becoming art."



Courtesy of www.movieweb.com

Liam Neeson stars as Alfred Kinsey in the Fox Searchlight film *Kinsey*. The critically-acclaimed film has come under fire for its handling of sexual issues.

## \$15 million hockey arena to be built on Farley property



Karsten Moran, Bowdoin Orient

Officials say that Dayton Arena is aging and inflexible. The College now plans to build a new arena near Farley Field House once funds become available. The College expects to use the Dayton site for parking.

RINK, from page 1

centers on campus will be in one central location, creating a sense of unity. Furthermore, parking near the field house is more readily available than near the current hockey arena.

Although Dayton hockey arena is still functional, Meiklejohn said that in building a new hockey arena, there will be more options for groups other than the varsity teams to make it onto the ice.

"If we ever wanted to add a second sheet of ice so that they wouldn't have to stagger practice times for the men's and women's teams or so that there would be more time for pee-wee teams and intramurals, this site

would provide that option," said Meiklejohn.

Although many members of the Bowdoin community are looking forward to the new arena, Meiklejohn worries about the loss of the Dayton hockey arena.

"A lot of people connected with Bowdoin really like the feel of Dayton," said Meiklejohn. "There's a feel of Dayton, a special character that we'd like to replicate in the new rink."

Once the new arena is complete, Dayton will be taken down and the site will be put to alternate uses, said Meiklejohn.

In the short term, the Dayton site will provide over-flow parking for

the performances held at the soon-to-be converted Curtis Pool Building turned concert hall. Eventually, the site will house a new academic building.

"There are very few places in the core of campus where you can put new academic buildings without doing major damage to the current feel of campus," said Meiklejohn. "If we remove Dayton, that would be the ideal space for the last academic building in the center of campus."

The Development Office hopes to start working with the architects right away and have a conceptual design for the arena by Spring 2005. At the soonest, construction will begin in the 2006-2007 academic year.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Foreign student enrollment drops

United States colleges last year saw the first decline in 32 years in enrollment of foreign students.

"Open Doors 2004," this year's edition of an annual report on academic mobility, showed that foreign enrollments on American campuses decreased by 2.4 percent in the 2003-2004 school year. The greatest drops in enrollment numbers came from India, China, and Japan, with seven, five, and 11 percent decreases respectively.

This finding comes as a shock and a challenge to U.S. colleges—particularly graduate institutions, which have relied heavily on international students for research.

In the debate that quickly ensued after the report was published last week, officials tended to agree that the main reason for the decline was likely the real and perceived difficulties international students face in obtaining student visas to study abroad. In addition, many countries that traditionally sent many students to United States institutions have improved upon their own higher-education institutions in recent years and have increased their efforts to attract top students domestically.

### Survey finds increasing pay for presidents

Despite increasing tuitions and continuous budget cuts at many colleges, a recent survey showed that presidents' salaries have increased substantially.

The Chronicle of Higher Education's 2004 compensation survey explained that before 2000, less than a dozen private college presidents earned more than \$500,000 per year. From 2002 to 2003, the number increased by 56 percent, and this year, 42 presidents of private colleges will earn in excess of half a million dollars. Seventeen presidents of public universities will surpass \$500,000 in earnings this year, up from 12 last year. The median salary for presidents at public institutions this year is \$328,400.

Faced with growing scrutiny from critics and federal and state lawmakers, a number of trustees and college board members have publicly justified presidential salaries, citing increased difficulties on the job such as longer hours and a greater number of economic obstacles.

Johns Hopkins University President William Brody continues to be the highest-paid this year, with an expected total compensation of \$897,786.

### Job outlook positive for graduating seniors

This year's college graduating class is expected to enter into the strongest job market the United States has seen since the mid-1990s dot-com boom.

The National Association of Colleges and Employers (NACE) anticipates that college hiring will increase overall by 13 percent this year, with markets in some regions growing by up to 20 percent.

Seven out of 10 employers surveyed said they expected to increase salary offers this year, by an average of 3.7 percent. Ernst & Young, a large accounting firm, plans to increase college graduate career recruiting by 40 percent this year. Eighty percent of employers called this year's job market good, very good, or excellent; last year, less than 40 percent agreed.

NACE identified accounting, technology, investment banking, consulting, and defense contracting as the hottest fields this year. Experts say that companies are attempting to make up for conservative hiring in recent years as well as anticipating an increase in retiring baby boomers.

—Compiled by Stefani Duelfer

# College adds gender studies to Women's Studies program

by Haley S. Bridger  
ORIENT STAFF

This spring, nine seniors will be the first Bowdoin students to graduate with a major in Gender and Women's Studies. The Curriculum and Educational Policy Committee has announced its approval of a plan to change the name of the Women's Studies program to Gender and Women's Studies beginning in the spring of 2005. According to Associate Professor and Chair of the Women's Studies Program Jennifer Scanlon this change will reflect shifts in the field and in the program's coursework.

"Women's Studies started out as a way of rescuing lost perspectives, but now we've reached a different stage," said Scanlon. She noted that while the new title acknowledges the larger study of gender, it would also still reflect the field's continued study of women.

"Unlike biological sexes, gender is a social construction," said Scanlon. "We're interested today in constructions like masculinity. It's less appropriate to call it strictly Women's Studies."

Many Women's Studies majors

are excited and enthused about the change. "The name change from Women's Studies to Gender and Women's Studies is a step in the right direction," said Rebecca Fontaine '05. "By placing emphasis on gender, rather than just 'women,' it is challenging the assumption that only women have a gender, or, in other words, the invisibility of masculinity."

Scanlon was first inspired to investigate changing the program's name after Women's Studies major Desneige Hallbert '05 asked her why the program was not called Gender Studies.

Scanlon and a committee of a dozen faculty members met over the summer to examine the name changes of departments at other schools and to discuss if such a change would be appropriate for Bowdoin's program. Other colleges and universities have christened their corresponding departments with titles like "Women, Gender, and Sexuality Studies," "Women's and Gender Studies," and "Gender Studies," Scanlon and the other

members of the Women's Studies Program Committee unanimously agreed that Gender and Women's Studies would be the most appropriate title.

"We didn't want to lose the title 'women' because we would risk making women invisible, but I thought [Hallbert] was on the right track," said Scanlon. "We're not just talking about women, we're talking

*Scanlon hopes that the new title will encourage more students and faculty to participate in the program.*

about women and men as gendered human beings."

Fontaine agreed with Scanlon about keeping the word "women" in the program's title. "I would not feel comfortable with simply being a 'Gender Studies' major. There are material concerns [women] face in the world—reproductive rights, wage gap, child care, and human rights to name a few—and the name 'Women's Studies' emphasizes the importance of both examining and working for change on these issues."

Jessica Koski '05 was also pleased with the committee's choice.

"I'm really glad that they kept the 'Women's Studies' portion of the title," she said. "The discipline is still relatively new and I think it's important to keep that bit of the title to keep fresh the movement that it grew out of: feminism and the need to create an explicit space for women, and the study of women's experiences, reality, and history."

Scanlon and the committee anticipate that the title change will impact the program's curriculum. She hopes that the new title will encourage more students and faculty to participate in the interdisciplinary program.

"Faculty interested in teaching courses on masculinity can be affiliated with our program," she said. "It's a way of inviting faculty members not involved [in the department] before as well as students not involved before. It may be that more male students enroll and may be surprised and appreciative to discover that masculinity is a topic of discussion."

This fall, the Women's Studies Program Committee sent their pro-

posal for a program name change to Curriculum and Educational Policy Committee, headed by Dean of Academic Affairs Craig McEwen.

"The Committee reviewed with care the Program's recommendation, examined the names of programs at hundreds of other institutions, talked about its implications, and embraced the Program Committee's recommendation fully in large part because it represents better what the courses in the Program do and the current nature of scholarship and thinking in this field," McEwen said.

Taylor Salinardi '05, who will graduate this spring with a major in Women and Gender Studies, is glad that the new program title reflects the focus and materials covered in courses.

"I think this change is important because women's studies is not solely about the study of women and women's issues, but rather it incorporates the study of sexuality, sex categories versus gender categories, and the performance of gender," said Salinardi. "I feel that the new title 'Gender and Women's Studies' more accurately describes the issues discussed in the classes that we take in, this major."

## Students from afar won't spend holiday alone



Karsten Moran, Bowdoin Orient

The staff at Thorne dressed up the dining hall for Thanksgiving.

by Natalie Craven  
ORIENT STAFF

While Thanksgiving is generally considered a family holiday, many Bowdoin students live too far away to take advantage of the five-day break. Students who remain on campus have a variety of options to ensure that they spend their holiday in good company, ranging from visiting friends to eating dinner with a Brunswick family.

"Many faculty invite students that will be here on campus to their homes for the holiday," Associate Dean of Student Affairs Margaret Hazlett explained. "Our office also gets calls from families in the area who are happy to host a student," she said, noting that "a few students [each year] take advantage of that kind of opportunity."

"Some of these families already know students through programs like the host family program," Assistant Dean of First Year Students Jim Kim added. "Others see this as an opportunity to meet new people during the holiday." Kim said he has also heard of students making their own dinner at a student apartment "if they are confident in their cooking skills."

Some students go home with a roommate or another friend from Bowdoin. Tara Kohn '05 lives in New Mexico and has gone home

with friends for the past three years.

"This year I'm staying here because I have too much work to do," she said, "but for dinner I'm either going to my roommate's house in Portland for the day or to a professor's house. I haven't quite decided."

Students who can't go home often visit friends from high school that go to college nearby and are in similar situations.

"I'm going to visit friends at school in New York," Ben Botwick '06 said. He is from Thailand, and has gone to visit high school friends for Thanksgiving the past few years rather than go home.

Other students without host families opt to stay on campus and take advantage of the quiet setting.

Will Kim '06 is from California and plans to stay at Bowdoin for Thanksgiving as he has in years past. "It's my time to catch up on work and write papers. I'll also bring around a bit with some of the kids that are here," he said, noting that he has a lot of work to do over the long weekend.

"I have to go on a food run before Tuesday with some other kids that will be here, since that is when the dining halls close," he said.

"The common theme for everyone during break is to catch up: catch up on sleep, catch up on work, catch up with friends and family," Kim said.

## Students say suspect recently approached them on campus

TILLOTSON, from page 1

unknown number of unsuspecting female students into conversations on campus.

One such student, who spoke on the condition of anonymity, reported previously speaking with Tillotson outside the Hawthorne-Longfellow Library.

"He looked a little lost," she said. "He asked me if I was on my way to the library and commented on how great Bowdoin was." The student said Tillotson was walking his dog at the time.

Tillotson had also been seen at college house parties and reportedly sought out female students at the events.

Another student, who also spoke on the condition of anonymity, said that his friend had nearly gotten in a

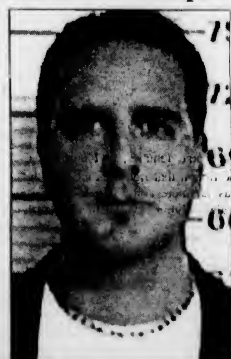
fight with Tillotson at a recent party.

The Orient has also learned that Tillotson was arrested for a separate incident earlier this week. He posted bail and was released, but no further information on the nature of the charges was available as the Orient went to press.

Dean of Student Affairs Craig Bradley called the arrest a "great relief." Administration officials had been very concerned by Tillotson's behavior, and Residential Life staff members had been asked to emphasize to their residents the importance of the initial Security alert.

Boucher said that Security is still working with Brunswick Police and will not hesitate to have Tillotson arrested should he be found on college property again.

*Tillotson had been seen at college house parties and reportedly sought out female students*



Courtesy of Security

This undated mug shot of Erik Tillotson was posted in a Security Alert for trespassing prior to his arrest.

## College recognized for anti-smoking efforts



Karsten Moran, Bowdoin Orient

The Maine Tobacco-Free College Network (MTFCN) presented Bowdoin Thursday with an award for its smoking prevention policies. Julia Shaver '05, Alexa Ogata '06, and Katie Mitterling '06 joined the MTFCN's Linda Christie, Dean of Student Affairs Craig Bradley, and Dr. Jeff Benson for the awards presentation.



# College athletic officials say teams shouldn't be affected by track sharing

TRACK, from page 1

fit," said Ward.

Samuelson, a College trustee, suggested Freeport use Bowdoin's facilities in exchange for Bowdoin's usage of the Nike donation to improve its track facilities.

"It's a win-win situation for everyone," Associate Director of Athletics and Assistant Coach of Track and Field Lynn Ruddy said.

"Nike is provided with an opportunity to honor Joan and to support youth track. Freeport is provided with a place for their track team to run. Bowdoin is provided with the funds to do a much needed, major renovation of our facility," Ward said.

Without a track facility, the newly formed track team, which currently consists of approximately 10 students, would have to practice on the streets or indoors.

"I think it's great if we are able to share our facilities. It's really important for high school athletes to have a quality track to work out on, because training on a sub-par surface can contribute to overuse injuries," said track team member Eléa Beth '05.

"[I hope [the agreement] continues the relationship we have academically with Bowdoin," Sicksels said.

Several Freeport students who qualify take classes at Bowdoin.

"This is truly a partnership that is [both] non-athletic and athletic as well," said Sicksels.

If the contract is signed the



Hans Law, Bowdoin Orient

The Farley Field House indoor track, seen here, will be used by the Freeport High School track team for practices and meets. Students from the Freeport will also use the soon-to-be improved outdoor track at Pickard Field.

improvements would widen the track, improve the track's surface, and repair high jump equipment.

The athletic directors do not expect that the agreement will cause a conflict with Bowdoin athletics.

"I expect no impact on Bowdoin students, staff, or faculty," Ward said.

Freeport students will only use the facilities when they are not in use by Bowdoin. The College's

practices begin around 4:30 p.m., whereas the high school students get out of school at least an hour before this time.

"I would envision Freeport to be on and off the track by the time we get there," Associate Director of Athletics and Women's Soccer Coach John Cullen said.

"We're not losing anything," said Ruddy.

Ruddy said that when members

outside of the College community use the facilities, there are concerns about supervision and theft. For this reason, Bowdoin limits the number of people who enter the building. Teams who will use the College's facilities have to be supervised, usually by their coach, in order to practice on the track.

The outdoor track still has hours where it is largely unoccupied, such as between 7:00 a.m. and 9:00 a.m.,

when it is open to students, faculty, and other members of the Bowdoin community.

The sports teams will continue to keep their practice times and remain undisturbed by the high school runners, who must be off the track by the time Bowdoin track teams have practice.

"There is not a time [or] date conflict that can't be resolved if it is given in advance," said Cullen. The College's athletic department knows the track team schedule nearly a year in advance.

Freeport will not be the first team to use the track facilities. Several high schools use the track facilities during winter break, and Morse High School and Mt. Ararat High School currently use the facilities.

High school students use other athletic facilities on campus as well. Two high schools use the hockey rink and swimming pool.

Some say that the sharing of facilities creates a relationship between the College and community.

"I think it's important for Bowdoin to maintain good relations with the surrounding communities, and I'm sure that there are a lot of talented athletes in Freeport who could benefit from using a good track here," Beth said.

Freeport's lawyers are considering the contract, which is on the school board's agenda for final approval on November 22.

Check out the Orient online at <http://orient.bowdoin.edu>

## 4<sup>th</sup> Annual Great Confluence Race

TOWN to TOWER RUNS

Saturday, November 20, 2004

5k and 10k Races from Bath and Brunswick

### Be a part of a Brunswick tradition

Rain or shine, 5k and 10k runs will start simultaneously from four different locations—two in Bath and two in Brunswick—and end at MID COAST HOSPITAL on Medical Center Drive, 1.2 miles east of Cook's Corner, Brunswick.

Individual racers will follow routes along stretches of two beautiful Maine rivers: the Kennebec in Bath and the Androscoggin in Brunswick following the bicycle path. (The 10k from Brunswick passes through the Bowdoin College campus.)

5k and 10k Check-In—7:15 a.m., Saturday, Nov. 20  
at MID COAST HOSPITAL, 123 Medical Center Drive, Brunswick  
Buses to starting points leave at 8:30 a.m. Race starts at 9 a.m.

Transportation provided to starting points - \$15 entry fee includes official race shirt

Contact Donna Clukey at 373-6745 for entry materials, or visit  
[www.midcoasthealth.com/race](http://www.midcoasthealth.com/race)  
for downloadable forms, course maps, or to register on-line.

Be a Road Race Volunteer!

Call Terissa at 373-6033

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## Puppeteer presents Hindu epic



Drew Fulton, Bowdoin Orient

Master Puppeteer Joko Susilo performs the shadow puppet play *The Abduction of Sinta* at Kresge Auditorium last Friday night.

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## Recent grads return to Bowdoin

Working in Security and Residential Life, two '04 grads see another side of Bowdoin

by Liz Hedrick  
STAFF WRITER

Whether at a party or walking on the street, many Bowdoin students feel a constant, pervasive fear of Bowdoin Security. This concern is reasonable: security officers are older than we are, have more authority than we do, and have the power to incite drastic changes in our lives.

Shockingly, however, it is possible for any Bowdoin senior to graduate with the title of Weary Partier and emerge two months later as a formidable Bowdoin security officer.

It is not uncommon for Bowdoin seniors to graduate and then return to campus as faculty members the following year. Both Jerry Edwards '04, who works in Security, and Julie Barnes '04, who works in the Office of Residential Life, fall into this category.

Although Edwards and Barnes agreed that their exceptional experiences as Bowdoin students inspired them to return to campus so soon after graduation, they also feel that their roles within the college commu-

nity have changed drastically since September.

Barnes admitted that she no longer enjoys eating in the dining halls because it reminds her that her closest friends are no longer here. Similarly, Edwards said he often feels awkward when he attends campus parties on his nights off because students recognize him as a security officer rather than as a peer.

While he enjoys being treated as an authority figure, he said he tells his friends, "it's still me, but in a uniform." He said he feels that it is strange that many of the people with whom he once socialized are still students. The dynamic between them, however, has altered in a positive way. Rather than view him as a traitor, Edwards said his friends respect him because they understand the importance of his position to the Bowdoin community.

It is easy to assume that any student who returns so quickly after graduation is simply nostalgic for his college years. Barnes, however, proves that this is a misconception; her position in the Office of Residential Life office is, she said, a legitimate first

step in her career path.

Barnes applied to work in Residential Life because she is eager to "create a support network for individuals who need help." Barnes is sure that helping others will be an important aspect of her future profession.

Edwards' position as a security officer has changed his outlook on Bowdoin life. Edwards realized this change as a result the recent security advisory concerning a suspicious Brunswick resident's illegal appearances on campus.

Edwards said he feels that, as a student, he might have feared for himself and his closest friends, but more realistically, he would have disregarded the warning. As a member of security, though, he has become seriously fearful for his friends and all Bowdoin students.

Edwards said he is upset by many students' callous view of security's role on campus, and stressed that in a single day, "if not one student called to be let into a dorm or driven to a

Please see ALUMS, page 5

## CAMPUS QUOTES

"Don't tell anyone I'm going to Freeport. It would ruin my image!"

—Rebecca Fontaine '05 (in a low, husky voice), anti-capitalist. 11/13/04.

"Americans don't like artists."

—Professor Tricia Welsh of the Film Studies Department, referring to the difficulty Orson Welles' faced during production of his 1942 film, *The Magnificent Ambersons*. 11/16/04.

"I know many of you fear you do not know all the facts, and that you need to do your 's and crys your 's. And certainly, you need to understand the basic problems we face. But we learn best through action."

—Professor Joe Bandy of the Sociology Department, addressing students at the Oxiham Hunger Banquet. Bandy stressed the need for action in the analysis of problems and strategies to solve them, and also encouraged students to become involved in campus groups Global Help and Democratic Socialists. 11/17/04.

## BOC Notebook

Before ski season begins, the BOC sponsors indoor fun

by Callie Gates  
CONTRIBUTOR

Fall season is coming to a close at the Outing Club, and this weekend we are sending out our last trip of the semester. Around this time in November paddling and hiking taper off due to cold and snow, and winter sports like skiing and snowshoeing haven't quite gotten started yet.

Despite the small number of trips that have been going out during this seasonal transition, there has been lots of Outing Club activity on campus on which to report.

To begin, the second annual Maine Telemark Film Festival, co-hosted by the BOC and New England Telemark, took place last Friday in Kresge Auditorium. The festival featured six amateur films on telemark skiing, from which the audience was asked to vote for their favorite, and one professional film by Tough Guy Productions. The BOC's own telemark ski video from last year's backcountry spring break trip to the Sierras, filmed and edited by Matt O'Donnell, premiered as well. O'Donnell serves as the program coordinator for the telemark skiing program which is in its fifth year at

the College. According to O'Donnell, who organized the film festival with New England Telemark, the film fest was "an unqualified success."

Last year's film festival took place in Smith Auditorium, but large attendance spurred the move to Kresge for this year. "We're thinking of going with all-amateur films for next year's fest, and hope to hold it in Pickard Theater," said O'Donnell after another year of filling the venue to capacity.

O'Donnell also said he hopes to see Bowdoin student entries in the amateur section next year.

Outdoor films continued to draw a crowd this past Tuesday night, as well, when the surfing movie *Endless Summer* played at the Schwartz as an

event organized by BOC leaders.

Spring applications for Leadership Training are also keeping the BOC busy at this time of year. Outing Club Director Michael Woodruff reported that 48 students applied for the spring semester trip-leader training course, making it one of the largest, if not the largest, applicant pool for LT in the club's history.

Woodruff and Assistant Director

Please see BOC, page 6

## A Day in Maine: Sanford's Towing

Rescuing your missing car from Sanford's Towing in Bath isn't as easy as it should be

by Joshua Miller  
STAFF WRITER

Last Friday afternoon my car was not where I had left it. I thought it had been towed—a fact that security affirmed—and to retrieve it, I had to find a ride to Sanford's Auto Center and Towing in Bath, about three miles past Wal-Mart on Bath Road. I also had to come up with \$50.00, the fee necessary to free one's car from its forced bondage.

Sanford's occupies a squat sand-colored building. A smiling racecar driver on a Coke machine glows red next to the door of the towing section. I entered a large room that seemed dark even though the fluorescent lights shone down brightly. A section is walled off to form a cubicle on one side and, the day I visited, a mechanic worked under the hood of a crimson truck.

Behind a sheet of dirty, hard plastic in front of the cubicle, which has a hole in it through which to speak,



Courtesy of Joshua Miller

Sure, the sign looks sweet enough.

sat a middle-aged woman. Her visage looked like what was written on a sign posted to the wall behind her: "Now is NOT a good time to annoy me." Given that it is Friday at 5:00 p.m., I could understand her sentiment.

"What can I help you with?" she asked, sounding like she didn't really want to help me with anything.

"Uh, my car got towed here this

morning and I'd like to pick it up..."

"What kind of car?" she demanded in a tone that made me recoil.

"Silver Honda Accord."

"Massachusetts plates?" she demanded.

I nodded in confirmation, wary to utter another word.

"Fifty dollars: cash or credit?" As her long fingers, nails painted jet black, grabbed my Visa, I could tell she would have preferred cash. She stepped to the back of her cubicle to run the card. I looked around and noticed a few other signs in her working space with slogans like: "Would you like a little cheese with that whine?" and "You want WHAT?"

The phone rang and she put down my card before she had run it. I gathered that someone was calling to find out the location of his car.

"I don't...okay, sir...I'll find someone who does...just hold on,"

Please see TOWING, page 6

## STUDENT SPEAK

WHAT DO YOU LIKE MOST ABOUT THANKSGIVING?



Maxwell Key '08

The time off.



Richie Pierce '05

Aunt Beatrice's revealing Thanksgiving outfit.



Aaron McCullough '07

Thanksgiving dinner at Thorne.



Ben Harris '05

All the sweet legs and breasts.



Meghan Gillis '07, Kat Popoff '08, and Lydia Hawkins '07

Thanksgiving? We're Canadian.

Peter Hastings

# Do I hear twenty for a great cause?

Coastal Humane Society, a favorite Bowdoin charity, sponsors silent auction

by Jim McDonald  
CONTRIBUTOR

The Coastal Humane Society is familiar to many faculty and staff of the College. Many of the dogs you see meandering the campus, with anxious owners clasp plastic bags, were rescued by the Society before they found permanent homes here in Brunswick.

Now Bowdoin students will have the opportunity to help this organization in its progressive approach to saving stray animals by attending its third annual Gala Holiday Auction.

The auction will be held Saturday, November 21, at The Harraseeket Inn at 162 Main Street in Freeport. A silent auction begins at 1:00 p.m. with a live auction of five hundred items, including fine art, antiques, crafts, collectibles, many gift baskets, and over one hundred gift certificates to follow. Tickets are \$20 if reserved ahead of time, and \$25 at the door.

The auction's proceeds will go to support the more than 2,000 animals that the shelter cares for at any one time. Such a large number of animals can accumulate because the Society does not euthanize any of the dogs, cats, guinea pigs, rabbits, ferrets, and tropical birds that fall on its doorstep.

There are more than 53 million dogs and 59 million cats living in homes across America. Yet, on average, 14,000 pets are euthanized each

day—more than five million per annum.

Most shelters will not bear the high costs of maintaining large numbers of unclaimed animals until they find homes. The Coastal Humane Society is different and should be honored for its commitment. If you are interested in making the ultimate donation by giving a home to one of their animals, you can visit their website: [www.coastalhumane.org](http://www.coastalhumane.org) or call (207) 725-5051.

It's not just financially that Bowdoin students and faculty have given to this cause. Each year, they contribute hundreds of hours of volunteering time as well. Sharon

Turner, wife of Romance Language Department Chair John Turner, has devoted a significant number of her working days to the Society. "We [the Society] have a number of student volunteers from Bowdoin who come down to the shelter weekly," she said.

The time of season cannot escape mention, either. Turner emphasized that "the auction is a great gift opportunity as the holidays approach." As Christmas beckons, get into the giving spirit a little earlier and make a difference to some future pet owner of Maine as well as your friends and neighbors at Bowdoin. See you Saturday in Freeport.

Peley Was adopted, and now has his own running space.  
Many of Peley's friends have yet to find new homes...



You can help,

The Coastal  
**Humane**  
Society Inc.

Our hours are: Monday-Saturday  
11am-4pm

Call us directly at 207-725-5051

## What does it mean to "black out"?

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
[jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu)

Dear Dr. Jeff: Many people I know on campus have "blacked out" from drinking during a weekend now and then. Is it anything to worry about? M.M.

Dear M.M.: I'm not sure if you're referring to memory loss from drinking or to actually losing consciousness from drinking. Let's look at both.

"Blackouts" are chemically induced periods of amnesia, which can last for seconds, minutes, hours and even days. They are caused by blood alcohol levels high enough to interfere with normal brain function (in this case, the formation of short-term memory).

They can occur "en bloc" (blackouts with a beginning and an end, containing "lost time," which can themselves be recalled as events) or as "fragments" (memory lapses about which the drinker remains unaware until someone reports them back).

Although they can occur in normal, healthy drinkers who have over-indulged, blackouts are always and unquestionably a warning sign of problematic drinking.

The appropriate response to your first blackout should be to be frightened, and to re-evaluate your drinking patterns and habits.

Recurring blackouts are considered early, high-risk indicators of alcoholism. Some drinkers experience them early in their drinking, others later. Blackouts are definitely

associated with binge drinking, extended drinking over long periods of time, drinking while fatigued, and drinking on an empty stomach.

Researchers have proposed a genetic basis for increased risk of blackouts. Some people seem simply to metabolize alcohol less efficiently. Others may have a greater neurologic sensitivity to the toxic effects of alcohol. Both groups are thought to share some of the genetics and neurobiology that underlie alcoholism.

Whatever their longer-term risks, blackouts are a clear sign of immediate danger. If inhibitions are lowered and judgment impaired by more moderate drinking, imagine how much greater your risks are when drinking to blackout levels.

Though conscious, you are operating at a level of intoxication where your brain is literally incapable of processing information. You will certainly do things you won't remember. You may well do things you wouldn't want to remember.

Heavy drinking can, of course, also lead to loss of consciousness, especially for people with lower tolerance to alcohol. If you raise your blood alcohol high enough or quickly enough, you'll most likely begin to vomit (that's your body's way of trying to get rid of excess alcohol in a hurry.) You may end up passing out, a sign that you've been alcohol-poisoned.

Passing out is very simply an indication that your brain can no longer tolerate that level of toxicity. Passing out from drinking is *always* a sign of dangerous drinking.

So, M.M., blacking out "now and then" is very definitely something to worry about. Whether you're referring to alcohol-induced amnesia or to passing out, you're describing signs of dangerous drinking.

Obviously, college students are going to drink. I'm just hoping I can help you understand how to drink safely and responsibly. Know your limits. Pace yourself appropriately. Don't drink alone, and whatever you do, don't drink and drive.

Cheers!

Jeff Benson, MD  
Dudley Coe Health Center

Tantalize your taste buds and help support the WRC too!  
Happens every Friday from 3-5 at the Women's Resource Center!  
Crepes range from \$1.50-2.50 depending on the amount of fixings you want.

Bring friends and experience the taste of Creperie de la Lune.

The BOC sponsors a contra dance tonight at the Schwartz

BOC, from page 5

Stacy Linehan are looking to select fifteen new leaders for the training course out of what Woodruff called the "impressively large number of qualified applicants."

Tonight, to celebrate the fall season that is coming to a close, the BOC is hosting a contra dance at the

Schwartz. This event will feature live music and calling by the contra dance band The Usual Suspects.

All members of the College community are welcome at this event, the first ever of its kind at the Outing Club, and BOC membership is not a prerequisite. The dance will start at 8:00 p.m. No experience is necessary.

Recent Bowdoin grads return to College as staff members

ALUMS, from page 5

parking lot and not one party had to be busted, security would still be busy" for a full 24 hours.

Just as the threat of true crime on campus has served to pop the "Bowdoin bubble" for Edwards, Barnes, too, feels that Residential Life has introduced her to enough real world problems that she no longer views the school as a sheltered utopia.

Every day students approach her with such problems as eating disorders and depression, and Barnes is expected to respond calmly and intelligently. She said she staunchly believes that her Bowdoin education has been extremely helpful in her job. As an anthropology major, Barnes said that she did a lot of independent reasoning and analysis which have made her more perceptive. Additionally, having to conduct interviews has improved her interpersonal skills.

While Edwards agreed that the writing and critical thinking skills he acquired during his four years at Bowdoin are invaluable, his greatest contributions to Security stem from

his understanding of Bowdoin student life. In fact, Edwards said that other, older officers often approach him for his opinion on tensions between students and Security. They feel that he can provide the most insight because he has lived as both.

For the same reason, though, Edwards said he is never scheduled to work on big party nights "so that I won't have to bust my friends." This is especially because, he said, "I know where people do illegal things better than anyone else."

Barnes and Edwards are in similar situations in that they know everything about student life, and while they are often still considered members of the student community, they feel more like adults.

Barnes said that while she still has friends who are Bowdoin students, her social life has changed out of both necessity and desire. Her job is extremely demanding and by the time that she returns to her apartment on the sixteenth floor of Coles Tower, she is frequently too tired to go out. But when she reunites with her friends in Portland, they are much more interested catching-up on each other's lives than partying.

Just when you thought your car was safe

TOWING, from page 5

she said. She put the phone down and went back to running my card without getting anyone for the guy on the phone.

I couldn't see exactly what she is doing with the card machine and the Visa, but after ten minutes I got nervous that they wouldn't not let me get my car and I would be left stranded in West Bath. I have a cell phone, but it's out of battery power.

I was shaken out of my worries by the sound of metal clattering and the yell of the mechanic working on the pickup. He had dropped a small wrench into the hood of the car. Realizing that it would be almost impossible to get out, he began a loud rant so profane that it would make even the crustiest lobsterman blush with embarrassment.

I turned back around to see if my card had gone through, only to find the woman banging on the machine. She began to yell at it and suddenly I was listening to a symphony of obscenities in surround sound.

"Your card's not working, hon. Sorry," she said with a hint of real sympathy. "I think the machine has shut down for the day and I can't

give you the car for free." My worst-case scenario was becoming reality. I pleaded with her.

She gave it some thought and kindly decided to take down my card number and charge the \$50 to it tomorrow. Thanking her profusely, I jogged towards my car with a huge smile on my face: success!

Starting up the engine, I began to pull out when a large flatbed tow truck backed into a position that blocked me from leaving. I honked my horn and flashed my lights, all to no avail. Back in the building, the driver of the flatbed was just picking up the phone to talk to the guy who had been put on hold for the last thirty minutes.

"Excuse me sir, I think you just blocked me in," I said.

"If you could just hold on for another minute, sir..." the driver said, putting the phone back down. I could hear yelling coming from the phone as I walked back outside. The flatbed was moved and I was back on the road with my now-liberated car.

A few days later, I heard someone ask his friend, "Think security'll ticket me if I leave my car here overnight?"

"I wouldn't worry about it, dude."



Sustainable Bowdoin thanks  
Dining Services and Dining  
Services Purchasing Manager  
Jon Wiley for obtaining a bike  
for our reusable bag raffle.

We appreciate all your help!  
Congratulations to Cory Hiar  
'05, the lucky winner!



## EDITORIAL

## The wrong track

Could someone please tell us when it became more important for the College to serve the interests of the ten members of Freeport High School's brand-new indoor track team than those of its own 1,677 students?

We recognize the College has a need for strong, friendly relationships with the local community, especially at a time when long-term planning calls for campus expansion into adjacent neighborhoods. But this relationship should not be strengthened at the cost of tuition-paying students' access to College facilities. Despite assurances from administrators and coaches to the contrary, adding the Freeport team to the list of other teams that already use the track at Farley does just that—limit access for Bowdoin students.

What's more, the most outrageous aspect of the deal with Freeport High School is its price tag—one dollar. According to the Portland Press-Herald, the proposed 20-year contract between Bowdoin and Freeport will allow the high school use of the indoor and outdoor track facilities for a measly \$1 a year.

We don't doubt that Bowdoin teams' schedules will be adversely affected by the scheduling of yet another high school practice. But don't forget that there are non-varsity athletes who also want to use the facilities.

To attend Bowdoin—and have the right to use Bowdoin's facilities—these students each pay 40,000 times the amount the entire Freeport High School team pays to use the facility. Students wanting to use these facilities during the high school's scheduled time are told they can return after all the scheduled events are finished, but this is often not until late at night. This is not right. Regardless of the hour, why should tuition and fee-paying students forfeit their access to high school students from the town next door?

Some will say we are making a mountain out of a molehill. Bowdoin students who want to use the track, tennis courts, or soccer nets can come back another time (7 to 9 a.m. has been suggested), right? They are here all the time. Why can't students come on the weekend, or late at night?

But that's not the point. The College should not put itself in a position where access to the main athletic facility is divided up between Bowdoin's teams and local high schools, leaving only inconvenient times for other student-athletes to use the space.

Athletics officials claim that the deal with Freeport is a "win-win situation for everyone," probably on account of the \$300,000 the College will likely receive from Nike, via Freeport, to refurbish the track at Pickard Field.

Hopefully work on that project can start soon. Then, when Bowdoin students want to use the indoor Farley track only to find that high school students are using it instead, they can just head over to the Pickard track and brush off the snow.

Now that's getting your tuition's worth of exercise.

## LETTERS TO THE EDITOR

## Interpretation of Dems' values problematic

To the Editor:

I found Peisch and Williams' op-eds for last week's Orient—both discussing the "Democratic Party" and its "values"—very problematic.

When speaking of liberals, Williams wrote, "[more moderate Democrats] call upon liberals to abandon the moral high ground and bring personal beliefs into politics." By proposing they, not abandon it, Williams implies that liberals hold "the moral high ground." This is a silly statement because it inflames the 'us vs. them' sentiments that entrench individuals in rigid political identities.

Liberals do not hold the moral high ground; neither do conservatives. There is no moral high ground; or, if you prefer, we're all up there together—wandering about.

However, I must admit that if I were forced to call it one way or the other, I disagree with Williams: the Republican Party has camped out and slept on the moral high ground.

I mean this only in the sense that conservatives seem to be more effective at employing the discourse of values to their political advantage.

Peisch's article was a case in point. Peisch argued that "the Democratic Party has replaced its strong, traditional values with a jumbled mess of vague Hollywood 'beliefs.'" Watch out! This is the same verbal strategy that sent us hunting around in Iraq for members of Al Qaeda. Peisch attempts to discredit the Democratic Party by mentioning them in the same breath as Hollywood. Remember, "Saddam, like Al Qaeda, hates freedom."

Peisch pays tribute to FDR, but then turns his praise against the current Democratic Party, saying, "great leaders would not rely on star appeal from a Whoopi Goldberg or an Eminem to get votes." Correction: the Democratic Party does not rely on star appeal, it merely gets star support. Should the party have commanded any citizen in the entertainment industry to refrain from endorsing them?

Peisch is using classical conditioning to turnoff potential Democratic voters. He pairs a possibly offensive stimulus, "an Eminem" (embodiment of all the reasons we can't raise our children right anymore) and "a Whoopi Goldberg" (assertive black woman) with the Democratic Party, thus inviting readers who do not like these two individuals to equate supporting the Democratic party with supporting Eminem and Whoopi Goldberg.

This is why over half the nation believed Saddam was directly involved in 9/11 when we invaded Iraq; President Bush repeatedly paired the two in his speeches: the only connection established was verbal, not substantive.

Sincerely,

Elizabeth White '05

## Schuberth deserves respect

To the Editor:

Johnson's "Hostilities between Election Remain" last week once again attempted to smear Chairman Schuberth's name through the mud. Dan is not even enrolled at Bowdoin this semester, and he makes more headlines than most of the students here do. I urge the Orient not to print these types of pointless letters in the future. They do nothing to further the mission of this great institution. In

defense of a colleague and friend, however, I must retort at the current juncture.

I believe Dan has evolved into the nemesis of the liberals on campus, the complete embodiment of everything that is Republican, and hence, what they misguidedly perceive to be wrong with America. What is most disturbing, however, is the fact that that conflict has become very personal. Johnson's report on the incident that followed the BCN interview is yet another attempt to assassinate Dan's character and provide a one-sided view of an event. I stood five feet away as Dan confronted Alex, after Alex threw a cheap shot at Dan about Maine voting for Kerry. The exchange became heated as Dan questioned Alex as to why he could not, over the last few months, stop attacking his character both publicly and privately. Both parties exchanged heated words about each other's leadership abilities. It is clear to me that both Dan and Alex lost control during that exchange, and allowed a lot of pent-up hostility to surface.

Contrary to the Left's doctrine on campus, Dan is a considerate person who does not go out of his way to generate conflict. His professed embarrassment as a result of the exchange only reinforces that fact for me. It is clear that Dan put in numerous hours of his time for the Republican youth in Maine, and won Maine's youth demographic for President Bush. Regardless of our political viewpoints, we, as part of the Bowdoin Community, should honor and respect the accomplishments of one of our own.

Sincerely,

Alexander P. Linhart '06

Bowdoin College Republicans

## Letters section was misused

To the Editor:

I am writing to remark on last week's letter to the editor written by Dan Schuberth. Schuberth used the letters forum to publish a self-serving article rather than to challenge, correct, or amend a previously published Orient article, and in my opinion his article demeans the purpose and professional standard of such a forum. Schuberth's comments are delivered as such that he seems to gloat more over his accomplishments and those of Maine College Republicans than focus on conveying to the reading audience what I believe was his only valid reason for writing—to inform readers of how the Maine youth demographic voted.

Schuberth's work as State Chairman of the Maine College Republicans, his encouragement of youth involvement in politics, and his success, in this case, in uniting young Republican voters in Maine can be commended. Surely that took a great deal of time and effort on behalf of many people. However, I disagree with the language Schuberth uses suggesting that he and his Republican colleagues "earned Maine's youth vote for President Bush." It can just as easily be said that the Maine College Democrats and their leaders earned every youth vote that went to Kerry, but what really matters here is not what group "earned" more votes for their party but the laudable efforts by each group to encourage political activism in college students.

Many of us work very hard for the causes we care about, and all of us could write self-congratulatory articles on our successes; however, the letters section is not the appropriate place for doing so. While I am not opposed to Schuberth's dissemination of the facts regarding Maine's youth voting trends, his comment, for example, that "[he has]

worked tirelessly over the last 16 months to build an organization that would deliver an unprecedented number of votes" is arrogant and unnecessary to serving the true point of his letter. The letter's content is overshadowed by its writer's lack of tact and modesty and therefore doesn't benefit Orient readers by being printed in the Letters section.

I respectfully submit these comments, and only hope that they encourage the Orient to hold its readers (and thus those writing letters to the editor) to a higher standard of professionalism.

Sincerely,

Mara Grbenick

Smith College '07

(12-College Exchange Student)

## College vote went for Kerry

To the Editor:

We would like to thank everyone for all the hard work and dedication they put into this election. Kerry won Maine by 53 to 45 percent. We sent over 123 volunteers statewide and 79 volunteered locally on Election Day. Countless volunteers donated their time throughout the election season. Because of your efforts, local Democrat Carol Grose won by 164 votes, and 89 percent of Bowdoin's population voted for Kerry, which accounted for about 17 percent of Brunswick's vote for Kerry.

We had a great impact statewide, as college students in Maine overwhelmingly voted for Kerry. Although overall in Maine the 18 to 29-year-olds went for Bush by two points, the reality is that colleges across Maine supported Kerry. At UMO, voter turnout increased by over 800 percent after the K&V by 68-29 percent. These results mirrored other state, community, and private colleges across Maine. Bates worked hard in Lewiston and won by 61-36 percent, Colby in Waterville (64-34), UMF in Farmington (60-37), USM and SMCC in Portland (72-26), and many other colleges across the state worked to secure huge victories. This helped greatly in the second district, which was only won by 5,600 votes during the last election—this year the difference was over 14,000.

Unfortunately, a majority of Maine's 18 to 29-year-olds do not attend college—in fact only a quarter of Maine's population has a bachelor's degree. While in college, we are exposed to a multitude of facts and become aware of many of the issues from numerous sources. However, those not in a college environment do not have this luxury and 72 percent of Bush supporters still believe that Saddam Hussein had weapons of mass destruction or a major program for developing them while 55 percent believe that this was the conclusion of the 9/11 Commission, which is the opposite of their findings.

It's depressing that Ohio didn't follow Maine's lead, and it's all too easy to become frustrated with politics. However, we have never been so organized and mobilized. This election has shown that it's more important than ever to ensure that we continue to build a strong organization and stay engaged.

We worked hard to organize the Maine College Democrats. With the help of great leaders across the state, we grew from two chapters to 18 chapters. Our GOTV plan was successful, and of the 75,000 new voters in Maine 69,000 voted for Kerry. Maine is moving in the right direction thanks to the dedication and hard work of so many who worked to ensure Kerry's victory.

Sincerely,

Bree Dallinga '06

Alex Cornell du Houx '06

Maine College Democrats

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ESTABLISHED 1871

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# Students have much to be thankful for

## The Right Stuff



by Ben Peisch  
COLUMNIST

Upon reaching Bowdoin College, first years (not freshmen, mind you!) are taught the ins and outs of the fabled "Bowdoin Bubble." This "Bubble," which revisionist historians date to the late 1960s, was used as an excuse to forget about the "real world" and enjoy the liminal atmosphere of college. In the Bubble, we are all taught the gospel of political correctness. Dialogues replace rules. We eat like kings and queens in multi-million dollar dining facilities. We are catered to. Our messes are cleaned up after us.

We here at Bowdoin believe that our Bubble is an incredibly potent force. Escape is nearly impossible—its powers are believed to be greater than the force field on the Death Star. The Bubble is an undeniable fact. Religious beliefs and gender differences, however, are mere social constructions.

There are positive components of the Bubble, of course. It allows students to focus on their studies, sports, and other campus activities. It allows us to have a great campus life where we get to know each other surprisingly well. The unfortunate byproduct is that we tend to take our time in the Bubble for granted. It erodes our perspective and dims our view of the "real world."

We are all unfortunate victims. I am certainly no exception. My former roommates could tell you many a story about my waking up sometime in the afternoon on Saturday, stumbling through my dirt-ridden debacle of a bedroom into the Tower elevator, only to whine about the food options in the dining hall. Who can blame me? I was a helpless casualty of my environment. Luckily, none of us are lost causes.

This is why we Bowdoin students need Thanksgiving now more than ever. We need to get out of the Bubble, rub our eyes, and remember

the "real world." We need to regain our much-needed perspective.

Diversity and difference are hot topics on campus. Thanksgiving is a holiday that truly brings everyone together. It is nondenominational and nonjudgmental. Everyone is brought together through the common value of gratitude.

A Muslim man can sit between a Jewish woman and a transsexual Unitarian and have a great time. Heck, you could even throw a Mormon in there! We'd have a great time, I swear.

You don't need to be an American to enjoy Thanksgiving. Everyone is invited. In fact, people from outside America are encouraged to attend, as long as they bring a native dish to the table.

After all, you can serve whatever you want. My buddy from high school always eats tons of roast beef. Family traditions can be weird, I admit. You can eat some sick and twisted tofu "turkey." I recommend that you don't, but whatever, Thanksgiving doesn't care. Thanksgiving just wants you to be grateful for what you do have.

Thanksgiving has not been ruined by rampant consumerism. Christian holidays are awful. Easter is now a weird pagan holiday about bunnies and delicious, delicious candy. Christmas has warped into the pinnacle of irony—over a month of nonstop, fanatical shopping in the name of Jesus. Luckily, beyond some killer sales, my favorite holiday has remained untarnished.

Thanksgiving carries precious little historical baggage. The actual Thanksgiving Day between the pilgrims and the natives here in America may never have happened. Who cares? The ideal of European Christians and Native Americans sitting down, eating together, trading recipes, and giving thanks is an ideal we should all aspire to.

Everyone (yes, everyone) has something to be thankful for. We Bowdoin students have a lot to be thankful for—even the Bubble. I hope we as a student body recognize the many things that we have to be grateful for, and that we all have a safe and wonderful holiday!

# Learning goes beyond our campus

by Jim McDonald  
CONTRIBUTOR

Would Cervantes have been capable of recounting his epic tale of *Don Quixote* without an education in Florence? What if Bill Clinton had never dared to venture to Washington D.C. to attend college? What would Harvard be without Boston?

Great leaders and institutions are nothing without the support of culture, personalities, and experiences that only great cities can provide. Education is predicated upon exposure. Pueblo, Colorado, besides a regional specialty in the science of locusts, cannot provide the type of environment needed for the intellectual growth necessary for the progress of mankind, and, with Bowdoin College's recent path, neither can Brunswick, Maine.

While the seclusion of an academic environment from the temptations of urban life is believed to foster academic growth—a belief which explains the location of many elite boarding schools (e.g. Phillips Exeter Academy in Exeter—middle of nowhere—New Hampshire)—the realities of modern American society

have proven the "isolation theory" wrong. Removing students from an urban environment in an increasingly heterogeneous culture fosters elitism and intellectual sloth.

Isolationism breeds ignorance in today's America. Without knowing what opportunities are available, a student will never discover new passions—be it a love for Renaissance art, a taste for Ethiopian food, or the serenity of a yellow aspen grove in Vermont. Nor will they understand that cultural contact fosters agreement and peace, while ignorance leads to indifference if not hate.

Bowdoin, as an elite academic institution, is obligated to ensure that its students do not graduate ignorant as slothful pricks. The "Mission of the College," inspired by the words of former President William DeWitt Hyde, states that Bowdoin's job is the "formation of a complete individual for a world in flux: there is an intrinsic value in a liberal arts education of breadth and depth, beyond the acquisition of specific knowledge, that will enable a thinking person, to be at home in all lands and all ages." Yet, look no further than some of my own experiences for a sense of how remarkably awful Bowdoin is at fulfilling the commitment of President Hyde.

This semester, I took my first field trip as a Bowdoin student. Bravo to

Professor Steve Meardon for being an academic who comprehends that a class extends outside Searles Hall and that an international trade course cannot be taught solely through the reading of mind-numbing theory. Instead, Professor Meardon took his class to Lowell, Massachusetts, to see how trade can eliminate jobs, ruin a town, and affect the lives of thousands of people in a place not far removed from Brunswick. Did Bowdoin pay for this trip? No. A professor, visiting at that, was forced to use his own money so that his class would meet the rigors of the College's own mission statement.

How about guest speakers in a class? Had my first one of those in four years. Kudos to Meardon. Have my second one in two weeks. I tip my hat again. If I have a question about free trade theory, as portrayed by economist Douglas Irwin, then I can clarify it with Irwin personally in December. Some people interested in "L-E-A-R-N-I-N-G" might see that as useful. None of them work in Bowdoin's administration, but they do exist.

Bowdoin is just over two hours from the greatest university in the world, yet it

hears from and question, rather than read accounts about, the persons who shape our society. We are quick to applaud the efforts that brought former Secretary of Labor Bob Reich or historian Doris Kearns Goodwin to Bowdoin. Yet, we cover when even greater opportunities present themselves. Such is the curse of mediocrity.

The blame for Bowdoin's cultural myopia is three-fold. First, the administration fails to offer incentives for professors to spend a day with their classes. Students should not need to study abroad in order to see paintings from the Renaissance firsthand. Every class should be required to offer a field trip during one day of class, sponsored by the College, even if it only means a dinner out to meet the professor. This should be coordinated by an Office of Experiential Learning, which would fund and plan the trips.

Second, professors need to demand these types of activities. Any professor who resists ought to be left behind, and penalized by the College. I have a feeling this problem would be more indicative of social science and humanities professors than geology and ecology and other real science folks.

Perhaps, economics would be less of a "disma" science if professors made it relevant to students' lives. The experience of hearing Kofi Annan or Jiang Zemin might facilitate that.

Finally, the student government needs to get in gear. I don't really know what they do because they never care to share it with an update of their meetings sent out to all students, but I will assume they have failed to address this. Let's get a van service that runs to Boston on the weekends. Cook's Corner? Give me a break. What—to fine dine at Burger King before enriching my talents with a new toolset at Sears?

This is not some rant about "field trips." The lack of quality speakers on campus, the absence of experiential learning, and the shameful incident of my professor paying for his own class's field trip are indicative of deep problems. Maybe the College is cheap? Maybe just too much red tape? Maybe no concern for students? Why not all three? Bowdoin is not striving to build "complete individuals." Major problems are exposed through these types of minor cracks. The answer to this problem is simple, non-controversial, and beneficial to the overall welfare of the College. So, let's pop this damn bubble and get outta here.

*The unfortunate byproduct [of the Bubble] is that we tend to take our time in the Bubble for granted. It erodes our perspective and dims our view of the "real world."*

*If the college would sponsor trips to Boston, perhaps with dinner in the city, students would have the opportunity and incentive to hear from and question, rather than read accounts about, the persons who shape our society.*

# Ramblings and musings on the nonsensical at Bowdoin

## Dave's Digressions



by Dave Noland  
COLUMNIST

Some random musings on things at Bowdoin that just don't make much sense to me:

**The hard liquor policy**  
Explain this to me—why is it that the College basically looks the other way while underage kids can drink as much beer as they want, but it's a serious offense for someone of legal drinking age to have a glass of whiskey? There are several inherent problems with this policy. One, it does nothing to control the level of drunkenness that people achieve, which I believe was the intended purpose. Look around the floor after any social house party, and mixed in among the crushed cups and

spillage, you can see just how drunk people can get off of beer. Secondly, it doesn't mean that there is no hard liquor on campus. It just makes it hidden, meaning instead of enjoying a nice drink people end up slamming down shots in secret before heading out in this policy—Bowdoin students never learn the true value of liquor. I have frequenting images of Bowdoin grads at their first business dinner, ordering a Natty Light as an aperitif because they have no idea how to order a good scotch. Ordering and enjoying a fine drink are skills that Bowdoin should be teaching its students of legal age, not condemning them for.

**Credit/Fail/D Courses**  
What was wrong with the old system of simple Pass/Fail classes? In my mind, there are two main reasons someone would take a class

Pass/Fail—if it is a required course that the student knows he is not going to do particularly well in, or if it is a subject the student has an interest in but has never experienced before. The point of taking these classes Pass/Fail is so that said student can concentrate his efforts on his other courses that mean more to him (i.e. courses within his major).

*I have frightening images of Bowdoin grads at their first business dinner, ordering a Natty Light as an aperitif because they have no idea how to order a good scotch.*

That being said, the change to having these courses "Credit/Fail/D" means that students have to put in that much more work in these classes to avoid getting a D at the end. For the student taking a required class, this simply adds to the stress level, as he has to do more work in this class in addition to

other work. More of a problem is the second scenario—students may avoid taking subjects they have no experience in, fearing that if they end up not being strong in that subject, they will have to put in a lot of work to avoid getting a D. A liberal arts education should encourage students to try as many subjects as they can, without overly worrying about grades.

If the concern is that students won't take classes seriously, then make it harder to pass classes. It is fairly obvious which students are interested in a subject but are not making it their priority and which students just don't care at all. The students in the former group are the ones for whom the pass/fail system is designed—the students in the second group should fail the class.

## The Great American Smokeout

I am sure you have all noticed the posters spread all over campus about the Great American Smokeout at Bowdoin this past Thursday. Honestly, what's the point in even having this here—so the 10 of us on campus who smoke feel even more like outcasts than usual? Again, I find it very strange that the College looks the other way while underage kids can drink as much as they want, but heaven forbid someone wants to enjoy the legal activity of smoking a cigarette in their room. I can't even count the number of times I have gotten dirty looks from people at parties—people who are obviously intoxicated and acting like fools—simply for enjoying a fine bit of tobacco outside. To quote the late, immortal Bill Hicks: "You non-smokers are obnoxious, self-righteous, whining little f---s. My biggest fear is that if I quit smoking, I'll become one of you." Truer words were never spoken.

# In politics, who's really an 'elitist'?

by David Aron  
CONTRIBUTOR

This summer I spent a month working for the city government in my hometown of Elgin, Illinois. If you exclude the liberal bastion of Chicago and its immediate suburbs, Illinois is a red state. Bush-Cheney bumper stickers abound in Elgin, and our Congressman is the Republican Speaker of the House, Dennis Hastert. The majority of the people I worked for at City Hall were moderate Republicans who were not die-hard Bush supporters, but could not stand Kerry. When I asked my bosses what they so loathed about John Kerry, I repeatedly heard the phrase "northeastern liberal elitist."

Whenever I hear Republicans call Democrats elitist, I feel that I am living in some parallel universe where up is down and right is left. Call me crazy, but my idea of an elitist politician is

someone whose policies serve a small privileged group of people.

Affirmative action, protecting a woman's right to choose, and civil unions for gays are certainly controversial, but can anyone truthfully argue that these measures benefit the elites of this country?

There is glaring hypocrisy in conservative accusations of liberal elitism. Throughout the campaign, President Bush derided John Kerry as "the liberal Senator from Massachusetts," meanwhile pretending that he had not spent six years of his life in Massachusetts receiving a very, um, elitist education. Dubya learned early on in his political career that voters invariably prefer a good old boy to a fancy pants Ivy Leaguer. When he lost his 1978 bid for Congress to a Democrat who labeled

him a spoiled rich kid from New England, he complained, "We've been attacked for where I was born, for who my family is, and where my money has come from. I don't think that's fair." I don't think it's fair either, but it sure is effective, huh partner?

President Bush and Republicans have since learned that if they portray their Democratic opponents as morally bankrupt snobs, they can appeal to the blue-collar voters they need while working in the interests of elites. They attacked John Kerry for "looking French," his billionaire wife, his windsurfing in Nantucket, his ignorance of baseball players' names, all to divert attention from the quagmire of Iraq, staggering job losses, and the other real issues that

ern liberals may believe, Middle America is not full of ignorant or intolerant bigots. (In my experience, these people do not discriminate between red and blue states). The red states are becoming increasingly red because right-wingers have done a brilliant job of casting themselves as populists in the divisive culture wars of this country. Bill O'Reilly and Sean Hannity do not invite activist celebrities on their shows to hear their opinions, but rather to reinforce in their viewers' minds the myth of liberal elitism and an unholy alliance between Democrats and Hollywood. Aside from sending a memo out to Bono, Ben Affleck, and Janeane Garofalo, Democrats need to do a better job of exposing voters in red America to the elitism inherent in the Republican agenda.

Republicans like to accuse Democrats of waging "class warfare," but isn't that precisely what underlies charges of liberal elitism? Wealthy conserva-

tives rail against "the liberal elite" not only as a way of excluding liberal ideas from mainstream discourse, but also to imply that everyone who is well off in this country ought to be a Republican.

I suspect that quite a few liberals at Bowdoin come from conservative families or conservative regions of the country. When you return home for Thanksgiving and political bickering ensues, don't back down as soon as someone says that you have become a liberal New England elitist. Tell your accuser(s) that in-between feasting on lobster and playing squash, you have learned that there is a difference between defending the privileges of powerful elites and defending the rights of marginalized minorities. The latter group needs our help more.

*Affirmative action, protecting a woman's right to choose, and civil unions for gays are certainly controversial, but can anyone truthfully argue that these measures benefit the elites of this country?*

affect the everyday lives of average Americans.

If this election has taught Democrats anything, I hope it is that we must stand up and declare that the Republican Party does not have a monopoly over moral values. Liberals have convictions just as strong and "American" as those of conservatives. We believe in hard work, but we also believe that government should provide opportunities to those who come from a position of overwhelming disadvantage. We believe that a responsible government should protect the environment and not the corporate elites who pollute it. A responsible government should put the lives of American troops at risk only when it is absolutely necessary.

Contrary to what some northeast-

Arafat did indeed wage a struggle to uphold the national interests of the Palestinians, but he waged it through the manipulation of these interests. Arafat crippled the Palestinian national movement.

His message to the Palestinian people was always one of destruction, never of peace. Arafat embodied one message: peace and statehood for the Palestinians could come only with the total annihilation of Israel. In place of seeking compromise with Israel, he sought its ruin. A solution under his rule was never possible, for he was, in the words of Thomas Friedman, "not interested in the content

and ravaged the Palestinian community. Yet he managed to fool the world by transferring blame away from his own government and denying his relations with terrorists. Even after his death, the international community failed to distinguish between independent martyrs and governmental tools of destruction.

The greatest mistake the world can commit is to memorialize Arafat in language of praise. Rather, the international community should commemorate Arafat as a leader who did not try hard enough to stop the terrorist organizations functioning within his territories. They should remember the 8,000 deaths that his own

*The international community should commemorate Arafat as a leader who did not try hard enough to stop the terrorist organizations functioning within his territories.*

of a Palestinian state, only the contours."

To achieve his political aims, Arafat needed a new system of coercion, one which weakened Israel while drawing sympathy to the Palestinian cause. In place of diplomacy, Arafat single-handedly legitimized suicide bombers. His violent regime initiated a terrorist movement which would take over the Middle East and, ultimately, reach a zenith on September 11.

Arafat's systematic use of terror transformed children into human bombs

organization, the Palestinian Liberation Organization, was responsible for between 1969 and 1985. They should remember the PLO's strike on the 1972 Olympics, killing 11 Israeli athletes.

Most importantly, though, the world should commemorate Arafat's passing with a condemnation of his behavior at the 2000 Camp David accords, where he refused a proposal from Israel agreeing to over ninety percent of Palestinian demands for land.

In 2000, he had the chance to prove

# Remembering the human cost of war

by Matt Spooner  
CONTRIBUTOR

Distilled to its most basic level, war is not about abstract principles like "freedom" or tactical concepts like "acceptable casualties." It is about the willingness of individuals to make a sacrifice that is far too great to be comfortably comprehended by those whose lives are not constantly at risk. For this reason alone the soldiers in Iraq deserve the utmost admiration of both opponents and proponents of the war, but most of all they deserve the respect of the individuals whose decisions placed them in harm's way. Yet the Bush administration has taken repeated and unprecedented steps in an attempt to further their own political goals at the expense of the Americans it has the ultimate charge of protecting.

At home, Bush's economic policies—from his inequitable tax cuts to his attempts at trade deregulation—have done much to decrease the quality of living for the socio-economic groups to which most men and women in uniform belong. He has also taken steps to degrade the lives of soldiers directly, significantly reducing the health and retirement benefits of active soldiers, extending tours of duty by up to a year, and, as was recently reported by The New York Times, perhaps ille-

gally attempting to recall former G.I.s who are well past even their Individual Ready Reserve requirements.

Most disturbing, however, is the administration's measures to deflect attention from the sacrifice soldiers are called upon to make. Donald Rumsfeld has long barred proper documentation of the dead as they return from war, a measure of respect given to the fallen of every previous conflict. A recent and troubling U.N. report has also noted a discrepancy between the body counts released by U.S.

officials—including totals of U.S. casualties—and those compiled by independent organizations. As if to highlight just how off the U.S. estimates of the war's human cost truly are, on Tuesday the Bush-backed Iraqi prime minister Allawi claimed that "no civilian lives had been lost" during the assault on Fallujah. This assertion would have been ludicrous in a war whose civilian

casualties total well over 15,000 even if it did not contradict every other report coming from the battle's front lines.

The administration's reason for attempting to deflect our attention from the war's human cost is obvious: the images and letters of dead soldiers are difficult to digest precisely because they remove war from any forms of socio-political contextualization and instead remind us that the toll of war can in the end be measured simply by the number of children who have lost a parent and the number of parents who have lost a child. As such, it is much harder to sell an unjust and poorly run war when voters back home are able to put faces to the numbers they see on T.V.

Such political considerations are in no way justification for distorting the facts of war to the point where innocent civilian casualties are not even acknowledged and American casualties are intentionally covered-up by hyperbolic and misleading rhetoric. While skewing the presentation of domestic policies may be a long-standing political tradition, going to such lengths to hide the ugly side of war from the American people asked to shoulder its burden is an entirely new and entirely despicable practice.

The soldiers in Iraq deserve every tiny consideration the government can afford them, especially when they have made the ultimate sacrifice as payment for Bush's disastrous foreign policy. This administration has instead chosen to repeatedly try and make us overlook the one truth that should never be forgotten in war: a body count is not a number to be manipulated but rather a testament to the brave men and women whose voices have been forever silenced.

# Arafat's death may bring peace to Mid East

by Asya Piskovsky  
CONTRIBUTOR

The devil dancing in the Middle East is dead. After Arafat used his life to deny Palestinians a national state, Palestinians will now have the chance to use Arafat's death to usher in a new era of compromise. The man who is currently being hailed as the recipient of a Nobel Prize in 1993 for his agreement in Oslo to establish peace in Israel will ultimately be recorded as a notorious murderer who played the central role in denying Palestinians their right to peace and statehood through the systematic use of terror.

While negotiations under the new Palestinian Authority leader, Mahmoud Abbas, and his prime minister, Ahmed Qureia, cannot be expected to function perfectly, there can be no doubt that the two leaders' visions of peace will differ significantly from those of Arafat. The question remains: have decades under Arafat's rule ruled out any chances for peace in Israel?

The New York Times led off with a startling headline: "Yasir Arafat, leader of Palestinian nationalism, dies at 75." Kofi Annan scheduled an even more shocking "condolence," saying that Arafat "expressed and symbolized in his person the national aspirations of the Palestinian people" and flying the U.N. flag at half-mast. Leaders from all over the world hailed Arafat as an advocate of Palestinian nationalism.



# Arts & ENTERTAINMENT

10 November 19, 2004

The Bowdoin Orient

## Dinner and a murder with M&G

by Lisa Peterson  
STAFF WRITER

Would you like a murder mystery with that? Masque and Gown served up a "murder a la carte mystery play" for its Dinner Theater performance this week. *Dedicated to the End* by Peter DePietro was shown at 5:30 p.m. Monday, Tuesday, and Wednesday evenings in the Main Lounge in Moulton Union.

Audience members seemed to enjoy themselves. "I was delighted with the mixture of humor and mystery," said Chris Knight '07.

Dinner Theater at Bowdoin has customarily been three one-act plays. Director Ben Rosen '07 explained the change saying, "We were able to find a show that we could do in the short amount of time we had available. It was a short show with a large cast. With the talent that came out, the show was fated to be successful."

Audience members were greeted at the door by Katie Riendeau '07 and Marc Donnelly '07, in character as Doris and Stanley Richfield. The foyer of Moulton Union was decorated with campaign posters and red, white, and blue balloons to simulate a celebration of the anticipated victory of Richfield as governor of Maine.

The crew had even set up a table with appetizers, including cream cheese and chive cracker sandwiches, peanut butter crackers, and sparkling red and white grape juices.

Characters circulated the crowd conversing with audience members about who they voted for and whether they were enjoying themselves.

Hostess Megan Waterman '08, bedecked in patriotic colors, guided the audience through the experience, which she said was one of "murder, mystery, and mayhem."



Jackie Abrams, Bowdoin Orient

Julie Pinkbottom (Derin Ross '05) and Maine Governor-elect Stanley Richfield (Marc Donnelly '07) help the governor's inebriated son Rodney (Ivano Pulito '08) from the floor in *Dedicated to the End*.

rience, which she said was one of "murder, mystery, and mayhem." She used a cowbell and an air horn to signal transitions to flashbacks and then the returns to present time.

The performance actually began in the foyer as Tortellini Fusilli and Luigi Rosetti, played by

where the play opened with an announcement of Richfield's victory and then the murder of Mrs. Richfield. FBI agent George Bloomberg, played by Jared Hunt '08, and brothel owner Velma Vixen, played by Brandy Maloney '06, entered the scene, undercover as "Georgette" and Velma, to help solve the crime.

The play included two acts with dinner during the intermission. During dinner, characters joined audience members while they ate. Cast also included Steven Carlson '07 as frightening mobster "Big Daddy" and Krystle Allen '08 as the vengeful reporter Nan Beaumont.

Rachel Levene '06 and Aaron McCullough '07, made an impressive entrance as a mob couple. Julie Pinkbottom and Rodney Richfield, played by Derin Ross '05 and Ivano Pulito '08, also entered via staircase.

After a bomb scare, action moved into the dining room

## Huun Huur Tu presents the sounds of Tuva

by Kelsey Abbruzzese  
STAFF WRITER

Maybe you've heard they can shatter glass with their voices. Maybe you've heard that, if they sing a certain note incorrectly, they can kill themselves with the reverberations. Maybe those rumors are true, maybe they're not, but either way, the Huun Huur Tu Throat Singers from the Russian republic of Tuva will stage an interesting show Friday night in Kresge.

Throat singing is a unique vocal technique which involves manipulation of the throat, mouth and diaphragm. Through this manipulation, singers can hold notes for an extremely long time or even produce multiple notes at once. The throat singers screen almost all overtones that are produced when they sing a note, isolating a few that come out as distinct, audible notes. Their throats become tiny slits, able to produce the note for a long period of time.

Tuva, which borders Mongolia and the eastern part of Russia, is home to several types of throat singing. They include *khoomi*, *kargyraa*, *sygyt*, *borbangnadyr*, and *ezengileer*. The styles tend to vary by region, and the members of Huun Huur Tu perform a few of the styles.

Huun Huur Tu, which means "sun propeller" in Tuvan, consists of four artists: Kaigal-ool Khovalyg, Sayan Bapa, Andrey Mongush, and Alexei Saryglar. All the artists embarked on musical paths at a young age.

Khovalyg taught himself how to sing as a child and worked as a shepherd until age 21, and Mongush learned throat singing at age 13. Khovalyg and Mongush both perform the *khoomi* styles, and Khovalyg provides his own version of *kargyraa*. Bapa also sings in the *kargyraa* style, and Saryglar specializes in *sygyt*. Though their voices are the main instruments, Huun Huur Tu also plays acoustic guitars, percussion, and traditional Tuvan string instruments. Two members of the group received musical training outside of Tuva: Bapa played fretless bass in a Russian jazz-

rock band, and Saryglar joined the Russian State Ensemble to play percussion.

The group has toured all over the United States and Canada, including Hawaii, where they looked slightly out of place with their furry Siberian-style hats.

Americans first heard Huun Huur Tu thanks to the efforts of Richard Feynman, who was part of the Los Alamos project. Feynman had collected stamps from Tuva, and always wanted to visit to hear the traditional throat singing. Feynman died in 1988 before he could get a visa to visit Tuva, but many heard of Feynman's desire to hear the music and took the trip in honor of him.

You may not have a Tuvan stamp collection, but it will be worth it to stop by Kresge on Friday night at 8:00 p.m. to experience the exotic sounds of throat singing. Then, you'll see if they really can shatter glass.

The group has toured all over the United States and Canada, including Hawaii, where they looked slightly out of place with their furry Siberian-style hats.

Hostess Megan Waterman '08, bedecked in patriotic colors, guided the audience through the experience, which she said was one of "murder, mystery, and mayhem."

Please see THEATER, page 12

## Chekhov in space: dance-theater group to shine in Sunbeam

by Sara Tennyson  
STAFF WRITER

Pickard Theater will be taken by storm Saturday evening by the electrically inventive work of dance-theater company 33 Fainting Spells. Performing their latest production *Our Little Sunbeam*, an intertwining of Russian playwright Anton Chekhov's tragedy *Ivanov* with speculative accounts of the joy of early space travel, they will showcase an innovative "dance-drama" contemplating life and perspective narrated by original pop and rap music.

The performance, influenced by a wide spectrum of writers and artists including Jean-Luc Godard, Ingmar Bergman, and American conceptual artist Bruce Nauman, intermingles themes and ideas of these influences into those inherent in *Ivanov*.

Named after a play penned by early 20th century Russian director Konstantin Stanislavski, *Ivanov* by Fyodor Dostoevsky and Anton Chekhov explores and dissects Chekhov's work in *Our Little Sunbeam* just as Meyerhold's plays did. The company's work serves as an homage to Meyerhold, who was executed in 1940 for being an "enemy of the state," as an artist under Stalin's regime.

The Seattle-based company was founded in 1994 by choreographers Dayna Hanson and Gaelen Hanson, who, incidentally, are not related. With a commitment to creating original, multilayered, dramatic work, the collaboration of these visionaries has produced work that

has earned numerous grants, multiple nominations for Alpert arts awards, and the 1997 Artist Trust's Choreography Fellowship.

Both Hansons have extensive theatrical experience. Dayna Hanson, after studying literature, translation, and creative writing at the University of Washington, helped found the interdisciplinary performance group Run/Remain and has acted and danced in various other venues. Gaelen Hanson earned a B.A. from Oberlin College in 1990 in theater and dance and continued to study performance art at the European Dance Development Center in Arnhem, The Netherlands. She, too, has danced for several companies and has performed her own work throughout the United States and Europe.

Please see DANCE, page 12



Photo by Peter Mumford, courtesy of www.bowdoin.edu

Dance-theater group 33 Fainting Spells performs *Our Little Sunbeam*, their blend of Chekhov's *Ivanov*, space travel, dance, and music, Saturday night in Pickard Theater.

## Feast for fast-laners at drive-in lobster shack



Hans Law, Bowdoin Orient

Morse's Lobster Shack has moved into the former location of Stick-To-Your-Ribs BBQ. It is located on the right on the way to Cook's Corner or just through the woods from Pine Street apartments.

by Kerry Elson  
ORIENT STAFF

The Foodie had been avoiding her first lobster roll since she first stepped on Maine turf.

"It's mayonnaise!" she cried. "Twirl bubble over the fluffy roll and mask every delicate flavor!" Time was running out, though. She is a senior, after all, and part of a Bowdoin education is trying new things. So, just as the Foodie had convinced herself to take Physics 061 way back when, she rustled up enough courage to order what had the potential to be a mayonnaise mess.

She opted to try this Maine delicacy at Morse's Lobster Shack on Bath Road, a recently-opened branch of the Harpswell-based restaurant. Just as Morse's competition, Fat Boy Drive-In, doesn't seem to have changed since 1955, so has Morse's maintained the same fifties drive-in structure it inherited from Stick-to-Your-Ribs BBQ, the lot's former tenant. Morse's dining room, however, is not dingy

yellow, like Fat Boy, but rather decorated in hues of red, green, and warm brown. There are tiny plastic lobsters hanging from the huge windows, wooden fish sculptures dressing the walls, and plump, wire fish sculptures looming over the tables. The Foodie felt as though she had entered her own personal fish tank.

The \$8.95 price of the lobster roll was almost enough to prevent the Foodie from ordering it. But she decided to take the plunge. And though it ate up her budget, that roll rocked (yes, it did!).

Maybe all lobster rolls are this good, but even so, the Foodie advises all lobster lovers to run down to Morse's and order one, too. Do it before December 20, friends, when the place closes for the season. Otherwise, you'll have to wait until March.

The pink chunks of lobster flowed over the bun—even a fork

*The pink chunks of lobster flowed over the bun—even a fork was provided so the Foodie could politely dig into it bit by bit. But why have good table manners when you can sink your teeth into the first bite, spill chunks out onto the plate and revel in copious amounts of meat.*

was provided so the Foodie could politely dig into it bit by bit. But why have good table manners when you can sink your teeth into the first bite, spill chunks out onto the plate, and revel in copious amounts of meat? The mayonnaise was hardly detectable, just enough to bind the bits together.

The Foodie would have been satisfied with just that small bundle of chunks, but more pleasures awaited her. The onion rings that accompanied her lobster roll, for one, were the best she has ever tasted. So often, one bites into a soggy ring only to have a trail of sweaty onion slip from its crispy casing—defeating the very purpose of the dish! These rings, however, were light and crunchy, and each bite was distinct.

On another occasion, the Foodie found her hamburger to be thick and tender, the bun more hearty. Like other items on the menu, however, the burger is more expensive than its Fat Boy counterpart—you pay \$7.50 for it, plus fries and coleslaw.

Morse's also offers a fried had-dock sandwich, tuna and crab-meat rolls, fried clams, fish and chips, Caesar salads, and whoopee pies, among other items. The Foodie encourages diners to venture to Morse's—its décor might be its most appealing attraction! There's even a lip-stick-red, wraparound vinyl couch at the back of the room, something that certainly wouldn't be found elsewhere, which the Foodie eyed with lust. Just imagine sinking your teeth into a juicy burger atop that fleshy, vinyl mound!

Our affections may lie with Fat Boy—after all, it's been around since 1955, and we like the grease, dammit! But the Foodie encourages all diners to reach beyond their comfort zones. The virtually mayo-free lobster roll, crunchy onion rings, and friendly, fast service will be worth it!

## Leftover Thanksgiving wine tips

by Hillary Matlin  
COLUMNIST

Welcome to part two of the Thanksgiving wine extravaganza. This week we cover some more wines that should be good for Thanksgiving dinner.



I would like to point out that these wines cost less than the average bake-shop pie and that it takes less time to uncork a bottle of wine than it does to make even the simplest of side dishes. So, for the student with three papers to write over the break (and I think that's almost everyone I know) this is the most minimal way to be a part of creating a fabulous Thanksgiving.

Some families do not drink wine with their dinner and for the life of me, I cannot understand why. A good wine will compliment the food, and with some crackers and cheese, it can easily keep the family satisfied until dinner is ready. And, if the worst should happen, if you keep pouring the wine, it should help soften the blow of a very KFC Thanksgiving.

### 1. KANU 2003 SAUVIGNON BLANC

This is a marvelous wine from South Africa. My tasters and I found the wine to be very mellow; one taster said it was so mellow it was uneventful. It had a nice dryness to it, and we think it would go

well with side dishes but probably not turkey. \$10.99 at NH State Liquor Store 95 Northbound.

### 2. SMOKING LOON 2002 MERLOT

This merlot was rather good, although we had some problems opening it with our overly technical super corkscrew. It was very sweet, fruity, a little bit cloying, but still good for a glass or two. I feel that it would be good with savory pies such as pecan, or it could easily be drunk if you happen to do barbecue and not turkey. Free for us because my roomie's mom sent it up.

### 3. BAREFOOT CHARDONNAY

I bought this because it had a footprint on it and didn't expect it to taste very good; but happily, I was quite mistaken in the matter. My tasters found it to be very smooth and flavorful for a white. It has a somewhat nutty flavor with a buttery texture in your mouth. This would be a perfect wine for a fish course at Italian Thanksgiving and my tasters enjoyed it so much that they say they'd keep it in the kitchen with them to drink while preparing the food. An excellent wine and at this price you can buy two—one for the folks watching

football and one for the people cooking. \$7.99 at Warmings. I remind our readers that Warmings requires Maine State ID, no exceptions.

### 4. CASA SOLAR 2002 PLATA

A wonderful red wine from Spain, it goes amazingly well with mashed potatoes and gravy. One of the tasters said "it feels like it's making more room in my stomach, now I can eat more." It works very well both with the food and as a palate cleanser, although my tasters preferred their second glass with food and not alone. \$7.99 at Warmings.

I wish all my readers a Happy Thanksgiving and remind them to please not drink and drive.



Courtesy of www.butterball.com

On Thanksgiving, the main course is a given. But what wine best compliments this year's butterball?

## Portland art exhibit offers unique perspective on American history

by Elizabeth White  
STAFF WRITER

In 1715 Hermon Moll, an eminent American cartographer, produced a map showing California separated from the mainland by a body of water he tentatively labeled "Gulf of California or Red Sea." Moll was not alone: the misconception that California was an island persisted for over a hundred years.

This map is part of a new exhibit, "Becoming a Nation," opening at the Portland Museum of Art. The exhibit displays painting, sculpture, ceramics, and furniture from the golden age of American decorative and fine arts, 1750-1825.

The objects, all drawn from the Collection of the Diplomatic Reception Rooms of the U.S. Department of State in Washington D.C., are meant to emphasize America's origin in the age of Enlightenment and to "demonstrate the self-confidence and optimism of early Americans."

The exhibit, which opened two days after the Presidential election, is a timely meditation on America. Eric Worthing '05 found "the political implications overwhelming at the moment."

Some of the more interesting objects tell of America's fight for independence, such as a porcelain figurine of Benjamin Franklin with Louis XVI of France singing a treaty that recognized American independence. There is also Paul Revere's engraving *The Bloody Massacre*, which depicts the events

of March 5, 1770, when British soldiers fired on a crowd of unarmed Bostonians. The label for a snuff box decorated with the slogan, "American Independence Forever" bemusedly reads "produced in England."

Some objects tell a bleaker story. A silver medal from 1793, which likely commemorates a peace treaty between the U.S. and an Indian nation, shows George Washington and an Indian chief exchanging a peace pipe; however, as the placard points out,

"Washington retains his sword while the Indian chief discards his tomahawk."

Admiring an ornate card table, one woman turned to her friend, "Janice, I think everyone had a card table."

Janice replies, "Well, what else could they do?"

The woman paused thoughtfully, "we should play cards."

The Portland Museum of Art is free to the public Friday evenings from 5:00-9:00 p.m. "Becoming a Nation" runs through January 2.

## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Eternal Sunshine of the Spotless Mind (2004)

Director: Michel Gondry  
Starring: Jim Carrey, Kate Winslet, & Kirsten Dunst

**Synopsis:** Anxious, neurotic Joel (Carrey) and alternative, free-spirited Clementine (Winslet) enjoy a long relationship before breaking up somewhat acrimoniously. When he discovers that Clementine has patronized a new technology to erase him from her memory, an embittered Joel sets out to do the same. During the procedure, however, Joel rediscovers his love for Clementine and must fight through his own subconscious to reverse the process before his memory of her is gone for good.



## DJ of the Week: Matt Spooner

**What song, artist, or album got you into music?**

MS: When I was in seventh grade, someone played me "Pictures of You" and I bought *Disintegration* the next day. I played the disc out in a few weeks, ended my brief relationship with Green Day, and have listened to the Cure ever since.

**What's the best concert you've ever seen?**

MS: I saw Nick Cave, and the Bad Seeds play, with the



"Prince" Billy, (early) Leonard Cohen and the like.

**Favorite artist?**

MS: It changes, but I don't think I'd last very long without the Smiths, the Cure, Joy Division, or Pavement.

**Favorite album?**

MS: I guess any list would have to include: the Smiths' *The Queen is Dead*, Joy Division's *Unknown Pleasures*, Neutral Milk Hotel's *Aerials*, *Over the Sea*, and Portishead's *Dummy*.

**Favorite Beatles**

MS: "Oh Darling!" I know it's cheesy, but I can't listen to it without smiling.

**Spooner's show: "Distracted by Irreverence," can be heard Sundays from 5:00 to 6:30 p.m. on WBOR 91.1 FM.**

## Dinner theater goes off with a bang

THEATER, from page 10

Following dinner, audience members had the opportunity to question Bloomberg's "parade of suspects" in an attempt to find clues leading to the killer. Twists and turns and the revealing of Richfield's numerous affairs complicated the plot.

As the detectives got closer to the truth, Vixen got bumped off during a song number, giving the audience two murders to solve.

After people voted for their guesses, it was revealed Pinkbottom was the killer and jealousy was the motive; she was "dedicated to the end."

Such interactive theater was an interesting and new experience for audience members, actors, and crew alike.

I got involved in Dinner Theater mostly out of curiosity. I wanted to be in a show and had never done anything this interactive before," Riendeau said.

Anna Booth '08, in charge of props, said, "Dinner Theater is a new thing for me too—no curtain to hide behind, here."

"It's always fun to put an annoying audience member in line when they try to be witty. Monday's crowd was quiet, but they seemed to enjoy themselves," Hunt said. "Tuesday was pretty full and we got the audience energy that is key to making an actor think he did a good job."

Dedicated to the End was delightfully cheesy and, though predictable, a fun experience to the end.

## 33 Fainting Spells to perform Sunbeam

DANCE, from page 10

Our Little Sunbeam is also graced with the presence of New-York based performer Linas Phillips, who has performed dance-theater extensively in the New York area.

In addition to performances of this type, 33 Fainting Spells has created a series of short dance films, starting with their 2000 debut *Measure*. Hanson and Hanson are currently at work on a series that was launched with their 2003 Entry. Our Little

Sunbeam is their sixth evening-length dance theater piece.

With the aid of The Northwest Film Forum, 33 Fainting Spells also helped found the New Dance Cinema festival, the Pacific Northwest's premier festival of contemporary dance film.

The show promises to be exciting, imaginative, and provocative. It begins at 8 p.m. Saturday night. Tickets are available free of charge at the David Saul Smith Union information desk.

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The Orient would like to wish its readers and their families a happy, safe, & wonderful Thanksgiving.

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# SPORTS

## Basketball ready to tip off

Team returns four of five starters from last year's acclaimed 30-1 season

by Ted Bertrand  
ORIENT STAFF

After a disappointing ending to an otherwise outstanding season, the women's basketball team begins the season as the top-ranked team in Division 3, according to a preseason national poll conducted by the website D3Hoops.com. The team starts its season this weekend at the University of Rochester Tournament, first playing the College of New Jersey on Friday.

The Polar Bears return four of the five starters from the team that reached the Division 3 championship game last season.

Along with co-captains Alison Smith '05 and Erika Nickerson '05, the leading returners include guard Vanessa Russell '06, the 2004 NESCAC Defensive Player of the Year, Justine Pourtaillé '06, and last year's NESCAC Rookie of the Year, forward Eileen Flaherty '07. Katie Cummings '07 joins the starters at point guard this year, replacing the departed Lora Trenkle '04.

Seventh-year head coach

Stephanie Pemper discussed the team's greatest attributes in the preview available on the team's website. "I've said all along that this team has as much talent as

practice intensity, our selflessness, and our camaraderie," Pemper said.

The Bears lost many important players from last year's team this May. Undoubtedly, the greatest loss was guard Trenkle, who finished her career second in Bowdoin's history in points scored, with 1636, and third in points per game average, with 14.2, among her several notable Bowdoin career marks.

"Lora Trenkle was the total package, no question about it," Pemper said.

Forward Lindsay Bramwell '04 and guards Courtney Trotta '04, Beth Damon '04, and Kristina Fugate '04 graduated last year as well and provided great depth to the team.

The remaining players look to replace the output of the graduated guards. Julia Loonin '07, Lauren Withey '06, and Ashleigh Watson '06 will need to shoulder a more demanding role this year. Along with the remaining players' increased efforts, several first years will help allay the graduation losses. Marisa



Karsten Moran, Bowdoin Orient

Lauren Withey '06 shoots around during practice this week. The basketball team was ranked first in D-3 in a preseason poll.

last year's. Like all teams, we need a great defensive effort and we need people to step up and score the basketball. The thing I'm the most pleased with is our

ing players' increased efforts, several first years will help allay the graduation losses. Marisa

Please see SOCCER, page 17

## Football bids farewell to seniors

by Tim McDonough  
STAFF WRITER

Four years ago, 23 young men joined the Bowdoin football squad as freshmen. Last Saturday, ten of those original freshmen were still in uniform for the Class of 2005's final game against Colby College.

Football is not an easy sport to play and the seniors on this year's team have every reason to be proud of themselves. It was certainly a long four years with many ups and downs, but ask any senior on this team and they will assure you that it was all worth it.

Disappointing?

Perhaps. The win-loss record could have been better, but football is about more than just wins and losses. Football is about teamwork, camaraderie, and most of all, having fun.

Offensive lineman Jason Riley '06 explained what football means to him.

"Football is not just about the

individual, it is about the team. It is about looking into your teammates' eyes and knowing that it is more than just a play which you are fighting for... You're fighting for respect, dignity, and loyalty," he said.

"In the game of football, leader-

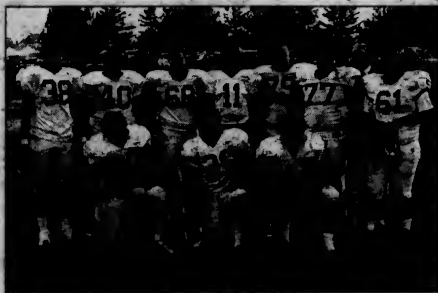
"Certain guys do things differently. You have seniors like Greg Berry, Chris Zerilli, Ben Babcock, and Nick LaRocque who lead by example. These are guys who work extremely hard, but go about their business very quietly. Other guys like Shaun Gagnon and John Flinn are the outspoken, 'in-your-face' type that can motivate certain players."

"Don't forget about Brian Durant and Chris Stratton, guys who care, so much and end up leading others through their natural character. I could go on and on about all of these guys," he said.

These sentiments are undoubtedly shared by every member of the team. The lessons that these players learned from football and from their seniors will last them a lifetime, long after they have forgotten what they learned in Bowdoin's classrooms.

The contributions of the senior

Please see FOOTBALL, page 14



Courtesy of Tim McDonough

The senior members of the Bowdoin football team gather for a picture after their final Bowdoin game, a loss to Colby.

ship is the essential ingredient to a successful team - and Bowdoin College had plenty of help in that department from this year's seniors.

Riley explained that leadership came in many different forms this season.

## Soccer falls in semi's

Senior contributions will be missed in 2005

by Sean Walker  
STAFF WRITER

After a tough 2-0 loss to Middlebury in the second round of the NESCAC tournament, seven of Bowdoin's men soccer players took off their jerseys for the last time.

Seniors Bobby Desilets, Jacques Gauna, Ethan Roth, Tommy Bresnahan, Tucker Hodgkins, Danny Sullivan and Bucky Jencks, while disappointed with the final result of the season, have to be satisfied with foundation they have set for future Polar Bear teams.

In 2001, they came to Bowdoin as the first recruiting class of head coach Brian Ainscough. They have been everything that Ainscough could have hoped for, as many stepped in and took starting roles their first year and never looked back. They have left a significant mark on the Bowdoin program, going 43-17-5 during their stint on Pickard Field.

While all seven of the players had successful individual careers, it was their ability to come together as a team when it counted most that has defined them. Coming into the season, the Polar Bears were ranked in the top fifteen in the nation, but a grueling NESCAC season, marred by close losses, led to a 10-6 finish.

This finish left a bitter taste in the mouth of Hodgkins. "I'd be lying if I said it's not disappointing that we didn't win a NESCAC title or get further into the NCAA tournament. We had such tremendous teams the past 3 seasons and seemed to fall short of what we had the potential of doing," he said.

Still, the seniors know what effect they have had on the program as a whole. As Hodgkins said, "I take great pride in helping get the program to where it is now. From scratch, more or less, we've become a perennial NESCAC power over the past four years. I think the team is poised to do some incredible things in the years to come."

Jencks echoed Hodgkins' thoughts on how they have helped the program grow to where it now

stands. "I think that we have helped give the program a positive image through our personalities on and off the field, and those memories are what I will take with me in the future. The importance of winning is superceded by the importance of being classy individuals and representing the school in a positive image," he said.

All seven of the seniors brought unique talents and personalities to the team. Hodgkins, a coach on the field, overcame a devastating knee injury that caused him to miss his junior season to become a leader and a difficult match-up for all opposing teams.

His fellow forward Desilets left his mark on the team through his scoring, leaving Bowdoin with an impressive 33 goals and 16 assists.

Roth added to the attack with great play in the midfield and was named to the all-



Mike Ardolino, Bowdoin Orient

Jacques Gauna '05 watches as a teammate strikes the ball during late-season play for the Bears.

this season. His ability to win 50-50 balls and jumpstart the offense was unmatched by any opponent.

Bresnahan transformed from a rugged noble savage whose primary job was to win balls in the midfield to a clutch scorer who notched multiple game winners this season. Coincidentally, he is still noble. And still a savage.

Gauna was another key in the field for the Polar Bears. With his hair shoulder length during his first year, he was the Johnny Damon of the Polar Bear team before Damon had even signed with the Red Sox. Gauna recovered from both a haircut and a terrible shoulder injury to become one of the most consistent players Bowdoin has had during his time here.

Jencks, by one of his senior teammates' account, was "the hardest worker on the team." He relished his role as the first man off the bench, always able to provide tough defense when one of the starters needed a break. Also a jenny player at Bowdoin, Jencks was the definition of a team player. "We've all developed great friendships through the years," he said. "We've shared happiness,

Please see SOCCER, page 15

# Hockey set to skate for glory

Unranked Polar Bears face tough New England College on Saturday

by Derrick Wong  
STAFF WRITER

Just around the corner is another excitement-filled varsity men's hockey season. With 26 returning upperclassmen, the team is sure to have a successful year. Eleven first years are trying to make their way into the roster for each game, but the competition to play this year is greater than ever. With five goalies, twenty forwards, and twelve defensemen, the ice at Dayton Arena is quite crowded at practice.

Having finished last year with a 16-8 record, a lot of expectation for another successful season runs deep in each of the players. After entering their first game last year nationally ranked with all the stress accompanying a coveted spot on the Top 15 list for Division 3 hockey programs, this year an unranked Bowdoin enters the season.

Senior Captain Shannon McNeven admits, "It's nice to be the underdogs this year. There is a lot less pressure going into this game. This time around it's not about justifying your ranking, but to just go out there and show yourselves, your coaches, and your fans what you got."

The Bowdoin varsity men's hockey program began November 1 in split sessions due to the vast amount of students going out for the team. With so many guys playing well, Head Coach Terry Meagher has had to keep everyone at this point going into their season opener against



Drew Fulton, Bowdoin Orient

A Bowdoin men's hockey player looks for an open teammate in practice this week. The team opens against New England College on Saturday.

New England College on Friday away at Lee Clement Arena. Only 21 guys can dress for each game, and with so many guys this year it is hard to know who gets to play. "Not knowing who will make the roster this weekend has kept all of us honest and working our hardest at every practice," McNeven said.

Bowdoin will bring great confidence to the ice this Friday's match knowing that the team defeated New England College twice last year, both home and away. However, this year, NEC is nationally ranked. "NEC is a great team," said McNeven. "It's exciting to get the puck in play against formidable competition."

This year forward Shannon McNeven of Ontario and

defensemen Nate Riddell of British Columbia will lead their team as captains in their last season with the Varsity Men's Hockey Team. In their prior three years at Bowdoin, they've stood out for their quick and innovating play. This year's squad will be one to keep a close eye out for.

Head Coach Terry Meagher will lead the Varsity Men's Hockey program for the twenty-second year. Since coming to Bowdoin College, Meagher has accumulated a record of 343-164-31 (.678) surpassing his predecessor (326 wins), football and hockey great Sid Watson in 2002-2003, who led the program

Please see HOCKEY, page 15

# Men place 11th at NE's

Combs headed for D-3 cross-country Nationals

by Ben Peisch  
STAFF WRITER

The men's cross country team placed 11th out of 40 teams at the New England Championships on Saturday. The men were seeded to place 11th, but were hoping to improve upon their seeding. Unfortunately, the men were on the losing end of a tight battle between 7th and 11th place, finishing only 19 points behind seventh-place Middlebury. The men also qualified one individual, Andrew Combs '06, for the National Championships, to be held tomorrow at Wisconsin - Eau Claire.

Combs demonstrated his talent, desire, and poise on Saturday. Against the best field he had faced all season, he had the best race of his cross-country career.

Combs is known mostly for his extensive accomplishments on the track. He has run a 4:09 mile and is a two-time All-American in the 1500 after his sophomore year. On Saturday, he showed that he is much more than a miler.

Combs went out hard with the leaders, undaunted by being surrounded by All-Americans he had never beaten on the cross country course. He placed ninth overall, garnering All-New England honors and booking a spot on the starting line at the National Championships.

Shortly afterwards came senior

captain Ben Peisch, who finished his cross-country career with a 52nd place finish. Sophomore Owen McKenna was close behind in 59th place.

First-year Nathan Krah was 66th, and fellow first-year John Hall was 78th to round out the scoring for the Polar Bears. Both first years gained valuable experience scoring for the team in the biggest race of their lives. Senior captain Pat Hughes was sixth man for the Polar Bears, placing 89th. Junior Ben Martens was 114th.

The men raced as hard as they could, but ultimately came up short in the team scoring. However, they are not making excuses, and have accepted their results. They are

*The senior captains... leave behind a young, talented team that is getting stronger with every race and is on the cusp of greatness.*

extremely proud of their captain, Andrew Combs, and are excited to send him off to Wisconsin where they know that he will have another great race and represent Bowdoin College as well as anyone could.

The senior captains, Hughes and Peisch leave behind a young, talented team that is getting stronger with every race and is on the cusp of greatness. They leave behind a team that has an outstanding coach in Peter Slovenski, and excellent leadership from seniors-to-be Combs and Martens.

All the seniors love their team and their teammates, and they know that they will always be BBXC.

Best of luck to Andrew Combs!

# Football season a success in many ways, viewed positively by proud team

FOOTBALL, from page 13

players can be seen in all areas on the team, particularly on offense. The offensive line has been the most consistent unit of the team during the previous four seasons. Bowdoin's offense has averaged 142 rushing yards per game since the start of the 2001 season, with a high of 156 yards per game this season.

The job of an offensive lineman is not a glorious one to be certain, but satisfaction can be gained through the success of the team's running backs and quarterback. In this sense, the 2004 season was a very satisfying one for the offensive line, and the four seniors who man it. Senior Rob Patchett owes most of his success to Berry, Zerilli, Gagnon, LaRocque and the rest of the offensive line for opening up holes the past four seasons.

With their help, Patchett has moved into third place on Bowdoin's all-time career rushing list with 2,214 yards. He also moved into second place for career all-purpose yards with 3,611 yards. Even more impressively, he has close to 1,000 yards of total offense more for his career than any other running back in Bowdoin history (Jim Soule '77, the previous record holder for Bowdoin, had 2,789 all-purpose yards).

Senior fullback Chris Stratton also had a lot to do with Patchett's success. Not known for carrying the ball (36 carries for 89 yards and 1 TD in four seasons), "Old Man"

Stratton was well-versed in delivering devastating blocks to clear room for his teammates. After having played his entire senior year with a broken foot, his season ended in the first half of his final game with a torn MCL.

While Patchett's exploits are certainly a credit to Stratton and the offensive line, the most telling statistic of their season is the number of times that they allowed the quarterback to be sacked (5). Five times! That is a pretty remarkable figure.

Linebacker Shaun Kezer '06 was amazed at how effectively this year's group of seniors was able to

injuries certainly didn't help matters any.

However, Kezer sees no reason to make excuses for what happened. "Injuries happen, that's part of the game... Our season could have nosedived after the Amherst loss, but we were able to remain competitive and compete in every game. Those are the intangibles of football that people take for granted," he said.

On the defensive side of the ball, seniors John Flinn and Ben Babcock were looked upon to provide leadership for a defense dominated by sophomore and junior starters. Over his career, Flinn has seen a great deal of action on the defensive line, compiling 78 tackles (44 unassisted), 1.5 sacks, a forced fumble, and an interception. Ben Babcock has been a key contributor to Bowdoin's defense at DE/OLB since being moved from wide receiver after his freshman year.

A torn labrum suffered in the pre-season this year could have meant Babcock's season, as the coaching staff scrambled to find a replacement for the injured senior. Doctors told Babcock that his shoulder would require surgery, essentially ending his season before it started. However, Babcock would forego surgery and play every game of his senior season despite the injury. You don't see toughness listed as a stat, but Babcock would lead the league in it if it were.

The seniors have left a legacy of talent, fortitude, and toughness for the younger players on the team.

This is a group of ten players who played every down as if it were their last for four years because they knew what could happen in the game of football. One of the top defensive linemen for three seasons, Jarrett Young, was forced into early retirement due to the second shoulder surgery following his junior season.

Deeply missed by his fellow teammates, Jarrett would have been the eleventh senior on the team.

The 2004 season may not have been as successful as many had hoped for, but these eleven players have shown that they don't need a winning record to have a winning season.

# Fall frisbee on Farley Field



Rachel Zack, Bowdoin Orient

Henry Work '06 frustrates the pass of a Farmington player during a tournament held Sunday afternoon on Farley Field.

## Women take 12th

Strong finish for cross-country in New England's

by Laura Onderko  
STAFF WRITER

The cold weather and threat of snow did not discourage the women of the Bowdoin cross-country team as they traveled a short distance to the Twin Brook Recreational Area in Cumberland, Maine to compete in the New England Division III Championship meet. The Bowdoin women finished up their successful season, taking 12th out of 41 teams.

In their last cross-country race of their college careers, seniors Ellen Beth and Audra Caler ran outstanding races, performances that will undoubtedly be missed next year.

"Ellen and Audra have had outstanding careers for Bowdoin cross-country. They had a lot of outstanding races over the years and they will be very hard to replace in our program," Coach Peter Slovenski said.

Beth led the team with a time of 23:00 for the challenging 6k course and placed 27th out of 281 runners and receiving All-New England honors for her top-35 finish. Kristen Brownell '07 was the next of the Bowdoin women to sprint to the finish in 53rd with a time of 23:39. Just four seconds and four places behind Brownell Audra Caler charged across the finish line. Brownell showed her strength at running longer distances, using the distance to catch more people as she made her way to the finish.

"It was a tough day out there, but we have a tough team. I think the best example of our tenacity is Kristen Brownell, who got tripped and spiked but still managed to have an amazing race. We all gave it our best, so we're happy with the results. It's also important to note that five of our top seven runners will be returning next year, so we can look forward to future improvement," Beth said.

The first years showed their promise, running with composure and intelligence, and while accustomed to running the 5k in cross-country races, they ran well in their first 6k of their cross-country careers. Courtney Eustace led the group of first-years and grabbed 73rd and fourth on the team with a time of 24:08.

The fifth and last scoring runner, Laura Onderko '08, finished 93rd with 24:35. Battling the cold weather and hilly terrain, Amy Ahearn '08 raced to the finish, taking 154th in 25:58. Not to be stopped by an injury, Sarah Podmaniczky '06 rounded out the Bowdoin top seven, finishing the race in 26:59 to take 192nd place.

The competing Bowdoin women felt the support of their non-racing teammates, who, despite the bitterly cold weather, lined the race course with colorful posters and cheered encouragingly from the sidelines. "Everyone who was on the team, but not running, came to cheer and made awesome signs for all the Bowdoin runners that were inspirational to read as we ran through the woods. A lot of people's parents were also able to come to support the team which everyone appreciated," Ahearn said.

"In the freezing cold weather, both the first years, in their first 6k cross-country race ever, and the seniors, in their last race, gave their best effort and ran admirably. The experience the first years gained this year and the success that we did have as a team will make next year's team even better," Brownell said.

After a well-deserved week off, the women will begin running again with the indoor track team, which has already begun practicing, and look forward to the upcoming season as an opportunity for further improvement.

## Saturday Sports Schedule

**Men's and Women's Squash at Dartmouth - 11:00 a.m.**

**Cross-Country at NCAAs (at Wisconsin- Eau Claire) 11:00 a.m.**

**Men's and Women's Swimming and Diving vs. Babson/MIT (at MIT) - 1:00 p.m.**

**Women's Ice Hockey vs. Williams - 3:00 p.m.**

**Men's Ice Hockey at St. Anselm's - 3:00 p.m.**

**Men's Basketball vs. Lasell (at Salem State) - 7:00 p.m.**

## Soccer seniors reminisce, will be missed

SOCCER, from page 13

sadness, anger and excitement and have always been there to pick each other up."

Perhaps the strangest thing for Polar Bear fans next fall will be looking out at the field and not seeing Danny Sullivan '05 protecting Bowdoin goalies with his dominating play in the backfield. A first-team All-American last year, Sullivan joined Roth this year on the All-NESCAC first team, and will likely be an All-American again. His ability to make incredibly difficult plays look easy is outdone only by his ability to go entire games without making even the slightest mistake to let an opponent get a shot off.

For Sullivan, this year was his favorite as a Polar Bear. "This

year we had the best team I have played on at Bowdoin and this was due to the strong team chemistry, the high level of play, good attitudes, and commitment," he said.

*I'll miss the little things like the nervous feeling you get in your gut...the emotional swings of every game...It's stuff like that which you'll never experience again in your life.*

Tucker Hodgkins '05

While the seven seniors are ready to move on to whatever comes next, they will always remember the mark they left on the program and the countless

moments when they electrified crowds on Saturday mornings at Bowdoin. For them, seasons never boiled completely down to wins and losses. Instead, it was being part of a team and how they represented the school that was most important.

While it's time to move on, they will surely look back on their careers at Bowdoin fondly. As Hodgkins said, "I'll miss the little things like the nervous feeling you get in your gut the hours leading up to kick-off, the emotional swings of every game, and the feeling of utter exhaustion after the final whistle. Its stuff like that which you'll never experience again in your life." The remaining players now bid farewell to the seniors and can eagerly await next year, when they will be asked to assume a larger role.

## Hockey team looks to develop young talent

HOCKEY, from page 15

before Meagher became head coach. The Polar Bears can boast being the only Division III team with two coaches to surpass 300 wins in their careers. Meagher has led his team into eight appearances in the Championship game of the ECAC East tournament, winning two titles in 1986 and 1993. Jamie Dumont serves as assistant coach and is responsible for the team's defense, practice, and video coordination.

In 1996 Meagher guided the Polar Bears to their first-ever appearance in the eight-team NCAA Division III National Tournament and repeated their appearance with his 2001-02 squad. Bowdoin qualified for the NESCAC postseason all three years of its existence. In 2003-04 Bowdoin broke a five-year curse of losing to Colby College at Alford Arena by beating the Mules both home and away. Both times Bowdoin defeated Colby with a three-goal advantage (6-3 at Alford Arena, 5-2 at Dayton Arena).

Fourteen All-Americans have played under the leadership of Meagher, including Jean Roy '84, Hobey Baker Award Finalist (an honor placing him amongst the top ten players in the country regardless of division). Meagher has been honored with the New

England Hockey Writers Association Division II-III New England Coach of the Year award three times. Meagher is a 1976 graduate of Boston University where he made three trips to the NCAA Division I Final Four. During his senior year, he was voted ECAC Tournament MVP and team's most valuable player after leading the team in scoring.

*Not knowing who will make the roster this weekend has kept all of us honest and working our hardest at every practice.*

Captain Shannon McNevan '05

While at Bowdoin, Meagher has also coached men's lacrosse, men's soccer, and softball.

This year will focus around integrating the younger players, notably the 11 first-years, with the upperclassmen. Captain Shannon McNevan '05 feels that the first years will be a real strong part of this year's defense and will contribute to the backbone of the team.

Bowdoin will play a 26-game

regular season (11 of those conference games). With seven road games out of its nine games before Winter Break, the face-off with archival Colby College on December 10 will be one of excitement, enthusiasm, and athletic showing. This game will be played on home ice at Dayton Arena. NO ONE HAS THE EXCUSE NOT TO GO — it's the end of classes and a good transitional activity into Reading Period. Six of Bowdoin's ten home games will be during break, so if you can make it back to campus for any of these games, be sure to stop by for a good time and to show your support.

This season is action packed with games against 2004 NCAA Champions Middlebury, 2003 NCAA Champions Norwich, Williams, Amherst, Skidmore, and more.

After its opening game against NEC, the men's varsity hockey program will travel Saturday to Saint Anselm's College. Bowdoin lost to St. A's at home last year 4-3 in overtime, but in 2002 beat them 4-3 in overtime away. These two season-opening games should be exciting and important in setting the necessary tone for the remainder of the season. Be sure to keep an eye on this year's team. Success is in store.

## High expectations for women

BBALL, from page 13

Berne '08 and Amanda Leahy '08 look to help replace the missing guards.

Last year's team won 30 games and suffered its only loss of the season to Wilmington College of Ohio in the championship game. The team won its fourth straight NESCAC Championship and extended its D-3 record home winning streak to 44 games. The D-3 National Championship

game appearance was also the first in Bowdoin's history.

Depending on the results of the first game of the Rochester tournament, the team will play in either the championship or the consolation game of the tournament on Saturday. After three road games to begin the season, the team will have its home opener on November 30, facing the University of Southern Maine in a matchup of the two top-ranked D-3 teams in the nation.

## Women's hockey sharpens skates



Mike Ardolino, Bowdoin Orient

The women's hockey team practices in Dayton Arena. The team begins its season with a home match against Middlebury at 7:00 p.m. on Friday.



# The Weekly Calendar

## November 19 - 23

### Friday

#### Common Hour

Best-selling author Matthew Pearl will discuss his career in creative writing and the success of his first novel, *The Dante Club*.

VAC

Kresge Auditorium  
12:30 p.m.

#### Student Recital

Voice students of Bonnie Scarpelli and piano students of Joyce Moulton will perform.  
Gibson Hall, Room 101, 4 p.m.

#### *Eternal Sunshine of the Spotless Mind*

A couple undergoes a procedure to erase each other from their memories when their relationship turns sour only to discover they don't want to lose the happy memories along with the painful ones.  
Sills Hall, Smith Auditorium, 7 p.m.

#### Contra Dance

Bowdoin Outing Club hosts a night of folk dancing and live music from The Usual Suspects.  
Schwartz Outdoor Leadership Center, 8 p.m.

#### Huun-Huur-Tu

"The Throat Singers of Tuva"  
From the center of Asia, Huun-Huur-Tu are world-renowned for their unique music and energetic show.  
VAC, Kresge Auditorium, 8 p.m.

#### *Eternal Sunshine of the Spotless Mind*

Jim Carrey and Kate Winslet star in this masterpiece of heart-warming drama and comedy written by Charlie Kaufman.  
Sills Hall, Smith Auditorium  
7 p.m.

#### *Our Little Sunbeam*

The Seattle-based company 33 Fainting Spells presents a dance theater collision between Anton Chekhov, the H.S. Space Program, and original pop and rap music.  
Pickard Theater  
8 p.m.

### Saturday

#### Ursus Verses

Fall Invitational  
Come enjoy an *a cappella* concert featuring Ursus Verses, the Brandeis Starving Artists, and the Northeastern Nor'easters.  
VAC, Kresge Auditorium  
7 p.m.

#### "Studio 54"

Campus Wide  
Dress in your finest polyester threads and prove that disco is not dead.  
Quinby House, 10 p.m.



Jackie Abrams

### Sunday

#### Sunday

Mass  
Bowdoin Chapel  
4:30 p.m.

#### Bowdoin College Concert Band

John P. Morneau directs the Bowdoin Concert Band in an afternoon concert.  
VAC, Kresge Auditorium, 3 p.m.

### Monday

#### "Aesthetics of Necessity:

An Architecture Rooted in Diverse Australian Landscapes"

Australia's most internationally renowned architect Glenn Murcutt will talk about how place, climate, technology, culture, and landscape have defined an "architecture of the essential."  
VAC, Kresge Auditorium, 7 p.m.

### Tuesday

#### "RSVP: Farewell Our Lovelies"

This exhibition displays favorite pieces selected by patrons who bid a temporary farewell before the Museum closes for renovation.  
Museum of Art, 20th Century Gallery  
10 a.m.

#### "Picturing Nature: Revealing American Flora and Fauna through Artistry and Illustration"

This exhibit demonstrates the ways nature has been illustrated in books throughout the century.  
H & L Library, Second Floor, 10 a.m.



Karsten Moran, Bowdoin Orient

Brandon Kaplan '05 constructs his Photo II project inside a Coles Tower elevator.



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

December 3, 2004

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Bowdoin College

## Dancers float into December



Drew Fulton, *Bowdoin Orient*

Dancers perform in Thursday's December Dance Concert, which features campus and class groups. The show continues tonight and tomorrow at 8:00 p.m. in Pickard Theater. Tickets are available at the door and the Info Desk.

## 'Difficult semester' for BSG

by Evan Kohn  
and Adam Baber  
ORIENT STAFF

Bowdoin Student Government is struggling to implement its ideas and programs, is encountering difficulty in communicating with the student body, and is divided over its current state of affairs, an Orient investigation has found.

Of 25 proposals made by the winning officer candidates during campaigning last April, only six have been successfully realized, with the others either abandoned or proving more difficult to implement than initially thought.

BSG officers do point to some accomplishments, but nearly all conceded the group needs to do a better job communicating its plans and goals to students. Most officers are confident that BSG will be more visible in the second semester after spending a good deal of time on internal affairs and procedural issues during the Fall.

"It's been a difficult semester,"

President Hal Douglas '05 said. "We entered with a lot of expectations of ourselves."

Douglas mentioned as challenges working "without a paper trail" and working in an organization without an "institutional memory."

He also hinted at a disconnect between some members and the goals of the BSG "As with any stu-

Vice President of Student Government Affairs DeRay McKesson '07 agreed that the semester has been challenging. "We're nowhere near where we need to be," he said.

"Honestly, there hasn't been a lot we've been doing except entertaining a lot of ideas."

Other BSG members had a more wholly positive view of the semester. Vice President of Student Organizations O.C. Isaac '06 admitted "things started rough," but later said he has "only positive things to say about BSG."

Vice President of Academic Affairs Timothy Ballenger '05 called the BSG a "very talented group" and singled out Douglas as an "excellent leader" who "works well with everyone."

"Everything is going extremely well," Vice President of Student Affairs Alex Cornell du Houx '06 said. "We're a little more proactive than last year."

Please see BSG page 5

## Financial aid tops campaign goals

by Adam Baber  
ORIENT STAFF

An expansion of the financial aid endowment tops the list of priorities in the College's recently-launched capital campaign, a move administrators say will help keep financial aid funding secure for the next five to ten years.

The current financial aid endowment stands at \$165 million, or approximately a third of Bowdoin's entire endowment of \$520 million. College officials hope that the capital campaign will bring in about \$80 million for the financial aid endowment.

In increasing the financial aid endowment, the College will ensure that it can stay need-blind in its admissions process. Bowdoin has been need-blind since the early 1990s, and trustee and campaign

Steering Committee Co-chair Deb Barker '80 said the campaign's financial aid goal is meant to continue its "long history of enabling and ensuring student access to the College through financial aid."

But remaining need-blind, Director of Student Aid Steve Joyce admitted, is a very expensive proposition.

"We have been living on the edge," Joyce said, noting that the College has just barely stayed within its financial aid budget in the past few years. He points to President Barry Mills' efforts to raise \$35 million for financial aid early in his tenure as important to maintaining the financial aid budget.

Part of the challenge is that much of what determines the demand for financial aid is beyond the College's control.

"College costs are up and the

economy is somewhat shaky," Joyce said, also pointing to potential variations in the applicant pool as an influential factor.

President Mills said he feels that it is going to continue to become harder and harder to pay for the rising cost of a college education, including people in the middle class.

Dean of Admissions Jim Miller agreed, and pointed to the changing demographics both at colleges and in the United States at large. "If you look at the changing demographics in America," he said, "in ten to 15 years we'll be drawing from a bigger pool, and that will likely be less affluent. Inevitably we're going to need more dollars."

That, coupled with the College's continued commitment to a diverse student body, will guarantee finan-

Please see AID, page 2

## College still committed to diversity recruitment

College drops Posse program, but will still reach out

by Natalie Craven  
ORIENT STAFF

Despite the recent decision to end its affiliation with the Boston Area Posse program, the Office of Admissions says it will continue to reach out to students from across the country with special admissions events and help from organizations nationwide.

Rather than establishing quotas for the students of varying ethnicities, the college has shifted its efforts toward recruiting students who represent all aspects of diversity, including racial, sexual, and socioeconomic factors.

"We think of diversity in the broadest sense," President Barry Mills said.

The College "resolve[d] to create opportunities for students from across America representing all aspects of the country," he said. "We are trying to get into high schools and let people know about the opportunities that Bowdoin provides, and the results show that it can be successful."

"We've had a number of programs in place to reach out to students of color and first generation college students of all ethnicities," Dean of Admissions Jim Miller said. In its efforts to recruit students from

a range of backgrounds, Bowdoin looks to programs such as Upward Bound, the Arkansas Experience, One Voice in Los Angeles, the Cathedral Scholars in Washington D.C., and the Philadelphia Futures program.

One Voice, Cathedral Scholars, Philadelphia Futures, and the Arkansas Experience work with lower-income high school students

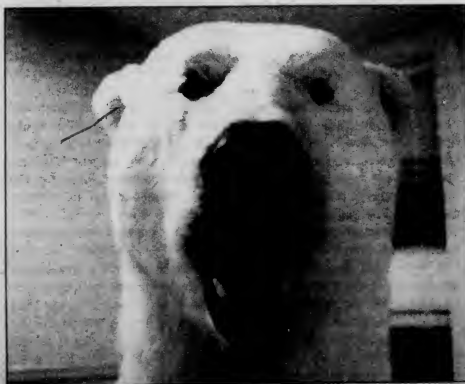
in order to prepare them for college. The Upward Bound program targets first-generation college students. These programs support students academically throughout high school and then help them to obtain scholarships at an affiliated school of their choice.

These connections "have all helped [the College] to bring talented students here who would not have ordinarily considered Bowdoin," Miller said. "They identify and support promising students that can come to Bowdoin and be successful. We've made great progress over the past five or six years in bringing different kinds of students to the campus."

The Bowdoin Invitational program in November and the Bowdoin Experience program in April are

Please see POSSE, page 3

## Scientists: Polar bears face extinction



Karsten Moran, *Bowdoin Orient*

Bowdoin's mascot could be a casualty of global warming within the century.

by Anne Riley  
ORIENT STAFF

While the polar bear may seem livelier than ever at Bowdoin sporting events, the reality is that outside of Brunswick, our fluffy, white mascot is quickly going the way of the dodo bird.

The polar bear, whose natural habitat is sea-ice in the most northern regions of the globe, is quickly losing its long-time terrain due to global warming patterns.

According to the Arctic Climate Impact Assessment (ACIA), if the average global temperature continues to rise at the current rate and summer sea-ice continues to disappear, the polar bear may be extinct before the end of this century.

The average global temperature has risen as much as 5.8 degrees

Please see EXTINCTION, page 3

## INSIDE

Sports  
Men's basketball  
struggles against Bates  
Page 15



# Female scientists can find mentors with new service

by Haley S. Bridger  
ORIENT STAFF

Students—especially women—looking to enter careers in science and math have a new resource to match them up with professionals.

Bowdoin has joined 79 other colleges and universities participating in MentorNet, a new resource for faculty and students studying science and math. MentorNet provides an online mentoring network that will match Bowdoin students and young faculty with trained mentor volunteers.

Through this program, 2,400 volunteers and tenured faculty with degrees or professional backgrounds in engineering, science, technology, or math serve as mentors for untenured faculty and students interested in these subjects. MentorNet became available at Bowdoin last month, and both faculty and staff are waiting to see if the resource will fulfill the needs of the Bowdoin science community, especially female students and untenured faculty members in math, physics, and chemistry.

Associate Professor of Physics and Astronomy Madeline Msall was involved in MentorNet as a mentor before Bowdoin joined the network. Msall suggested making MentorNet available to interested Bowdoin protégés to Associate Professor of Mathematics and Associate Dean of Academic Affairs Adam Levy. The Office of Academic Affairs decided it would be worthwhile to pay the

\$1,000 fee to bring MentorNet to Bowdoin students.

"It was easy to sell [the suggestion of signing up for MentorNet] based on Msall's experience," Levy said. "I'm impressed by what I've seen on both sides of the mentoring program."

Msall brought MentorNet to Levy's attention after a series of meetings earlier this year that addressed the needs of women in science and math. Originally, Msall and Levy thought that the program would help only a small number of faculty members, but as they investigated the program they saw its potential for helping all Bowdoin science and math students.

"We thought it would serve female tenure-track science and math faculty, but we discovered that MentorNet is open to all sorts of people, including men," Levy said. "The majority of mentors are interested in mentoring young women, but [other students and faculty] are free to poke around."

Levy noted that MentorNet is a great way to help untenured faculty members receive mentoring and support from outside sources.

"Bowdoin has a pretty good informal [faculty mentoring] system," he said, "but it can be isolating for female science faculty. MentorNet provides a bigger group for these faculty members to talk to."

Msall hopes that the College's use of MentorNet will be the first of many steps toward increasing the



Drew Fulton, Bowdoin Orient

Associate Professor of Physics and Astronomy Madeline Msall encouraged the College to join MentorNet.

opportunities and encouragement for women interested in the sciences and math. Msall has seen the number of female students involved in physics, math, and chemistry decline and has organized a Women in Science and Math Discussion Group to address this and other related issues.

"We want to look at the physical sciences in particular," Msall said. "There's been an increase in the number of female biology and life sciences students. In some cases, the number of female students outnumbers the males. But in chemistry, physics, and math there hasn't been

much progress in terms of the number of female students."

In addition to making MentorNet available, Msall's group hopes to sponsor events for female math and science students.

"We want to encourage women to feel comfortable, so we're organizing social events," she said. "We want to take these women out of isolation and allow them to talk in a group about what's fun about the sciences and what challenges lie ahead."

Assistant Professor of Mathematics Jennifer Taback is also involved in the women in math and

science groups. Taback added that another way to encourage female students is to bring successful women to campus to talk about their professions and experience. This Tuesday, the Department will sponsor a talk by Katherine St. John from City University of New York's Lehman College entitled "Comparing Evolutionary Trees."

"Talks like this one are an important way to remind students about the interesting and successful professions of women in math and science," Taback said.

On the web: [www.mentornet.net](http://www.mentornet.net).

## College hopes to grow student aid

AID: from page 1

cial aid a continuing significant place in Bowdoin's budget. Miller called the commitment to providing assistance to students who need it "a big part" of the College.

According to Joyce, forty-two percent of Bowdoin students currently receive institutional aid in the form of loans, grants, and work-study assignments. This year the College is spending \$15.7 million on aid, with half of that funded by general revenue and the other half by the endowment.

Mills is confident that the portion of the capital campaign devoted to aid will be well-received by donors, noting that donors have often listed strengthened financial aid as a top goal.

"The endowment allows you in good times and bad to maintain your highest priorities," Mills said. One of his top goals is to make sure "talented students can come here regardless of financial resources," he said.

Mills also said that while the College prefers unrestricted donations to the financial aid endowment,

it is open to donors' preferences about which students receive the aid. Often donors are interested in helping to recruit students from under-represented parts of the country or students who would be the first in their family to attend college. The College can work with these preferences, so long as they are not discriminatory, Mills said.

Other liberal arts colleges currently conducting capital campaigns have also made financial aid a priority. Williams is currently aiming for an additional \$90 million for its financial aid endowment, while Bates seeks \$45 million. Dartmouth is hoping to bring in \$130 million from its campaign for the purpose of strengthening undergraduate financial aid.

Meanwhile, Barker reported that the campaign's Steering Committee was planning to meet late this week to discuss committee members' responsibilities, schedules, and assignments.

*Editor's Note: This is the second in a series of articles detailing Bowdoin's capital campaign. Look for continued coverage in future issues.*

## Editor's Note:

This will be the last issue of the semester. The next issue of the Orient will be published January 28, 2005.

The Orient is seeking writers for all sections.

Think you've got the right stuff?

Email [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### St. Joseph's student sentenced to 15 months

The Cumberland County Superior Court sentenced a St. Joseph's College student to 15 months in jail for causing a high-speed car crash that killed one classmate and injured another.

Luke Chouinard, 19, was allegedly driving at 80 mph in a 40 mph speed zone on August 28, 2003 when he lost control of his vehicle. The crash killed John Queenan, 19, and injured Kyle Rennick, 18. All three boys were incoming freshmen at the time.

In October, a jury convicted Chouinard of manslaughter, reckless conduct with a dangerous weapon, and criminal speeding. Chouinard has continued to study at the Standish college, maintaining a strong academic standing.

### Custodian leaves millions to Montana college

The University of Great Falls recently received an unexpected donation from a former part-time janitor.

Genesio Morlacci, who died last month at age 102, bequeathed \$2.3 million to the small school in Montana. University officials estimate that the endowment will provide roughly \$100,000 a year in scholarships.

Morlacci's friends explained that he wanted to help others obtain the formal education he never had. He did not have children and was known to be thrifty removing old collars from his shirts, and reattach-

ing them with the worn side down.

After immigrating from Italy in the late 1940s, Morlacci opened Sun Cleaners, a dry-cleaning shop. When he retired in the 1960s, he chose to take on a part-time janitorial job at the college.

As a widower Morlacci continued to live modestly, residing in a rent-controlled retirement home instead of a nearby upscale senior complex. According to his obituary, that his greatest pleasures were the 46-year duration of his marriage, his love of gardening, and a passion for education.

### Stoked students settle with Vermont university

The University of Vermont agreed to pay \$7,500 in damages to two students who were arrested at a campus rally last spring.

Thomas Wheeler and Nikolai Sears, at the time both sophomores at the college, organized the rally in support of legalizing marijuana. The "420" rally, named after the date and time it takes place, April 20 at 4:20 p.m., has been held at the school almost every year for the past decade. It was not held in 2003 after the school increased police presence and planned activities to discourage students from attending.

Wheeler and Sears were both arrested and charged with disorderly conduct, but the charges were dropped before their court appearance. A subsequent university disciplinary hearing found both men innocent of the charges brought forth by the administration.

Citing a violation of their First

Amendment rights, Wheeler and Sears threatened to sue the university, asking for \$15,000 and a formal apology. They settled for \$7,500 each after discussion with school officials.

Wheeler said he plans to organize another 420 rally next spring.

### Harvard Law discharges military recruiters

Harvard Law School this week became the first institution in the country to reinstate a ban on military recruitment on campus on the grounds that the armed forces discriminate against gay and lesbian students.

This announcement came just hours after the U.S. Court of Appeals for the Third Circuit settled the FAIR vs. Rumsfeld lawsuit in favor of the Forum for Academic and Institutional Rights, an association of 25 law schools. The decision overruled the Solomon Amendment, which had allowed the government to withhold certain federal funding from sources such as the Defense Department from colleges that did not provide access to military recruiters.

In a statement the American Council on Education said that Harvard is technically breaking the law by banning military recruiters because it is located in the First Circuit and the ruling technically only applies to members of the Third Circuit: Delaware, New Jersey, Pennsylvania, and the Virgin Islands.

—Compiled by Stefani Dueller.



# Feds propose system to track student academic data

by Krystal Barker  
ORIENT STAFF

The National Center for Education Statistics is considering a new system that will collect enrollment and graduation data from schools whose students receive federal financial aid.

"I believe the world has changed in ways that make widespread success in higher education virtually a matter of public health," Paul E. Lingenfelter Executive Director at the State Higher Education Executive Officers told the Orient. "The future of our nation, as well as economic opportunity for individuals, depends on the extent and quality of participation in higher education."

The current system, known as the Integrated Postsecondary Education Data System (IPEDS), collects data regarding graduation and enrollment rates, faculty salaries, and student financial aid. However, most of the data about colleges and their students is self-reported by the institution or comes from surveys given to students asked to recall their experiences in college.

"These sources are inadequate for many reasons," Lingenfelter said.

Many students transfer to different colleges over the course of their undergraduate education. The current system makes it difficult to track these students.

IPEDS leaves much unanswered, including measuring how long it takes students to reach specific degree levels and the time it takes students to complete degree programs if they are in need of financial aid but do not receive aid.

There are also concerns with current financial aid allocation. Proponents of the new system say more data is needed to determine if resources are making education possible for students from lower and middle-income levels.

Another significant question revolves around the "net price" of college education. Data suggests that although tuition costs are rising, students are receiving more aid. Experts are still unsure if students are actually paying more for college.

"The only way to answer such questions is to collect data on indi-

viduals over time, as they attend different institutions while moving through the system of higher education," Lingenfelter said.

The proposed system seeks to gather a more complete set of data. Eventually, data would be collected about individual students.

"Such statistics would, for the first time, give policy makers and consumers accurate and comprehensive

*The data would allow policymakers to evaluate the performance of college students who receive financial aid.*

information about higher education in this country," David Thomas of the U.S. Department of Education told the Orient.

More comprehensive data would allow the Department of Education and policymakers to evaluate the performance of college students who receive financial aid and to improve the government programs that help these students.

The information may also help policymakers make higher education more accessible.

"My association supports this pro-

posal to establish a basic student unit record data system because it would advance our core purpose, to promote widespread, successful participation in higher education," said Lingenfelter.

According to Thomas, 39 states already have some type of student unit records system.

The proposal of a new system for gathering data is a product of the "No Child Left Behind" campaign by the Bush Administration.

"The big picture is that everyone is worried about the outcome, whether institutions are providing useful education for students in later life," Bowdoin President Barry Mills said.

"There is a feeling in America that we haven't measured success of institutions."

Based on contact with alums, administrators generally believe Bowdoin students are well-prepared for the real world.

"We know from the graduates that they are leaders in the community with values and good judgments," Mills said.

If implemented, the proposed system will bear added costs for institutions. Expenses will arise when updating computer systems and adding trained personnel.

"A simple unit record system shared across all institutions would be much more adaptable and efficient in the long run," Lingenfelter said.

However, the cost of changing the system is not the only concern for many opponents of the system change.

"The greatest concern is not operational, but the idea that we will create a national database on everyone who ever enrolls in a single college course that can track that person by social security number," National Association of Independent Colleges and Universities Vice President for Governmental Relations Sarah Flanagan wrote in an email to the Orient.

Opponents of the proposed system fear that it might infringe upon a student's privacy, because it would acquire data about individual students and track them using their individual Social Security numbers. The

Please see TRACKING, page 4

## Tillotson posts bail

by Stefani Dueller  
ORIENT STAFF

Erik Tillotson is out on bail after pleading not guilty to charges of Criminal Trespass and Violation of Condition of Release.

The West Bath District Court reported that Tillotson appeared before the court on November 19 and posted a \$500 bail. His trial is scheduled for December 22.

The Brunswick Police Department declined to comment on any developments in the case, other than to confirm that Tillotson is indeed out on bail and may be in the Brunswick area.

Tillotson was taken into custody November 18 after being sighted on campus. He had been served a trespass warning just days earlier, when he was identified as a suspect in the investigation of an incident in which a Bowdoin female student may have been given an "unknown debilitating substance."

At the time of his arrest, Tillotson reportedly possessed fliers advertising free foot massages for women at his Union Street apartment.

## Polar bears could lose habitat

EXTINCTION, from page 1

Celsius since the year 1900, according to the Intergovernmental Panel on Climate Change. Temperatures are expected to rise especially fast at high latitudes, like polar bear's territory.

"Fast ice," a type of sea-ice that forms from the coast to the ocean and remains attached to land or grounded in shallow areas, will be one of the first areas to melt, predict scientists around the world.

"Polar bears depend on fast ice," Director of the Peary-MacMillan Arctic Museum and Assistant Professor of Sociology & Anthropology Susan Kaplan said.

"They travel on it and hunt on it. As the thickness of the ice diminishes and amount of time it is around decreases, due to global warming, seals lose their habitat and polar bears lose their hunting platform and source of food," Kaplan said.

The impact of global warming on the polar bear is already evident the ACIA said. In the most southern limits of the polar bear's natural area of distribution, including areas surrounding the James and Hudson Bays in Canada, researchers have documented that the overall condition of the polar bear population had

drastically declined due to the melting of sea-ice.

"Later formations of sea ice in autumn and earlier break-up in spring means a longer period of annual fasting for female polar bears, and their reproductive success is tightly linked to their fat stores," said the ACIA. There have also been documented declines of about 15 percent in both the average weight and number of polar bear cubs born in this region from 1981-1998.

While the polar bear seems to have relatively few options for survival, if it is able to adopt a land-based summer lifestyle, it may be able to avoid extinction for the time being.

"Unfortunately, we cannot teach polar bears alternative adaptive strategies," Kaplan said.

By adopting an alternative lifestyle on land, polar bears would be forced to compete with grizzly and brown bears for food and territory and would risk human interaction.

"Whether the polar bear will be able to adapt to a warmer world or a relic population might survive in some section of the north is not known," Kaplan said. "But we should be prepared that future generations will only know the polar bear through visits to various zoos."

## Students featured in MTV documentary premiere



Karsten Moran, Bowdoin Orient

MTV News Correspondent Gideon Yago interviews a student in October.

by Stefani Dueller  
ORIENT STAFF

Bowdoin students turned on MTV Wednesday night in anticipation of catching a glimpse of themselves or their friends. The Fight For Your Rights: Protect Yourself campaign's "Campus Guide to Safer Sex" premiered Wednesday, in recognition of World AIDS Day. MTV News correspondent Gideon Yago visited Bowdoin with a camera crew in October to conduct interviews for the episode. Many students were featured on-air.

Bowdoin students who watched the show were eager to hear what everyone had to say. Some admitted they hoped to catch some new campus gossip, such as responses to Gideon Yago's first question to every student interviewed, "Are you sexually active?"

Alex Sherman '08, who was interviewed by Yago during MTV's visit to Bowdoin earlier this semester, said, "I thought it was well put-together...they sort of focused more on what students had to say about the facts, and less on the stories."

Sherman agreed with a common campus sentiment that the show didn't dig very deeply into the issues at hand. "They had these very 'MTV' little blurbs of people kissing and making out, and those were very

music video oriented, but didn't have a lot to do with the actual topic—they were space fillers, MTV trying to be shocking without actually saying anything. But the scary thing was that those probably took five minutes out of the entire 30 minute show."

Other students expressed annoyance at the repetitiveness of the show. One student called it a "30-minute condom ad," and thought MTV might be using college students to influence a younger audience. The show's target audience was viewers aged 15 to 24.

In an exclusive interview with the Orient, Yago said, "The whole goal of this is to be frank, to get people talking."

The half-hour program aimed to promote awareness about sexual health issues, such as AIDS, STDs, and unintended pregnancy.

Students who missed Wednesday's showings can still catch reruns of the program, which will air through the New Year. The next scheduled rerun airs tomorrow at 8:00 a.m.

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## After Posse, Bowdoin tries to build support systems

POSSE, from page 1

multi-day programs designed to "expose the College to groups of students who may not otherwise have the opportunity to see the campus," Miller said. The College also plans to expand other programs such as the Chamberlain Scholarship Program.

In addition to admissions programs that recruit students to the College, Bowdoin is also working to maintain student support networks.

"People tend to focus a lot on getting students to come to the College, but the hard work happens once they get here," Coordinator of Multicultural Student Programs Stacey Jones said. "We need to strengthen the support systems for students in order to try to catch everyone."

"We have a lot of students who identify very strongly with their race, or with their sexuality or gender," Jones said. "We offer a lot of services and try to err on the side of offering

*"The hard work happens once they get here."*

Stacey Jones

too much. Our biggest priority is that these students graduate and that they graduate feeling pleased with their experience here."

After this year's expiration of the contract with the Posse program, which granted students scholarships

based on merit, Bowdoin will grant financial assistance based entirely on need.

"At this point in Bowdoin's history, and given the financial aid resources of the College, we believe strongly that we should be supporting students with financial need but only students with financial need," Mills said.

"We have had a great experience with the five Posse at the College, but in the end, we couldn't resolve successfully the philosophical differences we had with the national Posse program about financial aid," Miller said.

"We ran the risk each year of providing scholarships to Posse students who didn't have need for them—a circumstance we couldn't defend to the rest of the College population receiving need-based aid," he said.

# Students lack knowledge of BSG officers, operations

by **Mónica Guzmán**  
ORIENT STAFF

Before Alkhaalq Bashir '05 submitted his electronic ballot in the Bowdoin Student Government elections last April, he read some of the candidates' campaign proposals linked to the election site. Although these helped inform his selections, Bashir said he was wary of the promises they contained.

"It's hard to find what's serious and what is realistic and can actually be done," he said.

Since the beginning of the year, a number of achievements have found their way from BSG's board room meetings to various aspects of campus life, including an improved airport and weekend shuttle service, the launching of a course evaluation website for student use, and providing newspapers in the dining halls.

But according to an Orient tally, the Bowdoin Student Government has accomplished only six out of the 25 actions proposed by its seven elected officers this semester.

Bashir said he believes they could do more.

Junior Jen Sepanara agreed. "I think they should do more, though I know events do take a lot of planning," she said.

When asked about a statement made

by V.P. of Student Affairs DeRay McKesson '07 in an Orient interview this week, in which McKesson pinned the BSG's record on its not being "an accountable body," Sepanara said she could understand that perspective.

"I think people don't expect them to do much," she said, "I think people think they already know what they're

*"I'm unclear as to what I think their mission is and what they think their purpose is..."*

Tasha Graff '07

doing."

Bashir agreed. "They're going from what [students] give them," he said, which may not be very much.

If BSG is not as accountable as it could be to students, it could be partly due to a general lack of student awareness about the student government and its operation. According to the BSG constitution, the organization is "empowered by the Student Body to be responsible for presenting student opinion to the administration." Yet in

an informal Orient poll of 14 Bowdoin students selected at random in Smith Union Thursday, two could not name any of their class's four elected BSG representatives and almost one third were unaware that Haliday Douglas '05 is the body's current president. When asked to participate, one student had to ask what the commonly-heard acronym "BSG" signified.

Bashir, who also believes BSG could benefit from being more accountable to the student body, said he knows that the weekly BSG meetings are open to all students, though he has not attended any this year.

But despite the open invitations to meetings on some BSG campus emails, this knowledge may not be widespread. Less than half of those informally polled said they were aware of this policy. Only one student knew when and where BSG holds its regular weekly meetings—Tuesdays at 8:30 p.m. in Moulton Union.

"All I know about [the BSG] is what happens in my class," said sophomore Tasha Graff. Graff commended the '07 class officers for being "very active" in keeping the class updated, but added that she did not know very much about BSG as a whole.

Asked about her overall impression of the Student Government's progress this semester, Graff said she knew too little to comment.

## Informal Orient Poll: Student Knowledge of BSG

The Orient asked 14 students selected at random in Smith Union five "yes" or "no" questions about BSG.

| QUESTION   | NUMBER OF STUDENTS WHO RESPONDED 'YES' |
|--|--|
| Can you name <u>any</u> of your class's BSG student representatives? | 12                                     |
| Can you name <u>all</u> your class's BSG student representatives?    | 5                                      |
| Can you name the BSG President?                                      | 9                                      |
| Do you know that BSG meetings are open to all students?              | 6                                      |
| Do you know when and where the BSG meets?                            | 1                                      |

"I'm unclear as to what I think their mission is and what they think their purpose is," she said, "so I couldn't judge what they do."

Student Government members have said they are taking steps to change that. While no dates have been set for some of the proposals, such as installing a suggestion box in the Union, the Orient has received confir-

mation that BSG will begin holding office hours for students either next week or the first week after Christmas break.

For Sepanara, more knowledge about the body's operation could only bolster student interest.

"I'm not sure what [the BSG] has the authority to do," she said, "but if I did know, I'd be more involved."

## Proposal creates privacy concerns

TRACKING from page 4

current system gathers data without using personally identifiable information about the students.

"We [the National Association of Independent Colleges and Universities] are opposed to it because we do not believe that the potential benefits of learning more about how people complete college through transfers outweighs the threat to student privacy," Flanagan said.

Mills noted that the privacy concerns are real.

"In addition to the privacy concerns, the administrative costs burden the college over the long haul. I hope and suspect because of the costs and privacy issues the [proposed system] will not go anywhere," Mills said.

Lingenfelter, however, argued that high-tech data protection would protect student privacy.

"I have never heard of a case of identity theft, for example, occurring by extracting data from well-protected governmental data bases," Lingenfelter said.

"We need to protect privacy, and we need good data on the experi-

ence of students in higher education. These objectives are both vitally important and can be achieved simultaneously," Lingenfelter said.

The system would have firewalls to block the information from unauthorized users. There would also be severe criminal penalties for those who break the laws that govern the system's privacy.

Richard Morgan, an expert on civil liberties and Bowdoin's William Nelson Cromwell Professor of Constitutional and International Law and Government, believed that the Department of Education's claim that it would protect student privacy is credible.

"I don't see this as a threat, even though the proposed system is more individualized than [the one] before," Morgan said. "The major civil liberties threat comes from outside access to the database."

Congress must decide whether to give the Department of Education the power to create the new system. If it does so, 1,500 colleges will use the setup in the 2006-2007 school year as a test run.

## LASO launches drive for Chile trip

by **Krystal Barker**  
ORIENT STAFF

The Latin American Student Organization (LASO) is holding a raffle to raise money for the organization's Alternative Spring Break trip to Valparaíso, Chile.

Eight LASO students, in addition to three trip leaders, are planning to travel to Chile with the goals of community service, language and cultural immersion, and community building, said trip participant Elliot Castillo '05.

"What we are trying to do is extend Bowdoin College's promotion of the Common Good by reaching out to the global community and addressing the subject of social justice," Castillo said.

The students will spend their spring break in Chile working with three organizations, including one that provides schooling for mentally challenged children.

Another organization they will work with helps adults who have schizophrenia. The other helps children in at-risk neighborhoods build safe spaces for themselves through community creation.

Participants will contribute a certain amount to pay for the trip, which costs nearly \$10,000. Since bearing the entire cost of the trip will be financially burdensome, members are seeking support in their fundraising efforts.

LASO is selling tickets that cost \$2.50. Students, faculty, and others who purchase four tickets will

receive one free. The ten-pack of tickets costs \$20.

Prizes to be raffled are a Playstation 2, a gift card to J. Crew, a dinner for two at Mexican and Irish restaurant and pub Pedro O'Hara's, and a rental pass for five DVDs to Bart & Greg's DVD Explosion.

"All proceeds will help LASO carry out this great work in Chile," Castillo said.

Interested individuals can purchase tickets at the mail center in Smith Union and leave the correct amount of money along with their name, phone number, and email address in an envelope labeled "LASO RAFFLE."

Checks should be payable to Castillo or Ramona Pina '05, both of whom are LASO Members.

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## Happy Holidays from the Bowdoin Orient



# BSG faces uphill battle to meet responsibilities

BSG, from page 1

Yet worried that the body is not reaching its potential, McKesson said, "I'm a firm believer that better isn't good enough."

## The BSG constitution

The BSG constitution has done little to facilitate the process of making student leaders' ideas a reality.

The current constitution was adopted three years ago, when it combined three semi-autonomous organizations—the Student Executive Committee, Student Congress, and Student Activities Fares Committee—under the aegis of "Bowdoin Student Government." But the Constitution seems to leave more questions unanswered than answered.

BSG Treasurer and SAFC Chair Sue Kim '05 said the constitution is "pretty flawed," and Douglas called it a "monster." Officers complained about the committee system and ambiguity about a number of procedures, including how to handle absentee members. Kim noted that the position of SAFC chair is relatively undefined in the document.

McKesson said that past BSG administrations had worked more smoothly because the process was less formal, and that under Douglas the process has become considerably more structured. McKesson made structure a major campaign theme in April, identifying the need to strengthen the constitution and enhance officer and committee roles.

## Some accomplishments

Despite the disagreement about the student government process, the BSG has initiated or continued a number of smaller programs since the start of the semester.

"We haven't done very big projects, but very small things that in the long run add up," said Katerina Papascoma, a first-year student representative.

According to Douglas, the group's accomplishments include expansion of the shuttle service to Portland, providing daily newspapers in dining halls, a revamped BSG office, a bartending class, a new course review web site, "superfan" T-shirts, a raffle for a platinum parking permit, study breaks, approval of several new clubs, and a BBQ at the Homecoming football game.

Cornell du Houx listed among BSG's efforts a food drive for charity, an "adopt-a-family" program, running buses to athletic events, and "thunderstix" at athletic events.

Facilities V.P. Derrick Wong '07 said that his expansion of the shuttle service to Portland is "working fairly well," but admitted he has had problems advertising the service.

Wong also mentioned his efforts to start a "grocery run program" that would provide a shuttle between Moulton Union and Hannaford's on Maine Street. He felt this program "has not been well-received." According to Wong there was to be a \$1 charge, though an email sent out this week indicated that the service would be free.

Treasurer Kim believes she has made "the SAFC allocation process a less harrowing experience." She said the SAFC office hours have also been extended and she has reserved a specific amount of BSG funds for creative activities.

## Poor record on April campaign proposals

During the April elections, candidates for the BSG officer posts made statements outlining their qualifications for their desired position and their goals if elected. An inquiry into the proposals made by the current officers shows that few of them have been enacted, and many have proven unrealistic.

"It is very clear in those statements

*"Honestly, there hasn't been a lot we've been doing except entertaining a lot of ideas."*

DeRay McKesson '07

that we weren't aware of what our roles were," McKesson said. On he and his colleagues' records of following through he said there was "no way to beat around the bush."

One of McKesson's proposals was to revamp the BSG web site. Yet at press time, the site's most recent update was from February and still listed the 2003-04 officers.

Asked when the web site would be updated, McKesson said he has "no clue."

Student Affairs V.P. Cornell du Houx listed a number of ideas in his candidate statement, including delivery from the pub. On that particular proposal he said that he faces an "uphill battle" with Dining Services.

"We're trying to make it happen, but it's not the easiest thing to do," Cornell du Houx said. He hopes the delivery system will be in place by next semester.

Another one of Cornell du Houx's proposals was to secure discounts for students at the movies. "[Movie discounts] is not one of the highest priorities right now, but it's still an idea that's out there," he said. According to

*"As with any student organization, I have found that you get individuals that are there not for the right reasons..."*

Holiday Douglas '05

Cornell du Houx, such a move would be part of an extended one-card plan.

Cornell du Houx also proposed that students be notified if their car were to be towed.

"We looked into it, and things ran into a slight problem," he said. "Even if we could notify everyone, it would be at 4:00 or 5:00 a.m. There might be some way to work something out, but it's going to be very hard."

Finally, he offered to work toward more late night dining. This idea, he said, "is in committee." He added that expanding the program would be extremely expensive and that "if it's between this and expanding the use of polar points, it's polar points."

Admitting his commitments to several other organizations hindered his ability to fulfill the responsibilities of his position, he said he felt "lucky in that certain people on the [Student

Affairs] committee stepped up while I was dedicated to getting Kerry to win." Cornell du Houx served as leader of the Maine College Democrats during the recent election season.

Ballenger made three proposals in his candidate statement last April, none of which have yet been achieved. These included quarterly progress reports from the BSG to the student body, promoting more innovative course offerings, and including more students in faculty searches.

Ballenger said that the quarterly progress reports is an issue he needs to "take up with Academic Affairs."

Asked what he considers his best individual achievement this semester, Ballenger answered that as a group, "BSG has worked well in organizing issues."

Wong's statement included three proposals, including a bicycle rental initiative. He said that he "hasn't really looked into [a bicycle rental program] at the moment."

Wong also proposed to extend hours at such campus hot spots as the convenience store in Smith Union. He said he "hasn't really pursued that" and has found that the current hours "are fairly reasonable." He also wanted to expand gym hours, but said that the Athletic Department is reluctant to keep the gym "open for no one."

Douglas proposed to get "missing meal equivalency rates transferred to Polar Points beginning in the fall," but cites difficulty with Dining Services in achieving progress. Other unrealized Douglas proposals include starting IM capture the flag, subsidized movie passes, a campus debate series, and a water balloon fight.

## Communication

One of the most common campaign themes last April was working to provide more communication between the BSG and students.

In addition to working on a new web site, Ballenger said BSG is working on new polling to assess students' needs. "Quarterly progress reports will show what the BSG is doing and will be on the website. It will show how we fit into the scheme of achieving the common good at Bowdoin," he said.

Douglas admits that BSG is not "maximizing communication" and that "there are ways to make BSG more accessible." He noted that the group's Tuesday night meetings are open to all students, and that he wanted BSG to avoid appearing "exclusive."

Douglas sent several "check-in" emails to the "all-students" email alias early this semester, but after the class officer elections those emails "vanished."

MacMillan House representative Charlie Ticotsky '07 said there definitely needed to be more communication. He suggested publishing the minutes of BSG meetings in the Orient and guaranteed there would be BSG office hours "either next week or the very first week we get back from break."

McKesson said the root of many of BSG's problems is that it is not an accountable organization. He said BSG cannot rest on faith in "good people," and several of his colleagues expressed hope that increased communication would create more accountability.

Isaac said that his Student Organizations Oversight Committee web site, with descriptions of student organizations, would be up by the end of this week. In general, he felt there has been "better communication all

## Campaign Proposals Status

This report is based on interviews with the winning BSG candidates regarding their April campaign proposals.

| PROPOSAL                                  | ACCOMPLISHED | NOT ACCOMPLISHED |
|---|--------------|------------------|
| Student polls                             | ✓            |                  |
| Missing meals transferred to Polar Points |              | ✗                |
| Capture the Flag                          |              | ✗                |
| Non-credit courses                        | ✓            |                  |
| School-wide fair on Quad                  |              | ✗                |
| Subsidized movie passes                   |              | ✗                |
| Campus debate series                      |              | ✗                |
| Water balloon fight                       |              | ✗                |
| Make SAFC process less harrowing          | ✓            |                  |
| Offer SAFC office hours                   | ✓            |                  |
| Use SAFC funding more creatively          | ✓            |                  |
| Better hours at libraries, gym, Cstore    |              | ✗                |
| Campus bicycle sharing program            |              | ✗                |
| Dayton Arena Skate Rental Program         | ✓            |                  |
| Delivery from the Pub                     |              | ✗                |
| Working to improve the gym                |              | ✗                |
| Expanding Super Snack to more nights      |              | ✗                |
| Student notification before car towing    |              | ✗                |
| Quarterly BSG progress reports            |              | ✗                |
| More service and experiential courses     |              | ✗                |
| More student say in faculty selection     |              | ✗                |
| Review & strengthen constitution          |              | ✗                |
| Update BSG website                        |              | ✗                |
| Convene all campus leaders each month     |              | ✗                |
| Bimonthly BSG updates                     |              | ✗                |

around" this year. (See related story, page 4.)

## Works in progress

Isaac said the "huge budget" BSG has left means "lots of things this spring."

According to Douglas, BSG is setting up a series of jointly-sponsored coffeehouses with the Inter House Council in an effort to provide a consistent chem-free weekend option in the social houses. He is also looking into movies during Super Snack, conducting a survey of first years, putting a dry-erase board for BSG updates in Smith Union, creating a new meal plan option, and holding a winter car-

nival in February. Echoing a theme from his April statement, Douglas still feels he needs to make BSG more "socially active."

This semester has seen "intensive planning," Douglas said. "It's always preparation, preparation, preparation."

Ballenger said he'd like to do "some kind of ceremony-initiative thing...to do an event in recognition of professors of the semester."

"This semester I've been planning to see how much I can do because it's all bureaucratic," Ballenger said.

-Monica Guzman, Brian Dunn, and James Baumberger contributed to this report.



# Features

## Student Republicans receive honor

Dan Schuberth '06 leads Maine College Republicans to national recognition

by Adam Baber  
ORIENT STAFF

The College Republican National Committee recently named the Maine College Republicans the "Best State Federation in America." The Orient sat down with its Chairman, Dan Schuberth '06 to hear about his work for the Bush campaign this semester.

**Why did you have to take the semester off?**

I decided to take the semester off from Bowdoin because the Chairmanship of the Maine College Republicans quickly transformed into a full-time job when I was asked to run President Bush's youth effort here in Maine.

I worked during the summer to raise the funds to hire four full-time field staffers to help coordinate our efforts on Maine's college campuses. With a team of two students from Michigan, one from New York, and one very special Colby student on my staff, on August 23, we were ready to hit the ground running just as soon as students returned to campus.

**What exactly did you do for the campaign?**

Most of my day to day activities focused on monitoring and supporting the efforts of my field staff as they recruited new members, registered new voters, and supplied volunteers from college campuses to Bush-Cheney offices throughout the state. We were up each morning at the crack of dawn, and didn't usually make it home before midnight—such is the glorious life of a campaign staffer!

My field team and I managed to expand our organization to 23 campuses with over 2,000 members by September. More importantly, we were able to integrate our new members into the Bush-Cheney reelection effort immediately, which provided the campaign with thousands of hours a week of volunteer work just from the College Republicans!

I was the guy who made sure that our college volunteers got where they needed to go, and that they had the pizza and beer (for the 21 crowd, of course) to keep them alive.



Courtesy of Dan Schuberth

Maine College Republicans Chairman, Dan Schuberth '06 greets President Bush upon his arrival in Maine.

**What was your biggest accomplishment?**

Definitely our biggest accomplishment was winning Maine's youth vote for President Bush. We managed to turn out the votes from both the traditional and non-traditional student populations in Maine to make the difference this year among the 18-29 year-olds.

It's even more remarkable when you compare Maine's youth vote to that of similar states. John Kerry's margin of victory was similar in Connecticut, for example, to what it was in Maine: about 8 points. Connecticut's youth, however, followed the typical blue state trend and voted for Kerry 70 percent-29 percent! I'm just proud because regardless of how Maine voted as a state, we still did our job and delivered Maine's youth vote for Dubya.

**Who were the people you dealt with, and what were they like?**

Along the way, my staff and I encountered some of the most passionate people you could imagine. There were students with tattoos of President Bush drawn on their arms and copies of the Starr Report held

close to their hearts who welcomed us as liberating heroes on their liberal college campuses.

There were others with "no blood for oil" wristbands and replicas of John Kerry's Purple Heart awards fastened to their bags who swore at us, ripped down our posters and banners, and even flipped over our membership tables. One need look no further than Maine's college campuses for evidence of a divided America.

**Who was the most interesting person you met?**

I was a huge fan of Andy Card, President Bush's Chief of Staff. I got a chance to host Secretary Card twice in one day during the campaign: first at an event in Ellsworth, and then later that day in Waterville with the Thomas College Republicans. We're hoping to host Secretary Card once again as the keynote speaker at our College Republican State Convention in April.

**What was the most interesting experience?**

Coordinating major surrogate visits was by far the most exciting part

Please see AWARD, page 8

## Maine college activists unite

Maine College Action Network allows campus activists statewide to work together

by Kerry Elson  
ORIENT STAFF

Eager to influence this election this fall, many Bowdoin students became involved in political activism. For those who don't want to wait another four years to work with their peers for social change, there's the Maine College Action Network, as a coalition among activist groups from colleges and universities around the state of Maine.

Activist groups from Bowdoin, Bates, Colby, College of the Atlantic, the University of Southern Maine, and the University of Maine at Orono, among other MCAN member schools, have been making changes on their individual campuses and

communities. To achieve larger, state-wide influence, however, these groups needed to work together.

"Activism at Bowdoin is really small. There's maybe between five to 20 kids on any given week that are excited about doing something, and in a school of almost 1600 people, that's a pretty marginal amount of students," said MCAN co-creator Andy Segerdahl '05.

"If you think of yourself less as a Bowdoin student doing activism at Bowdoin [than] as a student in Maine [who works] with other student activists in Maine, all of a sudden, you don't have five or ten people—you have 50 or 100 people you can work with," he said.

Through meetings and an internet message board on MCAN's website, <http://www.maineactionnetwork.org>, students from college

activist groups can publicize events and coordinate activities. The organization's primary goal is to keep groups connected to each other.

"Getting to know each other, working with other people, [and] working in communities will really create change," said Ryan Conrad, a senior at Bates who worked with Segerdahl to create MCAN in the Fall of 2003.

While MCAN was first formed to coordinate the anti-war efforts of college activist groups, it now focuses on a broader assortment of issues, including gay rights, women's health, and environmental sustainability.

Please see MCAN, page 7

## A Day in Maine: Van Buren

Unique entertainment options in Canadian border town

by Matt Lajoie  
CONTRIBUTOR

I grew up in Van Buren, Maine, a town that borders St. Leonard, New Brunswick via the St. John River. It's a town with a population of under 3,000, though many more than that grew up there.

Realizing a lack of economic opportunity, the majority of graduates from Van Buren District Secondary School move away and never come back to the town in which their French Canadian parents, grandparents, and great-grandparents grew up—a town so rich in their own heritage that they can't help but take it for granted. I often wonder if these young graduates ever feel its absence as they try to set up a new life elsewhere.

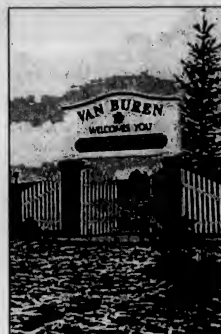
Coming home to Van Buren on college breaks always feels a bit like that scene in *Garden State* where Zach Braff goes to a house party and sees friends who never made it out of the town, friends he hasn't seen in years and with whom he never kept in touch. But instead of drug-haze, spin-the-bottle, and promiscuous hook-ups, partying when I return to Van Buren means hanging out with my little sister's friends.

In truth, most of my friends don't come back to Van Buren much anymore, though we never really managed to keep in touch anyway. So if I want to see anything other than the inside of my own house, it's watching PG-rated movies and playing junior-high party games for me.

I'm referring specifically to this year's Thanksgiving night, during which one of my sister's friends was having a birthday party and invited me to come along (clearly I looked that starved for entertainment).

So after watching *Elf*, playing a name-game they called "George", and eating some homemade strawberry shortcake with kids ages 13-19, we did the only thing kids in Van Buren do when they've run out of ideas: we got in a truck and "did laps" in town.

I'm not sure how widespread this phenomenon is, but it's a rite of passage in Van Buren. Once kids get their licenses—and luckily there was just such a boy at the party—they instantly pile as many friends as they can fit into their cars and drive from the Tulsa gas station on one end of town to the Tasee Freeze on the



Courtesy of Matt Lajoie

In Van Buren, Maine, population under 3,000, creativity is a must.

other end.

Over and over again, back and forth—I can't tell you how many nights of my adolescence were spent cruising the streets of Van Buren like this on weekend nights, cramming six friends into my parents' maroon Mercury Villager and listening to the new mixtape I had just made specifically for the occasion.

Sometimes we would bring a camcorder along and pretend to be cops out patrolling the streets for "common street trash" and "known drug dealers;" another time, we decided to bring some water balloons along and wound up almost getting arrested. The policeman said he could charge us with assault—assault by water balloon.

My theory is that the VBPD are just as starved for excitement as we are. In fact, to push this point and the *Garden State* comparison even further, as I was parked along the side of the road taking photographs for this article, a cruiser pulled up behind me to ask what I was doing.

The policeman was none other than a former high school friend of mine who was with us that fateful night with the water balloons.

But though you may pity our lack of entertainment options, it gets worse for the older generation. While the kids are driving along doing laps, without true destination or concern for such concepts, a crowd of 60-somethings park their

### CAMPUS QUOTES

**"What is BSG?"**

—Anonymous student, when asked to participate in an informal survey of student knowledge of BSG operations.

**"We should be prepared that future generations will only know the polar bear through visits to various zoos."**

—Arctic Museum Director Susan Kaplan. Scientists say global warming could destroy the polar bear's natural ice habitat.

**"MTV [was] trying to be shocking without actually saying anything."**

—Alex Sherman '08 on MTV's choice of footage in a program that featured Bowdoin.

# Baldacci returns to Bowdoin

Professor Chris Potholm's Maine Politics class plays host to Maine's governor

by Dan Hackett  
STAFF WRITER

Maine Governor John Baldacci paid a visit to Professor Chris Potholm's Maine Politics class Tuesday prior to unveiling his administration's new tax relief proposal. Baldacci spoke to students about his experiences in Maine politics before fielding questions.

Baldacci described his early interest in politics as ranging back to his childhood days and said that he now considers his profession as being more along the lines of "public service, not a career." Highlighting his time spent working at his mother's restaurant in Bangor, he explained that his familiarity with small business has served him well in balancing Maine's \$1.2 billion budget shortfall.

Baldacci weighed in on issues ranging from medical marijuana, for which he expressed his strong opposition, to his Dirigo Health initiative, the nation's first enacted system of universal health care. Though passed as a bipartisan effort, Dirigo Health has suffered some recent criticism

from Republicans for its lukewarm participation numbers and from hospital owners for its cap on hospital spending for medical expansion projects expensive enough to require state approval.

Baldacci was confident that a multifaceted, statewide advertising campaign would attract small businesses to buy into the plan and felt that the current numbers should be viewed as a prelude to future success.

"Numbers are up. Today 53 small businesses and around 2,000 individuals [and their dependents] have signed up for DirigoChoice," he said. The plan aims to provide health care for a large chunk of Maine's uninsured populations, now exceeding 130,000.

Baldacci then directed his attention to his tax plan, which he labeled "unprecedented, historic, and enormous." The plan relies heavily on more state aid for local schools, a cap on property taxes, and spending limits to cut property taxes over the course of a ten-year period. Central to Baldacci's plan is that no property owner will be forced to pay more than 6 percent of his or her yearly income in property taxes.

Baldacci's plan comes just one month after Maine voters turned down the Polesky Tax Cap referendum, which would have capped property taxes at one percent of assessed valuation. Democrats in the legislature praised Baldacci and his administration for their aggressive drafting of the proposal, while the general consensus from Republicans was that more time was needed to study the plan. Property tax relief is expected to be a major issue in the upcoming legislative session.

Professor Potholm's class has studied local and national politics all semester, focusing in part on the Presidential election and Maine's two ballot referendums voted on November 2. After hearing from a number of campaign managers, including Potholm himself, Michael Lettieri '05 welcomed Baldacci's perspective.

"It was very interesting to see his approach to these initiatives," said Lettieri. "He spoke of the tax plan in such a grandiose way. It was interesting to hear the rhetoric that comes from a politician as opposed to the strategy that comes from the campaign manager."

## College activists join forces for Human Rights Day

MCAN, from page 6

"The real initiative was September 11 and the war in Iraq, but it's blossomed into other things," Segerdahl said. Most recently, MCAN member groups have been working on a project for Human Rights Day on December 10. Activists at each school will perform a political action of their own design related to one particular human rights issue.

Members of Bowdoin's Queer-Straight Alliance and the Democratic Socialists will focus on human rights related to sexuality, staging a protest in the Union titled "Keep Your Politics Out of My Bed." Bates activists will facilitate an anti-sexism training, and Colby students will stage a protest related to health care.

"Hopefully, because we're all doing it on the same day, [these actions] will create some solidarity among us, and also might be able to elevate some of the issues on Human Rights Day," said Dan O'Malley '05, one of the coordinators of the Bowdoin action.

MCAN was also created to be a

social network among student activists. According to Segerdahl, most of the meetings are over potluck dinners, and members often gather at parties as much as they plan political events.

"Next semester, we're really going to try to make political events social events. We're trying to challenge this notion that anything political is inherently boring. A lot of successful political activism is fun, and energetic and creative," Segerdahl said.

Student activists involved in the Human Rights Day action will gather at Colby later that night to share their experiences and celebrate. All Bowdoin students are encouraged to attend the event, which will take place after a performance at Colby by Rahzel, whom O'Malley describes as "a human beat box."

According to Segerdahl, the creation of MCAN is an important first step outside of the Bowdoin Bubble. "In terms of giving activism a fire, [MCAN has] been wonderful. In terms of opening up dialogue between campuses, it's been essential," he said.

## BOC Notebook

Avoid cabin fever over break with an outdoor escape

by Jenny Bordo  
and Amelia Rutter  
CONTRIBUTORS

Winter break can begin to drag on after enough hours cooped up watching reruns with your family. Just because the Outing Club won't be around to organize trips in January, it doesn't mean you can't take initiative for your own adventures. Below is a regional guide to fun, affordable, and accessible outdoor activities you can try on your own.

If you live in the Northeast Region (Maine and beyond), snowshoeing is by far the most welcoming winter sport (other than ice-fishing—see below, under Minnesota). If you can walk, you can snowshoe. Most hiking trails double as snowshoe trails in the winter—so pack some layers and a thermos of hot chocolate and get out there and enjoy the snow. Almost any outdoor shop will rent snowshoes at reasonable rates.

For those of you in the Mid-Atlantic (Jersey, Delaware, Maryland...maybe Virginia), you should be very familiar with the term "wintry mix." Such unpleasant weather, luckily, can be a great excuse to try indoor climbing les-

sons. Many gyms have beginner courses. It's a great way to build up those arm muscles and try something new. Indoor ice-skating rinks can also be a lot of fun.

For the Southerners among us, Florida offers amazing flatwater canoeing (in the Everglades) and sea kayaking (along the coast). The lower corridor of the Appalachian Trail is a good place for some serious hiking, while whitewater enthusiasts may be able to find running rivers in Alabama, Florida, North and South Carolina, Georgia, and Tennessee.

For January activities in the Upper Midwest (Minnesota, the Dakotas, and everything in between), I don't really know where to begin. This is really winter's playground. This region offers incomparable dog sledding, ice fishing, bobsledding, and cross-country skiing.

It is never too late to try any of these activities for the first time. While some of them may require some knowledge or physical prowess, all of them offer an exciting way to celebrate winter.

Who knows, you may see the northern lights while sleeping cozily in your quins hut. (If you don't know what that last sentence means, ask Amelia. And you're all invited to go dogsledding with her family!)

The western states (anywhere that cowboy hats are still in fashion) offer some amazing skiing, but you may not know that there are good deals out there. Many resorts offer discounted mid-week ticket prices. More advanced skiers can always head to the backcountry for some fresh tracks. Non-skiers can sample everything from ice climbing in the north to surfing in Southern California.

For those of the Canadian persuasion, we've heard curling can be the experience of a lifetime. And if you think Bowdoin-Colby hockey games are big, be sure to check out Hockey Night in Canada.

If winter makes you 'squeamish, there are plenty of other ways to get out of the house. Check out volunteer opportunities in your home community, knit a sweater, or learn a language, learn to make French pastries. The possibilities are endless.

## Is eight hours a night enough?

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



Dear Dr. Jeff: Do you think it's always important to get eight hours sleep at night? Even during Reading Period? R.M.

Dear R.M.: It is always important to get enough sleep, even, and maybe especially, during high pressure times like Reading Period.

Eight hours of sleep are right for most of us, but that's an average figure. Some of us need more, some less. If you wake up rested and refreshed in the morning, you're probably getting enough sleep.

If, on the other hand, you routinely roll over to snatch a few extra zzz's in the morning, or you need to catch up on your sleep on weekends or holidays, or you're put right to sleep by long meetings, boring lectures, overheated rooms or "heavy" meals, then you are probably not getting enough sleep.

Most of us don't get enough sleep. 40 percent of Americans are so sleepy during the daytime that it interferes with our daily activities. Nearly half of Bowdoin students report going to sleep after 1:00 AM on weeknights, and over 60 percent are up by 8:00 AM.

Not surprisingly, that same half indicate they have trouble staying awake in class at least once or twice a week, and nearly one-third feel too tired to function. More than 80% wish they could get more sleep. And that's not even during Reading Period!

Sleep is very simply a basic necessity of life, as fundamental to our health and well being as air, food and water. If we don't sleep well, or sleep enough, almost every aspect of our lives will suffer. When we're sleep-deprived, we're less alert, less attentive, less able to concentrate, less able to make clear judgements, and less productive.

We're also more irritable, more

emotional, at increased risk for health and psychiatric problems, and, of course, more dangerous while operating machinery like bikes or cars.

Sleep deprivation has been shown to impair memory formation and judgement. One study of first-year college students showed that sleep habits accounted for the largest amount of variance in GPA. Another study showed that people who were taught a skill and then deprived of REM sleep, couldn't recall what they had learned.

Other studies have demonstrated a distinctive and progressive impairment of one's ability to think quickly and to multi-task, as one is increasingly sleep deprived. Even a single "all-nighter" produces a measurable decline in intellectual performance, most notably between 6:00 and 11:00 a.m. the following morning.

Sleep needs are genetically determined and can't be changed. You can't "adapt" to getting less sleep than you biologically need. Although you can somewhat improve your performance of specific tasks while sleep deprived, you won't be able to achieve optimal or consistent performance levels.

Sleep deprivation is cumulative, and can't effectively be "made up". The more nights you get insufficient sleep, the sleepier you'll get each day. Daytime naps certainly help. After all, more than half the world takes an afternoon siesta or xiu xi! Naps, though, need to be brief (no more than one hour), taken early in the afternoon, and should be avoided altogether if getting to sleep or staying asleep at night is difficult.

Back to the problem of getting enough rest during Reading Period. Obviously you need to try to make it a priority. What else can you do?

Avoid caffeine and other stimu-

lants for at least four hours before bedtime, and alcohol and nicotine at least two hours. Alcohol may help you get to sleep, but it can fragment your sleep cycles, leaving you drowsy in the morning. For the same reasons, bedtime alcohol may also impair memory formation (not a good thing the night before an exam!)

A balanced diet and regular exercise are both important for high quality sleep, but not right before bedtime. Vigorous exercise can raise your internal body temperature, and thereby delay sleep onset.

Try to maintain a regular bedtime and waking time, even during Reading Period. Spend time outside, in the light, each day. Develop bedtime routines to cue your body into sleep. Try a warm bath, or some herbal tea or warm milk, or listen to music or read. Find some stress-reducing activity that will help you relax.

Be well! And try to sleep well—and enough!

Jeff Benson, M.D.  
Dudley Coe Health Center

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# DID YOU KNOW?



The Environmentally Preferable Purchasing Subcommittee of Sustainable Bowdoin is dedicated to ensuring that Bowdoin purchases environmentally friendly products.

This endeavor is in compliance with the environmental mission statement that Bowdoin adopted in 2002.

Currently, the committee is working to propose that Bowdoin purchase green tag energy. Thank you to Selenu McMahan '05, Iris Levin '05, Dan O'Maley '05, Katie Hyman '08, Julia Ledewitz '08, Nicole McLas '07, Ben Chan '05, and Trina McCarthy '05 for compiling this information:

## What is green energy?

Green energy is energy that is produced through renewable sources that produce low or no emissions. Wind, solar, geothermal, low-impact hydro, and biomass are all considered green energy because they have minimal environmental impact.

## What is green tag energy?

Green tags, or Renewable Energy Certificates (RECs), represent the environmental attributes of power generated from renewable electric plants.

Because green tags are sold sepa-

ately from electricity, they can be purchased from locations anywhere, enabling organizations to choose green power even if their local utility or power marketer does not offer a green power product.

These voluntary, separate payments represent a simple way to replace or offset the environmental impacts of "dirty" energy generation with the environmental benefits of clean, renewable energy.

The College social houses are the perfect place to begin an initial investment in green tag energy because they serve as an important focus for both social and academic life on campus.

A green energy purchase for the houses would get recognition because it is an easily quantifiable purchase that gives current students, prospective students, community members and trustees an idea of the importance of green energy.

Having been recently renovated, the social houses already have relatively low energy costs. Supporting green energy in a visible way via the social houses promotes awareness and progress.

It also helps the college to fulfill its environmental mission statement and to its reputation for sustainability among liberal arts colleges of excellence in sustainability.

The College should commit to buying more green power in the future, as well as become a member of Maine Green Power Connection to illustrate its long-term commitment to sustainability. We hope that the College decides to undertake this endeavor.

## Schuberth leaves the textbooks behind for hands-on learning in politics

AWARD, from page 6

of the campaign. I served as the volunteer coordinator for most of our major surrogate visits this year, including the largest political rally in Maine's history, President Bush's visit to Bangor.

I also had the opportunity to coordinate both First Lady Laura Bush's visit to Lewiston and the unforgettable visit of Jenna and Barbara Bush to the College Republicans at the University of Maine-Orono and Bates. The best part was getting a chance to meet and chat with some of the political leaders that I have followed and admired for quite some time.

## What did you learn about the political process?

It is *intense*! Political leadership can be summed up in two words: crisis management. It's the ability to rise above the bitter conflicts and individualism that run rampant in the political world, and employ a team mentality, nourished by the promise of victory.

You can't read about politics in a book and expect to be able to jump right in after graduation; you've got to spend some time in the trenches. The campaign granted me a position of leadership that I could not have attained had I remained at Bowdoin.

**What does the award for the Maine College Republicans mean**

## to you and the organization?

To me, the award is the culmination of 16 months of hard work. The Maine College Republicans has been my passion ever since I was elected chairman, and there is no higher honor than to have your organization recognized as the "Best State Federation in America."

This award belongs to College Republican leaders at Bowdoin like Alex Linhart '06, Chris Averill '06, and Gardiner Holland '06, as they sacrificed a lot to make this organization successful. Leaders like these and others working around the state will make sure that the Maine College Republicans are number one for four more years!

## Go "fielding," "muddin'," or just watch a movie in rural Van Buren

BUREN, from page 6

cars in lots along Main Street and watch the cars go by.

The summer months bring the added excitement of being able to park close enough to roll down the windows and carry on conversations between vehicles. I once sat in with my grandparents as they took part in this bizarre ritual that is in no way bizarre to residents of Van Buren.

And what do kids do when they've tired of laps? They go "fielding," of course. This is essentially just driving through the plethora of country back-roads and potato farm trails, preferably after a good rainstorm.

In other parts of the state this activity is known as "muddin'." The mark of a proud "mudder" is to leave the caked-on mud on your rusted Ford F-150 for as long as possible.

Unfortunately, our young driver

was not feeling up to the task, and since he was driving his parents' truck, he did not feel like it was right to treat it to a temporary paint job. So we kept doing variations of the lap, listening to a mix CD ("Back in my day we had tape decks!") with kids who have the attention span of a mosquito with ADD, switching to the next song after just an intro.

Friday night I met up with two of my best friends from high school, the only two with whom I occasionally make an effort to keep in touch.

My friend Randy and I decided to watch a "so-bad-it's-funny" horror movie, and trust me, I never appreciate Bart & Greg's more than when I come home and have to drive a half hour to rent a movie from Movie Gallery (don't be naive enough to think that corporate chains would leave poor Northern Maine mom-and-pop stores alone).

With typical Movie Gallery frustration, after realizing there was nothing there we really wanted to see, we settled on *Frankenfish*.

We drove the movie another half-hour over to my friend Adam's apartment in Easton (my parents are still uncomfortable about R-rated movies coming into my house—an effect of the puritanical moral hold on many Van Buren households).

The movie, of course, didn't disappoint in being gory, ridiculous, hilarious, and terrible, and as we stepped outside for the long drive home, I witnessed my first snowfall of the season.

Such a site, of course, is much more beautiful when you don't have to drive through it at 11:30 pm on poorly paved, winding, unlit roads with your mother's foreboding warning to "watch out for moose" ringing in your ears.

## Bowdoin College Students

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## EDITORIAL

## BSG has let us down

It is time to hold Bowdoin Student Government accountable.

For too long BSG has seemed like a behind-the-scenes operation due to its poor communication with students save a few irregular spats of mass emails. The campaign seasons at the beginning of the Fall Semester and end of the Spring Semester often bring active campaigning and engagement from both BSG incumbents and hopefuls. But between these elections the story is the same: a series of small, low-impact programs often indistinguishable from what many other student organizations are doing.

We would not have a problem with this if BSG candidates—the elected ones—hadn't indicated that, under their leadership, BSG would be pushing for real changes. The fact that, of 25 relatively specific proposals made last April, only six have been achieved thus far is shameful.

We'd like to say we're surprised. But we're not. The fact is that many proposals were patently unrealistic and demanded difficult policy changes from the administration. Others, like a water balloon fight, were downright silly.

BSG's excuses are not good enough. Some members point to weaknesses and ambiguities in its three-year-old constitution, and while it may indeed require amendment, students did not elect BSG members to focus an entire semester on fixing BSG.

And on accountability for their campaign promises, for some BSG members, especially VP of Student Affairs Alex Cornell du Houx and VP of Facilities Derrick Wong, the answer that their proposals "are not the easiest thing to do," for example, seems to suffice. But it seems to us that many of these proposals may have been made in haste based on their appeal on paper, rather than on their feasibility.

What is the purpose of holding yearly elections if BSG amounts to variations on the same theme, that of a barely shifting potpourri of taxi services, free t-shirts, and rides to Colby? We do not deny that such programs are important—but can't we hold our elected officials accountable for a higher standard of accomplishment, especially when they set such a standard for themselves?

At the heart of such accountability is communication. Communication, in this case, means more than emails to class or house affiliate lists. It means actively encouraging students to attend BSG meetings and correspond with their representatives. But the BSG has a long way to go in letting students know that it actually does meet, let alone that those meetings are open to all students.

The good news is that BSG members seem to realize that communication is a major weakness in their system. The bad news is they also have a poor record of meaning what they say.

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## LETTERS TO THE EDITOR

## Track deal's effects will be minimal

To the Editor:

I write to clear up confusion about the proposed use of Bowdoin facilities by the Freeport High School track team. When allowing outside groups access to our facilities, we are always careful to ensure that there will be a minimal effect on Bowdoin students, faculty, or staff. This continues to be our policy.

If Freeport High School uses Farley Field House, it will share space with Brunswick High School, which already uses the facility. Since no additional space will be reserved, there will be no additional impact.

In general, the high schools are only allowed to rent space in Farley before February 15 when Bowdoin's spring sports begin practice. This has been the policy since the late 1980s when the building opened. The administration at that time felt that the modest amount of space that we made available to the high schools still left ample opportunities for members of the Bowdoin community. I continue to agree with that assessment.

Current usage of the track in the hour before the high schools use the facility averages about five people. This would suggest that interest at that hour is not high. Anyone who wants to use the facility in late January or early February should be able to find a convenient time to do so. In addition, the high schools generally do not object if members of the Bowdoin community want to use the track during their practice.

The decision by the College to permit limited use of our facilities by others is in keeping with Bowdoin's historic commitment of service to the common good. I acknowledge the possibility that on rare occasions individual students and employees could be affected by these arrangements, but I believe we all benefit from our association with and participation in the larger community. We will continue to make every effort to minimize the impact of these arrangements on students, faculty, and staff.

I hope this information addresses your concerns.

Sincerely,

Jeff Ward

Director of Athletics

## Sharing track in keeping with tradition of giving

To the Editor:

I am writing in response to the November 19, 2004 editorial.

The editorial clearly communicates the writer's irritation with the fact that access to the Bowdoin track facilities will now be limited due to the College pro-

viding those same facilities to the use of the Freeport High School track team. Moreover, the writer is concerned that the College is not sufficiently profiting from this arrangement. I think those concerns are valid and yet I would like to add a few other points which make the writer's line of reasoning less warranted.

1) Bowdoin College is a non-profit organization, not a business. This means it works for the non-financial profit of the people and communities it serves. While for some Bowdoin students the world ends on the Bath Road/Maine Street intersection, Bowdoin is a part of a much wider community. For non-profits it's a hard world out there now and I am pleased to hear that Bowdoin has decided to provide one of its resources to another local non-profit organization, the Freeport High School, even if Bowdoin students feel threatened by this choice.

2) The writer of the editorial states that Bowdoin students who pay \$40,000 a year to the college are being prevented from using the facilities. First, \$40,000 covers only a part of the expenses of a student for a year. The college provides the rest, otherwise students would be paying something like \$55,000 a year. Face it, even if you pay full tuition, you are still being assisted financially, therefore you can react with more humility when the college decides to assist someone else in addition to you.

3) Not all users of the athletic facilities pay the full \$40,000 for a year of Bowdoin education. In fact, 40 percent of Bowdoin students receive some financial aid. Some pay as little as \$500 a year. It is my belief that the decision to provide the track field free of charge is only a continuation of Bowdoin's tradition of giving. Otherwise, should we say that those who pay \$40,000 are more privileged than those who pay less than \$1,000?

Sincerely,

Yana Domuschieva '04

## Limits of imagination keep students in classroom

To the Editor:

I write reluctantly to correct the last issue's article in praise of me.

In his insistence that "Learning Goes Beyond Our Campus," Jim McDonald does not spread widely enough his praise for the class trip and speakers in my Advanced International Trade course.

The Economics Department covered the transportation costs for our class trip to Lowell. Those were not all of the costs, but they were most of them, and I did not request compensation for any others.

Douglas Irwin's visit to Bowdoin and public lecture (Tuesday, November 30) was sponsored jointly by the History Department, the

Economics Department, and the College's Lectures and Concerts Committee. The latter contributed the most.

So McDonald flatters me and is too hard on the College. I agree nonetheless with his argument—with this modification: while the constraints limiting curricular experience outside the classroom include college resources and the interest of faculty and students, my impression has been that the binding ones are the latter two. To put it simply, the constraint that matters most is imagination. McDonald's article helps to relax it.

Sincerely,

Stephen Meardon

Visiting Professor of Economics

## Class caps put dent in college experience

To the Editor:

I came to a liberal arts college for the opportunity to take interesting, unique classes outside of my major that I might not have been able to take at a larger university.

At least that's what I'd hoped. Unfortunately, with one semester left at Bowdoin, I am left unfilled. Have I taken some great classes? Yes. Have I been left out of some great classes? Most definitely. Theatre? Sorry that's full. Art history? Try again. Don't even think about signing up for an interesting government class. You've got a better chance of getting struck by lightning.

Throughout my years here I have been consistently denied from classes because of class caps. These caps were supposedly put in place to make Bowdoin a better academic institution by facilitating class discussion and student-professor interaction. A positive side effect (wink, wink) is that smaller classes help Bowdoin College in national rankings.

I am currently taking a government class filled to capacity with 35 people. Would it impede my learning experience to have 15 more people in the class? Absolutely not. Would those 15 people somehow miraculously prevent me from raising my hand and making a comment? Not to my knowledge.

One of the undeniable lures of Bowdoin is the small classes. But does it matter how large the class is if you were forced to take it because it was the only open class that fit your schedule? I'd rather take a large class that I want to take, rather than a small class that I am forced to take.

My class selection here is done, my career almost over. There's no hope for me. As I exit, however, I implore our administration to seriously consider the well-being of the students rather than where Bowdoin will rank in the next US News and World Report.

Sincerely,

Mike Ferrante '05

Letters submitted to the Orient will be printed in our next issue on January 28, 2005.

# Rethinking summer reading

## The Right Stuff



by Ben Peisch  
COLUMNIST

The student body was asked recently about recommendations for next year's first-year book. The timing could not have been better, because I just finished a great new novel over Thanksgiving break: *I Am Charlotte Simmons* by the incomparable Tom Wolfe. Since the last four selections have been left-wing propaganda pieces, *I Am Charlotte Simmons* gets my vote for next year.

Tom Wolfe, now in his 70s, is one of the most important writers and social critics of the past 40 years. He defined the Cold War space race (*The Right Stuff*), New York limousine liberalism (*Radical Chic*), and the insanity of early '70s San Francisco (*The Electric Kool-Aid Acid Test*). In the 1980s, he moved on to novels that defined decades and cities with *Bonfire of the Vanities* (1980s New York) and *A Man In Full* (1990s Atlanta). Now, *I Am Charlotte Simmons* successfully defines the intellectual and moral free fall of 21st century academia.

The novel is set at Dupont University, a fictional Ivy League college in Pennsylvania. The protagonist is Charlotte Simmons, a brilliant student from a tiny town in the mountains of North Carolina, who yearns to be surrounded by intellectual excellence

at Dupont. Unfortunately, when she arrives on campus, she finds out moral experimentation and social climbing have replaced intellectualism.

In typical Tom Wolfe fashion, several plots weave together. Hoyt is a frat boy and sexual predator who holds career killing information about a potential Republican presidential candidate. Adam is a social misfit, investigative journalist, and rabid intellectual, yearning for a Rhodes scholarship. Jojo is the only white starter (nicknamed "Token") on the basketball team who gets caught up in an academic scandal. All three of these men develop attractions to Charlotte because of

Wolfe is a great writer. His prose is exciting, his characters are engaging, his wit is biting and hilarious, and he knows how to weave between four page-turning storylines seamlessly.

Best of all, he skewers modern academia. Intellectual conversation has been smothered by rampant debauchery and political correctness. Wild parties dominate the entire campus. Athletes are given a free pass for four years. Professors are handcuffed by campus politics.

*I Am Charlotte Simmons* should be read by all incoming first years. It meets the criteria established by the panel. It is a new novel, fun to

read, and it is controversial—liberal critics are desperately attacking it all over the country. The book is too honest. It makes people uncomfortable. Unfortunately, our panel will most likely choose whatever book liberal critics

claim is "important" and "progressive" this year—to be forgotten in mere months. Somehow, safely assigning a liberal book to a liberal student body has been deemed "controversial." Maybe they will say that *I Am Charlotte Simmons* is too long (700 pages), but that would be hysterically ironic, considering that the book details how students are given shortcuts where they used to receive rigor.

I guarantee that *I Am Charlotte Simmons* will provide an entertaining, intellectually stimulating, and thought-provoking reading experience to anyone that reads it. It is a great book, and there is no better alternative.

*I Am Charlotte Simmons should be read by all incoming first years...Unfortunately our panel will most likely choose whatever book liberal critics claim is "important" and "progressive" this year.*

her innocence, quick wit, and physical beauty.

Tom Wolfe researched the novel by spending years in a blue blazer, following students around the campuses of America's top colleges and universities, including Michigan and Harvard. He went to frat parties. He talked to students about their sex lives. He discussed French literature. He went to classes. Tom Wolfe has been using this "new journalism" immersion approach for his entire career, and he perfected his craft decades ago. Despite being a 70-year-old man, he has an incredible understanding of the language and behavior of college students.

# Media shifts Right as news turns to business

by Matt Spooner  
CONTRIBUTOR

I'm becoming increasingly convinced that the divide separating red states and blue states will solidify rather than become more fluid, despite calls for unity from both sides of the aisle. My pessimism has less to do with the hostility between Democrats and Republicans than it does with the current state of the news media. Just 20 years ago, the vast majority of Americans got their information primarily from three major news networks and, as such, lay participants in political debates could at the very least agree upon the premises of the arguments surrounding domestic and foreign policy.

As our range of accessible information has exponentially increased in recent years, however, we have proven more likely to pick news sources that reinforce, rather than challenge, our political ideologies. Nearly four-fifths of Fox News viewers lean conservative, for example, and one would be similarly hard-pressed to find an avid reader of *slate.com* or the *New York Times* who is not liberally minded. And just like a conservative can't be expected to trust a word that comes out of Michael Moore, I doubt many liberals believe a word written by Ann Coulter.

This mistrust of news from the "other side" is something that, sadly, is actively cultivated, especially on the right. One of the most significant and impressive accomplishments of the conservative media has been to convince much of the U.S. of a "liberal conspiracy" that renders anything that violates the Republican mantra somewhere between overly biased and downright wrong. Bill O'Reilly, for example, insists that his program exists within the

"no-spin zone," an alternate universe in which the validity of a claim is easily discernable by the degree to which it aligns with O'Reilly's own hyper-conservative viewpoint.

What makes the talk of the "liberal conspiracy" increasingly ridiculous is that, as networks have come to see news as a business and not as a responsibility, the news media has shifted considerably to the Right. Having returned to America after six months in England, where the BBC—though state run—actually delivers hard news that sometimes questions those in power, it was almost surreal to watch even the once "liberal" CNN roll over and eat up every bone thrown by the administration (the Jessica Lynch hoax particularly comes to mind).

The shift rightward and the corresponding fear of challenging either the administration or "traditional" moral values is disturbing not only because it encourages the opacity of government and hinders any attempt to arrive at "real" news, but also because it encourages a lack of intellectual curiosity. Viewers are encouraged not to think for themselves (Rush Limbaugh is famous for telling his listeners that they needn't read the news because he'll "tell you all you need to know") and not to question authority but rather to smile and nod at talking heads on Fox News expound upon the hatred liberals have for American values even their parent network airs programs about wife swapping.

Of course, the right wing media can't really be blamed for encouraging ignorance—after all, in many ways it's good business. If Limbaugh were to talk about his chronic drug problem, or the fact that he's currently attempting to deny his wife a single penny in his third divorce, I wonder how many people who listed "moral values" as the most important issue of the election would still listen to Limbaugh parade himself as "the stalwart of integrity and honesty." And if O'Reilly's bizarre sexual practices were to be mentioned within the "no-spin zone," I have a feeling his condemnation of the movie *Kinsey* as a "celebration of homosexuality and every other type of sexual perversity" would not carry nearly as much weight.

So what's to be done? The solution certainly doesn't lie in praising the hyperbolic stunts of liberals like Michael Moore, which merely reinforce the rampant stereotype of "those crazy liberals." It also doesn't lie in moving still further to the right, as a number of frantic Democrats have suggested. The answer is rather to get ordinary Americans to believe real news again, to educate them about the classist nature of Bush economic policies and the potential catastrophic consequences of the quantity termed "Clear-Skies initiative."

One can only hope that public support for the administrations policies will collapse when it's lifted from the secrecy and ignorance in which they have been enshrouded by the conservative media. At the same time, if Americans continue to believe that Fox News is "fair and balanced," and that Limbaugh is "the only source of truth," I have no idea how or when this will happen.

# Pro-choice, pro-life radicalization ends dialogue

## Reporting in Opposition



by Conor Williams  
COLUMNIST

While it appears that Senator Arlen Specter is likely to succeed in his bid to become the Senate's next Judiciary Committee Chairman, it has not been an easy road for him over the last several weeks. Conservative Christian groups such as "Focus on the Family" have challenged the Senator over his moderate record on abortion rights.

As one of the most inflammatory political issues of the last several decades, partisans on both sides have become increasingly entrenched in their intransigence. The pro-life movement has largely converted into an anti-abortion crusade; it lacks a broader view of the political terrain. On the other hand, the pro-choice fac-

tion runs the risk of defending the procedure itself with only slight concern for the often terrible implications.

Each side has radicalized such that legitimate dialogue between them has largely evaporated and truly effective political action is nearly impossible to implement. The goal of the large majority of Americans is to reduce the number of abortions performed, for there is no positive good to be drawn from them. An abortion can help to avoid negative consequences, but comparing a life with its status before the pregnancy and after the abortion, it is difficult to imagine a scenario in which the abortion will have improved anything.

At best, it can return a life to its pre-pregnancy state, but will still include a monetary loss and additional emotional strain. At worst, many believe that abortion is the termination of a life. Clearly, no one will argue that it is better to become pregnant and get an abortion than to avoid becoming pregnant.

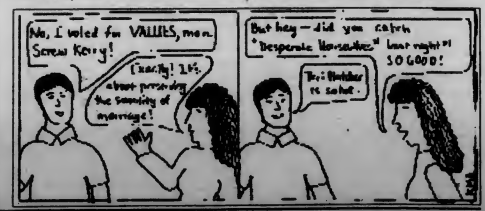
A major misconception of the pro-

life movement is that the wholesale illegalization of abortion is the best means of reducing the usage of the procedure. Consider an analogous situation: if a faucet is leaking on a floor, the first step to cleaning up the mess is to reduce or stop the flow of water, not to wipe up the existing liquid. To reduce the number of abortions, then, the first step should be to address the source of the problem, and reduce the number of unwanted pregnancies. This decreases the demand for abortions, which is precisely what everyone wants. American prohibitions on funding certain international family planning agencies, then, are a major hindrance to the reduction of abortions in the world. A call for the reversal of the Supreme Court's *Roe v. Wade* decision is a call to address a symptom without addressing the causes of abortions.

Seen thus, it becomes clear why social welfare and education programs are so important in modern American society. The ability of a woman to

accept a pregnancy without choosing to have an abortion will be greatly enhanced if certain factors are in place. If, for example, the potential father has developed the economic means and moral character not to desert her when he gets the news, she will feel less alone and more confident that the child will come into a more secure situation. If she is economically independent and knows that she can support the child, this improves the chances that she will choose not to have an abortion.

Obviously, these are only a few examples, and it should remain clear that the government cannot solve all issues which lead women to choose to have abortions. However, if these causes are left completely ignored, it will make little difference if abortion remains legal or not. As they did before abortion was legalized, most desperate women will seek means of terminating their pregnancy. The difference, however, is that they will often be forced to do so without the guidance, expertise, resources, and sterilization that trained doctors and clinics offer. Think in pure economic terms: if supply of a service is terminated while demand remains constant, other means of supply will necessarily become available.



# Arts & ENTERTAINMENT

The Bowdoin Orient

December 3, 2004

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## Holidays bring cinematic tidings

by Mike Nugent  
STAFF WRITER

Once again the season of good tidings is upon us, and as usual Hollywood is giving audiences mass-market presents, such as *Meet the Fockers* and *Ocean's 12*, as well as its annual attempts at Oscar glory. Although neatly wrapped prestige pictures like *Kinsey*, *Ray*, and *Finding Neverland* have already been released, studio and independent prestige pictures will be arriving every week until the end of the year. The producers of these films, of course, have their usual goal in mind: receiving critics' accolades and Golden Globe and Oscar attention. But more importantly, which will best satisfy your winter movie cravings? Here are the most promising December releases:

**CLOSER (Dec. 3)**  
This film is powered by romantic angst. Based on a play of the same name, *Closer* features an all-star cast with Julia Roberts, Jude Law, Clive Owen and Natalie Portman, and is directed by Mike Nichols (*Angels in America*, *The Graduate*). It tells the story of two couples (Law and Portman; Roberts and Owen) as their respective friendships and relationships become increasingly intertwined and conflicted. In doing so it examines the very nature of love. This is a top contender for Oscar glory in all the major categories.

**HOUSE OF FLYING DAGGERS (Dec. 3)**

This historical spy thriller from China is set in ancient times and features rising Asian star Zhang Ziyi as a revolutionary fighter and an enchanting dancer. As with *Hero* and



Courtesy of www.movieweb.com

Leonardo di Caprio and Gwen Stefani, as Howard Hughes and Jean Harlow in Martin Scorsese's *The Aviator*, are no strangers to the theater scene. This holiday season, you shouldn't be either.

**Crouching Tiger, Hidden Dragon**, expect gorgeous cinematography, awesome kung-fu scenes, and an excellent film to boot. This film could earn nominations in the technical categories, as well as Best Foreign Film.

**THE LIFE AQUATIC WITH STEVE ZISSOU (Dec. 10)**

The latest film from Wes Anderson (*Royal Tenenbaums*) covers the adventures of an oceanographer (Bill Murray) who takes his crew on the hunt for an elusive jaguar shark that killed his best friend. As per usual, Anderson fills his movie with a great cast (Willem Defoe, Anjelica Huston, Owen Wilson and Cate Blanchett), meticulous scene detail and charmingly original storylines. It may not tickle Oscar's fancy, but critics and audi-

ences are likely to swoon.

**MILLION DOLLAR BABY (Dec. 15)**

This late-blooming Oscar contender may well peak just in time to collect some serious precursor awards. A hardened fighter-trainer (director and lead actor Clint Eastwood) works with a determined woman (Hilary Swank) to help her get established as a boxer. *Baby*, which also stars Morgan Freeman may sound run of the mill but viewers will find Eastwood at the top of his game, with more than a few tricks up his sleeve.

**THE AVIATOR (Dec. 17)**

Martin Scorsese's take on the formative years of eccentric billionaire Howard Hughes, chock full of

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## Symposium to offer taste of Caribbean culture

by Sara Tennyson  
STAFF WRITER

Students and faculty from Colby, Bates, the University of Southern Maine, and New York University will travel to Bowdoin this weekend to collaborate with Bowdoin's Latin American Studies Program on a symposium titled "Insularity and Integration: Recent Trends in Caribbean Scholarship."

A lecture on the Haitian Revolution last night in Moulton Union's Lancaster Lounge by NYU professor J. Michael Dash set the stage for the conference, whose creation is in collaboration with the interdisciplinary Latin American Studies seminar "Caribbeans."

The course's 19 students will present their term paper research in a series of panel discussions, which will feature a guest faculty speaker from neighboring colleges, say course professors Allen Wells and Enrique Yepes. The eight faculty involved in the teaching of "Caribbeans," many of whom are of Caribbean ancestry, will moderate as well.

"The Symposium provides both an opportunity for our students to experience presenting at a more formal academic setting similar to the professional conferences in the Humanities," Yepes said, "and for Caribbeanists who teach at neighboring institutions to get together and learn more about each other's lines of research."

Friday's Caribbean festivities will commence with an 8:30 wel-

coming speech by Dean of Academic Affairs Craig McEwen and Professor Daniel B. Fayerweather, and proceed to the panel discussions that will last the duration of the morning on the subjects of "Caribbean Self Representations," "Mapping Transnational Encounters," "Health, Development, and the Environment," and "Gender Prisms." The discussions are to spring from the presentation of formal papers by faculty and students from Bowdoin as well as the aforementioned institutions.

A Caribbean-themed luncheon at Moulton Union, and a keynote address by Harvard Professor of Sociology Orlando Patterson will divide the day before the second set of panel discussions commence. Patterson plans to speak on the post-colonial Caribbean.

The afternoon's discussions will cover the subjects of "Transplanted Caribbean Communities," and "Past and Present Struggles in Hispaniola."

After an extended introduction during the day, the true Caribbean spirit will surface at 4:45 Friday afternoon with the Caribbean Poetry Slam, featuring the work of French, Hispanic, and British Caribbean poets. The cultural extravaganza continues after dinner with the musical stylings of *Sol y Canto*, an Afro-Latin group whose vocal, guitar, and percussionist talents are of Puerto

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## New MTV channel aims to capture collegians

by Frances Killea  
STAFF WRITER

Involvement in college television now goes beyond local cable networks. In January, music television giant MTV launched a new network designed specifically for kids at universities and colleges. The idea of a hands-on, interactive network designed for a very specific population had been floating around for a while. Reality greeted the musing when MTV bought an older college television network, and that's when the familiar channel began to "try to craft a channel that is going to be much more relevant to college students."

Stephen Friedman, general manager of mtvU, felt like there was a need for a channel just for college students—a place where programs would truly apply to the college world. So far he and his staff have done a wonderful job of achieving that goal. Besides tapping into college bands and exposing kids to great new music, mtvU has done its part by offering college kids a huge amount of opportunities. In terms of music, mtvU conducts a VJ search, touring 10 campuses for new

candidates whom kids can vote for on [www.mtvU.com](http://www.mtvU.com). College students can also express their artistic abilities through comic strip contests, where the winner gets a syndicated deal for his or her work, or a recently completed film contest, where the top 10 finalists had their pieces aired on TV.

After mtvU got off the ground, it heard from hundreds of colleges requesting the addition of the channel to their cable lineups. Bowdoin College joined the fray in mid-2004, exposing themselves to an explosion of entertainment and opportunity. mtvU appeals to the motivated spirit of the collegiate, and besides entertaining students with the occasional late-night *Daria* episode, it grabs our attention with contests and fundraisers, getting us involved in our favorite programming.

Currently, mtvU is working on a relief program for genocide victims in Sudan and is encouraging campuses to get involved in the cause. The network airs day-in-the-life programs that expose youth to different occupations, offering the option of more informa-

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## Dante Club author descends into Kresge

by Ted Reinert  
ORIENT STAFF

Bowdoin's long relationship with the famed 14th century Florentine poet Dante Alighieri continued on Friday, November 19, when Matthew Pearl, best-selling author of *The Dante Club*, visited campus for a Common Hour talk and lunch with the students of professor Arielle Saiber's class, "Dante's Divine Comedy."

Pearl's novel deals with a series of murders based on the *Inferno* in 19th century Boston. *The Dante Club*, led by Bowdoin alum and professor Longfellow, who founded the Dante Society of America, and including Oliver Wendell Holmes and James Russell Lowell, must solve the mystery before Dante's literary reputation is irreparably damaged.

Pearl's Common Hour talk centered on the experience of publishing and promoting his book, including the trial of trying to pick a cover to represent your book to the world; his father constantly asking waitresses in

restaurants if they read; writing the author bio and taking the author photo for the jacket; and the space that develops between you and your published work.

"You lose control of your writing once it's published—anyone can read it," said Pearl. He pointed out that his novel itself was to some extent about losing control of your words, with murders being inspired by Dante's 600-year-old work.

One of the most amusing moments of the talk was a story

Pearl edited the novel to make it more accessible to the general public, so as to not "limit readership to the 200 members of the Dante Society of America, of which I am one." The decision paid off.

about autographing his book, as his publisher encouraged him to do anytime he walked into a bookstore. The clerk asked to see an ID. Pearl asked if people impersonating authors to sign books was a usual problem and it turned out there had been a number of people claiming they were Virginia Woolf. However, the clerk hadn't realized Woolf was dead.

Pearl graduated summa cum laude from Harvard University and won the Dante Prize from the Dante Society of America in 1998 for his Dante scholarship. He wrote a draft of the novel while studying at Yale Law School.

He edited the novel to make it more accessible to the general public, so as to not "limit readership to the 200 members of the Dante Society of America, of which I am one." The decision paid off. *The Dante Club* was published in February last year, was a New York Times best-seller, and has been translated into 12 languages.

"Dante scholars' response to the novel was quite positive on the whole," said Saiber, who met Pearl several years ago at a Dante Society meeting. "There are always a few scholars who think no one but scholars should write about Dante, or use Dante in a modern, commercial venue, such as a thriller. But besides those people, the book was enjoyed."

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# U2 Dismantles hot streak with sub-par album

by Brian Dunn  
ORIENT STAFF

It took 24 years, 11 albums, eight tours, and even a giant lemon, but U2 finally did it. The super group from Dublin created a lackluster album. Fans were prepared for a loud, edgy guitar-driven album. This is not what they got.

Despite Bono's assertions in 2003, this LP is not "a guitar album." The Edge pipes up on a few tracks, but is mostly an accessory, much like he was on *All That You Can't Leave Behind*. During the production of the album, Bono hinted toward a return to the raw, punk-rock of the early 80s. He specifically said that the "anger is unbelievable" on the new album.

How to *Dismantle an Atomic Bomb* is anything but angry. The unrefined roughness of *War and Boy* is neglected in favor of overly polished tracks that fail to get off the ground. *All That You Can't Leave Behind* was polished, but the tracks were memorable and well-crafted. Most songs on *How to Dismantle an Atomic Bomb* sound like outtakes from the group's last effort.

"Crumbs From Your Table" and "A Man and a Woman" are simply uninspiring. "Miracle Drug" is, musically speaking, a gem.

Lyrical, however it stumbles and falls. On the track Bono explains that "Freedom has a scent like the top of a newborn baby's head." Now Bono, what scent would that be? Amniotic fluid?

The problem with *How to Dismantle an Atomic Bomb* is precisely this (no, nothing to do with newborn children)—U2 sounds uncharacteristically complacent.

Even during the group's various musical phases such as the sonic experimentation of the 1990s (*Achtung Baby*, *Zooropa*, *Pop*) or the holier-than-now late 1980s (*Joshua Tree*, *Rattle & Hum*), each album had a distinct attitude and

feeling. *How to Dismantle an Atomic Bomb* fails to distinguish itself.

Despite this, U2 developed some great tracks. "City of Blinding Lights," and "Sometimes You Can't Make It on Your Own," represents U2 at its best. They both

would work well on a U2 play list, but feel outnumbered on this sub-par album.

U2's first single, "Vertigo," reminds fans that these 40-somethings can keep it above mid-tempo. The Edge returns with a vengeance with a punk-rock guitar crunch primed for radio play (and I-pod commercials).

"Love and Peace or Else" is the second track, after "Vertigo" that



Courtesy of www.musicstars.com.ar

U2's new album *How to Dismantle an Atomic Bomb* contains a couple great tracks but surrounds them with mediocrity. Fans may start to wish that Bono would have spent more time on his band.

even resembles new territory for the lads. Adam Clayton's bass rumbles in this loud and bluesy plea for harmony and peace. Bono's aged voice blends perfectly with a thundering guitar buzz courtesy of The Edge.

"All Because of You," is one of the best tracks of their career until the 58th second—when the chorus arrives. Bono unnaturally yelps the title through heavy guitar distortion and spoils an otherwise catchy and aggressive tune.

U2 had a chance to make a fantastic album. "Vertigo" and "Love and Peace or Else" offer shimmers of hope for the future. Let's just hope the lads don't wait four years to produce another album. Because they are, still, one of the best bands in the history of rock 'n' roll.

Rating: 2 Polar Bears (of 4)



## Novelist Pearl expounds on the publishing process

AUTHOR, from page 11

A chapter from the novel was actually published in the journal *Dante Studies* prior to the book's release.

"Most Dante scholars do not know a great deal about Longfellow and his club, and the parts that Pearl includes in his novel around Longfellow and nineteenth-century academia were appreciated and great fun to read," said Saiber. "We were also happy that Pearl's book reintroduced Dante and his works to the mainstream readership."

Pearl's success has spread to his lead character as well, as his talk illuminated. The Modern Library has published Longfellow's translation of the *Inferno*, out of print for years, which the poet is working on in *The Dante Club*. Pearl wrote an introduction for the volume, as did his Harvard professor Lino Pertile who inspired him in his Dante studies. The translation has sold about 15,000 copies and is now in its fifth printing. Pearl is hoping to get Longfellow's *Purgatorio* and *Paradiso* published as well.

Pearl discussed his work after the talk at lunch with Saiber's current students, as well as several alums from the 2002 class. He also gave a writing workshop.

-Hillary Matlin contributed to this article.

# Nirvana rarities box illuminates band's creative process

by Ted Reinert  
ORIENT STAFF

Nirvana's long-awaited box set finally hit the streets just before Thanksgiving, after years of legal skirmishes between Kurt Cobain's widow Courtney Love and the band's surviving members Dave Grohl and Krist Novoselic.

I had originally hoped to review this release for the A&E section of my high school newspaper four years ago. Instead, Love managed to release a greatest hits album, probably unnecessary for a band with only two major label albums, including Nirvana's infamous "last" song, "You Know You're Right," as an exclusive, as it "could be a hit potentially worth millions of dollars."

The new set, *With the Lights Out*, does not feature any left-over song as shockingly catchy—after all, the song's chorus consists of a single word, "pain," screamed repeatedly by a man three months away from taking a shotgun to his face—brilliant, and as polished as "You Know You're Right." ("Sappy" comes close, but it's not all that rare, thanks to the age of file-sharing, and it doesn't have the emotional resonance.)

What it does contain, however, is pretty much everything we the fans didn't know. *Unearthed* would be a great title for the box if Johnny Cash hadn't just posthumously used it. *With the Lights Out*'s three CDs include 33 songs that do not appear on any of Nirvana's studio or live

albums or the *Incesticide* and *Nirvana* compilations, 24 and a half of which are originals. Kurt Cobain's home demo tapes, from the silly little ditty "Beans," featuring helium-fueled vocals, to a pair of post-*In Utero* tunes. Embryologic *Nevermind* and *In Utero* songs with different lyrics and arrangements. Butch Vig's original "Smells Like Teen Spirit" mix, which sounds more like *Beach* than *Nevermind*. A cover of Led Zep's "Heartbreaker" from the band's very first show at someone's house, for crying out loud.

The release, with all this rare music, liner notes by Sonic Youth's Thurston Moore documenting the

There are certainly gems here. Cobain responds to an audience request for "Heartbreaker" with "I don't know how to play it!" before making a valiant effort.

good old pre-DGC days, pretty packaging, and a DVD including a 1988 concert at Novoselic's mom's house, is fantastic. Everyone involved did a great job putting this together, even if it took them long enough.

Now on to the music.

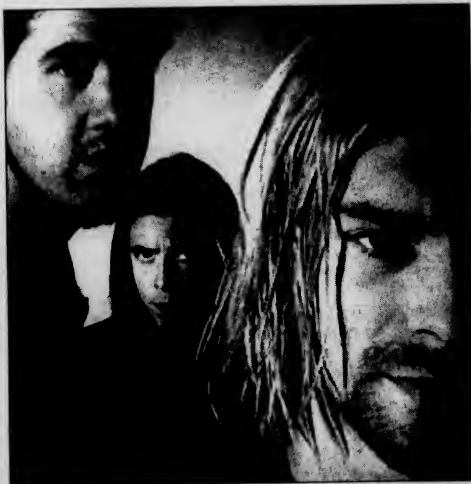
There are certainly gems here. Cobain responds to an audience request for "Heartbreaker" with "I don't know how to play it!" before making a valiant effort. The early "Mrs. Buttersworth" features a spoken monologue where Cobain plans to make and sell shells on burlap and plywood as art so "maybe someday I can get rid of that piss-

stained mattress I've been sleeping on." A rollicking cover of the Velvet Underground's "Here She Comes Now" is more accessible than the original.

Back in 1989, Cobain and Mark Lanegan of the Screaming Trees decided to get together and write some tunes, but they forgot them and became a Leadbelly cover band called the Jury. Three of its songs are included here, "Ain't It A Shame" being particularly hilarious and enjoyable. At the other end of the spectrum, the solo acoustic "You Know You're Right" is even ghostlier than *MTV Unplugged*'s "Where Did You Sleep Last Night?" This song really was the cream of the unreleased crop.

*With the Lights Out* is truly fans-only, more so than the average box set. Many of these elaborate packages are pretty much extended greatest hits. Nirvana's career wasn't exactly long, so its set exhibits mostly unfinished work. The band plods through 10 repetitive minutes of "Scentless Apprentice" in a Rio de Janeiro session without totally figuring out what makes the song so scary and badass on *In Utero*, but you can hear them getting closer by the end of the take. Cobain hasn't finished the lyrics to "Moist Vagina" yet, but he tackles the song with an energy absent from the previously-released, finished version.

The intimacy level across the box set is far higher than on Nirvana's live albums. Much of *With the*



Courtesy of www.rollingstone.com

Though Nirvana disbanded after the death of lead singer Kurt Cobain in April 1994, its new box set includes b-sides and previously unreleased demo and live recordings to complete its legendary oeuvre.

*Lights Out* is music to listen to carefully with headphones on. At some point, you wonder how many people would really want to listen to anybody's badly-recorded demos? Well, remember how many people bought the Beatles *Anthologies*? But how many fans of Nirvana and un-watered-down grunge are left today?

If you sorta liked "Smells Like

Teen Spirit" and "All Apologies" on the radio, stay away. But if Nirvana was ever your favorite band, do yourself a favor. Pick up *With the Lights Out*. Dig into it. And remember.

Rating: 3 Polar Bears (of 4)



# The exotic ice wine and wine from a can

by Hillary Matlin  
COLUMNIST

Welcome for the last time this semester, dear readers, to the weekly wine column. As some of you may know, I will be traveling abroad to Egypt next semester where the wine is noted for being non-potable. However, I will do a bunch of wines over vacation so you are not left in the dark as to what to drink.

This week, I'm looking at a couple of fun things I've collected over the semester but haven't gotten around to drinking yet. Three of the below wines are ice wine so here's a little info on ice wine. Ice wines are made from grapes (or fruit) that were allowed to ripen on the vine until after the first deep frost. This allows the water to evaporate, leaving the grape with higher sugar content. This in turn makes the wine both very sweet and more potent.

Ice wines must be made in places where it gets cold early, like Canada where the best ice wine worldwide is produced. Ice wine is normally served chilled in small glasses as an after dinner liqueur. It tends to pair well with cheeses and chocolate. Because this is rather difficult to make, the wine only comes in half bottles and tends to be *tres expensive*.

1. RODRIGUES 2002 STRAWBERRY ICED WINE

I bought this not really expecting it to be very good, but it was pink and one hundred percent strawberry so I thought I'd take a crack at it. So I drank it chilled and in a rather larger quantity than one normally drinks ice wine. I found it to not really taste like

strawberry, but it was rather cold. My fellow taster really enjoyed the wine declaring it sweet and delicious. I don't think I agree, but no big. I would consider using it to make an interesting cocktail thing though. \$10.99 at a random liquor store in Jamaica Plains.

2. KITTILING RIDGE ESTATES ICE WINE AND BRANDY

This is a great little wine that tastes like honey and raisins. Some of my tasters couldn't believe it was so sweet, saying it tasted like candy and/or ginger ale concentrate. However, everyone rather enjoyed our sippables. It's nice and the brandy does mellow out the sweetness a bit. \$28 Canadian at one of the state run liquor stores.

3. TRIUS 2002 VIDAL ICE WINE

My tasters and I were rather split on the taste of this one. We had two votes for Welch's white grape and apple juice, two votes for figs and one for just plain sweet. This is a beautiful wine that we drank appropriately chilled, and it was very nice as a cool finish to the evening. I highly recommend this one. However, the price tag is steep. \$45.95 plus shipping from winecountryathome.com.

4. AUSSIE WINE 2002 CABERNET SHIRAZ

We all know the ills of wine in a box, but how does it compare with wine in a can? Well, to be honest it's about the same, but here's the upside. It comes in skinny sexy cans that look like all those energy drinks. So, you can put in your inner jacket pocket and no one will be the wiser. \$10 for a four pack at the N.H. liquor store.



## MTV launches college channel

MTVU, from page 11

tion on where to find a job on their website. "We're trying to be a resource, not just give great music," says Friedman.

Having attended his own demanding New England school (and prizing Bowdoin as a top choice in his youth: "I have a fond spot for Bowdoin College"), Friedman also recognizes that college students are busy. For people looking simply for some new music, MTVU offers an exclusive new song every week, free for downloading, as well as holding weekly polls online for those looking for a way to procrastinate before starting papers. Here in Brunswick MTVU airs on channel 60. According to Friedman, we are "a terrific audience to be working with."

## DJ of the Week: Brooke Winter-DiGirolamo

What song, artist, or album got you into music?

BW-D: Rain Dogs by Tom Waits. I can remember listening to it over and over again for hours when I was 16.

What's the best concert you've ever seen?

BW-D: Beck in Philadelphia. He played "Nobody's Fault But My Own" while sitting cross-legged on the stage playing a tiny pump organ.

What have you been listening to lately?

BW-D: Recently I've been listening to music like Aretha Franklin,

Roy Orbison, Ray Charles. It's so honest and emotional.

Favorite artist?

BW-D: My favorite artist of all time would have to be Tom Waits. I've re-discovered *Closing Time*. "Martha" makes me cry. He's a genius.

Favorite Beatles song?

BW-D: The whole White Album is mind-blowing, but my favorite would have to be "Rocky Raccoon."

Winter-DiGirolamo's show, "Southern Porches," can be heard Tuesday mornings from 10:00 a.m. to 11:30 p.m. on WBOR 91.1 FM.

# Anokha dinner and indie rock incite dance revolution

by Selena Clare McMahan  
STAFF WRITER

A dance revolution hit Bowdoin the Friday before Thanksgiving. The delectable Anoka dinner was held in Moulton Union; a fiery Contradance spun through the Outdoor Leadership Center; and CHUNX, the new indie rock dance party shook the Pub floor.

The Anokha Dinner featured a big screen with projections of Bollywood dances. The freedom, pleasure, expressiveness and energy of the Indian dance moves premeated the mood of the dinner. Much of the lively discussion at my table focused on how we could barely keep from

movements are put together in different combinations that repeat to weave you and your partner through a dance which features lots and lots of spinning. You make your way down the line, dancing with your partner but also with different "neighbors" as you go. The feature of the dance is the "swing" when you and your partner counterbalance to pivot around, spinning in fast circles.

The dance is exhausting but so much fun. You get to dance with everyone, smiling, laughing, and

four years at Bowdoin, I had never taken part in such a large, truly social event.

After contradancing for two and a half hours, my body may have been tired, but my spirits were lifted and my adrenaline was pumping. I moseyed on over to the Pub for CHUNX, the newest and wildest dance party at Bowdoin. Sarah Moran '05 and Andy Segerdahl '05 started CHUNX as an alternative to the current campus-wide culture. CHUNX is billed as an indie rock party but anything goes from 80's

hits to French House, so long as you can dance to it. CHUNX is for anyone and everyone who wants to come hang out. Last Friday the music was hopping and people sure were

The dance at the OLC featured a lot of laughter since so many people were new to contradancing and we all looked quite silly bopping up and down, trying to figure out all the moves.

flirting with new partners. The dance at the OLC featured a lot of laughter, since so many people were new to contradancing and we all looked quite silly bopping up and down, trying to figure out all the moves.

It was amazing how comfortable everybody seemed. The hall was filled with sweaty, bopping, goofy kids and we were all smiling at each other, asking people we'd never met before to dance, trading gender roles for the dances, and making new friends in a matter of minutes. In my

dancing hard. I saw running, jumping, shaking, grinding, waving, snaking, and convulsing. The energy never waned.

At 1:00 a.m., when my feet could barely hold me up anymore, I collapsed on a chair and looked around; there were still almost twenty kids grooving hard to the music. I realized that they were all having a great time making fools of themselves and they hadn't chugged any beer—the social revolution had begun.

## Now Playing

Presented by the Bowdoin Film Society  
Friday 7:00 and 9:00 p.m., Saturday 7:00 p.m., Smith Auditorium

### The Agronomist (2004)

Director: Jonathan Demme

Starring: Jean Dominique

Synopsis: Jonathan Demme, director of *Silence of the Lambs* and *Philadelphia*, tells the life story of Jean Dominique, Haitian journalist and human rights activist and the events leading up to his April 3, 2000, assassination. The screening is co-sponsored by the Department of Latin American Studies. Professor Allan Wells will present the film at the 7:00 p.m. Friday screening and give a talk afterwards.



SYMPOSIUM, from page 11

Rican, Cuban, and South American descent.

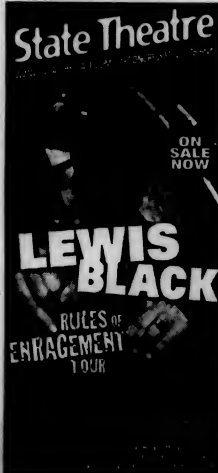
To conclude the evening, Jonathan Demme's 2004 documentary *The Agronomist* will be screened in Smith Auditorium in Sills Hall at 9:00 p.m. The film portrays the life of Haitian journalist and freedom fighter Jean Dominique.

For those still yearning for more Caribbean flavor, a traditional musical ensemble from Martinique, Max Cilla and Martinique Flûte, will perform in Gibson Hall's Tillotson Room at 7:00 p.m. on Saturday. Donations

will be accepted throughout Friday in support of Partners in Health, a relief organization based in Haiti.

Additional information and a schedule are available online. This event's funding is possible with help of the support of the Office of the Dean for Academic Affairs, the Rusack Coastal Studies Symposium Fund, the Latin American Student Organization, the Caribbean Student Alliance, the Music Department, and the Department of Romance Languages.

The symposium is free and open to the Bowdoin community, as well as the public.



Tantalize your taste buds and help support the WRC too! Happens every Friday from 3-5 at the Women's Resource Center! Crepes range from \$1.50-2.50 depending on the amount of fixings you want.

Bring friends and experience the taste of Creperie de la Lune.

## December ushers in new year, new films

MOVIES, from page 11

Hollywood glamour and his legendary obsession with flying. Starring Leonardo DiCaprio, Cate Blanchett, Jude Law, Gwen Stefani and many more, this is a bona fide Oscar contender that may finally bring Scorsese the Best Director award that he has deserved since 1973's *Mean Streets*. It may well be the one to beat for Best Picture.

**THE SEA INSIDE (Dec. 17)**

Based on a true story, this foreign film is about the life of a famous Spanish quadriplegic, played by Javier Bardem, who fought for his right to die. Director Alejandro Amenabar scared us with *The Others*, and here he offers a nuanced film which stands an excellent chance of winning Best Foreign Film, and maybe even Best Actor.

**SPANGLISH (Dec. 17)**

This film tells the story of how an ailing marriage between a perennial good-guy chef (Adam Sandler) and a basket-case mother (Tea Leoni) is shaken up in unexpected ways with the arrival of the Spanish housekeeper (Paz Vega). Director James L. Brooks has had a tremendous run with *As Good As It Gets* and *Terms of Endearment*, and there is a good chance that streak will continue here.

**ANDREW LLOYD WEBBER'S PHANTOM OF THE OPERA (Dec. 22)**

The hugely popular musical finally materializes in film form. It tells the story of a disfigured musical genius hiding in the Paris Opera House, teaching and falling in love with a young singer. The big question is whether director Joel Schumacher can actually make a

good film considering how lowbrow his directing career has been thus far (i.e. *Phone Booth*). Starring Emmy Rossum (*Mystic River*) and Gerard Butler, two relative unknowns with promising vocal ability, it has been getting raves from early screenings, and may well be a sign the musical is back to stay.

**HOTEL RWANDA (Dec. 22)**

Winner of Best Picture at the Toronto Film Festival, this film, which is based on a true story, takes place during the Rwandan genocide, during which nearly a million people died. Don Cheadle plays an innkeeper who gives refuge to thousands of people who otherwise would have been murdered. *Rwanda* may be too independent for Oscar's taste, but true film aficionados are likely to find a tough, uncompromising view of humanity with equal parts brutality and compassion.

Other notable December releases: *The Merchant of Venice*, *The Assassination of Richard Nixon*, *The Woodsman*, *Meet the Fockers*, *Lemony Snicket's A Series of Unfortunate Events*, and *A Love Song for Bobby Long*.

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# SPORTS

## Bates blocks men's shot at four

85-66 home loss ends Bowdoin's strong three game winning streak

by Ted Bertrand  
and Beth Kowitz  
ORIENT STAFF

Last night at halftime, the Bowdoin Men's Basketball Team still had a chance of keeping its three-game winning streak alive.

Trailing by five in the 39-44 game against Bates, the Polar Bears worked to close the gap in the second half, getting the game down to three points. But after battling it out for the remainder of the matchup, the team fell to the Bobcats, 85-66.

With the victory, Bates improved to 6-0. While Bowdoin dropped to 3-2. Bowdoin next faces Boston Baptist at the Maine-Presque Isle Tournament on Sunday afternoon at 2:00 p.m.

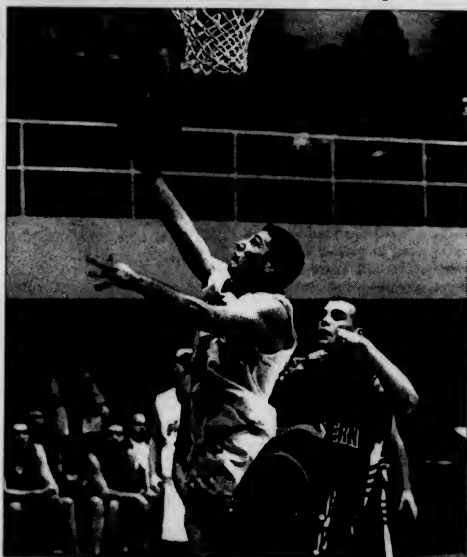
Bates' defense proved to be too much for the Polar Bears in the second half. After shooting 50 percent both from the floor and from three-point range, Bowdoin's offense could not muster the same offensive outburst in the second half.

The Bates defense held Bowdoin to 27 points in the second half, holding the Bears to a paltry 32 percent shooting overall and 18 percent from behind the arc.

Bates held down Bowdoin's top scorers, as well. Kyle Petrie '06 managed only 13 points. Kevin Bradley '07 scored 15, albeit on 4-11 shooting.

Meanwhile, Bates continued its first half offensive output. Three players Zak Ray, Rob Stockwell, and Jon Furbush for Bates finished with 20 or more points.

The edge in rebounding went to Bates as well, 53 to 29. Big man Mark Yakavonis '05 grabbed only three rebounds in the loss, a season low.



Drew Fulton, Bowdoin Orient

First-year guard Andrew Hippert drives to the hole for a layup in an 86-70 Bowdoin victory over Southern Maine. Hippert scored a team-high 18 points in the win.

The disappointing loss ended Bowdoin's impressive three-game win streak, a stretch in which Bowdoin won each game by at least 10 points.

However, the men have won their games over some fairly weak competition. Their streak came against the University of Maine at Fort Kent, the University of Southern Maine, and

the University of New England, teams with a combined 5-9 record overall. Moreover, their one loss, to Lasell, has been the Lasers only victory this year. Thus, the game against Bates represented the first real challenge for the Polar Bears.

After dropping their first game of

Please see *STREAK*, page 17

## Season outlook bright for women's hockey

by Derrick Wong  
STAFF WRITER

The Bowdoin Varsity Women's Hockey Team has been providing excitement on-campus for fans with its two very competitive season opening home games. Through three games, Bowdoin has earned a 1-1-1 record (1-1-0 NESCAC) in three close games. The team looks forward to facing Plattsburgh at home on Saturday, December 4 and at the University of Southern Maine on Wednesday, December 8.

Against the fifth-ranked Manhattanville College, the seventh-ranked Polar Bears came from behind to tie the game 3-3 in overtime.

The Valiants took a 2-0 lead in the first period with goals from Amanda Nonis and Carina von Bredow.

The Polar Bears bounced back with two goals in the first four minutes of the second period with shots made from sophomore Lydia Hawkins off a feed from classmate Meghan Gillis to score at 2:52 before Marissa O'Neil found the back of the net at 4:16.

After tying the game, the Valiants took their lead back at 14:43 into the second period when Ashley Trimble rocketed a shot past the Bowdoin netminder to take a 3-2 lead. Needing a score, sophomore Jayme Woogerd answered the call to tie the game

late in the second frame to tie the game.

With a scoreless third period, overtime was played with still no victor crowned. Goaltender Catherine MacEachern '06 made 25 saves for the Polar Bears while Nicole Elliot made 29 stops for Manhattanville.

In their season opener weekend, Bowdoin fell to Middlebury in a shut-out 3-0, but came back against Williams to take victory 4-3. MacEachern made 16 saves for Bowdoin against Middlebury and although the Polar Bears outplayed the Panthers, forcing Middlebury tender Kate Kogut to block 28 shots, Bowdoin left scoreless.

The hockey team has been providing excitement on campus for fans with its two very competitive season opening home games.

In a game of catch-up, Bowdoin did not pull ahead of Williams until Gillis scored late in the third period. Williams scored the first two goals of the game in the first period courtesy of Anna Condino at 1:47

and Allie Morrow at 4:19. Jayme Woogerd played strong offensively during the sneaky backhand on a breakaway, bringing Bowdoin within one goal.

Bowdoin dominated play all through the second period with an 11 shot on goals before sophomore Kate Forney found the back of the net near the end of the period off a rebound to tie the game.

Please see *SKATERS*, page 16

## Women's basketball dominates USM, pushes record to 4-0

by Carolyn Dion  
STAFF WRITER

In front of a packed crowd on Tuesday night, the Women's Basketball Team maintained an early lead to conquer the University of Southern Maine. In its first home game of the season, Bowdoin took a 63-55 victory against its highly-ranked state rival, a score which reflects the tension which filled the gym through the last 15 minutes of play.

This victory gives the team a NCAA best 45 consecutive home-game wins, 29 straight regular season wins, and improves its current season record to 4-0. Bowdoin has now won seven straight games against its opponent from the south. Southern Maine falls to 2-2, having also lost to Bates.

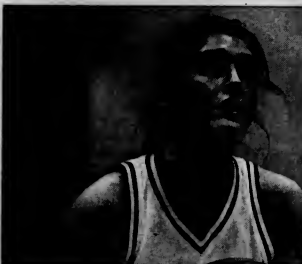
The opening lead of 16-0 not only quieted the usually rabid USM fans but also kept

Bowdoin's rival scoreless for the first 12 minutes seconds of the game. The first two baskets by Lauren Withey gave Bowdoin an early 4-0 advantage. Senior co-captains Erika Nickerson and Alison Smith followed with quick buckets. Eileen Flaherty '07 then picked up a tough shot to make the lead 10-0. In the meantime the Bowdoin defense forced USM to miss its first 14 shots.

Following a three-pointer by Katie Cummings and points by Smith and Justine Pouravelis '06 USM finally managed to find the board with just under eight minutes left in the first half. This opening shot seemed to give USM the momentum they needed as they proceeded to cut the seemingly insurmountable Bowdoin lead down to 26-14 at the break.

The second half to proved to be

more stressful for the top ranked Polar Bears, despite a 9-0 run led by a three pointer from



Drew Fulton, Bowdoin Orient

Forward Justine Pouravelis '06 shoots a free throw during Bowdoin's 63-55 win over the previously second-ranked USM.

Cummings. The kryptonite in this game proved to be the foul trouble, which allowed USM to chip

away at the Bowdoin lead in the final 20 minutes of the game. Bowdoin contributed 25 total fouls to the stunning game total of 46 fouls, and the Huskies managed to score nine points from free throws in a six-minute period.

Husky Megan Myles, a key scorer for the opposition, managed to close the gap to 51-44 with only four minutes left. For the first time in the game the Bowdoin players seemed to look nervous. Cummings managed to assuage their fears by stealing the ball and upping the point spread with 3:30 on the clock.

The relatively close final score perhaps belies the real strength of Bowdoin scoring, as the Polar Bears grabbed an overwhelming field goal percentage advantage, shooting an unbelievable 72 percent, compared to USM's 53 percent.

"We came out in the first half strong, surprised at how USM was playing," Nickerson said, "The fouls really hurt us in the second half, and we didn't play our best game. We were really ready, however, coming out of the tournament."

Although Tuesday's victory was the first time for classmates to see the Polar Bears on their home court, the players have been busy clinching their first three wins while the rest of us were digesting Thanksgiving meals.

Bowdoin arguably played its best game of the season against the University of Rochester at the Rochester Tournament, seizing a 61-46 victory and the tournament title. Fifth-ranked Rochester came into the game confidently with a 34 game home-court winning streak. Despite no sustained

Please see *BASKETBALL* page 18

## Splash down for swim

Men and women struggle overall in early meets



Karsten Moran, Bowdoin Orient

A Bowdoin swimmer competes in the breast stroke in a non-scoring meet against the University of Maine at Orono. The men have lost their two meets thus far, while the women sport an even record.

by Katie Yankura  
STAFF WRITER

After just two weeks of training under Head Coach Brad Burnham, the men and women's swimming and diving teams traveled to Boston on November 20 to face both MIT and Babson College.

In this first official match-up, the Polar Bears, led by captains Melissa Perrin and Laura Welsh, claimed victory over the Babson Beavers, 163-122, while falling to the MIT Engineers, 184-114. The men, under the leadership of senior captains Bill Alto and Ryan Boutin, lost to

both the Beavers, 150-128, and the Engineers, 193-89, yet produced several outstanding individual performances.

Coach Burnham expressed an overall satisfaction with his team's first showing. "I am very happy with the way the team looks at this point in the season. Our efforts against MIT and Babson were the best we've had as a team. I was very proud of the way we paced and outswam some people who had been in the water five weeks longer than we have."

Coach Brad Burnham

*"I was very proud of the way we paced and outswam some people who had been in the water five weeks longer than we have."*

Please see SWIM, page 19

## Combs and Co. lace up for season

by Ben Feisch  
STAFF WRITER

Star junior cross-country captain Andrew Combs traveled to Eau Claire, Wisconsin to compete in the Division III NCAA Championships two weeks ago. Combs, after placing ninth in New England to earn his spot on the line, battled his way to a 98th place finish overall. He covered the 8k course in 25 minutes, 54 seconds.

Combs was the only Bowdoin runner to qualify for Nationals, and he certainly did the Polar Bears proud. He finished off an up-and-down season for the men with another strong performance. This fall, Combs established himself as a top cross-country athlete, building upon his reputation as one of the best milers in the country.

Yet Combs still has a lot of running to do since he competes on both the indoor and outdoor track team this year. His best seasons are still ahead of him, which is undoubtedly disturbing to his competitors.

He will have plenty of support for the rest of the year. The cross-country team was joined in Farley Field House in the beginning of November by their track teammates. The team is hitting the track, field, and weight room to prepare for the upcoming season, and so far it looks like the men will have another successful season.

The incomparable Coach Peter Slovenski leads the team, with the assistance of three great captains join him. Combs, senior pole vaulter Jon Todd and senior middle-distance and hurdles star Greydon Foil will serve as team captains. The team respects the



Karsten Moran, Bowdoin Orient

Jarrett Young '05 throws the hammer during practice this week. The Bowdoin men's indoor track team, led by junior Andrew Combs, expects a successful season.

accomplishments and character of these three young men, who are excited to lead the self-proclaimed best-looking team in the nation.

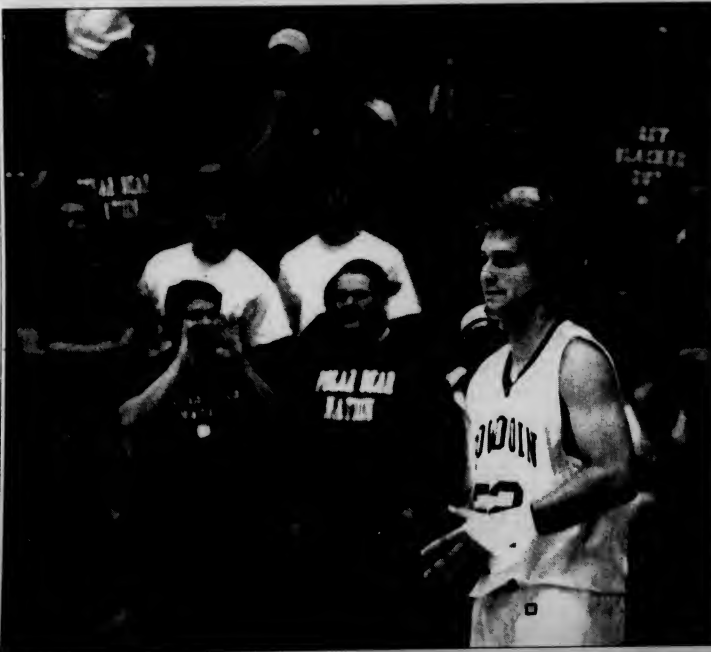
The men's team graduated four All-Americans this spring, but the men have a wealth of talent waiting to fill in the void in their absence. The men are looking strong in practice and are excited about the upcoming competition, in which they will be facing stiff competition from around New England. Bates returns a great

squad, as do the traditional powers Tufts, Williams, MIT, and Springfield.

The men have a number of strong athletes that have been at the top of New England competition in the past, but they will need others to step up for the Bears to be competitive again this year.

They open their competitive season on January 15, when Brandeis comes to Farley Field House. The men will be competing at the bit.

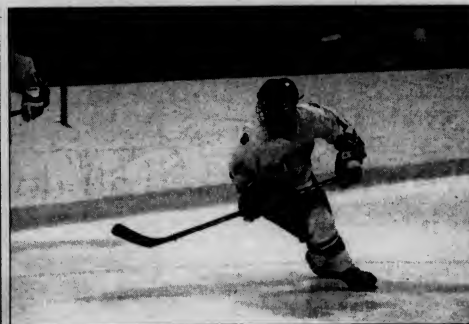
## Polar Bears needed a nation against Bates



Karsten Moran, Bowdoin Orient

Polar Bear Nation could not help first-year guard Brian Lockhart inbound the ball Thursday night. Nor could they help Bowdoin win as the team dropped the contest to Bates, 85-66.

## Hockey warming up the ice



Karsten Moran, Bowdoin Orient

Forward Kate Forney '07 calls for the puck during the season opening 3-0 Bowdoin loss to Middlebury. Despite the loss, Bowdoin has a 1-1-1 record on the young season.

SKATERS, from page 15

With the game so close, Williams bounced back to take the lead early in the third period when rookie Alessandra LaFiandra scored her first career goal with six minutes remaining in the game to give them a 3-2 lead.

Kate Leonard put home a rebound shot off of Woogerd at 12:59 in the third period to tie the game 3-3. Gillis gave Bowdoin the necessary goal to give Bowdoin a 4-3 lead.

MacEachern made 20 saves and

Denis McCulloch of Williams made 34 saves.

The women will travel the short distance to the University of Southern Maine in a midweek regional showdown. Next Saturday, though, the women face the White Mules of Colby at home at 1:00 in what promises to be a return to the hotly contested rivalry.

Before you start developing your anti-Colby chants, be sure to watch the Women's Hockey Team face off against Plattsburgh this Saturday at 4:00 p.m.

## Bowdoin fall athletic all-NESCAC honors

### First-team selections

#### Field Hockey

Marissa O'Neil '05

Taryn King '07

Kate Leonard '07

#### Football

Greg Berry '05

#### Men's Soccer

Danny Sullivan '05

Ethan Roth '05

Andrew Russo '05

#### Women's Soccer

Kendall Cox '05

Bowdoin was also awarded 37

NESCAC All-Academic Selections.

For more information see the

Bowdoin athletic website.

### Second-team selections

#### Women's Cross Country

Ellen Beth '05

#### Field Hockey

Margaret Gormley

'06

#### Football

Brian Durant '05

Rob Patchett '05

Shaun Kezer '06

Mike Stratton '06

#### Golf

Joe Pierce '05

#### Women's Soccer

Katherine Whitley '08

Bobby Dennison '08

## Ron Artest's punishment just

by Nick LaRocque  
COLUMNIST

I've got a lot to say this week, so here it is:

1. I know that everyone you know has given you their assessment of the November 19 brawl at the Palace of Auburn Hills, and you're sick of hearing about it. However, it was the most unbelievable thing that I have ever witnessed in sports, and I thus feel obligated to discuss it.

While the 73 game suspension of Ron Artest is severe, I don't think David Stern had any other choice. The NBA is first and foremost a business, and it cannot exist without fan support. Hence it is imperative that fans do not feel that their safety is compromised in any way when they attend a game. The "invisible barrier" that exists between the players and the fans can never be broken. By breaching the terms of this unofficial agreement, Artest violated the structure that allows the NBA to be successful. As a result, the commissioner had no choice but to make an example of him.

The message was simple: players cannot, under ANY circumstances, go into the stands. Fans need to know that any threat to their safety will not be tolerated. In



Courtesy of WKYC Cleveland

Indiana Pacers forward Ron Artest needs to learn that professional athletes are held to a higher standard than everyone else.

my opinion, the punishment fit the crime, and the fact that it was Ron Artest (who has a reputation for misbehavior) is irrelevant.

I do not mean to sound unsympathetic to Artest's situation. Imagine yourself being out on a basketball court with nine other people, and being surrounded by about 50,000 fans. Professional athletes are extremely vulnerable, and it is for this reason that proper fan etiquette is also extremely important to professional sports. Artest was simply lying on a table

when he was hit with a drink. His reaction was a normal one.

Furthermore, I am not sympathetic to the fan that caught a vicious haymaker from Jermaine O'Neal. In my mind, anyone who crosses into the area of play has surrendered all their rights as a fan.

Am I sympathetic to Artest's situation? Yes. Do I understand his reaction given the circumstances. Absolutely. However, the fact remains that professional athletes

Please see LAROCQUE, page 18

## Polar Bears retire to cave for halftime



Karsten Moran, Bowdoin Orient

The Bowdoin Polar Bear and a rowdy crowd cheer the women's basketball team as it leaves the court for halftime during its 63-55 win against USM on Tuesday night. Bowdoin improved to 4-0 on the year. The team's next game is at home against Husson on Thursday.

## Men's basketball falls to Bobcats

STREAK, from page 15

the year to Lasell, the Bears next matched up against UMaine-Fort Kent. Facing a six-point deficit at halftime, the team regrouped and outscored Fort Kent by 17 in the second half en route to an 84-75 win.

After allowing Maine to shoot 55 percent from the floor in the first half, the Bears dug in and played tough defense in the second, allowing only a third of the Fort Kent shots to fall in the second. In addition, the Bears stepped up their own offensive game, scoring their 53 second-half points on 57 percent shooting.

Andrew Hippert led the team with 23 points, shooting 3-6 from behind the arc. Junior Kyle Petrie scored 17 points in the victory, while Mark Yakavonis collected 12 rebounds to add to his nine points.

Petrie led the Polar Bears to their 78-61 victory over the University of New England, scoring 18 points on 7-18 shooting from the floor, including 4-6 from three-point range. Yakavonis chipped in 12 points and a team-high 17 rebounds. Also contributing greatly was Bradley, whose

perfect performance from the charity stripe led to 15 points. Despite being outshot by UNE percentage-wise, Bowdoin managed to dominate the boards, collecting 51 rebounds to UNE's 38, supplying the edge to win the game.

Bowdoin shot much better in its victory over USM. In a contest where both teams displayed good offensive games, turnovers pushed Bowdoin over USM. The nine Bowdoin steals represented a great portion of the 17 turnovers committed by USM. Petrie, Andrew Hippert, and Kevin Bradley scored 18 points apiece to capture top-scoring honors for the Polar Bears. Yakavonis shot an impressive 6-7 from the floor and added 11 rebounds to his 12 points. Mike Francoeur and Jason Levesque each scored 17 points for USM in a loss cause.

Even with its strong opening record, Bowdoin is currently ranked fifth in the NESCAC standings.

The next home matchup for the Bears is a NESCAC showdown against Colby on December 11.

## Saturday Sports Schedule

*Women's Squash at Wesleyan Round Robin - TBA*

*Men's and Women's Swimming and Diving at Tufts  
1:00 p.m.*

*Men's Basketball at Boston Baptist- 2:00 p.m.*

*Men's Ice Hockey at Skidmore- 3:00 p.m.*

*Women's Ice Hockey vs. Plattsburgh- 4:00 p.m.*

## Volunteer at the Tedford Shelter Give of Yourself this Holiday Season

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# Hockey hot through four games

Team holds 2-1-1 record heading into important two game road trip

by Derrick Wong  
STAFF WRITER

With just over two weeks of the season completed, the Bowdoin men's varsity hockey team is off to a great start with two wins, one tie, and one loss. They look forward to facing Castleton State today, and Skidmore College on Saturday. But the game of the semester will be played at home on Friday, December 10 against archrival Colby College.

Most recently Bowdoin faced Salve Regina on neutral ice at Colby College on November 28 where a distinct victory was clear in the eyes of all who observed the game.

Within the first 40 minutes of play, Bowdoin notched eight goals against the Rhode Island team. The final score of the match was 8-4.

Junior forward Andy Nelson found the back of the net at 2:46 in the first period giving Bowdoin a clear advantage. Juniors Jon Landry and Mike Chute followed with goals of their own as the Polar Bears showed that while we might look friendly, we mean business, giving Bowdoin a 3-0 advantage in the first five minutes of the game.

By the completion of the first period, Salve Regina managed to notch a goal. In response, Adam Mackie '05, Captain Shannon McNeven '05, and Ged Wieschoff '06 put three goals away in as many minutes, giving Bowdoin a 6-1 advantage.

Landry would add his second goal of the game later in the frame with Adam Dann '06 closing out the scoring for Bowdoin at 15:50 into the second period.

NESAC Player of the Week George Papachristopoulos '07 made 18 saves for the Polar Bears playing all 60 minutes.

The day before, Bowdoin faced the US-18 National Team on home ice. The National Team dominated Bowdoin, dealing the Men's Varsity Team its first loss of the season in an upsetting 5-1 result.

*Remember to circle  
December 10 on your  
calendars: it's the last  
day of classes and  
Bowdoin plays host to  
rival Colby at 7:00  
p.m. There's no  
excuse not to go.*

First-year Joseph Gardiner made the only goal of the night 4:52 into the second period. The National Team maintained a two-goal advantage throughout most of the game.

To provide perspective, the US-18 National Team dealt many nationally ranked Division I hockey schools losses over the past several months.

In regular season play, Bowdoin played New England College on November 19 in

Henniker, New Hampshire defeating the team ranked fourteenth in D-III 6-1.

The Polar Bears led the game early on off a goal from rookie defenseman Will Reycraft at 4:13, five minutes before sophomore teammate James Gadon found the net at 9:37.

With less than one minute remaining in the period, junior Adam Dann used his speed to give Bowdoin a clear 3-0 lead over the Pilgrims.

In the second period, senior captain Nate Riddell added a power-play goal in the second period. The Pilgrims showed they wouldn't accept a shut-out and scored soon after Riddell.

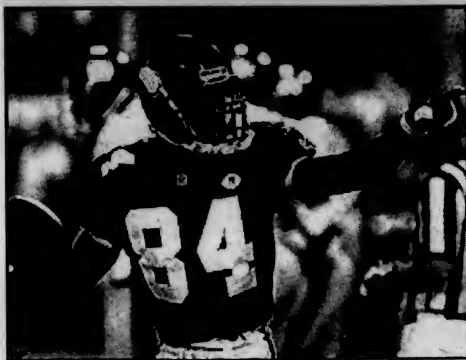
Sophomore Greg McConnell and first-year defenseman Steven Thompson finished the scoring for the Polar Bears. The youth of the squad proved beneficial for this unranked team. Papachristopoulos played strong, saving more than 25 New England College shots.

On November 20 Bowdoin faced Saint Anselm where a 2-2 tie was forged after overtime. Dann notched an early lead for the Polar Bears, but with two consecutive penalties, Brian Dobler tied the game.

Continuing the give-and-take nature of the game, Andy Nelson made a shot that slid past the glove of Hawk goalie Jim Merola in a power play. Five minutes into the third period, the game was again tied from a shot made by Danny Ohlson.

Please see HOCKEY, page 19

# Vikings should rise to the top



Courtesy of www.espn.com

If Randy Moss can remain on the field, the Minnesota Vikings offense should explode, enabling the team to pass the Green Bay Packers for the lead in the tightly contested NFC North Division.

LAROCQUE, from page 18

must hold themselves to a higher standard. If Artest had not run into the stands, the fan who threw the drink would have been arrested, and the fight on the court would have been sorted out. Instead, we had utter chaos.

Fans are going to be jerks anywhere you go. It is the responsibility of the player to keep their cool. Certainly, Artest did not.

2. Dennis Green announced this week that rookie quarterback John Navarre will be the starting quarterback for the Cardinals this weekend as they go on the road to play the Lions. Navarre, who hopes to be the next in a distinguished list of NFL quarterbacks to come out of the University of Michigan, has not seen any action for the Cardinals this season. I found this to be one of the most intriguing selections in the draft

last spring, and I am excited to see how Navarre fares in his debut.

Despite much unfair criticism, Navarre was statistically one of the most accomplished passers in Michigan history. This puts him at the top of a list that includes Tom Brady, Drew Henson, Brian Griese, Elvis Grbac, and Jim Harbaugh. With Marcel Shipp and Troy Hambrick on injured reserve, and Emmitt Smith not slated to play this weekend, Navarre will be hurt by the lack of a running attack.

However, I like this move by Denny Green. He has a team that is loaded with young talent, particularly at the wide receiver position. All year, though, they have been hampered by inconsistent play at quarterback. I can see no reason not to give Navarre a shot.

3. Speaking of rookie quarterbacks, fans finally got a look at top overall pick Eli Manning over the last two weeks. Although he has shown flashes of brilliance at times, it is clear that Manning still has a long way to go. In his first two starts, he has thrown one touchdown and four interceptions.

As a Giants fan, I could not be happier to see Manning in there. We gave up a lot to get him, and we are banking on him for the future. He has already seen two

very good defenses in Atlanta and Philadelphia, and things will not get any easier, as the Giants will face Washington this weekend, followed by Baltimore and Pittsburgh.

As is true with all young quarterbacks, Manning is going to have growing pains before he can become great. Giants fans have been asking to see the kid all year, now the best thing for the organization is to leave him in, and let him develop. He's going to struggle early. Might as well get it out of the way now.

4. While Eli was struggling on Sunday in Week 12, his older brother Peyton spent Thursday torching the Lions for 6 TDs in three quarters, and continued what will undoubtedly end up being the greatest season that any quarterback has ever put together.

Manning's six touchdown pass performance earned him player of

the week honors in the AFC, and gave him 41 touchdown passes on the season. He is now only seven away from Dan Marino's single-season record. With five games remaining on the schedule, there's no telling what the new record could be when the season is done. Manning is, without question, the league's MVP thus far.

5. The Vikings are now tied with the Green Bay Packers for the lead in the NFC North. With Randy Moss making his return to the line-up last week, I fully expect Minnesota to win this division. I have said it before, and I'll say it again: Moss is the greatest receiver ever to play the game. Also, with Moss back in the line-up, look for Daunte Culpepper to return to his early-season form.

As I conclude my final column of the semester, I will leave you with this thought as we head into the end of the college football season. The Auburn Tigers have defeated LSU, Ole Miss, Tennessee, Alabama, and Georgia on their way to a perfect season in the SEC, which is heads and shoulders above every other conference in college football. There should be no doubt in anybody's mind who the best team in the nation is right now.

# Women's basketball jumps out to 4-0 start



Karsten Moran, Bowdoin Orient

Guard Julia Loonin '07 splits two Southern Maine defenders during Bowdoin's 63-55 victory. With the victory, the top-ranked women's team improved to a familiar undefeated 4-0.

BASKETBALL, from page 15

leads in the first eight minutes of the game, the Yellowjackets seemed to have the edge as they eventually took a three-point advantage on the Polar Bears. They managed to maintain this lead, finishing the half with a slight edge over Bowdoin at 24-23.

Bowdoin came out charging in the second half, led by Flaherty, and scored 11 points for a 28-24

lead. Although Rochester seemed to have many chances to cut the point deficit, they could never quite catch Bowdoin, who went on to win decisively. Katie Cummings was named All-Tournament MVP after scoring 12 points and dishing out four assists.

The Polar Bears also captured a less nail biting first-round tournament win against the College of New Jersey, with a final score of 65-41.

Returning to Maine, the Polar Bears continued their winning streak, defeating the University of New England. Notable were the 17 turnovers forced by Bowdoin players and the performances of both Flaherty and Nickerson, scoring 16 and ten points, respectively. They were joined by eight of their teammates, resulting in ten of the 11 Bowdoin players scoring at least one basket, demonstrating the Bears' overall strength.

Although Bowdoin has had an impressive start, the bench still looks a little lonely after the loss of last year's seniors, including all-American Lora Trenkle '04. The squad has dropped from 15 to 11 players. While fans may wonder if the Polar Bears still have the abundance of talent needed to repeat last year's success, the early victories and strength during practices seem to be indicative of another incredible season.

"The loss of Trenkle is tough," said Nickerson, "but it will give some players a chance to shine in a way that they couldn't before." As for her new bald look, she said, "I feel transformed; it's much more aerodynamic. I look tougher, don't I?"

With an intimidating roster and the momentum from last season, Bowdoin may have the dream team they have been cultivating. The next game for the women will be held at Bowdoin against Husson on December 8.

## Swim teams take a dive during opening meets against MIT, Babson

SWIM, from page 16

Lead scorers for the women's team included sophomore Katie Chapman, who claimed victory in the 200-yard freestyle, the 100-yard backstroke, and the 200-yard individual medley, and sophomore Megan McLean, who won the 100-yard butterfly and placed second in the 500-yard freestyle. First-year rookie Kerry Brodziak also significantly contributed to the Polar Bear's performance with second place finishes in both the 50 and 100-yard freestyle races. Bowdoin's women's relay teams dominated the rest of the field, finishing victorious in both the 200 medley and the 200 freestyle relays.

Junior Roger Burleigh and first-year diver Sean Sullivan led the men's team with exceptional

individual efforts. Burleigh captured first place in the 200-yard freestyle and 100-yard butterfly, while Sullivan swept both the one-meter and three-meter diving

*"The next few weeks will be very demanding for them but I am sure they are up to the challenge."*

Coach Burnham

events. In addition, the men's 200 freestyle relay, comprised of Jim Bittl '08, Jason Lewis '06, Carter Thomas '06, and Bill Alto '05, swam to a second-place fin-

ish.

Judging from the results of this first meet, Burnham conveyed great enthusiasm for the rest of the team's season, while also stressing the need for more intense training. "Our team seems ready to race which has me looking forward to the time when they will be prepared to do so. The next few weeks will be very demanding for them but I am sure they are up to the challenge."

In the coming weeks, the swimming and diving team will continue to prepare for upcoming competitions against traditional NESCAC rivals Tufts and Williams. The swimming teams travel to Tufts for a meet on Saturday at 2:00 p.m., and then play host to the exhibitory Bowdoin Open the following Friday.



Karsten Moran, Bowdoin Orient

Roger Burleigh '06 emerges from the pool and looks for his time and placement during a meet against Babson last week. The men's team has dropped both its meets so far.

## Men's hockey starts strong

HOCKEY, from page 18

Bowdoin will face two formidable opponents this weekend tied for fourth in the NESCAC rankings. Remember to circle December 10 on your calendars when the Bowdoin Polar Bears will face the Colby Mules at 7:00 p.m. at home.

You have no excuse to not go

cheer your Bowdoin Men's Hockey Team as classes end that day. A good time at the game would provide a hopefully upbeat lead-in for those seniors participating in the Pub Crawl.

So clean your Polar Bear Nation shirts and buy the face paint needed for the game on Friday. Go Bears!



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# THE WEEKLY CALENDAR

## December 3 - 9

Sol y Canto will be here to entertain. They are winners of Boston Magazine's Best of Boston for Latin rhythms and a Boston Music Award in the Outstanding Latin Act category.

**KRESGE AUDITORIUM,  
VISUAL ARTS CENTER  
7:30 P.M.**

### The Agronomist

Come watch the documentary of Haitian radio journalist and human rights activist Jean Dominique.

Join the Department of Theater and Dance for the annual December Dance Show. There will be performances by Introductory, Intermediate, and Advanced Repertory classes, Cultural Choreographies, Anokha, Arabesque, and VAGUE.

**PICKARD THEATER, MEMORIAL HALL  
8:00 P.M.**

### Friday

#### "The Green Tree of Life" Seminar

Charles O'Kelley, Research Scientist at Bigelow Laboratory, will speak.

Bowdoin Chamber Choir and the World Music Ensemble will perform.

**BOWDOIN CHAPEL  
7:00 P.M.**

#### OHANX Indie Rock Dance Party

WBOR sponsors a dance party playing new and old indie rock.

#### just watch.

Five sections of dance explore the way we define and understand "self," as choreographed for an independent study by Emily Hricko '06 and Tara Kohn '05.  
**Pickard Theater, Memorial Hall  
7:00 p.m.**

### Monday

#### "Is Manliness Obsolete?"

Lecture by Harvey Mansfield, Professor of Government of Harvard University.  
**Lancaster Lounge, Moulton Union  
7:00 p.m.**



Hans Law, Bowdoin Orient

Please be safe and drink responsibly this holiday season.

### Wednesday

#### CHAS SPEAKER

Presentation on stereotype threat by Dr. Joshua Aronson, Associate Professor of Applied Psychology at New York University's Steinhardt School of Education.

**Main Lounge, Moulton Union  
4:30 p.m.**

#### LECTURE

Dr. Hillel Newman, Consul of Israel to New England, will speak.

**Beam Classroom,  
Visual Arts Center  
8:00 p.m.**

### Saturday

#### The Agronomist

The Film Society presents historical footage of Haiti's vivid past and personal interviews with Jean Dominique.

**Smith Auditorium, Sills Hall  
7 p.m.**

#### Martinique Concert

Led by Max Cilla, 3 Martinique traditional musicians will give a public concert.

**Tillotson Room,  
Gibson Hall  
7:00 p.m.**

#### Concert

Bowdoin Chamber Choir and Harvard-Radcliffe Collegium Musicum put on a dual performance.

**Bowdoin Chapel  
3:00 p.m.**

### Sunday

#### Theater and Dance Playwriting Class Marathon

Plays, plays and more plays...reading of class projects in an informal setting.

**MEMORIAL HALL 108, LIBRA THEATER STUDIO  
1:00 P.M.**

#### Sunday Mass

#### Jung Seminar

Leo Tallarico, astrological counselor, presents "Astrology, Transformation and Inner Integration."  
**Beam Classroom,  
Visual Arts Center  
4:15 p.m.**

Enjoy the Jazz Ensembles and Polar Jazz Big Band.

**Main Lounge,  
Moulton Union  
7:30 p.m.**

### Tuesday

### Thursday

Members of the Directing class present an eclectic selection of short plays.  
**Wish Theater, Memorial Hall  
7:00 p.m.**

Hans Law, Bowdoin Orient

A center setting at the Anokha dinner.



**2005**



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

January 28, 2005

Volume CXXXIV, Number 12

1st CLASS  
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Bowdoin College

## Ice skater's paradise emerges from snow



Mike Ardolino, Bowdoin Orient

An outdoor rink on the Quad awaits ice skaters after spending Winter Break reflecting its surroundings.

## Abroad program reacts to tsunami

by Ted Reinert  
ORIENT STAFF

Bowdoin students, alumni, and staff in Sri Lanka escaped the wrath of December's tsunami, and they are quickly lining up to raise money for the relief effort.

The tsunami that resulted from a massive earthquake off the coast of Sumatra the morning of December 26 left hundreds of thousands dead or displaced in nations across south Asia.

Kalinga Tudor Silva, a visiting professor in the Asian Studies and Sociology departments, had returned to the inland city of Kandy from doing research on the east coast the night before the tsunami hit. When he received a call and turned on the news, he heard reports that "the sea has come on to the land."

Maggie Meyers '05 studied with Intercollegiate Sri Lanka Education (ISLE) at the University of Peradeniya in Kandy in the fall and had left Sri Lanka on December 21.

On the morning of the 26th, "my sister called to wake me up to go look at the news," she said. "It was very surreal. I was trying to call Sri Lanka constantly and no phone lines were available for quite some time. It took a few hours to realize how enormous the disaster had been." Meyers, who had spent much of November and December in the town of Ambalangoda on the southwest coast for her independent study, worried about her friends, American and Sri Lankan, who she knew "had a far greater chance of being directly affected."

ISLE draws students from eight American liberal arts colleges, including Bowdoin, Colby, and Bates. Professor John Holt, chair of Bowdoin's Religion department, founded the interdisciplinary program in 1982 with a professor from Carleton College. The program is held every fall. Students live with local families and study religion.

Please see DISTASTER, page 2

## Cops: Tillotson back in Brunswick

by Joshua Miller  
ORIENT STAFF

Erik Tillotson, the Brunswick resident who was arrested for trespassing on the Bowdoin campus in late November, is back in town.

Tillotson, 33, has "been arrested several times within this community for various charges of trespassing, stalking, and violations of conditional release," Lt. Kevin Schofield of the Brunswick Police Department said. As a condition of his release, "he's required to check in with us daily here at the Brunswick PD."

During a recent check-in, Tillotson informed the police that he was back in Brunswick. As a courtesy the police contacted Bowdoin Security, alerting the office to his

presence in the vicinity, according to Director of Security Bruce Boucher.

Brunswick Police served Tillotson with a trespass warning in mid-November, which prohibited him from going onto Bowdoin property. When he was later found near the Farley Field House, in violation of the warning, he was arrested.

The warning was issued after Tillotson became "a suspect in the investigation of the incident that took place off campus in which a person may have given a female student an unknown debilitating substance," according to a November 2004 security alert.

However, filings from Cumberland County Superior Court

Please see TILLOTSON, page 3

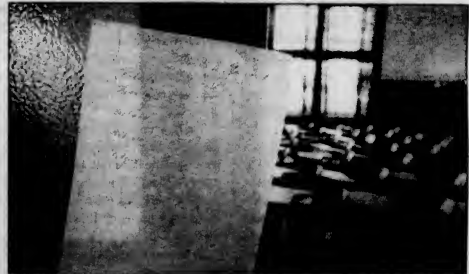
## Government classes gridlocked

by Haley Bridger  
ORIENT STAFF

Numbers are not yet available on how many students did not get into their first choice government classes this semester, but, due to changes in this year's offerings, first years and sophomores may turn out to be having an unusually unlucky semester.

Although add/drop period does not end until February 4, there are already many courses that students are finding inaccessible. This is particularly true for the government department, where at least eight classes are already full, and students remain on wait-lists, hoping to get in. Government is Bowdoin's most popular major, and about 20 percent of Bowdoin students have declared it as their major.

Most spring semesters, students can register to take large introductory courses in comparative govern-



Karsten Moran, Bowdoin Orient

Five lucky students made it off the wait-list for Government 201.

ment and international relations, which give preference to first years and sophomores. However, because of three new hires at the end of last spring, all of the government department's big introductory courses were offered in the fall of this academic year.

According to Allen Springer, chair of the government department, "This change meant that a lot of first years and sophomores accelerated in the fall, taking one or maybe even two courses. Now they are really interested in government, but the courses being offered in the spring are being filled by juniors and seniors."

Max Palmer '08 experienced this frustration during Phase I registration. Last semester, Palmer took

American Government but this semester he did not get into his first or second choice government classes. Palmer said he wasn't too surprised.

"I had heard how hard it was to get [into these classes] as a first year," said Palmer. "It does bother me though that majors have an easier time getting into government classes but you can't declare your major until the spring of sophomore year. I know a lot of people who came here knowing they wanted to major in government, but even if you know your major, you don't get the benefit until you're an upperclassman."

Please see CLASSES, page 3

## Supreme Court expels J-Board suit

by Bobby Guerette  
ORIENT STAFF

The U.S. Supreme Court will not hear the case of a Bowdoin graduate who sued in federal court over a 1999 Judicial Board decision, the court said in an order issued earlier this month.

The court denied a petition by George Goodman '00 for a writ of certiorari. Had at least four of nine justices voted to approve a writ of certiorari, the case would have been scheduled for briefing and argument. Since the court denied Goodman's petition, his case is essentially dead.

Vice President for Communications and Public Affairs Scott Hood called the court's decision a "vindication" of "the process

that the College used to adjudicate the case."

"We have a process that works," he said.

Goodman's attorney did not answer a request for comment.

According to facts established in previous trials, Goodman threw a snowball at a shuttle driver by Namsu Lee '01 in March 1999. Lee confronted Goodman, and the two became involved in a fight. Lee bled extensively and was treated for a broken nose at Parkview Hospital.

The College held disciplinary proceedings against Goodman and Lee in May 1999. Lee was cleared of all charges, but the Judicial Board recommended that Goodman be "immediately and permanently expelled." Dean of Student Affairs

Craig Bradley accepted the board's findings but altered the sanction to "indefinite dismissal." The Administrative Committee heard an appeal and affirmed Bradley's decision. Two years later, Goodman sought and received readmission to the College.

After the Administrative Committee's decision, Goodman filed a complaint with the Maine Human Rights Commission. Hood said. No action was taken by the body, and Goodman sued the College for breach of contract, "tortious interference" with Judicial Board procedures, and negligence in training shuttle drivers. Goodman also alleged the Judicial Board discriminated

Please see SUPREME, page 2

## INSIDE

Features  
Students skip break  
and return early  
Page 4



# Bowdoin program sets \$50,000 goal for tsunami relief

DISASTER, from page 1

language, politics, history, and other fields, and scatter across the island during the last weeks of the program for independent studies.

"This program has really been responsible for the fruition of Sri Lankan studies in the United States," said Holt. More than 30 ISLE faculty members such as Silva have come to the associated American colleges on visiting professorships over the years.

ISLE is based at the University of Peradeniya in Kandy, in Sri Lanka's interior, and all students and faculty have been accounted for. Tristan Gleason '01, the program assistant for ISLE last fall, was on the coast but managed to escape a flooding guesthouse, and his account of his experience has been posted on the Bowdoin web site.

ISLE has set up a tsunami relief fund and is hoping to raise \$50,000, which will go to three non-government organizations in Sri Lanka—a Muslim women's relief organization, a suicide prevention and counseling group, and the International Center for Ethnic Studies, to help rebuild six elementary schools. Bowdoin has donated \$5,000 towards the goal, as has ISLE itself. Holt emphasized that in this country of 20 million people, a little goes along way—the per capita income is \$850 a year and the purchasing power of \$25 there is the equivalent of \$100 in America.

"Giving takes very little effort on our behalf and it goes a long way," said Meyers.

A family concert to benefit the fund was scheduled for last Sunday but postponed due to the snowstorm. ISLE administrative director Sree Padma Holt is currently working in Sri Lanka and posted a report on the Bowdoin web site on January 11.

*The purchasing power of \$25 in Sri Lanka is the equivalent of \$100 in America.*

John and Sree Padma Holt were in Laos when the tsunami hit and didn't hear about it until the evening of December 27 due to a power outage. At the Bangkok airport, they found embassies offering free phone calls to home and the Thai government offering free accommodation to all foreigners. They arrived in Sri Lanka on January 3. The shops in Kandy were depleted, as locals had bought goods and sent them to the coast.

"The most impressive thing to me was seeing how resilient these people are," said John Holt. "It was really inspirational. People were grieving, but they were sprung into action."

Silva has taught for ISLE since 1985. He comes from the town of Hikkaduwa on the south coast. "That whole day we were wondering what was happening to our

friends and relatives in various places," he said.

Silva's family members survived, but one of his sisters was displaced when her house was flooded by a swollen river. He shared that the family of one of his junior colleagues survived the tsunami but was now displaced by natural disaster, as they had been displaced from their home in the north due to the nation's civil war, and that many people had been displaced first by war and then again by tsunami. According to Silva, the government has decreed that houses should no longer be built within 300 meters of the ocean, creating pressure on former coastal residents to find a new place to live.

One of Silva's students at Peradeniya was killed when the bus in which she was traveling back to school was swept away by the waters (according to Holt, 70 students and four faculty members from the University are still missing). The students were in no mood for classes after the tsunami and instead mobilized for relief efforts, sending food, clothing, and medicine. Silva reports that engineering students from the University helped build houses and temporary shelters for the displaced, while medical students organized medical camps and psychology students organized counseling.

Holt estimates that Sri Lanka will take a generation to recover. The economy, in which tourism plays a major part, has been hit hard by the tsunami. Silva says that all but 25 of 200 resort hotels in Hikkaduwa were destroyed. Fishing is also an important source of livelihood for the poor, and equipment and most



Courtesy of Maggie Meyers

ISLE students formed friendships with Sri Lankans, like the villagers depicted in this photograph by Maggie Meyers, a 2004 ISLE student.

of the nation's harbors have been destroyed.

Holt had hoped that the disaster would transcend Sri Lanka's ethnic divisions but the government and the separatist Liberation Tigers of Tamil Eelam began to argue soon afterwards. "The political situation in the country continues to hurt it," he said.

While the world has opened its wallets to the tsunami's victims, Holt and Silva recommended grassroots organizations for faster implementation. Silva said of the Sri Lankan government's centrally-controlled relief effort, "as a sociologist, I feel there's not enough dialogue with the affected people."

Phil Friedrich '06 studied at

ISLE last semester and left Sri Lanka on December 23. "There's a part of me that feels incredibly lucky to have made it out on time," he said. "This island has treated me so well and given me so much that I have this urge to give back to them." Friedrich recommends the ISLE fund for donations.

"This is a place where people were already struggling to satisfy their basic livelihood," said Meyers. "They're still going to be struggling for a very long time, so it's important that we continue to keep our eyes and ears open."

For instructions on donating to the ISLE fund, see ISLE's web site: <http://academic.bowdoin.edu/isle>.

## High court rejects J-Board case

SUPREME, from page 1

ed against him because he was white and Lee was "Asian and a citizen of Korea." The case was heard in a Portland federal court in February 2002 and named a number of administrators as defendants.

The College prevailed on all charges and Goodman appealed to the U.S. Court of Appeals for the First Circuit in Boston. In a lengthy decision published in August 2004, the court said the case "began with a snowball and culminated in a jury trial." It affirmed the lower court's decision.

The Supreme Court's denial of the

certiorari petition was released in a batch of orders issued on January 10. In such orders, the court does not explain its reasoning. As the court is the highest body in the judicial system, the case can go no further in the federal system.

The case could have been expensive for the College, but an insurance company paid the legal bills throughout the process. The College chose not to settle early in the process because it wanted to back-up its disciplinary system, officials said.

"The most important thing is that there was a principle to uphold," Hood said.

## CORRECTION

A news analysis article on December 3 misidentified the name of a program called the Arkansas

Commitment. The article also implied that program participation is related to income levels. The program is not associated with income.

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## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Harvard Prez suggests controversial research

Harvard President Lawrence Summers recently suggested at a scholarly meeting that biological differences may partly explain the large differential between men and women in science and mathematics.

At the conference, entitled "Diversifying the Science and Engineering Workforce: Women, Underrepresented Minorities, and Their S&E Careers," Summers suggested three possible reasons for the gender disparity. First, Summers said men are often more willing than women to spend 80 hours a week away from their children. Summers also cited lower test scores for women. Additionally, Summers said discrimination is prevalent at many universities.

Summers' suggestion, however, that innate differences may exist between men and women troubled some. MIT Biology Professor Nancy Hopkins said, "I just couldn't breathe because this kind of bias makes me physically ill." Hopkins added, "That kind of discrimination holds people back."

Summers maintains that his statements have been misconstrued. Summers said, "Nothing I said or believe provides any basis for either stereotyping women or for feminism about our ability to draw more women into scientific careers."

Summers did apologize, however, for his suggestion. "I was wrong to have spoken in a way that was an unintended signal of discouragement to talented girls and women."

### Former Bowdoin administrator Graves grapples with nudity policy

Bob Graves, Dean of Students at Bennington College, has faced criticism from students upon denouncing the College's acceptance of nudity. In the fall, the former Director of Residential Life at Bowdoin expressed disapproval of Bennington's informal nudity policy that allows students to attend recreational and academic events in the buff.

The informal policy has been in place since the 1960s, but now faces scrutiny from Graves after a nude student frolicked in front of a group of parents at an orientation event.

Graves said that Bennington does not exist in a "clothing optional" American culture and consequently should not be a "clothing optional" campus. Graves added that, "There is not a nudity policy and we do not condone this behavior. There has to be a level of respect here."

As a result, 200 students, some naked, marched across campus and protested Graves's statements. The students claimed the new Dean of Students attacked their freedom of expression. While the chilly New

England Winter temporarily postponed the nudity issue, students insist they will renew protests in more accommodating Spring temperatures.

According to the college's website, Bennington "does not expect students to conform, but to transform."

### Series sends Tommy Lee to Nebraska university

Rock star Tommy Lee, former drummer for Motley Crue and ex-husband of Pamela Anderson, hit the books at the University of Nebraska for several weeks last fall while filming the reality series "Tommy Lee Goes to College," tentatively airing on NBC this summer.

Lee, a high school dropout, took courses including chemistry and horticulture and joined the marching band during the stint. Lee agreed to abide by student rules while on campus, including not "Smokin' in the Boys Room" or disturbing the peace.

The college's agreement to let Lee join the community has been viewed as a publicity stunt in response to declining enrollment. Lee's visit caused concerns and protests on the basis of a domestic violence conviction for kicking his wife in 1998.

—Compiled by Brian Dunn and Ted Reibert.



# Facilities flood-proofs Tower

by Krystal Barker  
ORIENT STAFF

Facilities Management recently instituted safeguards to prevent against future accidents in Coles Tower like the flooding incident that took place in November.

At the time that the sixth floor in the Tower was flooded, Facilities was repairing a pipe that activated the sprinkler system. Capital Projects Program Manager and Interim Director of Facilities Management Don Borkowski attributed the problem to a mislabeled valve.

To prevent future accidents, Facilities double-checked labeling on the valves and took other precautionary measures.

"We have gone back through the system to verify the labeling of shut-off valves and have initiated additional safeguards to prevent a recurrence," said Borkowski.

Over the winter break, Facilities also inspected and tightened the piping for the heating system on the sixth floor of the Tower.

They also worked on approximately 50 other maintenance and capital projects, including jobs in

Hubbard Hall and Hawthorne and Longfellow Library.

"Most we'd consider minor in nature, but important nonetheless," Borkowski said.

Project lengths ranged from a couple of days to several weeks, Borkowski added.

*They also worked on approximately 50 other maintenance and capital projects*

Five projects were completed at Hubbard Hall, including the installation of a cooling system for the new IT server room, a complete structural inspection and restoration of one of its rooms, a design and flooring upgrade in a selected room, and heating units were added to two offices in the Arctic Museum.

The library also had upgrades over the winter break. The first stage of Phase II of the sprinkler system project was finished with the entire project scheduled for completion by the end of summer of 2005.

"The work consisted of ceiling

removal in the second and third floors and the installation of temporary lighting and fire alarm systems in anticipation of sprinkler installations above new ceilings," said Borkowski.

"This is being done to comply with a mandate from the State Fire Marshall's office requiring us to complete installation of the sprinkler system in H&L by 2005."

Watson Fitness Center's floors were cleaned and waxed, and additional electrical capacities were added. Morrell Gymnasium's floor was refinished.

Throughout the campus, Facilities updated lamp standards and inventory, tested emergency lights, and completed elevator state safety inspections.

Other projects included ventilation modifications in many buildings, lighting changes, door and lock replacements, and several repairs in class buildings, offices, and residence houses.

"There are many projects still to be completed. In places like Bowdoin and other colleges and universities this is an ongoing effort in stewardship of the campus," said Borkowski.

# Thefts still unsolved; video shows suspects



Courtesy of MaineMostWanted.com

Men are seen allegedly lifting laptops in these August surveillance pictures.

by Joshua Miller  
ORIENT STAFF

12:00 a.m. and 2:00 a.m. on August 30.

Two thefts that occurred on the Bowdoin campus last year remain unsolved, despite the detailed available information on them. Three laptop computers stolen last August and artwork stolen in October have not yet been recovered, nor have the perpetrators been identified despite leads on both thefts, Director of Security Bruce Boucher said.

The artwork was stolen on two dates in October from the Visual Arts Center (VAC). Security provided the Brunswick police with the exact timeframe of the first robbery: between 6:00 a.m. and 8:00 a.m. on October 1. A large drawing was taken three days later.

The three laptops, valued collectively at about \$6,000, were stolen from suites in Coles Tower between

Surveillance cameras in the Tower lobby captured the two thieves leaving with the stolen laptops. Despite clear pictures of the criminals in the act, they have yet to be identified or questioned. "We still do not know who those individuals are," said Boucher.

The closed-circuit television (CCTV) surveillance cameras in the Tower lobby are not the only ones on campus. Since 1987, there have been cameras installed at various locations around Bowdoin. Boucher noted that the old analog CCTV had been modernized to all-digital system in the past months.

With regard to recent robberies on campus, Boucher was happy about a trend he hoped would be long-lived: "We had no reported thefts over break."

# Tillotson out on bail; Security urges students to stay alert

TILLOTSON, from page 1

obtained by the Orient show that no charges have been brought against him in that matter.

Those same documents do reveal that the State of Maine is prosecuting him for various other charges, including "terrorizing."

Since none of the cases pending against Tillotson have yet been adjudicated, he is considered to be innocent under the law. Be that as it may, Boucher is not taking any chances.

Security was ordered to increase its vigilance. "I am always concerned about his presence around campus," Boucher said. Security

can only cover so much ground, though.

"We're also depending on you [the students]. You're our eyes and ears out there. If you come into contact with him or see him, give [security] a call," Boucher said in an interview with the Orient.

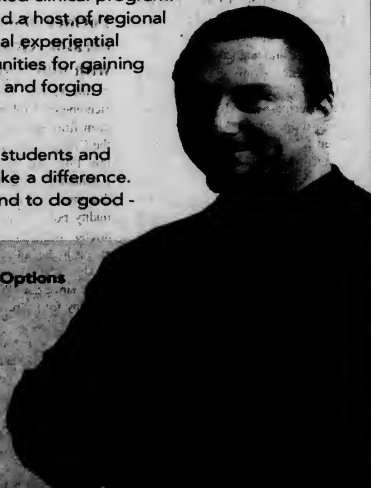
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# Government classes packed

CLASSES, from page 1

Springer also takes exception to the "horrible and very bad practice" of not allowing students to declare their major until second semester of sophomore year.

"Students don't get preference in their major at an absolutely crucial time," he said. "Students should be allowed to declare their major first semester of their sophomore year, and these majors should be given preference over upperclassmen non-majors."

According to Springer, many first years and sophomores may not realize what their chances are of getting into a course. Springer cited his American Foreign Policy class as an example. "The reality is that only juniors and seniors can get in, first years who wrote down the course wound up wasting their top choice," he said.

Michael Boulette '07 hopes to spend all of his junior year abroad and has tried to take the government classes he will need before he leaves. Boulette criticized the current two-phase system followed by wait-lists and professors letting extra students into classes.

"It forces professors to exceed class sizes because the system doesn't treat students equitably," he said. "We need a more fluid system."

Boulette suggested that, pre-reg-

isters for upper-level government courses and required pre-approval could prevent unfair, after-the-fact favoritism and class size expansion.

Dana Borowitz '08, who hopes to double major in history and government, wrote down four government courses for her first choice classes but did not get into any of them.

"Sometimes I wonder how I'll be able to [double major], if I can't get into these government courses," said Borowitz. "The best solution is to hire more government professors."

Borowitz also noted that the class of 2008 is much bigger than previous classes, and that if Bowdoin's student population continues to grow, as class sizes remain small, the need for more faculty members will only increase.

Two years ago, the Curriculum Committee instituted class size caps, limiting the number of students in some government classes to 35.

Student Records keeps track of the number of students who do or do not get into their first choice classes. Last semester, many government classes had an overflow of well over 30 students. One of the most highly sought after courses, Campaigns and Elections, had an overflow of 83 students. The Office of Student Records has not yet compiled this semester's statistics.



# Student sloth justified

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



you have sickle-cell anemia, or if your spleen is acting up, or if you develop some sort of auto-

immune disorder.) Very often, these mechanisms act in combination.

Far and away, the most common reasons for anemia in your age group are nutritional and chronic blood loss (or really, a combination of the two). If you're not getting enough iron in your diet, you'll deplete your body's iron stores at some point. Then you won't be able to keep up with your baseline RBC production needs.

If, in addition, you have heavy periods, then your need for replacement RBCs will be even greater still, and you'll more quickly develop an iron deficiency anemia.

Testing for anemia is pretty simple. A blood test is first taken to count the number of RBCs and to measure their size (iron-deficient RBCs are small, for instance, while B12-deficient RBCs are large.)

Other tests can evaluate the state of your body's iron stores and your bone marrow's RBC output levels. If indicated, a thorough history and physical exam may uncover other causes of an anemia, and other laboratory and imaging tests can be ordered.

Treatment for the common anemias is also pretty straightforward. Nutritional counseling is key. Dietary iron is best found in leafy green vegetables, whole grains, many fruits, eggs, and red meat. Vitamin B12 is plentiful in meat, poultry, fish, eggs, dairy products, and whole grains. Folate can be found in wheatgrass, broccoli, green cabbage, and nuts.

If necessary, supplements of iron, B12 and folate can be prescribed. Heavy periods can be tamed with oral contraceptives.

Another, not uncommon cause of anemia is hypothyroidism—a thyroid condition that also causes fatigue.

So, MW, if you're concerned about your energy level, come in to see one of us at the Health Center. We'll see if we can sort things out, and get you back on track!

Jeff Benson, MD  
Dudley Coe Health Center

## J-term offers independent study of subjects and slopes

JTERN, from page 4

system. A Middlebury first-year said "I think J-Term is best suited for language studies, but I'm sure there are other enriching course offerings too. And we also get to ski and ice skate and enjoy the winter like we should."

But despite such bubbling enthusiasm, many Bowdoin students would not like to see such a system implemented here.

"I don't think Bowdoin should adopt J-Term," said Dana Borowitz '08. "Two weeks is not enough time to up the serotonin levels necessary for surviving the winter and spring."

Peter Hudson '08 agreed that such a system would not be ideal for Bowdoin. "I would be able to do different, unconventional things, but there would be an excessive amount of partying, and I probably wouldn't learn much."

Others are slightly more optimistic about J-Term.

"I feel that a J-Term would give many people, especially science students, a chance to either catch up or get ahead on the courses they need for their majors," said Pei Huang '08.

First-year Lauren Duerksen shares Huang's sentiments. "I think J-Term sounds like something that Bowdoin students would like," she said.

Some students think that the basic idea of J-Term is appealing, but that perhaps some changes could be made in order to make it more engaging. Jon Ragins '08 proposed that "students have the option to take a J-Term course for two out of the four years that they are here, so that students can test it out and see if they like it."

Nearby Bates College did its own tinkering with the J-Term idea, creating a 4-4-1 schedule which includes a short term in May instead of in January. Bates calls it "Short Term."

"Bates' system is extremely different and really makes Bates unique from other schools," said Bates student Marsha Larned '07.

"Bates students work incredibly hard all year. Fall semester is followed by a cold and rigorous winter. Then, just when we can't possibly stand all the work and cold weather anymore, we are rewarded with a month of pleasant temperatures and very minimal amounts of work," Larned said.

*"I would be able to do different, unconventional things, but there would be an excessive amount of partying, and I probably wouldn't learn much."*

Peter Hudson '08

"The whole point of Short Term is to take something you're interested in and to relax. Students enjoy being at school with friends, in warm weather, without the pressures and frost of the regular school year. It's different from the 4-1-4 because we know we don't have to go back to the intense work when the term is over," said Larned.

Larned plans on using her Short Term to complete studies in Morocco, one of many interesting opportunities posed by the Bates system. Some Bates students begin internships during their Short Term and continue the internships through the summer.

The grades given out during Short Term at Bates are not factored into students' GPAs, but students are still expected to attend all classes and complete assigned work.

Bowdoin faculty members are uncertain about the benefits of adopting such a program at Bowdoin. Dean of Student Affairs Craig Bradley claimed that the administration has not had a serious discussion about such a change to the academic calendar for many years. "Faculty members count on having the time in January to delve into their research," he said.

Mary Hunter, chair of Bowdoin's Music Department, taught at Bates for 18 years. After experiencing Bates' Short Term system as a professor, she sides with Bradley.

"Having a Short Term results in a very short winter break," said Hunter. "There is not enough time to finish grading from the fall semester, to get classes ready for the next term, and to do some of your own scholastic and leisurely pursuits."

Nevertheless, Hunter feels that there are some benefits of the Short Term or J-Term system. "In the music department, you can do studio activities, rehearse every day, and put on some really good performances. I think a chamber music program during 'Jan Plan' would be a lot of fun and would produce really good performances," said Hunter.

Whether a J-Term would be appropriate only for certain departments such as music is open to debate. Students who have experienced Jan Plan or Short Term seem to have only good things to say about the systems, while professors and administrators have mixed feelings.

Perhaps as Bowdoin continues experimenting with and changing the traditional liberal arts curriculum, there will be opportunities for Bowdoin students and faculty alike to test the waters and decide for themselves whether Jan Plan, or some modification, would be a worthy pursuit.

## Intense training for the most dedicated

BOC, from page 4

At CC, students are on a unique block-schedule, whereby a student takes just one course for about a four-week period. By the end of the year, they've taken as many class hours as any Bowdoin student, but just in a different arrangement. The WFR is a bit like that.

For eight days, we woke up at 7:00 a.m., went to class, and didn't come home again until almost 8:00 p.m. at night. It was cold outside and we were stuck in a classroom in Druck, but the intensity of my focus on this WFR class was really astounding.

I was so interested in it! We all were, I think. We were discussing the material at lunch, reviewing it together after dinner, and practicing it on 10-minute breaks. At some point we even began making all these jokes using only WFR terminology. To an outsider we must have seemed like those computer geeks in cartoons that always make jokes about their gigabytes—"Be careful on the ice, guys. We could fall and fracture our spine, thus creating the MOI for


a cord injury. Hahaha."

Perhaps I'm making this course out to have been a very strange experience, and in some ways it was, but it was also a refreshing one.

After eight days with the same 27 people—cooking together, studying together, laughing at our hilarious instructors together—I not only felt like a person with a lot more knowledge about broken femurs and pulmonary edemas, but also like a person who had had more fun, made more connections, and learned more valuable lessons.

The class is offered at the end of each Winter Break by the BOC and is available to anyone. Members of the Outing Club's Leadership Training Program are all required to go through the WFR process, but it's also a great course for anyone to take and an underutilized opportunity for many Bowdoin kids.

The semester and its kinks are not disappearing, but keep an eye out for some alternatives to the grind. They helped me to get excited again to be at school, studying and learning and living.



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## Democrats skeptical of President's inaugural promises

BUSH, from page 4

watched the proceedings either in D.C. or on television, many Democrats, indicative of the significant ideological divide between the parties, chose not to tune in at all to the inauguration.

Commenting on the President's address, Nick Kasprak '08, a devoted Democrat echoing the sentiments of many of his fellow party members, said, "I stayed as far away from that speech as possible."

President of the Bowdoin College Democrats Alex Cornell du Houx '06 voiced his concerns about Bush's willingness to heal the political divisions with the country.

"He needs to try and work with both Republicans and Democrats to create positive change for the future; however, I fear, based on his previous four years and not being restrained by a future election, this will not happen," said Cornell du Houx.

Although President Bush is just

beginning his second term in office, both parties remain hard at work. After significant Republican wins, Cornell du Houx believes that the Democratic Party needs to be more prominent than ever.

"The Democratic Party needs to stay true to our values of helping the average worker, providing health-care, a living wage, protecting the underprivileged," said Cornell du Houx.

"We need to strengthen our base and encourage them to vote."



## Public Service Opportunities

### Working With Legislators Workshop: February 7, 2:00 p.m. – 5:00 p.m.

A key element of democracy is the ability to take political action and work with legislators about policy supporting civic engagement efforts. Maine Campus Compact will offer an enlightening workshop to teach students, faculty, and staff how to work with legislators. How do you talk to a legislator about your work? What must you do to help ensure important policy measures are enacted? Join Maine House Majority Leader Glenn Cummings and A Rising Tide's Corey Hascall as they help you answer these questions and bring your civic engagement efforts to the next level. For more information contact Tamara Heilman at theiligma@bates.edu or (207)786-8346.

### MLK Day of Service

Volunteers are needed to inspire high school students in Maine to attend four-year colleges after graduation by serving as "shadow partners" on February 3, 2005. To sign up please contact Stacey Jones at sjones@bowdoin.edu.

### Father-Daughter Valentine Ball

Brunswick Rec. Departments Annual Father-Daughter Ball will be held on February 12, from 7-9:30 p.m. at the Atrium. Volunteers are needed to help decorate from 9 a.m. until about 1 p.m. A limited number of volunteers are also needed at the ball. To sign up please contact Aaron Cropley at 725-6656 or acropley@brunswickme.org.

### Longfellow Days: A Celebration of Community

From February 24-27, Brunswick will celebrate the life of Henry Wadsworth Longfellow, Bowdoin class of 1825. Volunteer servers are needed at the Longfellow Dinner that will serve Longfellow family favorite dishes and period appropriate wines. Volunteers are also needed to sell books and a Longfellow Days broadside at events throughout the weekend. To learn more about Longfellow Days and to become a volunteer please contact Becky Bogdanovich at x4156 or rbogdano@bowdoin.edu.

### Family Focus

Bath's Family Focus is looking for volunteers to donate knitted baby blankets, hats, and mittens. For more information please contact Karen Close at karen@familyfocusme.org.

FOR MORE INFO ON ANY OF THESE OPPORTUNITIES, STOP BY THE COMMUNITY SERVICE RESOURCE CENTER IN CURTIS POOL OR CONTACT REBECCA AT RBODANO@BOWDOIN.EDU OR X4156

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## EDITORIAL

### The freedom of inquiry

Harvard President Lawrence Summers recently touched off a significant controversy when, while speaking extemporaneously at a conference on women's progress in the sciences and math, he suggested that inquiries into a possible connection between biology and women's ability in those subjects should not be off-limits.

We feel the overwhelmingly negative reaction to Summers' comment was a disservice to the academic community. While there very well may be no connection between biology and intellectual ability in the sciences, we wholeheartedly believe in the spirit of inquiry the Harvard president invoked. The work of scholars in all fields ought to be, in the words of Stanley Fish, the uninhibited "search for truth and the dissemination of it through teaching."

The success of this search rests on the ability of academics to ask sometimes controversial questions that give bright minds and earnest hearts the impetus to ponder, evaluate, and conclude. Researchers in all areas of study should feel free to ask tough questions, and should privilege the ebb and flow of curiosity over their hopes and fears of what the process may yield.

Moreover, presidents of colleges and universities should not be compelled to repeatedly apologize for encouraging a bold intellectual climate on their campuses. Debate should occur in such a way that the need for college leaders to raise questions is not restricted by a fear of offending one of their many constituencies or of losing funding from upset donors.

In sum, a willingness to explore new and sometimes uncomfortable terrain is a prerequisite for rigorous scholarship, and the risk inherent in such exploration should be accepted, not shunned.

### An alternative view of the inauguration

To the Editor:

Having spent the last year as a co-leader of the Bowdoin Women's Association, organizing protests against the policies of the Bush administration and campaigning for Kerry, the Presidential Inauguration had the atmosphere of a funeral rather than victory celebration. All of the hard work—the hundreds of miles traveled to march for women's rights, the state-wide volunteer vote drives, the sweep of Maine's four electoral votes by Kerry—culminated in a grotesque carnival commemorating four...more...years.

Braving snowstorms, buses of protesters descended from New England, including friends and colleagues from the Maine College Action Network, Peace Action Maine and Brandeis University. While some headed for various peace marches, my friends and I made our way to the inaugural parade route. We passed gate after gate designated for mink swathed carriers of VIP tickets. We were eventually funneled into the tiny section designated to protesters.

Once we entered the heavily secured area, we were not allowed to leave. There were no bathrooms, and only one small establishment cheerfully serving coffee and Chinese food to hundreds of customers. Heavy artillery rolled down the streets, and snipers lined the roofs like modern gargoyles. The police jeered at us, "Four...more...years."

Despite the gaudy fanfare of Texan

high school bands, overblown floats and military processions, the passing of the President's motorcade was anticlimactic. His face was a blur behind tinted glass. To my ears, the enthusiastic chanting and jeering of the crowd dimmed for a moment, the energy depressed by the realization of four...more...years.

That night we departed from Union Station, the location of the Freedom Ball. Hundreds of people in tuxedos and prom hair-dos hustled past signs pleading for relief of the 22 million tsunami victims and the return of loved ones from war. Despite the massive presence of protesters that day, I could not help but feel invisible. Seldom had the divide in this country seemed so clear cut and so insurmountable. On the ride home, I realized that my work has only begun, that I must continue the struggle for four...more...years.

Sincerely,

Carolyn Johnson '05

### Time for the gym to get back in shape

To the Editor:

Picture this: a climate controlled gym with 20 Ellipticals, fresh towels, miniature televisions, lemon water, and available treadmills.

Now picture this: it's a new year and you have a resolution to stay in shape. But before you can turn on your i-pod and grab your water bottle, you glance into the gym. Not only are all of the machines taken, but also the board is covered in a jumble of names and people are standing around waiting for a vacant Elliptical.

Clearly, something needs to change. Why is it that other liberal arts schools of comparable size, including the infamous Colby College, have a gym infinitely better than ours? Why is it that there is such disorganization and so few machines for students? Why is it that, only weeks after studies have come out suggesting that Americans need to get at least one hour of exercise every day, the gym is too crowded for willing students to even get a Stair Master?

Exercise should be something that the College is promoting—it's a healthy way to stay in shape both mentally and physically. For students who don't play sports, it's one of only a few ways to unwind, de-stress, and release endorphins. Particularly in light of the fact that the school spends so much money on sports teams, it seems ridiculous that the College hasn't renovated the gym in years. For a student body of 1600 (not to mention faculty and staff) there are only four treadmills. That's one treadmill for 400 students!

Obviously, the school can't renovate the gym right now, but they could do a few simple things that would perhaps mitigate the problem. These changes include increasing gym hours, particularly keeping the gym open between 9:30 a.m. to 11:00 a.m., buying more machines, and devising a better sign-up system with specific time slots.

Until then, pray that there will be an unoccupied treadmill at the end of your long trudge through the snow.

Sincerely,

Michael Boulette '07

Haley Bridger '07

Kathryn Papanek '07

Jared Swanson '07

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## In praise of the Microwave

### The view from the Tower



by Ian Morrison  
COLUMNIST

I love to cook.

For me cooking is a cleansing ritual; when I cook, all of my worries simply evaporate in a plume of steam. First I thoroughly wash my hands, making sure to scrub under the cuticles, around the wrists, and well up my forearms, which are shaved so that no radical follicle might land into my handiwork. Then I pull out a fork, grasping it crazy-man-with-a-knife style, with the prongs pointing down my forearm, down to the floor, down through the floor to the heart of the earth where all foodstuffs originate. Then I—generally—prick the wrapping in several places, making sure to ventilate all compartments of the dinner tray, including the one with the vegetables but not the one with the gravy, because I like hot gravy. I lift the dinner into the microwave, set it to nuke for 4:30 on high, and kick back truly believing that I will shortly taste my hard work in the food.

I don't really like food, and I hate cleaning my hands. Forks scare me. In reality, the only thing I like about cooking is the microwave. I love the way it rotates my food. I love the way it tells the time when not being used to

nuke. I even love its tender notice—as if to say, "I'm done, honey"—when it screams "BEEP BEEP BEEP." My microwave is ten times faster than my conventional oven and 17 minutes slower than my wristwatch. I love my microwave.

If I could turn back time—if I could find a way—I would take back all the words that hurt Sir Edward Microwave, and he'd stay. Sir Edward, the inventor and name bequeather of the microwave, vanished without a trace after the fire of 1917. It is suspected that he left after being scorned for the claims he made on his new invention. It is also suspected that said new invention caused

*I don't really like food, and I hate cleaning my hands. Forks scare me. In reality, the only thing I like about cooking is the microwave.*

the fire of 1917. A mysterious man of few words but many odd sounds and beeps, Sir Edward Microwave has never been heard from since. Microwave has no official kin, though there are many on the web who claim to have been convinced, generated, birthed, and even nursed within his famous contraption.

Oh cursed gods! If only Microwave had stayed in society and continued inventing! He had so much left to give!

Imagine if Microwave had invented cough syrup. Not only would it work in seconds rather than days, but

your entire throat would be coated with your last meal. Mmmm.

Microwave would have invented a scarf that not only warmed you in lightning speed but would rotate around your head and neck and kill children with braces. Of course, Microwave could have invented braces too, but really, only a total masochist would do such a thing. Ed was a lover.

Rumor has it that Microwave's last invention was a time machine. He intended to travel to a time where people aren't discriminated against because of rapid-cooking genius. Unfortunately, he borrowed too many parts from his infamous invention, and rather than travel in time ended up merely hastening his own death on a large rotating plate behind an even larger glass window.

In a world where we take so much for granted—Microwaves, microwave dinners, and hot chocolate fresh out of the microwave—it just stuns me how much more we could be taking for granted had society not shunned the "Wave." Or if only we were able to keep pace with Microwave when he ran away—ten times faster than the conventional reclusive escape from society—then perhaps we could have squeezed more genius inventions out of him through torture. Either way, as a society we failed. Our punishment has been that we have been stuck in this era of slow-paced technology. Woe are us.

# The muddled history of freedom

by Matt Spooner  
CONTRIBUTOR

The problem with George W. Bush's Second Inaugural Address is not its mind-numbing repetitiveness, and the scary thing about the vision of foreign policy it articulates is not the "celebration of human freedom." Rather, the address is disturbing for what it does not contain: In the middle of a war that has cost well over one hundred thousand lives, it mentions neither Iraq nor Afghanistan. More importantly, although Bush spoke some variation on the word "freedom" 43 times, he never qualified what, exactly, he believes that word means.

If, as Bush seems to have made clear, the championing of liberty is going to be the driving force behind our actions in the world for the next four years, then this is no minor quibble. Even in the United States, which has long prided itself on being the "freest" of nations, the definition of freedom has a long and conflicting history. This is due largely to the painful fact that American freedom has irrevocably been tied to and defined by the institution of slavery.

Slavery legally existed in each and every one of the thirteen colonies which signed the Declaration of Independence on July 4, 1776, and a superficial examination of the American historical record reveals that we have long defined our own liberty through the exclusion of others: the white American understood herself as free and American because she knew that she was not black and a slave.

Bush's whitewashing of America's

troubled grapple with "freedom" highlights the problem of using such a muddled term as the centerpiece of what will arguably be the four most important years of foreign policy in living memory. But perhaps that's the point. As Theodor Adorno noted at the dawn of the Cold War, "People have so manipulated the concept of freedom that it finally boils down to the right of the stronger and richer to take from the weaker and poorer whatever they still have." The terrifying beauty of Bush's address is that it exploits our attachment to the idea of "freedom" in order to, as Adorno foreshadowed,

quite right for a number of reasons, however, not the least of which is the fact that this definition would render a number of Americans as "unfree," including ex-felons who have been disenfranchised and children under the age of 18. So perhaps Bush considers "liberty" to be one's ability to act and express oneself freely without fear of reprisal. But this can't be right either. Among countless other things, Bush has virtually eliminated freedom of the press in Iraq, and here at home he actively supports laws that forbid "free" and loving Americans who choose to wed members of the same sex.

No, I would suggest that Bush has no clearer idea of freedom than any other American. All we really know for sure is that we are "free" and that this freedom is essential to how we define ourselves as Americans. And just as this confused understanding of freedom led our founding fathers to view slaves born and bred on this country's soil as un-American, we now view as enemies of freedom those people who express themselves in ways that conflict with our liberal democratic worldview, such as those who freely support authoritarian regimes or who freely join radical Islamic sects. When Bush says that America has the right to strike against enemies of freedom, then, he should be understood as implying that, under the Bush Doctrine, it is just for us to make preemptive strikes against people whose ideologies and political systems radically challenge our own. And if that doesn't undermine even the most basic conception of "freedom," nothing does.

*Even in the United States, which has long prided itself on being the "freest" of nations, the definition of freedom has a long and conflicting history.*

justify actions which most of us would not otherwise tolerate.

For instance, Bush claims that we must be active in promoting the spread of freedom not only because it is a good thing, but also because those who are opposed to freedom seek to do us harm. In other words, America has the right to preemptively attack enemies of freedom out of self-defense. Phrased that way, the new formulation of the Bush Doctrine is bad enough. It is even worse, however, when we return to the fact that no one—not in America, not in the world—has ever arrived at a universally agreeable definition of freedom.

Because of Bush's fanatical push to have elections in Iraq this Sunday, we might imagine that on some level he equates "liberty" with "the right to cast a ballot." We know that this can't be

# Students battle against personal responsibility

*The Right Stuff*



by Ben Peisch  
COLUMNIST

I have long theorized that four years at Bowdoin, while building up our minds, erodes our sense of personal responsibility. The evidence is compelling. Whiny and entitled comment cards at the dining hall. Messes abandoned all over campus, left for the College to clean up. Complete lack of hygiene that results in housekeeper exploitation. Cars are being driven from the Coffin lot to Farley while the driver complains about the environment. Students attack our president for not giving enough foreign aid while spending hundreds (thousands?) of dollars every weekend on alcohol, of all things.

However, recent issues of the Orient have demonstrated that the problem is worse than I thought. First, we had a letter from an angry senior who argued that the school does not do enough to bring speakers to campus and/or sponsor trips into Boston. Since the premise of the argument was that great speakers were easily accessible in Boston, it makes me wonder why this concerned senior didn't just choose to do something about it himself instead of writing a letter to the Orient. Starting a club is easy to do. Asking for funds is easy to do. Organizing student-led trips is easy to do—ask the Outing Club. Maybe it would not work, but I would hope that these

avenues would be explored before attacking the College in the Orient.

The Orient, in its own right, did a superb job sucker punching the Bowdoin Student Government before break. In an effort to revive the sensational headlines and articles composed by Hearst and Pulitzer, the Orient sarcastically announced, "Difficult Semester" for BSG. Then we all went on break, confused and paranoid that the Orient would come after us next.

No one knew exactly where all the anger from the Orient towards the BSG came from, but it must have been seething for quite some time without action. The Orient conducted a hard-hitting survey (of 14 people!) and wrote "news" articles so slanted they could have passed for opinion pieces. The survey was especially ridiculous. I would write a ten-page paper on this subject. It was not only statistically irrelevant and biased, but revealed shockingly shoddy journalism. Investigations are ongoing about whether the Orient hired Dan Rafter's research team for the article.

Most telling, however, was a quote from a student who complained about the BSG's effectiveness. He wanted more results. Although he knew he could attend any of the meetings, he had chosen not to.

This is precisely the problem that I believe is getting worse at Bowdoin. The Orient editors could easily go to the BSG meetings and help out. They could write to Haliday Douglas. Irritated students could do the same thing. However, these parties choose to wait until they can slam the organization for not doing enough for them.

Many students do not feel as though the College does enough for them. However, many of these students have yet to explore the resources and opportunities that we do have here. We are treated like kings and queens. Our meals are cooked, our messes are cleaned, we are deluged with resource centers. But too few of us appreciate what we have and invest ourselves in our collegiate experience.

I hate to brag, but we have the best dining hall in the country (screw Wheaton), some of the best living arrangements in the country (#10 in the Princeton Review), a large endowment, one of the best liberal arts libraries in the country, a fantastic museum right on campus, first-rate athletic resources, and an excellent alumni network. We are one of the best run schools in the country (#19 in the Princeton Review) and are ranked among the best colleges in the world. We live well (#15 in the Princeton Review) in a beautiful part of endlessly beautiful Maine, to boot. We are blessed.

Bowdoin is not a perfect place, but she is trying her best. The question is, are we students complaining, or are we taking it upon ourselves to leave Bowdoin better off than when we found it?

# Theses need observation as well as argument

by Elizabeth White  
CONTRIBUTOR

Fellow students, you are living in the shadow of tyranny, the tyranny of the thesis. In our theory obsessed academic environment, a coherent argument is too often prized over thoughtful observation, texts made subordinate to conclusions, and the burden of "proving" something born without question.

As an English major, my comments refer specifically to writing papers on literature; and though I suspect them to be generally applicable across department lines, I will leave that judgment up to others more familiar with those disciplines. I am curious of what others have to say.

Last spring I studied abroad at Oxford. At Oxford you meet with a professor one hour every week for your primary tutorial and one hour every other week for your secondary tutorial—that's it. The catch is that you write a five page (single spaced) paper for each tutorial which you then read out loud to your tutor.

Truth be told, I almost did not go to Oxford: I was suffering from such severe paper writing anxieties that the idea of sending myself to a place where I would have to write one to two 10 page (double spaced) papers a week just seemed like self-abuse.

But at the last minute, with Bob Graves threatening to give away my housing if I didn't make up my mind, I decided to risk it—one of the best decisions of my life.

Among other good fortunes, I returned to the U.S. cured of my paper phobia. And though one could argue that this was simply because I "faced my demons" as it were, it was more than that. Allow me to share.

Second term I took Virginia Woolf as a primary tutorial. On reading *Between the Acts* I was struck by its destabilizing syntax and unusual use of metaphor and simile. Intrigued, I set out to articulate these oddities—"a blue vein wiggled like a blue worm"—but with no greater purpose in mind.

I was so excited at the prospect of chasing down these peculiarities in my own words that I decided, just this

high school and college experience told me it was not a "real" paper. Before reading it to my tutor I promised that next week I wouldn't indulge myself in such loosey-goosey nonsense; next week my paper would have a point.

But to my surprise the tutor thought the paper very strong, and she agreed with me, the constructions were unsettling—huh.

*In our theory obsessed academic environment, a coherent argument is too often prized over thoughtful observation, texts made subordinate to conclusions...*

once, not to worry about neatly tying them together. I labored over each passage but dashed between them with things like 'speaking of...' and 'this reminds me...'. I had a one sentence introduction and certainly did not come to any conclusions.

I was proud of what I had written and felt it was insightful, but all my

The next week I sat down with *The Years* and formulated a pristine thesis sentence. Nothing could have been clearer. I picked through the text for quotes to support my argument (quickly turning the page should I find anything offensively contrary to my scheme); it was a paragon of papers, proceeded steadily and fluently and

culminated in a thoroughly supported (though rather bland) conclusion.

However, my tutor was not impressed with my discursive skills and she brought up all those scenes I had blithely whistled my way around, 'but what about this and what about that?' she asked. It was like she was speaking my conscience: I had written the paper knowing my analysis was myopic but had swept this dissent out of sight, thinking, who could find fault with something so tidy?

Now, lest anyone think I am advocating anarchy, let me state what I am not suggesting. I am not suggesting that students doff that pesky and constricting thing called structure. Nor am I suggesting that one needn't be concerned that one's paper have a worthwhile purpose.

All I am suggesting is—particularly in introductory and intermediate courses—that a greater emphasis be placed on careful observation, always the prerequisite for analysis. I am suggesting that a well structured and sharply focused expository paper is not by nature less valuable than one which purports to prove something.





# Arts & ENTERTAINMENT

The Bowdoin Orient

January 28, 2005

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## Filmmakers and actors chase little golden men in the year of the biopic

by Mónica Guzmán and Mike Nugent  
ORIENT STAFF

It's the end of another year in Hollywood, and the Oscars are here again. Prada and Armani may still be wrapping red-carpet stars in their latest rags while host Chris Rock practices comedy in a tux, but something feels off. Is it *Fahrenheit 9/11*'s absence from the ballot? No, the film was simply ineligible for best documentary. Maybe *Shark Tale*'s soupy inclusion in the best animated feature category spoiled the whole pot? Nope, we've seen worse. There can be only one explanation: no big frontrunner, a.k.a. no *Lord of the Rings* (gasp!). So what's an Academy to do? Go to plan B: the Biopic.

Sure, it's tough stuff trying to cram a human life into two or three hours while keeping it both true enough and interesting, but biopic-hungry Oscar doesn't let a little thing like that stop him from handing out dozens of nominations and awards to these films. And sure enough, this year three out of the five nominees for best picture fit the bill, making 2004 the official year of the biopic.

So whose inspirational story is ahead in the nominations race? Blind blues powerhouse Ray Charles (*Ray*)? J.M. Barrie, creator of Peter Pan (*Finding Neverland*)? Or Howard Hughes, crazy millionaire genius Hollywood playboy who also happened to build, fly, and crash big dangerous planes? Peter may have flown past the second star on the right, but Hughes did it on a bigger budget, as the 11 nominations to *The Aviator* versus seven for *Finding Neverland* evidence. *The Aviator*, Martin Scorsese's high-flying, high-



www.adventuresofmike.net

Whom will Oscar favor this year? Until February 27, it is merely a matter of speculation

spending epic drama leads the whole pack in total nominations, including nods for best picture, director, Leonardo DiCaprio for best actor and Cate Blanchett—playing a stunning Katharine Hepburn—for best supporting actress.

Scorsese may have dominated the sky, but this year Clint Eastwood delivers a knockout in the ring with *Million Dollar Baby*, the bad-girl boxing flick with a twist starring Eastwood and Hilary Swank. It earned seven nominations and looks to put up a good fight against *The Aviator* and the raft of biopics. Along with best picture and director, this includes a surprising nod to its lead actor just months before the

gun-slinging legend turns 75. These two films split the awards at the Golden Globes; *Aviator* took best drama, while *MDA* took Best Director. Will Scorsese lose to *Dirty Harry*? Scorsese must be asking himself, "Do I feel lucky?" Well, do ya punk?

The surest best actress contender is Swank, who is again pitted against Annette Bening like in 1999, when another Swank-tornboy role in *Boys Don't Cry* beat out the *American Beauty* queen. With a Golden Globe and numerous critics awards under her belt she should be confident she'll leave the *Being Julia* star begging for mercy in Round 2 of Swank vs. Bening. Also looking for a piece of the action are Imelda Staunton for *Vera Drake*, Kate Winslet for the criminally underappreciated *Eternal Sunshine of the Spotless Mind*, and Colombian actress Catalina Sandino Moreno for her film debut in *Maria Full of Grace*.

Sadly Eastwood's gain in best actor was Paul Giamatti's loss. His performance in Alexander Payne's feature length wine and cheese party *Sideways* was seen as one of the surest bets for recognition. The film swept through top critics awards and won the Best Picture comedy Golden Globe but slightly underperformed here with only five nominations. It is still a bona fide contender especially in screenplay, where it's up against Richard Linklater's *Before Sunset*, *Million Dollar Baby*, *Motorcycle Diaries* and *Finding Neverland*.

*Neverland* star Johnny Depp last played a pirate, and now he writes about one with a hook for a hand. The

Please see OSCARS, page 11

## I am Charlotte Simmons delivers a warped portrayal of college life

by Sara Tennyson  
STAFF WRITER

*I am Charlotte Simmons*. This ambiguous refrain repeated continually by the protagonist in Tom Wolfe's latest novel lays the groundwork for a story exploring an ambitious and fascinating subject: the chronicles of collegiate life.

Set at the fictional, Ivy-esque Dupont University, Wolfe's tale recounts the arrival of one naïve young woman from a remote Appalachian town at a New England institution whose fabled academic prowess she finds to be overridden by its social emphasis on sex, status, and wealth. Charlotte, the daughter of a modest, God-fearing, ultra-conservative family from the mountains of North Carolina, is the first of many archetypal characters, representing a pure, foreign individual who arrives at the Dupont campus void of social affiliation or experience.

So arises the question suggested by the book's title: who is Charlotte Simmons? As described as the book begins, Charlotte's identity is that of a reserved, bookish girl who values

learning and morality. She is the valdicator of her local high school and regards her less virtuous peers with a detached, aloof attitude. Wolfe hints immediately at a naïve narcissism that comes into play as she is sucked further into college life. The signs foreshadowing Charlotte's loss of innocence, confusion of identity, and fall from grace are not subtle.

The characters Wolfe depicts along Charlotte's tumultuous transition are all highly stereotypical. Between her roommate Beverly, a wealthy, snotty prep-schooler; Betting and Mimi, Charlotte's "wannabe" hall-mates; Hoyt, a womanizing, lacrosse-playing frat boy; Jojo, an insecure white basketball player who dumbs himself down to keep up his street cred on a team of sub-1000 SAT scores; and Adam, an aspiring journalist and pseudo-intellectual with dreams of a Rhodes Scholarship, Wolfe provides the typical line-up of college students whose identities are clichéd and lack complexity. With the title, he emphasizes Charlotte's, and her peers', need to uphold an image.

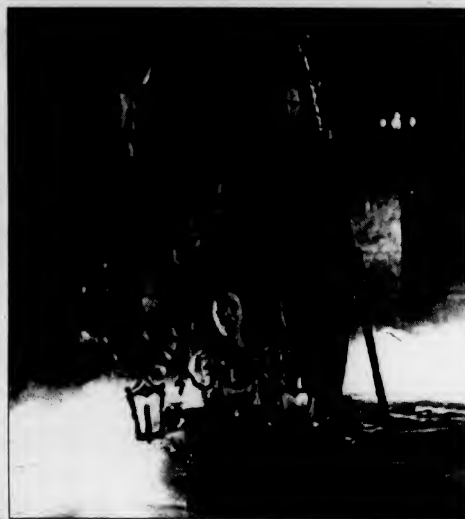
As Charlotte endures her first party, her first alcoholic beverage and her first

advances from a member of the opposite sex, she fears straying from her moral footing. After a graphically described incident at a fraternity formal during which Charlotte acts in a fashion not characteristic of herself, she suffers an allegorical fall from innocence and spirals into a deep depression. Wolfe's exaggeration makes his characters hard to believe and harder to relate to, or even like.

The book's dependence upon each character clinging to a certain self makes it unconvincing. During Charlotte's personal crisis there is hope for a more meaningful message, but her recovery, in the end, only involves her latching herself to another identity. None of the characters seem to have a complex or changing personality, and as a group they paint an unrealistic picture of life at college. Wolfe fails to acknowledge, on the whole, the many facets of the human character.

In the end, Dupont represents a world where individuals cheat their way to success, women are objectified,

Please see SIMMONS, page 11



courtesy of www.movieweb.com

The film medium allows for more elaborate settings for scenes such as this one, in which the Phantom (Gerard Butler) conveys Christine (Emmy Rossum) to his lair deep beneath the *Opera Populaire*.

## Webber's Phantom now haunting local theaters

by Steve Kolowich  
ORIENT STAFF

After weeks of anticipation and frantic last-minute shopping, the day after Christmas usually brings with it a kind of pleasant, plump stagnation. This respite is welcome, for sure, but the post-holiday hangover can prompt a certain kind of restless languor that longs to be disrupted. So when my dad asked me if I'd like to go to Joel Schumacher's big screen adaptation of Andrew Lloyd Webber's *The Phantom of the Opera*, I peeled myself off the couch and drove with him to our local movie theater. I had seen the stage production of *Phantom* when I was very young, and though I vaguely recalled some of the music, I didn't remember much of it in the way of sensation or plotline. Based on that, I deduced that the show was not especially memorable...but then, I was very young, and it's possible that I slept through much of it. So when I settled into my seat the day after Christmas, I didn't know precisely what to expect.

*Phantom* is set in Paris, and more specifically, at the trendy *Opera Populaire*. The *Opera Populaire* is a well-attended opera house that has recently come under the new management of two dandies (Ciaran Hinds and Simon Callow) who accumulated a fortune in the junk business (or the "scrap metal" business, they are quickly to correct). After a number of unusual occurrences and the discovery of several portentous epistles, it becomes apparent that the Opera's new proprietors are merely guests in the sanctuary of an aloof and authori-

tarian spirit. Against the admonitions of senior choreographer Madame Giry (Miranda Richardson), the stubborn and miserly new owners dismiss the legend of the "Phantom of the Opera," ignoring the letters' strict instructions. Meanwhile, the Opera house's rising star, Christine Daae (Emmy Rossum), who has been tutored by a mysterious, heretofore disembodied voice, is visited at last by the masked specter that has occupied her dreams. The Phantom competes for Christine's affections with her childhood muse, Raoul (Patrick Wilson), a local viscount and the Opera's most kissed-up-to patron, who desperately attempts to release her from the spirit's spell. Soon, bizarre and tragic events begin to befall the *Opera Populaire*, as its resident ghost seeks to reclaim dominion over his opera house and the woman he loves.

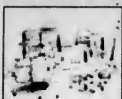
Although some purists found the idea of exporting *Phantom* from the stage to the screen sacrilegious, the increased range of possibility with regard to visual effects and the scope of the setting is impossible to ignore. Schumacher and his visual designers did a fantastic job, however, in not going overboard with the opportunities that the new medium made available to them. It would have been tempting to embellish the action sequences with some CGI effects, but Schumacher more or less adheres to the original stage directions—most of the movie takes place onstage anyway. The advantages of the film medium are most apparent during the long shots of characters navigating the

Please see PHANTOM, page 10

## WBOR to host concert

by Sarah Moran and  
Matt Lajoie  
STAFF WRITERS

Rock bands that will melt the snow right off your boots are coming Saturday night to Bowdoin College. WBOR is bringing three of the most exciting new rock bands to play right smack in the middle of Smith Union: The Secret Machines, Moving Units and Autolux. These bands have sold out New York and L.A. venues and are stopping by Bowdoin on their world tour which starts off January 27 in Boston, takes them across America, over to England, Ireland, France, Belgium and ending back in Tennessee on June 10 for the Bonaroo festival. Here is a quick bio of each band to whet your appetite:



THE SECRET  
MACHINES

"Did you get your heart ache and your head rush confused?" bemoans Secret Machines front man Brandon Curtis as he wails over a distorted electric guitar and a slow pulsing rhythm. This band may have been influenced by rock veterans like Led Zeppelin and the Flaming Lips, but the Secret Machines create a catchy lo-fi indie rock sound of which they take full ownership. The Secret Machines hail from New York City by way of Texas and Chicago. They released their sophomore album, *Now Here is Nowhere*, in 2004. That year they went on tour with New York Darlings and Interpol, and just a few months later they graced the stage with The Killers at the MTV2 \$2 Bill Show. These boys are on their way up—catching them in this intimate venue will be a truly pro-

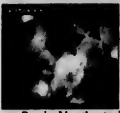
found experience.



MOVING UNITS  
Los Angeles  
post punk band  
Moving Units  
released their  
debut album,

*Dangerous Dreams*, in the fall of 2004 inciting nothing short of a dance riot in cities on both coasts of this fine country. They opened for Sonic Youth at this year's CMJ New Music Marathon kick off concert in NYC. Moving Units bring a party, so make sure you are ready to dance when these boys take the stage. It's like the Rapture and Blondie made rock star babies together and sent them to Bowdoin to entertain us! Amazing.

AUTOLUX



Los Angeles-  
based band  
Autolux shoe-  
gazes and noise-  
pops like .My  
Bloody Valentine

or Sonic Youth straight out of a late-80s/early-90s time warp. However, the music on their debut album, *Future Perfect*, places the alternating male/female vocals from the fore than MBV, and is far more instantly accessible than any of Sonic Youth's experimentations. The mood has dark undertones, while the catchy melodies and lush arrangements even out the pounding drums and occasional outbursts of distortion-saturated guitars. If you like Blonde Redhead or Radiohead, make sure to get to the show early to catch this opening act.

**Saturday January 29th, Smith Union, 9pm: Autolux; 10pm: Moving Units; 11pm: The Secret Machines.** The show is free and all ages, open to Bowdoin students and the public.

Images for this article courtesy of [www.amcaon.com](http://www.amcaon.com)

## Canadian band makes spacey masterpiece

by Kacy Karlen  
COLUMNIST

The impeccable taste and utter hipness of my roommate Luke are quite possibly the only reasons why this isn't my second consecutive month of listening to the Postal Service's *Give Up* on repeat. I like to think of Luke as the musical savior who drops into my life when I'm in dire straits and pulls me towards the light, away from the inane drudgery of routine listening. Christmas of 2004, Luke presented me with a newspaper-wrapped CD by the relatively underpublicized, Toronto-based band Broken Social Scene, with hopes that I'd "enjoy" their work. As I discovered after one run-through of the album, Luke was a master of understatement. Broken Social Scene's second album, *You Forgot It In People*, of 2003, is more than an enjoyable disc—it's an ethereal, brilliant, and infinitely listenable space pop masterpiece.

Broken Social Scene is the baby of guitarist Brendan Canning and vocalist Kevin Drew, two Toronto-based art house musicians. The duo started collaborating after Canning uncovered Drew's work with the band KC Accidental late in 1999. Currently, the group is comprised of ten members, most of who have been circulating through the Canadian indie rock scene in recent years. As the follow-up release to 2001's *Feel Good Lost*, *You Forgot It In People* has gained unprecedented attention from stateside critics in the past two years, who hailed the band as an up-and-coming Canadian "supergroup."

Don't be fooled by their emo-ish moniker. BSS offers' thirteen uplifting, ambient tracks devoid of

the kind of sentimental melodrama you'd expect from a group who dedicates their album to "friends and lovers". With music that sounds vaguely like the Mendelian cross between Death Cab For Cutie and Air if the former were Paxil on and the latter on Prozac, you end up with the sort of album that multitasks as the perfect trendy party soundtrack, and performs equally well for introspective headphones. The opening track, entitled "Capture the Flag", complete with its tinkling electronic tonalities, the central thematic vacillation between three repetitive chords, and the symphonic usage of a muted trumpet and deep sax is an easy entry to the album as a whole. It's followed up by one of the album's stunners—"KC Accidental". These two tracks, considered collectively, exemplify BSS's musical versatility. The group manages to successfully master the catchily percussive lines and compelling guitar riffs that permeate "KC Accidental" as well as they do spacey, delicate lullabies. While "Cause+Time" is pleasingly energetic and hummable, "Lover's Spit" haunting and seductive, and "Late Nineties Bedroom Rock For Missionaries" coolly low-fi (you really can't go wrong with this album), "Anthems For A Seventeen Year-Old Girl" wins this Critic's Choice, hands down or two thumbs up. "Anthems" is an airy ballad characterized by the tinny, distorted, though inexpressibly beautiful vocals of band member Emily Haines as she croons "Park the car, drop the phone, sleep on the floor, dream about me" in trance-like repetition. It's one of those rare

songs you won't forget easily, if ever.

I have a feeling my roommates are much happier now that I've given the Postal Service their much-needed vacation. Alas, though, old habits die hard, I now have one particularly good CD on constant repeat. And I'm sure you can guess which it is.

**Broken Social Scene**  
*You Forgot It In People*  
Rating: 3.5 Polar Bears (of 4)



## Phantom makes smooth transition from stage to screen

PHANTOM, from page 9

labyrinthine bowels of the *Opera Populaire*, the scene in which the chandelier crashes from the ceiling and sets the opera house aflame, and in the Phantom's lair, whose dank, sewerish motif is difficult to simulate on a stage.

The casting is very smartly done. There are no big names or familiar faces to distract from the real central character, which is the music itself. Schumacher cast actual stage actors in lieu of movie stars, with the exception of Minnie Driver, who plays the whiny, self-obsessed diva who kept reminding my dad of erstwhile Red Sox right-hander Pedro Martinez. While the idea of Jude Law pursuing Jennifer Garner through the opera house rafters in a billowing black cape might have seemed like a cool idea initially, I'm relieved that Schumacher resisted. All the cast members recorded their own singing except for Driver, and let me tell you, it is *fantastique*.

Rossum's performance portends a rise to star-status that could parallel her character's—her name is the focus of a great deal of Oscar buzz already. Gerard Butler (the Phantom) isn't too shabby either, executing the movie's most challenging male singing role with precision, and Hinds and Callow are superb in their joint capacity as the comic relief. Wilson is a tad vacant as Raoul, who represents the only real casting flaw. But like I said, the central character is the music, and it steals the show. Not only are Webber's compositions powerful and irresistibly catchy, but the soundtrack enjoys the advantages of sound editing (and some digital effects, like the cool synth in the main score). If you don't have surround-sound at home, this is one that you must see in the theater.

Although a number of critics have nipped at such issues as the degree of the Opera Ghost's disfigurement (not disfigured enough, they roar!), *Phantom's* triumphs soar high above its flaws. It is a sensational masterpiece that will have you humming for weeks afterwards. This will be outrageously irritating to your roommate(s), so bring them along, too. At least then they can harmonize.

## Sequel introduces father and mother Fockers

by Lisa Peterson  
STAFF WRITER

Audiences left 2000's blockbuster hit *Meet the Parents* starring Ben Stiller, wondering, "What kind of people would name their child Gaylord Focker?" *Meet the Fockers* answered just that. Released on December 2, 2004, the sequel brought back the comedic cast of the first movie with the addition of Barbra Streisand and Dennis Hoffman as Greg Focker's parents, Roz and Bernie.

Streisand and Hoffman seem like an unlikely pair and even unlikely parents for Ben Stiller, but casting proved to be quite appropriate. It is easy to see how warm, goofy Hoffman could be Greg Focker's liberal, stay-at-home dad and straight-forward Streisand could be Greg's free-speaking, sex therapist mom.

It is not surprising that screenwriters Jim Herzfeld and John Hamburg set up Greg and Pam's (Teri Polo) parents to be so different. The contrast set up hilarious conversations and the continuation of Greg's desire to gain acceptance from father-in-law Jack Byrnes (Robert DeNiro) and maintain his place in the "circle of trust."

The plot is simple: before Greg and Pam's wedding, their parents must meet. But for Jack this is the last test to determine if Greg is right for his daughter, telling him, "If your family's circle joins in my family's circle, they'll form a chain. I can't have a chink in my



courtesy of [www.movieweb.com](http://www.movieweb.com)

Hoffman (far left) is delightfully embarrassing as Bernie Focker, father of Gaylord Focker, played by Ben Stiller (middle).

chain."

The Byrnes and their grandson, Little Jack, travel to Miami with Jack in his souped-up RV to spend a mishap-filled weekend with the Fockers. DeNiro shines in his role as the family's alpha male. Being the proud grandfather that he is, he strives to nurture Little Jack into a genius, prescribing to the Ferber Method, only allowing him to play with a collection of "approved" toys including an Einstein puppet and an abacus, and providing him with a rubber breast molded after his own mother's to nurse on.

Hoffman is just as memorable as Jack's polar opposite. He celebrates his son's meekness with

the Wall of Gaylord and rejects the Ferber Method, telling Jack, "We used the Focker method. We hugged and kissed our little prince until there was no tomorrow. We Fockerized him."

*Meet the Fockers* set the record for the best Christmas weekend opening ever, earning \$44.7 million. Its five-day total came to \$68.5 million. According to a CBS Entertainment article in Los Angeles Associated Press on December 26, 2004, it "succeeded in part because of an aggressive ad campaign, including the release of the DVD of the original *Meet the Parents*, as well as the return of Streisand to the big screen after an

eight-year absence."

The film explored the gamut of familial relationships and was even heart-warming at times. That is not to say that it lacked comedic value, ranging from slapstick, like when the Fockers' dog Moses gets flushed down the RV's toilet or Little Jack's hands get glued to a bottle of liquor while Greg is babysitting, to sexual innuendos of crude, gross-out humor, like when Greg's parents reveal that the memento that Pam's mother, Dina (Blythe Danner), found in the Focker scrapbook is Greg's foreskin from his circumcision.

While *Meet the Fockers* is a hilarious good time, patrons looking for an intelligent, thought-provoking movie should look elsewhere. Fans of *Meet the Parents* should also be warned to expect a slightly different tone in its sequel with more of a focus on the Fockers-Byrnes dynamic.

The film's tagline, "And you thought your parents were embarrassing," captures its essence perfectly. Sure they may not tell you in-laws that you lost your virginity to the nanny, Isabel, or frame your jock-strap, but everyone can relate to being embarrassed by their parents at one time or another.

**Meet the Fockers**  
Rating: 3.5 Polar Bears (of 4)



**Phantom of the Opera**  
Rating: 4 Polar Bears (of 4)



## Scorsese/Eastwood showdown draws intrigue to Oscars

OSCARs, from page 9

inimitable Captain Jack Sparrow is again up for a best actor Oscar, but the film's lack of a key director nomination is a likely sign it has little chance of beating out Scorsese and Eastwood's cinematic behemoths.

Depp himself will find it nearly impossible to overcome the recent critical sensation that is Jamie Foxx, star of *Ray*. After 3 Golden Globe nominations, four from the Screen Actors Guild and now two Oscar nods, he should have no problem getting the golden guy. Foxx is also up for supporting actor for his L.A. taxi-driving in Michael Mann's *Collateral*.

There were no famous female biopics this year. What a surprise. The closest we've got is *Vera Drake*, a fic-

tional story of a plump, rosy-cheeked British woman who performs under-table abortions. The single biggest nomination surprise was Mike Leigh's nod for his direction here; Leigh's unorthodox production prep includes months of improv and rehearsal, after which he tailors his screenplays to fit his actors' strengths.

In contrast to the lead acting categories, both supporting groups have no clear frontrunner. In supporting actor it's come down to Thomas Haden Church (*Sideways*) vs. Morgan Freeman (*MDA*) vs. Clive Owen (*Closer*), with Foxx and Alan Alda—who plays Maine Senator Ralph Brewster, Bowdoin '09 in *The Aviator*—along for the ride. Owen won the Golden Globe for his portrayal of a jealous doctor in a cine-

matic love quadrangle, Church swept the critics awards for his portrayal of the reckless best friend to Giamatti's connoisseur of forlorn depression, and Freeman is riding on a wave of sentimentality for his long career. In supporting actress Virginia Madsen (*Sideways*), Cate Blanchett (*The Aviator*), and Natalie Portman (*Closer*) are in contention for the win. Sophie Okonedo (*Hotel Rwanda*) and Laura Linney, playing the wife of Bowdoin grad Alfred Kinsey '16 in *Kinsey*, will probably sit this one out.

Who will come out ahead in the end? Tune in to ABC for its live coverage of the Academy Awards on Sunday, February 27, at 8:00 p.m. We'll offer our Oscar predictions before the ceremony.

## Simmons gripping but unrealistic

SIMMONS, from page 9

and academics are widely disregarded. Wolfe provides a powerful social commentary and highlights the elements of corruption that certainly do exist to some extent at such institutions. His exploration of morality and the changing of values is particularly captivating. The novel's only true flaw, however important, is the static nature of its characters. Their lack of evolution leaves the book with no major theme to speak of.

Wolfe, however, is an enthralling narrator whose intense attention to detail adds to his ability to create a story with a cinematic, dramatic quality. The

## DJ of the Week: Jamie Wyne

What song, artist, or album got you into music?

JW: As unoriginal as it sounds, I think it might have been the Chili Peppers that opened me up to music and made me want to explore it more.

What's the best concert you've ever seen?

JW: I was front row at a Neil Young concert and he flipped me off, we have been best friends ever since...

What have you been listening to lately?

JW: I've been trying to get into a lot of alternative country stuff lately, Josh Rouse, Matthew Ryan, alot of

acoustic based folk with a rock influence.

Favorite artist?

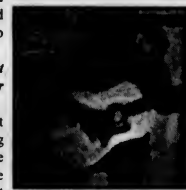
JW: I think its a three-way tie between Pink Floyd, Pearl Jam, and the Black Crowes.

Favorite Beatles song?

JW: I guess I would have to say "Eleanor Rigby," although "Helter Skelter" has always been a solid tune.

Wolfe's show, "Let's Rock Now, I'll

Explain Later," can be heard Friday mornings from 7:00 a.m. to 8:00 a.m. on WBOR 91.1 FM.



Jamie Wyne '08



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# SPORTS

## Top-ranked women keep rolling

by Carolyn Dion  
STAFF WRITER

As Eileen Flaherty '07 sunk her final basket of the game she marked an incredible end to an amazing winter break. Bowdoin walked away from the game with a 56-48 win, and with Flaherty's 32-point performance against the Mules, she became Maine's Player of the Week.

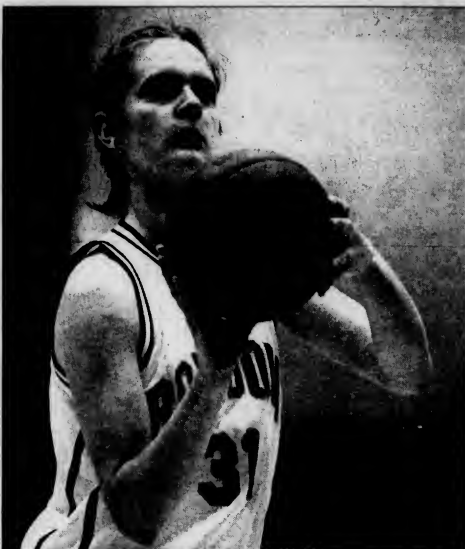
When asked about the honor, Flaherty commented, "It's obviously a nice honor, but I'm really just glad that our team's success is being recognized with our recent wins, both non-conference and in the NESCAC."

And recognized they are. One could hardly watch the local news in Maine without seeing the famous girls who remained top-ranked in the nation. "The season is going great. We have been playing and practicing really hard and have developed some great chemistry as a team," said Alison Smith '05.

The first stop on the tour was a tournament in Arkansas at the Hendrix Classic. They began by sneaking by Hendrix in the closest game of the year, a 68-62 victory. Flaherty, Vanessa Russell '06 and Erika Nickerson '05 scored 16, 13, and 12 points respectively to lead the Bears. "We were challenged by some tough competition," Smith added, "but we played well."

The second game of the tournament against Rust did not prove to be as eventful. Bowdoin won decisively 69-40. Bowdoin was led by a pair of trifectas by Smith and a three-pointer from Russell, while Marisa Berne '08 had a game-high 12 rebounds in nine minutes.

The Bowdoin women couldn't escape the quickly accumulating snow of Maine for long, though.



Drew Fulton, Bowdoin Orient

Lauren Withey '06 shoots a free throw during a 62-48 win over Tufts during Winter Break.

Bowdoin returned to deal University of Maine-Farmington their second defeat of the season, winning 62-52. Flaherty, Russell, and Smith all scored in the double digits. Despite a valiant effort by Farmington's Keri Simpson, who scored a game-high 22 points, the Beavers couldn't catch the Bears. "The traveling isn't always easy, but it is exciting to play in other gyms and in front of different crowds," said sophomore Julia Loonin.

Emmanuel College handed Bowdoin its first regular season loss in the past two years on

January 8 in Boston. Despite the disappointment—Bowdoin has never lost to Emmanuel, beating them in the NCAA tourney in 2002, 2003 and in the regular season last year—the women seemed eager to discuss what didn't work. Loonin concluded that "their style of play is different than most NESCAC teams."

Emanuel led 12-5 after five minutes and held a 32-26 lead at the half. Despite a brief lead, Bowdoin could not keep the

Please see BBALL, page 13

## Bowdoin hockey keeps coming back

by Ted Bertrand  
ORIENT STAFF

The last time most fans saw their Bowdoin men's hockey team play, the Black and White had just dropped a crushing home overtime game against rival Colby. In the final two minutes of the game, Bowdoin scored two goals, only to fall in overtime.

Instead of mourning a missed opportunity, though, the team has responded brilliantly to the loss. Over Winter Break, the team skated their way to a 6-1-1 record, including a five-game winning streak following the Colby loss and a victory over then top-ranked Middlebury.

Co-captain Shannon McNeven '05 remarked on the team's resiliency. "I am proud of the way the team has popped right back up and answered the bell. We've been like one of those clown-faced punching bags all year so far. Every time we fall behind or let up a goal, we seem to pop right back up and swinging," McNeven said.

Bowdoin's recent dominance has earned it a 12-2-2 overall record, as well as a number twelve ranking in the most recent Division III poll. Other NESCAC teams ranked in the top-15 in the nation are Middlebury at five, Trinity at 10, and Colby at 15, a very strong showing for the conference nationally.

Bowdoin crushed its non-conference foes during this streak, allowing only five goals in four games, while scoring 24, en route to a 4-0 record

against Worcester State, Curry, Babson, and UMass-Boston.

In their best performance of Winter Break, Bowdoin defeated the then top-ranked and undefeated Middlebury Panthers, 4-2. Bowdoin jumped out to a two-goal lead early in the second period, only to be tied by the second intermission. Adam Dann '06 was the hero of this game, netting the game-winning goal late in the third period, his second goal of the game. George Papachristopoulos '06 made 32 saves in the win, negating Middlebury's shot advantage.

Williams dealt Bowdoin its only loss of Winter Break with an overtime squeaker. Bowdoin dominated on both ends, taking 50 shots, while only allowing 21. However, Bowdoin simply could not get the puck past the Williams' goaltender and fell in overtime.

*We've been like one of those clown-faced punching bags all year so far. Every time we fall behind, we seem to pop right back up and swinging.*

Captain Shannon McNeven '05

It seemed as though the season was getting out of control for the Polar Bears, as they fell behind Connecticut College 2-0, near the end of the second period. Just then, the punching bag began to right itself again, though, as Mike Chute scored his third goal of the season minutes later. Next, Bowdoin took advantage of a power play to tie the game with a goal from Matt Roy and won the game on Greg McConnell's fifth score of the year midway through the final period.

Bowdoin fell behind early again in their latest game, a match against

Please see HOCKEY, page 14

## Women's indoor track out of the blocks with mixed results

by Laura Onderko  
STAFF WRITER

The Bowdoin women's indoor track team returned to campus two weeks early for preseason training and faced Brandeis and Colby in its first two meets of the season. The team ran past Brandeis in dual-meet action, while dropping a home meet to Colby.

The women's team defeated Brandeis convincingly with the help of numerous athletes who won their events for the Polar Bears. Louise Duffus '07 and Laura Perovich '05 teamed up to dominate the weight throw and shot put, taking first and second in both events. Both threw far enough in the weight throw to qualify provisionally for nationals.

Perovich showed her versatility as an athlete by also competing in the pole vault, finishing third overall by clearing 7'11". Also competing in

the pole vault were sophomores Rebecca Perry and Mary-Kate Wheeler, who finished fourth and fifth respectively. First-year Alyssa Chen demonstrated maturity beyond her years by taking second in the pole vault, clearing 8'05", and then took first in both the long and triple jump. Junior co-captain Natasha Camilo also competed in the long jump, finishing second, jumping just an inch less than Chen.

In the running events, Bowdoin took first in the mile, 400m, 1000m, 3000m, and 55m hurdles. Proving that the young team has great talent and potential, Courtney Eustace '08 led a strong Bowdoin team in the mile, taking first with a time of 5:26.07, with Gessy LePage '07 second, Laura Onderko '08 third, and Aisha Woodward '08 sixth. Fellow first years Holly Feeser and Amy Ahearn competed in the 1000m, taking first and third respectively.

In the other distance events, sophomore Kristen Brownell's strength in cross-country carried over into the track season where she took first in the 3000m with a 11:04.66 finish, her teammate Laura Onderko finishing third. In the sprints, Gina Campella '07 won the 400m in 62.11, with Elizabeth Onderko '08 taking fourth. Junior Emily Hackert took first in the 55m hurdles with 9.48 seconds. Hackert also competed in the 200m, taking second by sprinting to a time of 27.98, while Ivy Blackmore '07 finished fourth. The 4x400m team of Gina Campella, Ivy Blackmore, Holly Feeser, and Emily Hackert also contributed greatly to Bowdoin's victory, capturing first in a time of 4:15.07.

The women also had other second, third and fourth place finishes that provided the team with points valuable in defeating Brandeis. In

the 55m dash Ruth Jacobson '06, took second with 7.92 seconds, and in high jump first-year Jess DePalo placed second jumping a height of 4'7". DePalo joined Camilo, Jacobson, and Blackmore to make up the 4x200m relay team which took second.

The women were at home again this past weekend to compete against their rival Colby. While the team suffered a loss to the strong Colby team, many individuals had a successful meet.

Greatly contributing to the team's effort was Perovich, who took first in both the pole vault and the weight throw, while finishing second in the shot put.

Head Coach Peter Slovenski was very proud of Perovich's performance: "In 18 years of coaching I've never seen anyone who could win both the weight throw and the pole vault in the same meet. Laura is an

extraordinarily versatile athlete," Slovenski said.

Louise Duffus '07 won the shot put and also came in second in the weight throw, while first-year Elizabeth Leiwant placed sixth. Competing in the pole vault along with Perovich were Perry, who claimed third, Chen, who finished fourth, and Wheeler, who came in fifth. In the other field events, junior co-captain Natasha Camilo won the long jump with a jump of 14'08.5", and DePalo competed in the high jump where she finished third.

In the running events Kate Halloran '07 out-sprinted her competition to take first in the 55m dash with 7.61 seconds, while Jacobson finished fourth. Jacobson also competed in the 200m, with a time of 28.60, placing her third.

Please see TRACK, page 13

# Track edges foes in first two meets

Captains lead team to victory at Brandeis Invitational and home meet

by Ben Peisch  
STAFF WRITER

The men's track team has shot out of the blocks this season, winning its first two meets. On January 15, the men invited Colby, Brandeis, and the University of Southern Maine, to Farley Field House and emerged with a narrow victory. Shaking off injury and illness, the men traveled to the Brandeis Invitational on Saturday and, thanks to several clutch performances, the men were able to pull out another close win.

The team has been led by the example of its three superb captains. Senior pole vaulter Jon Todd, senior sprint and mid-distance star Greydon Foil, and junior miler Andrew Combs are all undefeated this season. Additionally, all three are perched near the top of the New England rankings for their events. The captains are the foundation of the team, which is looking to build off of its early success.

Senior captain Jon Todd was especially pleased with the Brandeis Invitational victory.

"Without the help from some of our great point scorers [due to injuries], we knew victory would not come easy at Brandeis. Outstanding performances by Bari Robinson in the triple jump (first place), Pat Lyons in the shot (first), Alex Linhart in the weight (second), and Hal Douglas in the 4X400 (first) along with many other great contributions allowed Bowdoin to take first place at the meet," Todd said.

Foil shares the enthusiasm about this still young season. "I'm really excited about the camaraderie of this team," he says while building a robot assassin for his honors project. "Not only do we have a good handful of experienced and talented upperclassmen, but the freshmen have already brought a lot to our team and have shown a



Courtesy of the Bowdoin Men's Indoor Track Team

Senior co-captain Greydon Foil pulls away from the competition to win the 4x400 relay at the Brandeis Invitational. The men's track team won the meet, as well as a home meet over Winter Break.

lot of spirit and dedication in their training and racing. Just from our first few weeks of training, I can tell that they are the ones that are going to make the difference in how we do in our upcoming meets."

A typical problem facing track teams in January are sickness and injuries, but the Bowdoin men were prepared to overcome adversity and succeed despite the setbacks. The men have been successful thanks to a versatile lineup.

While Bowdoin teams in the past have had weaknesses in some events, thanks to the leadership from head coach Peter Slovenski, throws coach James St. Pierre, and sprints and jumps coach Lynne Ruddy, the men are strong across the board. Thanks to the coaching and captain leadership, the team is making great strides.

"We have a team of men who train and compete with intelligence and perseverance," Todd

said as he hammered out some killer squats at practice. "This will be the key to our success in the upcoming meets."

The Polar Bears will face stiff competition against Tufts and Springfield on Saturday. Each program is annually at the top of New England, and the men will be fortunate to test their skills against the best to better prepare them for the championship meets. The men are confident.

"With our upcoming meet this weekend, the men's team remains undaunted by the trunk wielding members of the family Elephantidae from Tufts and the supposed Robots of MIT," says Combs while shooting clay pigeons after practice. "The men's team has been training well, since the beginning of January and are prepared for success."

The meet will begin at noon at Farley Field House. Spectators are both encouraged and appreciated!

# Pats the pick to win it all again...unfortunately

by Nick LaRocque  
COLUMNIST

Well, it finally happened. The so-called experts have been predicting a Patriots-Eagles Super Bowl for three straight years, and now they will finally get some vindication. As for me, this matchup does not excite. As a Giants fan living in New England, I cannot imagine a worse situation.

I never thought I'd say this, but I think I'm going to be rooting for the Eagles next Sunday. As much as I hate them, they've still never won a Super Bowl, and as a Red Sox fan, I can empathize with the team's playoff meltdowns of the last three seasons.

Besides the hometown fans, nobody likes a dynasty. I hated the Bulls in their prime. Now I can appreciate them. I hated the Cowboys of the mid-'90s. Now I can appreciate them.

Maybe someday I'll appreciate the Patriots, but I'm sick to death of them right now. I can't imagine anything I'd rather watch less than Teddy Bruschi raising his team's third Lombardi trophy in four years, the whole time still yelling about how his team gets no respect.

Well Teddy, I'll show you some respect, since you're feeling so unappreciated. I'll say that the Eagles have a zero-percent chance of winning the Super Bowl. Maybe five-percent, if Terrell Owens is able to play.

I don't say this because I think the Eagles match up poorly with New England. In fact, I think this game is a great matchup for Philly. The team's secondary should be able to shut down the Patriots' receivers and they should be able to

put pressure on Tom Brady with its pass rush.

However, I just don't see an Eagles victory under any circumstances, short of Brady or Corey Dillon going down with injuries. After watching the Steelers fulfill their role as Clubber Lang to New England's Rocky Balboa, I can't see the Patriots losing to anybody.

Furthermore, I don't want to hear anymore about a lack of respect for New England. Everybody respects the Patriots. They're the defending Super Bowl champs, and they finished the season 14-2.

However, it doesn't seem illogical of people to predict that the Colts, who have the most prolific passing attack in the NFL today, if not of all time, might pose problems for a team that is missing Ty Law, Tyrone Poole, Richard Seymour (on the pass rush), and that has Troy Brown taking snaps at cornerback.

It's not disrespect, but a logical assessment of the matchups. It's not disrespectful to think that a team like Pittsburgh, which physically dominated New England during the regular season on its way to finishing 15-1, might be able to do it again at home in the playoffs.

This stuff all makes sense. However, this Patriots team has defied logic ever since its legendary Super Bowl run of the 2001-2002 season. I may not like the Patriots, but I certainly respect them.

For the Colts, it will be another long off-season spent thinking about a wasted season filled with worthless accomplishments and try-

Please see NFL, page 14

## Lady tracksters split dual meets

TRACK, from page 12

Representing Bowdoin in the 55m hurdles, Elizabeth Onderko finished fourth.

In the 400m, Bowdoin had another individual winner in Hackert, who won with a time of 64.06 seconds, while Emily Sheffield '06 took third. Running the 600m for the first time this season, Ivy Blackmore '07 ran a smart race, and finished in first with 1:45.36, while Molly Juhlin '05 finished four seconds later in third.

Continuing to prove herself a strong middle distance runner, Ahearn competed in the 800m, and in an exciting race took second in 2:28.68, just inches behind the winner. Fellow first-year Holly Feeser continued her dominance in the 1000m, taking first with a time of 3:06.38.

"Holly Feeser has been extremely impressive in the first two meets. Her efforts in the 1000 meter run and on relays have given the team a big lift," Slovenski said.

Courtney Eustace, another first-

year, also competed in the 1000m as well as the mile and finished fourth in both. Joining Eustace in the mile were senior Ellen Beth, who ran an intelligent negative split race to place second in 5:19.67, LePage, who finished fifth, and Woodward who took sixth. In the longest running events of the meet, the 3k and the 5k, Jamie Knight '07 took second in the 3k with 11:27.63, and fellow sophomore Kristen Brownell finished third in the 5k in 19:16.66, while Laura Onderko finished fifth.

In the relays, the Bowdoin women's team of LePage, Beth, Woodward, and Ahearn won the 4x800m in 10:07.68, while Emily Sheffield, Blackmore, Feeser, and Mary Kate Wheeler, who stepped up to fill the fourth spot, combined to win the 4x400m in 4:19.17. The relay team of Maura Partridge, Ahearn, Elizabeth Onderko, and DePaio took second in the 4x200m.

The women look ahead to another tough meet at home this weekend when they will host Tufts and Springfield at 1:00 p.m. on Saturday.

## Women dominate opponents during break

BBALL, from page 12

Saints in check. "They are a good and athletic team. They always give us a game. We have beaten them in overtime the past two years. We had some opportunities to win, but they played us really tough," Smith said.

Nickerson echoed her fellow captain's statements. "This year, they were even better and we were playing on their court. They were having the game of their lives while we weren't shooting as well as usual. It was close and the lead went back and forth. When the buzzer went off, they happened to be up. If we had been playing on our court, maybe we would have won," she said.

Regrets aside, Bowdoin next returned home to play host to rival Bates. Despite the usually quiet December campus, people still attended to cheer the top-ranked team. "We actually had a pretty impressive turnout," Smith said.

Flaherty, who held her own with 11 points, emphasized the importance of the game. "Our Bates game was probably our most intense game over winter break. Bates is always a tough opponent because they're consis-

tently one of the top teams in the NESCAC and one of our rivals. We knew that Bates was going to be ready to play us, but we practiced hard and prepared for the game and came together as a team to earn the win," she said.

The star of the game however was Berne, with five three-point baskets. "Marissa Berne had an

*The fact that we beat them by so much isn't proof of their weakness. It's proof of our strength.*

Captain Erika Nickerson '05

awesome weekend. She shot 8 for 10 from 3-point range," Smith said.

The Polar Bears posted a school record nine 3-point shots over the course of the game, as Bowdoin won 67-48.

Nickerson was quick to correct the apparent ease of the game. "The fact that we beat them by so much isn't proof of their weakness. It's proof of our strength.

Apparently the cosmic alignment favored us, or maybe the basketball gods were smiling on us. We had a great game, and a great crowd to cheer us on even though it was break," captain Nickerson said.

The cosmic alignment apparently also dealt out endurance, as Bowdoin came out less than 12 hours later to defeat Tufts in a decisive 62-48 victory.

Leaving the Pines one final time this break, the Polar Bears ventured out to Ithaca to deal a 58-42 blow, despite the flu which kept a couple players under the weather. They then defeated Colby for the capstone to their break, as Bowdoin remained undefeated against Maine teams.

The key to the undersized team seems to be diversity and unity. "Someone different steps up each game," Nickerson noted.

The Bowdoin women are hardly stopping for breath as they travel to Amherst and Trinity this weekend, followed by a deserved Sunday break.

Bowdoin women's basketball fans will have to wait until February 11 to see their team on the home court again, when they face the 9-8 (2-2 NESCAC) Middlebury Panthers.

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# Peyton will win the big one Tough break for swimming teams



Courtesy of www.patriots.com

Peyton Manning will eventually win a championship. He just can't beat the New England Patriots in Foxboro, Nick LaRocca says.

NFL, from page 13

ing to figure out a way to beat the Patriots. I truly believe that Peyton Manning is going to bring this team a world championship before it's all said and done. If the Colts can ever get the top seed in the AFC, thus also earning home-field advantage throughout the playoffs, I think the Colts will be able to take it all the way.

I'm not saying that I think Peyton Manning is a winner. Winners don't need a certain set of circumstances to succeed; they find a way no matter what. Clearly, the Colts can't win a playoff game in Foxboro.

But, let's be serious. I don't think that any team could beat New England in Foxboro. Not the Colts, nor the Steelers, nor the undefeated Miami Dolphins of the 70's, nor the '93 Dallas Cowboys, no one. If the Colts are ever going to get over that hump, it's going to have to be in Indy, in the dome, on the artificial surface. Plus, don't just blame Peyton Manning for this. The Colts' defense is soft.

If the Eagles are going to have any shot in this game, they're going to need Terrell Owens to play, and their defense is going to have to find a way to rattle Tom Brady. This is an outstanding defense that found ways to shut down the explosive Minnesota Vikings offense, and found a way to contain Michael Vick.

The Eagles defense is phenome-

nal. Its secondary is the best in football, its linebackers have been playing well, and its defensive line is loaded with talent. Jevon Kearse has proven himself to be one of the off-season's most valuable acquisitions. If the Eagles have any shot in the Super Bowl, its defense will have to create some turnovers, and keep the Patriots offense from establishing any sort of rhythm. Can they? Absolutely. Will they? I wouldn't bet on it.

Finally, was anybody besides Joe Buck really offended by the Randy Moss mooning incident? Was this really a big deal at all? Frankly, I

*I'm not saying that I think Peyton Manning is a winner. Winners don't need a certain set of circumstances to succeed; they find a way no matter what.*

think it was blown way out of proportion. The Vikings are looking to trade Moss, who has recently been the center of a great deal of controversy. I think that he would be a valuable addition to any team. I know he's had problems, but he can do things that no one else can. Teams have to account for him every time he steps on the field. He missed five games this year (officially he only missed three, but he started two, and was then taken out after the first series), and he still scored 13 touchdowns.

Talent shouldn't outweigh character, but it does in the rarest of cases. This is one of those cases. I'm not saying he's a good guy. I'm not saying he's a good role model or teammate. I'm just saying, if I was a general manager, I'd feel much more comfortable having him play for me than against me.

## Men and women fall to Williams, prepare for NESCAC championships

by Katie Yankura  
STAFF WRITER

While most Bowdoin students continued to enjoy the freedom of a particularly long winter break, the Bowdoin swimming and diving team spent the month of January busily training and competing both in Brunswick and in the Dominican Republic.

The team returned to campus on January 2, only to head for the tropical warmth of the Dominican Republic several days afterwards, where they completed an intense eight-day training camp.

This training camp provided the Polar Bears with the opportunity to focus solely on swimming, while also bonding as a team and reaping the benefits of the Caribbean weather.

On January 15, one day after returning to the United States from the Dominican, the Bowdoin swimmers and divers faced NESCAC rival Williams College in the Williams Ephs' home pool.

The undefeated Williams swim team, which ranked first for both men and women in the NESCAC last year, dominated the Bowdoin team with a final women's score of 161-122, and a final men's score of 176-122. The Bowdoin teams now stand 0-4 for the men and 1-3 for the women.

Head Coach Brad Burnham expressed mixed emotions concerning the training trip and the Williams defeat. "I am really excited about where we are as a team coming out of the training camp. In the Dominican, the team trained extremely hard, had a ton of fun and kept a great attitude through it all. However, the Williams meet is

always a challenge for this team and this year even more so since we flew into the country the night before," Burnham said.

Although ultimately defeated by the competition, several members of the Bowdoin team excelled on a personal level. For the women's team, sophomore Katie Chapman achieved three first-place finishes in the 200-yard freestyle, 200-yard IM, and 500-yard freestyle.

Other notable performances

Williams, although there were many great individual efforts," Burnham said.

After returning to Brunswick following the Williams meet, the swimmers and divers threw themselves into yet another week of intense training followed by a competition at the Groundhog Invitational this past weekend. The Groundhog Invitational, which hosted Bowdoin swimmers, as well as several local club teams, enabled the Bowdoin team to race in a meet with a structure similar to that of the NESCAC championship meet held in February.

Senior captain Melissa Perrin summed up the essence of the Invitational meet. "The Groundhog International meet was a great opportunity for everyone on the team to swim their best races in a meet format similar to NESCAC's, and to swim races for fun that they wouldn't ordinarily swim. There were some outstanding performances this weekend, particularly coming right off of three weeks of intense training," Perrin said.

The Groundhog Invitational allowed the swimmers to swim numerous races while also adjusting to the NESCAC championship format of trials and finals.

"The meet this past weekend was just the opposite of the Williams meet. In general the team did some amazing things and there were only a few weak spots. I am looking forward to the final few dual meets as we prepare for the conference championships and nationals," coach Burnham said.

The swim team will continue to train and compete in the upcoming weeks. Their next match-up will be in the Bowdoin home pool against both Trinity and Wesleyan Colleges this Saturday.



Karsten Moran, Bowdoin Orient

A Bowdoin swimmer prepares for her race during a meet against the University of Maine-Orono. Bowdoin's men's and women's swim teams lost to Williams during Winter Break.

included second-place finishes by Nicole Goyette '05 in the 100-yard backstroke, Jessica Horiskotte '08 in the 1000-yard freestyle, Carrie Roble '08 in the 50-yard freestyle, and Victoria Tudor '06 in the one-meter diving event.

On the men's side, junior Roger Burleigh swam to victory in the 200-yard butterfly, while Carter Thomas '05 and Sean Sullivan '08 placed third in the 100-yard freestyle and one-meter diving event, respectively.

"I wasn't happy with the way we performed as a team against

## Saturday Home Schedule

*Women's Swimming and Diving vs. Wesleyan/Trinity*  
11:00 a.m.

*Men's Swimming and Diving vs. Wesleyan/Trinity - 11:00 a.m.*

*Women's Indoor Track and Field vs. Tufts/Springfield*  
12:30 a.m.

*Men's Indoor Track and Field vs. Tufts/Springfield/MPT*  
12:00 p.m.

*Men's Basketball vs. Trinity - 2:00 p.m.*

*Men's Ice Hockey vs. Trinity - 4:00 p.m.*

## Skaters dominant after Colby loss

HOCKEY, from page 12

Tufts, as the Jumbos scored two goals in the first period. Once again, Bowdoin fought back, scoring three goals to take the lead by the second intermission. Tufts eventually tied the game, and the game ended in a tie.

Bowdoin has shown great character by fighting back and rebounding well to loss. McNeven acknowledged that Bowdoin needs to start games better. "The goal now is to try to come out of the blocks like gangbusters so that we never have to fight back into the game like last weekend against Conn College and Tufts," the co-captain said.

Despite the temptation to keep their minds on the rematch with Colby, the team remains focused on the significant conference games

coming up.

Co-captain Nate Riddell emphasized the importance of not looking too far ahead. "We are looking forward to the Colby game, but to be honest we haven't even mentioned it to each other because of the important games we have before [then]," Riddell said.

Bowdoin plays two of those important NESCAC games this weekend, as they play host to Wesleyan and Trinity this weekend. Bowdoin faces off against the 3-12-0 (3-7-0 NESCAC) Wesleyan Friday at 7:30 p.m. Bowdoin then skates against Trinity on Saturday at 4:00 p.m. Trinity enters the game tied with Bowdoin and three other teams for the lead in NESCAC points and has the best overall record in the NESCAC at 12-2-0. Come out and support Bowdoin hockey.



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# The Weekly Calendar

## January 28 - February 3

### FRIDAY

#### Common Hour

Women's Studies Professor Jennifer Scanlon will deliver her lecture titled "Your Flag Decal Won't Get You Into Heaven Anymore: U.S. Consumers, Wal-Mart, and the Commodification of Patriotism."

Kresge Auditorium  
12:30 p.m.

#### Urban Bush Women Concert

The Urban Bush Women is a Brooklyn-based performance ensemble that engages a diverse audience by producing dance theater based on women's experiences, African-American history and cultural influences of the African Diaspora.

Pickard Theater  
8 p.m.

#### Secret Machines Concert

The Secret Machines Show plus Moving Units and Autolux will provide a night of entertainment.  
Morrell Lounge, Smith Union  
8 p.m.

### SATURDAY

### SUNDAY

**Sunday Mass**  
Bowdoin Chapel  
4:30 p.m.

#### Discussion

Concerned students will meet to talk about the war in Iraq and make plans for action.

Lancaster Lounge,  
Moulton Union  
7:30 p.m.

### MONDAY

#### Belly Dancing

Join this class to celebrate the power and beauty of the female body through ancient Arabic belly dancing while exercising.

Kresge Auditorium  
4:30 p.m.



Joggers make their way past the Walker Art Museum.

Karsten Moran, Bowdoin Orient

### TUESDAY

#### Student Activities Fair

Students will have a chance to meet with and sign up for the many clubs on campus.

Morrell Lounge, Smith Union  
6:30 p.m.

#### Identity Theft Presentation

The Bowdoin Health and Wellness Program will present "Let the Buyer Beware - Tips for protecting your identity and your credit" with William N. Lund, Director of the Maine Office of Consumer Credit Regulation.

Beebe Room, Schwartz Outdoor Leadership  
3 p.m.

### WEDNESDAY

#### Pest Control

Brunswick Pesticide Watch, the Katahdin Center for Education and Research, and the Environmental Studies Program presents Alternative Pest Management For Lawns & Recreational Fields.

Beam Classroom, VAC  
7 p.m.

### THURSDAY

#### 'Down From the Mountain Top'

Calvin Levels will perform a play in honor of Black History Month that depicts the rich and impassioned life of the esteemed novelist, playwright, essayist and civil rights activist James Baldwin.

Kresge Auditorium  
8 p.m.



Karsten Moran, Bowdoin Orient

Owner Paul Harrison and Andrew Pizzolatto '04 close up The Little Dog, a new coffee shop on Maine Street.



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

February 4, 2005

Volume CXXXIV, Number 13

1st CLASS  
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## Students fill theater for Kinsey '16 flick



Karsten Moran, *Bowdoin Orient*

Kim Stevens '05, Charlie Johnson '07, Rachel Coulter '04, and John Carpenter '05 watch a showing of *Kinsey* at the Eveningstar Theater Thursday evening. The packed house was sponsored by the Bowdoin Film Society.

## Bush budget could cut Upward Bound

by Ted Reinert  
ORIENT STAFF

President George W. Bush's 2006 budget, to be unveiled Monday, may propose eliminating the Upward Bound program, which has had a chapter at Bowdoin since the 1960s. The funds would be redirected towards an extension of the No Child Left Behind program, according to a report in *The Chronicle of Higher Education*.

Upward Bound, established during the Johnson Administration's "War on Poverty," is one of five federally-funded TRIO programs aimed at helping low income students or those who would be the first in their families to go to college. Students who meet these criteria attend classes on college campuses in the summers before their junior and senior years of high school and receive academic and financial counseling in preparation for college.

Bowdoin's program, now in its fortieth year, is one of six in the state of Maine. Its annual budget is \$410,478, according to Bowdoin Director Bridget Mullen. That money provides funding for 100 stu-

dents drawn from Aroostook and Washington counties and several former mill towns in southern Maine.

"[The loss of funding] would be devastating for the students and their families, and a significant loss of an opportunity for hundreds of thousands of disadvantaged American high school students," Dean of Student Affairs Craig Bradley said.

Students come to Bowdoin for six weeks in the summer, living in Ladd House, Stowe Hall, and Howard Hall, while taking an intense academic class load. About a quarter of Upward Bound students return for a third summer for the Bridge program, which introduces the students to college life and includes a visit to Washington, D.C.

"The kids in the program for the most part want to be there because they realize its worth enough to give up their summers in order to take classes," said Kevin Ersparner '05, who worked for Bowdoin's program last summer. "The fact is that most of the kids do not have the slightest idea about college, and the program guides them through the process in

Please see *UPWARD*, page 2

## Four iPods disappear in locker room larceny

by Joshua Miller  
ORIENT STAFF

Four students' portable music players proved a little too portable Saturday as their iPods were stolen out of the visitor's locker room near Morrell Gymnasium. The digital devices were snatched from the bags of visiting students from Trinity College. Bowdoin Security and the Brunswick Police Department are investigating.

The bags containing the iPods were not in lockers. Since a nearby wallet containing cash was left untouched, the loot was taken in what appeared to be a burglary targeting only electronics.

The Trinity students were absent for four hours, which gave investigators a time-frame for when the larceny occurred. Tapes from nearby surveillance cameras recorded during that period did not yield any serious suspects, investigators said.

According to Assistant Director of Security Mike Brown, over 500 people walked through the area during those four hours and could have had access to the locker room.

iPods, the popular MP3 players made by Apple Computer, Inc., measure less than four inches by two inches and are easily concealable. No one on the tape was openly carrying iPods, which sell for as much as \$499.

Although there are no solid leads at this time, Brown thinks it "more than likely that the [thief or thieves] will return to the campus."

"Typically it's the pattern of events that eventually does them in," said Brown. "They return and are found lurking in an area. Upon further questioning, a confession is netted."

It is unlikely, however, that the stolen goods will ever be returned to their rightful owners. Brown said that even if the criminals are apprehended, the electronics have likely been sold or traded already.

Locker room thefts are not new to Bowdoin. The recent theft "was certainly not the first time we have had [larcenies] in the locker rooms" Brown said. Although this theft is the first of the semester, students

Please see *IPODS*, page 3

## SAT faces extreme makeover

College Board adds essay, removes analogies; top score raised to 2400

by Kira Chappelle  
STAFF WRITER

When high school juniors sit down to take the SAT on March 12, they will face a radically different test than today's college students took for college admission. New portions will be added to the test and other parts will be removed.

The College Board, the non-profit organization that owns and maintains the SAT, has decided to overhaul the college entrance examination. The new SAT will last three hours and 45 minutes, and consist of three sections—critical reading, math, and writing. The perfect score will be raised to 2,400 from 1,600.

Analogies will be eliminated from the section previously titled "verbal," some Algebra II will be added to the math section, and the writing section will consist of a 25 minute essay and multiple-choice questions, which will ask students to identify sentence errors and improve paragraphs. The Writing SAT II will no



Mike Ardolino, *Bowdoin Orient*

Officials at the Office of Admissions predict that it will take at least three years before they know if the new SAT can predict college performance.

longer exist.

Although traditionally the SAT has been considered a reasoning test, the College Board is trying to shape it to reflect what is actually being taught in high schools.

It also attempting to influence what is taught in high schools. The College Board writes on its website that it "strongly believe[s] that making the writing section required and not optional will send a strong message about the importance of writing for success in college and the workplace."

Dean of Admissions Emeritus Richard Steele, who retired in 2001 after serving as Bowdoin's Dean of Admissions for ten years, is now a consultant to the College Board. The addition of the writing section is helpful not only to the Admissions Office, but to incoming students as

well, he said.

"Writing is very important to the experience at Bowdoin," Steele said, "and we knew from research at admissions that writing is important for success at Bowdoin."

The writing section and the essay have been the most scrutinized parts of the new SAT. Critics argue that the 25 minutes given will reward essays that are formulaic and bland, and that this style of writing may be then taught in schools. In addition, due to the short amount of time, students will not be able to revise and rewrite, an important component in learning how to write well.

Steele, on the other hand, said that the essay is meant to be "a sample of a rough draft that will give the Admissions Office a chance to see

Please see *SAT*, page 2

## INSIDE



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2005 prepares  
for senior moments  
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Women's hockey  
continues streak  
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# Budget may cut Upward Bound program

UPWARD, from page 1

a way that many of our lower-income public high schools are unable to do. It also gives them a reason to work harder in high school."

According to Mullen, Upward Bound has survived similar challenges on several occasions, including the early 1980s under the Reagan Administration and after Republicans won control of Congress in 1994.

"Each time there's been a real strong bipartisan voice that said, 'these programs work,'" Mullen said.

"The single biggest indicator of whether someone is going to go to college and be successful is whether their parents did," she said.

Mullen said that only six percent of students whose families' income falls in the bottom quarter will go to college.

Scott Bradley, a guidance counselor at Morse High School in Bath, attended Upward Bound at Bowdoin in 1978. Bradley comes from Fort Fairfield in Aroostook County and only one of his parents went to high school. He said that without Upward Bound, he most likely would never have attended college and would be a farmer or worker in physical labor in Aroostook now.

"Upward Bound basically took me by the hand and led me through the whole process," he said.

He attended the University of Maine at Orono and returned to Bowdoin to work full-time for Upward Bound for eight years after college. Now, he refers his students to the program.

Talent Search, another program which does not include a summer

school element but which starts working with students in middle school, is also expected to be cut under the proposal.

The Council for Opportunity and Education, a volunteer lobbying force, plans to fight the budget when it goes to Capitol Hill for approval. According to Mullen, Maine's delegation, Republican Senators Susan Collins and Olympia Snowe and Democratic Representatives Tom Allen and Mike Michaud, have supported Upward Bound in the past, and sev-

*"I would hate to see this cut. This program, it is proven, makes a difference in kids' lives."*

Scott Bradley  
Upward Bound alum

eral members of Congress are alumni themselves. Mullen is "hopeful but concerned" about the fate of the program.

Scott Bradley recalls the "tooth and nail" fight in the 1980s to keep Upward Bound going, but fears "this could be it."

"I would hate to see this cut," he said. "This program, it is proven, makes a difference in kids' lives."

"We need to be looking at finding good funding for education programs, not cutting them," Mullen said.

Mullen supports the ideas behind No Child Left Behind, but feels a successful program should not be

eliminated. According to Mullen, 85 percent of Maine's Upward Bound students attend college, with 60 percent graduating within six years.

The current budget for Upward Bound and Talent Search is about \$460 million, according to the Chronicle. Upward Bound and Talent Search serve 450,000 high school students from low income families. In addition, 5,000 veterans are helped by Veterans Upward Bound.

According to The Chronicle, the administration's doubts about Upward Bound stem from a study that shows that the program has not created a significant increase in college enrollment and analyses that the program is financially ineffective.

"I think it is unfathomable that Bush would ever want to cut such a program with a documented history of success for his No Child Left Behind act, which has already proven to be very unpopular with those involved in education," Ersperer said.

The Bowdoin program is currently beginning the admissions process for a new class. Regardless of what happens in Congress, the 2006 summer program will still operate as the program is forward-funded.

"I've been going there for 2 years and it has only made me a better human and helped me grasp my goals," said James Murphy, a high school senior from Biddeford enrolled in this Bowdoin program. "Upward Bound made a big change in my life."

# SAT adopts essay portion

SAT, from page 1

how a student organizes his or her thoughts."

The College Board also writes that it "recognizes that an essay written in a short amount of time will not be polished. It is just a first draft and will be scored as such. The essay will be similar to the on-demand writing required for in-class college exams."

Steele added that Bowdoin still collects two essays from every prospective student, which are examples of more formal and polished essays.

In addition to seeing how a student can organize his or her thoughts, the new essay may have other uses for colleges. Steele said he spoke to other New England colleges and that some, including St. Michael's College in Vermont, are very interested in using the essays to place students in classes to accommodate and improve their writing skills once they arrive on campus.

Another criticism that constantly plagues the SAT concerns its fairness. There has traditionally been a gap between white students' scores and minority students' scores, which is often attributed to the fact that many white students can afford the services of private tutors and tutoring agencies and that they generally attend better schools. Now that the

SAT has become more of an achievement test, some worry that it will exacerbate the gap. In an effort to combat this, the College Board is working to create self-help plans so that motivated students can practice problems themselves without the aid of tutoring.

At Bowdoin the SAT has been optional for 30 years, and will continue to be optional. The Bowdoin Admissions web site reports that "20-25 percent of recent entering classes decided not to submit standardized test results." The web site is also careful not to emphasize standardized tests for evaluative purposes. Under a section listing factors that Bowdoin uses to select students, things such as "overall academic record," "overall academic potential," and "extracurricular participation" are cited, but not standardized tests. Steele said that "what students do in high school is far and away of greater importance," and that "the SAT is just a supplement."

As for how Bowdoin will use the new SAT, Dean of Admissions Jim Miller said "it will take three to four years of matching students' college performances against their SAT scores before anyone knows just how good a predictor [of academic performance in college] the new test is. So I guess the jury will be out on the value of the new test until then."

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# COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

## Firearm controversy sparks retirements

UCLA art professors Chris Burden and wife Nancy Rubins retired December 20 in protest of the University's handling of a student's usage of a firearm during a performance.

On November 29 graduate student Joseph Deutch pulled out what looked like a revolver and loaded it with bullets and put it up to his head. He fired but nothing happened. Then he walked out to the hallway, and the classmates heard a gunshot. He was at the end of his performance.

The dean dismissed Deutch's use of a firearm saying that Deutch posed no threat to himself or anyone else. Deutch turned in a fake gun which he said he used for the performance.

The district attorney in Los Angeles also dismissed the charges. The University is still investigating Deutch's usage of a real firearm.

Thirty-three years ago, Burden performed a similar piece in a private art studio entitled "Shoot" in which his friend shot him in the arm from 13 feet away.

Burden said that Deutch's performance was inappropriate for a classroom setting.

Burden viewed suspension as appropriate punishment and was disappointed by the University's lack of response.

Burden's retirement follows a 27 year career at the Los Angeles university.

## Apple sues Harvard frosh for revealing new Mac

According to the Harvard Crimson, the blogger who revealed Apple's plans to release a \$499 iMac Mini is Harvard first-year Nicholas Ciarrelli.

In late December, Ciarrelli placed an article on his website, ThinkSecret.com, revealing that Apple planned to release a new iMac. Apple did not release this information until January at the Apple Mac World Conference in San Francisco.

Apple filed a suit against N. Deplume (Ciarrelli's pseudonym on his website) on January 4 at the Superior Court in Santa Clara County in California. Apple believes Ciarrelli provoked Apple employees to release confidential information.

Ciarrelli said that he would ask the judge to dismiss the lawsuit.

## Ohio University settles over alleged student strip

Ohio University and former photography professor Larry Nighswander will pay \$350,000 to settle a case in which a student said the professor forced her to pose topless.

The student, Rebecca Humes, said that she was forced to pose topless in 2002, but the University dismissed her case. Nighswander denied any misconduct.

However, the case was brought up again and Humes will be paid a

portion of the amount from Nighswander, the University, and the insurance company to settle the suit.

The University also said it will look more carefully into sexual harassment allegations. Nighswander maintains his innocence.

## GWU prof behind bars for scamming Uncle Sam

Former George Washington University engineering professor Nabih E. Bedewi was arrested in October for embezzling nearly \$600,000 of federal grant money to his companies.

In 1992 Bedewi founded the National Crash Analysis Center centered at the University's campus in Ashburn, VA. The Center received \$23 million from the Federal Highway Administration and the National Highway Traffic Safety Administration. He later started two other companies.

Court documents showed that Bedewi provided false information on the financial-disclosure forms in late 2002. He retired in June of 2003.

The University had paid the International Transportation Safety Corporation more than \$720,000, of which \$595,000 was paid illegally. The Department of Transportation reimbursed the college.

-College briefs compiled by Krystal Barker

# CRIME STATS

The following information reflects criminal activity that was reported between December 6, 2004 and January 31, 2005. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

## Larceny

- 12/9: Money reported taken from Hyde Dorm.
- 12/11: Cable and headphones taken from Helmreich.
- 12/14: Vacuum taken from closet at Outdoor Leadership Center.
- 12/9: Skis taken from vehicle parked at Coffin Lot.
- 12/19: Wreath taken from the lion in front of Walker Art.
- 12/19: CD player taken from car at Coffin Lot.
- 12/27: Hockey equipment taken

from men's locker room at the Arena.

1/19: Wallet taken from men's locker room at Farley.

1/29: 4 iPods taken from locker room at Morrell Gym.

## Vandalism

- 12/10: Rental table at Smith Union damaged.
- 12/14: Glass broken in the fire extinguisher case at Appleton Hall.
- 12/21: Door damaged at Burnett House.
- 1/3: Wooden gate damaged outside of Smith Union.
- 1/23: Door damaged at Burnett House.
- 1/23: Door damaged at Burnett House.
- 1/23: Door damaged at Burnett House.

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## Writing Project Workshops

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Center for Learning and Teaching, 1st floor, Kanbar Hall

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## Criminals can't resist locker room

IPODS, from page 1

have had their possessions stolen in the past.

Josh Kierstead '07 knows this all too well. Last year, Kierstead had mistakenly left his bag out in the open. When he got back to the locker room, he found that some cash had been taken out of his wallet.

Vowing not to let the same thing happen again, he always locked his bag. Yet one day there were no open lockers.

In what Kierstead called a "sorta

dumb move," he hid his stuff under a locker. When he returned, he found that his wallet had been emptied of all its money.

After that, he kept his gym bag in view at all times. Even when taking a shower, he kept it near him.

One afternoon however, someone crept up to his bag when he was showering, found his pants, took his wallet out of a pocket and grabbed all of Kierstead's cash, he said. They also took his loose change.

"Ironically," Kierstead said, "they left me one cent."

## Alum Ian McKee and Bachelorette wife split

by Ted Reinert  
ORIENT STAFF

Ian McKee '98, who won 15 minutes of fame and a bride on *The Bachelorette* last March, split from his wife of almost a year, Meredith Phillips.

"What we experienced together was incredible and we are both sad to see it end," the couple said in statement announcing the split.

McKee, an Economics and Spanish major who played lacrosse and soccer at Bowdoin, claimed "I found my soulmate," in the show's climactic rose ceremony last February. At one point during the program, Phillips described her con-

nection with McKee as "an unspoken relationship that doesn't make sense."

While the demise of the reality TV-founded relationship probably surprised few, McKee may now be on the market for all those Bowdoin girls who, as Ann Sullivan '06 described in the March 5, 2004 Orient, "put aside work each Wednesday night to religiously congregate around the TVs in their common rooms, only dreaming of being in Meredith's position."

Perhaps in the years to come McKee will indeed become one of those Bowdoin alums who end up with other Polar Bears. Good luck, girls!

Have a great story idea?  
E-mail [orient@bowdoin.edu](mailto:orient@bowdoin.edu).

## Walker Art Building still half-open



Photo Illustration By Karsten Moran, Bowdoin Orient

Two of the Bowdoin College Museum of Art's galleries, behind the doors on the left and right of this photo illustration, are closed for renovations. Parts of the building will remain open until the end of the school year.

by Krystal Barker  
ORIENT STAFF

The Bowdoin College Museum of Art is staying active in spite of the renovations that are taking place at the Walker Art Building. Several galleries remain accessible to students, faculty, and members of the Bowdoin community.

"They can definitely come visit," said Director Katy Kline.

The Walker Gallery, which houses exhibits from ancient Greece, will remain open for the remainder of the semester. The downstairs galleries, which include various photographic works, will remain open as well.

The museum's gift shop will also be accessible and has scheduled

Valentine's Day and Commencement Day sales.

The Bowdoin and Boyd galleries are currently closed. One of Professor Mark Wethli's art classes will be painting a mural in the Boyd Gallery starting February 7. The Boyd Gallery will be open during this time for others to view the students' art-in-progress.

"We are still actively functioning," said Curator Alison Ferris. There is still much exhibiting and teaching taking place, Ferris said.

These classes take place within the museum where professors have access to works on paper, added Kline.

In addition, the museum has several events scheduled throughout the

semester. Starting in mid-March, the architect's model of the museum project will be on display in the rotunda of the museum for the rest of the semester. The senior music recital will still be held at the museum the day before commencement. In addition, this year's graduation will take place at the museum site.

The museum will not completely close until after reunion weekend, according to Ferris. Then, the art classes that take place in the museum will be moved to Banister Hall along with photographs, drawings, and prints.

The museum continues to operate under its regular hours: 10:00 a.m. to 5:00 p.m. Tuesday through Saturday and 2:00 to 5:00 p.m. on Sundays.

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## Add/drop it like it's hot

Preference, work load, and strategy go into final schedule choices

by Elizabeth White  
STAFF WRITER

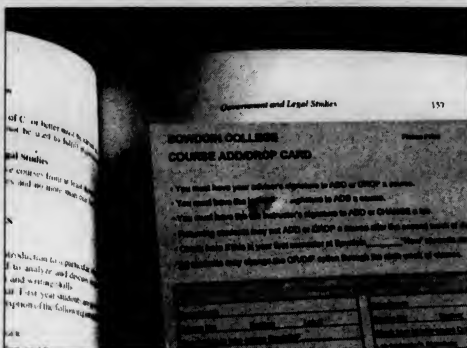
The issue date of this paper marks the end of Bowdoin's two-week add/drop period, during which students had the chance to withdraw from classes without receiving a 'W' on their transcript.

For many, this deadline comes and goes with little fanfare. Like many students, Nancy Van Dyke '05 has never dropped a class. As a coordinate biology and environmental studies major, Van Dyke has little room to maneuver classes. "There are so many requirements I have in my major that I feel like every semester there are just certain classes I have to take and it is understood I'll take them," adding, "but I know a lot of people who sort of gamble with which classes they're going to try and get into because they are more competitive."

Dan Chaput '05, a government major, identified with the gambling process. "Sophomore year was a disaster trying to get into anything," he said.

Jack Piper '05 said he usually just sticks with what he has, but that this year he "actually did the whole switching thing." He explained his decision to drop a government class was "kind of a combination of things. First off, it was at 8:30 a.m., I am barely alive at 8:30 a.m., and the teacher was not too engaging—so it didn't really make sense for me."

Kris Salata, a visiting theater professor, said he "doesn't take it personally" when students drop his classes. "And I hope that I make it clear that I don't," Salata assured students in his



Mike Ardolino, Bowdoin Orient

Students determine their fate for the rest of the semester with this card.

Modern Theater class that he would not scowl at them in the gym if they stopped showing up.

Though students do drop classes based on their impression of the teacher, the decision is more often based on class content. Alex Knapp '07 expected Introduction to Religion to be a survey of the major world religions and decided to drop the class after finding it "too abstract," saying, "there are other classes I am more interested in taking." Lucas Erie '05 decided to drop an Asian Studies class because "the syllabus was really terrifying."

Sam Cohan '05 once dropped a class "way after" the add/drop deadline. "The course was giving me a nervous breakdown," Cohan said. He had to petition the recording committee and received a 'W' in the course

for the semester. "Sometimes it doesn't always work out for you and I think you should be able to get out," he said.

But other students make dropping classes a policy. Singing up for five classes with the intention of dropping the least desirable one is a common practice among students. Informed of this strategy, Cohan showed some regret. "I wish I had thought of that," he said.

But the question remains, is this an abuse of the registration process? Given the difficulty of getting into certain classes, should students be signing up for a fifth class when they intend to take only four? Or is this just a smart way to ensure you get a schedule you are going to enjoy? After all, you are stuck with it for the next three and a half months.

## Jack Frost may be fatal

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



Deep frostbite can be very serious, resulting in limb amputation and even death. Water in body tissues and with-

Dear Dr. Jeff: Last weekend I froze my toes telesteering at Sugarloaf. They're still kind of numb and tingly. Did they get frostbitten? What can I do about it now? GG

Dear GG: Hopefully your toes only got frost-nipped, a less damaging form of cold injury than frostbite.

Cold injuries come in different forms and degrees. Chilblains, or pernio, are the mildest form. They're characterized by localized itching, swelling, redness and sometimes blisters in the cold-exposed areas.

Moving up the severity scale, there's frostnip, which causes affected skin to turn white and soft, and leaves you with that sensation of pins and needles. No blistering occurs, and no permanent damage results. Symptoms usually resolve spontaneously within one to three weeks.

Even with frostnip, though, you need to keep your toes warm until they've fully recovered. Remember too that all cold injuries, including frostnip, will leave you more vulnerable to future cold exposure.

Superficial frostbite causes your skin to feel numb, waxy and frozen. Ice crystals form in the outer layers of your skin, but the underlying tissues remain pliant and pink. Pressing down on the area with a fingertip will leave an indentation, and blistering occurs frequently.

cellular spaces freezes and crystallizes, causing sometimes-irreversible damage to those tissues and cells. When blood vessels are involved, they can clot off and cut off the supply of oxygen to the affected area, causing gangrene.

Serious infections, including tetanus, often follow. Deeply frostbitten tissues are described as wooden-feeling, hard and without sensation. The overlying skin may be white, grayish-yellow or grayish-blue in color, and there is usually no blistering involved. Prompt and proper medical attention is critical, and can often save even deeply frozen limbs.

While hands and feet are affected most frequently, frostbite can also involve your cheeks, nose, ears and even corneas. As frostbite develops, you may develop excessive sweating or joint pains. Other warning signs include slurred speech and disorientation.

The risk of frostbite is proportional to both the degree of cold and the length of exposure. Wind chill can greatly worsen the impact of both. Other risk factors include exposure to water or dampness, prolonged immobilization, high altitude, fatigue, previous cold injury, nicotine use (constricts blood vessels), and altered mental status (from head trauma, psychiatric ill-

Please see FROST, page 5

## DID YOU KNOW?

by Abby Berkelhammer  
and Meg Boyle  
STAFF WRITERS

As we begin the new semester and kick-off the "Did You Know" column from Sustainable Bowdoin, we would like to take a moment to reflect on the meaning of "sustainability" and its implications for your life at Bowdoin College.

We see the word sustainability all over the place—on reusable lunch bags, coffee mugs, even at the new Green Store in Brunswick—but what does it actually mean?

One common definition of sustainability is "meeting the needs of the present generation without compromising the ability of future generations to meet their own needs" (Brundtland Commission).

Achieving this goal means significantly reducing the negative social, environmental, and economic impacts of our day-to-day activities. This can seem particularly challenging in a campus setting, where we often think in time frames of four years and not four (or more!) generations.

Walter Simpson, energy manager at the University of New York at Buffalo, asserts that true campus sustainability entails "minimal consumption of all natural resources, reuse or recycling of all waste, no polluting or emitting of wastes beyond what ecosystems can break down and harmlessly recycle naturally, and a total reliance on clean, renewable energy technologies." At Bowdoin College, where new dorms need to be



built to accommodate incoming students, students must print long papers, social houses hand out plastic cups,

and we have not yet purchased green energy, sustainability can seem a far-off objective.

But our work is not in vain! The new dorms have many sustainable features, our printers are set up to print double-sided, Ladd House has hosted a bring-your-own mug party, and the College is considering a proposal to purchase green energy.

While our campus may not epitomize sustainability, we are making significant strides toward reducing our impact on the environment, and are realizing additional social and economic benefits as a result. Just think back to your first year (or first day on the job) at Bowdoin College.

What more sustainable practices have you or Bowdoin adopted since then? What existing opportunities to be more sustainable can we take advantage of? What new opportunities can we create this semester?

We're looking forward to spending the spring working with you to launch us even further towards a truly "Sustainable Bowdoin"—one that will still be around in all its glory when it's time for your great-great-great-grandchildren to apply to college.

## A Day in Maine: Portland's Cumberland County Court

Mainers off all shapes and sizes convene at the Superior Court

by Joshua Miller  
ORIENT STAFF

The Superior Court in Portland, Maine is housed in an intimidating building of stone that remains a foreboding gray even on the sunniest of days. At first glance, its color somehow seems out of sync with its purpose of delivering clear, unambiguous justice. One wonders where the shining white marble and statue of blind justice are.

Entering the courthouse is confusing if you do not know where you are going. The lobby is very dark and built of the same stone as the exterior. There is no information desk. There is no directory of offices readily visible. Many people, all of whom seem to know where they are going, rush through the forlorn entrance.

A number of places in the courthouse seem surprisingly busy given that Maine has one of the lowest crime rates in the nation. The courthouse, however, does take care of more than just adjudication of criminal matters.

Countywide records offices—dealing with everything from wills to divorce—are located in the basement of the courthouse. Courtrooms, jury

rooms, and record-viewing rooms are on the second floor. From the windows one can see the District Court, one building over.

There is a Maine Superior Court in every county in the state. Jury trials can only take place in the Superior Court; district courts handle non-jury cases.

It is lunchtime and the courthouse's basement level is empty: no snaking lines of people, no commotion. A lone middle-aged man, tall with muscles bulging under his maroon shirt, stands back from the counter, looking at the ground. He is either a manual laborer or a constant presence at the local gym. The man is perfectly still for a few moments. Slowly he begins to rock uncomfortably from one foot to the other. A clerk notices him, but remains silent at first. A beat. She asks, "Sir, can I help you with something?" He looks up and gingerly steps towards the desk. "I need a copy," his voice wavers, "of my divorce judgment."

The man swallows hard as the clerk takes his name and walks toward a wall of files. "I just wish this could all be over," the man says to no one in particular, deep melancholy echoing in each of his words. The man, despite his build, looks weak and vulnerable. He

bites his lower lip in an effort to suppress the sobs welling up in his throat.

Two floors up, a rotund clerk for the criminal division of the court is filing papers. Every case gets a file with police reports and court documents. A sheet that is included in every file notes the suspect's financial status. A lawyer is provided if the person is "indigent" and many suspects are—over 20,000 people live below the poverty line in Cumberland County. And Cumberland County has the lowest poverty rate in Maine.

"Can you make me a copy of some of these files," a man in the records viewing room, face obscured by a pile of files, questions a passing court employee. "Just take them to the front," she responds with annoyance. "Carry them to the front?" he asks, surprised. "Isn't that what I said?" The employee walks away, head held high, with an indignant snort.

"Could you copy these pages for me?" the man asks the rotund clerk at the criminal section who is now messily eating a blueberry muffin. Enraged, the clerk demands why he took the files out of the viewing room. She stands up, launching cyan crumbs all

Please see COURT, page 5



# Seniors counting down the days

Graduation, applications, and the 'real world' loom over the class of '05

by Kerry Elson  
STAFF WRITER

We can't stay in the Bowdoin Bubble forever. In 115 days, the class of 2005 will face the "real world," and while some seniors are feeling pressure to figure out their next step, others aren't too concerned about their immediate future. Others still are already employed for the fall.

Conversations with a few seniors reflect that, at the start of their last semester at Bowdoin, goals and aspirations are as varied as the students themselves.

For Rachel Tavel '05, being around other students who are also transitioning to the working world both provides relief and breeds anxiety.

"It's kind of comforting to see it all happening around you at all different paces, but it's also a little nerve-racking because it kind of makes you feel, 'Well, why don't I?' Some people are really sure of what they want to do and some people aren't. I'm one of the people who just has no idea," she said.

Tavel is applying for communications jobs in her hometown of New York City, but isn't thinking too far into the future. "I kind of think of next year as the next thing to do, not the final thing to do, and I'm not thinking beyond one or two years," she said.

Geordie MacLeod '05 isn't thinking of long-term plans, either. "I know I don't want to go to graduate school right away, but my plans barely extend beyond next year. I do plan on going to the World Cup [in 2006]," he said.

A French major, MacLeod said he would like to live in France after graduation, either with Bowdoin's teaching assistant program or on his own. For MacLeod, there's not enough time to dramatically alter his experience at Bowdoin, so he feels he can relax.

"[Senior year] is so much different from [our first year] because you have all these expectations coming in and



Hans Law, Bowdoin Orient

Senior students in the library can confirm that college 'Senioritis' is a myth.

now it doesn't matter whether or not they were met because you're almost done. It's nice because you're not going to substantially change what your Bowdoin experience was, so you can just relax, make the best of it, and enjoy yourself while you can," he said.

Emily Cochrane '05 also said she's not too stressed about next year. She has yet to hear about an application she submitted last fall for a fellowship, so, for the time being, she can enjoy her last semester. "Now it's okay because I'm waiting," she said.

Though some seniors may be just starting their job search, Jason Slocum '05 has been employed for next year since December. One of three new Bowdoin employees recently hired b. Deloitte Consulting in Boston, Slocum said he had been away from campus at least three days a week on interviews since Halloween—a schedule that placed a lot of stress on his academic and social life.

"It was really tough to manage, especially after being abroad last year, coming back to campus, wanting to see my friends, and also bal-

ancing that with crew and trying to do something for next year. So it was a really hectic fall and I think that's going to make the spring semester all that much better," he said.

While Slocum said being at Bowdoin for another year would be too much, he also isn't anxious to graduate. "I want to just stretch these couple months out and do a few things here that I never got to do—going out with the Outing Club, exploring the Maine coast a bit more," he said.

Desneige Hallbert '05, whose thoughts about post-graduation have "changed dramatically every week," does have a few regrets—not taking a film class, for one. But she also looks forward to being free from the burden of work. "I'm really sick of doing all the homework and reading, but I am going to miss classes and being able to sit in and listen and learn," she said.

Though graduating might be a scary prospect for some, MacLeod said he's eager to consider his options. "Now it's a really fun time—it's a blank slate. You're totally free to reinvent. It's like you're playing Sims with your own life," he said.

goal to make the House system more open and viable to the campus," Guiterman stated. "I lived in Baxter House for two years, and I want to make an everlasting effect on the system. It's a matter of reevaluating the current system and making it better. We're looking at the system as a whole, not on an individual house basis."

Guiterman also feels that social house improvements can be made not just by the IHC but by the entire student body. "We want the campus to help us make the system better. I want people to know that they can make a difference, and that we care about their thoughts."

A current IHC project will gather opinions about social house events and campus life by surveying the student body. The survey, which was a main topic of discussion at a recent IHC meeting, is one of the many ways that the IHC hopes to reach out to students and make them feel that they can have an impact on the house system and other social activities.

Such a survey will also help the IHC work on its task of reevaluating the social house system and finding innovative ways to enhance social life. Guiterman is enthusiastic about getting the survey out to students, and he hopes that people will be willing to use

this valuable opportunity to voice some thoughts and to possibly bring some changes.

Other IHC members are pleased that a group like IHC is in place to support the House System. Dan Varley '05, Vice President of the IHC, stated, "I've never seen an IHC so focused on trying to improve social life and everything that encompasses it. There is such a high level of energy in the group carrying through from first semester to second semester, and everyone is working really hard to improve things in the system."

Perrin Wheeler '07 is equally enthusiastic about the committee. "As a new social house member, and considering that Quinby is a relatively young house, it's good having IHC to act as a forum for ideas and to see and help the social houses work as a group."

The IHC plans to work hard throughout the rest of the semester to facilitate communication between the social houses and to make social life on campus more interesting. Recent meeting discussions have included how best to teach new students about the social house system and the options for inviting speakers, such as authors or politicians, to campus.

The next IHC meeting will be held on February 15 at 9:00 p.m. in Baxter House.

# BOC Notebook

Bring your own bladder on your next adventure

by Jenny Bordo  
and Amelia Rutter  
STAFF WRITERS

While looking through the news this week, we came across the heroic story of a Slovakian man trapped inside his car by an avalanche.

Richard Kral, who was going on vacation, tried to dig his way out but found the exercise futile. Ever resourceful, he turned to the 60 half-liter bottles of beer in his car.

Kral proceeded to drink all 60 bottles so that his urine could melt a tunnel to the surface. He was found staggering down a mountain path by local rescue workers days later.

He told his rescuers, "I was scooping the snow from above me and packing it down below the window, and then I peed on it to melt it. It was hard and now my kidneys and liver hurt. But I'm glad the beer I took on holiday turned out to be useful and I managed to get out of there."

Don't believe us? You can check out the story yourself at: <http://www.ananova.com/news/story/s>

m\_1261997.html?menu.

Kral's amazing initiative has inspired us to compile our own list of winter survival tactics. Since the BOC does not endorse traveling with beer, we have a few alternatives to get you out of the next avalanche, or whatever else winter throws your way.

Eat lots of chocolate. No winter camping trip is complete without a stash of Hershey bars. You need the fat to stay warm. (Amelia recommends a thermos of hot chocolate with butter in it. Mmmmm!)

Try interpretive dance to get your blood moving.

Build a snow cave. If you do find yourself stuck somewhere for a long period of time, you need to protect yourself from the elements. Just like the snow forts you built as a kid!

Don't eat the yellow snow. The old adage is true: there is plenty of fresh snow out there available for melting into drinking water.

Avalanches are a real threat. Always check snow conditions before heading out and be aware of your surroundings at all times.

## Salvage your toes this winter

FROST, from page 4

ness, alcohol or recreational drug use). Individuals from warmer climates are at greater risk for frostbite. Medical conditions like malnutrition, infection, arthritis, diabetes, thyroid disease and vascular disease also increase one's susceptibility to cold injury.

If you ever think you have frostbite, even superficial, you should seek medical attention immediately. If you're out in the field, whatever else you do, don't allow the affected area to thaw and then refreeze.

The damage will be compounded many times over. It is considered far better to walk on frozen feet to a permanent shelter, even risking tissue chipping and fracture, than it is to attempt rewarming, if any danger of refreezing exists.

Replace wet clothing with dry, soft clothing if possible. Rewarm the affected area as soon as safely possible, using warm water or warmed, wet towels. Avoid dry heat to thaw the injured area, and don't massage the area with your hands or rub it with snow.

Drink warm fluids if available, and avoid alcohol (which will increase your blood flow to other unaffected

areas). If blisters have formed, leave them intact. Cover them loosely with a clean cloth or bandage, and keep the affected area or limb elevated.

For most of us, frostbite is a completely preventable injury. Proper clothing for winter weather should insulate from the cold, allow perspiration to evaporate, and provide protection from wind, rain and snow.

Make sure your clothing and footwear are not too tight. Wear waterproof skin moisturizer on exposed areas, or better still, cover them up. Use hand-warmers and toe-warmers. Increase your fluid and caloric intake during cold weather, and limit your use of alcohol, tobacco and mind-altering substances.

At high altitude, moderate your activity in very cold weather, so as to minimize the work and the heat loss of breathing. You might also consider using supplemental oxygen.

If you have to go out in extreme cold, try to head out with a buddy, and check each other frequently for signs of frostbite.

Be well! It's cold up at the Loaf! Be prepared! And stay warm!

Jeff Benson, M.D.  
Dudley Coc Health Center

## Court draws rare cast of characters

COURT, from page 4

around her. He insists that an employee told him to, "What did she look like?" He describes the rude woman who apparently works as a clerk in civil cases. "Oh God," she passionately invokes the Almighty, "I hate people from Civil." The burning contempt in her voice is palpable.

A man in worn Timberland boots pays a fine. A woman, clutching her oversized purse, rushes towards a jury room. As they walk towards juvenile drug court, a mother glares at her son—a gesture lost on the young man whose head is bowed. A well-dressed lawyer heartily laughs about her client not having a telephone and thus not knowing that the day of his hearing has changed. A judge presides over his court, dressed in the requisite black robe. The courthouse bustles with activity, punishing those who have

overstepped the bounds of "civilized behavior."

The fate of many people has been and will be decided in the Superior Court—cases of murderers and reckless drivers, rapists and drug dealers, drunk drivers and burglars will be adjudicated. The suspects will be found guilty—or not—by a jury of their peers. Or so it is supposed to go.

The American justice system is a theoretical pillar of our society. The real manifestation of the glue that holds our society together, the law, can be found at the courthouse. And there, the perfect theory is marred by the imperfections of reality.

In the courthouse, manifestations of the darkest side and the brightest good—and everything in between—can be found. It is no surprise then that, on second look, the grey stone seems somehow befitting of Cumberland County Superior Court.

## IHC spices up your social house

by Travis Dagenais  
STAFF WRITER

A relatively unknown but powerful organization on campus is the Inter-House Council, known as IHC.

The College founded IHC seven years ago with the intent of reexamining the social house system and finding ways that the system could be improved.

A secondary purpose has been to dissolve the myth that the different houses are rivals and to reaffirm that the houses are meant to behave as a community. IHC strives to create a more active and interesting social scene on campus through constant reassessment of the house system.

IHC, which meets regularly throughout each month, consists of four officers, all of whom were past social house residents, plus the social house presidents and programming chairs. Members meet as a forum and bounce ideas back-and-forth with the goal of solving various social house issues and problems. The president moves discussion along and keeps the meetings organized and systematic.

Seth Guiterman '05, a two-year member of IHC and its current president, feels optimistic about the group and the potential that it has. "It's our

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## EDITORIAL

## Keep Upward Bound alive

For nearly 40 years, Upward Bound has helped young Americans become the first in their families to attend college. This program, which offers the promise of the American dream to those it might otherwise pass by, may soon be imperiled by the prospect of budget cuts. The loss of Upward Bound would be upsetting.

The most significant determinant of a child's educational attainment is that of his or her parents. Studies show a child born to parents without a college education is virtually predestined to follow the same path. To give more than lip service to the American ideal of equal opportunity for everyone, we must be proactive in alleviating the disparities in educational opportunity. Upward Bound has successfully served this end for nearly half a century, enjoying broad bipartisan support throughout most of its history.

The Chronicle of Higher Education reports that the money saved by eliminating Upward Bound would be used to expand President Bush's No Child Left Behind law to high school. The idea behind No Child Left Behind—that we must demand and expect success from every student regardless of background—is one that all Americans should share. However, not only is there significant doubt among educators that the methods employed by the new law will achieve its desired results, but the very results it seeks—higher reading and math test scores—are not a suitable replacement for the college admissions assistance Upward Bound provides. It is with questionable judgment that the Bush administration is considering diverting money from a successful time-tested program to one of uncertain effectiveness.

If, upon release of the president's budget next week, Upward Bound is stripped of its funding, we would call on members of the Bowdoin community to speak up in support of this invaluable program as the budget moves through Congress. We must make it clear to the members of Maine's congressional delegation—two of whom are members of the president's party—that we are serious about bridging the opportunity gap that has already left too many Americans behind.

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Send letters to the opinion editor at orientopinion@bowdoin.edu. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 300 words.

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## LETTERS TO THE EDITOR

## Outcry over Summers' remarks valid

To the Editor:

We've all experienced that dreadful seminar moment: the class is considering a difficult problem, the discussion has gotten hopelessly tangled, and someone, who has not previously contributed to the discussion, is asked to speak. Sadly, the speaker has come late to class and not done any of the reading. They bluster along, relying on anecdote as evidence, using fragments of half-remembered arguments collected from reading for other classes. The class flounders as the moderator struggles to extract a point relevant to the current discussion. Everyone checks the clock, thinking, "how much time are we wasting here?"

Lawrence Summers' reported remarks at the conference "Diversifying the Science and Engineering Workforce," were quite like that dreadful seminar moment. One ignorant individual undermined an entire intellectual endeavor by refusing to take it seriously and to commit to the work necessary to progress in understanding. No one questions the right of academics to study cognitive differences between men and women and many have devoted their careers to doing so. The research overwhelmingly shows that differences in women's and men's testable mathematical ability are small (sometimes within the measurement noise), vary with culture (apparently Icelandic women are much better at math than Icelandic men), and are not correlated with success in scientific careers (lower testing men enter science careers in large numbers). To list innate differences in women's cognitive ability as the most important element to research in investigating the underrepresentation of women in the highest ranks of the scientific achievement, as Summers' did, betrays an appalling lack of understanding of the basic research in this field.

Summers' is the justified target of very vocal criticism for his remarks because he is expected to be a well-informed academic leader. As a leader, he's supposed to do his homework before he speaks and not waste time on an irrelevant, discredited thesis. A large part of the criticism directed at him is not limited to the time he wasted as a speaker at the Science and Engineering Workforce Conference, but to the time (and talent) he has wasted by not effectively addressing problems at Harvard. During his presidency, both the number of tenured and tenure-track positions offered to women and the rate at which women professors are tenured have markedly decreased. In this context, Summers' remarks are seen not as the base of honest inquiry, but as an attempt to shift blame for failures to promote qualified women onto the women themselves.

Summers has offered an apology for his remarks, stating "As the careers of a great many distinguished women scientists make plain, the human potential to excel in science is not somehow the province of one gender or another...we must do all we can to nurture, develop, and recognize it, along with other vital talents."

Lawrence Summers has been jolted out of his complacency by the storm of criticism that followed his remarks. It remains to be seen what constructive

action will follow. A Harvard president who is fully committed to removing obstacles to success for women in the sciences could be a real leader.

Sincerely,

Madeleine Msaal  
Associate Professor of Physics and  
Astronomy

## Democratic ideals reflected in Iraqi election

To the Editor:

January 30, 2005, the day Iraq voted for the first time after its "liberation" from Saddam Hussein's regime, I was inspired by a photograph. It was a picture of an Iraqi woman, dressed in traditional Muslim garb, with a hand in front of her face. She wore a slight grin on lips lightly stained with reddish, earth-toned lipstick. The lines of her smile cast deep shadows, hinting that she was holding back a much bigger one, if not jubilant laughter. Yet her smile was not the most inspiring element of the photograph.

I was almost beside myself with pride and joy as I stared at the hand in front of her face. It was her own, shaped into a peace sign, American style: one clean finger pointed to the sky, and the other covered in purple ink up to the first knuckle. The ink meant she had just cast her ballot for the next leader of Iraq, her country. Not mine. Not President Bush's or the Marines Corps. Not Hers. And the pride that tinged my eyelids with tears had nothing to do with military victory, or American democracy. It had everything to do with a people willing to risk their own lives, and the lives of their families to exercise Iraqi freedom.

Nothing was taken for granted; no conservatives showed up at polling sights to challenge liberal voting rights, no liberals slashed tires of conservatives in attempts to sabotage van trips to poll sites. In earnest, with shimmering black silk covering the hair on her head, this Iraqi woman chose to vote and spread a message of peace. She embodies a form of democratic freedom long forgotten in America; a form too young for bitter, incumbent bi-partisan chatter, but potent enough to ring around the world for decades to come. It was like a child learning what it meant to choose for myself the first time. And through a smile inspired by admiration, I could only whisper one word: awesome.

Sincerely,

Jerry L. Edwards '04

## D.C. protestors deserve notice

To the editor:

I was disappointed to read last week's article "GOP Descends on D.C." and find no mention whatsoever of the tens of thousands of protestors who were also in town.

Republicans deserve their day in the sun. They worked hard for their victory, and I have no qualms with an article about their celebration. But it would not have taken much effort on the part of the writer to talk to some students who were there to protest.

I give Anna Karas credit for talking to Alex Cornell du Houx, but I find it puzzling that she could not find a single Bowdoin protester to talk to. I braved the chilly temperatures, security, and taunts of various individuals in fur coats and cowboy hats to exercise

my First Amendment rights. While in DC, I met up with four other Bowdoin protesters and ran into a member of the Class of 2004 as well. The individuals I met up with saw at least one other recent Bowdoin graduate protesting.

By my count, there were at least twice as many Bowdoin students protesting as there were celebrating. President Bush himself stressed the values of freedom and liberty in his speech, yet those who chose to dissent were largely ignored by the media, as usual. Not only that, but the tightest security in history forced individuals to wait in line for hours at many checkpoints. Police also established a rather arbitrary rule that backpacks were not allowed, but small handbags were. Perhaps I'm just paranoid, but that seemed a pretty convenient way to keep protesters away. Women could bring in their pocketbooks, but activists like myself were not allowed to bring their backpacks.

I found it highly ironic that Bush extolled the virtues of our democracy and freedom while D.C. became a police state. Police used pepper spray indiscriminately on protesters who happened to be at the wrong place at the right time. Even worse, numerous conservatives felt the need to insult liberals. I can't count the number of times Republicans told people to "get a job," "get an education," or "quit whining about the election." Interesting how our country is supposed to be spreading democratic values, yet many here don't seem to understand what democracy is all about.

Sincerely,

Benjamin Kreider '05

## Giants fan: Eagles media blitz painful

To the Editor:

After reading Nick LaRocca's article regarding his feelings about the Patriots, I feel compelled to respond.

Nick stated, "As a Giants fan living in New England, I cannot imagine a worse situation."

Well, here's one. I've been a Giants fan since sometime close to my birth. My parents are season ticket holders. I was there the day that Herman Edwards picked up that ball and ran it right into our end zone. I wrote the analysis for the Giants—Denver Super Bowl for this very paper. My dad and I are in a Giants book from that year. I know who Randy Dean is. I bleed blue.

What's the big deal? I live in Pitman, NJ, which is approximately 20 minutes from Lincoln Financial Field, home of the "Jiggles." I can live with Eagles fans, but the media blitz that started eight weeks ago (when they climbed) is beyond absurd. In a standard 30-minute news show, approximately 16 minutes are spent on the Eagles. There are seven minutes of ads. Terrell Owen's recovery superseded the Pope's hospitalization. State of the Union address? Nope—Freddie Mitchell's gripes. They spent four minutes interviewing McNabb's mom regarding her Chunky Soup commercials! Eight weeks. Eight very long weeks.

Nick, you may have problems with the Pats' claims regarding a lack of respect. Here, it's simply a lack of sanity. Fly, Eagles, Fly, straight to, whoops—can't say that. God help me if they win. Go Pats!

Sincerely,

Chris Lacke '88



## LETTERS TO THE EDITOR

## Get cleaner cars out on Maine roads

To the Editor:

Although air pollution comes from various sources, the largest single source of air pollution in Maine is tailpipe emissions. These emissions make up the largest percentage of air toxics, such as benzene and formaldehyde (known carcinogens) and smog-forming chemicals. Tailpipe emissions also threaten our public health. Maine has the highest childhood asthma rate in New England and one of the highest adult asthma rates in the country.

Setting a quota on cleaner car sales, as proposed by the DEP's Cleaner Cars program, is a practical solution to this environmental crisis that Mainers face. Maine consumers are buying cleaner cars faster than they are being shipped to Maine—auto dealers report a six to 18 month waiting list for hybrids. Enacting the Cleaner Cars program will ensure that auto manufacturers

prioritize Maine for hybrids and the cleanest gasoline cars. In order to continue pushing automakers to make greater numbers of cleaner cars and send more of them to Maine, the state legislature needs to implement the Cleaner Cars program, which requires that about 10 percent of new car sales be cleaner cars by 2009. We need to act now so we are not left behind by the other Northeast states that have all adopted the Cleaner Cars program.

Taking action now to get larger numbers of cleaner cars on the road will cut air pollution in Maine, protecting our environment and public health. Students at Bowdoin—especially those who vote in Maine—can play an important role in helping ensure the program is implemented as it stands. Special interest car lobbyists are now pressuring Governor Baldacci and state representatives to weaken the program. Students have a powerful and educated voice and I urge you all to get active, organize, and voice your opinions to your neighbors and your state representative.

Sincerely,  
Nick Walker '04

## Students must make effort to support troops

To the Editor:

I was at a men's basketball game between Bowdoin and Amherst, a good game it was, but I was offended by something I witnessed. A group of singers went to half court to sing the national anthem before the game. What offended me was that a young man who was singing wore his ski hat throughout the singing of the anthem.

Whether this was a blind oversight on his part or some sort of self expression I'm not sure, but it showed a total lack of respect for the men and women of our military who make tremendous sacrifices every day and who have given their very lives to ensure our liberties. They are due the simple gesture of removing our hats and a whole lot more. I will continue to attend Bowdoin activities as I have in the past, but I hope that the proper respect will be awarded our country in the future.

Sincerely,  
Robert E. Bashinsky

by Phil Valka  
CONTRIBUTOR

Until the January 30 election, I had all but abandoned my faith in the U.S. venture in Iraq as the situation, with the insurgents' unrelenting campaign of violence and the grim signs of an imminent civil war, seemed beyond repair. The resounding success of the recent elections, however, has revived some of my earlier hope and optimism. Not since the liberation of Baghdad have we seen such promising prospects for democracy that can only further come to fruition as Iraqis assume greater responsibility for their fate.

Images from the election speak volumes for the Iraqi people's determination to participate in their country's future. In one, a long line of Iraqi women wait to vote and pray for safety, as explosions echo in the background. In another, an old man, unable to walk, is pushed in a wheelchair to the poll. Perhaps most heartwarming are the pictures of Iraqis gleefully displaying their purple-tipped fingers, proving that they cast their ballot. These images of defiance, courage and triumph should make all Americans—supporters or critics of the war alike—rejoice for the brave and bold advance of freedom.

Perhaps most amazing has been the success of the election despite the litany of threats and naked intimidation by the insurgents. Braving bullets and bombs, Iraqis flocked to polling stations across most of the country to finally claim a voice long denied. Voter turnout surpassed all expectations with roughly 60 percent of eligible voters casting a ballot—similar to our November 2004 election, except we didn't have death threats or car bombs. What does that say about the oft-repeated notion that Arabs and Muslims do not want nor are ready for democracy?

The success of the election also delivered the insurgency a stunning blow. Through their vote, the Iraqi people declared their rejection of Zarqawi and his Islamo-fascist ideology, which aims to establish a Taliban-like tyranny. The insurgents' agenda clearly goes against the majority's will, which, history teaches, is never a winning position. Furthermore, the myth of the insurgency as representing a broad national resistance move-

ment can also finally be put to rest.

With all of the hope and optimism on display, the significant challenges for Iraq's future still cannot be overlooked. The success of the elections provides the first step in a long, arduous process toward a stable, secure and functioning democracy. The most pressing issue is still security, but the Iraqi people's courageous performance in the elections show they have the resolve to forge on with the political process and not be intimidated by the insurgents' vicious attacks. Now with the broad popular support for democracy and the ever-increasing capabilities of Iraqi security forces, the security situation can only improve.

Another difficult task will be forming the appropriate religious and ethnic arrangement in the new government. Widespread boycotts, insecurity, and intimidation produced a significantly low turnout among Sunnis,

*Images from the election speak volumes for the Iraqi people's determination to participate in their country's future.*

creating a difficult challenge for the new Iraqi government. To avoid further Sunni disenfranchisement, Shi'ite and Kurdish political leaders have expressed their eagerness to bring Sunnis into the governing process, even if they were not elected. By reaching out to the Sunnis and offering them a stake in their country's future, they provide a political outlet for alienated Sunnis who would otherwise swell the ranks of the insurgency. Moreover, the conciliatory attitude of the Shi'ites and the Kurds will ensure the federal structure of Iraq remains intact and will help diffuse the grim prospect of civil war.

The election's ramifications will doubtlessly be felt across the Middle East. The Iraqi people taking political power into their own hands sends a strong message in a region largely dominated by repressive regimes. The election will spur the ongoing debate about the need for reform and liberalization in the Middle East which is so crucial to eliminating the conditions that foster Islamic fundamentalism and anti-Americanism. President Bush's foreseen objective of establishing a model of democracy is finally yielding some real results.

In this inspiring moment of triumph from near tragedy, we should be more emboldened than ever to support the Iraqi people's efforts as they conquer fear and intimidation to take charge of their own political destiny.

## Searching for the Bush legacy

## Reporting in Opposition



by Conor Williams  
COLUMNIIST

Last month the President was inaugurated for his second term, completing the reelection campaign he began several years ago. The American people have spoken, and democracy must be served. Now they will reap the rewards of the nation's decision, blue state and red state alike. Proclaiming that he "intends to spend" his new-found "political capital," the President begins this term with a mandate, no matter how small. Given the preparations being made to gut the Social Security system and the still-precarious situation in Iraq, I've been wondering how President Bush II will be remembered decades from now. Will history be kind? What will be his legacy?

Bush's first term was, arguably, much more action-packed than most. With September 11 and two sizeable wars crammed in, the first Bush administration will certainly be noted as significant, but the nature of how they will be remembered is certainly debatable. While the President is frequently lauded for his strong leadership qualities and patriotic style, finding positive achievement over the last several years is currently very difficult.

His supporters almost immediately return to the sizeable tax cuts that Bush pushed through during his first term. Granted, this is an accomplishment, but its fiscal soundness leaves a great deal to be desired, particularly as this president has persisted in increasing federal spending every year that his administration has been in office. Taking office with budget surpluses, he began his second term with new record deficits on the way.

It is a silly argument to claim that Bush was forced to increase spending drastically because of the new defense commitments after September 11, especially given that the military has been stretched now into a second war in Iraq that has never been convincingly connected to the war on terror. While Afghanistan has been forgotten, America has lost credibility and standing in the rest of the world. Still, even

the most cynical liberals must admit that the recent elections in Iraq are a step forward for the region. Of course, successful elections now do not imply that an alternative approach of winning the peace would not have worked better. It remains to be seen what the consequences of these elections will be, and whether or not the administration can take credit for positive results.

In October 2000, then-Governor Bush declared that he was skeptical of the efficacy of nation-building and that the U.S. would take a less active role in the peace process in the Middle East under a Bush administration. These are not heartening words, particularly for the thousands of soldiers (including Bowdoin students) currently deployed to help rebuild Iraq. The administration has rarely placed great value upon the consistency of its positions, and the shifting justifications for the invasion of Iraq reflect that fact. The world's lone superhero thrashes about, searching for any end that can justify the means already taken.

Perhaps this is the true legacy of the Bush administration. The President's vaunted style of leadership alienates those who disagree with him, both domestically and on the international

stage. He struggles to admit mistakes, which is dangerous for a man who prefers quick action to deliberation. He cannot bring himself to abandon further tax cuts, despite the nation's dire fiscal straits. In fact, rather than shore up the nation's finances, he's preparing Social Security reform to "free Americans from borrowing." The money will come, of course, from federal loans (read "borrowing"). Whereas this can be seen as "devotion to principle," common sense suggests that it is simple stubbornness, or perhaps a devotion to his plutocrat base.

The nation's national parks are being opened to logging, America is less popular across the globe than at almost any other point in the nation's history, and over the last four years, the economy has flitted in and out of recessions. In Afghanistan, the Taliban is out of power but far from eliminated, while in Iraq, the resistance grows each day despite last week's successful elections. It takes a bolder man than I to claim success in the face of so many facts suggesting otherwise, but our President is nothing if not bold. For better or for worse, his hubris will be remembered as unique among all modern presidents.

## Ending the tyranny of the thesis, part two

by Elizabeth White  
CONTRIBUTOR

Last week in this space, I narrated the experience which led me to conclude that our worship of "the thesis" and its pernicious side-kick, "the thesis sentence," places a bogus priority on rational argument at the expense of accurate observation. As a result, when writing papers students tend to view texts (and I speak specifically of literary texts) as tools for proving their point rather than the soil from which they are to be tilled.

Granted, there is a time and place for the thesis sentence. However, the trend to treat all papers as exercises in advocacy is detrimental because it forces students to make pre-mature judgments which then interfere with the development of genuine insight.

Students need not be saddled with the blinders of an objective to engage with texts in a disciplined and productive manner. We should never shy from expressing what we find compelling

because it cannot be turned into a defensible position.

This is why I prefer "statement of purpose" over "thesis sentence." For example, "in this paper I will explore how X relates to Y through images of Z" instead of "images of Z show that X relates to Y in this way." (The prohibition of the first person is another rule worth unlearning.) The articulation of a

*Papers are routinely expected to be the defense of a judgment rather than the means of possibly arriving at one.*

"statement of purpose" requires both a topic and a structure; what it does not require be predetermined, which "the thesis sentence" does, and unreasonably so, is a conclusion.

Besides the reality that insights are rare, demanding all papers be thesis-driven neglects that writing—the act of producing the paper—so often is the process that leads to them. Unfortunately, papers are routinely

expected to be the defense of a judgment rather than the means of possibly arriving at one.

Starting in high school, students are taught that they must state their thesis at the beginning and repeat it at the end. Because that model of paper writing rewards certainty and discourages exploration, students learn that making an innocuous argument is to be preferred

over articulating a suggestive observation. The prescribed goal of papers being to "make one's case," students learn a form for imposing analysis rather than the methods by which to cultivate it.

A professor once told a class I was attending that he wasn't interested if we were writers who could fly high above the bonds of the thesis: our papers were to have an identifiable thesis statement and to argue it persuasively. In a class

email, another professor admonished that she didn't want anyone agonizing that they didn't have a thesis when they didn't yet have a topic.

The bizarre scenario of having a thesis before a topic is symptomatic of the notion that without a thesis one cannot have a paper. And the danger of being too thesis-happy is that argumentation will take precedent over examination (one of the best tools of examination being the writing process itself).

An attractive yet unsubstantiated argument is less valuable than a well-observed yet unsynthesized exposition: this may not be true where greed and power set the priorities, but this is why it is so important that the institutions of this country that privilege truth and the sharing of knowledge treat it as such—lest foregoing a careful study of the world in favor of one's vision should become a national pastime.

I do not propose we fly high above the bonds of the thesis; I propose we pay more attention to the ground below it.

# Procrastination: the art of delaying, not ignoring

## Dave's Digressions



by Dave Noland  
COLUMNIST

At some points in our lives, most of us have received some sort of "preparing for college" type lessons. Whether it be in high school, with an "Effective Note-taking Seminar" or during Orientation with a "Balancing your Time" discussion, there has been an emphasis on teaching us how to succeed in college, not only within the classroom but outside it as well.

But all these lessons have missed one of the most important parts of doing work in college—effective procrastination. At first, it seems the term "effective procrastination" is an oxymoron, like "military intelligence" or "Bowdoin party."

moron, like "military intelligence" or "Bowdoin party." In reality, however, there is such a thing. Effective procrastination, as opposed to just wasting time, has two main elements.

One, it must be an activity with a variable length of time, meaning that you can do it for five minutes just as easily as for 50 minutes.

Two, it must be something that completely engages your mind, otherwise you will just spend the time worrying about the work you should be doing and get no benefit from the procrastinating. Thus, watching TV is not an effective procrastination tool—it engages your mind, but is not really a variable length of time. You could end up catching "The Warriors" on AMC, and all of a

sudden your ten-minute break turns into two hours. (Note: If any of you have not seen "The Warriors" and have no idea what I'm talking about, you must see it immediately, otherwise I call you uncivilized heathens and shall mock you unmercifully.)

On the other hand, staring blankly at the wall in the library is certainly a var-

seamlessly go back to important things like 17th century British literature.

You want to avoid porn sites for the same reason—you will lose any focus you have had on your work, and instead start thinking about what kind of a woman would be with a horse (uhh, if you're into that sort of thing...).

Thus, the ideal site for procrastinating is one that you can spend a few minutes on, enjoy the content, and then get back to work.

One of my personal favorites is tuckermex.com, which is easily one of the funniest things I have ever seen. In short, it is a collection of stories by this guy about various acts of debauchery and foolishness. Nothing quite inspires studying like reading about picking up strippers in a Texas roadhouse. Trust me, this site is fantastic, and addictive—as long as you limit yourself to a few stories at a time, you will be fine to get back to the work.

Another excellent site is everyvideogame.com, which has on the site a bunch of old Nintendo and Sega games that you can play online. These games are fun for a while, but soon grow boring, so you can easily get back to work. They also have the added benefit of allowing you to reminisce about your carefree childhood, when you spent all your time playing video games alone while the other children played together and laughed...Hm, getting off-topic again.

Another great procrastination tech-

nique is exercising. Anyone who knows me knows that I treat my body like a temple, and so regular exercise is very important to keep your body as fit as your mind. At least that's what they tell me. Personally, going up stairs tends to leave me short of breath, so I don't really speak from experience here, but I have heard that a short bout of exercising will help refresh your mind.

Continuing with the idea of treating your body well, having a drink while in the midst of studying can often be very useful. The key here being a single drink, as opposed to several, unless you are doing work for a creative writing class, when the Hemingway/Kerouac route of going on a three-day bender might come in handy. For most other studying though, taking a few minutes to relax and enjoy a nice cocktail will often re-energize you and focus you more when you actually go back to work. By cocktail, of course, I mean a beer, since the entire Bowdoin educational system would come crashing down if students were allowed a single real drink while doing their work.

There are many other useful techniques for procrastination that I won't explore in depth here, such as talking to roommates, making paper airplanes, creating your own meth lab, or a host of others. The important thing to remember is that procrastination involves putting off or delaying your work, not ignoring it. Effective procrastination means you eventually will finish the work you need to do, and when done right, actually means you will be more focused and do a better job on that work.

## Bible deserves place in world of academia

### The Right Stuff



by Ben Peisch  
COLUMNIST

A new translation of the Bible has received attention in the news recently. The new "gender accurate" version released by the Today New International Version will replace archaic terms such as "with child" to "pregnant." Loaded words such as "men" will be changed to "men and women." The effort is being made to make the Bible "more accessible" to younger readers.

As silly and unnecessary as these changes are, the new translation will most likely be an enormous success. Why? Because the Bible is always a success. It has dominated bestseller lists since bestseller lists were invented.

The Bible has achieved its perennial bestseller status for a good reason. Charles Dickens called the New Testament "the greatest novel ever written." The King James Version of the Bible is so beautifully written that Shakespeare has been rumored to have a hand in its production—and although he probably did not, Biblical references are all over his work. The Bible is the best-selling and most read book in world history. Its range of impact on Western Civilization is unmatched.

However, it has become noticeably absent in modern academia. Very few American colleges require that students read the Bible as literature or as scripture. Bowdoin's religion majors are not even required to read it. Strange, considering that it is the most influential book...ever.

Its influence can be felt in almost every department that Bowdoin offers. Can Milton be understood without it? Theistine Chapel? The Founding Fathers? The Reverend Martin Luther King Jr.? You might even need to whip out the Bible to understand the latest Kanye West single. Unfortunately, a staggering number of liberal arts graduates across the country lack even a rudimentary understanding of the Bible, and their understanding of the world around them suffers as a result.

As the Bible is phased out of academia, Christianity is facing increased

criticism. Mel Gibson's film *The Passion of the Christ* was intensely scrutinized even before it was released. President Bush is often criticized for being "too religious." The use of the word "God" is under attack in the Pledge of Allegiance. Lunatic Bible-thumpers like Jerry Falwell are labeled as the spokespeople for Christians worldwide, when in fact rational Christians could care less how gay Sponge Bob is. Misconceptions and prejudices toward Christianity are reaching record highs.

The main reason that this is happening is that many of those who criticize Christians have not read the Bible and lack understanding. They do not know what the Bible actually says. They cannot name major figures or remember major stories. They scoff at George W. Bush for saying that his favorite political philosopher is "Jesus," but they do not know much about him.

If they did, they may not be so easily offended. In fact, they might find something in common with

GW—because Jesus is not a partisan figure. He embodies characteristics that Christians and non-Christians alike can admire. He was a hardworking—and humble man who loved his family. He lived simply and was not impressed by

money. He spent his life helping those that needed it. He taught the uneducated. He blessed the poor and the meek. He cured the sick. He befriended sinners and saints alike, and taught how to live a better life. He forgave those that made mistakes, even those that betrayed and crucified him. He had a perfect love for humanity, and he did everything in his power (including giving his life) to help his brothers and sisters. Once again, we are presented with a figure that could be embraced not only by right-wing nutjobs, but liberal wieners alike. Everyone has an equal share.

Unfortunately, the collegiate setting may not be the best place for Biblical study, but the Bible itself is an accessible work, even if you use the gender inaccurate versions. You do not need to be a Christian to read it and appreciate it for its immense historical significance. So, enrich your learning experience and multiply your intellectual talents by delving into the most important book of Western history.

At first, it seems the term "effective procrastination" is an oxymoron, like "military intelligence" or "Bowdoin party."

ied-time activity, but doesn't really engage your mind (unless you're at Bates, where it's considered an intellectual exercise). Now that we have established what effective procrastination is, let's look at some techniques for it.

Since so much work is done on the computer these days, one of the simplest and most effective ways to procrastinate a bit is to look at web sites.

There are of course the old standbys, such as thefacebook and instant messenger, but to be honest, there're only so many people you sort of know that you can add as friends, and on instant messenger you'll just end up having awkward conversations with people you used to talk to in high school. There also are some sites you want to avoid religiously when procrastinating—news sites are not good, because you end up thinking about all that is wrong in the world, how much you hate people, and what you could do to make the world a better place, rather than being able to

## Why Dean should lead the Dems

by Benjamin Kreider  
CONTRIBUTOR

Understandably, liberals across the country were disappointed by the election results. Yet it is time to lay out a brave, new vision for the future rather than dwelling on the past. The tired, old ways of doing politics will not suffice in times such as these. We need a bold, passionate leader who will make Democrats truly stand for something. We need someone to energize the grassroots activists that make up our base. The Democratic Party needs Howard Dean as its new chairman.

Normally, the media do not follow the race for chairman particularly closely. Yet this is no normal year. The new leader will play a pivotal role in determining if the Party is able to regain power in the near future. To do so, it will need a reform-minded leader who will not be content with the status quo. Dean is the right man for the job.

Dean understands that the party insiders who lost the last two presidential campaigns are part of the problem. In a December 8 speech, Dean laid out a comprehensive strategy that would make the party competitive in all 50 states. He is not willing to concede a single office at any level—local, state, or national. He understands that the party must be built from the ground up.

The organization he formed after the primaries, Democracy For America (DFA), has put his vision into action by

supporting progressive candidates across the country. Dean himself traveled across the country to stump and raise millions for Kerry, numerous congressional candidates, and candidates for seemingly insignificant offices such as seats on school boards. His formula has proven successful thus far. As Dean's speech explained, DFA "helped elect a Democratic governor in Montana, a Democratic mayor of Salt Lake County, Utah and an African American woman to the bench in Alabama. Fifteen of the candidates we endorsed had never run for office before—and won." This is exactly the type of innovative thinking we need to win.

Although he is stereotyped as a northeastern liberal, his appeal is wider than that. In his speech, Dean told of an evangelical Christian from Texas who approached him at a fundraiser. She supported him because of his stance on health care, but also because she admired his convictions: "I may not agree with you on everything, but what we want more than anything else from our government...it's that the people in office have deep conviction," she said.

Democrats have long worried too much about being all things to all people, and Kerry was a perfect example of that. One of the primary reasons he lost was that the charge of "flip-flop" stuck. Voters believed he was saying what was politically popular rather

than what he truly believed. Dean realizes the importance of developing a solid set of principles. Americans are tired of politicians who rely on polls and focus groups to dictate their speeches. People hunger for someone who says what they believe in and stands behind those beliefs.

But don't take my word for it. Donna Brazile, who served as campaign manager for Gore-Lieberman 2000 and was a leading candidate for the chair position, said this about Dean: "Howard Dean has the power to empower a new generation of activists, to bring more people into the political process and to turn more people on..."

Despite all of the talk about the role "moral values" played in Bush's victory, turning out your base remains the best way to win elections. Bush advisor Karl Rove certainly knows this. That's why he engineered numerous state ballot initiatives against gay marriage, which are largely credited with stimulating very high Republican turnout.

If Democrats do not want to remain impotent, they need new, innovative leadership. Under Dean, Democrats will work to be competitive at all levels of governments in red states and blue states. After all, "We're going to South Dakota and Oregon and Washington and Michigan. And then we're going to Washington, D.C. to take back the White House. Yaaaaaahaaaaa!"



# Arts & ENTERTAINMENT

The Bowdoin Orient

February 4, 2005 10

## Heritage Choir to give souled-out performance

by Kelsey Abbruzzese  
STAFF WRITER

Try saying "ethnomusicology research." Then, try singing it. Linda Tillery and the Cultural Heritage Choir, who will perform at Pickard Theater Friday night at 8:00 p.m., do that with their combination of slave songs, spirituals, work songs, and field hollers.

Tillery clarifies the mishmash of music under the umbrella of "survival music," which "has kept

black people alive through slavery, night riders' raids, and segregation. This is the music that has been used as a support for just about every political movement in this country. People take spirituals, reword them, and march together in the name of freedom and justice."

The group, composed of Rhonda Benin, Elouise Burrell, Melanie DeMore, and Lamont Van Hook, also includes sermons, folk tales, polyrhythmic percussion, and dance in its show.

Tillery created the Cultural Heritage Choir in 1992, when she was singing for the play *Letters from a New England Negro*. During that time, she came upon field recordings of African-American traditional music. After hearing the music, Tillery was instantly hooked. The Cultural Heritage Choir began only months later.

Though the group is now based in the Bay Area, all its members have varied backgrounds, coming from Alaska, Texas, Los Angeles and San Francisco itself. Tillery

began her career at age 19, singing in a group called the Loading Zone, and then moved on to other groups, most notably Bobby McFerrin's Voicestra, a "vocal orchestra." She has also appeared on recordings by Boz Skaggs and Kenny Loggins.

In addition to her music, Tillery has transferred her musical knowledge to other mediums. She appeared in a radio tribute to poet Audre Lorde, whose poetry documented her struggle with cancer

**Members of the Cultural Heritage Choir have performed with such acts as Carlos Santana, the Neville Brothers, Etta James, Pete Seeger, Ani DiFranco, Rod Stewart, Sting, Phil Collins, and Diana Ross.**

and also what it means to be African-American and lesbian. Tillery also worked with filmmakers and videographers to bring her ethnomusicology research to a larger audience.

The other members of the Cultural Heritage Choir have performed with such acts as Carlos Santana, the Neville Brothers, Etta James, Pete Seeger, Ani DiFranco, Rod Stewart, Sting, Phil Collins, and Diana Ross, showcasing their diverse and immense talent. Hot off a tour in Glasgow, Scotland, the group makes a stop in Brunswick to bring its world music to Maine. "She brings a powerful voice with an even more powerful message," said Toby Crawford '07, co-chair of the Campus Activities Board committee that helped bring Tillery and the Cultural Heritage Choir to Bowdoin. Stop by Pickard at 8:00 p.m. for a rousing lesson in ethnomusicology. It is probably much easier to listen to Linda Tillery belt it out than it is to define it.

## One-man show kicks off Black History Month



Karsten Moran, Bowdoin Orient

Tony award-nominee Calvin Levels visited Kresge Auditorium last night, performing the one-man play *Down From the Mountaintop*, chronicling the life of writer and civil rights activist James Baldwin.

## Carson leaves a legacy of late-night laughter

by Lisa Peterson  
STAFF WRITER

Johnny Carson's recent passing saddened the entertainment community, where he was known as the original king of late-night television.

Carson's talent, spirit, and dedication are reflected in the plethora of awards he collected over the years. Carson won six Emmy Awards, received the Academy of Television Arts and Sciences' presti-

gious Governors' Award in 1980 and a George Foster Peabody Award in 1986. In 1987 he was inducted into the ATAS Hall of Fame. In addition, the American Friends of Hebrew University recognized his humanitarian efforts with the Scopus Award in 1989. In 1992, Johnny won the Presidential Medal of Freedom and the American Comedy Lifetime Achievement Award. In 1993 he received the Kennedy Center Lifetime Achievement Award.

Carson was born on October 23, 1925 in Corning, Iowa. He began his career as a teenager, working as a magician and ventriloquist, before putting his career on hold to serve in the Navy during World War II. Carson then earned his bachelor of arts degree at the University of Nebraska in 1949, where he was a radio announcer.

After graduation, he continued radio announcing and then earned his own 15-minute show called "Carson's Cellar," which ran until 1953. Then Carson was hired as a writer for "The Red Skelton Show," featuring clown and comedian Red Skelton until he returned to the other side of the camera to host "The Johnny Carson Show" in 1955 and 1956 and several other shows.

In 1957, Carson began hosting the ABC game show "Who Do You Trust?" The game show involved a little banter with the two guests, a few mischievous double entendres, and then trivia. Jeff Hill, a reviewer on [www.imdb.com](http://www.imdb.com) recalled Carson telling a contestant, "The next category is famous middle names. Which of you feels confident with this category? Who do you trust? Here's the first one: Robert Louis

## Sideways intoxicates audiences with flavor

by Mike Nugent  
STAFF WRITER

What do you get when you add together a buddy road trip, wine, romance and meticulously created characters courtesy of one of the best directors working today?

Why that would be a scrumptious, Oscar nominated glass of *Sideways* of course.

In only his fourth film, director Alexander Payne continues to make huge strides as a filmmaker and has produced his most confident and successful film yet. Payne has always been talented, but his previous films, including *About Schmidt* and *Election*, had a tendency to layer on too much caustic black comedy and demean his characters in the process. Here he drops this satire to make a warm comedy that's leaving audiences and critics alike justly drunk with pleasure. It's easily one of the best films of the year.

**Now Playing at The Eveningstar Cinema**

At the beginning of *Sideways* old college roommates Miles (Paul Giamatti) and Jack (Thomas Haden Church) are going on a road trip to the northern California wine country as a last hurrah before Jack's marriage. Miles, a writer with a manuscript under consideration for publication and a middle-school teacher, planned on wine, golf and forgetting his troubles. But Jack has other plans, primarily getting drunk and picking up chicks.

Soon after arriving they meet up with Maya (Virginia Madsen), a waitress with whom Miles has a vague acquaintance, and Stephanie (Sandra Oh), a wine purveyor. It doesn't take long before Jack and Stephanie unceremoniously dump their clothes and run off, leaving Maya and Miles to their own devices.

But that's not Miles and Maya's style. Instead they begin a tentative dance which is masterfully filmed using two simultaneous monologues on wine as identity, a bottle of wine as metaphor for life, constantly evolving and changing in taste. This scene is a small masterpiece in itself and embodies the incredible depth and clarity Payne is able to bring out in his actors' performances.

No actor carries this idea further than Paul Giamatti. He may not be a typical movie hero as he is not a star and is not pretty, but he pays off Payne's gamble extraordinarily well in another example of why he is one of the finest character actors working today. He conveys, with-

## Albom's Five People meets with approval

by Steve Kolowich  
ORIENT STAFF

Recently, I gave my mom Mitch Albom's *The Five People You Meet in Heaven* as a gift. To be perfectly honest, I had no idea what it was about. I had merely heard various TV and radio personalities who were roughly my mom's age and attitudinal disposition extol the book as a thoughtful and inspiring encore to Albom's first best-seller, *Tuesdays with Morrie*, which I had not read. I only knew of Albom in his capacity as a sportswriter, and, subscribing to the stereotype that sportswriters are effective for little beyond churning out clichés and comparing quarterbacks to the protagonists of epic poems, I wasn't particularly compelled to pick it up myself. But it was a lazy vacation day, and the activity of collecting flies in front of the TV was growing stale (or, rather, I was growing stale as a result of the activity). So I began to read.

The story, as Albom states expressly, "begins at an end." Eddie is a hardened WWII vet with a bum knee, a severe countenance, and a patient temperament that bespeaks underpinnings of good nature. He works maintenance at the local carnival, where he lives a drab but comfortably predictable existence—until one day, his 83rd birthday, a ride malfunctions and Eddie is killed attempting to rescue a young girl from harm's way. The end of Eddie's life, however, is only the beginning of his journey. He awakens on Ruby Pier, the very location of the carnival where his life terminated, in the presence of a man with blue skin whom he vaguely remembers as being an attraction in the carnival's freak show when he used to visit it as a child. Eddie is confused about why, in death, he has been returned to the place he occupied, and even grew to despise, in life. The blue man explains that he is the first of five people with whom Eddie will converse during

his journey in the service of granting Eddie "the greatest gift God can give:" an explanation of his life.

I was skeptical about the agenda that this book might try to push. Books that try to convey conservative religious themes in the guise of creative writing are frustrating; even to those who identify with the denomination those books seem to advertise (see *The O'Reilly Factor* for kids). *The Five People You Meet in Heaven* does not preach. Though it deals with the faith-based concept of the afterlife, it does not adhere to any catechism. It is an unpretentious, thoughtful and thought-provoking investigation of what might happen—and what, it seems, ought to happen—when we die. Albom's religious sensibilities come through in the writing, for sure—classic Judeo-Christian themes, like atonement, play roles in Eddie's post-mortem experience. But then, his protagon-

Please see FIVE PEOPLE, page 11

Please see CARSON, page 12

Please see SIDEWAYS, page 11



# Enjoyment of *Hide* depends on what you're seeking



by Mónica  
Guzmán  
COLUMNIST

If big lonely houses are the classic cauldrons for toil and trouble in Hollywood horror, little kids are its most active ingredient. From *The Shining* to *The Sixth Sense*, the corrupted innocence of kiddies turned morbid or outright evil keeps coming back to haunt us.

You know the type—wide-eyed, tight-lipped tots who are either dead, know way too much about death, or like to rip the heads off dolls in their spare time. By the dictates of the genre, these creepy kids are pale, thin, and basically look the part of the reaper's unhooded Mini-Me's, regardless of life signs. The job has had its ups and downs: while rotting and dripping with well water didn't make for the most flattering publicity shots of *The Ring*'s tendril-haired Daveigh Chase, seeing dead people did almost get *Sixth Sense* star Haley Joel Osment the Oscar. And what kid doesn't want one of those next to the tee-ball trophy—even if they have to go to go to do it? Surely Barney would understand.

Enter Dakota Fanning, the new kid star in town, browning her blond locks to play a particularly memorable creepy kid in, as luck would have it, this year's first forgettable horror flick, *Hide and Seek*. On the bright side, at least her next film, *War of the Worlds*, is a Spielberg, and won't have to do with robots—much.

In *Hide and Seek*, Dakota plays Emily Calloway, a little girl made eerily sullen by her mother's sudden bathtub suicide. Soon after she and her father move out to the country—obviously into a big house, obviously in the deadpan fall—Emily meets an imaginary friend, someone she calls "Charlie." Hardly farberized or "Fockerized," Emily grows paler,



courtesy of www.movieweb.com

Dakota Fanning takes her shot as the "creepy little kid," Emily Calloway, in *Hide and Seek*, the year's first formulaic horror flick.

weirder, and more distant from Dad as she and Charlie fuse their own mysterious and increasingly dangerous relationship behind his back. When Emily and Charlie's childish games turn gruesome, and later deadly, psychologist Dad is left to find the hidden Charlie, or else face a homicidal daughter.

**Though it came off an assembly line whose products we've seen many times before, *Hide and Seek* is the only American non-Japanspired American horror film worth watching since *Dawn of the Dead*.**

Though it came off an assembly line whose products we've seen many times before, *Hide and Seek* is the only American non-Japanspired American horror film worth watching since *Dawn of the Dead*, dare I say it, it had to be said, and even that was a remake. Now this is not to say that this film is great; it's just another serving of the same old hot sauce. No *Blair Witch* originality here. But it's still got that kick. Not the dripping-

booger-in-the-cold kick, granted, but the always dependable don't-open-that-door kick, punctuating a wary tip-toe through a simple mystery to a simple surprise ending. It's even more fun if you're surrounded by pockets of big-boned high school jocks who up and kick your seat, laugh loudly at the jump scenes, provide play-by-play commentary, then chuckle some more. Yeah—ha!—that's real funny guys. Recceal

funny. Dakota, sweetie, pass the hatchet.

While the film's plot, predictability, and potency are easier targets than the proverbial booby bimbo running from her killer in high heels and a miniskirt, and just aren't worth hacking apart, you can't diss Dakota or her male adult co-star for performances that put the script on a stretcher and take it as far as it can go before the

bones snap (Elizabeth Shue's in it too but just for the cleavage. Can't have a horror movie without cleavage). Screaming and gasping are not among the finer points of the Actor's Studio, but despite its mothballs plot, the film leaves enough moments of pregnant tension to release some of Dakota's strong talent—beyond the standard creepy-kid repertoire of staring and not smiling, that is—and that of this other guy. Oh, what's his name, some total B-actor, I'm sure, cause who else would sign up for a cheap horror film in January, of all things. Oh right, it's Robert DeNiro. Whoa. What's the deal, Raging Bull? Yeah, I'm talking to you. Didn't *Meet the Fockers* just make, like, a billion dollars? Were you that bored? Sigh. I guess he gets my respect for a defiant versatility. This and floppy flop flop 15 Minutes prove it: not all of a great actor's movies have to be as good as he is. Way to go Vito: standing up in the endless fight against the Hollywood legend's oppressive burden of quality. An excellent cause.

Speaking of excellence, if you're waiting for a prized 2005 release to contemplate over popcorn, see *In Good Company*. Otherwise, it might be a while. February is a time to shrug and submit to the mediocrity of Hollywood's awards season hangovers.

So in the meantime, bring a date or other hand to crush, find a seat away from the hooters, and brace for impact. You already know when it's coming. It's the twentieth time you've been on this white-knuckle roller coaster, and your umpteenth mouthful of this cauldron's family neuroses stew; but the ride's still a rush, and the brew is still hot. The whole formula still finds us somewhere deep and dark, even if we think that this time, we've hidden well.

**Hide and Seek**  
Rating: 1.5 Polar Bears (of 4)



## Albom has a hit with *Five People*

FIVE PEOPLE, from page 10

nist is not exactly in touch with his own faith. In fact, by the time he dies, the weight of a difficult and sorrow-beleaguered life makes it appear that Eddie does not have any faith left—in anything. Albom's interpretation of his faith is by no means narrow, and he approaches the issue with a creative and open mind. The book is, more than anything, an exploration of what our lives mean, not necessarily how we ought to live them.

Themes and subtexts aside, *The Five People You Meet in Heaven* is superbly narrated. The characters—their pain, their sadness, their flaws, their love—are extremely realistic. Eddie's mental fatigue in the war, the depression that follows, the anguish caused by his relationship with his father, the pain of watching as the woman he loves slowly succumbs to cancer, the plight of a man who is inexorably chained to a seemingly meaningless existence, are all very human, providing effective counterbalance to the abstract spiritual side of Eddie's journey.

Reading *The Five People You Meet in Heaven* will not be an earth-shaking experience. Though creative, it is not especially bold. It might read like Dickens' *A Christmas Carol*, and some will argue that it is merely another installment in a long tradition of Judeo-Christian allegorical tales. But it is not fair to categorize it as such. *The Five People You Meet in Heaven* is subtle, thoughtful, and a quick read. I would liken it to Honey Nut Cheerios: it's sweet but not too sugary, it's good for you, and it leaves a good taste in your mouth. Do your best to forget that contrived analogy, and read this book.

**Mitch Albom**  
*The Five People You Meet in Heaven*  
Rating: 3.5 Polar Bears (of 4)



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## Original king of late-night dead at 79

CARSON, from page 10

Stevenson. Oh, sorry. I'm not supposed to say the middle name." When Carson heard Ed McMahon laughing in the wings, he countered, "Well, you try saying that name without 'Louis' in the middle!"

It seemed everything Carson had been doing led up to October 1, 1962, when Groucho Marx introduced Carson as the new host of "The Tonight Show." According to

the TV Guide Channel, 25,000 guests stopped by during the show's 4,000 episode, 30-year run. Notable names like Joan Rivers, Jay Leno, David Letterman, Jerry Lewis, and Bob Newhart stepped in as guest hosts when Carson began leaving Monday nights open for guests in 1972. Carson launched the careers of a number of comics, including Bill Cosby, Jerry Seinfeld, and George Carlin.

Despite the laundry list of big stars, Carson's show was so successful because of his comedy and his big heart. He opened his show with the monologue and Ed McMahon's call "Heeeeerrrrr's Johnny!" and also had recurring bits

like "Stump the Band," "Carnae the Magnificent," in which Carson played a terrible psychic, "Aunt Blabby," in which he was a gossiping little old lady, and "The Mighty Carson Art Players," which spoofed movies, commercials, TV shows, and events in the news.

His second-to-last show on May 21, 1992 featured just two guests: Robin Williams and Bette Midler, with Midler serenading a teary-eyed Carson with "One for My Baby."

Carson's last show on May 22 was a quiet remembrance of all thirty years worth of guests, sketches and laughs, as well as a tribute to his late son, Rick. Carson bid his audience "a heartfelt good night."

Generations loved Carson and made his "Tonight Show" part of their nightly ritual. And for those generations who were sound asleep long before Carson's show came on, DVD and video compilations of show segments abound. "Animal Hijinks" is a hilarious collection of Carson's furry, four-legged, winged guests showing Carson at his best: good natured, curious, and comical.

According to the TV Guide Channel, 25,000 guests stopped by during the show's 4,000 episode, 30-year run.

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## Team America: World Police (2004)

Director: Trey Parker

Starring: Trey Parker, Matt Stone

Synopsis: The fourth and best movie from the South Park guys features both intelligent political satire and mari-onette porn. Team America is the elite fighting force for America's policing of the world and fighting of terrorism.

Broadway star Gary Johnston is recruited by the team for his exceptional acting skills, as exhibited in the musical *Leslie*, featuring the song "Everyone Has AIDS." Johnston is a reluctant hero but when his friends (and lady love) in Team America come under the triple assault of the plotting Kim Jong II, his Hollywood allies from the Film Actors Guild (F.A.G.), and suicide bomber Michael Moore, he must rise to the occasion and save the world from both evil dictators and irrational liberals.



## DJ of the Week: Eric Worthing

What song, artist, or album got you into music?

EW: Peter, Paul and Mary, Dizzy Gillespie and Nirvana.

What's the best concert you've ever seen?

EW: Autolux, Moving Units and Secret Machines when they played Bowdoin. That was totally awesome.

What have you been listening to lately?

EW: Matt Spooner burned me a copy of Entrance's *The Kingdom of Heaven Should be Taken by Storm* and that is pretty awesome. I have also just started listening to Red Red

Meat and the Grifters, they are awesome too.

Favorite artist?

EW: Tom Waits, Morphine, Sonic Youth, Pavement, Nice, Johnny Richman, aaaaand, umm Van Halen.

Favorite Beatles song?

EW: "Two of Us" is a very emotional song for me, as is "In My Life," but I love belting out "Don't Let Me Down," especially the Savoy Truffles



Eric Worthing '05

version of it. Worthing's show, "One Tooth Pete's Dime Wine Dinner Hour: If you can't dig this, then you ain't got a shovel!" airs Wednesday mornings from 9:00 a.m. to 11:30 a.m. on WBOR 91.1 FM.

## Sideways entices with a full-bodied blend of brilliance

SIDEWAYS, from page 10

out simpler histrionics, Miles' loathing of the kind of person he is, needing order, afraid to take risks, and drowning his sorrows in wine.

But it is this unhappiness which makes him a better person. He would never treat Maya like Jack treats Stephanie, who tells her he loves her only days before he weds another woman.

Jack may get what he wants in the short term and Miles may feel unable to get what he desires, but that does not necessarily imply that Jack is a better person in the final analysis. His actions certainly don't instill confidence in his marriage.

The supporting players all turn in top-notch work here. Thomas Haden Church has the inimitable growl of a playboy, but also finds his wounded heart only revealed in private.

Virginia Madsen finds the caring soul of a woman who still desires love despite the pain it has brought her. And Sandra Oh inhabits a woman who has not yet learned to be wary with natural ease. All three are performances so lived-in that actor and character breathe as one.

Perhaps due to its tremendous critical acclaim, the film has been the victim of some backlash, but any of this criticism only serves to unfairly diminish the cinematic excellence of *Sideways*.

This is not a film that bowls you over with its greatness, but creeps up on you right to the last pitch-perfect shot of the film. In a discussion on wine Maya comments how a truly great bottle of wine makes any occasion special simply because of its presence.

*Sideways*, like that bottle of wine has that rare ability to make any day special just because it was a part of it. So go take a taste of cinematic joy. You'll be glad you did.

## Sideways

Rating: 4 Polar Bears (of 4)



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# SPORTS

## 11 games and counting for hockey

by Ted Bertrand  
ORIENT STAFF

Riding an 11-game winning streak, the Bowdoin Women's Hockey Team seems unstoppable. Except for a loss on New Year's Day, the team skated its way to a perfect January and also holds a 12-game winning streak against NESCAC opponents. Bowdoin has been rewarded for its recent streak of dominance with a number seven ranking in the most recent national polls.

The team's latest win, a 6-2 win over Colby, exhibited all the team's strengths. Although the teams were knotted at two entering the first intermission, Bowdoin then took off after the break. Bowdoin took twice as many shots as Colby in the second and third periods, a credit to both the Polar Bears' offense and defense.

Stellar first-year defender Kristen Cameron led the Bears in scoring this night, netting an unassisted, even-strength game-winning goal early in the second period. Later in the second, she added another goal, bringing her season total to 14. In addition, she added three assists for a total of five points on the night.

Jaime Woogerd '07 was the recipient of two of those assists, as she added two goals of her own in the third period, finishing the scoring on the evening for Bowdoin.

Goalie Cat MacEachern '06 settled down after the first period, making 13 saves and shutting Colby out in the final two periods. She finished with 18 saves on the night, improving her record as well as the team's to 15-3-1 (11-1-0 NESCAC) on the



Hans Law, Bowdoin Orient

Goalie Cat MacEachern '06 blocks first-year forward Caroline Currie's shot during practice this week.

year, good for second place in the NESCAC.

While the men's team has been exceptional recently, compiling a 6-1-1 record during over Winter Break, the women's team has been even better. Since a disappointing New Year's trip to Wisconsin, where they twice fell to fourth-ranked Wisconsin-Stevens Point, the women have been untouchable.

During their 11-game winning

streak, Bowdoin has compiled eight shut-outs, and have allowed five goals, three of which came in wins against Amherst. Their average margin of victory during this period has been over five goals a game, an absolute blowout in hockey.

Simply put, every aspect of the team's game is clicking. Bowdoin can dominate teams

last six minutes of the game Bowdoin came firing back, out-playing Bates, and showing fans how they had won a game over Bates only a few weeks earlier. Although not listed as a top scorer, sophomore Julia Loomis had

Please see HOCKEY, page 14

## Men's indoor track team struggles in strong field

by Ben Peisch  
STAFF WRITER

A number of outstanding individual performances were not enough to carry the men's track team to victory on Saturday. The men lost a hard-fought battle to MIT, Springfield, and Tufts. Previously, the men had been unbeaten.

The loss came at a perfect time, however, with plenty of time to correct the numerous mistakes the team made and also build off of the strong individual performances.

With the State Meet against Colby, Bates, and USM at Farley Field House on Saturday night, the men are eager to bounce back and make a run at the title that has eluded them for the past two years.

Owen McKenna '07 had the strongest effort for the men. Racing with calmness and wisdom that belies both his age and his energetic demeanor, McKenna waited for the perfect moment to strike in the mile run. Using a furious final two laps, McKenna won the race with a time of 4 minutes, 19 seconds.

After a short break, McKenna returned to the track for the 1,000 meter run. Once again, he planned his race perfectly, using his deadly finishing kick to gap the field and pick up his second win of the day in 2 minutes, 33 seconds.

Training partner and team cap-

tain Andrew Combs '06 also had a great day for the men. Racing in the 3,000 meters, Combs took the lead from the start and set a blistering pace. After dueling with Tufts star Matt Lacey for several laps, Combs unleashed a finishing kick that was rivaled only by Owen McKenna, pulling away to win in a Field House record of 8 minutes and 30 seconds.

Fellow captain Greydon Foil '05 followed the lead set by his teammates. In his specialty, the 600 meter run, Foil was matched against a worthy adversary of Nate Cleveland from Tufts. Foil

took control of the race early on, but was faced with an aggressive move from Cleveland on the final lap.

Thinking quickly, Foil muscled his way into position and dusted the field in the final hundred meters, racing to

victory with a time of 1:23.13.

Unfortunately, these three individual champions could not carry the team to victory on Saturday. The men all know that they will need to compete at a much higher level to perform with Bates at the State Meet.

Victory will depend on the men in black improving upon their seedings in their events. Since the meet is between only four teams, the men must do a much better job at scratching for points in the fourth, fifth, and sixth scoring

Please see STRUGGLE, page 14

## Women's basketball team falls to rival Bates Bobcats

by Carolyn Dion  
STAFF WRITER

The Bowdoin Women's Basketball Team suffered an unusual loss to Bates College in Alumni Gymnasium on Tuesday night. Bowdoin fell to 16-2 on the season.

Captain Erika Nickerson '05 noted Bates's extraordinary home-field advantage. "They have the biggest home court advantage ever. You'll see when you get there," she said.

With fans packed on the sidelines, Bates hoped to celebrate its senior night with a victory and give its coach his 200th win. They played like they had more on the line than Bowdoin, and the fans howled at Bowdoin players who tried to brush off the comments and heat and play their game.

Along with the hostile environment, Bates played a game well-suited to defeating the Polar

Bears. Bates came out with a strategy that forced Bowdoin players to play a markedly faster game than usual. An early Bates lead forced Bowdoin into forcing shots over a tough Bates defense early into the shot clock.

The stifled Bowdoin team could only watch as Bates drained one three point shot after another, including a remarkable near-mid-court shot at the half-time buzzer.

Meanwhile, Bowdoin was missing free-throws and points much to the disappointment of the traveling crowd of loyal Polar Bear fans.

During the second half, the Bates lead widened to as much as 29 points, as the Bobcat players and fans alike became even more fired up. Led by Olivia Zurek, who scored 17 points and grabbed 18 rebounds, Bates was in control.

Bowdoin had not thrown in the towel yet, though. During the

last six minutes of the game Bowdoin came firing back, out-playing Bates, and showing fans how they had won a game over Bates only a few weeks earlier. Although not listed as a top scorer, sophomore Julia Loomis had

*They have the biggest home court advantage ever. You'll see when you get there.*

Erika Nickerson '05 on Bates' Alumni Gymnasium

a particularly good finish, with a fire that inspired all of those around her.

The Bates defense held most of Bowdoin's top scorers to poor shooting percentages during the Polar Bear loss. Eileen Flaherty

'07, last week's player of the week, was held to 10 points on only 2-15 shooting from the field. Vanessa Russell '06 also struggled, hitting 4-12 from the field and shot 2-8 from three-point land en route to 10 points.

Overall, Bowdoin only shot 30 percent from the field and 25 percent from three, while Bates shot 46 percent overall and an astonishing 44 percent from three.

Bowdoin's 13 steals could not make up for Bates's advantage in rebounding, nor for Bowdoin's woeful shooting percentage.

Hopefully the eventual 74-62 loss will only inspire Bowdoin to crush its remaining NESCAC foes so that the team can bring Bates back to our court for play-offs.

Last weekend, Bowdoin defeated two other conference opponents, Amherst and Trinity.

Bowdoin edged Amherst, 65-62 in an exciting game last

Friday night. Again, Bowdoin faced a stingy defense, as they faced the second-ranked scoring defense in the NESCAC.

Bowdoin still managed to beat the Lord Jeffs, though, as they managed to hold down Amherst with the top-ranked scoring defense in the conference.

Bowdoin then crushed Trinity on Saturday, 75-58. Eileen Flaherty scored 27 points in the win to lead all scorers. Erika Nickerson also had an excellent game, nearly achieving a double-double with 18 points and nine rebounds, including six hard-fought offensive rebounds.

Bowdoin dominated the rebounding category in the game, pulling down 49 boards, compared to the Bantam's 25 rebounds.

This weekend Bowdoin will play at Wesleyan and Connecticut College. They next play at home on February 11 against Middlebury.





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# Track can't catch up with Jumbos

by Laura Onderko  
STAFF WRITER

This past Saturday the Bowdoin women's indoor track team faced a tough meet against NESCAC rival Tufts, as well as non-conference foes Springfield and Gordon Colleges. While the women fell to the Jumbos, 270 to 173.5, they overcame both Springfield and Gordon to finish second overall.

Winning both the pole vault and the weight throw for the second week in a row, Laura Perovich '05 was Bowdoin's only individual winner. These victories made Perovich the highest individual scorer in the meet.

Joining Perovich in the pole vault were Alyssa Chen '08, who had a personal best, clearing nine feet to come in second, and Becca Perry '07, who took fourth reaching a height of 8'6", making the pole vault the highest scoring event of the meet for Bowdoin.

Weight throw was another high scoring event for the Polar Bears with Perovich throwing 50'4.75" to take first and Louise Duffus '07 second with 49' 5.75". Both threw far enough to qualify provisionally for Nationals

for the second week in a row, while first-year Liz Leiwant threw a personal best to come in ninth place.

In the other throwing event of the day, shot put, Perovich and Duffus again dominated, both qualifying for New England DIII's, with throws of

4'9.75" to take third and fifth respectively. Prifogle went on to compete in the 55m hurdles, making it to the finals and finishing fourth in 9.35 seconds. Emily Hackert '06 finished second in a time of 9.18 seconds. Both times were fast enough to qualify the two women for New England DIII's.

Hackert and Prifogle also competed in the 200m along with Ruth Jacobson '06 and Gina Campella '07. Hackert sprinted to a time of 28.02 seconds, fast enough to earn her fourth overall and qualify her for New England DIII's.

Jacobson got a personal best, finishing in seventh just ahead of Campella, who placed eighth. Prifogle finished thirteenth in 30.43 seconds.

Jacobson also competed in the 200m and 55m dash, an event in which all three

Bowdoin runners made it to the finals. Jacobson and Kate Halloran '07 ran times fast enough to qualify them for New England DIII's.

Halloran finished third in 7.79 seconds and Jacobson fourth with 7.81 seconds, while senior Mara Partridge

Please see **TRACK**, page 15



Karsten Moran, Bowdoin Orient

Laura Perovich '05 barely slides over the bar with the winning vault during a meet last Saturday. Bowdoin finished second to Tufts in a four team field.

38'6.25" and 38'2.25" respectively to finish second and third.

In the other field events, junior co-captain Natasha Camilo finished sixth, jumping 14'5.25", and Chen finished eighth with a jump of 14'1.75".

In the high jump, Jess DePallo '08 and Erin Prifogle '07 both jumped

## Women's hockey team scores 11th straight win

HOCKEY, from page 13

with their potent offense, shown by their eighth ranking nationally in goal scoring.

Bowdoin currently places four players in the top eight in NESCAC scoring. Meghan Gillis '07 leads the conference with 17 goals on the season and 34 points. Woogerd takes sixth with 20 and senior co-captain Marissa O'Neil ranks ninth with 18 points. Placing fourth in the NESCAC in scoring, Cameron, even as a defender, is also the top-scoring first-year in the conference.

Bowdoin has not won simply because of its scoring, though.

As illustrated by their outstanding number of shutouts, Bowdoin has been winning with their defense as well. Bowdoin's defense ranks seventh in the country in scoring defense, with only 24 goals allowed in 19 games.

Headlining this defense has been MacEachern, whose 1.26 goals-against average trails only Middlebury goalies among NESCAC goalies who have logged substantial minutes in net and ranks eighth nationally.

The dominance on offense and defense has resulted in a scoring margin of 3.42, good for ninth in Division III, again following only Middlebury in the confer-

ence.

Fittingly, only Middlebury tops Bowdoin in the NESCAC standings. The only NESCAC loss for the Bowdoin hockey team was a 3-0 loss to Middlebury in the opening game of the season.

Since then, the women have gone 15-2-1. The team next faces the top-ranked Panthers on February 12 at Middlebury, in an interesting matchup for both regional and national hockey fans.

The team returns to Dayton Arena to face Wesleyan on February 18 and close out their regular season the next day against Trinity.

## Despite loss, men ready for states

STRUGGLE, from page 13

positions. On Saturday, oftentimes the men were achingly close to winning more points, but fell short.

The men will need to be on their savviest behavior at the state meet to ensure that they do not make the same mistakes again. Bates is one of the best teams in New England, and the team will need to be at its best to win.

The men are excited to have the opportunity to host the state meet. They know that they are within striking distance of the title, and each member of the team knows exactly what objectives he needs to accomplish to help carry the team to victory.

The Maine State Meet is one of the oldest track meets in the histo-

ry of America, and it is always a good show. It will be the best spectator meet of the season, as it is extremely fast-paced.

The meet begins at 7:00 p.m. on Saturday, and will conclude no later than 9:00 p.m.

Not only does the Maine State Meet pit Bowdoin against its traditional rivals, but it is also the final home meet of the year, making it the perfect time to come out and see the team. The men in black would be honored to compete in front of a packed house, so come cheer on your hard-working underdogs and help propel them to victory!

After the state meet, the men face off against Connecticut College and the Coast Guard in the final regular season meet of the year.

## Saturday Sports Schedule

Women's Swimming and Diving vs. Colby - 1:00 p.m.

Men's Swimming and Diving vs. Colby - 1:00 p.m.

Men's Basketball vs. Conn. College - 3:00 p.m.

Women's Basketball at Conn. College - 3:00 p.m.

Women's Squash vs. St. Lawrence (at Trinity) - 3:00 p.m.

Men's Ice Hockey at Norwich - 3:00 p.m.

Men's Squash vs. Navy (at Trinity) - 4:00 p.m.

Men's Indoor Track and Field at Maine State Meet - 6:00 p.m.



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# Swim teams stung in dual meets

Men and women teams a combined 1-3 against Wesleyan and Tufts

by Katie Yankura  
STAFF WRITER

The Bowdoin swimming and diving teams experienced both the thrill of victory and the sting of defeat in their matchups this past weekend against Wesleyan and Trinity. The women of the Bowdoin swim team swam their way to a win against Trinity with a final score of 177-120. However, the women defeated Wesleyan by a final score of 159-137.

Both Wesleyan and Trinity overcame the Bowdoin men, with final scores of 206.5-73.5 and 166-111, respectively. The women's record for the season currently stands at 2-4, while the men have now fallen to 0-6.

The Bowdoin women overtook Trinity by producing several exceptional individual and team performances. The women grabbed both first and second places in two events: the 200-yard freestyle and the 500-yard freestyle.

Katie Chapman '07 took first place in both of these events, with Megan McLean '07 capturing second in the 200-yard distance and Jessica Horskotte '08 taking second in the 500-yard competition. Katie Chapman was also victorious in the 200-yard IM.

First-year Carrie Roble stepped up for the team as well, taking first place in the 50-yard freestyle and second place in the 200-yard breaststroke, while diver Victoria Tudor claimed victory in both the one and three-meter diving events.

Also victorious for the Polar Bears was the 200-yard freestyle relay team of sophomore Katie Chapman, senior Nicole Goyette, and first years Roble and Kerry Brodziaik.

Coach Brad Burnham expressed great enthusiasm for the way his team performed. "I was so proud to watch Bowdoin swimmers use their improved skills and intelligence to



Karsten Moran, Bowdoin Orient

Co-captain Ryan Boutin '05 competes in the backstroke during a dual meet against Wesleyan and Trinity last weekend. The men's team dropped both of their meets, while the women finished 1-1 on the day.

outswim some very talented competitors," he said.

On the men's side, first-year Ben Rachlin excelled with second place finishes in both the 100-yard and 200-yard backstroke races. Also notable was sophomore Nate Hyde's third place achievement in the 200-yard breaststroke.

The swimming and diving teams look forward to their final two dual-

meets of the season with home competitions against NESCAC foes Colby and Bates this weekend. Polar Bear Nation is encouraged to come out and support the swim teams against their traditional rivals.

Following these competitions, the swimming and diving teams will focus on training for the NESCAC championship meet to be held later in February.

# Hoops team hurting after holiday break

by Ted Bertrand  
ORIENT STAFF

Since edging Babson at home in early January and improving the team's record to 7-4, the Bowdoin men's basketball team has fallen a great deal, especially in the NESCAC. Since then, Bowdoin has lost six of their last seven games, including five important conference games. Bowdoin has fallen to 8-10 overall and have not yet earned a NESCAC win, with a 0-5 record in conference games.

Most recently, Bowdoin traveled to New Hampshire to face the 14-5 Plymouth State on Tuesday. Although Bowdoin had four players reach double-digits in scoring, the team was stifled by a stingy Plymouth State defense.

Leading scorer Kyle Petrie '06 shot only 6-16 from the floor, while first-year guard Andrew Hippert was even more disturbed by the Plymouth defense, shooting 4-18. Reserve Kevin Bradley '07 also had noticeable difficulties against Plymouth, as he connected on three of his 14 attempts.

Overall, Bowdoin shot a poor 31.3 percent from the field and hit only 26.7 percent of their three-pointers. Although Bowdoin's defense was quite solid, holding Plymouth State under 45 percent shooting on the night, Bowdoin still lost, 88-72.

Including Plymouth State, Bowdoin has faced a very difficult schedule over the past six weeks. Bowdoin only played one game at home during Winter Break, a victory over Babson, and their only win during the break.

Afterwards, the team traveled to Bates and Tufts to face teams that are tied for second in the NESCAC. The Bobcats and Jumbos both games handsly. Afterwards, the team had to face a tough 10-6 Colby in Waterville,

a game Bowdoin dropped 75-71.

After a win over St. Joseph's, Bowdoin played host to Amherst, the top team in the conference. Bowdoin, bolstered by the opportunity to play at home, possessed a six-point lead over the fifth-ranked team in the nation at halftime. However, Amherst simply provided too much offense for Bowdoin to hold down the entire game, and Amherst surged to a 69-60 win.

During the same weekend Bowdoin faced Trinity, a team ranked fourth in the NESCAC, yet possesses a stellar 14-4 overall record. Bowdoin fell again, 93-73.

Bowdoin has scored the fewest points in NESCAC games this year, resulting from playing stiff competition

in Amherst, Bates, Tufts, and Colby. Bowdoin faces a decidedly less difficult schedule over the final two weeks of the season. Williams and Middlebury both rank in the lower half of the NESCAC standings. Although the team has struggled, Bowdoin should rise in the rankings in the final weeks of the season.

Bowdoin would improve its record greatly this weekend with wins over two conference opponents in home games against Wesleyan and Connecticut College. Wesleyan enters the game fifth in the conference with a record of 12-8 (3-3 NESCAC).

While Wesleyan could be a tough match-up for Bowdoin, the game against Conn. College presents a good opportunity for Bowdoin to earn its first conference win of the season. Conn. College ranks ninth in the conference with a record of 5-15 (1-5 NESCAC).

Bowdoin tips off against Wesleyan tonight at 7:00 p.m. and face the Camels of Conn. College at 3:00 p.m. tomorrow.

## Second place finish for women's track

TRACK, from page 15

finished eighth in 8.15 seconds.

Campella also represented Bowdoin in the 400m, taking second and qualifying for New England DIII's in 62.25 seconds.

Also qualifying for New England DIII's were Emily Sheffield '06 and Ivy Blackmore '07—who achieved yet another personal best for the Bears—in the 600m, where they finished fifth and sixth with times of 1:42.94 and 1:44.38, respectively. Also competing in the 600m was senior Molly Juhlin, who finished ninth in 1:48.74.

Senior captain Katie Walker competed in her first meet of the season, coming back from an injury to run a time of 2:20.3 in the 800m and take third and qualify for DIII's, ECACs, and Open New England.

"It was a big boost for us to get Katie Walker back in the lineup. Katie is one of our most experienced and talented runners, and she had an excellent race," Coach Slovenski said.

First-year Holly Feaser continued to show her talent, this time in the 800m, finishing right behind Walker in fourth with 2:21.45, qualifying for DIII's and ECACs.

The team also had a strong field in the 1000m, with their top three finishers qualifying for New England DIII's, and making it the second high-

est scoring event of the day for Bowdoin.

First year Amy Ahearn took second in the race in 3:10.53, with fellow first year Courtney Eustace finishing close behind in third with 3:12.14. Ellen Beth '05 finished fifth with 3:13.81, Gessy LePage '07 came in sixth in 3:14.96, and Aisha Woodward '08 ran to a time of 3:24.54 to finish ninth.

Beth and Eustace pulled a tough double by also competing in the mile, where Beth qualified for New England DIII's, racing intelligently and finishing in 5:23.33, which earned her second place overall, while Eustace finished third in 5:28.57.

In the longest race of the day for the women, the 3k, Kristen Brownell improved upon her previous time to finish in third with 11:03.28, while fellow sophomore, Jamie Knight, got a personal best, taking fifth in 11:25.06.

In the relay events, Bowdoin took third, with the team of Camilo, LePage, Ahearn, and Partridge in the 4x200m, and in the 4x400m, Campella joined Feaser, Sheffield, and Hackert to finish second.

Tonight the Bowdoin women's team will defend their four-year title as Maine State Champions in the Maine State Meet. Facing NESCAC rivals Colby and Bates, the meet is set to start at 6:00 p.m. at the University of Southern Maine.

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# The Weekly Calendar

## February 4 - 10

### Friday

#### SKATING PARTY AND BOARD GAMES

Go ice skating on the quad with your friends and then warm up by the fireplace with hot chocolate and board games in Main Lounge, Moulton Union.

The Quad  
7 p.m.

#### DOCUMENTARIES

For the 32nd anniversary of Roe vs. Wade, the Bowdoin Women's Association will show two documentaries, *The Power of Choice* and a student-made documentary about the March for Women's Lives that Bowdoin students attended last year.

The Pub  
7 p.m.

#### PUTTING THE "F"

**BACK IN FREEDOM**  
The Bowdoin Film Society will be showing *Team America*, a film where Marionette superheroes fight to end terrorism and put tired celebrities out of their misery.  
Smith Auditorium,  
Sills Hall  
7 p.m.

#### CONCERT

Get ready for a night of entertainment by Linda Tillery, a renowned veteran vocalist, percussionist, producer and cultural historian. \$3 with Bowdoin ID.  
Pickard Theater,  
Memorial Hall  
8 p.m.

### Saturday

#### GAMELAN GALAK TIKI

Their name translating to "intense togetherness," the Boston area's first Balinese gamelan ensemble will perform traditional and modern Balinese music and dance.

Kresge Auditorium  
3 p.m.

#### BOWDOIN FILM SOCIETY

Come see a movie about an international police force dedicated to maintaining global stability, *Team America*.  
Smith Auditorium,  
Sills Hall  
7 p.m.

### Sunday

#### SUNDAY MASS

Bowdoin Chapel  
4:30 p.m.

#### MOVIE

The Jung Seminar, in cooperation with the Brunswick Jung Center, will present a film and discussion on the life and ideas of C. G. Jung.  
Beam Classroom, VAC  
2 p.m.

### Monday

#### COLUMBIA PUBLISHING COURSE

Leslie Hendrickson, Assistant Director of Columbia University's Publishing Course, will be conducting an information session for students interested in the magazine and book production processes.

Sign up on eBEAR or with the Career Planning Center.  
South Private Dining Room,  
Moulton Union  
12 p.m.

### Tuesday

#### "ON THE ROAD TO LIMA"

Come view a slideshow detailing the accounts of Kevin Cashman and Matt Klick '98's three-and-a-half month bicycle tour through South America.  
Schwartz Outdoor Leadership Center  
7 p.m.



Karsten Moran, *Bowdoin Orient*

Calvin Levels portrays James Baldwin in the performance of "Down From the Mountaintop."

#### STEM-CELL

Stem-cell research pioneer Dr. John Gearhart will be delivering Bowdoin College's Arnold D. Kates lecture, "Status Report on Human Stem Cells."  
Cleaveland 151, (Druckenmiller Hall)  
8 p.m.

#### AFRICAN AMERICAN SOCIETY MOVIE

A Spike Lee movie will be shown in honor of Black History month.  
Beam Classroom, VAC  
7 p.m.

### Wednesday

ASH WEDNESDAY  
Bowdoin Chapel  
7 p.m.

#### ARCTIC NATIONAL WILDLIFE REFUGE SLIDE PRESENTATION

Tim Leach, nature photographer of the Caribou Commons Project, will give a multi-media presentation featuring slides from the Arctic wilderness and discussion about oil-drilling, pollution, and greenhouse gases.  
Adams Hall  
7 p.m.

### Thursday

#### BUNRAKUMASS

The University of Massachusetts Amherst Traditional Japanese Puppet Troupe, trained in Bunraku puppetry in Japan, will be here to entertain.  
Kresge Auditorium  
7 p.m.

#### SU ANNIVERSARY: JAH PAN

JahPan, New York City's hottest, authentic steel drum band ensemble will be entertaining with Steel Drums · Calypso · Reggae · Soca · Pop · Jazz.  
Morrell Lounge,  
Smith Union  
8:30 p.m.



Benedicta Doe

The Magnificence of Northern Portugal, can be seen Feb. 4-17 at the Kresge Gallery.





# THE BOWDOIN ORIENT

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February 11, 2005

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## Winter storm blacks out campus

Power outages began at 8:00 p.m. and lasted for much of the evening

by Adam Baber  
ORIENT STAFF

A typical Maine Nor'easter took an unexpected turn last night as a storm-related power outage left much of the Bowdoin campus in the dark. Students seemed to take the inconvenience in stride, however, dusting off flashlights and taking to the Quad for snowball fights.

While Senior Vice-President for Finance and Administration S. Catherine Longley declared a weather emergency at 2:00 p.m. yesterday afternoon, the storm had had little effect on student activity beyond the hassle of walking to class or practice in several inches of slush. By late evening, however, the weight of the slushy accumulation proved too much for area power lines and transformers.

According to Mike Veilleux, Major Maintenance Project Manager for Facilities Management, the local outage was triggered by a downed power line on Federal Street. Central Maine Power's web site reported widespread outages across Maine due to the storm.

Students first noticed problems with power shortly after 8:00 p.m. The outages were initially spotty, as students in first-year dorms reported that, in some rooms, lights in bedrooms worked while those in common rooms did not.

Some students reported seeing flashes akin to lightning just before the outage. Meghan Kennedy '06, a Coles Tower resident, saw "blue flashes" outside before her room went dark. Eddie

Briganti '05 reported seeing the flashes from the fifteenth floor of the Tower at about the same time.

By 10:00 p.m., however, nearly the whole campus was dark. Only a few buildings with generators, such as Moulton Union and Thorne Hall, had power. The social houses also retained power throughout the outage, with light from Baxter House's porch and Ladd House's windows punctuating an otherwise eerily dark landscape.

Campus officials were quick to respond. Security's Communication Center was initially swamped with calls from concerned and curious students, and used the calls to compile a list of where the power was out, according to Assistant Director of Security Mike Brown. A number of calls were placed for the student escort van service, which had been suspended due to weather conditions.

Brown also reported that the Security office had brought in extra officers to respond to alarms and field questions. Officials had to manually activate a number of the generators scattered around the campus.

Security also responded to an odor of smoke in the Moulton Union kitchen. Brunswick firefighters, already busy with reports of wires down and transformer fires, investigated and determined there was no fire. Officials cited a shorted-out fan as the source of the odor.

Dean of Student Affairs Craig Bradley, who was monitoring the situation at the Communications Center, reported at 10:15 p.m. that the dining halls were being opened so students could pass the time in a lit area.

The outage also affected last night's scheduled events, including the celebration and concert marking the tenth anniversary of the opening



Karsten Moran, Bowdoin Orient

Crews struggled to keep walkways clear during yesterday's steady snowfall. As night fell, conditions worsened as travel became hazardous and the heavy snow brought down power lines.

of Smith Union.

The well-known steel drum band JahPan was scheduled to play an 8:30 p.m. show in the Union. After waiting for nearly an hour for power to return, the band took to the stage and played an acoustic set, pleasing those students who had stayed.

"This is so weird," said Kerry

Elson '05, who didn't allow the unique circumstances to keep her off the dance floor.

Director of Student Activities Burgie Howard wouldn't let the unexpected problems spoil the fun. "This is not the program we had hoped for, but people are having a good time and coming together, and

that's why this building was built," he said.

The Japanese puppet troupe Bunrakumass' show in the Kresge Auditorium was drowned out by the noise of nearby generators, according to Tim Katlic '08, and was

Please see SNOW, page 2



Bobby Guerette, Bowdoin Orient

## Perkins Loans, Upward Bound absent from White House plan

by Ted Reinert  
ORIENT STAFF

The White House's budget proposal for the 2006 fiscal year proposes the elimination of 48 Department of Education programs, including Upward Bound, which has had a chapter at Bowdoin for 40 years. The Orient reported last week on speculation that the program would be cut in the budget, which was released Monday.

Upward Bound is one of the fed-

erally-funded TRIO programs established in the 1960s and aimed at helping low-income students and those who would be the first in their family to attend college.

Another program slated to be cut is Perkins Loan program, which provides low interest loans to students.

"We've been able to fund a fair percentage of our aid recipients with that program," said Dean of Admissions and Financial Aid Jim Miller. According to Miller, the reduction or elimination of Perkins Loans "could create some problems for us to offer students the best loan opportunities." Forty to 45 percent of Bowdoin students receive financial aid.

The Education cuts are part of an overall "lean budget" proposal released Monday. According to the Associated Press, 150 programs will be cut or eliminated under the \$2.5

trillion budget.

"It's a budget that sets priorities. It's a budget that reduces and eliminates redundancy," President Bush told the AP.

Overall, the Education budget has been decreased by 1 percent from 2005, to \$56 billion. The funds from programs such as Upward Bound, which was budgeted at \$279.7 million last year, would be redirected to the High School Intervention Initiative, part of a \$1.5 billion extension of the No Child Left Behind program to high schools. The new budget would also increase funding for Pell Grants, a federal financial aid program.

Upward Bound is one of five Education programs which received an ineffective rating under the Bush Administration's Program

Please see BUDGET, page 3

## Endowment remains vigorous

by Haley Bridger  
ORIENT STAFF

Bowdoin's endowment performance among peer institutions has been in the top quartile over the one, three, five, and ten-year periods. The endowment's performance following the stock market slide three years ago is exceptional due to the structure of the investment portfolio, which has outperformed those of other Maine colleges, such as Bates and Colby, by as much as eight percent.

Bowdoin receives gifts from alumni and contacts and hires external market managers to invest the

gifted money. The College received more than \$26 million in voluntary support gifts in 2004. Endowment money is used to help cover operating expenses and to provide financial aid. One of the College's goals is to grow the endowment in order to continue a need-blind admissions policy.

The endowment per full time student this year is \$314,329. Senior Vice President for Finance and Administration and Treasurer S. Catherine Longley said that this number is calculated annually based upon annual audited financial statements. The value of the Bowdoin endowment at June 30, 2004 was

\$514,243,000. Expenses per full time student in the current year are approximately \$56,000.

Vice President of Investments Paula Valent added that over the past several years, the endowment per student has increased steadily.

"There has been a significant trend upwards," Valent said. "And this takes into account the fact that there are more students at Bowdoin than in years past."

Valent noted that there are several reasons why Bowdoin's endowment has outperformed other schools.

"Each school's endowment differs

Please see ENDOWMENT, page 4

## INSIDE

A & E

Pulitzer Prize winner  
Richard Ford sits down  
for a candid interview

Page 9



## Flaming nachos create delay of game at Baxter

by Kira Chappelle  
STAFF WRITER

A kitchen fire broke out at Baxter House while residents were making snacks during the Super Bowl half-time show. Stephanie Witkin '07 was baking nachos in the oven when they caught fire. The food had been placed too close to the oven's heat source.

When smoke filled the first floor,

Zach Hammond '07 grabbed the fire extinguisher and put out the flames before they could spread to any other part of the kitchen. The fire alarm sounded, and all residents and guests watching the football game evacuated the building. Three fire trucks soon arrived, and set up a ventilation system to clear the area of smoke.

Resident Alex Cornell du Houx '06 said that damage was limited to the oven itself.

## Friends bringing Frosty to life



Karsten Moran, Bowdoin Orient

Anjali Shrikhande '08, Garrett Gates '08, and Jeff Friedlander '08 build a snowman on the Quad late Thursday afternoon.

## Major snowstorm makes for a lively Thursday night

SNOW, from page 1

forced to end early.

Katie, along with Winthrop Hall roommates Max Palmer and John Hoffman, ended up passing the hours of darkness with their battery-powered laptops. Indeed, those fortunate enough to have a charged battery quickly put their laptops to use.

Students in Appleton Hall rushed to finish papers due today before their batteries wore out, while another group gathered around a laptop in the fourth-floor hallway of Hyde Hall to watch a movie.

The Orient was not immune from the effects of the blackout, and was forced to use laptops to edit stories until its desktop computers, with the necessary publishing software, were back online.

Other students resorted to more low-tech means to pass the time. Chamberlain Hall residents took the opportunity to get to know their floormates better, playing chess, chatting, and reading in the halls, which remained lit throughout.

Nearly 30 first-year students organized a snowball fight on the Quad, only to give up for a visit to Thorne for Super Snack, courtesy of the dining hall's generator.

Sophomores Chris Hagehorn and Tim Kantor had to cancel their daily miniature basketball game and resorted to the candy dispensers at the base of the Tower for diversion.

Students in Winthrop Hall continued to shower under emergency floodlight, determined to maintain a semblance of routine on what was decidedly not an average Thursday night.

Still others kept the books out on the desk, even in the dark. Alex Paul '06 found himself studying organic chemistry by flashlight.

Maine is not a stranger to this type



Mike Ardolino, Bowdoin Orient

Massachusetts Hall during the snowstorm.

of storm. Brown recalled the ice storm of 1998, which left the College powerless for four days. That, he said, was an important test of Bowdoin's emergency procedures, especially in light of the generators' limited operating capacity.

This time, however, the generators' eight-hour operating time was

not a concern. Brown reported that half the campus was back online at 11:30 p.m., and by 12:45 a.m. this morning only part of Brunswick Apartments was still without power.

Brian Dunn, Ted Reinert, Steven Kolowich, Monica Guzmán, James Baumberger, and Bobby Guerette contributed to this report.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### First years politically polarized, will be in debt

Nearly ten percent of first-year students nationwide expect to borrow more than \$10,000 in their first year of college, a survey from UCLA's Higher Education Research Institute reports.

The organization has surveyed 289,452 first-year students on a wide range of topics each year for the last 39 years.

The report finds that the number of respondents defining their political beliefs as "middle of the road" is lower than at any other point in the last 30 years. Meanwhile, the number of students who label themselves liberal, conservative, far left, or far right, have risen.

For 34.3 percent of students, "staying up to date with political affairs" is a very important or essential goal, indicating the highest level of political interest in a decade.

In addition, 22.7 percent of respondents believe that racial discrimination is no longer a problem in the United States. 67.8 percent of students reported that they frequently socialized with someone of a different racial/ethnic group in high school, and 63.1 percent feel that there is a "very good" chance they will socialize with someone of a different racial background in college.

The report is based on the responses of 289,452 first-year students from 440 U.S. colleges and universities.

### MTV's Spring Break explicit, study says

(U-WIRE) WASHINGTON - MTV aims sexually charged content at young viewers and the cable industry forces objecting parents to foot the bill, according to the watchdog Parents Television Council.

In a study released last week, the organization said it counted 3,056 flashes of nudity or sexual situations and 2,881 verbal references to sex during MTV's "Spring Break" week last March.

"MTV is blatantly selling raunchy sex to kids," PTC president and conservative activist Brent Bozell said in a press release.

MTV called the report unfair and said the group ignored the channel's Emmy-winning "Choose or Lose" campaign on the presidential election and other public service efforts.

"It's unfair and inaccurate to paint MTV with that brush of irresponsibility," MTV spokeswoman Jeannie Kedas told the Associated Press. "We think it's underestimating young people's intellect and level of sophistication."

The report reveals nothing new

about MTV's content to those familiar with its content, according to an independent analyst, but it should raise red flags to parents less familiar with the channel's programming.

### New Anheuser-Busch beer contains caffeine

(U-WIRE) WASHINGTON - College students bored with the taste and effects of regular beer can put their lips to "B-to-the-E," the newest creation by America's number one selling beer company, Anheuser-Busch. The concept: beer with caffeine.

B-to-the-E, which stands for "beer with something extra," is now being sold at bars and stores nationwide. It comes in a 10 oz. can with 6.6 percent alcohol by volume and contains about 54 milligrams of caffeine, comparable to half a cup of coffee.

"Contemporary adults thirst for variety and what's new, and our B-to-the-E delivers a beverage that is true to their lifestyles and range of drinking occasions," said Pat McGauley, senior director of New Products and High End Brands, Anheuser-Busch, Inc. "Our new B-to-the-E provides caffeine, guarana, and ginseng in a great tasting beer."

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## Car takes a beating

by Kira Chappelle  
STAFF WRITER

A vehicle parked on South Street outside Howard Hall was vandalized late Friday night or early Saturday.

The owner reported that the rear window had been smashed in and a beer can had been thrown inside and had exploded. It is unclear whether the car was used to break through the rear window. The passenger side of the windshield was also damaged. The owner of the vehicle also reported the incident to the Brunswick Police Department, and the matter is still under investigation by both the police and Bowdoin Security.

Director of Security Bruce Boucher said that Security had a problem with a group of people not connected to the College in that area Friday evening, and had asked them to vacate the premises, although it is unclear whether this has any relation to the reported vandalism.

While other incidents of vehicle vandalism have been reported on campus this year, the number has not been particularly high, Security reports.

There were seven incidents of burglary on campus in 2003, according to Security documents.

## President details education budget

BUDGET, from page 1

Assessment Rating Tool (35 out of 56 programs received a Results Not Demonstrated Rating).

"Upward Bound received an Ineffective PART rating due to a lack of data on key performance measures and evaluation results that found the program has limited overall impact because services are not sufficiently well targeted to higher-risk students," reads the section of the budget summary, available online at [www.ed.gov](http://www.ed.gov), proposing the cut. "The proposed new High School Intervention initiative would provide a more comprehensive approach to improving high school education and increasing student achievement, especially the achievement of those most at-risk of educational failure and dropping out."

According to Ginny Fowles, academic counselor and coordinator of program services for Bowdoin Upward Bound, the Administration's case against Upward Bound rests on the Mathematika Study, which people within the TRIO programs, a group of education programs aimed at low-income students, "know to be flawed."

"We've known since the beginning of the first term that Bush was not a supporter of Upward Bound," Fowles said.

"TRIO programs have had bipartisan support, historically," she said. "Generally both sides of the aisle see the value in what we do." Though Upward Bound has survived funding challenges in the past, Fowles points out that in the current situation "everybody on the list of 150 programs is facing the same kind of battle" and it may be harder to receive attention.

"Every government program was created with good intention—but not all are matching good intentions with good results," said Bush in a speech on the economy Tuesday at the COBO Conference and

## South Street dorm details revealed

by Joshua Miller  
ORIENT STAFF

The construction of two first-year dormitories featuring new architecture and facilities, part of Bowdoin's master plan, is progressing on schedule despite the adverse weather conditions characteristic of Maine winter.

Located on the corner of Coffin and South Streets, the environmentally friendly five-story residence halls, designed by award-winning architect Kyu Sung Woo, will be completed by August 1. According to Acting Director of Facilities Management Don Borkowski the dorms will be fully functional and furnished weeks before the new students arrive.

The new residence halls will be used as "swing space" in the next few years as the current first-year bricks are renovated. For example, students who could have lived in Hyde and Appleton during the 2005-2006 school year will live in the two new dorms.

Winthrop and Maine Halls will likely be renovated next year and Moore and Coleman Halls are slated to get "facelifts" in 2007-2008.

The work done on the first-year bricks will be a general renovation. It will also bring the residence halls



Courtesy of Bowdoin College

Two new dormitories, depicted here in an architect's rendering, will be open for first-year students in the fall. First-year bricks will be renovated in the coming years.

up to current fire codes and into compliance with the Americans with Disabilities Act. The renovation schedule will be finalized today by a phone vote of the Board of Trustees.

Current first-year dorm interiors will be completely renovated but outside facades of the first-year bricks will remain unchanged in an effort to "preserve the historical integrity" of the buildings, according to Senior Vice President for Finance and Administration and Treasurer S. Catherine Longley.

After renovations are complete, all first-year rooms will be doubles, a move made primarily to "provide a high-quality residential experience" for all students, Dean of Student Affairs Craig Bradley said.

"In terms of the 'arms race' of student housing, we...have to move to doubles" in order to keep up with

the residential facilities of other schools like Bowdoin, Longley said.

"There was tremendous pressure that we find [the space for] doubles," she added.

James S. Miller, Dean of Admissions and Financial Aid, sees the move to doubles as a pragmatic one.

"The Bricks were set up to be doubles originally and simply work better in that arrangement," he said in an email.

"It's clear from our conversations with families that some students prefer doubles over triples," Miller added.

Although the students living on South Street will not be on the Quad, they will be living in a space designed by a renowned architect.

Kyu Sung Woo is the winner of an architectural lifetime achievement

award in his home country of South Korea. He is "a really enormously talented designer and architect," Bradley said.

Woo included features such as skylights and cubbies for wet shoes outside every room. One of the new residences will have a large kitchen while the other will have a brand-new laundry facility, according to the building plans. It is hoped that these will facilitate interaction between students in the two new dorms.

A lot of the new features were thought up by students and conveyed to Woo in programming groups. A "very popular thing about Kyu Sung Woo is...that he is very inclusive," Longley said. For example, all rooms will have large tack boards built in above the shoe cubbies, which was a

Please see DORMS, page 4

## Fitness center will stay open late; BSG says it will foot the bill

by Krystal Barker  
ORIENT STAFF

Bowdoin Student Government (BSG) passed a proposal Tuesday to extend the hours of the Watson Fitness Center to midnight from its current closing time of 10:00 p.m. Sunday through Thursday.

Last Friday BSG sent an email survey to students informing them of the proposal and seeking their input.

"The poll of the students was simply to provide the voting members on BSG a sense of what the student body wishes to see happen," BSG Vice President of Facilities Derrick Wong said.

After reviewing over 400 responses, 95 percent of which were affirmative, BSG approved the budget to extend the center's hours.

"Students would like to have more access to the center and expanding the hours would provide that," Dean of Student Affairs Craig Bradley said.

"The student input seemed strong that longer hours at Watson would be utilized and it therefore became the goal of the Committee of Facilities, Properties, and Recreation to look into the possibilities more," Wong said.

BSG brought the proposal to Bradley and Athletic Director Jeff Ward on Monday and offered to cover the cost of the monitor's additional hours until spring break.

BSG Vice President for Student Affairs Alex Cornell du Houx said



Courtesy of Bowdoin College

Bowdoin Student Government will pay to keep the fitness center open for extra hours. Officials admit the facility is overcrowded.

that the budget for the monitoring wages was capped at \$1,000 for the semester.

The organization will use some of the funds it receives from the Student Activities Fee Committee to cover the costs.

"This is significant because the college would not otherwise have the means to cover these additional costs this year," BSG President Holiday Douglas said.

BSG established a committee to monitor the effects of the extension; "If the extension is successful, it is very likely BSG will continue to budget for the program following the break," BSG President Holiday Douglas said.

Lared Swanson '07 co-wrote a letter to the Orient last month about

overcrowding in the gym.

After hearing of the changes Wednesday, Swanson said, "The hours will help, but it is not the final solution."

Douglas said the fitness center's new hours should go in effect sometime within the week.

"I'm anxious to see how many students take advantage of the new hours," Ward said.

### In Next Week's Orient:

Why are fewer international students applying to Bowdoin?

An enterprise report.



# Contractors stay on schedule in the cold

DORMS, from page 3

student idea.

There will be a small common area on every floor. There will also be larger, wood-paneled conference rooms on the first floors of both dorms for study groups, meetings, or just hanging out.

Woo "is a very talented architect and knows how to use light...and glass [well,]" Borkowski said. "The stairwells will be lit up with natural light, that comes in through a skylights, he added.

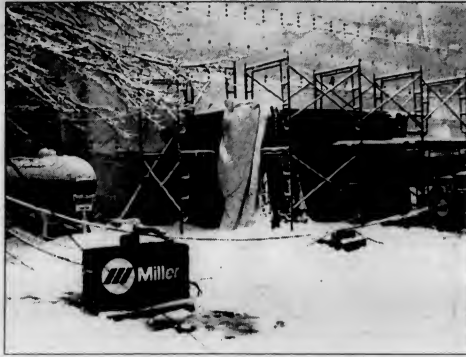
Longley is very excited that "these [dorms] are going to be bright and airy."

The new halls will be "green" buildings, the first on campus. Pending the completion of construction, the South St. dormitories will receive certification of their environmental friendliness from the organization that administers the Leadership in Energy and Environmental Design (LEED) standard.

Some of the features that will lead to the LEED certification include a geothermal system for heating and cooling the dorms. Although expensive to install, Longley sees it having "a payback of four to five years." All material for the building comes from 500 miles or less from Bowdoin, reducing pollution from unnecessary transportation.

Bowdoin is "really trying to incorporate the concept of sustainability," Longley said.

The dorms are built to last 100 years, but the College hopes that they "withstand much longer," Borkowski said contractors on site



Karsten Moran, Bowdoin Orient

Crews continue to work on the new dorms through sleet and snow. The interiors of the buildings are heated to facilitate a more productive work schedule.

are instructed to use materials that will sustain more than a century of use.

Although the site of the current construction was open space in recent years, various buildings have been located there in the past, including a children's center and residential houses.

The total cost of design, construction and various associated expenses is expected to be about \$14.3 million. Longley was "reluctant to give...the breakdown [of costs] because we wouldn't want competitors to know what we're paying our contractors."

Various regulatory hurdles delayed efforts to begin construction early in 2004. When the con-

tractors finally began their work late last summer, it became obvious that much of the construction would be completed in the cold. Although the start date was not ideal, Borkowski noted, it's "just how it worked out."

The white plastic sheeting currently surrounding the building helps keep the work area, which is heated, relatively warm. Since the building is made of brick and stone, construction uses mortar. The mortar cannot be cold until it sets. Also, productivity is greatly increased when workers are warm.

The administration is very excited about these new dorms.

"These buildings will be outstanding," Bradley said.

# Endowment out-performs

ENDOWMENT, from page 1

based on the college's alumni and contact base as well as connections and introductions," she said. "At Bowdoin, we are lucky to have top professionals in our alumni base."

Volent also stated that Bowdoin's management strategies differ from other schools. She credited Bowdoin's investment success to smart decisions and careful selection

*"A strong endowment provides financial stability to the College in the long run."*

S. Catherine Longley

of external investors in addition to "not taking big bets and trying to be patient while taking advantage of the long-term horizon."

She also explained that the school's portfolio would bear little resemblance to that of private investors. "For a personal portfolio, investors look ten or twenty years ahead," said Volent, "but as a college, we try not to look short-term; instead, we might look out over a hundred years. We have a horizon that could extend to perpetuity, since we are supporting generations of college students."

Like many investors though, Bowdoin does its best to keep a diverse portfolio. "We have a bias towards looking at alternatives," Volent said. Bowdoin has taken advantage of investment opportunities in everything from oil and gas to

real estate and international equity. Bowdoin can take advantage of many options that few personal investors can because the College is tax-exempt.

Longley noted that there are many ways that the

endowment benefit students. "Money distributed from the endowment each year helps support college operations—most notably financial aid and faculty positions and research," said Longley. "During the current academic year, we will spend approximately \$20.5 million from the endowment. A strong endowment provides financial stability to the College in the long run. Funds in the endowment provide a source of permanent support for the College's programs."

The endowment is used to cover 21 percent of operating budget.

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## Students sold on alum's brand

After dabbling in finance and real estate, Susan Price '02 finds her calling in fashion

by Elly Pepper  
STAFF WRITER

"Sold." "Under Construction." "Well landscaped." While most would immediately associate these familiar slogans with the real estate market, Susan Price '02 finds them equally applicable to dating and relationships. Struck by the similarities between dating lines and the language of the contracts she dealt with in the real estate profession, Price created a fun and flirty t-shirt label based on these slogans.

Price's label, Chez Suz, bears the tagline, "perfect for any fabulous femme who has ever found herself on-or off-the market." It is clear from the popularity of the shirts that most girls feel this statement accurately describes them. Although the shirts have only been on sale for a few months, they have created quite a buzz, with numerous press mentions and even interest from the *Today Show*. While doing the wholesale route in a New Hampshire store, Price knew the hard work had paid off.

"The girl in the store was like 'Yeah, I've already heard about them,'" she said.

But Price didn't always have her dream job. After graduation, she spent two years at Morgan Stanley's Washington, D.C. branch. Although she liked the city, the corporate life wasn't for her and it was too far from her family and home in Bangor, Maine.

"It just came down to wanting to get back to my roots," Price said.



Karsten Moran, Bowdoin Orient

Price models one of her tees for women who have ever felt "on the market."

Not long afterward, Price found out that her aunt and uncle, who own a realty firm in Bangor, planned to open an office in Portland. Deciding to join them, Price studied to be a realtor and moved to Portland, where the ideas for her real estate-inspired t-shirt line began.

"I thought, 'How much fun would it be to wear a for sale sign on my t-shirt?'" she said. "I wanted something simple that had a lot of expression."

It's easy to see why the shirts have been so popular. Available in a range of different colors, the fitted long sleeved tees and tanks are not only cute but also socially responsible. Made in Los Angeles by American

Apparel and printed in Maine, the shirts are entirely sweatshop-free, and Price gives a portion of the proceeds to Habitat for Humanity.

"There's nothing like feeling good about what you're wearing," Price said.

Perhaps the most enticing quality of the shirts is their shock value. At Price's Bowdoin trunk-show, both she and her mom attested to the wide range of reactions they've seen to the tees. Price told the story of one woman who walked into a Portland bar wearing the "For Sale" shirt. Immediately, a man at the bar stood

Please see PRICE, page 6

## Trading spaces Bowdoin

Res Life offers hope to first years who find coexistence trying

by Lizzie Hedrick  
STAFF WRITER

One of the most exciting, terrifying, potentially rewarding, and often surreal aspects of going to college is learning to live with new roommates. Regardless of whether a student is an only child who grew up in an isolated palace or the middle child in a family of thirteen, he or she is expected to sleep, sharing the same air with one or two other people.

Morbid accounts of human nature, such as William Golding's *The Lord of the Flies*, suggest that havoc is inevitable in this system, when young adults who have previously been monitored every moment of their lives suddenly are thrust not only into freedom, but into constant close contact with new and unfamiliar people.

However, for the most part, roommates become comfortable acquaintances if not close friends and confidantes.

But even then, there are exceptions.

Kim Pacelli, Director of Residential Life, estimated there is one roommate conflict within each proctor, group. Pacelli also said more

students approached her with grievances about roommates during the first semester of this year than in previous years.

One possible reason for the increased number of conflicts is that more first-years are living in triples than ever before, both because many upper classmen have opted to remain on campus and because the class of 2008 is larger than any other in Bowdoin's history.

"Some students believe that living in triples is great," Pacelli says. However, Pacelli did acknowledge that the "three person dynamic can be especially hard."

First-Year Assistant Dean Jim Kim added that within a three-person room "there is a high probability that two will click better."

Although both Pacelli and Kim stressed that first-year dorms are not organized arbitrarily, there is never any guarantee that roommates will be compatible. Res Life sends surveys

to incoming first years that question characteristics such as music preference, neatness and sleep habits. Pacelli stated that these questionnaires are used both to "match and mix people up" so that students' lifestyles will not be disturbed, but also that there is not completely homogeneous grouping. Because a list of questions does not provide extensive insight into each student's character, Pacelli asserted, "sometimes it works out well, and sometimes it doesn't."

Even when controversy arises within freshman dorms, both Residential Life and the deans are reluctant to suggest that students change rooms before exploring other options. Bowdoin's philosophy is that students should try to overcome conflicts and coexist with their roommates.

"Working out conflicts is an opportunity for growth," said Kim. "In the real world you can't snap your fingers and make a problem go away." In regard to roommate switches, Kim stated "there is no set protocol."

Pacelli concurs, believing that conflicts have to be treated "on a case by case basis."

There are a number of different ways to work things out." Pacelli first suggests that the students discuss their problems together. If that is impossible, Pacelli advises them to seek out their proctor who, she believes, "is a great resource."

If students are still discontent after trying Pacelli's first two suggestions, Residential Life will help them find new rooms. It was especially difficult for students to change rooms this year not only because of the school's philosophy, but also because of practical considerations—there were very few available spaces.

"In the fall, there were only two female vacancies," said Pacelli.

There are a number of current first years who have moved. Oliver Cunningham '08, one such student, states that "Res Life was very accommodating after I approached them and explained my situation."

Please see ROOM, page 6

## Cut class to fight flu full-time

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



The flu is very contagious. You usually start to feel sick a day or two after you've been infected with

the virus, but you can start spreading it to others even before you feel sick, and then for a week or so after.

Influenza viruses are spread primarily through the respiratory droplets broadcast into the air by sneezes and coughs. Droplets that land on your hands or clothing can also be transferred to another by simple mechanical contact.

Getting a flu shot is the single best way to prevent getting the flu. Obviously, this was not an option for lots of us this year.

The spread of flu can be significantly reduced by taking following measures:

Cover your nose and mouth with a tissue when you cough or sneeze—and throw the tissue away after you use it. If you don't have a tissue, use your elbow, not your hand, to cover your nose and mouth. Try to minimize touching your eyes, nose or mouth. Germs are spread this way, too. Wash your hands often with soap and water, especially after you cough or sneeze. Alcohol-based hand cleaners work just as well. Try to stay away from people who are sick.

If you get the flu, stay home from work or school. Take off the time from classes and activities so that

you get enough rest to recover. You'll also help prevent others from getting sick, too.

For the vast majority of us, however unpleasant, the flu is a brief and self-limited acute illness without serious consequence. Treatment is largely symptomatic and supportive: plenty of fluids; rest; avoidance of alcohol and tobacco; Tylenol and/or Ibuprofen (not Aspirin) for the fever, aches, and pains—best taken on a schedule, four or three times a day, respectively; and decongestants and cough remedies as needed.

Antibiotics are not helpful in uncomplicated influenza because they have no effect on viruses. There are antivirals, which can be taken for influenza, and which, if started within the first 2 days of illness, may somewhat decrease the intensity of symptoms and shorten their duration by a day or two.

So, A.P., when should you come into the Health Center with the flu? If you have a fever greater than 100 and those awful body aches, give us a call and we'll try to get you in that day. If you don't have a fever and body aches, stop by to pick up cold care supplies in our Self Care Room. If your illness has drawn on too long, or if you're developing any signs of bronchitis, pneumonia or ear infections, come on in. And if you're not sure, just give us a call anyway!

Rest up and feel better soon—and wash those hands!

Jeff Benson, MD  
Dudley Coe Health Center

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# Candid guide surprises readers

New addition to bookstore offers mix of honesty and brutality in depiction of Bowdoin

by Anne Riley  
ORIENT STAFF

A new Bowdoin-specific guidebook released by College Prowler and on display in the college bookstore has been drawing the attention of current and prospective students alike for its enlightening, though potentially controversial, student quotations.

*Bowdoin College: Off the Record*, a single volume in a series of 200 college-specific school profiles, was compiled and written by Derrick Wong '07 after he was approached by a College Prowler representative over the summer. After completing an application and interview process, Wong was selected to contact Bowdoin students from a variety of socio-economic backgrounds and races to gather honest and confidential opinions held by the student body.

"I sent out emails to students who I believed would be around a computer during the summer and could fill out the twenty-or-so question survey," said Wong. "I also approached students by using phone calls, instant messenger, and personal meetings. For a school of Bowdoin's size, the sampling population gathered rivaled that of larger schools," Wong said.

Wong spent his last four weeks of summer vacation, plus the beginning of the semester, completing the research stage of his book. By exam period, editing was complete and the book had been marketed to high schools and bookstores nationwide.

College Prowler, which refuses investments from the schools being profiled in order to retain impartiality, was created by a group of recent Carnegie Mellon University graduates to provide prospective students the honest insight into a school that cannot be grasped through a campus tour alone.

The book is organized into chapters, each starting with an editorial about a general topic written by Wong, followed by students' real thoughts, and ending with an overall grade expressing how the specific school rates in each area compared to other schools. With chapter topics branching beyond academics and housing to include such ratings as the

overall attractiveness of the college's students, it's no wonder that current students are so interested.

One of the book's more controversial quotations reads, "Many girls that come in their freshman year are girls who were not used to much attention at their high schools, but now find themselves among the 'relatively' good-looking people on campus. They all get carried away with this new attention they are receiving."

Another student's opinion expresses the same frustration in the selection of attractive female students on campus. "The girls who attend are lucky at the choices they have for guys, but the guys don't get the same

am simply providing a voice to those who have something to say," he said.

Some of the opinions expressed in the book seem to house a negative connotation, but it is really up to the students to determine how much is exaggeration and how much is truth. In one of Wong's chapter editorials, he states, "When you step onto campus, you will think you stepped into an American Eagle and Abercrombie catalog, minus the naked people running around (unless during initiation)." It is this relaxed tone of the books that sets them apart from more mainstream guidebooks, such as the Princeton Review.

While some information in the book would prove useless to prospective students, it could be a haven of details important to the current Bowdoin student.

For example, the book lists common Bowdoin slang ("the stacks", "SU"), the top places to find "hotties" at Bowdoin (off-campus parties, and first-year dorms), and the top places to hook up (Senior Pub Night, the Union Street Christmas party, Crack House, and Hawthorne-Longfellow Library) to name a few.

Another aspect of the book that could prove useful to current students is the detailed descriptions of each on-campus housing option. Each dorm is listed with information on the building's number of floors and bathrooms, total occupancy, percentage of male/female students, and special features.

The information may not all be completely accurate, however, since the common room in Coleman—said to house couches, a television, and a VCR in the book—remains non-existent.

Wong, who receives royalties for his book, is excited to be a published author at 19 and a resource for prospective students. "Being published at such a young age is exciting, but the best thing about this book is that I have gotten to meet some amazing people at Bowdoin," he said.

*Bowdoin College: Off the Record* is available in the bookstore for \$14.95.

"Many girls that come in their freshman year are girls who were not used to much attention at their high schools, but now find themselves among the 'relatively' good-looking people on campus."

Anonymous Bowdoin Student,  
*Bowdoin College: Off the Record*

choice picking."

In the chapter's final rating, Bowdoin guys receive a score of A- while girls bring in a disappointing C+.

Such contentious topics, however, are foreshadowed by the warning on the bottom of the book's front cover. It reads, "The opinions expressed in this book have not been reviewed by the University."

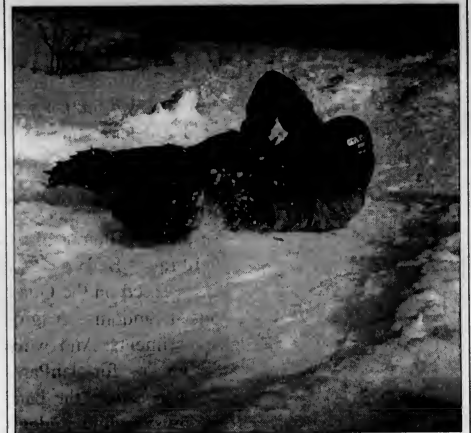
Other topics in the book describe Bowdoin in a much more flattering light. The College earns an A for academics and an A+ for security.

"Through my experiences, I've found professors at Bowdoin to be very concerned with my progress in class," said one student.

In contrast, other students speak less highly of the school's faculty. "Some professors are too concerned with themselves. They can come across as arrogant rather than confident."

Wong acknowledges that some of the student remarks included in the book may be extreme, but the diverse inclusion of student opinions is what makes it unique from other guidebooks. "Some quotes may have been more controversial than others, but in every quotable section of the book, I

## BOC Notebook



Courtesy of Michael Woodruff

Sylvie Piquet '08 didn't just fall; she's practicing her self arrest as part of the Outing Club's two-day Winter Mountaineering Class.

### Alum markets clothes for independent women

PRICE, from page 5

up and yelled, "Sold!"

While the "SOLD" tees convey unavailability and commitment in a relationship, the other 'slogans' are more open to interpretation.

"For Sale" could mean looking for a boyfriend. "For Rent" might mean looking for fun. Then again, both slogans are up for interpretation.

When asked if she has any concerns about the potential implications of the slogans, Susan seemed untroubled. "No. When a girl wears one of these t-shirts she's wearing it for her own reasons and those can be disclosed or undisclosed—it's her choice to wear it and to bear it."

It helps that Price is an outgoing young woman herself—a quality that landed her the job at Morgan Stanley. A government major while at Bowdoin, Price found the job search process "dreadful." So instead of searching for existing jobs that didn't

appeal to her, Price found companies in which she was interested, regardless of their job openings. Although Morgan Stanley wasn't hiring her summer Price graduated, after a meeting with the D.C. branch manager, Susan faxed him a top ten list of reasons why he should hire a "smart, witty liberal arts grad."

They "found" a position for her two weeks later.

Price advises graduating college students to "follow up and follow through" and espouses the diversity offered by a liberal arts education. "That's the great thing about a

liberal arts college—you take the creative learning skills you acquire with you and they make you an attractive job candidate," said Price.

With her website opening in late February, a possible television appearance, and a new summer line of tanks decorated with buttons, bows, and rips, the possibilities for Chez Suz seem limitless. "This is an idea where I think, 'I can nail it,'" said Price. And, so far, it seems that she has.

Price '02 found companies in which she was interested, regardless of job openings, and provided them with top ten lists about why they should hire a liberal arts graduate.

### Clash of first years keeps Res Life on toes

ROOM, from page 5

They handled it really well."

Z-Z Coven '08, who remained in her room, but has one different roommate said, "I appreciated that ResLife e-mailed me to make sure that I knew what was going on and that the situation was okay with me."

Other students have different opinions. Dana Borowitz, also a first year, stated that "Res Life was originally hesitant to do anything about my room, even when I approached them and my proctor several times in tears. I think [Residential Life] tries to be helpful, but they don't understand how important roommate situations are, and how harmful they can be."

"College roommates are crucial to the college experience. My first semester was completely disrupted by my roommate problems. My grades were definitely affected as were my relationships," Borowitz said.

Once students have changed rooms, they are faced with the same challenges as in September. When Cunningham moved into his new room, he was careful not to encroach on his new roommates' space. "I tried to be very accommodating because I didn't want a repeat of last semester," he said.

Similarly, Coven stated, "my main issue with having a new roommate was making sure that she was comfortable living in the room. Since I was already comfortable in the room and she was new to it, I wanted to be sure that it didn't seem like I was more in control or had more of a right to be in the room."

There is a good possibility that the first year in college is the only time that most students will room with people they previously did not know. It is an opportunity either to make lifelong friends or to practice overcoming adversity. However, as Cunningham stated, "roommates are important, but they obviously don't make or break your experience."

## Public Service Opportunities

### Ski For Free!

Join hundreds of skiers and riders at Maine Handicapped Skiing's 20th anniversary Ski-A-Thon on Saturday, March 19 at Sunday River Ski Resort. Get four people together to raise a minimum of \$600 in pledges and your team members get a free day of skiing or riding, three meals, a fantastic event t-shirt, and a goodie bag. Evening entertainment includes an awards ceremony and the sounds of Rockin' George LeH and His Band. For more information, call Wendy or Laura at 800-639-7770 or go online at [www.skimhs.org](http://www.skimhs.org).

### Event Planning

Midcoast REACH (formerly the Brunswick Area Arts & Cultural Alliance) is looking for volunteers to assist with upcoming events including: May Art in the Park-Bath (May 21, 2005), Family Arts Festival (September 2005), and Arts Downtown & All Around (open studio event, December 2005). For more information, contact Harriet Mosher, Executive Director, Midcoast REACH at [mail@baaca.org](mailto:mail@baaca.org) or at 798-6964.

### Help Local Artists

Spindleworks, a non-profit organization that provides a creative outlet for artists with disabilities, seeks volunteers to assist the artists in their creative process—teaching skills to groups or individuals. For more information, contact Liz McGhee, Program Manager, at [emcghee@indepassoc.org](mailto:emcghee@indepassoc.org).

### Summer Internship

Looking for a summer job? Volunteers of America offers summer internships in a variety of programs throughout Maine. To receive an application, please contact Jennifer Goldman at 207-373-1140 or at [jennifer.goldman@voanne.org](mailto:jennifer.goldman@voanne.org).

For more info on any of these opportunities, stop by the Community Service Resource Center in Curtis Pool or contact Becky at [rbogdano@x4156](mailto:rbogdano@x4156)



## EDITORIAL

## Blinded by the white

Throughout its long history, Bowdoin has been no stranger to snow. But it can take something like last night's storm to make us stop and take notice.

After the power went out around campus a little after 8 p.m., students began to file out of the Hawthorne-Longfellow library. Before long, snow forts and snowmen appeared on the Quad. Snowball fights broke out at random. An igloo went up by Brunswick Apartments. And when the lights would not come on for JahPan's evening performance in Smith Union, the band felt their way through the music while students danced in the dark.

It is often during the most unexpected moments when the deepest memories are made. With everything around us covered in the same bright blanket of white and spaces as comforting and reliable as our own dorm rooms becoming unfamiliar, students can transform the most routine activities into spontaneous adventures.

While storms like yesterday's certainly bring their inconveniences, they also offer a break in the steady hum of study and social order. We were heartened to see so many out and about in the storm last night, taking full advantage of an evening of surprises and good, old-fashioned fun. May these be the memories we all cherish.

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ESTABLISHED 1871

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## LETTER TO THE EDITOR

## Service for Ash Wednesday disheartening

To the Editor:

I am concerned that the Ash Wednesday service at the Bowdoin Chapel this week served only to dishearten Catholics and further the rift between Christian groups on campus. The decision by the Catholic Student Union to hold a full Mass—where Protestant Christians are not allowed to receive Communion—rather than a simple ash-distributing service not only rubs against the tradition of Ash Wednesday services on campus,

but also alienates those Christians who wish to join with Catholics in a ritual of religious unity.

Additionally, the visiting priest, who seemingly had never heard of Vatican II, conducted a completely uninspired (and uninspiring) service that started fifteen minutes late and ended even later. His culturally insensitive homily about a conversion of a Chinese man aboard an airplane surely offended many, including myself who cringed that this priest was acting as a mouthpiece for all Catholics. And his discussions of the Pope and the Virgin Mary revealed just how out of touch he was with the spirit of Christian unity that those in the congregation hoped to achieve.

Perhaps it is not the job of the CSU to compromise its services to suit all who might be in attendance. But when it is necessary to bring in a visiting priest, that person should at least have a basic sensitivity to those in the congregation.

In addition, a CSU service touted as "non-denominational" should certainly strive to be more welcoming to our friends from other Christian traditions. I call on Brother Richard, the kind and capable leader of the CSU, to conduct future religious services himself when appropriate, but always to welcome all Christians with open arms as is the tradition of the CSU.

Sincerely,

Chris Lajoie '04

## Holding academics accountable

## The Right Stuff



by Ben Peisch  
COLUMNIST

Lawrence Summers, the president of Harvard University, has faced a great deal of criticism for his recent comments about women in the scientific fields. He suggested that men may be biologically better suited for the sciences than women, and downplayed the role of sex discrimination in the hiring of females in the scientific fields. Despite the facts that Summers had in his arsenal to support his claim, he has been widely criticized as sexist, and his credibility to serve as president of Harvard has been called into question.

However, many of these critics have relied behind embattled University of Colorado professor Ward Churchill. Churchill is now famous for making the following comments in an essay published on September 12, 2001: "As for those in the World Trade Center...well, really, let's get a grip here, shall we? True enough, they were civilians of a sort. But innocent? Gimme a break."

Later, Churchill described the victims as "little Eichmanns," referring to Adolph Eichmann, who executed Adolph Hitler's plan to slaughter millions upon millions of innocent people during World War II. Churchill believes that they have this position

because they were working in America—which he blames for everything that has gone wrong in the world since the mid-1700s. Islamic suicide bombers? Churchill says they are making "gallant sacrifices" by blowing up school buses, shops, and cafés.

Where is the outrage from the Left? Nowhere to be found. They are busy fretting about Lawrence Summers. Love them or hate them, Summers' points were legitimately posed to the members of the scientific community.

Churchill's words are much more alarming. The fact that he holds a position of any prestige at all, let alone a tenured position, demonstrates a fundamental lack of standards of conduct in academia. The social sciences are espe-

*Churchill is one example of how our academic community is failing. Academic institutions no longer hold their professors accountable to tell the truth.*

cially flagrant.

Churchill's comments are outrageous, but they are not the root of the problem. He lives in a world where truth and honesty have no value. Churchill is not the only professor making similarly outrageous claims, but none of them have been held accountable like Lawrence Summers was for a harmless boy vs. girl argument.

Where is the thirst for truth in our academic institutions? In post-modern thought, the truth is passé: Churchill has built his career on flimsy research, facts twisted and warped to fit into a

blind ideology, and outright lies. His essays are distortion-ridden propaganda pieces published mostly in anarchist or communist newsletters. How has he been allowed to keep his job for so long?

No professor would be allowed to teach math if he or she did not believe in the Pythagorean Theorem. Nobody would be allowed to teach at a medical school if they still practiced ritual bloodletting with leeches. However, in the social science realm where Churchill operates, truth has been objectified to the point where it is entirely relative. Churchill could say anything, no matter how dishonest, because there is no right and wrong.

Churchill is one example of how our academic community is failing. Academic institutions no longer hold their professors accountable to tell the truth. Under the guise of "free speech," people like

Ward Churchill have distorted their way to tenured positions, and spit their bile into hundreds of young minds every year. Churchill should be able to say pretty much anything he wants, but not in front of a college classroom.

It is imperative that the academic community shun professors such as Churchill and encourage reasonable academic discourse. Hopefully, Ward Churchill will prompt more colleges and universities to rethink and retol. Otherwise, the substantive value of a college education will continue to plummet.



# Super Bowl opulence: spectacular or spectacle?

## Reporting in Opposition



by Conor Williams  
COLUMNIST

Last weekend millions of Americans utilized their inalienable right to property. They stockpiled and consumed enormous quantities of food and alcohol while using incredible amounts of energy to power their sound, entertainment, and climate control systems. I watched the Super Bowl, and it hurt. Don't get me wrong, I loved the game itself, and I couldn't be happier that the team play of the Patriots won out. Still, I went to bed hurting badly. It wasn't my bleeding liberal heart, nor my intelligent aesthetic sensitivities, but my stomach. Beyond my football purist sentiments and impatience with on-field interviews and showboating, my gastrointestinal system just couldn't handle the quantity of consumables.

It's amazing to imagine, but the Super Bowl has acquired full-blown, albeit unofficial, national holiday status. In many ways, it is the American holiday, a celebration of the cornucopia yield of free economic forces. Each individual leaves that Sunday entertained, even pleased, with the loss. It is the satisfaction of sensuality satisfied, all of our basic appetites find fulfillment: food, sex, and a feeling of community with others, just to name a few. Again, I'm no prude, but the full-blown orgy that is the Super Bowl is an embarrassing display of opulence.

So thus it stands, as historical opponents of democracy suggested. It turns out that liberating the masses has an ugly side. Providing the right to speak freely cannot teach an individual to speak intelligently, and allowing him or her the freedom to amass property does not suggest to him how to use the materials under his control. Unprepared for the open field before us, Americans have lost control of their urges. The magnitude of our wealth does not match the greatness of our character. While television commercials and personal entertainment technology become increasingly more complex, Americans have lost touch with the things that matter.

In fact, the United States government remains one of the world's stingiest nations as far as foreign aid is concerned. We rank among the least generous of the developed nations in terms of aid that we committed last year per capita. The world's "hyperpower," the wealthiest nation-state that history has ever seen, allocates substantially fewer resources per person than the much-reviled French. Though many charge that "Old Europe" has become morally decadent, it is instructive that The Center for Global Development ranked the United States behind all of Western Europe except for Spain in the overall quantity and quality of its aid allocations. Evidently our values stretch only far enough to cover Janet Jackson's chest.

I'm not suggesting that the Super Bowl be canceled next year, only that it need not be such a

spectacle. The obsession with flyovers and extreme patriotic and nationalist symbols is much more overblown than it need be. Are we so unsure of ourselves that we need martial celebrations before, during, and after the game? Must sport and war be so closely bound? There is not space enough to elaborate answers to these questions here.

Nor am I suggesting that American democracy is a failure, or that it is preferable to withhold freedoms from citizens. Rather, I think that what's important is that individuals develop a consistent moral code that is not based upon rhetoric and political ideology. Our careless allegiances frequently create blatant hypocrisy. We will love our enemies and judge ourselves before our brothers, but only when it is convenient. We defend the right to life until birth but trample upon it afterwards. America is sorely lacking in moral fortitude; we appear confused, placated by our own success.

It doesn't have to be this way, however. Just as Americans could curb their obesity by following more careful diets and avoiding quick miracle diets, they can regain the moral high ground through some rigorous, and undoubtedly painful, introspection. Rather than celebrate our most specious forms of entertainment with overblown national fanfare, we might tone it down a little. We could spend a little less on self-pleasure and a little more on self-development, and in my opinion, it would do the national body good.

# A diagnosis from Dr. Love

## The view from the Tower



by Ian Morrison  
COLUMNIST

The United States consumes 80 million Hershey's Kisses every day, and on Valentine's day that number jumps to over 280 million—well over one for every man, woman, child, and spider monkey in the U.S. More amazing is the fact that this number doesn't even come close to the at least one billion hearts—whether chalky, chocolate-coated or caramel-filled—that are consumed on that same day.

I am not the Surgeon General and cannot speak on matters of public health; I am, however, a certified Doctor of Love, and I can speak without worry of malpractice upon matters of Valentine's Day. What I say is this: I can think of no better image for the day than over a billion hearts being torn out of their wrappers, chewed and swallowed, their remains sucked out from between teeth or picked out with dingy fingernails, only to be digested and transformed into excrement left as an afterthought in a public toilet—a rather without paper and in need of another flush.

In short, and in keeping with the theme of food consumption,

Valentine's Day is the day we celebrate just how much it sucks to be peanut butter without any jelly.

Valentine's Day is actually the third in the series of the Big Three Sex Holidays. The first is Super Bowl Sunday, when the entire nation gathers around big screen TVs to watch the nation's best tight ends adorned in spandex as they fight over a leather toy. The second is Fat Tuesday, in which hordes of non-religious party-goers shake off their weekend hangover for a Tuesday night of drinking, dancing, and lovemaking to remember, even though

*In short, and in keeping with the theme of food consumption, Valentine's Day is the day we celebrate just how much it sucks to be peanut butter without any jelly.*

they won't. Valentine's Day sits after these two quite naturally: on Super Bowl Sunday you see—either during play or during the halftime show—what you will never have, Fat Tuesday you have what you never wanted, and Valentine's Day you want to have, but do not.

For the sake of saving everyone some pain, let the Doctor remind you of what not to do this Valentine's weekend.

Do not drown your sorrows in conversation hearts that say "ur cute"—ur not, and you'll be even less so when bloated from chalk

and sickening "word vomit." Do not wander around parties like a love puppy who has lost his master. At no point in the evening should you find yourself attempting the one-armed lean on a girl resting against a beer-soaked wall in a social house. She's not hot—you're just drunk. Avoid the single/ugly, even if you are they.

If you have a honey, or a shorty, or a tall and not-so-sweet who occasionally spends the night, do not shower him/her with chocolate roses, teddy bears, roses, or chocolate teddy bears. When you look into your significant other's eyes, remember that he/she is going to die, most likely before you, leaving you in debt, pregnant, and without your favorite sweat-shirt.

You might have a boyfriend. You might have a girlfriend. You might have eleven sisters, a spider monkey, and a sixth finger. You are still alone. Boyfriends disappear, nobody trusts sisters, and spider monkeys, while they can consume many kisses in one sitting, smell bad and die. An eleventh finger merely allows you one more way to count to one.

What this Doctor of Love prescribes is the intake of fluids, a screening of Kill Bill Vol. 1, and the removal of your eleventh finger. I'll allow kisses since we both know you're talking about chocolate. Don't get your hopes or your heart rate up, and absolutely no one-armed leans.

## STUDENT SPEAK

### WHAT DID YOU DO WHEN THE POWER WENT OUT?



Nick Von Keller '07

I planted my seed.



Jamie Gerson '07

Poker by candlelight.



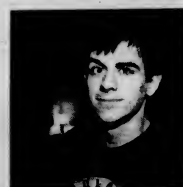
Heather Wish '05 and  
Pam Karches '05

Drinking Margaritas at Pedro's.



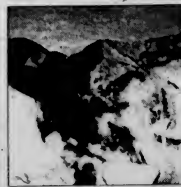
Stewart Stout '07

Got blacked out.



Ben Peisch '06

Thanked the gods we live in Brunswick Apartments.



Matthew Cleavage '07

I got plowed.



Ted Reinert '05, Brian Dunn '05,  
and Monica Guzman '05

Built a new Orient office in the snow.



Eric Bakkenen '05

Trapped at the Jetport, waiting for my girlfriend.

Brian Dunn and Karsten Moran

# Arts & ENTERTAINMENT

The Bowdoin Orient

February 11, 2005

9

## Bunrakumass brings Kresge to life with celebratory performance



Hans Law, Bowdoin Orient

The puppet troupe Bunrakumass, which performed in Kresge Auditorium Thursday night, is composed of college students, most of them from UMass.

## Valentine's Day movies for dateless romantics

by Lisa Peterson  
STAFF WRITER

Whether you are spending Valentine's Day with a date or a group of friends, watching a movie is a great way to celebrate (or remonstrate). There are too many options to include them all here, but these are some of the highlights.

One can never go wrong with one of the classics. It communicates sophistication and embraces good old romance. *Casablanca* is an obvious choice. Humphrey Bogart and Ingrid Bergman star in this 1942 gem, which is also packed with memorable quotes and unforgettable moments. "Here's looking at you, kid," Audrey Hepburn and Gregory Peck shine in *Roman Holiday* (1953). What could be better than a romance between an unsuspecting princess and a journalist in the streets of Rome?

Everyone loves the '80s. *Dirty Dancing* (1987) with Patrick Swayze and Jennifer Grey is a classic inter-class relationship with a twist—a little meringue and bumping and grinding. The dancing is hot and the soundtrack even hotter. *Moonstruck* (1987) starring Cher, Nicolas Cage, Vincent Gardenia, and Olympia Dukakis features a romance between Cher's character, Loretta, and her fiancé's brother. "La bella luna! The moon brings the woman to the man. Caprice?" Superstitious, widowed Loretta settles for a nice, middle-aged man to marry, but falls for his moody, passionate brother. Romance and hilarity ensue.

The sweet and funny *Say Anything...* (1989) stars a young John Cusack and lone Skye. It features an unlikely romance between the dorky but confident Lloyd Dobler and valedictorian Diane Court. There are some odd twists and turns that distract from the real plot, but it's worth a watch, if only to see the scene with Cusack

standing outside Skye's bedroom window playing "In Your Eyes" on a huge boom box.

One cannot go wrong with two of my favorite movies: *Sleepless in Seattle* (1993) starring Tom Hanks and Meg Ryan, and *When Harry Met Sally* (1989) with Billy Crystal and Meg Ryan.

*Sleepless in Seattle* follows both widower Sam, whose son calls Marcia Fieldstone's night-time radio talk show, and hopeless romantic Annie, who hears Sam's voice over the radio waves and falls in love.

*When Harry Met Sally* questions whether men and women can ever just be friends. The movie follows best friends, Harry and Sally through the years, with interludes of touching interviews with couples. This is as good as romantic comedies get—laugh-out-loud funny and heartwarming.

Finally, some newer movies could be a perfect choice. *The Notebook* (2004) starring Ryan Gosling and Rachel McAdams, which was released on DVD this week, is adapted from Nicholas Sparks' book of the same title. In it, an elderly man reads a love story about two young lovers to a woman in a nursing home. Beware: this one's a tear-jerker.

Adam Sandler's romantic comedy *50 First Dates* (2004) is both hilarious and poignant as Sandler must make Drew Barrymore fall in love with him day after day. *Love Actually* (2003) may be more of a Christmas movie, but this collection of love stories, in which all the characters are somehow connected to each other, is unforgettable. It shows love in all its forms and is unabashedly realistic—some of the stories blossom into romances, but there are some unhappy endings.

Quoting from *Love Actually*, "If you look for it, I've got a sneaky feeling you'll find that love actually is all around." Happy viewing!

## Ford provides professional perspective

The Orient's Beth Kowitz sat down with Visiting Professor Richard Ford, a Pulitzer Prize winning author for *Independence Day*. Ford, who lives in Boothbay, has published five novels and several collections of short stories. At Bowdoin, he teaches *Writing Fiction* and *Making Stories*. Not *Telling Them* while working on his next novel, *The Lay of the Land*. The following is a partial transcript of that interview. For the complete transcript, please visit [orient.bowdoin.edu](http://orient.bowdoin.edu).

**Orient:** Why Bowdoin, and what process did you go through to end up here?

**Richard Ford:** It was a process that took place over some time and it involved a lot of factors. I had some friends who taught here, I live not very far from here, and I have friends whose kids went to school here. It's a place I came to about seven or eight years ago to give a reading and was struck by and thought what a terrific place. Then I happened to move up here sort of coincidentally. Usually I think about teaching when I'm not writing something, when I have been writing something and feel like I have something new to teach. I wouldn't be a teacher if I weren't a writer, and I think every time I write a book I probably learn something else that's worth teaching. I was meant to teach here a couple of years ago, and I hurt my neck seriously and I couldn't do it then. But then Dean McEwen was kind enough to come around and ask me again. By then, kind of unfortunately in a way, I was lost in another book, and it's unusual for me to be writing a book and teaching at the same time.

**Orient:** Can you tell me a little bit about your teaching history?

**RF:** I never set out to be a



Karsten Moran, Bowdoin Orient

Richard Ford, whose office is located in Massachusetts Hall, is teaching two courses this semester, both in creative writing.

teacher. When I got out of graduate school, my wife persuaded me not to take a teaching job. I was sort of apprenticing myself to be a writer, and she said you just had these years in graduate school so why don't you not get a teaching job but instead go home and write and I'll get a job. I never really started life thinking I was going to be a college teacher, and over the years I've been fortunate enough to teach for a year or two and then not teach for ten years or teach for a year and then not teach for five years...I've taught at Princeton, Williams, Harvard, and Northwestern over 35 years.

**O:** What do you like most about teaching?

**RF:** Students. Students are the

reason that I teach. I like the time in the classroom with the students. That's what I like the most. That's what makes it worthwhile.

**O:** Where did you go to college, and who was your most influential teacher?

**RF:** I went to college at Michigan State, and then I went to law school for a while at Washington University in St. Louis. Then I went to graduate school in literature at the University of California at Irvine. I had at every stop—law, school, graduate school, undergraduate studies—I had really good teachers. I wouldn't call myself a good student. I was a diligent student. I worked really hard, and I got really good grades, but that didn't

## Second Breakfast serves up first album

by Kacy Karlen  
COLUMNIST

With each run-through of *Second Breakfast*'s self-titled debut album, I'm more and more convinced that this isn't just a cut from your typical pipe-dreaming college garage band.

The four-man, one-woman ensemble of undergraduate musicians hailing from Bowdoin, Wesleyan, and Columbia humbly states that their music is "best described as an eclectic mix of pop, rock, funk, R&B, folk, jazz, and even classical." While their music is all that, it is also two hepatic servings of smooth listenability, followed by the delicious dashes of lyrical irony and wit.

*Second Breakfast* fuses sophisticated orchestral sensibilities with breezy pop strains to produce an album that is refreshingly original. Few contemporary groups are able to deftly capture the poignancy of 21st century young adult life without lapsing into lyrical or musical clichés, but these guys net that precious vulnerability with seeming



courtesy of [www.2ndbreakfast.com](http://www.2ndbreakfast.com)

*Second Breakfast* performs at a recent gig at Middlebury College.

effortlessness.

It all began two years ago, when singer/songwriter/guitarist Eric Davich '06 met drummer Dan Wilson '06 as the two were playing in The Jim Weeks Philharmonic, a campus cover band. The collective desire to start a band that played

original music led Davich and Wilson to search out former high school musicians and friends for their venture. Davich contacted Austin "Buzzy" Cohen, a former

Please see *BREAKFAST*, page 11



# Don't put this *Date* on your calendar



by Mónica  
Guzmán  
COLUMNIST

There's a second after the end of a movie when you know if it was worth it. It's right after the screen goes black and the credits begin their crawl up from the off-screen abyss. If you're lucky, that second can bring nothing short of euphoria. Like at the end of *Million Dollar Baby* (the best film of last year and don't dare question it), in one precious instant I exhaled everything I had absorbed in those two-plus hours, keeping only the rich Eastwoody aftertaste. When the lights came up, I shook the dismembered popcorn flakes off my lap and walked tall all the way to the real world. Yeah. That's one way to leave a movie.

The other is to balk incredulously at both the screen and your shirt sleeve, which says hello with a brown smear from a runaway M+M that escaped in the darkness and died there. That's it? you ask the cupholder. That's all I get? A couple hours are an easy kill stalking friends on the facebook.com, but when wasted on failed entertainment, they linger post-mortem. Time is better spent recruiting new members for your Students Against Groups group (Bowdoin chapter).

But as I start off on what will be an all-out rantfest against *The Wedding Date*—this week's slab of TV dinner Salisbury steak—let me lay it all out for you. *Will and Grace* star Debra Messing, our female lead, is unbelievably gorgeous, and leading man Dermot Mulroney almost makes it all okay with every inch of his sexy, sexy self. But their *Date*'s charm is only skin deep. Beyond the sunny sets, ravishing wardrobe, and the entourage of beautiful people quipping beautifully here and there about their own beautiful selves, there is nothing here that can possibly tuck in



courtesy of www.movieweb.com

Try as they might, Debra Messing and Dermot Mulroney, as Kat Ellis and Nick Mercer, fail to evoke any real emotion or offer any genuine insight into the game of love in *The Wedding Date*.

the absence of realism and smooth down the fluff into the warm, cozy fantasy we want to snuggle in. In the end, *The Wedding Date* is but a frothy thing, as rapid and pretentious as cool whip in a white wine sauce.

Thankfully, the film is based on a book that presumably sold well, so there's a guaranteed story. The brunt of it can be summed up in one key character: the loveable prostitute. Why go there? Well, to fall in love with someone in such a naughty but

Richard Gere and hires a gigolo for the purpose of attaining social popularity. Mulroney's hubba-hubba male escort Nick gets \$6,000 out of her 401(k) to fly to England and parade as her perfect boyfriend in the string of familial festivities leading up to her younger sister Emily's (bad actress barely worth mentioning) wedding. It would seem the perfect marriage of romantic comedy relief: awkwardness and eye candy, sitting in a tree. Too bad it's not fu-uh-ny. Then there's the usual sprinkling of extras: an embarrassing mother, a reasonable dad, her crazy best friend with the cleavage. Oh, then there's this whole

thing with this British guy named Jeremy (bad actor barely worth mentioning), who's Emily's fiancé's best friend and best man and is also Kat's ex-boyfriend of, like, six years, and seems to want Kat back, or something.

See? You're already bored.

To be a bad, pompous chick flick is

Please see *BAD DATE*, page 11

**The Wedding Date is hardly what it set out to be—two people who fight, flirt, and fall in love. Oh no. It's about snotty, stuck-up people who frolic about England's countryside and cobblestones in spike heels and never trip.**

intriguing profession comes pre-assembled with loads of moral dilemmas, romantic conflicts, and inherent sexual tension, set on auto-pilot from start to finish. Besides, it's been 25 years since *Pretty Woman* and a silver anniversary is a great excuse for a lackluster tribute. This one comes with a twist. We are in the post-feminist era, after all, so it's the femme, Kat (Debra Messing), who does the

## Hypocrite honest, entertaining

by Kelsey Abbruzzese  
STAFF WRITER

I was stranded in O'Hare Airport, but I was laughing. Not that sadistic, why-am-I-stuck-in-this-awful-place type laugh, but actually giggling to the point that I had to put down Susan Gilman's *Hypocrite in a Pouffy White Dress* so that I would stop embarrassing myself. In *Hypocrite*, Gilman recounts her New York City upbringing with humor, wit, and brutal honesty, making it the funniest book I've read in quite a while.

Gilman writes in her introduction, "Although I was taught never to let the truth get in the way of a good story, the tales here are true—or, at least, I've recounted them as honestly as I can remember them." As Gilman's memoir proves, sometimes life is stranger than fiction. *Hypocrite* is full of rock stars, transcendental meditation, hippie movies, and even a sojourn to a Holocaust site with a bus full of teenagers. In any other book, this combination would fall flat because of the sheer disbelief of these events. In Gilman's hands, they could happen to anyone.

The events of Gilman's life sound more or less like anyone else's, but she

presents them with a moving and entertaining insight. She lies at show and tell so she can stand out to her classmates, informing them that she is changing her name to Sapphire and is dancing as Clara in the New York City Ballet's *Nutcracker*. She is unceremoniously fired from her first job for spilling three gallons of orange juice all over the cash register, and then tells her father that she wants to start a belly-dancing telegram company. She writes about a

**The events of Gilman's life sound more or less like anyone else's, but she presents them with a moving and entertaining insight.**

Yiddish heavy metal band and the Star of David Motorcycle Club (a Jewish alternative to Hell's Angels) for The Jewish Week. Gilman's experiences may have a little more color, but everyone can remember exaggerating in preschool, hating the first food service job, or finding a niche in a career that doesn't seem to fit right out of college.

Gilman also explores larger issues with an appropriate humor, such as racial tensions in the 1960's and her own family's divorce. Gilman's mother has to explain to her that being Puerto Rican is more than just getting to wear a pretty first communion dress and a nationality isn't something to choose.

Gilman writes, "[The blacks' and Hispanics'] toughness wasn't a luxury or a fashion statement. It was a survival kit, plain and simple. But we little white kids were too young and naïve to see that. All we saw when we looked at them was 'their strength and indifference, coupled with style—the fundamental essence of Cool.' Growing up in New York City, Gilman encountered these racial tensions everywhere and she recounts how her hippie upbringing played into her experiences.

Gilman writes, "It's my hope that these 'coming of age' stories will make readers laugh, and prove once and for all that a girl doesn't need a guy in her life in order to act like a complete idiot. Certainly I, at least, never have." Not only does Gilman make her readers laugh, but her complete idiocy is entertaining and hits close to home. It brings out the idiot in all of us, making it easy to laugh at your childhood.

Susan Gilman

*Hypocrite in the Pouffy White Dress*

Rating: 4 Polar Bears (of 4)



## Ford brings pro eye to student writing

FORD, from page 9

make me a good student. It just made me a proficient student.

O: Did you ever practice law?  
RF: No, I never did. I came to the conclusion that being a lawyer is not for me because, well, I was so young when I left law school. All I knew was that I didn't like law school. I liked the law but I didn't like the teaching of the law very much. And again I had a couple of wonderful teachers but I spent a lot of time in law school being scared, and I didn't like being scared all the time. There was a sense of competitiveness in law school that I didn't like. I'm not naturally competitive. I'm aggressive

but I'm not competitive, and I didn't like constantly looking over my shoulder to the left and to the right, wondering who was going to make better grades than I was going to make, and that seemed to be what everyone was good at.

O: What are you working on right now?

RF: I'm in the middle of a long novel. Normally I would be teaching at a time when I wouldn't be in the throes of a novel. Normally I'm not, but this time I am. It's kind of peculiar. When I was first supposed to teach at Bowdoin I wasn't writing a book. I had just finished a book of short stories, and that would have been an ideal time, but then I hurt my neck somehow or another... But I'm in the middle of a long novel. I'm well past the middle of it, the last fifth of it probably.

O: Can you reveal what it's about?

RF: It's called *The Lay of the Land*. It's set in New Jersey like two other novels that I wrote, *Independence Day* and *The SportsWriter*. This is the third of

what would be little triplets of books if I'm able to write it to its end. It involves the same character, Frank Bascomb, and he is in this book a real estate agent as he was in the second book. It takes place in the year 2000, a millennial year. It has some pretty high aspirations as a novel. It remains to be seen if I can carry them off. It's about a lot of things. There are a lot of things going on in the book of interest to me, and it's probably in that way a larger book than the other two with respect of what's in it, the diversity of issues that are alive in the book.

**"I've always been very uncomfortable with the designation I am a writer. Somehow it always seemed presumptuous when I was young and then kind of irrelevant when I was not young."**

O: When did you decide that you wanted to be a writer?

RF: Well, I never really decided. I always decided that I would

write something. I decided that I would try to be a writer when I was 24 and then I went to school, graduate school. It was always me trying to write something rather than me having the ambition to be a writer. I've always been very uncomfortable with the designation I am a writer. Somehow it always seemed to be presumptuous when I was young and then kind of irrelevant when I was not young, when I had written five or six or seven books. Then I guess it was that if I wasn't a writer I didn't know what I was and I wasn't anything else so it didn't matter. I never would say to myself that I was writer and I would never say [that] to anyone else.

O: Do you have any advice for aspiring writers?

RF: Try to talk yourself out of it if you possibly can. It's when you can't talk yourself out of it that you know you have a problem. It's like getting married. You should always try your best to talk yourself out of it. When you can't, that's when you know it's for real [laughs].

## DJ of the Week: Derek Kraft

**What is the best song to make out to?**

DK: How would I know about girls? I am a rocker. I rock out.

**What's the best concert you've ever seen?**

DK: The Pixies, 2004 in Montreal. I never thought I would get to see the Pixies back together, and I have never seen more energy in a crowd than at this show. (The time I got to eat pizza with They Might Be Giants almost wins, but since that was technically after the concert it is disqualified.)

**If you could go back in time, what concert would you go see?**

DK: I'd probably want to see Nirvana or Pavement, or perhaps Neutral Milk Hotel. If I could go back in time I'm sure I'd have bigger concerns than concerts. I would have to figure out how to get the sports almanac back from Biff while also hooking up my future parents at the Enchantment Under the Sea dance.

**Who is your guilty listening pleasure?**

DK: Sometimes late on a Saturday

night I listen to Something Corporate and it moves me in ways I never thought emo-pop written for 16 year old girls could. Maybe on the inside I am a 16 year old girl. Or maybe I just have no taste in music.

**Best driving song?**

DK: "Stickshifts and Safety Belts" by Cake.

**What song is running through your head right now?**

DK: "Fall of the Star High Running Back" by the Mountain Goats.

**If you ruled a small country, what would be its national anthem?**

DK: I'd get Conor Oberst to write a song about my country. I would have the most emo country ever.

**If you were in a band, what would you call it?**

DK: The Immobile Movers. (But I would have a side-project called Twisted Pair and the Gigabits.)

Kraft's show, "Menage a trois and the Platonic Trio," can be heard Friday afternoons from 2:00 p.m. to 4:00 p.m. on WBOR 91.1 FM.

## For Second Breakfast, debut is a banquet

BREAKFAST, from page 9

bandmate and current student at Columbia, to play the keyboard and saxophone, as well as Wesleyanites David "Quizno" Cordes for bass gui-

tar and Liz Dee on vocals. Originally named "Connecticut Breakdown" (all of the band members call either New Jersey or Connecticut "home"), the group began performing live in 2003 at Bowdoin and Wesleyan and produced their first demo, amazingly, after only one rehearsal. 2004 brought a change in moniker (name), "Connecticut Breakdown" to "Second Breakfast", more live performances on the aforementioned campuses, as well as several at Middlebury, and notably, their first original album.

Quite a first album it is! The first track, entitled "Daydream," begins with a rousing bass line, followed by the swanky, textured interplay of the sax, guitar, and drums, with Davich and Dee compellingly, harmoniously inviting their daydreamed paramours to "come over here/You seem like someone I can talk to." It is followed up by the bluesy, loungey "Old Saybrook" and the folksy, catchy

"Huck Finn," in which Davich subtly displaying his impressive vocal range. "I'm Afraid to Talk to You" is one of the album's gems, although it can't be said that any track is less than glimmering. "I'm Afraid" finds

Davich and Dee in a *Grease*-like call-and-response, chronicling the experience of two coeds meeting at a party. Backed by playful keyboard arpeggios and snappy drumwork, Davich and Dee winningly croon, with no small dose of irony, "I think

you'd be/Perfect with me/I think I could get laid/But I'm afraid to talk to you". Other particular favorites of mine include "Should I Buy You a Birthday Present?" which, despite its humorously inane title, presents reflective lyrics and finds the band at its most haunting. With distanced, smokey sax work and chordal guitar work interspersed with gentle, lulling picking, and the plaintive "Leslie" proves that Second Breakfast masters the ballad just as well as they do the radio-ready pop tunes.

So, call me gluttonous and perhaps nutritionally ignorant, but I'm more than ready for my third breakfast to be served up by this versatile, talented quintet.



courtesy of www.2ndbreakfast.com

## Little Dog has big bite



Karsten Moran, Bowdoin Orient

The Little Dog, Brunswick's newest coffee destination, anticipates a lot of business from Bowdoin students looking for their caffeine fix.

by Kerry Elson  
COLUMNIST

The first thing you will notice about Maine Street's latest cafe, Little Dog Coffee Shop, is the space. Unlike Bohemian Coffeehouse or Wild Oats, its nearby competitors, Little Dog gives patrons more than ample elbow room, cushy couches, and a nice view (don't tell me you like looking at the Hannaford's parking lot, friends!). There is so much room, in fact, that the place seems almost spacey.

Though operations are a bit less than smooth and the goods aren't extraordinary, Little Dog does fill a niche. Its relaxed pace and spaciousness encourage lingering, and I intend to frequent this semester—I've never really felt like I could sit and do work at other local cafes because they were so cramped. After trying to guess what was behind that brown paper in the window all last year, I'm happy finally to be able to enjoy Little Dog (at least until I ship out this place in May—alas!).

If I could, I would order my cuppa joe at Bohemian, sneak it into Little Dog (in a Sustainable Bowdoin reusable mug, of course—wouldn't want to offend), and then, after claiming a couch in the corner, order a Little Dog Carrot Cake Cookie. That would be the ideal sequence of events.

But I think I have to go all or nothing, and know if I just stuck to the Mocha Latte I had on a recent visit, I could be a happy Little Dog convert. The mocha's mug, a size small, was actually the size of a large toad, and it filled me up for a few hours. The brew itself was smooth and slightly

chocolatey, and, though it was made with skim milk, had body.

The accompanying chocolate chip cookie, dry and crumbly, was perfect for dipping. I counted five or six whole almonds, which made it taste like a king's cookie. On a subsequent visit, I sampled the Carrot Cake Cookie, an idea I'd like to steal. A thin spread of cream cheese snuggled between two little mounds of carrot cake. It was a good complement to the Chai.

I had been told that Little Dog's hot chocolate was good, so I tried that on another visit. Well, the whipped cream on top sure was fun, but there was nothing special about it. The liquid was gray and watery—I kept fruitlessly stirring it with my spoon to see some if some chocolatey muck from the bottom needed to be dredged up and incorporated. The pumpkin-chocolate chip cookie I ordered alongside was too cake-like and spongy. But maybe it was just a bad day at the Dog.

There are a lot of other pastries and savory goods on sale to try. The chocolate-dipped peanut butter cookie, oatmeal-chocolate cookie bar, and three-inch thick quiche—all made off-site at a local bakery—were tempting. A vegetarian soup of the day, the occasional pizza slice, and some Stonyfield Farm yogurts fill out the menu.

When the afternoon rush flew in, Little Dog was somewhat overwhelmed, but any mishaps were quickly remedied with a smile. A few times, the barista even brought my order to me! Service like that—combined with the promise of breathing room and very reasonable prices—will keep me coming back.

## New romance flick is a bad Date

BAD DATE, from page 10

one thing, but to be a bad, pompous wedding chick flick is quite another, and much less forgivable. That the script was god-awful probably goes without saying. After the fifth time a character looks out at the scenery at the tenth party holding their umpteenth glass of something French, neither the mopey music nor the mopey close-up can make you care about whatever lame-one-liner they spit out about "love." And the performances are blah all around. To her credit, though, Debra plays a convincing whiny, damsel in need of the saving only a real man can provide—as proclaimed in the bylaws of rom-com convention. But that's not a good thing. So I'm going to go ahead and

forget she was even in this and bask in denial. If you were ever a fan of Grace, I suggest you do the same.

The *Wedding Date* is hardly what it set out to be—two people who fight, flirt, and fall in love. Oh no. It's about snotty, stuck-up people who frolic about England's countryside and cobblestones in spike heels and never trip. They have sex on the yacht in the driveway. They serve anchovies. They play cricket. In a word, they're annoying. If this sounds like your idea of how to spend Valentine's Day, heck, you've got nothing to lose but time, and maybe that's something you want to hack to bloody bits that day.

Rating: 1 Polar Bear (of 4)



## Latte Junkie's Brunswick Coffee Guide

by Ted Reinert  
ORIENT STAFF

The arrival of the Little Dog is but the latest change in the landscape of the Brunswick coffeeshop scene, which has been expanding quickly for a little over a year now. I offer this survey of locales to get your latte fix in our fair town. For price comparison, I have collected the tag on a latte of approximately 12 ounces, single shot, at each location.

### BOHEMIAN COFFEEHOUSE

About a year ago, Bohemian, the undisputed king of Brunswick coffeeshops, moved a couple hundred yards closer to the college to an old bank building in the Hannaford parking lot and got a shout out in *Outside* magazine. This is the coolest of the bean dealers, with that funky lizard symbol and merchandise including an un-PC shirt that reads, "I bought a kilo of Colombian at the Bohemian Coffeehouse." The drinks are good and so are the prices. Bohemian is an excellent place to chat with friends, study, or read. One of these activities is really necessary, because Bohemian's only downfall is that they serve the drinks so hot you can't sip them in the first 10 minutes without burning yourself. Latte: \$2.25

### LITTLE DOG

Brunswick's latest (see all the Foodie's review for more) is the most comparable to Bohemian, a nice place to sit down, drink, and read, with a further downtown location. The drink menu is more limited than Bohemian's, but what they serve is good and prices are comparable. Definitely the hottest new place in town. Latte: \$2.25

### WILD OATS BAKERY

Yes, Wild Oats has a coffee bar, but honestly, people come here for the food, not the coffee. Still, if you want a coffee with your scrumptious lunch, Wild Oats can do it for you. The highlight of the Wild Oats coffee experience is its pastries, which unsurprisingly hold an edge over everyone else's. Latte: \$2.50.

### THE UDDER PLACE

Located on Pleasant Street in a strange, thin, purple building between McDonald's and Amoco, this drive-thru only coffeeshop is another new entry to the scene. The Udder Place has a fine coffee shop in Portland and expanded their company to Brunswick last fall. The menu is extensive, including smoothies, munchies, and bagels, and the strangest espresso concoctions in town—my favorite is Udder Chaos, a cup of white chocolate mocha with chocolate-covered beans on top. The Udder Place gives off even more of a hippie vibe than Bohemian, and the service is friendly. It is only open on weekdays and until 5:00 p.m., but will expand to weekends later this year. Latte: \$2.50.

### STARBUCKS

Last summer, the former Denny's in Cook's Corner was converted into a Subway, a Coldstone Creamery, and a Starbucks with drive-thru, meaning that Starbucks fans no longer have to drive to Freeport for their overpriced sweet drinks. The Brunswick Starbucks, far quieter than Bohemian and featuring more armchairs, is a nice place to read, but the hot drinks, opposite of Bohemian, are served too cold. In my last visit I learned that Starbucks will be opening another location in Topsham next month. Hey, more Maine jobs. Latte: \$2.65.

## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m. Smith Auditorium

### Secretary (2004)

Director: Steven Shainberg  
Starring: Maggie Gyllenhaal, James Spader

Synopsis: Lee (Maggie Gyllenhaal), a young woman recently released from a mental hospital, is very excited about her new job as secretary for Mr. E. Edward Grey (James Spader), a local lawyer. She does good work. And when he demands more from her, she willingly obliges. This Valentine's Day, the Bowdoin Film Society presents perhaps the sweetest and sexist sadomasochistic romance in the history of cinema.



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or drop in for a conference as time permits.



# SPORTS

## Hockey tops Colby

Avenges overtime loss

by Ted Bertrand  
ORIENT STAFF

Bowdoin men's hockey bounced back from a loss against a highly-ranked Norwich team and avenged an overtime loss to Colby earlier this season with a 5-3 win over the White Mules on Tuesday. Bowdoin also defeated an overmatched St. Michael's team a week ago, 7-2. Bowdoin has earned the number nine ranking in the nation with another strong week which improved the team's record to 13-3-3 (9-3-3 NESCAC), good for second in the conference.

The win against Colby was never in doubt. Bowdoin took a 2-0 lead six minutes into the game on goals by James Gadon '07 and Bobby Cavanagh '05. Bowdoin extended the lead to 3-0 on a power-play goal by Jon Landry '06.

Bowdoin's signature physical play seemed to catch up with the team in the second period, as Colby scored two power-play goals, including a goal on only four Bowdoin players. However, sophomore Greg McConnell's two goals in the final two periods of the game vaulted Bowdoin over the Mules for a 5-3 victory. Junior Goalie George Papachristopolous finished the game with 29 saves.

Senior co-captain Shannon McNeven noted the satisfying nature of the win. "Any time you can beat Colby at anything it feels good, but it was definitely a treat for us seniors to end our Bowdoin-Colby rivalry with a win in their barn," he said.

Bowdoin would not find such satisfaction in Vermont against a fourth-

## Men's basketball soars



Karsten Moran, Bowdoin Orient

After losing six of seven games, sophomore Jac Arbour and the men's basketball team have convincingly won three straight games, two against tough NESCAC foes Wesleyan and Connecticut College.

ranked Norwich squad. After a scoreless and relatively uneventful first period, Bowdoin took the first lead of the game on a goal from McConnell early in the second period. Bowdoin held this lead most of the middle period. However, following a hooking penalty on Will Reycraft '08,

Norwich tied the game with a power play goal.

Bowdoin and Norwich remained locked in a tie through much of the third period, but the game eventually got away from Bowdoin. Norwich

Please see HOCKEY, page 13

## Track finishes second in Maine State Meet

by Laura Onderko  
STAFF WRITER

The Bowdoin women's track team traveled to the University of Southern Maine to compete in the annual Maine State Meet, where NESCAC rivals Bates and Colby joined USM to compete against Bowdoin. While the women were able to defeat Colby after losing to the White Mules earlier in the season, USM proved too strong for the Bears, winning the meet with 174 points to Bowdoin's 155. Colby finished third with 144 points and Bates fourth with 99.

Although the women were unable to defend their title, many had personal bests and Bowdoin had two state champions. Greatly aiding the team were Bowdoin's seniors, who scored a total of 44 points between the four of them.

"Our seniors provided terrific leadership. Katie Walker, Ellen Beth, Molly Juhlin, and Laura Perovich have made wonderful contributions to the indoor team during their careers, and they came through again for us in the state championship," Coach Peter Slovenski said.

Senior co-captain Walker was the only individual winner for Bowdoin, as, for the second week in a row, Walker demonstrated her dominance in the 800m. Letting others set the pace, she waited until the final turn, pulling away from her competition easily sprinting into a first-place finish. First year Amy Ahearn also competed in the 800m and captured fourth, just seven hundredths of a second behind the third place finisher.

In the last event of the day, the 4x800m team with first years Aisha

Woodward, Laura Onderko, Ahearn, and sophomore Gessy LePage claimed the other first place for the Bears. Woodward led off the relay and handed off to LePage, who easily caught and surpassed the Colby leg. Onderko held the lead, which Ahearn widened to win the relay easily in 10:07.7.

The highest scoring individual of the meet was again Perovich, showing great versatility as she took third in both the pole vault and the shot put and second in the weight throw. In pole vault Perovich achieved a new personal best, clearing 9'7", while Alyssa Chen '08 also got a personal best, vaulting 9'1" to finish just behind Perovich in fourth. Also competing in the pole vault were sophomores Becca Perry, who cleared 8'7" for sixth, and Mary-Kate Wheeler, who also achieved a personal best, clearing 7'7" for ninth place.

In the throwing events, all three Bowdoin competitors achieved new personal records. Louise Duffus '07 and Perovich finished just behind Bates' Kelly Godsey, one of the best throwers in the nation in weight throw, with Duffus taking second with a throw of 41'1" and Perovich finishing in third, 39'3.75". The two upperclassmen switched places in the weight throw with Perovich second, throwing 50'6.5" and Duffus third, 50'2.5".

The highest scoring event of the night for the Bowdoin women was the 600m run, with junior Emily Sheffield finishing in second just behind the leader. Sophomore Ivy Blackmore sprinted in just behind Sheffield in 1:44.83 to take third, while Juhlin won her heat, and beat

Please see TRACK, page 13

## Women's swimming wins final dual meet against Bates

by Katie Yankura  
STAFF WRITER

The Bowdoin Swimming and Diving teams headed into last weekend facing the pressure from their two toughest rivalries—the teams swam against Colby College on Saturday, only to return to the pool on Sunday with a meet against Bates College.

Bowdoin and Bates fell to Colby on Saturday, with a final men's score of 180-102 and a final women's score of 160-131. In the Bates meet, though, the women won the meet in exciting fashion, defeating Bates by a mere point, while the men lost their meet in another close match.

For the women's team, the fight against Bates began brilliantly as Katie Chapman '07 and Jessica Horskotte '08 took first and second places, respectively, in the second event of the meet, the 1000-yard freestyle. Chapman swam the event in 10:44.17 seconds, a time which

smashed Bowdoin's former team record of 10:48.09, posted by Marjorie Merrick '95.

Chapman stressed the importance of her teammates' support in helping her complete her record-breaking performance. "Racing the 1000 free was a mite challenging. I wasn't prepared for that magic point about half to two thirds of the way through when you start weighing the benefits of finishing or taking a five minute breather and facing the consequences. Luckily our team is very supportive. If they hadn't been cheering I probably would have made a different decision," Chapman said.

Led by this positive start, the women's team kept a small lead over Bates alive with a first and second place sweep by Megan McLean '07 and Horskotte in the 200-yard freestyle, respectively and a first place finish by senior

Nicole Goyette '05 in the 50-yard backstroke.

The Polar Bears slowly watched their early lead slip away, however,



Karsten Moran, Bowdoin Orient

A Bowdoin swimmer competes in the breaststroke during a meet against Colby Saturday.

as the Bates' women captured first place in the next four events.

With Bates narrowly leading after the one meter diving event, the Bowdoin women fought back with

first place finishes in the 100-yard freestyle and 100-yard individual medley by Chapman, and a victory in the 500-yard freestyle by Horskotte.

Goyette stepped up once again for the Polar Bears with a second place finish in the 100-yard backstroke, as did first-year Carrie Roble, who finished second in the 100-yard breaststroke, and Alex Knapp '07, who took second place in the 50-yard butterfly.

Despite these efforts, however, the Bates' Bobcats maintained their lead, towering over the Polar Bears by twelve points heading into the 50-yard butterfly. At this point in the meet, the women realized that only one more chance remained for them to turn the meet around and finish out the season with a victory.

If the Polar Bears finished with first and second place in the final event of the meet, the 200 freestyle relay, they would emerge victorious. If not, they would be forced to admit a narrow defeat.

Before this final, determining race, the senior swimmers gathered the women in a supportive huddle. "This is it, girls," they challenged, "Don't hold anything back—we can do this!"

Urged on by the support of their seniors, the Bowdoin relay teams stepped up to the challenge, poured out their last ounces of energy, and claimed victory, by producing the first and second place finishes that they needed. The first place team was composed of McLean, Goyette, Aubrey Sharman '06, and Chapman. The second place team included Kerry Twombly '08, Melissa Hayden '05, Kerry Brodzick '08, and Annie Cronin '07.

Please see SWIM, page 14



# Basketball dominates NESCAC opponents

by Carolyn Dion  
STAFF WRITER

When the Bowdoin women dunked Connecticut College last Sunday 92-48 it must have revived their spirits, to say the least. After a disappointing loss to Bates two weekends ago, Bowdoin took it up a notch last weekend, defeating both Wesleyan and Connecticut College within 19 hours.

Friday Bowdoin faced off against a red-hot 17-2 Wesleyan team. Marisa Berne '08 scored an impressive 17 points off the bench, helping Bowdoin achieve its 31-27 lead at halftime. Berne also had a trio of three point shots.

In the second half tensions mounted as the Wesleyan Cardinals tied the game with the first four baskets. Luckily, they missed two free throws to keep the game tied. Bowdoin's defense immediately perked up, and held the Cardinals to a mere 17 points in the final 17 minutes of the contest. Julia Loonin '07 kicked off a Bowdoin burst with a three pointer, giving the team all it needed to explode into a 23-7 run and the margin needed to win the game.

The highest scorer in the game was Wesleyan player Hannah Stubbs. Eileen Flaherty '07 has become reliably dominant for the Bears, scoring 16 points in the win. Starter Justine Pouravelis '06 also had a great game with 10 rebounds and four blocks.

Bowdoin improved to 17-2 with the win over Wesleyan. With the victory, the Polar Bears can still

claim that they have not lost two games in a row since February of 2001.

Bowdoin followed up this performance by almost doubling Connecticut College's score on Saturday. Bowdoin's 92-48 victory was spurred by Flaherty, who managed finished with a game high 18 points. Captain Allison Smith '05 contributed 14 points and eight rebounds while Pouravelis chipped in 11.

The first half was much tighter than the second, with a 38-31 lead at the break. The first half rally was led by Smith who posted back to back field goals. The Camels stepped up before the break, coming back from a difference of 12 points.

The second half was impressive by any standard. Bowdoin outscored the Camels a stunning 54-17. The opening 14-0 run was led by Vanessa Russell '06, who followed her three point shot with a field goal. With 15:27 left in the game, Bowdoin had a lead of 52-31. This didn't slow the Bears, however, who continued their lead with a 63 percent showing from the field, and a strong 7-11 on three pointers.

The women's basketball team have completed a seven-game road trip in which they finished 6-1, losing only to Bates. The team will play a long-awaited home game against Middlebury on Friday, and again against Williams on Saturday, in the final NESCAC games of the regular season for Bowdoin.

# Men place second at Maine States

Cocaptain Greydon Foil '05 sets Maine State Meet record in 600 meter run

by Ben Feisch  
STAFF WRITER

The men's track team was host to the Maine State Meet Saturday night. Bates, Colby, and USM all made the trek to Brunswick. Although the men competed hard, the heavily favored Bates Bobcats were able to repeat as State Champions.

Once again the men were led by their fearless captains. Junior Andrew Combs placed a close second in the mile before angrily destroying the field in the 1000 meter run. Senior Jon Todd won his specialty event, the pole vault, clearing a height of 14 feet, 5 inches.

It was nearly impossible to touch senior Greydon Foil, however. Foil singled the track en route to victory in the 600 meter run. His winning time of 1:21.92 broke the long-standing meet record previously held by Bowdoin standout Chris Downe '00. Later in the meet, Foil anchored the winning 4x400 meter relay team. Sophomore James Knuckles and first-years Brendan Egan and Steven Bartus put Foil in a comfortable lead position and he cruised to victory.

The other individual winner of the day was sophomore Joseph Adu in the 55 meter hurdles. Adu surged over the final two hurdles to wrest victory from Adam MacBeth of Bates by .01 seconds.

The rest of the men scraped for points in any way they could get



Courtesy of Alex Cornell du Houx

Senior co-captain Greydon Foil leads the pack during the 600 meter run, winning the event and setting a Maine State Meet record in with a 1:21.92. Bowdoin placed second in the meet.

them, but found themselves overwhelmed by Bates. Although many Bears set personal records in their events, Bates also had a spectacular day, and the final score read Bates 190, Bowdoin 128.

Despite losing the meet, the men were proud about the manner in which they competed. Like the Spartans of lore, they did not flinch in the face of adversity and they fought like

warriors until the final runner had crossed the tape.

The men will be traveling to the United States Coast Guard Academy on Saturday for a dual meet with the host team and Connecticut College. They will be preparing for the New England Championships on February 18, where due to the amount of standout individuals on the team, the men are excited to perform their best.

# Personal bests abound for Bowdoin during state meet

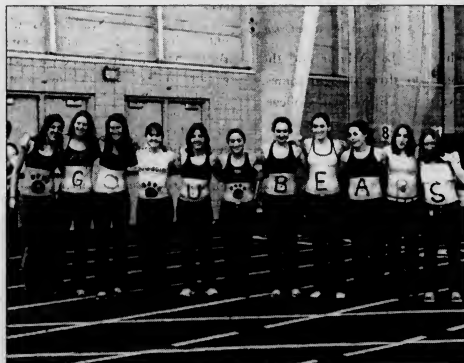
TRACK, from page 12

two competitors from the fast heat to take fifth with 1:46.47.

Another high scoring event was the 55m hurdles, where Erin Prifogle '07 and Emily Hackert '06 finished just one hundredth of a second apart taking second and third with 9.28 and 9.29 seconds, respectively. First year Elizabeth Onderko, coming back from injury, also competed in the hurdles, taking tenth overall. Prifogle competed in the high jump as well, clearing five feet and taking another second place, making her the second highest individual scorer for Bowdoin. Joining Prifogle in high jump was Jessie DePalo '08, who cleared 4'8" to finish eighth.

In long jump, junior co-captain Nathasha Camilo represented Bowdoin with a sixth place finish, jumping 14'11.5". Both Chen and Perry went from the pole vault to the triple jump, where Perry competed in the event for the first time since high school in order to help the team. Chen finished seventh with 31'7" and Perry placed thirteenth.

In the 1500m both Beth and Courtney Eustace '08 qualified for Division III's by finishing three hundredths of a second apart to take fourth and fifth with times of 4:54.93 and 4:54.96, respectively. Beth also competed in the 3k, and again qualified for Division III's as well as ECACs, finishing second with 10:48.52, while sophomore Jamie Knight got a personal best, claiming fifth place with 11:10.84 after passing three competitors in the last 400m of the race. In the



Courtesy of Alex Cornell du Houx

Members of the women's track team painted themselves to better encourage their teammates to success.

longest race of the day, the 5k, sophomore Kristen Brownell also ran a personal best, qualifying for Division III's and taking third place with a time of 19:00.06.

More personal bests were achieved in the 1000m as first year Holly Feeser went up against Colby's Jess Minty, running her fastest time to date, 3:05.65, taking second. Laura Onderko also ran a personal best of 3:11.13 to place sixth. Closely following Onderko, Eustace took seventh in 3:12.18, while LePage finished eighth and Woodward took twelfth.

Competing in her second event of the day, Hackert sprinted to a time of 27.96 in the 200m earning her sixth place, while teammate, Gina

Campella '07 finished 14th in 29.98 seconds. Campella also competed in the 400m, another close race, where she finished in third with a time of 62.57 just .57 seconds behind the second place finisher. Elizabeth Onderko took eighth place in 67.55 seconds.

In the fastest race of the day, the 55m, both Bowdoin runners, Ruth Jacobson '06 and Kate Halloran '07, made it into the finals where they placed fifth and seventh, with times of 7.83 and 7.93 respectively.

The Bowdoin women will travel to Connecticut to compete against Connecticut College at the Coast Guard Academy starting at 2:00 p.m. in the final meet of the regular season.

# Men's hockey crushes Colby in rematch

HOCKEY, from page 12

took a lead eight minutes in, and shortly afterwards, Kurtis McLean of Norwich put the game out of reach. McLean netted two goals in a three-minute span, one of them a short-handed unassisted score to cement the win for Norwich.

Although it outshot Norwich 29-21, Bowdoin lost 4-1. Despite the loss and the scoring frustration, McNeven found plenty of positives that could be drawn from the game. "Norwich was probably the best team that we will face and we left that game knowing that we can outplay any team in the country," McNeven said.

Earlier this week, Bowdoin also defeated St. Michael's in a dominant performance worthy of the ninth national ranking. Although the team allowed a goal less than a minute into the contest, Bowdoin responded quickly, as defenseman Colin Hughes '08 scored a power play goal. Adam Dann '06 scored his tenth goal of the season to give Bowdoin a 2-1 edge entering the first intermission.

St. Michael's scored another goal early in the second period. McNeven ended any hopes St. Michael's had of an upset, though. The senior captain scored two goals in less than a minute midway through the second period.

Bowdoin would need no more scoring, as Papachristopolous and the defense held St. Michael's scoreless for the rest of the game. Dann scored his second goal of the game and Andy Nelson '06 chipped in a goal. On an unusual 5-4 power play resulting from several game miscon-

ducts, Landry scored a goal to finish the scoring.

The team has kept a very level head during the season, even with its gaudy record and high rank in the national polls. "The last two seasons we have been nationally-ranked going into the playoffs and felt the wrath of the single-elimination format," McNeven said.

Bowdoin finishes its home schedule this weekend with games against Salem State and Southern Maine. Afterwards, Bowdoin travels to Hamilton and Amherst to finish the regular season. Even though these teams represent decidedly easier competition than either Colby or Norwich, Bowdoin refuses to look ahead to the playoffs and focuses on each game.

"This year we are trying to treat these last games of the year like playoff games, in the sense that we are trying to really focus on keeping our killer instinct and intensity level up regardless of whether we are up 10 goals or down one," McNeven said. Bowdoin faces off with Salem State at 7:00 p.m. tonight and plays its final home game of the regular season tomorrow at 4:00 p.m.

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## Swimmer men float on



Karsten Moran, Bowdoin Orient

Roger Burleigh '06 won both the 200-yard freestyle and the 100-yard butterfly against Bates. However, his performances were not enough to propel the Bowdoin men's swimming and diving team to victory.

SWIM, from page 12

This final effort pushed the Bowdoin women ahead of Bates by one point, resulting in a final score of 149.5-148.5. Following the relay, the women's team erupted in cheers, and the seniors shared an emotional moment basking in the victory of their final dual meet as Bowdoin swimmers.

Head Coach Brad Burnham expressed pride in the commendable efforts of his team.

"I was so proud to watch our teams race this weekend. We have raced so much this year that we seem very comfortable in the competitive environment. We match up very well against Bates, but I knew we had a great group of sprinters in the last relay so it was awesome to watch them tear it up like that," he said.

On the men's side, the struggle against Bates did not wrap up as perfectly as it did for the women. In another close competition, the Bates' team ultimately defeated Bowdoin with a final score of 147-136. Although the men's meet resulted in a much less satisfying conclusion, the overall team effort proved no less noble.

Junior Roger Burleigh, sophomore Mike Sighinolfi, and first year Ben Rachlin led the way for the men, with all three men each capturing

two individual first places. Burleigh claimed victory in the 200-yard freestyle and the 100-yard butterfly, while Sighinolfi took the 1,000 and 500-yard freestyle events, and Rachlin won the 50 and 100-yard backstroke. Junior Jason Lewis also contributed significantly with a first place finish in the 50-yard freestyle and a second place finish in the 100-yard freestyle.

While obviously disappointed with their defeat, the men kept a positive attitude. Senior captain Bill Alto remarked, "Despite the pain and frustration of losing, this has been our most fun and successful season since I have been here."

Captain Bill Alto '05

With all their dual meets now behind them, the swimmers will spend the next couple weeks training for their most important competition of the year, the NESCAC conference championships. The women's championship meet will be held on February 18th, 19th and 20th at Middlebury College, while the men's competition will take place the following week, at Wesleyan.

Concerning the championship meet, Burnham remarked, "I am really looking forward to conference because it is the meet we work toward all year and I know that everyone is going to swim their lights out."

## Patriots will win it all—again!

by Shaun Gagnon  
STAFF WRITER

The blocking dummies have been put away and the Lombardi Trophy awarded. The New England Patriots again state their dominance over the NFL with their third Super Bowl win in the last four years. In the age of salary caps and free agency, this is a feat equal to Armstrong's Tour de France prowess.

Super Bowl XXXIX was filled with sloppy play on both sides. However, in the end, the game between the Philadelphia Eagles and the Patriots was worth the early miscues. The game, a 24-21 Patriots win, proved the equality between the conferences in the NFL. Entering the contest, the Patriots were 7.5-point favorites and nobody thought the Eagles could give them a game.

Despite multiple turnovers on the Eagles' part, they not only played with the Patriots, but they pushed the "dynasty franchise" to the edge. Due to poor clock management, though, the Philadelphia Eagles will play the what-if game this off-season.

The greatest fact about this match-up is that we could see this very game next year, since the Eagles will get Correll Buckhalter back from injured reserve and he should serve as the Eagles' top running back. This opens up the capability of Bryan Westbrook, who proved this year that he might develop into a top-five player in the NFL. The Patriots could very well be back in the Super Bowl, since this is what they have done lately—win. 0

Coming into their own for the Patriots are Deion Branch and also David Givens, the two wide receivers you hear nothing about. Branch put up 21 catches over the last two Super Bowls and Givens has scored in five straight playoff games. Keeping Givens, who is a free agent, will be a major priority for this team. Most are confident that the Patriots will make the right move here, as they always seem to.

Around the NFL there are plenty of other teams who will compete for either division crowns or who have legitimate chances to win the Super Bowl. The new teams I pick to win their

divisions next year are Carolina, Baltimore, and Arizona.

Arizona might be the most intriguing pick of this bunch, but hear me out—they have the talent to win what has become a weak NFC West Division. Once Marcel Shipp returns to the playing field and those receivers get a chance to play a whole year together, that offense will click.

The defense, which is anchored by Bertrand Berry, will continue to put pressure on opposing QB's. A ten-win season

are only one season removed from making it to the Super Bowl. Carolina will get Stephen Davis, DeShaun Foster, and Steve Smith back from the injured reserve. This was also a team that was in the playoff race until the last week of the season without the three stars previously mentioned.

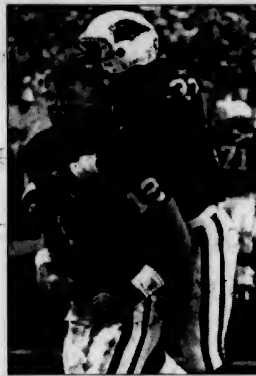
Four teams (two each from the AFC and the NFC), which I would like to pick right now as having the best chance to go to the Super Bowl include the New England Patriots and the Buffalo Bills from the AFC, the Philadelphia Eagles and the Atlanta Falcons in the NFC.

While you might be wondering why I chose Carolina to win the NFC south which the Atlanta Falcons happen to be in, the answer is simple. Both Atlanta and Carolina will finish first or second in the division and anything can happen in the playoffs. Mike Vick will prove that he is finally ready to be considered both a great running QB and throwing QB while carrying Atlanta a long way.

The Patriots and Eagles have already been discussed. However, since Buffalo played so well at the end of the year it would be hard to leave them out. Given the fact that they play in Buffalo, a very tough place for opposing teams to play, and also considering that Buffalo has a good young team, the possibilities are endless.

This team is as talented as the teams Buffalo sent to the Super Bowl in the early 90s. Lee Evans and Eric Moulds will provide the passing attack while Willis McGahee will run all over opposing defenses.

The 2004-2005 season was fun but now it's time to look ahead. Patriots. 2005-2006 Super Bowl Champs. You heard it here first.



Courtesy of azcardinals.com

QB Josh McCown and the Arizona Cardinals will make the playoffs next year, Shaun Gagnon predicts.

is very possible, and would put them atop the NFC West Division when you look at the relative weakness of the division and the coaching of the team.

The Ravens are a solid team and this year lost a few wins due to the inconsistent play of their quarterback, Kyle Boller. Boller will play better and that defense could win a game for anyone.

Carolina, the last piece of the puzzle, knows how to win as they



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## Saturday Home Schedule

*Men's Squash vs. Tufts - 12:00 p.m.*

*Women's Squash vs. Tufts - 12:00 p.m.*

*Women's Basketball vs. Williams - 2:00 p.m.*

*Men's Hockey vs. Southern Maine - 4:00 p.m.*

*Men's Squash vs. St. Lawrence - 6:00 p.m.*

*Women's Squash vs. St. Lawrence - 6:00 p.m.*



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# The Weekly Calendar

## FEBRUARY 11 - 17

### Common Hour

Randall Kennedy, Harvard Law School Professor and bestselling author, will be speaking on the topic of "The History of African American Self-Naming"  
PICKARD THEATER, MEMORIAL HALL  
12:30 P.M.

### "Building Momentum: Green Design Comes of Age"

There will be a lecture and workshop on designing "green" buildings by green-building consultant, Gunnar Hubbard.  
NIXON LOUNGE, HAWTHORNE LONGFELLOW HALL  
1 P.M.

### Friday

#### Secretary

The Bowdoin Film Society presents the story of a young woman who gets a job as a secretary for a demanding lawyer... and she's "very good" at taking directions.  
SILLS HALL,  
SMITH AUDITORIUM  
7 P.M.

#### Improvabilities

Go watch Bowdoin's premier improv comedy troupe perform their annual Valentine's Day repertoire of odd-ball games and sketches.  
KRESGE AUDITORIUM  
8 P.M.



Karsten Moran, Bowdoin Orient

Two Moore Hall dwellers show their Super Bowl team preferences while studying and doing laundry.

### Saturday

#### Special Valentine's Day Presentation

The Bowdoin Film Society will be showing the film *Secretary*.  
SILLS HALL,  
SMITH AUDITORIUM  
7 P.M.

### Monday

#### Happy Valentine's Day

Share the love with kisses, flowers, candy...!  
FROM YOUR HEART  
ALL DAY LONG

### Sunday

Sunday Mass  
BOWDOIN CHAPEL  
4:30 P.M.

#### "The World Within: Jung in His Own Words"

The Bowdoin College Jung Seminar in cooperation with the Brunswick Jung Center presents a program of film and discussion on the life and ideas of C. G. Jung.  
BEAM CLASSROOM, VAC  
2 P.M.



Hans Law, Bowdoin Orient

Snow blankets the stairs leading up to Stowe Inn.

### Wednesday

#### Blood Drive

The Bowdoin College Community Service Resource Center will sponsor an American Red Cross blood drive.  
SARGENT GYMNASIUM  
3 P.M.

#### Climate Change

In observance of the day the Kyoto Protocol goes into effect across Europe and Asia, Bowdoin College will host a presentation by local environmental policy-makers and educators that will look at "What's Next for Maine on Climate Change?"  
MAIN LOUNGE,  
MOULTON UNION  
7 P.M.

#### Worried About Social Security?

Jean M. Yarbrough, the Gary M. Penty professor in social sciences, will explore the current Social Security debate.  
QUINBY HOUSE  
8 P.M.

### Tuesday

#### "Keeping Cool When You Are Hot Under the Collar"

Join Joseph Missbach for a discussion on positive anger, feeling vs. behavior, the myth of anger control, and ways that anger may appear in relationships.  
BEEBE ROOM, SCHWARTZ OUTDOOR LEADERSHIP  
2 P.M.

#### Baxter Tsunami Benefit Pancakes

Baxter will be sponsoring a special pancake supersnacks to raise money to help benefit Tsunami victims. Donations will be taken at the door in the form of either Polar Points or cash.  
BAXTER HALL  
10 P.M.

#### African-American Society Movie

A Spike Lee movie will be shown as part of the celebration for Black History Month.  
BEAM CLASSROOM, VAC  
7 P.M.

#### Vagina Monologues

V-Day Bowdoin College will present one of three benefit performances of Eve Ensler's award-winning play *The Vagina Monologues*. Tickets can be purchased at the Smith Union information desk.  
KRESGE AUDITORIUM  
7:30 P.M.

### Thursday



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

February 18, 2005

Volume CXXXIV, Number 15

1st CLASS  
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## Medical coverage revamped

by Joshua Miller  
ORIENT STAFF

Bowdoin's student health insurance program faces drastic changes in the near future.

Beginning in the 2005-2006 academic year, students who can prove they are covered by insurance that the College considers adequate will be able to "opt-out" of the Bowdoin plan," according to a statement from the Office of Communications and Public Affairs released Thursday.

Students who do not have the required coverage will have to buy one of the two policies Bowdoin will offer. The first has a coverage cap of \$50,000, while the other has a coverage cap of \$250,000.

The Office of the Dean of Students Affairs is not disclosing the yearly fee of either plan.

The Student Aid Office will provide assistance to those required to buy an insurance plan but unable to afford it.

The new plan differs significantly from the College's current requirement that all students, regardless of their personal health coverage, must enroll in Bowdoin's health plan and pay a "health fee" on top of tuition. This year the fee was \$357, insuring

## V-Day arouses awareness



Karsten Moran, *Bowdoin Orient*

Alison Driver '08 performs in the opening of the *Vagina Monologues*, which is sponsored by V-Day. The show continues tonight and tomorrow evening. Tickets are available at the Smith Union Info Desk. See story, page 10.

all students for medical costs of up to \$10,000.

Senior Associate Dean of Student Affairs Tim Foster estimates that the change in policy will allow the 65 to

70 percent of students with personal coverage deemed sufficient by Bowdoin to forgo paying the cur-

Please see *COVERAGE*, page 2

## Influenza outbreak plagues students

As Dudley Coe reports  
hundreds of cases,  
College encourages rest

by Krystal Barker  
ORIENT STAFF

Approximately 300 students have reported contracting the flu during the past two weeks, according to the Dudley Coe Health Center. However, officials say that the worst may be over.

"It does seem to be waning this week," said College Physician Dr. Jeff Benson.

Students have missed classes due to the flu. Professor Allen Springer, chair of the Government department, said many absences have occurred during the last couple of weeks.

Many faculty members have also caught the flu.

"I know several members of the department have had it and at least one has had to miss classes," Springer said.

Because students and faculty members can miss valuable class time due to being ill, these individuals have to judge the number of classes they can afford to miss.

"Obviously it's always better for students and teachers not to miss class, but it's also a judgment call," Springer said. "I know faculty really

don't like to miss class, but there are times when it is virtually impossible to lecture or your coughing can be so annoying and distracting not that much gets accomplished."

If a professor misses class due to illness, it is up to that faculty member to determine how to make up for lost class time. Similarly, students who miss classes should be prepared to make up missed assignments.

Dean of Student Affairs Craig Bradley noted that students can visit their dean to help them find ways to make up the work more quickly.

Benson recommended for students to stay in bed to rest if they have the flu. This not only increases the speed of recovery for the student, but it also helps reduce the likelihood of that person's spreading the flu to other people on campus.

Bradley concurred.

"If a student is not well, she or he should take the time it takes to get well. That may mean missing class," said Bradley.

"The other concern, of course, is that the flu is contagious, so from a public health perspective the less exposure an infected person has with groups of people, the healthier the population as a whole will be," he said.

Benson noted that people can

Please see *INFLUENZA*, page 3

## Women's basketball to welcome tourney

Third-ranked Bears hope to best the Bantams at home tomorrow

by Carolyn Dion  
STAFF WRITER

For the fourth consecutive year, the Bowdoin Women's Basketball Team will play host to the NESAC Championship tournament after its third-straight undefeated conference season.

With a 21-2 record, Bowdoin finished the regular season as the third-ranked Division III team. In the first round of the conference tournament, Bowdoin will face the eighth-seeded Trinity on Saturday at 2:00 p.m. Tickets are on sale at the information desk and are free with a Bowdoin ID.

In the final regular season game of the season, Bowdoin triumphed over Maine Maritime 58-46 on Wednesday

in Morrell Gymnasium. Although the Mariners are not NESAC rivals, they boasted an impressive 19-3 record.

"It was a physical game, but we managed to dominate it," said sophomore Julia Loonin, who left the bench to start against the Mariners in her first game of the season. "They are a young team, but in a couple years we might really see progress."

Bowdoin managed to out-manuever and out-shoot the Mariners. Despite a scoring drought in the first few minutes, the first and only tie of the game was at 12:58 (8-8).

The early challenge by the Mariners was held by Michelle Gott, who scored 13 of the team's 18 first-half points. By the end of the game she racked up an impressive 20 points and three triples.

In the last three minutes of the half, Bowdoin scored six points

Please see *BASKETBALL*, page 14

## Foreign applications plunge

Fewer international students apply to Bowdoin, grad schools

by Jordan Schiele  
ORIENT STAFF

Brunswick, Maine may not be as appealing for foreign students—and it's not because of the weather.

According to the Office of Admissions, 18 percent fewer foreign students have applied to Bowdoin in the past two years. While foreign students offered 581 applications for the Class of 2007, those trying to enter the Class of 2009 have offered only 476. The two-year decrease in international applications contrasts with the five-percent growth each year in domestic applications.

The Office of Admissions cited numerous reasons for the recent decrease in foreign applications.

"Quite frankly, who's in the White House right now may be detrimental," Hazlett said. "There has been a significant decrease during Bush's term in H1B work permits, which allow foreigners who have graduated from American colleges to work here."

The process of obtaining a student visa has also become increasingly expensive and time-consuming, discouraging potential applicants from even considering schools like Bowdoin. Hazlett said that applying for an F1-Student Visa is a lengthy and often aggravating process that



Hans Law, *Bowdoin Orient*

Jessey Gharghour '07 and Eddie Kim '07 advertise the Middle East Students Association at a table in Smith Union.

requires Bowdoin sponsorship, evidence from the U.S. consulate indicating the student can support him or herself, multiple interviews, and fees that range from 50 to 200 dollars.

"Sometimes they have to renew them every year," she said.

Beyond political agendas and bureaucratic paperwork, Abhijeet "Sunny" Jha '08, a native of Nepal, said that Bowdoin's international application pool may be suffering due to purely economic reasons. "Financial aid is extremely important, but Bowdoin is not need-blind with international admissions," Jha said.

He also said that American and

foreign students are not treated equally because an expected summer earnings contribution complicates the timing of traveling.

"It cuts out all chances for international students to go home during the summer because it's not possible to earn that much back home," he said. "It also forces international students to stay on campus all the time, as visa status does not allow them to work off campus."

Moreover, foreign students may overlook Bowdoin as an option because of what Sunny said is frequent reliance on Internet rankings. Bowdoin may rank second in quality

Please see *FOREIGN*, page 2

## INSIDE



Features  
Knitting craze weaves its way through campus  
Page 4

## Plan requires insurance, eliminates old health fee

COVERAGE, from page 1

rently mandatory yearly "health fee." Be this as it may, with this new plan, Foster allowed that "there will be cost for some people."

In order to "opt-out" of the new plan, students' personal insurance policies must meet specific, stringent guidelines set by the College. According to yesterday's press release, students' personal "coverage [must be] transferable to the state of Maine and provide access to local health care and mental health providers for routine and emergency services."

The school will insist on a hard waiver. This means that proof of a

student's personal policy will be required from whoever is providing the insurance (the firm a parent works at, for example) as well as the student's family. The College will also demand a copy of the actual policy to ensure that it meets Bowdoin's minimum requirements for student medical coverage.

"On the flip-side, [students] will have to certify that they need our insurance," Foster said. That is, students who cannot provide proof of Bowdoin-approved insurance must provide proof of their need for Bowdoin's policy.

The reasons for the policy change are varied. According to Dr. Jeff Benson, Director of the Dudley Coy

Health Center, "the biggest problem [with the current coverage plan] is the cap of \$10,000."

Benson said that, "there were a number of instances where that cap was exceeded and people were just left high and dry."

Foster agreed with Benson but added that the new plan will unbundled two-thirds of students of the cost of a "health fee"—a big advantage.

Another factor in the policy shift was an external review conducted last year, which concluded that a change to Bowdoin's health coverage would be beneficial.

Determining what the new plan would look like was not easy.

"The problem [was] to come up with something which serves most people...at the highest level that's reasonably affordable" Benson said.

The College will insist on \$50,000 as the minimum amount of coverage students can have. Administration officials arrived at this figure by studying insurance claims from previous years. They also looked at what Bowdoin's peer schools were doing.

The change in health coverage is not the elimination of a health coverage requirement, Foster said.

"We're not going to move away from requiring people to have insurance; what we're moving away from is requiring people to have our insurance," he said.

All things considered, Foster sees the new plan as a positive step forward. "As the person who oversees [healthcare policy at Bowdoin], I feel pretty good about it."

Benson was optimistic as well. "We're hoping this [new plan] will take care of virtually all, if not all, students," he said.

## International apps down

FOREIGN, from page 1

of food and eighth in living space, but academically it does not compete as well in the international arena.

The diversity of the foreign applicant pool has also suffered in recent years.

Based on statistics published by the Office of Institutional Research, recent trends suggest regional and gender inequalities characterize the decrease in growth of Bowdoin's international student population. Furthermore, in the past four years, the number of female students on campus from foreign countries decreased by 25 percent. The majority of all foreign students at Bowdoin continue

to be from Canada or East Asia. These two trends in particular have possibly been influenced by circumstances engendered by the post-September 11 environment at home and abroad. Dean of Admissions Jim Miller said, "I still think it's a leap of faith for parents to allow their children to enter a world that may not be safe."

Determining how to confront this downturn may prove to be challenging for Bowdoin and other presti-

gious colleges and universities, but college administrations are aware of the contributions made by international students. Besides providing unique perspectives and introducing cultural flavor into the Bowdoin community, Associate Dean of Student Affairs Margaret Hazlett

said foreign students tend to be "out-standing students," academically and socially.

What further daunts the contemporary American outlook is the positive growth in international applications to colleges in other countries, most notably in Europe.

Why U.S. colleges have not shared this burden more likely has its roots in federal policy than national intrigue.

The Cold War may be over, but in his State of the Union address President Bush stated, "America's immigration system is outdated—unsuit-

ed to the needs of our economy and to the values of our country."

Miller disagrees. "I don't know what the outcome will be, but we are going to spend a lot of time this semester on financial aid and application issues to [welcome] more international students," he said.

*The diversity of the foreign applicant pool has also suffered in recent years.*

*Why US colleges have not shared their burden more likely has its roots in foreign policy more than national intrigue.*

Read the Orient online  
<http://orient.bowdoin.edu>

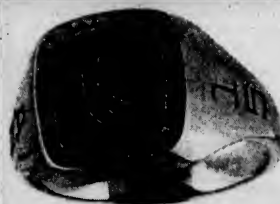
## The countdown begins for 2005



Karsten Moran, Bowdoin Orient

Seniors Kacy Karlin, Luke Johnston, and Sue Kim celebrate the first of the last 100 days of school for their class on Thursday in the Pub.

## Bowdoin Class Rings



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## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Reports finds employees' kids get admissions boost

(U-WIRE) University of Michigan—Children of college faculty and staff have an edge in admissions at several prestigious universities across the country, according to a recent report by The Chronicle of Higher Education. And, to a lesser degree, applicants whose parents work for the University of Michigan can exact the same advantages.

The report found that more than two-thirds of 50 selective colleges and universities surveyed admitted giving extra admissions consideration and tuition discounts to children of employees. In the study, many of these schools said they offer such benefits to attract high-quality staff and faculty in order to boost employee retention rates.

Colleges that acknowledge having such policies include top public and private institutions, such as George Washington University, Stanford University, Harvard University, the University of Massachusetts and Johns Hopkins University.

The University of Michigan does not have a formal policy that gives extra consideration to applicants whose parents are employed by the school, but rather considers a parent's employment as one of many factors affecting admissions.

### NYC to launch web-based undergraduate program

(U-WIRE) New York University—Prospective New York University students wary of getting dressed and leaving their rooms are getting some good news: Come this fall, they'll be able to earn a diploma from the comfort of their own homes.

The School of Continuing and Professional Studies is planning a September launch for NYU Online, a new completely Web-based degree program, university officials announced last week. The program will offer Bachelor's degrees for the same tuition as NYU's traditional, classroom-based programs.

NYU Online is modeled on the Virtual College, the university's first online program, which started 12 years ago and offered only graduate-level courses in creative writing, information technology and management.

As part of the new program, students can earn a B.S. in leadership and management studies or information systems management. They can also work toward a B.A. in a variety of social sciences concentrations, including psychology and sociology, economics, political science, organizational behavior and communication, and international studies.

By expanding its online offerings into a full-fledged degree program, NYU is trying to target working

adults who are seeking intensive web-based education at a top-tier university.

While students may still apply for financial aid, one semester of tuition for a full-time student taking 12 to 18 credits will cost \$14,164, or \$835 per credit, compared to \$460 per credit charged by the University of Phoenix, the first university to offer complete degrees through online education.

### Buckeye Bill could limit class discussion

(U-WIRE) Ohio University—A controversial academic bill of rights introduced in the Ohio General Assembly last month is drawing varied reactions from students and faculty at Ohio University.

The "academic bill of rights for higher education," if passed, would limit what professors could discuss within the classroom and create a grievance process for students who feel discriminated against.

Though the bill is not without support, the majority of political science faculty see it as problematic legislation.

—Briefs reproduced from student newspapers through an agreement with the University Wire syndication service.



# Sick students urged to stay home

INFLUENZA, from page 1

spread the flu even before they feel sick.

"Some people get infected with [the] influenza virus, don't get sick, but still spread it unknowingly to others," Benson said.

Students and faculty members who are not sick can take several precautions to minimize the likelihood of contracting the flu. Benson recommended people get plenty of rest and exercise as well as drink plenty of fluids and eat healthily. He also advised to avoid alcohol and tobacco.

People should also wash their

hands frequently with soap and water or use hand sanitizers and avoid touching their eyes, nose, and mouth, for this can also spread germs.

"Stay away as much as you can from people who are sick," Benson said.

All students and faculty should also follow health measures, which will increase the speed of recovery. These measures include the use of medicines, such as Tylenol and Ibuprofen for fever and pain, and cough syrup for cold-like symptoms.

"Or try my favorite," Benson said, "chicken broth with lots of garlic and ginger."

# Taking the climate's temperature



Karsten Moran, Bowdoin Orient

A Brunswick resident speaks at "What's Next for Maine" on Climate Change" in Moulton Union on Wednesday, the day the Kyoto Protocol went into effect. The event examined the role of the Maine's climate plan.

# Officials reveal parking lot plans

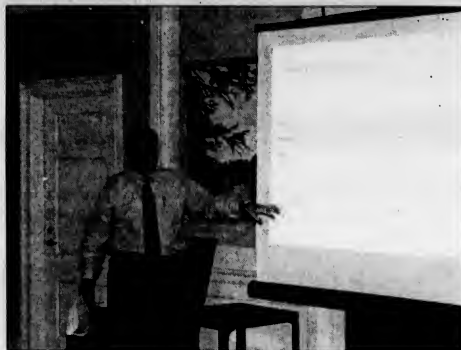
by Haley Bridger  
ORIENT STAFF

The College plans to expand campus parking by 607 spots over the next few years. The town has approved Bowdoin's plans to expand the parking lot behind 38 College Street by 26 spots and create a new lot off Harpswell Road that will provide over 486 parking spaces. Additionally, a new lot with over 95 parking spaces will be constructed on the site of Dayton Arena.

At a meeting on Thursday, Sr. Vice President for Finance and Administration S. Catherine Longley and Director of Security Bruce Boucher presented the plans for these three parking areas to Bowdoin student, staff, and faculty. Bowdoin currently provides 1,434 parking spaces in 47 locations for students, visitors, and staff. Longley acknowledged that the current number of available parking spaces and the possibility of parking area expansion are "issues of interest to everyone" and invited those in attendance to give feedback about the new plans.

The school intends to begin expanding the 38 College Street lot either this summer or next summer and will build the Harpswell lot soon after. Brunswick has approved the College's plans and the school needs only obtain a permit in order to begin construction. The Dayton lot cannot be built until the College raises \$15 million to build a new hockey arena next to Farley Field House. Once the money is raised, Dayton arena will be torn down and the new parking lot will be built on the arena's footprint.

"The hope is that [the Dayton lot] will be constructed by 2007," said



Hans Law, Bowdoin Orient

Director of Security Bruce Boucher discusses a planned parking expansion.

Boucher.

While these new parking spaces are added, others will be lost. Construction vehicles and equipment will occupy some of the current parking spaces centrally located on campus as the new dorms on South Street are constructed and while renovations are made to the first-year dorms on the quad.

"We will lose some parking capacity as we build new buildings," Boucher acknowledged.

Longley and Boucher stated that Bowdoin has not yet designated which of the new lots will be "blue lots," which only faculty, staff, and

visitors can use between the hours of 5:00 a.m. and 5:00 p.m., and which lots will be available for student parking. Of the current parking spaces available on campus, 604 are designated for faculty and staff, 41 are designated visitor parking spaces, and 670 are student spaces. Students apply for and receive parking passes in a parking lottery in May.

*The new building may include a level of underground parking.*

The lot at Dayton may not be a permanent structure, according to Boucher. In 20 years, the College hopes to build a new academic building where the arena once stood. Longley noted that the new building may include a level of underground parking.

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## Knitting woven into daily routine

From iPod cozies to leg-warmers, knitting is not just for grandmothers anymore

by Kerry Elson  
STAFF WRITER

Ten years ago, it was the domain of doting grandmothers who made baby blankets. Since then, however, knitting has become hip, and young women—and men—are crafting everything from iPod cozies to legwarmers. Eager for stress relief and a creative outlet, college students in particular have taken to knitting in full force, and anecdotal evidence suggests that Bowdoin students are picking up on the trend.

At a school where everyone seems overcommitted, knitting might be just another way to multi-task. Many knitters on campus said they knit while they're studying, chatting with friends, watching TV, or eating at Supersnack. "I just like to have my hands busy. I feel like sitting is a waste of time," said Emily Cochrane '05, whose grandmother taught her to knit two years ago. Like many Bowdoin knitters, Cochrane said she knits "all the time," and that it helps her to concentrate. "I took [my knitting] to Common Hour last week, though I felt kind of embarrassed because my needles were clicking," she said.

Knitting has even found its way into the classroom. Laurel Jones '06 got permission from two of her professors, Roxanne Kurtz and Richmond Thompson, before she started knitting in their classes this semester. She's found that the extra activity doesn't distract her. "I can look up while I'm knitting because I've had a lot of practice. I stop for a row to write something down," she said.

Even guys at Bowdoin have caught onto what used to be considered "women's work." Ben Cope-Kasten '06 said people are surprised to learn that he knits on occasion, but that attitudes toward male knitters are changing. "It's weird, but I haven't had any run-ins. Cool guys



courtesy of Tara D'Errico

Natalie Dudar '08 knits a scarf, reads for Chemistry, and watches the Superbowl in an impressive display of multi-tasking.

either know how to knit or respect that ability," he said.

A little teasing doesn't keep Mike Hammer '06 from knitting, either. "Friends rib me for knitting sometimes, but never in a bad way," he said.

Many Bowdoin knitters picked up the hobby to keep out the Maine cold. Amy Ear '07 of Los Angeles got knitting lessons from her roommate when she arrived at Bowdoin last year. "You definitely need winter accessories, so why not make your own? I thought, coming to Maine, that knitting was an essential tool or skill that you needed to have," she said.

Making one's own knitted pieces isn't just a way to stay warm—it's also a means of being more in control as a consumer. Instead of buying mass-produced goods at a store, students can design their own hats and scarves that have a unique, handmade quality. "[Knitting is] not an outright rebellion, but it's a gesture of resistance against consumer culture. You're making something, so you don't need to buy into crap capitalism," said Cope-

Kasten.

With the development of new, funky yarns, a high-quality piece is within reach of many beginning knitters. Students can stick with simple scarves, creating new designs just by selecting different kinds of yarn.

"[There are] unusually textured and colored yarns, so design isn't totally dependent on the knitters' skill. Hand-knitted scarves are a fashion accessory, and nothing could be easier," said Halcyon Blake, owner of Halcyon Yarn in Bath, where many Bowdoin students said they purchased their yarn.

Stressed students also find the steady rhythm of clicking needles soothing. "Bowdoin attracts Type-A personalities—people push themselves to the limit. [Knitting is] a good meditation in their lives," said Jess Koski '05, who admitted that her sock-making habit has "definitely been a procrastination tool" as well as a stress reliever.

Rachel Coulter '04 also uses knitting to relax, though she can barely find time to do it between six classes and swim practice. "Knitting is something that grounds you. I've found an ever-increasing need for that," she said.

With so much knitting during class, before bed, and while hanging out with roommates, there are a lot of hats, scarves and mittens to be given away. Emily Cochrane '05 said she's made so many gifts for friends that she's beginning to feel like a knitting superhero.

"Picture Batwoman or Catwoman with the little spandex and tights, except instead of the cape, she's wearing a knitted poncho. I knitted all my Christmas presents and I really started to feel like Knitwoman," she said.

Spring's warmer temperatures are still far away, so Bowdoin knitters probably won't slow down any time soon.

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\*This study has been approved by the Bowdoin Research Oversight Committee.

Please see KNIT, page 7

## Med-leave alternatives

### Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
[jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu)

Dear Dr. Jeff: I have a friend who probably has an eating disorder. I'd like to help her, but I don't want to get her in any trouble. What are your thoughts? S.S.

Dear S.S.: Here at Bowdoin, we do try to look out for one another, and the health and well-being of a friend can become quite concerning.

Here are a few ideas to consider. First and foremost, of course, there's your friend's safety. It would be much better to get her the help she needs and possibly make her angry than to ignore her troubles and "just hope" they go away.

Second, students often come to see us, or the folks at Counseling, or the Dean's Office, or Res Life, to talk about a friend, and are always welcome to do so in confidence, without mentioning that friend's name. Complete confidentiality will be maintained unless your friend is in substantial danger.

It may seem that students who



come to see us are quickly shipped off-campus on medical leaves, but this is actually not the case.

The majority of students brought to our attention for eating disorders are now in treatment at the Health and Counseling Centers, treatment which very much aims to support them here on campus. Because their care is private and confidential, you

The number of students involved in on-campus eating disorder treatment is huge compared to those who go on medical leave. But because their care is private and confidential, you don't hear much about it.

don't hear much about it. The number involved, though, is huge compared to those who leave.

Students take medical leaves of absence when they are in crisis, unable to get well or stay well while enrolled full time. If they can be helped out earlier in their struggles, then a full-blown crisis might be prevented.

ed, and their problems may be adequately addressed here at school.

In spite of how they may at first seem, medical leaves are never intended to be punitive interventions. They are undertaken only when there

Please see JEFF, page 7

## Learning the slopes

Telemark class challenges seasoned skiers

by Anna Karas  
ORIENT STAFF

Sunday mornings, while most students are still recovering from Saturday night's escapades, a small group of Bowdoin telemark skiers are already slipping and sliding at Sugarloaf. "We leave at 6:30 a.m. and are skiing by 9:30 a.m.," said Max Palmer '08.

Telemark skiing, which takes its name from the region in Norway where it originated, has been regaining popularity, according to assistant editor of *Bowdoin Magazine* Matt O'Donnell. Bowdoin's "tele" program was started in 2001 by skiing enthusiasts O'Donnell and then-students TJ Fudge '02 and Aaron Graustein '01.

The primary difference between tele skiing and regular alpine skiing is the equipment used, particularly the binding. Unlike an alpine binding, the telemark binding isn't fastened at the heel; instead, it hinges at the toe. This equipment difference accounts for the special technique that tele skiers employ. While tele skiers must stride "much like a classic cross-country skiing stride," O'Donnell said, "other than this striding motion, all the skiing skills and most of the skiing mechanics are the same as in an alpine turn."

"[Telemark skiing] predates the alpine discipline, but faded for a while, had a resurgence in the '70s and early '80s, and is in the midst of another one. It's the fastest growing segment of the snow sports industry," O'Donnell said. Interest in the program has greatly increased since its establishment.

At Bowdoin, demand has exceeded the total number of available spots, forcing the BOC to adopt a lottery system to determine who can take the class, reserving some spots for returning tele students. Palmer considers himself fortunate. "I was waitlisted and then someone decided not to take the class. I got really lucky," he said.

Although prior skiing experience is not required, most students are already proficient downhill skiers. "I've done downhill skiing for probably eleven years," said Palmer. "I've always wanted to try [telemark skiing], but never had the chance."

Other skiing experience is especially helpful, according to O'Donnell. Any snow sliding experience helps—nordic, alpine, snowboarding—and the higher the level of experience, the easier it is for students to transfer their skills to telemark.

First year Oliver Cunningham believes that "it is a lot harder [than alpine skiing]. First, you have to apply weight to both feet instead of just your downhill foot, and it is a lot like doing lunges down the hill, instead of just sliding down. But that doesn't make it any less fun," he said.

Over spring break, six students will take a backcountry tour through Gaspe Peninsula in Quebec. Participants will ski and hike with their backpacks, staying in huts along the trail for almost eight days.

For O'Donnell, "Any way you choose to slide on snow is fun! Telemark is one way, and I'm happy to see that so many people at Bowdoin are having a good time doing it."

## Knitwit café offers haven for knitting and caffeine addicts

by Mónica Guzmán  
ORIENT STAFF

Before Anna Poe '87 opened the Knitwit Yarn Shop and Café in Portland in May, she met a fellow fan of the craft who could not have been more surprising.

"I never would have thought he'd be interested in knitting," she said of the big, burly man who sat next to her on a plane as she knitted the time away. "Right before we touched down, the guy turned and said, 'What are you doing right there?'" The man, a former football player, proceeded to look through Poe's knitting books. "He said that when he got off the plane, he'd go straight to a bookstore, buy *Stitch and Bitch*, and make his daughter one of the bags in it. He was so excited."

Back on solid ground in her yarn shop on Congress Street, a brand

new copy of the cleverly-titled knitting handbook lies next to a local artist's handmade knitting needles, surrounded by knitters' knickknacks and binders full of patterns. Towering on either side, two massive shelves stuffed with yarn of every imaginable thickness and shade almost to the ceiling. In terms of interior design, you couldn't ask for a better color scheme.

Poe should know: while at Bowdoin, she majored in Visual Arts. Now 40, Poe has been producing artwork ever since.

"There are a lot of artists who use knitting in their work," said Poe, who got her Masters in printmaking from the University of Arizona in 1993. At first, she thought she might use it in her own art, but later real-

Anna Poe '87

# Professor Morgan recalls 40 years

Legendary alum and faculty member shares insight on five decades of Bowdoin

by Brian Dunn  
ORIENT STAFF

Many at Bowdoin do not know who occupies the top office of Hubbard Hall. After three long flights of stairs, one arrives at the workplace of Richard Morgan, William Nelson Cromwell Professor of Constitutional and International Law and Government.

Professor Morgan, who some say sounds like Sean Connery, graduated from Bowdoin in 1959 and later received a Masters and Ph.D. from Columbia University. Morgan taught at Columbia for four years before attending Harvard Law School as a fellow in law and government. He began teaching at Bowdoin in 1969.

Morgan focuses primarily on Constitutional law. He has written numerous books and journal articles and is currently working on a major study of American Constitutionalism. The Orient sat down with Professor Morgan and asked him about his 40 years at Bowdoin.

**O:** How has teaching at Bowdoin changed over the years?

**Morgan:** For better or worse, I haven't changed much in terms of how I teach, but what I teach has turned over many times in those years. These have been very turbulent years in which legal change has moved often at a break-neck pace, so most of the things I speak about in class today are things that I hadn't heard about or even imagined when I first walked into a Bowdoin classroom.

**O:** What was the most exciting time to teach at Bowdoin?

**Morgan:** There is no particular period that stands out in my mind, but there are particular occasions such as the student strike that closed down Bowdoin at the end of my first year in the spring of 1970. I also remember a great campus meeting when the Supreme Court in 1978 was considering the Bakke (Affirmative Action) case. That rolled the waters.

**O:** What are the most significant changes at Bowdoin over the past few decades?

**Morgan:** The quality of life is much more pleasant and luxurious than it was during my time. We couldn't have believed how comfortably the undergraduates lived and how well they ate. We also did a lot more work. By that I mean the semesters were longer and the vacations were shorter. Commencement was on the twentieth of June. We had Saturday classes and took five courses. There was also more testing. Courses tended to have two or three term papers. We also had major exams. Before you were certified for graduation, you had to go through two full days of examinations. It was considerably more austere.

**O:** So are students less burdened with work today?

**Morgan:** Oh yes, clearly they are.



Karsten Moran, Bowdoin Orient

A climb to Professor Morgan's tower office is well worth the exercise.

They're also having more fun in an environment with a lot more choice and an environment that is more comfortable. [When I was an undergraduate], there was a monastic quality to Bowdoin—of course it was all boys back then. When you were up here for two or three or even four weeks without going anywhere in the winter time—there was nothing to do but work.

*The semesters were longer and the vacations were shorter. Commencement was on the twentieth of June. We had Saturday classes and took five courses. [Life] was considerably more austere.*

**Richard Morgan:** *O: Some on campus know you as the "conservative professor"...*

**O:** So you guys didn't have much fun?

**Morgan:** You couldn't come home on a Tuesday and say, "gee I'm really tired of working and I'd really like a date," that was just impossible. If you wanted to have fun, there was only one thing to do—get drunk. The only things to do were either work or drink. If we could have looked forward in time to Bowdoin's standard of living today, we would have been astounded.

**O:** On that note, you speak fondly of whisky in your classes—what is your favorite brand?

**Morgan:** Cast strength Macallan. Who knows, though. In two months I may have a completely new love. These things come and go.

**O:** What are your hobbies?

**Morgan:** I fish. I shoot. I fish on the upper Kennebec between the forks and Jackman. It's an area called the "Enchanted Country."

**O:** What's your favorite subject or class to teach?

**Morgan:** I have the most fun with the free speech cases. Free speech problems tend to give us pure issues of democratic theory. If you think seriously about liberty, there is a fundamental contradiction at the base of the idea—yes, there's individual liberty and the absence of constraint, but there is another piece of liberty.

That is to join with others in cre-

ating a community that is ordered in a particular way—That's liberty too. That will very quickly run into individual liberty.

**O:** What brought you into teaching?

**Morgan:** I was attracted to the academic life, and it was also the case that they were paying us to become college professors. The country was in crisis, we didn't have enough college professors.

I would have had a lot of fun as a lawyer but I wouldn't have been able to spend my time on precisely those legal problems that interest me most. In academic life, you trade income for freedom to concentrate on the things that really interest you.

**O:** Some on campus know you as the "conservative professor"...

**Morgan:** Yeah, I'm a right wing ideologue.

**O:** Do you think the lack of intellectual diversity among faculty on college campuses is problematic? Do you feel it significantly affects a student's education?

**Morgan:** The lack of intellectual diversity on American campuses... let's think about what's happening to poor Larry Summers at Harvard. Larry Summers, in the world of normal people, is a moderate-centrist kind of guy. Right now, the Harvard faculty is beating up on him like he's some sort of a right-wing monster. And yes, I think that this makes colleges and universities less interesting places—and often times it can make them unpleasant places where there is a dominant opinion that comes to regard itself as unquestionably correct. This can be, especially for younger people coming into the profession, very off-putting indeed.

I don't think there's any great crisis. If you widen the picture, we have a variety of institutions in American life that characterize America's diversity. It's just that colleges and universities tend to have a distorted spectrum. Does that trouble me? Not personally. When you get to be my age, you get troubled by very few things. Is it something we should be conscious of and something we should remedy? Yes, I think it is. That doesn't mean Barry Mills ought to make \$20 million available to go and hire right wing professors, but departments, for instance, should feel some obligation to reflect the range of opinion.

# Students ponder pensions

Professor Yarbrough leaves audience enlightened

by Asya Pikovsky  
ORIENT STAFF

How does one learn about Social Security painlessly?

Bowdoin students flocked to Quinby House this week to hear an acclaimed Bowdoin professor speak on this hot topic about which, many readily admitted, they were clueless.

While students can read the technical details of Bush's "Ownership Society" being debated by economists and politicians in the news, many of those who attended Professor Jean Yarbrough's lecture Wednesday were relieved to hear a professor specializing in political thought give an introduction of the plan rather than a discourse on its details.

One student said he "really liked how she presented it as someone on our level." This opinion seemed to be the general consensus, and many students applauded the choice of a government professor rather than an economics professor.

Yarbrough began her lecture with a statement of students' thoughts. "I was middle-aged before I looked at my Social Security statement," she said and continued by telling students the reasons why they should be concerned about Social Security at this moment in time.

Social Security, born in the time of the New Deal, is a federal tax collected from all citizens from the age they begin employment, which for most students starts by the time they are 16. Yarbrough stressed to her audience that "every single dollar from the time you start earning money, you start contributing to Social Security."

The catch is, as Yarbrough said, that "the current generation does not fund its retirement, it funds the generation before them."

This "pay as you go" system means that the Social Security payments that Bowdoin students receive will come from the earnings of their grandchildren. This catch makes it difficult to change the system because the present generation cannot predict what will happen in the future.

Some aspects of the future can be predicted, though. Most importantly, new generations are successively shrinking while the older generation makes up an increasingly greater portion of the population. While Yarbrough affirmed that "revenue from Social Security still exceeds payment to retirees", in 2011, when, as Yarbrough said, "You young immortals will be looking at your own retirement," the WWII genera-

tion will be retiring, squeezing benefits even further.

Today, the Bush administration's solution to the problem will give citizens greater individual control over their Social Security accounts. While a tax will still be taken out of citizens' monthly accounts, it will no longer go to a government fund. Instead, individuals will be able to hold their Social Security savings in individual private accounts, from where it can be invested.

Professor Yarbrough did not conceal her preference for this plan, saying that private accounts would give more security to families.

Under the present plan, the Social Security savings of the deceased would return to the government, rather than be used by the family. Private accounts would give savings over to beneficiaries, most likely family members.

Social Security can be a murky issue for students who are years away from retirement and relatively unfamiliar with the stock market. Yarbrough stressed that an economic education was becoming increasingly important for young people. Yarbrough said that "private accounts can be very attractive when young people understand them."

Yarbrough's lecture was followed by warm applause and what appeared to be an erudite sigh of the newly educated audience. Students were appreciative of her lecture, though some remained critical of the Bush plan. Charlie Ticotsky '07, co-Vice-President of the Bowdoin College Democrats, thought Yarbrough's plan was "balanced" but said, "it's called security for a reason," saying that private accounts would not solve the problem of funding Social Security for future generations while giving fewer benefits to the present generation.

Nate Tavel '08 said it was "refreshing to have a professor with conservative views."

Yarbrough seemed to succeed in decoding the enigma of Social Security for most of the students attending.

Mike Igoo '07, President of Quinby House, who admitted he "came in knowing nothing at all," said her lecture was a "great opportunity for students to relate to the speaker instead of being interrogated by an economics professor." The large turnout of future retirees left with more security in the fate of taxes being taken off their paychecks, or, at the very least, the knowledge of their purpose.



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## A needle addiction that won't give you the shakes



courtesy of Anna Poe

Poe '87 carries enough yarn in her café to clothe a small army. *KNIT, from page 4*

ized that it didn't have to be so serious a hobby. "Now it's something that pays the bills that I really enjoy, and it doesn't quite mingle with my artwork. And that's not a bad thing."

As is true for many self-proclaimed knitters, Poe knits not only to make something that's all her own, but also because it's relaxing. "It's portable, really comfortable, and can be completely fanciful or completely utilitarian. It's something creative that's manageable," she said.

Knitwit is not the only yarn shop in Portland. But it is the only one where you can use your needles to stir a cup of tea.

"I thought there was room for one more. I liked the idea of a cappucci-

no machine, of a place where you can sit," she said. "I had an image of a yarn shop I'd like to shop at. So I just made it."

Poe got plenty of help from her husband, Josh Eckels, a painter and printmaker who also dabbles in furniture design. His work is always on display: everything from the cubbyhole-like shelves to the coffee table displaying another local artist's cool designer buttons and the decorative café counter nestled in the far corner of the shop is indebted to his artistry.

For her love of knitting, Poe is indebted to a friend at Bowdoin. "I had a brief infatuation with knitting at Bowdoin," she said. With her friend's inspiring, though sometimes less than patient, coaching, Poe first tried her luck with a sweater. "That wasn't a good thing to start on," Poe admitted undaunted. The two would spend hours making all sorts of knitted things.

"You have to be careful," Poe warned knit-crazed students, "because you might not get your homework done."

Poe gave up knitting for many years after Bowdoin, but now that she's

back in and in the business, her repertoire runs the gamut from mittens to hats and everything in-between—and with quite the artist's touch. Some of her finer creations hang proudly on hooks by the café, inspiring browsing beginners and just begging to be touched.

Yet Poe insists she's no expert. "I'm not a fantastic knitter; I'm more of an intermediate one," she said. "But I learn a lot from the people who come in here."

Sharing tips, tricks, and patterns is a big part of what Knitwit's all about. In addition to holding various classes, Poe invites a local knitting expert to come and help beginners get started on new projects every Sunday. And once they start, it can be hard to stop.

"Knitting is good for people with addictive personalities," said Poe, who counts herself in that category. "You get the good 'I did something creative' feeling."

To satisfy all manner of creative tastes, the shop offers a range of yarns for a range of knitters. In making her selections, Poe strives to cater to both middle-aged women with traditional tastes and the younger crowd out for the more fun and funky. "It's catching on," Poe said of knitting among youth. And they're getting younger: "Kids 8 to 14 are coming in with their moms, and they teach [them] how to knit," she said.

With its selection of coffees and teas, cozy chairs, and good company, Knitwit is an ideal place for any knitter—young, old, or football player, to sit back, relax, and get creative. "It's got an atmosphere that makes you want to make something," Poe said.

Knitwit is located at 247 Congress Street in Portland. For more information on times, contact (207) 774-6444.

## Current BOC leadership trains new recruits for future outdoor adventures



courtesy of Amelia Rutter

Megan Hayes '03, Justin Berger '05, and Mike Lettieri '05 together lead the recent Winter Leaders Seminar.

## Help for eating disorders available on campus

JEFF, from page 4

are serious safety concerns and successful participation in campus life is no longer possible—for the moment. As the Deans like to say, Bowdoin has been here for a great many years, and will still be here for a great many more years to come.

The College will always stand ready to welcome back students from medical leaves, delighted to see them again able to thrive and gain the most from their eight short semesters under the Pines.

So, S.S., talk to your friend. Stay focused on how you feel about what's happening to her. Express your concerns about specific changes you've noticed or observations you've made (about her as a person, not about the health problem itself).

Have realistic goals for your conversation. Prepare yourself for the possibility that you'll make your friend defensive and even angry. Obviously, you won't be able to "just change" her behavior. Your friend might not even want to open up to you at all.

Hopefully, you will at least be able to open the door to talking more, to show your support and concern, and to offer to help get help. No matter how indifferent your friend might

seem, at some level your concern will be heard, your support felt, and your friend will have moved at least one step closer to finding the help she needs.

It is also important to consider finding help for yourself. Friends sometimes avoid tough conversations or think they can handle these difficult situations on their own. Beware of co-dependency, that is, involving yourself in a way that ends up protecting and enabling the very behaviors you're trying to help change.

Don't take it all on yourself. There are many different resources available to help you and your friend. Come in to the Health Center, the Counseling Center, the Women's Resource Center, the Dean's Office, or Res Life.

Talk to your proctor or R.A., professor, trainer, or coach. Remember that you can feel free to discuss your concerns confidentially, and to keep your friend anonymous, if that makes it easier.

The important thing is to reach out—to your friend, for your friend, and for yourself.

Be well! And take good care of yourselves—and each other!  
Jeff Benson, M.D.  
Dudley Coe Health Center

## STUDENT SPEAK

## WHAT'S THE BEST THING YOU'VE LEARNED DURING YOUR FOUR YEARS AT BOWDOIN?



Kreshnik Zejnallahu '05

How to make wine from fermented horse urine.



Michael Lettieri '05

That they have pills for that sort of thing.



Steve Mallon '05 and Chrissy Souther '05

Hopefully this girl's name.



Whit Schrader '05 and Adnan Prsic '05

That Papa John's stays open 'til 2:00 a.m.



Dave Noland '04

Deny. Deny. Deny.



Dan Hayes '05, Maren Lesser '05 and Erik Shea '05

That three's not company.

Matthew Cleavage

## DO YOU ENJOY

- Writing
- Teaching
- Earning money
- Working with others
- All of the above

## DO YOU KNOW SOMEONE WHO DOES?

Faculty members and students are invited to nominate **WRITING ASSISTANTS** for training with the Writing Project in Fall 2005.

Nominees should  
▫ write well,  
▫ read perceptively,  
▫ communicate well with other students.

Students may nominate themselves or other students.

Please send nominations to:  
Kathleen O'Connor  
The Writing Project  
Kamner 102 or  
kcoconnor@bowdoin.edu

**NOMINATION DEADLINE:**  
Friday, February 25, 2005

## EDITORIAL

## Saving Security

On Wednesday, Quinby House welcomed Professor Jean Yarbrough to speak about Social Security—what it is, and where it might be going. While she admitted she is not an expert on the topic, her talk was lucid and accessible, and certainly helped the students in attendance sort through a system that seems complex and irrelevant to many young adults. In fact, Yarbrough expressed surprise that so many showed up, since for many college students Social Security isn't on the list of things to be thinking about.

It ought to be. With President Bush's push to address Social Security's growing financial trouble, the topic is increasingly discussed in the media, among pundits, and in the halls of Congress. While the system is of immediate material concern only to those in or near retirement, young Americans ought to educate themselves about the system, for it is our financial future that is ultimately at stake.

It is beyond this editorial's present scope to address the current condition of Social Security and the various suggestions about what to do with it. What we will say is this: it is readily apparent that Social Security is, as it stands now, unsustainable. What's more, the program will be in true crisis at about the time our generation begins to collect benefits. The current debate, then, is one in which all of us should take a keen interest, and in doing so ensure our thoughts on the matter are well-informed.

It does not help that the debate is increasingly politicized by an injurious partisanship. Republicans are disingenuous to deem the current situation a "crisis," but many Democrats are being equally underhanded when they pretend there is no problem. Both often anchor their rhetoric in the comfort of ideology, and not the admittedly painful territory of facts and circumstances. But whatever one may think of the various proposals to "fix" Social Security, diffusing a looming crisis is smarter policy than waiting for an actual one.

In short, this is a debate worth having, and worth having now. It is also a debate in which students should feel comfortable and compelled to participate. Professor Yarbrough's talk was a step in the right direction, but we hope the on-campus discussion does not stop there. There is too much at stake. For, to adapt a famous quote of President Eisenhower, when gambling with the future, there is one thing you cannot do—lose.

## LETTER TO THE EDITOR

## Straight men should speak up on sexuality

To the Editor:

Last weekend, Bowdoin's Posse scholars and their invited guests—both students and faculty—took part in a retreat in Portland to discuss issues of gender and sexuality on campus. While the retreat stimulated thoughtful and exceptionally honest discussions, the laquacious conversations we had threw our taciturn on-campus dialogue into stark relief.

As we talked over issues like queer and transgender safety on campus, it occurred to me that I was hearing heterosexual men talking about these issues for the first time. And that was really cool.

My prior experiences with these topics at Bowdoin were either in a classroom setting dominated by straight women, gay men and lesbians or in the weekly meetings of the BQSA, which are primarily populated by queer students and their (most often) female allies. While the male-female ratio in Gender and Women's Studies classes varies from course to course, it is no campus secret that the majority of enrolled students in these classes are female. Other campus forums which address these issues, such as the weekly Sex and Body Talks, have been primarily attended by women (though here, again, gender ratio fluctuates on a topic-to-topic basis).

An argument could be made that heterosexual men have no place in a dialogue about gender and sexuality, but I feel that such a statement is based on the notion that either straight men don't have a) a gender

and b) a sexuality, or that their opinions on these topics don't matter. Both presumptions are clearly false. Further, last weekend's discussion proved to me, at least, that straight men have a lot to bring to the table if they are allowed to feel comfortable there and if we but listen to them.

I would like to encourage the entire campus community to contribute their voices to the ongoing discussion of gender and sexuality we have, and to listen to what everyone has to say. The more we talk, the more we can improve Bowdoin to make it a safer place for students to be out of the closet, for women struggling with their body image, and for men who worry that their compliments might be mistaken for sexual harassment, and thereby make the College a better place for all students to live and learn.

Sincerely,  
Leo Landrey '05

## Pressures of post-graduation plans

## Dave's Digressions



by Dave Noland  
COLUMNIST

For those of us who are seniors, it is soon to be the official date of "100 days until graduation," which means the graduation season is finally upon us. For many people, this is a sad time, as people begin to realize that soon they will leave the comfortable confines of friendly Bowdoin and be thrust into the cold, uncaring reality that is life. For others, particularly those who have been here for longer than the recommended four years, this is a time for rejoicing, as the end is finally near.

Either way, the graduation season is marked by two overriding themes—frantic nervousness about plans for next year and trying to make the most of the time remaining here. The next four months will be a veritable cornucopia of emotions, ranging from tender farewells, to false promises of keeping in touch, to nervous anticipation about graduating, and finally to the severe hangover/boredom that characterizes Graduation Day. (As a slight digression, it is just me or is it Bowdoin policy to select the least entertaining speeches for graduation? Honestly, the people there are either waiting impatiently to graduate, or waiting impatiently to watch someone graduate—there really is no interest in hearing an extended metaphor about how life after Bowdoin is like a ripe orange or whatever it is people choose to ramble about for 10 minutes.) Anyways, back on topic...

This is the time of year when those of us—let's be honest, most of us—who don't have definite post-graduation plans yet start to feel a little nervous about that fact. Of course,

there are those people who have had jobs locked up since September, usually in consulting or investment banking or some other soulless activity, but they are in the minority. The rest of the senior population falls into a few categories. One is those who plan on immediately going to some other form of school—medical school, grad school, law school, clown college, etc. Members of this group are not that worried about next year, as they know that they have a reprieve from thinking about the real world for at least a few more years.

Then there are those who don't plan on getting started on a career, but instead choose to do something that "means something" to them. This can take many forms, from backpacking across Europe, to working with the disadvantaged youth of the inner rain-

someday go on to do great things (or at least passably mediocre things).

Finally, there are those who don't really have to worry about finding a job on their own, because they know that no matter what they did or did not do while in college, Mommy or Daddy will pull some strings and get them a nice cushy job. These people I absolutely love, and I think they and their contacts are some of my favorite people in the world (not sure if I've mentioned this yet, but I also am in need of a job for next year...).

Aside from looking at plans for the future, the thing that will occupy much of our remaining days as seniors is a desire to make the most of what time we have left at Bowdoin. This means that, on the one hand, people will want to spend more time with the people they have grown to know and love

over the past four to six years, and on the other hand, will want to do things they didn't have the chance to do in previous years. So look forward to an abundance of those awkward, "I've liked you for four years, but never had the guts to say anything" conversations, usually followed up by the equally awkward "Yeah, her boyfriend punched me, but the doctor says the stitches should heal before graduation" conversations held with one's parents.

However, making the most out of our remaining time should not mean rampant awkwardness, nor should it mean just shutting ourselves off with our close friends. Instead, we should revel in the fact that we have 100 days before entering the real world, in whatever form we choose to do so. Let's use these 100 days to have a blast, and to do things that we can look back on in 30 years and remember fondly, not to stress too much about plans for the future (though seriously, I do need a job—please help), and let our final memories of our time at Bowdoin be great ones.

For others, particularly those who have been here for longer than the recommended four years, this is a time for rejoicing, as the end is finally near.

forest, to living in a grass hut in Tahiti while building boats from coconut shells, to hugging trees in the Pacific Northwest and channeling energy from their roots to the environmental movement in Brazil. Whatever path they choose to follow, I applaud these people—no matter what anyone else (read: your parents) says, you have enough time at age 22 to do something you really love, at least for a while.

On the opposite end of the spectrum, there are those who are desperately trying to find some sort of entry-level position in whatever field they wish to pursue for their lives. The descriptions of these jobs may vary, but most of them involve long hours, not much money, a lot of copying and stapling, and a good amount of, "Black, two sugars, and be quick about it." Sound exciting? Not at all, but many of us (myself included) are still doggedly pursuing this path, hoping to

dance of those awkward, "I've liked you for four years, but never had the guts to say anything" conversations, usually followed up by the equally awkward "Yeah, her boyfriend punched me, but the doctor says the stitches should heal before graduation" conversations held with one's parents.



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# American identity: a question of values

by Matt Spooner  
CONTRIBUTOR

One of the most peculiar aspects of American society is that even the most patriotic among us don't think of themselves as having a solely American heritage. Unlike the citizens of nearly every other country, when you ask us about the origin of our blood, the answer is invariably not "America," but rather a list of other nationalities which have been mixed into a complex recipe during generations within the American melting pot.

The reason for this, of course, is that America is still an infant nation, not yet old enough for its citizens to root their national identity in a sense of common history. We instead define ourselves as

"American" by our belief in a common value system, the basic tenets of which were spelled out in the Declaration of Independence and which are reiterated in countless movies and television mini-series.

The beauty of this unique form of nationalism is that it has proven flexible enough to allow a large number of incredibly diverse peoples and cultures to integrate themselves into the American pageant. It doesn't matter whether your family originated in Britain or in Burma because being American is not a matter of birth but rather of ideological commitment.

Like all ideologies, however, Americanism has a powerful exclusionary dimension: just as we define ourselves as American by our adherence to American values, we reject as un-American those who reject our values. For example, when whites in the 19th century stereotyped blacks as idle and lazy, they did so because implicit in that characterization was the claim that, supposedly lacking "American" industriousness and white skin, blacks were incapable of joining American society.

White Americans clung so passionately to this view that they gave fervent support to groups like the American Colonization Society which, arguing that "un-American" blacks were a threat, actually tried to "return" American-born blacks to Africa. Of course, there was no empirical evidence to suggest that blacks were in fact lazy or in any way un-American. Groups like the ACS were instead motivated by racism and an irrational fear of amalgamation.

In the 20th century, the fittingly named House on Un-American Activities Committee persecuted a wide number of dedicated workers and union leaders for holding political views contrary to those that the majority of the nation considered to be American. HUAC's paranoid actions, like their inexplicable persecution of 10-year old Shirley Temple for "communist tendencies" contrasts sharply with, for example, the conservative Winston Churchill's defense of the English Communist Party before the House of Commons. He did not fear the party, Churchill explained, because the party was composed of Englishmen and he did not fear Englishmen.

These examples illustrate a long American history of insecurity about

the strength of our cultural values and, by extension, the stability of our society. Today, this insecurity is caricatured in the apocalyptic proclamations of conservatives and religious leaders like Jerry Falwell, who has recently asserted that gay marriage will "destroy the very fabric of the United States."

Now, I have the utmost confidence that tolerance and hindsight will eventually prove Falwell wrong, just as they did the whites who shared similar fears about the growth of an increasingly multi-racial society. Still, the recent ease and efficacy with which some conservative ideologues have painted anti-war protesters and other liberals as "un-American" in the mind of much of the populace is troubling not only because it discourages communication from both ends of the American spectrum. Such attempts to define Americanism by a specific set of cultural values also undermine the far more valuable lessons we should be deriving from our young, but already incredibly rich national history.

America is a land founded by political and religious dissenters, and it is a nation which has grown great through its encouragement of disparate viewpoints. We view as American the abolitionists who fought for racial equality, even though at the time their views fell well outside the racist mainstream. Similarly, conservatives and liberals alike should remember that neither of their ideologies alone is truly American, but that American values are comprised of all of our values mixed together.

It doesn't matter whether your family originated in Britain or in Burma because being American is not a matter of birth but rather of ideological commitment.

# 'P.C.' climate restricts teachers

The Right Stuff



by Ben Peisch  
COLUMNIST

While I was working at a summer camp a few years ago, I witnessed an eight-year-old boy punch a fellow camper in the face over a capture-the-flag dispute. I removed the perpetrator from the field, gave him a stern lecture, and told him he would have to sit out for the rest of the game. The boy/criminal sat quietly, obviously embarrassed, on the side of the field, and when he returned to the game he was well-behaved. The boy realized he had made a mistake, and he was quickly rehabilitated.

A couple of days later, I learned of another counselor who had given a similar punishment to one of his campers. The difference was that the ten-year-old boy threatened to sue. Sure enough, the counselor soon found himself in the front office, in front of his camp's parents. They wanted the counselor fired.

Thankfully, the camp directors dismissed the claim and removed the child from the camp instead. The directors said that all campers must obey the rules or they would not be allowed to attend. They trusted their staff to govern to the best of their ability, and the administration gave us their full support.

I was surprised, I expected the counselor to be reprimanded severely, numerous hearings to be called in which the parents would reveal their list of demands, the camper to be pardoned/applauded for his actions, and for "sensitivity focus group meetings" for the entire staff to be creat-

ed. I thought that a sensitivity trainer would be added to the staff to troll around the campus. Since the child was a little on the round side, I expected to be lectured on respecting people's differences.

Fortunately, the camp directors were not mindless adherents to political correctness, and the "problem" was quickly eliminated.

I wish my bosses at this camp were in charge of the public school system in this country.

There was a time when teachers were allowed to punish students as they saw fit. Over the years, the power has shifted to lawyers, who control what teachers do in the classroom. Parents have the ability to call hearings when they feel their son or daughter has been treated unfairly. Many teachers are terrified of the repercussions of discipline in their classes, and as a result the students do not respect authority. Then, our "experts" wonder why public schools

Teachers must defend their decisions to the administrators, student, and parents instead of focusing on their work. Gone are the days where the teacher made the rules. Now, the teacher must appeal to a governing body of lawyers who have never taught a class.

To make matters worse, the process of becoming a teacher has become increasingly muddled, thanks again to government bureaucracy. Instead of college graduates teaching classes in the subjects they majored in, they must get certified to teach first. What further certification do you need beyond an expertise in the subject you are teaching? The truth of the matter is that attaining your "certification" means getting brainwashed by political correctness. Potential teachers do not learn how to best teach a class, but how to make every student happy.

Now, the "experts" wonder why college graduates flock to teach in

private schools, even though they get paid significantly less to do so. First of all, they do not need to be certified, yet the quality of the education in private schools, in most cases, is far superior to public schools. Sure, students sent to private schools are often times more educated and motivated, but does that mean that public schools should always remain second-tier? In private schools, teachers get more control over their classroom; they receive more support from their administration; more freedom to teach in their area of expertise, they receive much less red tape and no brainwashing.

are "underperforming." The answer is so clear—um...not enough money?

Money is not the solution for schools. Study after study shows that the amount of money spent per student has a weak correlation to how well the students perform. It is a fact that inner-city Catholic schools far outperform their public counterparts—for far less money. However, problems facing public schools are almost always attributed to lack of money.

The real problem is that a bureaucracy built on political correctness has taken over education. Teachers are muzzled. Power is taken away from the teachers and given to the students(!) and their parents.

Until our education "experts" recognize that money is not the solution to our schools' problems, we will continue to fail. Power must be returned to our teachers.

# It takes a village to educate an American

Reporting in Opposition



by Conor Williams  
COLUMNIST

The Chicago Council on Foreign Relations discovered in its 2004 general public opinion survey that only 53 percent of American adults could correctly name the currency of the European Union (the "euro") and just 22 percent knew the name of the current Secretary-General of the United Nations (Kofi Annan). It's no surprise that the same survey found that nearly 40 percent of Americans follow international affairs "not very closely" or "not at all."

We've all heard the statistics about the average American's global awareness. Jay Leno made it a regular segment, "Jaywalking," where he hit the streets to find that many Americans couldn't name their own Vice President, foreign leaders, or find anything on a map outside of their state. It is a laughable shame that so many Americans know so little about the world that they live in.

What's even more concerning, however, is how this translates into actions. Anyone who has been abroad recently knows that anti-Americanism is on the rise, and that the stereotype of the "boorish," "ignorant," or even "ugly" American

can be found nearly anywhere. Why? Perhaps our own misinformation is contributing to the problem. When asked to guess what percentage of Mexicans they thought were literate in their native language, the average of their responses was right around 56 percent (the actual figure: 91.4 percent). When asked to guess what percentage of Mexicans had smoked marijuana, the responses averaged to roughly 65 percent (the actual number: about 3 percent).

Clearly misinformation is dangerous to our perceptions, stereotypes, and even values. We develop our

example is still too detailed, of course. We make many of our judgments without consciously passing these gates. How many Americans have a skewed view of Mexicans, given the clear biases seen above?

Where can we place the blame? Certainly the nation's education system must be scrutinized. However, the American attitude towards the rest of the world is really at the root of the problem. At Bowdoin and elsewhere, we see that conservatives and liberals alike suffer from a broad lack of foundation for their beliefs. Rarely do we step back, look in the

Anyone who has been abroad recently knows that anti-Americanism is on the rise...Why? Perhaps our own misinformation is contributing to the problem.

morality from the environment before us. What guides our actions? They are largely determined by the information that we have gathered in the past. When we are thirsty, we survey our knowledge of the surrounding environment to determine where the closest water may be. We notice the puddle on the floor, but past experience and knowledge reminds us that this is not our best option. We recall the location of the water fountain, however, and the problem is resolved. This highly simplified

mirror, and explain just why we believe what we believe. Try it. Really, try it, but don't take a campaign slogan as a sufficient answer. It takes real political courage to think more carefully than that. Dig deeper, examine the facts before you, consider the political options, and then abridge your passions and your rational thought into an ideology. Facts lead to values and values lead to political ideology.

Still, the problem remains, and it takes commitment to seek unbiased,

bipartisan political facts. Liberty is a serious responsibility in a democracy, and our nation is better to the extent that citizens take time to develop consistent, thoughtful moral positions. It takes serious time and energy to maintain an awareness of the world around us, whether it is Brunswick, Maine, or the global community. Still, working towards such a goal is the greatest patriotism available to the citizenry.

So, get involved! Read the newspapers, like the one you're holding, but don't stop there. Join the new Americans for Informed Democracy (AID) chapter here on campus. It's a nonpartisan club committed to raising the global awareness of Americans, especially on foreign policy affairs. By stressing unbiased dialogue, AID offers an open forum for all students and community members to discuss substantive issues, and to work together to promote a more positive image of America throughout the world. On Friday, February 25 at 7:00 p.m. in Kresge Auditorium, AID is bringing Congressman Tom Allen and Hoover Institution Fellow Charles Hill to Bowdoin to discuss how the U.S. can work with the international community to respond to global security threats. For more information on the group and how to get involved, email [bmcevoy@bowdoin.edu](mailto:bmcevoy@bowdoin.edu) or [mmartin@bowdoin.edu](mailto:mmartin@bowdoin.edu)

# Arts & ENTERTAINMENT

The Bowdoin Orient

February 18, 2005 10

## Ensler's Monologues expose world of women



Karsten Moran, Bowdoin Orient

Molly Juhlin '05 was among the performers of *The Vagina Monologues*, which premiered Thursday evening and will show again tonight and tomorrow night. The show kicked off Bowdoin's observation of V-Day, a global movement to stop sexual violence against women.

by Kelsey Abbruzzese  
STAFF WRITER

When 200 women respond to questions about their memories and experiences with sexuality, there are some pretty interesting answers. They talk about everything from bad gynecologist experiences to orgasms and everything in between. Eve Ensler's *The Vagina Monologues* retells their stories in an honest, witty and unique light, and Bowdoin's own V-Day organization will be performing the *Monologues* this weekend.

Gwen Hollingworth '06, who directed this year's production with Desneige Hallbert '05 and Jess Koski '05, summed up the *Monologues* as "a mixing of humor and voices. Somehow it all adds up to this wonderful song sung by women about the hurdles we find in front of us." The different personality that each woman brings to the show highlights the "everywoman" aspect of the *Monologues*. Each woman has something to say in this show, and each says it in her own style.

Cast member Jenna O'Brien '06 also mentioned "the diversity among the cast and the way each monologue is influenced by the reader" as her favorite part of the show. Though the *Monologues* have come to Bowdoin in past years, the show changes because of the different women involved. In

regards to this year's production, Hollingworth said, "I enjoy all the monologues and am always struck by how different they are from year to year. Our cast is completely new, so new voices, faces, and ideas—there has been a lot of change." Also, Hollingworth said that they added a monologue for this year dealing with being transgendered.

Not only is the show entertaining and humorous, it deals with a much larger issue: violence against women. "Once the silence surrounding sexual violence is broken, the healing can begin," Hollingworth said. "I wanted to be a part of a group of women that was not afraid to talk and express themselves while also raising awareness about an issue that is kept under wraps."

Some of those involved in the monologues are also involved in Safe Space, Bowdoin's organization for survivors of sexual violence, and SASSMM (Sexual Assault Support Services of Midcoast Maine).

"Some people are not willing to open up to the subject of violence against women, and I believe those are the people that need to see the show the most. The *Monologues* are familiar stories to some and eye openers to others," O'Brien said.

For an eye-opening look at the world of women and the V-Day organization, stop by Kresge at 7:00 p.m. tonight or tomorrow. As Hollingworth said, it will be a "piece that celebrates women," and is guaranteed to get the campus talking.

## Musicians mob Macmillan for java jam

by Lisa Peterson  
STAFF WRITER

What do you get when you mix together student talent and music lovers with a pinch of activism and a dash of refreshments? This Tuesday's V-day and BQSA sponsored Coffee House at Macmillan emceed by Emily Sheffield '06. A bouquet of flowers, a "vagina" donation box, and a table of hot beverages and sweets welcomed guests to this relaxed evening of music and monologues. This "Headliners" event played to a full house; Sheffield told the audience, "It warms my heart to see so many of you here."

Sheffield said, "I think open mic events tend to blend together. So I asked a handful of really talented singer/songwriters I knew on campus to perform longer sets. I hope the coffee house motivated some in the audience who'd never seen the *Monologues* or weren't planning on going to check it out. It's such an amazing production with a huge message."

Eric Davich '06 opened the show with a Bob Dylan number, "All I Really Want to Do." He played four songs, though his newest untitled song stood out. A romantic ballad, Davich crooned, "There's no one else to turn my thoughts to when I think of who I want to kiss."

Next was Matt Lajoie '05, who started his set with Eva Cassidy's "Songbird" accompanied by Sheffield and Samantha Farrell '05. Sheffield and Farrell's voices meshed perfectly

and created a soft, light sound that did the song justice. Lajoie mixed up the music scene at the coffeehouse with moodier, heavier songs, including the ghostly "I Want to Be Cold" by The Microphones with Sean Turley '05 and Adrienne Heflich '05.

Crowd pleasers Farrell and Pete Durning '05 played next with a collection of all new songs. They played a total of five songs. One of the highlights was "She Will Rise," a moving, well-constructed piece with powerful

short but sweet set despite her doubts about her voice. She began with "Bad Fish" by Sublime and her crystal-clear voice and stage demeanor were impressive. She also sang an untitled piece which she penned herself. Although it was not yet finished the lyrics were striking; Emmons sang, "Dream of all the times we've spent. It's hard to believe the night has come and dreams are forming in my soul." She finished with what she called the "girl version" of "Together on the Sand" with Katie Walker '05.

In honor of the *Vagina Monologues* performance this weekend, Kathleen Callaghy '07 and Elena Roseo '05 read. Callaghy did an expressive and riveting reading of "Grand Canyon," which will be opening the show this weekend. Roseo performed "My Short Skirt" with passion and humor when necessary.

Margaret "Munny" Munford '07 and Jonah Gabry '07 closed out the coffeehouse with a full set. Although both complained of colds, they put on a good show, including a new song into their repertoire. Some of the highlights were "Come Back to Me," of which Munford and Gabry said, "If anyone has a better name for any of these songs we'd really appreciate it," and "Just Another Lonely Insomniac Friend" (or "JALIF" as Munford pointed out). The new piece, which was untitled, described yearning for a lost love—"There was something in the air I couldn't name and not explain except for you." The imagery was both beautiful and chilling.

*I think open-mic events tend to blend together, so I asked a handful of really talented singer/songwriters I knew on campus to perform longer sets.*

Emily Sheffield '06, emcee

lyrics and even a little scatting. Farrell sang, "She will rise again from the ashes we call home... She will love again in a world that's grown so cold." They also performed the lively, upbeat "Let Go." The pair ended on a good note with a song encompassing amazing lyrics, a nice lilting cadence, and a spectacular duet, singing, "Raise your cup to the wanderlust."

Heather Emmons '05 played a

## Hitch not great, but worth the hike



by Mónica Guzmán  
COLUMNIST

It may not be nutritious, but cotton candy is cute. It's light, pink, fluffy, all sweetness, and bad for your teeth. To exploit the sugary charm amassed within, it only asks that you kindly accept its chronic hydrophobia and forget everything you've ever learned about not eating string. Easy, but fun. Airy, yet irresistible.

*Hitch*, this week's blockbuster romantic comedy, is also pretty cute, and its consumption requires similar childish abandon. Date doctor Alex "Hitch" Hitchens, a slim, sexy Cupid played like a two-stringed lyre by Will Smith, operates under an even simpler, more pathetically adorable philosophy: "Any man has a chance to sweep any woman off her feet. He just needs the right broom." Wow—was that my heart a-flutter or did my sociology notes just fall all over the floor? Damn. Hold on.

For proclamations that would unravel all romantic cynicism by the turn of a single, snugly phrase to its insistence on the age-old refrain that "all you need is love," *Hitch* is stitched in fibers sticky and saccharine. Hold it in question too long and the whole structure dissolves. But for even tentative believers willing to let go, it's a spoonful of sugar to help the real-world date drama go down.

Alex Hitch, says the tagline, is "the



courtesy of www.movieweb.com

In *Hitch*, Will Smith's character, the smooth-talking Alex Hitchens, is responsible for turning Albert, played by Kevin James, into Don Juan.

cure for the common man" (note, gentlemen, the clever way in which your gender is associated with an endurable disease. I will say no more). Sporting sharp suits just begging for a boutonniere, and based out of a wine-spritzing New York City bachelor pad, Hitch plays undercover coach to more than desperate, less than bootylicious singletons tired of falling flat in front of Ms. Right.

The lessons are not rocket science, but then again, I'm not a guy: "Don't look at her mouth. Don't try to imagine what she would look like naked," he explains. Yeah, that's a start. Then there

are the signals. When guiding a girl, watch where you touch her back: too high, you just want to be friends; too low, you just want sex, Hitch says. And if she fiddles with her keys when you leave her at her doorstep, she wants a kiss. Take notes, ladies. The beer-stained pit in front of your room in Coles Tower may not qualify as a doorstep per se—but I don't know—maybe you could flap your ID card around?

Clearly, a demonstration is due. Fear

Please see *HITCH*, page 12

# British humour shines in *The Office*

by Steve Kolowich  
ORIENT STAFF

Traditionally, England's entertainment exports to America have been music-related. The Beatles, The Rolling Stones, Clapton, Osborne...and well, everyone involved in the British Invasion. They even throw us a film every now and again. But rarely do the trades blow a British TV show west across the Atlantic. But just under a year ago, a rare gem washed up on U.S. shores, and has since developed a devoted, if not enormous, following.

*The Office* is a mockumentary in the tradition of Christopher Guest, saturated with subtle, dry, British humor. The show documents the daily goings-on at the offices of Wernham-Hogg, a paper merchants located in dismal Slough, England. The main character of the series is the branch's incorrigible and irritating overseer, David Brent, who is played ingeniously by one of the show's co-creators, Ricky Gervais. There's Gareth, the weasel-looking, ex-territorial army lieutenant whose unsuccessful attempts to make himself seem superior to his colleagues are dwarfed only by his follies in pursuing office romances. And then there's Tim, the show's true protagonist, who resists the mindless boredom of

selling paper by either playing practical jokes on Gareth or by flirting with Dawn, the engaged but privately unhappy receptionist. Other office eccentrics include dead-panning Keith, whose enormous size is proportional to his enormous lack of tact, and the ribald Chris Finch,



courtesy of www.bbc.co.uk

*The Office* co-creator Ricky Gervais plays David Brent, the irresistibly detestable boss of Wernham-Hogg's slough offices.

Brent's drinking buddy.

Brent is possibly the most obnoxious boss in the history of television. He is arrogant, self-obsessed, pompous, and completely void of humility. Yet the fact that he desires so badly to be something that he very obviously isn't makes him

well, and that his social conduct is born from underlying insecurities. By the end of the second season, you will be rooting for him with more sincerity than you ever could have imagined.

The love story in this series (because every show's gotta have one, regardless of genre) is between Tim and Dawn, both of whom aspire to dreams beyond the fluorescent blandness of Wernham-

Hogg. The two unite in small revolts against the torpor of their environment, usually at Gareth's expense.

Though Dawn is engaged, her fiancée, who visits often, is a boor

sympathetic, despite his tendency to attribute his failures to everyone around him. Brent often endeavors to explain his bizarre and frequently inappropriate behavior with management-speak. Though what he says and does can be maddening, you know deep down that he means

**David Brent, who is played ingeniously by one of the show's co-creators, Ricky Gervais...is possibly the most obnoxious boss in the history of television.**

## Knopfler seeks knirvana with *Shangri-La*

by Kacy Karlen  
COLUMNIST

I remember very little of the 80s, although for some reason one of my more poignant memories involves sitting in a little gray Honda with my dad, whistling along to "Walk of Life" by Dire Straits. At that point in my listening career (I must've been six or so), I couldn't definitively decide whether I liked the music I was hearing or not, and would've probably been more content with Raffi, but my much-idolized father certainly enjoyed the stuff, so I stuck it out and hummed along like the best of 'em. A half-decade or so later, Dad first lent me *Sultans of Swing*—an album which quickly ascended to "repeat" status in my boombox. That moment marked my official initiation into the Mark Knopfler fan club—thanks for that, Dad. Anyway, I've been a devoted fan ever since, through thick and thin (the thinnest being *Golden Heart*, in my opinion, and the thickest *Ragpicker's Dream*).

Mark Knopfler is a more seasoned gentleman at this point—56 years of seasoning, to be exact. But his latest solo album, *Shangri-La*, is devoid of the kind of circularity and stalescence that you'd expect from a guy who has been in the limelight of the popular music scene for a good two and a half decades. Knopfler, former English teacher from Newcastle, was the frontman (songwriter/lead vocalist/lead guitarist) of the band Dire Straits from 1977 well into the early 90s. He kicked off his solo career in 1996 with the album *Golden Heart*,

and has gone on to release *Sailing to Philadelphia* in 2000, *The Ragpicker's Dream* in 2002, and most recently *Shangri-La* in 2004. My reverence for Knopfler stems not only from his virtuosic guitar work and pleasantly gravelly baritone voice, but notably from his intelligent, starkly poetic lyrics. Basically, each track is a good—nay, excellent—piece of writing. It is the rare musician who can craft a track about the drawing of the Mason-Dixon line without buckets of schlock, multiple clichés, or fist-pounding national pride (see title track of *Sailing to Philadelphia*), and, even rarer, the musician who can produce a rockin', wry piece about Ray Kroc, the mastermind behind McDonald's who made his mark in the 1950s and 60s (see "Boom, Like That" on *Shangri-La*). But this talented Brion with a pen-chant for American history and kitsch manages to do that and much more, all the while with a pleasant sound.

Back to *Shangri-La*. In an increasingly competitive musical scene where it's "dog eat dog and rat eat rat," this album has a niche among listeners who require more than radio-ready, mass-produced teenybopper hits. The 14-track CD thematically addresses the death of the American dream, ironically from the intimate perspective of an Englishman. The album opens with "5:15 a.m.," a touching ballad about a dead gangster, shot full of lead, lying in his Jaguar on an early winter morning—a fitting introduction to

work that's all about mitigated happiness and the dark side of ambition. "Boom, Like That," addressed previously, fits in well with the ideological issues that *Shangri-La* revolves around, in that it is a narrative from the ladder-climbing perspective of Ray Kroc, the entrepreneur who introduced America to fast food—namely, McDonald's—in a big way. With brilliant odes to Sonny Liston, famed American heavyweight boxer ("Song for Sonny Liston") and Elvis ("Back to Tupelo"), the album truly possesses unique ties to the images and ideals of past and present America. As always, Knopfler utilizes haunting guitar riffs, unobtrusive percussion, and traditional chordal shifts to assure that his tunes are resolutely listenable as much as they are ambitious literary wonders.

Knopfler makes sure there is a surprise or two on the album. I originally thought that "All That Matters" was just a soporific, dull, and rather out-of-place love song, until I really started listening and let my immediate presumptions go. Don't let the countryish polka beat and plaintive lyrics fool you—the melancholic splendor of this track isn't immediately apparent, but when it dawns on you...wow. Just wow. *Shangri-La* comes highly recommended.

**Mark Knopfler**  
*Shangri-La*  
Rating: 3.5 Polar Bears (of 4)



## Hitch a ride through the dating world

HITCH, from page 10

not; at our service is the mild, blubbering guinea pig Albert (*King of Queens'* Kevin James), a veritable geyser of comic pity and the film's quintessential love-dovey sap. This is the guy we gals are supposed to believe is out there, somewhere, stumbling over himself as he admires us from afar, trying to build up the courage to stand in our awesome presence. It's bull, yes, but come now. A girl can dream.

Conveniently, the object of Al's desire is a gorgeous and, for all intents and purposes, unattainable heiress (Amber Valletta) who doesn't know he exists, but as his many mopey monologues lay bare, he will stop at nothing. Never mind that open pining died in high school; lick the sugar coating off your fingers and take another sugary bite. With his character delivering the sort of lines to the sort of music that could get you beat up at a campus-wide (if his dancing doesn't do it first), James will be hearing from his stand-up comic buddies about this one. On the bright side, *Hitch* did just make \$43.1 million, setting the record for highest opening for a romantic comedy. And that's more than can be said for David Spade and—snicker—Joe Dirt.

Okay, so you've got the Rock Hudson and his Tony Randall. But no faith restoring rom-com is complete without a Doris Day—updated for the 21st century, of course. While still very

much the tamed shrew of the 1950s who guides unbelievers toward the light, today's cynic is tougher, sexier, and not about to take the same Lois Lane crap that plastic onscreen housewives once gobbled by the mouthful.

Here, the part goes to Cuban-American cutie Eva Mendes, who, as snappy star gossip columnist Sara, knows tabloid dirt and drama too well to risk getting involved with the opposite sex—until she meets Hitch, that is. Smitten by the challenge, he sends her a walkie-talkie when she doesn't give him her number and researches her relatives on Ellis Island before taking her there—on jet skis—on their first date. Some might call it stalking. For Hitch, it's love.

I'm not giving anything away here when I say that to win over the girl, the smooth-talking Hitch must be reduced to a blubbering idiot. Not ideal for his action star image, but then again, he still owes us for *Wild Wild West* and *Men in Black II*. No matter: with chick flicks, it's all about the route, not the destination. Seeing the feminine side of Mr. "I make this look good" is one pleasure on this path. But it is nothing compared to the guilty pleasure of giving in to frivolous swirls of carb-stuffed fun—if your sweet tooth can take it.

**Hitch**  
Rating: 2.5 Polar Bears (of 4)



## DJs of the Week: Matt Lajoie Robin Smith

What is the best song to make out to?

ML: Making out to music? I'll have to try that sometime.

What is your second-favorite album?

RS: Oooo. For now, I will say Gillian Welch's *Soul Journey*.

What is the best concert you've ever been to?

ML: Wilco and Califone, Portland: State Theater, 2002.

If you could go back in time, what concert would you see?

RS: Probably some crazy concert with James Brown. You know, the ones where someone would try to drape him with a towel or something, but he would psyche them out and

come back on.

What would you name your band?

RS: I'm sorry, I just can't picture myself being in a situation where I would actually be in a band. Next question.

If you ruled a small country, what would be your national anthem?

RS: "Rockin' Robin."

Best driving song?

ML: Curtis Mayfield: "Pusherman"

What is your guilty listening pleasure?

RS: Justin Timberlake. I'm sorry, but he's got good dance music!

Matt and Robin's show, "Trip-hop and Ambient Electronica," airs Sundays 10:00 a.m. to 11:30 a.m. on WBOR 91.1 FM.



Matt Lajoie '05 &  
Robin Smith '05

## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Amistad (1997)

Director: Steven Spielberg  
Starring: Djimon Hounsou, Morgan Freeman & Anthony Hopkins

Synopsis: Hounsou, Hopkins, and Freeman lead an outstanding ensemble cast in the story of the revolt aboard the slave-ship *Amistad* and the subsequent trial. Spielberg's underrated historical epic graphically depicts the horrors of slavery and concludes with a gripping court-room drama, in which ex-President John Quincy Adams (Hopkins) defends the Africans. Hounsou's performance, as revolt leader Cinque, is especially powerful. The size of this story fits the medium: the big screen. Go and see it.





## BBC mockumentary-style sitcom gains cult following in U.S.

OFFICE, from page 11

who has little or no respect for her aspirations. Tim still lives with his parents, and hasn't got any real friends outside of Dawn. In fact, the only times at which they seem happy is when they are together.

The first season of *The Office* begins with the revelation that upper management will be downsizing either one of Wernham-Hogg's branches or the other, and that the folks at Slough are in danger of losing their jobs. Brent comes off as somewhat over-the-top, but his colleagues don't appear to genuinely dislike him. Tim and Dawn's mutual attraction goes largely unacknowledged until near the season's end, and the tension remains through season two.

In that second season, some new workers arrive in Slough and struggle to adjust to their new boss' *modus operandi*. This, in turn, leads to Brent's behavior becoming even more outrageous. The season finale takes a turn for the serious when David's job security is compromised, and Tim faces the reality of never seeing Dawn again.

The unresolved confusion of season two leads into *The Office Special*, a 90-minute follow-up to the series which takes place three years later. Brent has taken to the road, supplementing his work as a traveling salesman by making appearances in crappy clubs, using

his newfound quasi-celebrity to his advantage. Though he doesn't admit it, Brent misses his former job terribly, and he stops by Wernham-Hogg often. In an attempt to convince his former colleagues that he's better off without them, Brent subscribes to a singles service with the hope of showing up at the annual Christmas reunion with a stunner on his arm. His subsequent blind dates are predictably disastrous. *The Special* also sees an emotionally charged and surprisingly moving continuation of the Tim-Dawn saga.

*The Office* is rich with quotable

moments and memorable images, such as Brent attempting to show up a colleague by performing an impromptu dance routine which he describes as "Flashdance fused with some M.C. Hammer (expletive)." You'll realize that most things sound funnier through a British accent, and will begin incorporating little British colloquialisms into your repertoire (such as "innit" and "cheers"). The two seasons of *The Office*, as well as *The Office Special*, are available at Bart and Greg's DVD Explosion in the Tontine Mall in Brunswick center.



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# SPORTS

## Hockey pounces on Panthers

by Ted Bertrand  
ORIENT STAFF

The fourth-ranked Women's Hockey Team knocked off the top team in the country, Middlebury on Sunday, extending the Bears' winning streak to 13 games. Bowdoin also defeated Williams—ranked third in the NESCAC—and even tied a professional women's hockey team during this stretch.

During the last two weeks, Bowdoin has only played three games, but the team has not lost its edge. Bowdoin was able to post wins against two of the top teams in the NESCAC during this stretch, ending a five-game conference road trip with an unblemished 5-0 record.

With a combined three points this weekend at home against NESCAC opponents, the team can lock up the right to play host of the conference tournament.

On Sunday, Bowdoin handed the Middlebury Panthers their first loss home loss of the season. Bowdoin took a lead early in the game and never looked back. Midway through the first period, Kat Popoff '08 netted the first goal of the game, unassisted. Later in the period, Kelsey Wilcox '06 extended the lead off assists by teammates Nicki Young '06 and Meghan Tanguay '07.

Undaunted, Middlebury answered in the second period. The Panthers scored on a power play following a tripping penalty assessed to Brittany

Abery '08.

Bowdoin put the game out of Middlebury's reach early in the third period. Outstanding first-year Kristen Cameron scored the game-winning goal, her 17th of the season, in a performance that would earn her co-NESCAC Player of the Week honors.

Tanguay's third goal of the season made the game 4-1, essentially ending any Middlebury threat. Meghan Gillis '07 scored late in the third to

minutes. Katie Coyne '08 scored on a power play, while Cameron scored another game-winning goal a minute later.

In the third period, Bowdoin extended its lead on a power play goal from Lydia Hawkins '07 and another goal from Cameron. MacEachern made 30 saves in the win.

Also during this stretch, Bowdoin played host to an exhibition game against the Boston Wizards, a collection of aspiring National Team players and former Olympians. Bowdoin tied the Wizards 2-2.

Bowdoin can play host to the conference tournament next week-end with any combination of a win and a tie against two sub-500 NESCAC foes this weekend at Dayton Arena. First, they must square off against Wesleyan at 7:00 p.m. tonight. Wesleyan ranks last in the NESCAC this year with a 1-12-1 record in conference play.

Wesleyan has also struggled overall with a 3-17-1 record.

Then, they face a Trinity team that holds a respectable 9-10-1 overall record, but has struggled against conference foes, posting a 4-9-1 record in the NESCAC. Neither team has scored a goal on Bowdoin this year, as Wesleyan lost 8-0 and Trinity lost 6-0.

Come out and cheer on the Bowdoin Women's Hockey Team in the team's final conference games of the season.



Hans Law, Bowdoin Orient

A Bowdoin player compete for the puck against the Boston Wizards this week. Bowdoin can earn the right to play host to the NESCAC tournament with a combination of a win and a tie this weekend.

finish the scoring for Bowdoin. Cat MacEachern '06 saved 30 shots en route to the victory.

The previous day, Bowdoin had traveled to Williamstown to take on the Williams Ephs, the third place team in the NESCAC standings. Again Bowdoin emerged victorious, defeating Williams 4-1.

After an uneventful first period, Williams took the first lead of the game midway through the second period. Bowdoin responded quickly, scoring two goals in the next three

## Women's track eludes Coast Guard Academy

by Jamie Knight  
STAFF WRITER

The Bowdoin Women's Indoor Track Team traveled to New London, CT, where they defeated the United States Coast Guard Academy this weekend.

Several members of the team achieved personal records. The highlight of the meet, however, was the weight throw, in which senior Laura Perovich threw a personal best of 53'5.75". Not only did the throw qualify Perovich for Division III Nationals, but also her performance smashed the former school record of 51'1.74" set by Stacy Jones '00. Jones made an appearance at a team meeting in the week following the meet to congratulate the new record holder and wish her luck at Nationals, held in March at Illinois Wesleyan.

Sophomore Ivy Blackmore took second place in the 600 meter run, subtracting two seconds from her personal record with a time of 1:42.08. Blackmore joined teammates Emily Sheffield '06, Gina Campelia '07, and Holly Feesser '08 on the winning 4x400 meter relay, which finished in 4:20.72. Feesser and Sheffield also ran together in the 800 meter run, taking first and third, respectively, in a close race.

Four Bowdoin women competed in the 1000 meter run, and three finished the race with personal best times. Amy Ahearn '08 won the race in a time of 3:09.21, just ahead of fellow first year Laura Onderko, who crossed the finish line in 3:10.97. Both first years set personal records. Sophomore Burgess LePage fol-

lowed close behind, also setting a personal record of 3:13.86. First year Aisha Woodward also ran a fantastic race, finishing in a time of 3:26.17.

Courtney Eustace '08 and senior Ellen Beth took first and second, respectively, in the 1500 meter run. Beth went on to win the 3000 meter run, the longest race of the day. Senior co-captain Katie Walker, one of the team's outstanding middle-distance runners, stepped into the distance race as well, running to a spectacular finish in the first 3000 meter race of her running career.

Walker was not the only Bowdoin woman willing to test uncharted waters for the sake of the team. Sophomore Becca Perry combined her typical pole-vaulting performance with a turn at the long jump for the first time in her college career. Teammate Alyssa Chen '08 joined Perry in the long jump, taking first place with a jump of 14'2.5". Chen, the team's highest individual scorer of the day, also won the pole vault with a personal record vault of 9'7". She then went on to finish third in the triple jump.

In another impressive field-event duo, Erin Prifogle '06 and Jessie DePalo '08 placed first and second, respectively in the high jump. Sophomore Louise Duffus continued a season of consistently excellent performances in the shot put. She took first place in the event with a throw of 36'11.75".

The Bowdoin women will travel to Smith College February 18 for the New England Championships, where they will face rival Colby and several of the strongest track teams in Division III.

## Men's basketball reaches NESCAC tournament with Middlebury win

by Ted Bertrand  
ORIENT STAFF

The Men's Basketball Team is on a streak again. After losing eight of their previous eleven games and facing shutout from the NESCAC tournament, the Polar Bears finally responded, winning five of their last six games.

This late season push includes wins over conference opponents Wesleyan, Connecticut College, and Middlebury, and was enough to lift Bowdoin into eighth place in the conference. Bowdoin finished with a 13-11 (3-6 NESCAC) record in the regular season. Bowdoin will face top-seeded Amherst in the conference tournament this weekend.

The games that started this positive streak were home games against conference foes

Wesleyan and Connecticut College. During the tough stretch, captain Mark Yakovonis '05 remarked on the importance of these games to Bowdoin's postseason hopes. "These games are must-wins if we want to reach the conference tournament," he said.

Bowdoin met the captain's challenge, blowing out each team. Bowdoin topped a very respectable Wesleyan team, 64-48, and defeated Connecticut College, 75-56.

Kevin Bradley '07 starred in the win over Wesleyan. Bradley shot 5-8 from the floor and scored a game-high 13 points.

Also strong for the Bears was Kyle Petrie '07, who was honored before the game for scoring his 1,000 career point for Bowdoin against Trinity. Petrie chipped in 11 points and 12

rebounds in the win.

Against the Camels, Petrie posted a Bowdoin-high 14 points, as Bowdoin cruised to victory. Also strong for Bowdoin on this night were Yakovonis with 10 points and nine boards, and Andrew Hippert '08, who contributed 13 points.

To clinch a playoff spot, though, Bowdoin needed a victory at Middlebury or at Williams last weekend. Middlebury, 1-7 in the NESCAC at the time, would leap over a 2-6 Bowdoin team by virtue of the head-to-head tiebreaker with a home win against the Bears.

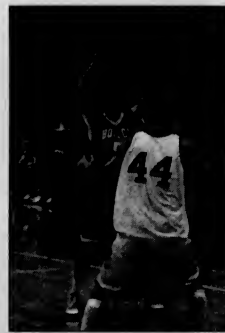
Although the team led by six points at halftime, the Panthers came out hot in the second half and held a five-point lead with five minutes remaining in the contest. Bowdoin rallied, though, and a last second jumper from

Bradley gave Bowdoin the edge in the win over the Panthers.

Although Bradley hit the shot to win the game, Petrie and Andrew Sargeantson '08 put Bowdoin in position for the win. Petrie torched the Middlebury defense, posting 28 points on 11-18 shooting from the field, along with six rebounds. Sargeantson shot 8-11 from the field en route to 21 points.

Williams handed Bowdoin its only loss during this winning stretch, 88-81. The Ephs led by two at half and went on a 10-0 run in the second half to seal the win, despite a season-high 36 points for Petrie and 20 for Sargeantson.

A big win over a 17-5 Husson team allows Bowdoin to enter the playoffs on a high note. Husson



Karsten Moran, Bowdoin Orient

Andrew Sargeantson '08 helped Bowdoin reach the playoffs with 20 points against Middlebury.

Please see HOOPS, page 14

# Women's basketball rolls through conference opposition once again

BASKETBALL, from page 1

and led 33-18 at the half. In the second half, this deficit was extended by a layup from Justine Pouravelis '06, who put Bowdoin ahead 42-20.

Maine Maritime attempted to chip away at the lead, coming within 10 points, but Bowdoin continued to dominate play. The eventual victory proved to be a team effort, as high scorer Eileen Flaherty '07 grabbed 13 points, sharing the remaining 45 points with the rest of the team. Co-captain Alison Smith '05 contributed 10 points and nine rebounds, while Pouravelis posted eight points, seven boards, and two blocks.

The ease with which Bowdoin defeated Maine Maritime was a welcome relief to many fans still recovering from the close 71-69 victory over Williams last Saturday. In what was certainly the most nerve-racking home game of the season, Bowdoin recovered from a 19 point deficit in the second half to edge out perennial rival Williams.

Although the Williams website simply called the win "improbable," it déjà vu. A year ago on the Williams home court, Bowdoin recovered from a 16 point deficit to win in overtime. This year, yet again, fate rode on a three point shot.

Williams Coach Pat Manning responded in an online post-game interview. "This one was a heart-breaker, the first half was the best defense that we played all year, and I'm proud of how we competed," she said.

Williams's first half defense was undeniably strong, as Williams players at times triple-teamed Bowdoin high scorers. Williams's scoring performance owed much to the 18 points Meghan O'Malley scored in the first half. Bowdoin left the court at halftime trailing 30-43.

Erika Nickerson discussed the game afterwards.

"They came out fast and strong. We knew that with time we could bring the game up a level. Give us a little time and we can make up those points. They played a different game, and we just needed to play ours," she said.

Williams player Beth Lorge looked to extend this lead in the second half, racking up five points at the 15-minute mark. The Ephs had a 55-36 lead, and Bowdoin parents, many of whom had traveled far for the senior day, began to look disheartened.

The turnaround began slowly, as they gained a 7-2 run led by an inside play by Pouravelis. With the lead cut to 14 points, Williams's Meghan Stetson broadened the lead once more to 16 with a lay-up.

This provocation was all that Bowdoin needed. As Ashleigh Watson sank the first three-pointer of the night, the mood in Morrell Gymnasium visibly changed. Within moments there was yet another

Williams turnover, and this time Smith sunk another three-point shot. With a pair of Flaherty free throws, the deficit was a mere six points, and the fans wore on their feet. Nine minutes remained, for Bowdoin to

grabbed the ball back and hit a running jumper to give Williams a 64-53 edge with six minutes left in the game. Loonin stepped up and hit a layup to cut the lead to six points. After yet another Williams turnover, Berne buried a three-pointer, cutting the Williams lead to three.

This keyed off a series of timeouts on both sides of the court which made the game even that much more heart-stopping. Back on the court Loonin hit a three pointer as Bowdoin finally tied the game at 64. Only moments later, Loonin was back again with a jump shot to give Bowdoin a 66-64 lead.

Williams increased the tension by snatching a hoop-and-harm at 1:47. The ensuing free-throw again gave Williams a 67-66 lead. Hession answered with a jumper to give Williams its last lead of the day, 69-68. After being fouled, Flaherty hit one free-throw to tie the game at 69.

After an almost perfect game, Hession finally missed a three-point shot. With 48 seconds left, Williams launched a three pointer with the buzzer about to ring, but, to the delight of Bowdoin's fans, it rimmed out.

Bowdoin Coach Steph Pempers commented on the key to making a comeback like this one. "The most important part of a comeback, in any

sport, is players believing they can, and we had the maturity to do that. People stepped up and made big plays. We got some key stops and rebounds, and we had players other than Eileen hitting big shots. We executed well offensively and gutted it out at the end," she said.

The win on Saturday was preceded by a 70-50 win against fellow NESCAC team Middlebury. Although the teams traded the lead in the first half, it was a decisive victory as Bowdoin dominated the second half.

Consecutive free throws from Berne and Watson started a 20-7 run to give Bowdoin an eventual 34-24 edge at the half.

In the second half Watson courted a Bowdoin high, bringing her three-point total to five, one shy of the school record. She ignited a 19-2 Bowdoin run that expanded to as much as 28 points in the second period.

Fueled by a week of exhilarating and heart-stopping play, Bowdoin is ready to play host to the first round of NESCACs this weekend in Morrell Gymnasium.

Although Bowdoin has dominated the tournament in recent years, Pempers fully believes that several teams have a chance to win this year. "The league is stronger than it was a year ago so it should be a competitive tournament, beginning with the quarterfinals. There's probably five teams that have a shot at winning it," Pempers said.

Bowdoin tips off against Trinity at 2:00 p.m. Come out and cheer the women's basketball team to another conference championship!



Karsten Moran, Bowdoin Orient

Sophomore guard Katie Cummings drives around a Maine-Maritime player during a 58-46 win on Wednesday night.

## Men's relay team qualifies for Nationals

by Ben Peisch  
STAFF WRITER

The men's distance medley relay team of Andrew Combs '06, Greydon Foil '05, Owen McKenna '06, and Steven Bartus '08 qualified automatically for the National Championships last Friday with a time of 10:00.58 at the Valentine's Classic in Boston. The time broke the long-standing Bowdoin record by a whopping 13 seconds.

McKenna ran the lead leg for the Bears, the 1200 meters (3/4 mile). He was the right man for the job with his aggressive "take no guff" approach, learned while wrestling crazed bears on the Canadian border over the summer.

These primal instincts kept him from getting pushed around by the large pack of lesser mortals surrounding him. McKenna countered everything his opponents threw at him, and handed off with a split of 3:02.

Bartus grabbed the baton to run the 400 meter leg. Bartus showed the calm of a wily veteran as he held the position for the men, finishing his two laps in 50.42 seconds.

Captain Foil was the next to grab the baton for the men. Foil ran the 800 meters for the first time since his first year, and shook off the rust en route to a 1:56 time. Fellow captain Combs was the last in line for the men, with the automatic qualifying time well within range.

Combs did not waste any time. Knowing that he had to finish under 4:14 to get the team to nationals, he set a blistering pace. With two laps to go, he turned on

the burners and propelled the team from seventh to fourth place, leaving his opponents feeling violated. Combs' split of 4:11 for the mile was only two seconds slower than his personal best for the distance, and it was fast enough to get the team under the qualifying time.

The men will continue to train and race hard in preparation for Nationals in March. All four men were pleased with their team performance, but believe that they can shave off more seconds at the Big Dance.

The distance medley team will reunite with the rest of their mates at the New England Championships on Saturday, to be held at Tufts University. Bowdoin is aiming for a top-six team finish after placing sixth at the meet last year.

## Men's basketball headed to conference tourney

HOOPS, from page 13

traveled to Bowdoin riding a 15-game winning streak, with Bowdoin having just suffered a loss to Williams.

In the final home game of the season, Petrie again played an incredible game. He led Bowdoin with 24 points on 10-19 shooting and pulled down 16 rebounds, six of which were offensive. Hippert was the only other Bowdoin player to post double-digits in the scoring column with 20 points. Bowdoin edged Husson by two points, 75-73.

Prior to the streak, Yakavonis remarked on what the team

would need to improve in order for the team to turn the season around. "We simply need to shoot better. We have been playing well defensively, but we have not been able to convert on the offensive end," he said.

Although Bowdoin's scoring has improved during the streak, their defensive efforts have topped their offensive achievements.

They have improved their points-allowed-per-game average by five points during the winning streak.

Bowdoin now prepares for a NESCAC tournament game against Amherst. Although

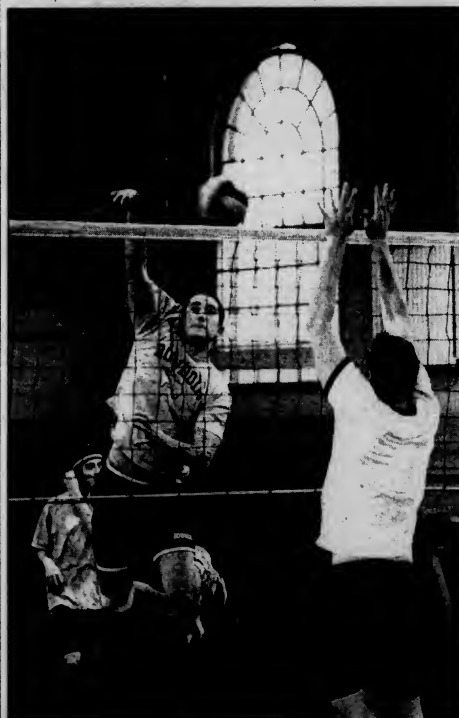
Bowdoin lost to Amherst when the Lord Jeffs traveled here in the regular season, the Bears' performance in the game gives reason for hope in the rematch.

Bowdoin held Amherst to 1-14 3-point shooting in the first half en route to a 36-30 half-time lead. In the second half, Amherst exploded.

Although Bowdoin cut the lead to one point on several occasions, the Bears could not regain the lead down the stretch as Amherst won, 69-60.

Bowdoin hopes to avenge this close loss in the first round of NESCAC tournament at Amherst Saturday at 3:00 p.m.

## Above the competition



Karsten Moran, Bowdoin Orient

First year libero Felix Jaekel attempts to hit the ball around the block of Brandon Parise '06 as Andrew DeBenedictis '08 looks on in practice this week. The volleyball team is preparing for a tournament at BU next weekend.



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# The Weekly Calendar

## February 18 - 24

### Friday

#### Vigil

Join Bowdoin Students for Peace and local community members on the town green for a PEACE VIGIL.  
**Town Green, 5:30 p.m.**

#### Vagina Monologues

V-Day Bowdoin College will present day two of Eve Ensler's award-winning play *The Vagina Monologues*. Tickets can be purchased at the Smith Union information desk.  
**Kresge Auditorium, 7:30 p.m.**

#### Amistad

In honor of Black History Month, the Bowdoin Film Society will present Steven Spielberg's inspiring epic about the African-American slave trade.

**Smith Auditorium,  
Sills Hall, 7 p.m.**

#### Concert

Singer-songwriter Matt Nathanson will bring his unique blend of catchy pop-folk music and his irreverent sense of humor to the Bowdoin campus.

**Sargent Gymnasium, 8 p.m.**

### Saturday

#### Film

The Bowdoin Film Society will be showing *Amistad*.  
**Smith Auditorium,  
Sills Hall, 7 p.m.**

#### Vagina Monologues

This will be the final performance of *The Vagina Monologues*.

**Kresge Auditorium,  
7:30 p.m.**

### Sunday

#### Sunday Mass

**Bowdoin  
Chapel,  
4:30 p.m.**

#### "Matter of Heart"

The Bowdoin College Jung Seminar, in cooperation with the Brunswick Jung Center, presents a program of film and discussion on the life and ideas of C.G. Jung.  
**Beam Classroom, VAC, 2 p.m.**

### Monday

#### President's Day

All local schools will be closed. Please take note of this if you are a tutor or a mentor at a school in the community.



Mike Ardolino, *Bowdoin Orient*

As the ice melts away, sunny days reveal a clear reflection of the Chapel.

### Tuesday

#### Guest Speaker

The Bowdoin College Democrats present "The Fight For Ohio," a talk by Robert Binswanger. Professor of Liberal Studies at Dartmouth College and a field director for John Kerry in Ohio.

**Lancaster Lounge,  
Moulton Union, 7 p.m.**

#### He's Black and He's Back!

Come hear Vernon Robinson on issues of race. Vernon is pro-gun, pro-family, and pro-Ten Commandments.

**Beam Classroom, VAC,  
7 p.m.**

#### Paul Arthur: Rupert River

In the summer of 2004, Paul Arthur and 3 friends set out on what could be one of the last canoe trips down the Rupert River. Come hear him speak of their adventures paddling in remote Canada and the threat that faces this beautiful river.

**Schwartz Outdoor Leadership Center, 7 p.m.**



Ryan Boutin, *Bowdoin Orient*

Co-captain Bill Alto '05 and Adam Karl '06 show off their creative haircuts for the NESCAC swimming championships.

### Wednesday

#### Five Flights

Come to the open dress rehearsal for the Masque and Gown spring production if you are not able to attend the show.

**Wish Theater, Memorial Hall, 7 p.m.**

#### Longfellow Days: Lecture

Come hear "To Picture a Poet: What Did Longfellow Really Look Like?" with Charles Calhoun. There will be a book signing as well.

**Kresge Auditorium, 5 p.m.**

### Thursday

#### Five Flights

The Masque and Gown spring production written by Adam Bock '80 and directed by James Nylund '06. Admission is \$1.00.

**Wish Theater, Memorial Hall, 7 p.m.**



# THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

February 25, 2005

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1st CLASS  
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## A mini Michelangelo makes his mark



Karsten Moran, *Bowdoin Orient*

Dima Chambers of Portland reads his palette at the Walker Art Building Thursday. The Museum of Art invited the public to paint the walls of the Boyd Gallery through today at 5:00 p.m. Professor Mark Wehli's Painting I class will complete the design, and the mural will be open to the public until July. See story, page 4.

## Plan could create special co-op dorm

*Interest high among some, but administration's support is non-committal*

by Joshua Miller  
ORIENT STAFF

A group of students could create drastic changes in the College's residential life system as it proposes to create Bowdoin's first cooperative residence within the next few years.

The College administration has yet to agree to any concrete plans, however, Interim Director of the Office of Residential Life Kimberly A. Pacelli said a co-op at Bowdoin is "an interesting idea." She added that she is "working with [the interested students] to achieve their goal."

For over a year, a group of students—spearheaded by Ruth Morrison, Katherine Kirklín, and Mike Taylor, all class of 2007—has been crafting a plan for a cooperative living arrangement in Burnett House. Currently Burnett is one of the 19 official upper-class residence halls.

At an hour-long informational

meeting on Monday, the co-op planners enthusiastically shared their ideas with about forty interested students who attended the meeting. The presence of that many people, mostly first and second-year students, was, for Morrison, "incredibly encouraging."

The cooperative at Bowdoin will incorporate a number of key values: communal living, consensus voting, environmental friendliness, and a reduced reliance on the College for services.

The manifestations of this increased self-reliance include residents cooking their own meals and cleaning their house without the help of Bowdoin-provided housekeeping. Cooperative living is not new. "In history," Morrison said in a telephone interview, "there's a lot of precedent for this [idea] of communal living." Many colleges across the country have co-ops, she added.

The plan for the co-op house is to have no house officers or majority rule. Although consensus voting can be time-consuming, it has many

Please see CO-OP, page 2

## One-half of campus reports Rx drug use

by Krystal Barker  
ORIENT STAFF

Forty-six percent of Bowdoin students take a prescription medication, according to Director of Health Services Dr. Jeff Benson. This figure is similar to the national percentage of all Americans taking one or more prescription—44 percent—according to a government report released in December.

Slightly more than 34 percent of Americans between the ages of 18 and 44 are on medications. Nearly 17 percent of Americans of all ages take at least three prescription drugs.

These figures did not surprise Benson.

"In this era of managed care, patient 'consumer' self-advocacy and aggressive drug company marketing, increasing numbers of Americans are prescribed increasing numbers of medications," he said. "I would have expected the numbers to be even higher."

The report revealed that most of the medications are used to treat diabetes, depression, high cholesterol, and to lower risk of heart disease.

Also, 49 percent of American women take prescription medica-

tions, while 39 percent of men do.

At Bowdoin, 48 percent of women at Bowdoin are taking hormonal contraceptives, making these medications the most heavily used by Bowdoin students, according to Benson.

Psychotropic medicines such as those to treat depression make up 22 percent of the medications taken by Bowdoin students. Sixteen percent of the student body takes these drugs.

Allergy medications account for 20 percent of the most used prescriptions with 14 percent of the student body on these drugs.

Stimulants like those to treat Attention Deficit Disorder (ADD) make up three percent of

the usage with two percent of the student body taking these drugs.

"Bowdoin students, on the whole, are a pretty healthy group of people," said Benson.

However, the statistics the health center provides only show those that are self-reported by students and those that have been prescribed by the college health center. Moreover, there are some students who do not



Hans Law, *Bowdoin Orient*

## Colby offers diners beer, wine

*Popular program lets Mules drink \$1 bottles in campus dining hall*

by Brian Dunn  
ORIENT STAFF

On most Friday nights this semester, Colby students will be able to enjoy an alcoholic beverage or two—in their dining hall.

Colby's new drinking policy allows students over 21 years old to purchase up to two alcoholic beverages, beer or wine, on Friday evenings for one dollar apiece. The program, began by Colby Student Government and Colby Dining Services, aims to teach students how to drink moderately and responsibly.

Director of Colby Dining Services Varun Avashthi said the program teaches students that there are options other than abstinence and heavy drinking. "Students can drink in moderation. They don't need to be binge drinking."

Avashthi also said there are positive externalities associated with the program. "This program sends a message to [underage students] as well—have a drink or two, but you don't have to have too many. That's the whole point."

Not surprisingly, the program has



Brian Dunn, *Bowdoin Orient*

A server at Colby College gives a glass of wine to Colby senior Nick Snyder. On Friday nights, alcohol is available in the dining hall.

been well-received by Colby students. Senior Nick Snyder said, "So far the program has worked extremely well. I mean you can't complain about cheap alcohol and good company."

Each Friday night, wine representatives speak about their product, and if the beer is a Maine microbrew, representatives from the company will speak to students. Last Friday, representatives from Shipyard spoke to students about

their Brewer's Choice and Export brands, both of which were available for a dollar. The program's debut in November featured representatives from Allagash Brewing Company.

The program began as a trial and was implemented three times last semester. Now, due to its popularity, Dining Services plans to serve alcohol on most Friday nights throughout the semester. Colby Dining

Please see COLBY, page 2

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## Mules receive watering hole

COLBY, from page 1

Services will also allow students to continue the plan if next year's senior class approves an extension.

On Friday nights, the alcohol is served in a separate room connected to the dining hall.

"It's almost like a catered event," Avashthi said. "It's in a separate room that is visible from the dining room. What we do is we set up a checker who cards the students."

Members of the Bowdoin administration, however, remain skeptical of the program. Dean of Student Affairs Craig Bradley said the program encourages age segregation in the dining hall. "I do not favor the idea of segregating students by age in the dining halls, which as I understand it is what Colby does in order to serve off-age students," he said.

Bradley added, "The Bowdoin Dining Service staff is dedicated to providing a top-notch dining experience for the whole undergraduate student body, and the dining halls are a key part of Bowdoin community life. Segregating off-age students in a separate place where alcohol would be available is unappealing."

Bradley also said there are numerous places to drink alcohol on campus, including Jack Magee's Pub, which

serves wine and beer. "Suffice it to say that there is not support for this idea," Bradley said.

Jacques Gauna '05 said he would like to see the program at Bowdoin, but only if it were implemented correctly.

"I would love to see it come to Bowdoin. The setting must be spacious enough to accommodate a relatively large group, though. I would not enjoy being cramped in a small, concealed room with people I don't know," Gauna said. "I would love to be sitting in an area where I feel comfortable and relaxed with my friends, having dinner and a drink if I choose so."

So far, the new plan has attracted national media coverage. Colby Dining Services has been contacted by the New York Times, the Boston Globe, and National Public Radio. Avashthi also noted that parents and alumni have been supportive of the new plan.

Avashthi said that the program, which is unique in the United States and Canada, is not consistent with the current movement on college campuses.

"Most campuses are closing their pubs and limiting drinking, but that's not the answer," he said. "It's about educating the students about moderation."

## Group aims to create coop college house in '06-'07

CO-OP, from page 1

advantages, according to Morrison. Living by "consensus is not an efficient way to manage time but is an extremely efficient way to manage people's opinions," she said. In a house where consensus rules, she added, no one gets marginalized.

Living in the co-op will "definitely be a commitment" since the hope is that all members will be equally and largely involved in the house, the student planners said. For residents, working for the cooperative will take "a good couple of hours every week," Morrison said in the meeting.

The creation of a co-op house at the College, however, will involve some relatively complicated logistical maneuvers, and some luck. For the '05-'06 school year, those who wish to live in a co-op will all try to get into Burnett House in the housing lottery. Assuming they are successful, the house would be run like a co-op in a trial run.

The next year, in '06-'07, the same kind of pilot program would continue, according to Pacelli. If it were successful, Burnett could become an official College House affiliated with one of the new first-year dorms in '07-'08. Approval

would be required from both the Inter-House Council and the Board of Trustees.

One major obstacle concerns Bowdoin's prohibition on "theme housing."

In an interview, Pacelli shared her worries about how a co-op would fit in with Bowdoin's residential life

*"My first question was, 'We don't permit theme housing at Bowdoin, so how do we see this fitting into that?'"*

Residential Life's Kim Pacelli

policy as elaborated in the "Interim Report of The Commission on Residential Life to The Board of Trustees of Bowdoin College," adopted in 1997. This document states that "the College will not develop a theme house program..." (Part III, Section D).

"When I first heard about this [co-op idea], my first question was, 'We don't permit theme housing at

Bowdoin, so how do we see this fitting into that?'" Pacelli said. This is a question that administrators are currently considering.

Morrison is not worried that a co-op would be in violation of school rules. "The conception of the idea was not as a theme house," she said. For the '05-'06 school year, thoughts of "theme housing" will not really matter anyway. Dean of Students Craig Bradley elaborated in an email saying that "while we do not permit theme houses per se...what this group is proposing to do is within the housing lottery policy." He added that "any group could do something like this under our current lottery rules."

The people living in Burnett House next year are likely to be those who support the co-op idea because it is "unusual for students to be angling for Burnett," said Pacelli. "The students are excited by the possibilities: a cooperative housing arrangement provides."

At Monday's meeting, Kirkin exuberantly said that with regard to the co-operative idea, "pretty much, the sky is the limit!"

Pacelli emphasized that although the idea was an exciting one, "it's not a done deal. We'll have to see how it plays out."

## Political parties sponsor speakers



Hans Law, Bowdoin Orient



Alex Cornell du Houx, Bowdoin Orient

Former congressional candidate Vernon Robinson, top, poses with College Republicans after a talk about conservative and race issues on Tuesday. At the same time, the College Democrats sponsored a talk by Dartmouth Professor Robert Binswanger, immediately above, who was John Kerry's Ohio field director in the 2004 election.



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## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Fewer students selecting race on applications.

(U-WIRE) University of Virginia — When applying for college, students have the option of revealing their racial or ethnic identity on their applications. According to a 2003-2004 report by the American Council on Education, fewer students nationwide are exercising this option.

The report, "Minorities in Higher Education," released last week, indicated that the number of college students has doubled in the past decade while the number of students choosing to not reveal their race or ethnicity has also increased.

There are a variety of explanations for why students may not indicate their race or ethnicity.

"Maybe just they just want to get credit for what they've done and not who they are," Latino Student Union President Angie Ferrero said.

Ferrero also suggested that students may be afraid of discrimination in admissions decisions.

Despite fewer students stating their racial or ethnic identity, the report also indicated that minority

enrollment in colleges throughout the country has increased.

The number of Hispanic college students has increased by 600,000 in the past decade, black students by 500,000, and Asian-American students by 300,000.

The report attributed the 4.6 percent decline in white student enrollment to lower birth rates among whites.

The number of degrees issued to African-American, Hispanic, American-Indian, and Asian-American students has doubled in the past decade, according to the report.

### Faculty keeps Harvard president under fire

At a two-hour special meeting with 500 faculty critics and supporters on Tuesday, Harvard President Lawrence Summers said he is hoping to fix relations with students and professors.

At the meeting, faculty voted against a three-person committee to resolve a dispute between Summers and the Faculty of Arts and Sciences.

At a January 14 National Bureau of Economic Research conference, Summers suggested that biological differences may be the reason why

fewer women hold top science jobs in the academy. Summers released a transcript of his comments last week at the request of Harvard faculty.

Attendees at Tuesday's meeting said there was little talk of a no-confidence vote, as has been encouraged by some faculty. Such a vote could still be on the faculty's agenda when it convenes again on March 15.

Tuesday's event was a continuation of last week's faculty meeting, which was described as contentious. The Harvard Crimson reported that this time around, professors' remarks were more conciliatory.

The Crimson reported that a "media circus" was held outside the faculty meeting, with reporters from a wide variety of national news outlets standing by to cover the event. However, students were not in large supply.

"Considering how important this is to Harvard, it's amazing how few students are here," said Rick Friedman, a photographer for The Chronicle of Higher Education.

—Compiled by Bobby Guerette.

## Winter Carnival Schedule

### Friday

**Decade Day.** Get funky with 60s, 70s, 80s, and 90s wear. Spies in Smith Union will hand-over 25 polar point to the best dressed.

**Midnight Breakfast.** Real breakfast at SuperSnack for no additional cost.

### Saturday

**Black & White Day.** Get in the spirit of one of Bowdoin's heaviest sports days. Twenty-five polar

points will be awarded to the most decked-out fan at Women's B-Ball.

**Winter Games.** Held at Sargent from Noon to 4:30 p.m. (Wiffle Ball Tourney from noon to 2:00 p.m.; Dodgeball from 3:00 p.m. to 4:30 p.m.)

**Table-Tennis Tourney.** Held at Smith Union for the entire afternoon.

**Inflatables in the Union.** Held from 1:00 p.m. to 5:00 p.m. Cotton candy will be served.

**Women's Basketball Game.** Tip-off in Morrell Gym at 2:00 p.m. Admission is free with ID.

**Campus Coffeehouse.** Held at Smith Union at 7:30 p.m. Come sit in on an assortment of acts and free reception.

**Campus-wide Carnival.** The event will kick off at 8:30 p.m. at Baxter and Ladd Houses. The party ends at 1:00 a.m. The campus-wide is themed Super Heroes vs. Super Villains.

The Winter Carnival is sponsored by BSG Res-Life, and the Classes of '05, '06, '07, and '08.

# Weekend celebrates Longfellow

by Kira Chappelle  
STAFF WRITER

Longfellow is back in town this weekend—at least in spirit.

The town of Brunswick and Bowdoin are celebrating poet Henry Wadsworth Longfellow this weekend in a series of events titled, "Longfellow Days: a Celebration of Community." The events, spanning from yesterday to Sunday, include lectures, a period dinner, concerts, poetry readings, and horse and buggy rides, among others.

Organizer Maryli Tiemann said the idea for the event came from a conversation with a friend about the Brunswick community and its interaction with the College.

"We wanted to have a shared celebration of our shared heritage," Tiemann said. "Longfellow is a great means to a shared celebration because of his connections." Longfellow, who graduated in 1825 along with Bowdoin's other illustrious literary alum, Nathaniel Hawthorne, was Bowdoin's first professor of modern languages. He went on to teach at Harvard University. He lived in Brunswick with his wife, Mary, in what is now the Joshua Chamberlain House.

Tours of the home will be given for free from 1:00 p.m. to 4:00 p.m. on Saturday and Sunday.

Longfellow Days also coincides with the 150th anniversary of "Hiawatha," one of Longfellow's most famous poems. Saturday will feature the "Hiawatha Celebration." The celebration will include performances by a chamber choir composed of Bowdoin students and Brunswick residents, and will be hosted by Layne Longfellow.

In addition to celebrating Longfellow as a distinguished poet and his contributions to the Brunswick community, Tiemann says that Longfellow Days is also a "way of celebrating poetry and the way of life in the 19th century." Longfellow Days sponsored poets-in-residence at Brunswick's elementary schools from February 14 to 18. Tiemann feels that Brunswick students should "become familiar with Longfellow, and learn to appreciate his poetry, especially because it has been shoved onto the backburner of education with the emergence of more modern poets."

Several events during the weekend celebration will exhibit the 19th century way of life. The Longfellow Dinner Thursday night featured some of Longfellow's favorite dishes, along with period-appropriate wine and poetry readings. The dinner cost \$50 per person, but was one of the few events that charged admission.

Almost all other events are free to the public or accept donations. Tonight the Music Department is sponsoring a concert with cellist Myles Jordan and pianist Martin Perry at 7:30 p.m. at First Parish Church. Nineteenth century works by Mendelssohn, Chopin and



Karsten Moran, Bowdoin Orient

Charles Calhoun, author of *Longfellow: A Life Rediscovered*, speaks in Kresge Auditorium Thursday. The event kicked off Longfellow Days.

Brahms will be played on period instruments.

Tomorrow there will be poetry readings in Curtis Memorial Library's Fireplace Room between 11 a.m. and 12:30 p.m. The Pejepscot Historical Society is sponsoring a silhouette artist to do \$15 portraits for ten-minute sittings at the Historical Society building on Park Row from noon to 2:00 p.m.

*Longfellow lived in Brunswick with his wife, Mary, in what is now the Joshua Chamberlain House.*

and 3:00 to 5:00 p.m.

"Let's Look at Longfellow's 'Hiawatha'" is showing at 2:00 p.m. in Kresge Auditorium and will feature performances by The Ballet School, a chamber choir comprising Bowdoin College students and community members, student musicians, animator Kevin Tacka, Longfellow actor Don Lipfert, and host Layne Longfellow.

On Sunday, there will be two worship services. The Universalist Church on Pleasant Street will hold a 10 a.m. service with Reverend Brad Mitchell, featuring music,

poetry readings, and reflections on Longfellow's life and religion. At the Bowdoin Chapel, Reverend Thomas Mikelson of First Church in Harvard Square, Longfellow's home church, will be preaching a 19th-century chapel service, historically and theologically based on Longfellow's beliefs.

This is the first time an event such as Longfellow Days has taken place in Brunswick, but the goal is to make it an annual event, and to hold a much larger celebration in 2007, which marks Longfellow's 200th birthday.

Tiemann first enlisted the help of Associate Director of Donor Relations Peggy Schick in posting flyers around Bowdoin's campus to stir-up interest. Tiemann said that Bowdoin students and other community members responded to a great degree, and that "there has been great participation, in ideas, energy, and time."

"The dream come true," Tiemann said, "would be if Bowdoin students actually came to the events, and celebrated with the Brunswick community because it's our shared heritage." A schedule and information about the various events can be found on the Bowdoin web site.

—Staff Writer Lisa Peterson contributed to this report.

## 1 in 6 use antidepressant drugs

DRUGS, from page 1

report their prescription use.

"I'm not surprised by these figures," said Kelsey Killmon '08. "I myself take two daily prescriptions and just finished another medication I was on for a cold. I feel as though more young Americans take prescriptions drugs daily than is let on. I know of many individuals who take anti-depressants or allergy medication."

The Dudley Coe Health Center holds an in-house formulary where health administrators distribute around 35 of the most commonly used prescriptions free-of-charge.

"Students generally learn of their possible need for medication either because they have symptoms for which they seek evaluation, or because their problems are picked up on a routine screening exam," Benson said.

Dudley Coe employees examine

students' conditions and determine whether they would benefit from prescription medications. If it is determined that the student should be on medication, then "prescriptions are readily available," Benson said.

"I find that Dudley Coe is helpful and the only real trouble I run into is when the hospital does not deliver the medicines when I call in and I have to miss a day or two waiting for the medicines to arrive," said Killmon.

Students needing psychotropic medications and stimulants receive new prescriptions only after close evaluation, officials say.

According to Bernie Hershberger, Interim Director of the College Counseling Center, students feeling they need a prescription medication to treat depression and other psychological disorders would first contact the center and make an intake or assessment appointment to review their problem.

"Students are rarely automatically referred for a psychiatric consultation for medication, unless they have very severe symptoms of depression or anxiety. If a student is evaluated at

a later point by a psychiatrist, perhaps after several meetings with a clinician, then the student and her or his physician discuss the merits and benefits of utilizing a psychotropic medication," Hershberger said.

If the student receives the medication, the counseling center closely monitors the student's response to it. This student will be seen within a week or two after receiving the medication. In addition, students are given their doctor's phone numbers so that they may contact them at any time.

"For ADD, students are first evaluated and started on treatment by the consulting psychiatrists at the Counseling Service, and then, when on a stable regimen, those prescriptions can be transferred over to the Health Center," Benson said.

The Counseling Service has a number of staff members to help students treat depression, ADD, other disorders, and also the daily stress of

*The College health center holds an in-house formulary and distributes around 35 of the most commonly-used prescription drugs free of charge.*

life. The staff includes a two part-time consulting psychiatrists, a psychologist, four master's level therapists, a doctoral intern in clinical psychology, a full-time administrative secretary, and Hershberger, the Interim Director.

The Counseling Service also has programs that offer an alternative to medication for anxiety and depression. These include yoga, Tai Chi, meditation, and other programs that were started five to six years ago, according to Hershberger.

"The Counseling Service strongly encourages students to develop personal resources for managing problems and concerns. Toward this end, we also encourage exercise, good nutrition and positive sleep habits, and also fully support students in developing well-balanced lives in the midst of their often challenging pressures and demands," Hershberger said.

Students can receive medications for depression at either the health center or the counseling center. Other prescriptions are given after evaluation from one of the health care providers at Dudley Coe.

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## Art gallery erupts with color

Community members flock to campus to make their mark on Bowdoin

by Anne Riley  
ORIENT STAFF

The Bowdoin Art Museum has replaced its masterpieces of the Italian Renaissance with an array of multi-colored curlicues, and the Brunswick community couldn't be more excited.

The Boyd Gallery, which usually houses a permanent collection of European paintings, has been transformed into an interactive mural this week by students and area residents alike under the direction of Mark Wethli, A. LeRoy Greason Professor of Art and Chair of the Bowdoin Visual Arts department. The project, entitled *Salon*, is open through Friday, February 25 for people of all shapes and sizes to make their unique marks.

The idea for *Salon* came from Museum Director Katy Klein, who contacted Wethli when she realized the Boyd Gallery would be completely unused until renovation.

"With the museum still open, the idea of a big, empty room was tempting," Wethli said.

Wethli, also a private artist, has done considerable mural work and various projects throughout the community. When he heard from Klein about the gallery's availability, he immediately knew he wanted to utilize it. However, he did not yet have a plan.

"On one extreme, I could have kept it as a private canvas for two months," said Wethli. Instead, he chose to work with his spring semester Painting I class and the residents of Brunswick to do something entirely different.

"It obviously puts the community in touch with the museum in a new way," he said.

Sarah Chingros, former Assistant Director of Career Planning at Bowdoin, brought her two young children to the gallery to try their hands at painting on the walls without reprimand. Fifteen-month-old Margaret, with streaks of orange across her chin, was too short to reach



Karsten Moran, Bowdoin Orient

Artists of all ages came to campus this week to lend a hand in the exhibit.

the walls but was content decorating the plastic sheet covering the lower portion of the room instead.

"It's wonderful to open this up to the public," Chingros said, while helping her daughter make finishing touches. "Opening it up for children makes it real for them. It's an experience to paint in a real museum."

As the Chingros family prepared to leave the museum, the preschool from the Children's Center, clad in plastic smocks, entered. It was just one of many groups throughout the community to have participated in the painting.

The rules of the project are simple—no recognizable images, pictures, symbols, words, letters, or numbers. While there have been few problems so far, some community participants have forgotten to stick solely to squiggles.

"Wethli is in control of what goes on in the room. At his discretion, he paints large geometric shapes overlapping what has already been painted," said Ashley Summers '08 from Wethli's Painting I class. This technique allows Wethli to subtly hide any marks that seem anything less

than spontaneous.

Summers is amazed at the progress. "Even after an hour of working on the room, it changes completely."

In order to document these constant changes, Wethli takes a photograph of the gallery every ten minutes from the same perspective. He plans to thread the pictures together to create an animation, which will be available online once the mural is complete.

*Salon* will be open to the public during regular museum hours until the museum closes in early June for extensive renovations. Until then, the public is invited to come watch the final product unfold, as Wethli and his class paint in what he calls "an open studio." Visitors who wish to see the completed work must do so before the canvas walls are removed or painted-over shortly after graduation.

The impermanence of the project has been both difficult and inspiring to participants. "I found it frustrating at times that I would lay down some paint that I thought looked great and

Please see *SALON*, page 6

## Depression diagnosed

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



seen by primary care providers in their offices, eight percent of adolescents, and even two percent of children, are

thought to suffer from depression.

Not surprisingly, depression is also unfortunately common here at Bowdoin.

In spring surveys, over 80 percent of students report feeling depressed (more than "just" unhappy) at least a few times each year. More than half report worrying about their mental health, and more still feel negatively impacted by someone else's mental or emotional problems.

Our Counseling Center continues to see significant numbers of students who are depressed. Bowdoin is by no means unusual in this regard. Recent reports nationwide point to increasing

student visits to college counseling centers. On average, those numbers have more than doubled over the last 15 years. The same has been true for the number of college students taking psychotropic medications, especially anti-

depressants. Commentators have considered various causes for these trends. Greater pressures on students to succeed academically and the breakdown of effective family support systems are thought to be foremost.

There may also be greater awareness of mental illness, and an easing of the stigma attached to seeking psychiatric care. Clearly, the greater availability of effective psychotropic medications, with few untoward side effects, has also played a central role. Medications have helped many people advance in their schooling and careers, whereas they might not have been able to do so years ago.

There are a wide variety of helpful treatments available for those struggling with depression. Visit the Counseling Center or Health Center to talk it over. If that seems overwhelming, talk to a proctor or R.A., or a professor, or a coach, or a friend. Talk to someone, and talk to each other. Take good care of yourselves—and take good care of each other!

Jeff Benson, M.D.  
Dudley Coe Health Center

Depression is very common. Some experts estimate that one of every five adults will experience clinical depression at some point in his or her life. Depression is the second most common chronic disorder, mental or physical,

## Convention Climactic

Students return to campus ready to incite activism

by Katherine Kirklín  
CONTRIBUTOR

The greenhouse gas emissions of the New England region equal those of the entire nation of Germany. This fact served as both a sobering reality check and an inspiring challenge to the attendees of the 3rd annual Northeastern Climate Conference, held last weekend at the University of Vermont in Burlington.

Eight Bowdoin women joined over 200 students from colleges and universities throughout the northeastern U.S. and eastern Canada, attend-

ing three days of lectures, workshops, and meetings focusing on climate change issues and the potential for regional actions to combat climate change.

The event was organized by the Climate Campaign, a non-profit organization devoted to organizing and educating college students in the Northeast for climate change activism. The program included lectures delivered by such academics as Jonathan Isham of Middlebury College, who spoke about the central

Please see *CLIMATE*, page 6

## A Day in Maine: L.L. Bean, Freeport

This Maine attraction entices both nature enthusiasts and insomniacs

by Josh Miller  
ORIENT STAFF

The 22-foot high boot which sits outside the L.L. Bean flagship store in Freeport, Maine—seen by the 3.5 million people a year who visit the store—is an interesting creation to most, but a fascinating temptation to an inebriated person.

"How much would you, all of you, give me to try to climb up in there?" my drunken friend asks me, his words slurred.

"Twenty pesos," one of my sober friends yells out, her sardonic tone unmistakable.

"Twenty pesos? I'll be rich!" he hollers with unabashed ebullience, having missed the sarcasm. "You got a deal, amiga."

With laser-like focus (quite surprising given the number of beers put away), he steps toward the gigantic boot but does not make it to

its base, falling instead in a large snow bank. We take some pictures with our friend, covered in snow, and head for the car.

"Good one, Mister Budweiser," I say, coining a new moniker (albeit a decidedly weak one) for my buddy.

It is Sunday. Four friends and I have taken an early morning (2:00 a.m.) road trip to the most famous 24 hour store in Maine: L.L. Bean.

In 1912, a man from Freeport named Leon Leonwood Bean invented and sold a "Maine Hunting Shoe." Of the first 100 pairs sold, 90 were returned as faulty. This spurred two actions on Bean's part—he fixed the boots and instituted his famous guarantee of complete satisfaction that still exists today. Buy any product from L.L. Bean and if it is not a quality piece of merchandise or if it is inadequate in any way, you can return it for a replacement or a refund. Forever. There are no limita-

tions on returns.

According to L.L. Bean's web site, early on, Mr. Bean expanded his product line from boots to all kinds of items for the outdoor enthusiast. The company now sells everything from fishing rods to footwear, from bows for hunters to bedspreads for homemakers. And it is all available at its Freeport store open every minute of the year, no exceptions. As if to prove that the store will really never close, there are no locks on the doors.

Stepping into the flagship store for the first time can be daunting. Although its voluminous interior causes any first time visitor to pause, helpful employees and clear signage can quickly point the consumer in the right direction. Still, wandering the store aimlessly has a certain allure of its own if you are not in a

Please see *BEAN*, page 6



# To save face, don't drink and dial

Providers offer protection from this embarrassing, though amusing, act

by Liz Hedrick  
STAFF WRITER

As a reflex, many people immediately reach for their cell phones on Friday, Saturday, and Sunday mornings just to check and see who they called the previous night. They scan their phone menus for "recent calls," and are usually relieved to learn that their last call was to Dominoes at 11:30 p.m. However, for some, different numbers follow—numbers that exacerbate hangover-related migraines, tempt callers to hurl their phones from third story windows, and make them want to hibernate until someone else bears the brunt of excruciating mortification. These are the numbers of old boyfriends/girlfriends, bosses or parents.

And these people are plagued by the common and universal tendency to make regrettable phone calls while under the influence of alcohol, widely known as drunk dialing. In an article by Cara E. Lee, "Friends Don't Let Friends Dial Drunk," survey results cite that 95 percent of respondents reported to have dialed drunk at least once in their lives.

Taking into account this staggering statistic, Australia's branch of Virgin Mobil has created a system in which its customers can track their cellular phones from dialing certain numbers on nights when they fear making inopportune decisions. The ban ends at 6:00 a.m. the next morning, and the customer has circumvented humiliation, at least for another week.

Bowdoin students, however, have mixed feelings about Virgin Mobil's plan. There's no way around it; drunk dialing is funny.

Every student asked about drunk dialing anecdotes laughed even

before beginning to tell the story.

"I let a friend take my phone while we were both very drunk and let him call random numbers in my phonebook," said Clara Cantor '08. "I got some concerned calls the next morning, and a bad headache."

Z-Z Cowen '08 has a more light-hearted opinion of drunk dialing. "I save drunk messages from the weekends so that I can listen to them whenever I need a laugh," she said.

First-year Travis Dagenais noted,

not without a hint of pride, that he has "drunk dialed the three girls who live across the hall from me, various other friends from Bowdoin, a few friends from home, parents of two different friends, and most regrettably, my dad."

Although "regrettable" is the most common adjective linked to drunk dialing, a surprisingly high percentage of people are not reluctant to speak candidly about their drunk dialing escapades.

"When I was in high school, I used to drunk dial boys I liked, which doesn't make them like you anymore, I found out," said Dana Borowitz '08.

Those who disagree with Virgin Mobil's drunk dialing plan argue that it simply gives people another opportunity to shirk responsibility for their actions. Those prone to drunk dialing



Photo by Hans Law, Bowdoin Orient

Drunk dialing proves to be a favorite college pastime.

agree that, although drunken calls feel cathartic at the time, they solve few long-term problems. "You lose a sense of practicality when you're caught-up in the drunken moment" said Dagenais.

Although drunk dialing has been traumatic for some, it is generally considered inevitable on college campuses. "It's pretty much a tradition," Dagenais continued. "[These calls] are foolish, but they're also something I'll remember and be able to look back upon as a youthful pleasure."

Ivy Blackmore '07 concurs. "Drunk dialing keeps life interesting, at least in my case."

# Leaders unite for Africa

by Jazmin Soto  
CONTRIBUTOR

While many Bowdoin students enjoyed the Posse Retreat and the first great snowfall of the semester, several others traveled to Harvard Business School for the 7th Annual Africa Business Conference. The conference, held on February 12th, drew well over three hundred people, most of them coming from all over Africa and Europe.

Among the attendees were Bowdoin College students Kabral Tesfamichael '05 and Andrew Gachanja '06. These students had anticipated attendance in large numbers from the local colleges, but to their surprise, found themselves surrounded by well-developed business individuals and very few undergraduate students.

Harvard Business School's Africa Business Club organized the event around the outlook "Beyond Natural Resources: Developing Africa's Competitive Advantage." The club gathered panelists and keynote speakers who provided an informative and influential reassessment of Africa's potential as a competitive market entity.

Keynote speaker Bukola Saraki, Executive Governor of Kwara State, Nigeria, delivered a powerful message about the need for cooperation among the successful industries and personnel in Africa. His powerful address suggested that African countries "articulate a clear and tangible strategy" to build the competitive industry that will raise Africa out of its state of poverty. He, like many other speakers, was concerned that power holders in Africa were trying to develop too many industries at once instead of focusing on a few to

ensure the success of a limited, but profitable industry via consolidation.

The conference continued with a series of hour-long workshops on Africa in such areas as Investing in Education, Business Solution to HIV/AIDS, News Media, Success in African Tourism, and Nonprofit Institutions Impact on African Communities.

A diverse set of expert panelists from all over Africa presented each of the workshops, where they created a space for dialogue and solution building in the areas of their expertise. Interestingly enough, one of the panelists in the Entertainment workshop, Ngoran Assoumou, who founded Ivory Coast-based television and film producing company RMAN Interprod, is a Bowdoin Alum. During his panel discussion, he discussed the emergence of a television and movie industry in Africa. There was a strong focus on the challenges of distribution and copyright enforcement in many of the developing countries in Africa.

Suzanne Grant Lewis, Lecturer on Education at Harvard Graduate School, stated her goal was to "deepen peoples understanding of the power of education in Africa."

The greatest concern of these panelists was that too many generations of Africans were not being afforded the opportunity of education sufficient enough to allow them to compete for jobs in the European and Western market.

Dr. Egbe Osifo-Dawodu, Sector Manager for Human Development Programs at World Bank, discussed the development of a new science and technology advancement school. "Most governments can not fund science and technology education, and Africa is falling behind as a result," he said.

# BOC Notebook

Sheets of ice just another trail for mountaineering class

by Sylvie Piquet  
CONTRIBUTOR

As our trusty leader, Bill Yeo—a mountain man if there ever was one—bounced up the mountain, we made the designation between short legs and long legs, along with the distinction between ultra-marathon runners (Phil Shaw '08) and those who are tired after four miles.

While only four of us remained for this second trip on our BOC mountaineering class, once we began to summit West and then East Bald Pate Mountain, we were happy we stuck it out. I found myself in a winter wonderland with tiny trees freshly dipped in a sugar coating of snow and surrounded by a view so spectacular it literally took my breath away, or I was possibly—most definitely—just that exhausted.

To keep our noses safe from the gusts of wind, we quickly took advantage of the photo-op, waved to our friends at Sunday River and snow-shoed our way down to camp. After our bodies had endured the miles, we collapsed into our bags, hot water bottles at our feet to help us brave the -10 degree weather as we fell asleep.

The next morning we woke up at 6:00 a.m. to a windy -22 degrees. Packing up camp as quickly as possible to get moving to prevent our toes

from freezing further, we descended the mountain, our tired legs sliding and stumbling down in our bulky snow shoes.

Today would be our first true ice climbing expedition. Once we reached the base we would work from, we traded our snow shoes for our crampons, spikes that attach to the bottom of our boots—miracles for walking on ice. (I might start sporting them around campus to prevent those oh so embarrassing moments when you slip in front of that senior guy you've been crushing on.)

Gazing up at the ice face, watching Bill Yeo and his friend clamoring up and down the icy slope setting up the ropes, our fatigued bodies grew anxious. After we practiced different techniques for traversing the mountain, I soon found myself sprawled out clinging to a vertical ice sheet by a couple spikes on my feet and a recurve (ice axe) in each hand. With the encouragement of Bill Yeo echoing through the sun touched mountains, determination overcame my trembling muscles.

It was such a rewarding feeling belaying down after scaling this vertical sheet of ice. There is nothing better than physically challenging yourself while surrounded by the beauty of the sun migrating across water-colored mountains.

## STUDENT SPEAK

### WHAT DID YOU DO LAST TIME YOU SKIPPED CLASS?



Lisa Kurobe '05 and Zaynah Rahman '05

Bought thongs for Carlos.



Noel Roycroft '05 and Katie Frank '05

Started the drinking early.



Sarah Horn '07, Kate Halloran '07, and Dana Roberts '07

Watched "Unsolved Mysteries"



Luke Welch '08

Played dice.



Simon Bolmgren '07

I don't cut class.



Ashley Cusick '05 and Matt Spooner '05

Worked out our issues.

Steve "The Bomb.com" Kolowich

## More than a giant boot draws L.L. Bean's crowds

BEAN, from page 4

hurry. There is a small bookstore and a café in the upper level.

Besides its flagship store, L.L. Bean has an outlet store and a hunting/fishing store in Freeport.

An explosion of brand-name stores has radiated out from L.L. Bean. Freeport's commercial ground zero. Franchises of Banana Republic, Burberry, Dansk, Gap, J. Crew, Jockey, the North Face, Patagonia, and many other big-name brand stores are located within Freeport's town limits.

At times extremely crowded, the three-level flagship L.L. Bean store in the center of town has a calm, almost subdued, atmosphere in the early morning. A few shoppers, either savvy or sleep-deprived, peruse items here and there.

A small Asian woman looks at the price of a red rain jacket and shakes her head in dismay. "Gore-Tex is so expensive," she says to no one in particular.

"Let's go see the fishpond!" Mr. Bud says to no one in particular.

A broad-shouldered man wearing a fleece vest paces back and forth in the Home and Outdoor Living sec-

tion. An imposing figure at about 6'4", he seems edgy, his eyes darting from the rugs to the Adirondack chairs to the all-weather garden benches. Suddenly he stops, mumbles a few words into his sleeve, and begins to pace again. The man is either crazy or a security guard. Or maybe both.

"Let's go see the fishies!" Mr. Bud exclaims.

*As if to prove that the L.L. Bean store will really never close, there are no locks on the doors.*

A female employee, who is, undoubtedly, a member of the AARP, moves gingerly from one row of shirts to another. Her left hand, wrinkled with age, squeezes the bridge of her nose. She looks tired.

"Excuse me, might you be able to open the café for us please," one of my friends asks delicately, referring to the small coffee shop on the top floor.

"No, I'm very sorry, I can't," the older woman responds, sounding truly apologetic. "There is a Denny's that's open in Brunswick though."

"That one closed a year ago," another employee cuts in, "but the

one in Portland is still open—open all the time." A beat. "Good coffee there," she offers.

We get into a conversation with some of the staff at the store. They are all quite friendly.

"Good luck finding some food," one says, as our party of five heads for the door. To Mr. Bud's great excitement, we finally visit the fishpond before heading out to the large boot. He watches the giant goldfish in awe and wonders if they sleep.

About ten days after the early morning road trip, there is a small gathering. Mr. Budweiser asks the young woman, who had made a bet with him more than a week earlier, for a beer.

"Can you pass me an MGD?" he asks.

"Here you go: one ice cold Miller Genuine Draft."

"But where are my pesos?" he inquires jokingly. "I believe you owe me twenty," he giggles, unable to control his laughter. We all join in.

L.L. Bean is about twenty minutes away from Brunswick by car. The flagship store, along with the outlet and the hunting/fishing store, is off Exit 22 on I-295.

## Temporary exhibit brings lasting enthusiasm

SALON, from page 4

then the second time around, with a different color and brush, it would be covered and altered," said Summers. "However, that's the beauty of the project. It's chaotic how you have no control over what the end product is, making it almost more enjoyable because your mark is not necessary."

Once the interactive portion of the mural is complete, Wethli and his class will continue to paint, using the abstract marks from the community

to inspire the finished project. The finished mural will focus on the idea of transformation and metamorphosis, an appropriate theme for a project that is constantly evolving. Students are currently researching historical symbols of rebirth, such as the phoenix and butterfly, which may be incorporated into the end product.

Casey Dlott '07, a painting monitor for the project, is undaunted by the temporary aspect of *Salon*. "Everything in life is temporary," she said.

## Bowdoin Class Rings



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## Environmentalists gather for crucial open discussion

CLIMATE, from page 4

role of the community in mitigating climate change; regional politicians such as Vermont governor Jim Douglas; and activists such as Elaine Alexie, a 25-year-old woman from the Tetlit Gwich'in First Nation of Canada's Northwest Territory. Alexie delivered a compelling speech, which gave an indigenous perspective on the issue of drilling for oil in the Arctic National Wildlife Refuge. The refuge has become a central concern in the environmental community as the Bush administration seeks to open protected areas on Alaska's North Slope to extensive commercial development.

Jon Fishman, the former drummer of the band Phish, lent his celebrity to the agenda.

Workshops ran on a range of topics, and the presenters likewise ran the gamut of professions, age, and experience. Highlights included "Radical Simplicity," a presentation

by Jim Merkel based on his book of the same name, which taught participants how to create and attain a "personal sustainability goal" by reducing one's ecological footprint and making life choices that do not harm the environment. Another exhibit, "Making Cape Wind Happen," the focused on the controversial proposal to build the world's largest offshore windfarm in the Nantucket Sound.

There were also many opportunities for networking with students from other schools, which conference organizer Meg Boyle '05 identified as one of the weekend's primary functions. State Break Out sessions were run in order to facilitate connections with other students in one's own state. The Maine Break Out included students from Bowdoin, Bates, USM, U-Maine at Orono, Unity College, and College of the Atlantic. The group developed a preliminary strategy to raise support and awareness for Maine's Clean Cars legislation, which will be debated in

the state legislature this spring. Participant Kristen Roland '07 commented, "We all fed off of each other's energy and returned to our campuses recharged and ready for action." Attendees from the various Maine schools are planning further coordinated actions throughout the semester to support the Clean Cars bill.

The conference ended Sunday with an address by Bill McKibben, a visiting scholar at Middlebury College, in which he poignantly cautioned students against becoming disillusioned by a movement that had no potential for clear victory, but infinite possibility for positive change. Holly Kingsbury '07 expressed this sentiment by saying "I was getting a little overwhelmed by the vastness of climate change and its problems, but the conference really renewed my determination to be part of the solution." More information about the conference and the Climate Campaign is available at [www.climatecampaign.org](http://www.climatecampaign.org).

## Public Service Opportunities

### Make a Difference this Summer

Make a difference this summer by attending the Institute on Philanthropy and Voluntary Service! This dynamic internship program is ideal for undergraduate student leaders who are engaged in service programs on and off their campuses. All majors and fields of study are welcome. With a single application, students are enrolled at Georgetown University, live in a furnished apartment on campus in the center of D.C., and are placed in a non-profit internship for eight weeks. Applications for admission and scholarship funding will be accepted and reviewed on a rolling basis until March 31, 2005 with scholarship priority given to those who apply early. Applicants completing their application by the priority deadline of March 1, 2005 will receive priority scholarship consideration. For more information on this exciting opportunity and an online application, please visit [www.dcenternships.org/ipv](http://www.dcenternships.org/ipv). If you have any questions, please contact Ms. Shane Goldsmith, Program Director, by phone at 1-800-741-6964 or via email at [sgoldsmith@tfas.org](mailto:sgoldsmith@tfas.org).

### Play Chess?

Coffin Elementary School is looking for student volunteers to help start a Chess Club for 3, 4 and 5 graders. The club will be held on Tuesday mornings between 10:30 and 11:00 a.m. For more information please contact Caitlin at [cmacdona@bowdoin.edu](mailto:cmacdona@bowdoin.edu).

### Help Cancer Patients

Platelet pheresis donors are needed! Platelet pheresis is a specific kind of donation using updated medical technology to collect platelets from a donor. The remaining blood components, including the red cells, are returned to the donor. Pheresis donors can give platelets every two weeks as opposed to eight weeks for a whole blood donation. Platelet donors help patients who suffer with cancer, leukemia, and other blood disorders. Donations can be made 6 days a week at the American Red Cross Donor Center, 524 Forest Avenue, Portland. For more information please call 1-800-GIVE-LIFE.

### Volunteer at a Local Skate Park

The Bath Youth Meeting House and Skate Park is a state-of-the-art facility that provides a safe, positive, and nurturing environment to youth in the Bath area. Volunteer needs include: administrative assistance, organizing events, posting flyers, and chaperoning at a variety of events. To learn more please contact Amos Wright at 443-8900 or [amoswright@bathskatepark.org](mailto:amoswright@bathskatepark.org).

For more info on any of these opportunities, stop by the Community Service Resource Center in Curtis Pool or contact Becky at [rbogdano@x156](mailto:rbogdano@x156)

## Work in Jackson Hole, Wyoming, at our dude ranch!

Because we're locked out in finding several great summer staff

from the Bowdoin Outdoor Club the last two years,

we would like to hire two more Bowdoin outdoors-oriented students for June-August 2005.

Join our team of 10 employees and 2 owners

for hard work in a spectacular mountain setting.

Your work will include cleaning cabins, washing dishes, feeding horses, leading mountain hikes for our 10-14 guests.

Salary plus tip pool plus RV's. Two days and three nights a week off.

Preference to students who are friends and can share a room.

Slight preference to students over 21,

who can legally drive guests to the ranch in our vehicles.

Whatever age, you will probably want your own car for your days off.

Check us out on the web, then email resumes and references whom we can call.

## EDITORIAL

## Toasting a wise ass

We never thought we'd say this, but we could learn a thing or two from Colby. Well, maybe just one thing.

Our friends in Waterville have garnered national attention for experimenting with alcohol—in the dining hall, that is. Students of age are invited to purchase a beer or two (or a glass of wine) with dinner on Friday nights. To ensure that laws are not violated, students who imbibe dine in a separate room.

While it may seem strange at first, the benefit of a program like this is readily apparent: it encourages moderation and social drinking—a stark contrast of the harmful binge drinking so prevalent on campus today.

Students who have their first serious contact with alcohol in college too often associate it only with wild parties and excessive drunkenness. Providing an outlet for a more measured, civilized consumption of alcohol would go a long way in demonstrating that it can contribute to social life in a more positive way than it does in the basements of social houses. Some point to Jack Magee's Pub as evidence that such an outlet already exists. But the bar scene is no substitute for the example set by the moderate consumption of alcohol with a meal.

Bowdoin's reluctant response to the Colby program is an understanding initial reaction to an unconventional policy. Upon further reflection, we believe the College will find that the Colby model is nothing but reasonable and socially responsible. We find the administration's concern that the policy would create "age segregation" wholly unpersuasive.

Moreover, such a plan would be entirely consistent with the Mission of the College: "Bowdoin makes few decisions for students, academically or socially. It does so believing that students grow morally and sharpen personal identity by exercising free individual choice among varied alternatives, curricular and social."

The matter as it presents itself is a perfect example of an issue that can profit from strong student leadership. The Bowdoin Student Government's impressive response to overcrowding at the gym serves as an excellent model for actively responding to the wishes of the student body. We feel confident asserting that the students will overwhelmingly support expanded beverage choices in the dining hall and call on the BSG to work constructively with the administration to bring this to fruition.

## LETTERS TO THE EDITOR

## Students respond to Robinson talk

To the Editor:

I attended the Vernon Robinson lecture that was sponsored by the Bowdoin College Republicans, and what an invigorating experience that was. Whether it was the curious, the slightly offended, the highly offended, the dozens of closet conservatives or the bolder Republicans, the venue was packed with tension and attendees, and I was unable to find a seat.

I found Mr. Robinson to be quite lucid even as he presented his strong opinions to a crowd that was largely very silent. Indeed, from my vantage point, many people seemed to be frankly quite shell-shocked for much of the time I was there. More than a few people were rubbing their heads vigorously, while others sat frozen with strained looks on their faces. Smiles were tight and strictly timed. The only smiles that weren't nervous were those of the recognizable Republican leaders.

But as a black person myself, I was particularly disappointed to learn that the Africana Studies Department declined to assist in bringing Mr. Robinson to Bowdoin. In a world of runaway relativism, there is at least one constant of which I am deeply convinced. That is, your strength is commensurate with the way you respond to challenges. Put another way, to create an academic—or any other environment—where one's views are not challenged is to create a very weak platform for the defense of one's beliefs. By shying away from challenges, the department (which is by no means singular in this regard) has only served to build a poor foundation for the ideas it wishes to disseminate, not to mention a boring intellectual environment where every guest speaker, textbook, and professor share the same views, and with little variation tell you what you always thought was true.

Whatever you think of them, with this homerun, the leaders of the College Republicans made it fun to attend campus lectures again.

Sincerely,  
Evron Legall '06

To the Editor:

Bowdoin College Republicans displayed their lack of openness by inviting an outright "Uncle Tom" to speak during Black History Month. Any black speaker who refers to the Confederate flag as a "harmless display" is a man who has clearly never read a history book.

This letter is not necessarily to bash Vernon Robinson directly but to question the mission of the College Republicans. Robinson is radical in his opinions and will cause a great deal of noise on campus, politically and racially. Why would the College Republicans choose to bring such a man to taint the image of Black History Month with views that are extremely controversial, especially given his race?

Robinson is welcome at Bowdoin as a Republican and a representative of the political world. But for his invitation to be during Black History Month is almost a slap in the face to the

Bowdoin black community. It is distasteful to walk into Smith Union and view a flyer that says "a black conservative for black history month" or to hear the term "I'm black and I'm back" in reference to this man. To have Robinson speak at this school as a representative of Black History Month destroys the racial peace movement that has been formulating on this campus.

There are plenty of other calmer, less controversial, black Republican speakers that could have visited Bowdoin; however, the College Republicans picked the most controversial. It was not a well thought out idea to invite the most controversial black conservative to speak at Bowdoin, during Black History Month when most blacks in the U.S. are not conservative.

His basic language and insinuations are controversial and warlike, so why have him rattle the peacefulness of Black History Month?

Take for example this comment from Robinson: "The media will no longer be able to pretend that race hustling poverty pimps like Jesse Jackson and Al Sharpton speak for all black people. I want the liberals to squirm because they can't call me a racist."

No, he is not a "racist," but neither are most Republicans; however, he is a disgrace to the formulation of racial peace.

I am speaking as a student of Bowdoin, and it should not take only a black student to respond to this outrage.

Sincerely,  
William Gilchrist '06

To the Editor:

On behalf of the College Republicans I would like to thank the numerous members of the Bowdoin community who attended Vernon Robinson's lecture this past Tuesday. The room far exceeded capacity.

This notwithstanding, however, I am dismayed by the actions of several of my fellow Bowdoin students in the days before the event. The College Republicans are constantly striving to bring a diversity of viewpoints to campus to enrich the academic experiences of all students. Others try to inhibit our efforts.

Alex Cornell du Houx, President of the Bowdoin College Democrats advocated for people to boycott our event on live television. Additionally, Jon Rosenthal, another member of the College Democrats, ripped up a poster on the BCN that advertised Vernon's talk. William Gilchrist openly promoted Vernon as an "Uncle Tom." Other anonymous sources discouraged people from attending our event by putting up suggestive posters. Chairman of Africana Studies, Randolph Stakeman, went on a rant about Vernon in class and used demeaning names to describe him. Is this really a free marketplace of ideas?

Despite the efforts of a few students, however, Vernon's talk was still widely attended and anticipated. I encourage the aforementioned individuals to think hard

about what it means to have an open campus, where various viewpoints are accepted without fear of ostracism. William DeWitt Hyde's "Offer of the College" eloquently states that at Bowdoin we must "...gain a standard for the appreciation of others' work..." Let us try to live up to words of one of Bowdoin's greatest presidents.

Sincerely,  
Alex Linhart '06

To the Editor:

We write in solidarity with the dozens of students who emailed us throughout the week in outrage, asking us to respond to the mean-spirited, racial means the College Republicans took in promoting their Tuesday speaker—Vernon Robinson.

Many found the rhetoric put forward by the College Republicans offensive and unwarranted. The claim, taken from Vernon Robinson's website, that "The Only Thing he has in Common with Jesse Jackson is a good TAN," [sic] which was used in the digest, was both divisive and offensive to many. We acknowledge that this and other taglines were meant to shock and incense the Bowdoin community into attending the talk, but we feel that this was not the right way to go about it. In fact, we filled Lancaster on the same night—an unfortunate scheduling coincidence—with consistently positive and enthusiastic advertising.

We also write to affirm our support for the Africana Studies program. In an illegal, BCC'd campus-wide email, the leaders of the College Republicans wrote that the lecture would be "a perspective you will NOT hear in an Africana Studies class."

It is unfortunate that the Republicans are willing to be so insensitive in their effort to convince the campus community to attend their events. Yet, the College Republicans have most of all alienated themselves. They have promoted a politician who said in his lecture that liberals are "never willing to defend their country," offended half of the audience by saying women had no place in the military, and has labeled black leaders Jesse Jackson and Al Sharpton "race hustling poverty pimps" and Bill Clinton a "serial racist."

Of course, we respect differing points of view and especially the right to speak one's mind. However, we do not respect the efforts of organizations like the College Republicans in attempting to turn the opportunity of Black History Month into a political war by inciting division rather than national unity in solving this country's problems. As both Bush and Kerry have said, we must work together to restore America's splintered sense of purpose by bridging the ideological divide.

Sincerely,  
Alex Cornell du Houx '06  
Rachel Kaplan '06  
Charlie Ticotsky '07  
Frank Chi '07  
Alex Reed '07  
The Bowdoin College Democrats

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## LETTERS TO THE EDITOR

## Bowdoin men unfairly rank female students

To the Editor:

I'm not a member of the BWA. I've never taken a class in the Women's Studies Department, and friends can attest that of all the ranting I do, I rarely, if ever, waste my breath espousing feminist rhetoric. Yet, seeing as the regular campus "feminists'" knickers don't appear to be in a twist, I'm going to get up on my soapbox.

I've been privy to Bowdoin men airing their grievances regarding the attractiveness (or unattractiveness as they would imply) of Bowdoin women, but *Bowdoin College: Off the Record* precluded me from henceforth dismissing the past overheard conversation as an incidence of "boys being boys." I can appreciate College Prowler's quest for candor, and thus want to make clear that my gripe is not with the author, Mr. Wong. My offense stems from the fact that the less than flattering evaluation of Bowdoin women is so ubiquitous on campus and weighs so heavily on the minds of Bowdoin men as to earn such emphasis within the book.

One student, who has been afforded

the shelter of anonymity, grumbled to Wong, "The girls who attend [Bowdoin] are lucky in the choices they have for guys, but the guys don't get the same choice picking." Oh, don't flatter yourself! While the attractiveness of the male population at Bowdoin has been very favorably reviewed in the past by such reputable publications as *Playboy* (a magazine that isn't the least bit chauvinistic), I can't say my friends have always given Bowdoin men's charm or decorum equal praise. We often consider the field slim pickings ourselves.

College Prowler claims to grade the sexes upon their smarts, affability and charisma in addition to physical attractiveness. Yet the pronounced disparity in ratings between the sexes indicates otherwise. Obviously, evaluated upon the afore-mentioned standards Bowdoin women measure impressively—surely, significantly more so than the girls of the University of Georgia (ranked #1 by College Prowler). It is insulting that Bowdoin men should feel so gyped.

So then, let the record reflect the remarks of page 77 when any number of you try your hand at hooking up with a less than "choice" Bowdoin woman tonight.

Sincerely,

Anya Trundy '06

## Visa dropoff is not Bush's fault

To the Editor:

Your article "Foreign applications plunge," Feb. 18, 2005 contains a quote from an unnamed "Hazellet" claiming that President Bush was responsible for a decrease in the number of H-1B visas. If only this were the case as the H-1B program, as it exists now, should be eliminated.

President Bush supported the largest permanent increase in the history of the H-1B program. This increase was enacted at the end of last year. Any "decrease" in the number of available H-1B visas over the Bush years is the result of legislation supported by President Clinton and enacted while Clinton was president.

Sincerely,

John Miano

Seton Hall University School of Law

*Editor's Note: The February 18 article to which Mr. Miano refers accidentally omitted Associate Dean of Student Affairs Margaret Hazellet's full title and name when she was first quoted.*

## Peisch's guide to a virtuous life

## The Right Stuff



by Ben Peisch  
COLUMNIST

Tons of people are making millions off of fad diets and "get-in-shape quick" schemes pedaled on TV. In my humble opinion, every one of these people is wrong. They target the feeble in spirit to take their money, while offering very little

in the form of lifestyle change. They offer complex yet incomplete answers to simple problems. Because I love you, gentle reader, I give you the Ben Peisch lifestyle, completely free. I do accept tips, however. If you are ready for a new "you," read on!

First, take responsibility for your actions. If you have been raised in the United States in the second half of the 20th century, you have been systematically conditioned to build an arsenal of excuses from the day you were born. Watson Fitness Center is crowded... the machines are not new enough... you only have eight free hours a day... the list goes on and on.

Stop whining! No amount of complaining will change anything about your fitness. It does not raise your heart rate and it irritates everyone around you. *Rocky IV* is a good example of how *NOT* to whine. Drago had all the fancy machines and designer steroids a cheating communist bastard could handle, while our all-American boy Rocky had a little hat, a fur-lined leather jacket, a log cabin, and a thousand square miles of Siberian snow. I hate to be a spoiler, but Rocky won in the end, folks. Take a page from his book, drop the excuses, and commit yourself to success.

You will need the truth to set yourself on the right path. There are fundamental truths. Eat healthy foods from all the food groups. Exercise enough so that you build up a good sweat. Sleep eight hours a night. Quacks on TV will tell you that you

can eat whatever you want and lose weight, you only need to work out five minutes a day to have rock hard abs... these people have based their programs on false principals. If it sounds like a gimmick, it probably is. Go back to basics.

Now that you have the truth about fitness, you will need to commit to making the right choices. You will be tempted. You will have opportunities to fail, and opportunities to succeed, and your level of success will depend almost completely on the choices you

you have the habit of blacking out and eating a dozen doughnuts at 3 a.m. every Thursday, Friday, and Saturday... this will definitely be problematic. All actions have consequences, and as we know now, you control all of your actions. You have no one to blame but yourself for your mistakes.

There you have it. In 700 words or less, I have given you, my beloved reader, the lifestyle that will work for everyone. Search for the truth, and set the truth as your foundation. Hold yourself responsible for your actions. Make the right choices. Keep a proper perspective, and work hard. If you

follow all of these steps, before you know it, you will be a great conservative—I mean, you'll be in great shape!

## It's the hard-knock life for us

## The view from the Tower



by Ian Morrison  
COLUMNIST

As a young straight white male with a college education, a car, a girlfriend, two dogs, an unbroken home, a wallet full of money and a cookie in my pocket, I can tell you one thing for sure: life never gives me any breaks. I don't mean to sound needy and I don't want others to feel bad about how much more fortunate they are than myself. I just want to bitch, bitch, bitch.

I know that I can't feel reward without the pain of sacrifice; I know I can't suck the crime filling out of a donut then sneakily sneak said donut back into the box of donuts your roommate received from his dying mother as one last gift before she died of chronic pain syndrome. Life is fraught with difficulties. Sometimes someone else takes the last chocolate glazed and no matter how much I whine, cry, and batter the little donut gobbler, I just won't get

## The conservative case against Vernon

by Adam Baber  
ORIENT STAFF

The proper and strongest argument against the College Republicans' decision to host Vernon Robinson isn't that he was offensive or failed to properly "celebrate" Black History Month. It is that he offered absolutely nothing constructive. In welcoming Vernon Robinson to Bowdoin, the College Republicans performed a disservice to the campus as a whole, and to student conservatives in particular.

Students who consider themselves conservative, and I am one, often complain about the atmosphere of college campuses, claiming it is inhospitable to people who claim either a conservative political view or a conservative personal disposition, or both. Many of the specific complaints, however, are silly. They're founded on a sort of near-indoctrination that convinces some on the Right that the modern college is out to get them and everything they stand for. As they continue to ratchet up the rhetoric against affirmative action and "diversity" training, some campus conservatives cross a line and become almost self-parodies.

Vernon Robinson crossed that line soon after opening his mouth Tuesday night. Instead of offering substantive, intellectually-grounded arguments for conservative policies (which do, by the way, exist), he repeated platitudes after platitudes. Rightly pressed by students who clearly disagreed with him, he fell back on an argument that amounted to "just because." In particular, he repeated a claim that the mythological "Left" was simply unwilling to defend America. This is language of which true conservatives ought to be ashamed.

From evidence gathered Tuesday night, Vernon Robinson is a caricature of a conservative thinker, not an actual one. And in hosting him the College Republicans managed to

reinforce unfortunate stereotypes of conservatives as bigots, reactionaries, and hurlers of incendiary slogans. Thoughtful conservatives should consider this sort of solicited representation negligent on the part of our ostensible on-campus leadership.

One could make the argument—indeed, it was rather strongly made in this case—that the "fireworks" of having a controversial guest like Mr. Robinson is somehow productive. Indeed, speakers who are not afraid to buck the trends of oversensitivity and political correctness are certainly welcome and can enliven campus discussion.

But does anyone really think that, aside from the references to North Carolina politics, Mr. Robinson offered anything that any College Republican leader could not offer himself after a trip to National Review Online and a check of statistics on Google? And so the cost of Vernon's visit goes well beyond his honorarium. It is the opportunity lost to invite someone who has real intellectual heft—someone who has the power and purpose to change minds. All Vernon Robinson did was harden what was already in people's minds.

The opportunity lost is all the more tragic at a time when the most sincere and substantive debates around public policy, foreign and domestic, are *within* the larger conservative movement. Neoconservatives and traditional conservatives are engaged in a contentious discussion about America's role in the world, especially after the decidedly mixed results of the Iraq war. There's a case to be made that the most interesting arguments over what to do with Social Security and illegal immigration are within the Republican party, not between it and the Democrats.

Campus conservatives ought to be exploiting this opportunity to inject an extra dose of serious conservative thought into academia—not passing it up for some hothead.

more than a hastily regurgitated donut for myself.

Sometimes I just really wish life would throw me a bone. Everyday I get up at 9:28, remove my Crest Whitening Strips and rub the sleep out of my eyes as I meander into Thorne to get one of Patty's amazing omelets. Sometimes I go to class; sometimes I sit in the dining hall until my next meal. Either way, I'm generally exhausted when it's time for my afternoon slumber. A few hours of *Dance Dance Revolution*, three beers and midnight pizza and suddenly another day is ripped from my hands by the cruel hands of Time.

My girlfriend says I have to give to receive, but sometimes I worry that I have Santa syndrome: I give and I give and I give and all I get back is moaning flying reindeer and the same suit for Christmas year after year. Then I start to think Prancer is the one really wearing the suit in this relationship, and that I'm really just being dragged along for the reindeer's night out.

I know, I know: I should shower regularly and eat less. I should not insist on my friends calling me Santa. I need to

snap out of whatever I'm in. I should look at each day as an opportunity rather than one day closer to that time when I finally don't have to shower.

My mom always says that when Life gives you lemons you tell everyone he's a perv and have him carted off to jail. But I'm a mere mortal: try as I might, I can't turn water into the Champagne of beers. I can't turn one pizza into two pizzas, a 2-liter bottle of coke and an order of breadsticks. Most importantly, I can't turn a day-old order of breadsticks and an empty bottle of coke into an excel spreadsheet or PDF document. I am not a digital messiah.

What can I do? I can only scrape the frosting from so many Oreo's—one bag, in fact, before I get sick. My roommates hide their valuables from me. Nobody will lend me money 'cause they know full well that I have plenty of money in my wallet but I'm just too lazy to undo the button of my back pocket. Plus, they know I won't pay them back. My parents are holding firm about my trust fund and I might even have to do laundry if something doesn't change soon.

# The hypocrisy of Bush's pro-life, pro-death penalty stance



by Matt Spooner  
COLUMNIST

Despite President Bush's assurance that he will not use a "litmus test" when nominating justices to the Supreme Court, his private beliefs and public remarks have convinced many that he intends to pack the Court with conservatives in hopes of denying a woman's right to choose abortion. The President has defended his opposition to abortion by arguing that every life "is a sacred gift given by our Creator" and ought to be protected, and that abortion "discourages a culture that values life." At the same time, like many conservatives the President is also an adamant supporter of capital punishment. In fact, Bush holds the ignominious distinction of having signed 152 death warrants while governor of Texas, far more than any other governor in modern times.

It seems lost on the President and many of his followers, however, that there is a disturbing moral and logical contradiction in attempting to roll back a landmark Supreme Court decision in hopes of "creating a culture which values life" while also vigorously supporting a practice that is defined as a human rights violation by the rest of the western world.

At least the existence of this contradiction is not entirely lost on the President. In his typically oversimplified way, he pitifully explains his pro-life and pro-death penalty stance as knowing "the difference between innocent and guilty." This distinction suggests that Bush believes that when one commits a particularly heinous crime, one's life somehow becomes intrinsically

worthless. The further implication is that our actions determine the worth of our existence, and so "the Creator" values the life of a murderer, or even a shoplifter, less than that of a priest. Although many accept this notion, it flies in the face of Bush's claim that every life is "a sacred gift" that must be protected.

"every life is precious," a culture that values life would take every step possible to ensure that only the "worthless" are executed. The problem, of course, is that like all human systems our justice system is rife with error: the Death Penalty Information Center (DPIC) has compiled a list of 102 people wrongly executed between 1973

and 2000, and the actual number may be as high as 200.

Despite Bush's fight for the lives of the "innocent," the DPIC's list includes the names of several individuals whose executions were authorized by Bush after only a half-hour meeting with his legal counsel. Even more disturbing is the fact that Bush also executed a number of inmates deemed by the state as "mentally unfit to stand trial" because they could not properly understand the difference between right and wrong. Bush explained his refusal to forgive these latter death sentences by simply saying, "I like the law as it is right now." Not exactly the words of someone who values "every life given by the Creator."

For the sake of argument, however, let's forget reality and pretend everyone who is executed is guilty and that their lives are worthless. Now, when Bush says that "only" innocent lives should be protected, he must mean only innocent human lives, since he has done nothing to curb the destruction of lab animals or the slaughter of cattle. And what makes human beings unique? The ability to reason and to feel emotion—traits possessed by the inmates on death row, and perhaps even by chimpanzees, but not by fetuses in their early stages of development. Yet surely Bush does not want to say that the life of a fetus is less valuable than that of a chimp.

Since Bush can't consistently argue that all innocent human life should be protected, perhaps he means to say that we need to protect every innocent potential human life. If he believes this, however, why hasn't he done something to stop the daily genocide of masturbation, or attempted to prevent the death of millions of fetuses that every year fail to implant in the uterus? After all, one can legally commit murder through neglect and if—as Bush seems to believe—abortion is wrong because it is murder, isn't this a huge oversight? Bush of course doesn't care about the loss of sperm or dislodged embryos, yet he cannot respond that abortion is different due to the fact that it's the death of one potentially innocent human life at the hands of another because Bush has no problem terminating the potentially innocent inmates on death row (we won't go into his willingness to bomb Iraqi civilians).

Conservatives might charge that it is equally inconsistent to allow abortions and yet forbid the death penalty. This is not necessarily true, however. For one thing, people who are pro-choice are not necessarily pro-abortion; they merely favor a woman's right to choose and want to avoid dangerous births and back-alley abortions because they, too, value life. Furthermore, if one denies that life begins at conception then one is perfectly consistent in endorsing first- or second-trimester abortions while opposing hundredth-trimester abortions on death row.

The explicit intention of this column is merely to point out that people who are pro-life and pro-capital punishment are inconsistent, not that they are necessarily wrong on both accounts. But as president and as a man attempting to dramatically shape domestic policy, George Bush owes fealty to consistency, and so we should hope that he changes his stance on abortion, the death penalty, or (hopefully) on both.

*It seems lost on the President...that there is a disturbing moral and logical contradiction in attempting to roll back a landmark Supreme Court decision in hopes of "creating a culture which values life" while also vigorously supporting a practice that is defined as a human rights violation by the rest of the western world.*

Moreover, based on Bush's assertions, one would expect a culture that values life to protect the lives of all its citizens, even the most malicious. And one should certainly expect that if

## Robinson's approach to race

### Reporting in Opposition



by Conor Williams  
COLUMNIST

Let me first admit that I didn't attend this week's talk by Vernon Robinson. It wasn't laziness that kept me away, though it was a conscious decision, undertaken after substantial research. Originally, I'd planned on going, mostly because of a Student Digest entry by the College Republicans. "Vernon Robinson," it crowed, "has nothing more in common with Jesse Jackson than a good tan!" I, like many others, was shocked at the statement. How could anyone presume to compare racial identity in America with something that is largely a fashion statement?

Well, it turns out that Robinson prides himself this way. His website actually coined the phrase, apparently. After explaining that Bill Clinton is a "serial rapist" and that Jesse Jackson is a "race hustling poverty pimp," he declares, "I am proud to say that the only thing I have in common with Jesse Jackson is a good tan!" His point is, it turns out, that Jesse Jackson and Al Sharpton don't "speak for all black people," which is certainly a fair position. What is remarkable, however, is that Robinson's message both to and for African Americans, is that his own view of his racial identity is similar to a superficial, temporary changing of skin pigmentation.

After reading this and several other of his positions (<http://vernonrobinson.com>), he seemed just anachronistic and inflammatory for the sake of attention, rather than thoughtfully radical. I don't begrudge anyone the right to attend, but I did not find anything intellectually provocative or intriguing about Robinson's positions or overarching ideology. His rhetoric is so excessive as to render him uninteresting.

Still, his approach to racial identity is intriguing. What does it mean to be African-American, if not simply to share a common skin pigmentation? Is it simply a cosmetic characteristic? Does it have actual political implications? Is it determined by historical forces and tradition? No one person has all the answers to these questions, and as a young Caucasian, I am certainly not eminently qualified to comment on how it feels to be African-American.

However, from my perspective, I think it likely that there is something more substantial. Race is as much a

social phenomenon as it is a physical one. Each individual in the United States develops an identity based upon the associations of which he or she perceives him or herself to be an element. Each American finds meaning in their individuality by virtue of being a member of the nation, albeit to varying degrees. Being a member of a given race within the United States automatically carries with it certain associational qualities.

Each of us at some point encounters the diversity of the United States in a very personal way. We find ourselves suddenly faced with an unfamiliar situation, an individual or a group of individuals that looks nothing like us. African Americans in the United States face systematic and comprehensive forces which build a very real associa-

tion between those who share this racial heritage.

Being black in the United States means to receive a largely different set of reactions from others each time that the individual acts. It means to receive similar responses to others who share the same heritage. This common bond implies much more than that which exists between beachcombers and dedicated tanning enthusiasts. Sure, when they interact with society, their perpetual tan factors in, but there is no longstanding history of discrimination and violence against individuals with bronzed bodies. African Americans in the United States, however, share such a history, and to deny that their common experience connected with it is irrelevant or outdated is to ignore our current situation as a nation.



Not to be outdone by Colby and their beer in the dining halls, Bowdoin hires salad bar Coyotes.

# Arts & ENTERTAINMENT

10

February 25, 2005

The Bowdoin Orient

## Campus bands rock Quinby



Mike Ardolino, Bowdoin Orient

Jamil Wyne '08 and his band, the Day Jobs, were among the many student musicians who played at a Tsunami Relief benefit concert at Quinby House last night.

## Masque and Gown show Five Flights takes off

by Kelsey Abbruzzese  
STAFF WRITER

During a quick scan of the 1980 Bowdoin Bugle, Adam Bock '80 did not show up in any of the senior photos. The Bugle's most excellent editor, Alison Curtin '07, conducted her own search of the photos and was also unable to locate Bock. She concedes, however, that since The Bugle did not alphabetize their senior photos in the 1980s, it made it difficult to find anyone.

So Adam Bock did write *Five Flights*, a play about a dysfunctional family, which will be performed at Wish Theater this weekend. But has anyone otherwise heard from the elusive playwright? Curtin couldn't find him in the yearbook that she now creates every year, and director James Nylund '06 said, "I have not met Adam Bock, though he was supposed to come to our performance. I was recently told, however, that he can't make it."

Oh well, no matter. Adam Bock did write a remarkable play for Masque and Gown to perform with a remarkable cast and director. "James is a terrific director," said Tehillah Azoulay '08, who plays Olivia. "He is creative and progressive with his art." The play proves to be challenging material, and Nylund describes it as a minimalist script, "leaving many possibilities for direction."

"It was a play that grew on me and my actors more and more each time we read it," he said. "I think it's brilliant."

*Five Flights* is a comedy that deals with what a group of adult siblings want to do with the aviary bequeathed to them in their father's will. Ideas range from selling it to a real estate developer to creating a new age church of "the

fifth day," the day God created birds. The play has received rave reviews from the Village Voice and The New York Times for its unconventional quality and wit. Azoulay plays Olivia, with Ben Jolissaint '05 (Ed) and Emily Sowell '05 (Adele) in the other main roles.

With regards to its nonconformity, Nylund said, "The play touches on several different theater styles, moods, and even settings. It was a challenge to piece all that together as a cohesive whole." The different styles and moods also provided entertainment and creative outlets for the cast. For fun, because of the minimalist script, Azoulay said, "We thought of different ways we could act out the script, such as 'white trash style' and 'British style.'" Amidst the amusement, the cast and crew also worked hard on the play.

"I couldn't have asked for more diligent and talented people," said Nylund.

Now that the cast and crew are ready for a great show, the big question still remains: where is Adam Bock? After putting Curtin and Nylund through the "Where's Waldo?" routine, we discovered the problem: according to the posters around the Union, Adam Bock graduated in 1980. According to the 1984 Bugle, in which Curtin discovered a spread that featured Bock on page 134, Bock graduated in what Curtin dubbed "the best year ever." After all, she is a sophomore. No matter what year Adam Bock graduated, come see the hard work and talent that Masque and Gown has put into *Five Flights*. Tickets are on sale at the Smith Union Info Desk, with performances February 24-26 at 8:00 p.m. and February 27 at 2:00 p.m.

## Legendary voice of American political dissent goes silent

by Ted Reinert  
ORIENT STAFF

It may not be particularly difficult to write an obituary for Dr. Hunter S. Thompson, gonzo journalist extraordinaire, as he provides quite a wealth of material, but I recall as I take up my pen that Thompson himself wrote by far the most remarkable obituary I've ever read, for Richard Nixon, for *Rolling Stone* magazine back in 1994.

In that piece, Thompson wrote of the former President, "I beat him like a mad dog with mange every time I got a chance, and I am proud of it. He was scum." He compared Nixon to a vicious badger which doesn't fight fair and concluded, "He has poisoned our water forever...by disgracing and degrading the Presidency of the United States, by fleeing the White House like a diseased cur, Richard Nixon broke the heart of the American Dream."

Nixon was Thompson's favorite sparring partner. Thompson didn't exactly fight fair either. Publishing a vision of the sitting President of the United States as a stalking werewolf wasn't something Woodward and Bernstein would have done, but perhaps it got as close to the truth of the matter as a journalist could without the legal injunctions that that pair's more traditional reporting eventually led to.

"Some people will say that words like scum and rotten are wrong for Objective Journalism—which is true, but they miss the point," wrote Thompson in the obit, in a passage that works as the Good Doctor's mission statement. "It was the built-in blind spots of the Objective rules and dogma that allowed Nixon to slither into the White House in the first place. He looked so good on paper...that he was able to slip through the cracks of Objective Journalism. You had to get Subjective to see Nixon clearly, and the shock of recognition was often painful."

Thompson was a real political



courtesy of www.imperialj.com

Dr. Hunter S. Thompson, a unique and legendary journalist, took his own life last Sunday.

junkie, as his hefty and detailed *Fear and Loathing on the Campaign Trail '72* shows. But this was but one side of a curious and legendary figure. Thompson was a counter-culture icon probably best known for his consumption of illegal substances, but he was also a fine, and in his own unique way disciplined, journalist, and a

probably got their first taste of Thompson through Terry Gilliam's 90s film adaptation of *Fear and Loathing in Las Vegas*, starring Johnny Depp and Benicio del Toro. Depp moved in with Thompson for six months prior to filming and nailed the caricature. But the highlight of the work is Thompson's incredible voice

"There is a kind of moral outrage that cannot be expressed in the reasoned tones of academic discourse. Hunter Thompson's writing captured what thoughtful scholarship could not...[he] found a language to express the mood that accompanied the last expirations of The Sixties."

Patrick Rael, Bowdoin History Department

Southern gentleman with a great love of guns and football. Nixon once gave his enemy the coveted seat next to him on the way to a campaign event, with the ground rule that they talk exclusively about football, a passion for both men.

Most people from my generation

which comes through in lines from the book, which is Thompson's definitive work and the place to start for those new to the Good Doctor. Built out of *Rolling Stone* assignments on a car race and an anti-drug conference, *Fear and Loathing in Las Vegas* is a uproarious drug narrative and a defining example of New Journalism which beats the hell out of Tom Wolfe's *The Electric Kool-Aid Acid Test* (to state the obvious, Thompson knew drugs a hell of a lot better than Wolfe).

Thompson's most out-there and splenic observations may be the most fun and quotable, but he was a

Please see THOMPSON, page 12

## Bowdoin professors react to "gonzo" journalist's death

I never met Hunter S. Thompson. I read his work in *Rolling Stone* 400 years ago, remember it as being exciting and extremely funny in a way that was mostly verbal, full of zany cultural paranoia, full of rage and happily pointless—which was why, in the 60s, full of moment and terror—one was so happy to read it. He was obviously very smart and wonderfully evil. However, for this reader, he didn't survive his first hey day.

—English professor and novelist Richard Ford

What better day for Hunter Thompson to express his Second Amendment rights than on President's Day?

Thompson's work speaks to me today because it lets me speak, when speech would otherwise be impossible...There are times when the public trust is so wantonly mangled, when authority is so badly misused, when the abuses are so flagrant and the misinformation is so blatant, that to issue reasoned dissent only lends credence to farce. Hunter Thompson's writing found another way to speak truth to power.

And Thompson's message was far from thoughtless. It was no celebration of hippie-era excess, any more than his author was truly the caricature who became beloved by the very freaks he lampooned. Readers courageous enough to delve beneath Thompson's devilish humor will find a

complex moral message that as surely denounces the thoughtless, lemming-like behavior of drug culture as much as it does that of gin-swilling Vegas conventioners.

Thompson sought to keep the Left honest, and in so doing, the country. His heirs — Jon Stewart, Michael Moore, Steven Colbert, Tom Tomorrow, David Rees — help keep me sane. When I feel so beaten down by the corporate propaganda machine, when I feel discouraged at how deeply the malevolence has infiltrated even the guardians of our liberty, they remind me that there are others out there who refused to be fooled.

—History professor Patrick Rael



# COUNTDOWN TO OSCAR NIGHT

## OUR CRITICS' PICKS

### Top Tens of 2004

by Mónica Guzmán  
COLUMNIST

1. *Million Dollar Baby*—A story of love and loyalty where even shadows illuminate and silence speaks poetry, Eastwood's masterpiece finds beauty in simplicity and completely won me over.

2. *Eternal Sunshine of the Spotless Mind*—A "P\*ed up movie looking for its own peace of mind," this film is proof that Charlie Kauffman needs professional help and we can't let him get it.

3. *The Incredibles*—Because it's funny, because it's not just for kids, but ultimately because it made me feel like one.

4. *Team America: World Police*—Politics and puppet sex: somebody had to do it, but no one expected to laugh this hard.

5. *Sideways*—Tipsy from wine and wisdom and brimming with subtlety, this light comic masterpiece is ultimately about regaining your balance.

6. *Before Sunset*—It's one long, captivating conversation between two former lovers in Paris and the most romantic film I have ever seen.

7. *Hotel Rwanda*—The most socially significant film of the year shakes your very foundation and won't let go for days.

8. *Kill Bill Vol. 2*—Made by one of the most artistically brutal directors working today, this sequel reveals the heart, soul, and bloody brilliance behind this tale of a woman who knows how to kick ass.

9. *Collateral*—This is what all serious action films should aspire to.

10. *Friday Night Lights*—Rough, ready, and surprisingly powerful, this story of a town where football is life is easily the best goddamned sports movie ever made.

by Mike Nugent  
ORIENT STAFF

1. *Eternal Sunshine of the Spotless Mind*—This resonant romance adds another comic masterpiece to screenwriter extraordinaire Charlie Kaufman's oeuvre, and tops all the others with its broken heart.

2. *Before Sunset*—Revisiting characters from *Before Sunrise* to intimate and moving effect.

3. *Sideways*—This light angst middle age buddy comedy will make you drunk with pleasure.

4. *Bad Education*—Pedro Almodóvar's film noir with a transvestite twist expertly weaves beautifully executed imagery and complex narrative structures without breaking a sweat.

5. *The Aviator*—The best biopic of the year successfully avoids genre conventions with dynamism and aplomb, and is a return to form for Martin Scorsese.

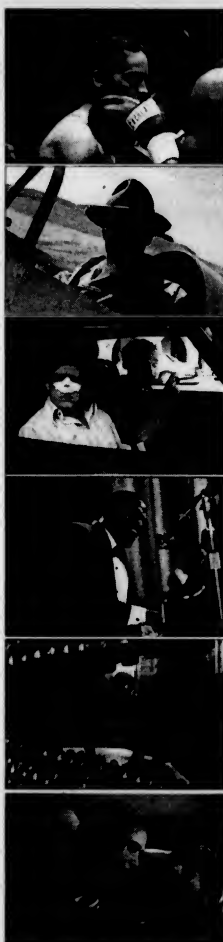
6. *Maria Full of Grace*—This Colombian film on drug mules treats the subject with probing tact and features Catalina Moreno's outstanding Oscar-nominated debut.

7. *Hero*—A spectacle in the best sense of the word, combining with eye-widening visual elements, dazzling fight sequences a la *Crouching Tiger, Hidden Dragon* and epic scope.

8. *Collateral*—Rising far above a typical thriller as well as imaginatively furthering the digital film art form, it's the most fun you'll ever have in a cab.

9. *Spider-Man 2*—Simply put, it's the best comic book movie ever.

10. *Closer*—Telling the story of a warring quartet of desperate and cruel-hearted characters, it incisively cuts to the dark core of love.



all photos courtesy of  
www.movieweb.com

From top: *Million Dollar Baby*, *The Aviator*, *Sideways*, *Roy*, *Spider-Man 2*, *Eternal Sunshine of the Spotless Mind*

### Our Oscar Predictions

by Mónica Guzmán and  
Mike Nugent  
ORIENT STAFF

**BEST PICTURE:** The late surging *Baby* might take this from *The Aviator*, or then again, it might not.

**Will Win:** (Mike) *Million Dollar Baby*; (Mónica) *The Aviator*

**Should Win:** (Mike) *Sideways*; (Mónica) *Million Dollar Baby*

**Should've Been Nominated:** *Eternal Sunshine of the Spotless Mind*

**BEST DIRECTOR:** The most nail-biting race of the night. Eastwood won the Director's Guild but Scorsese has long gone unrecognized for a lifetime of amazing work. It's anybody's guess.

**Will Win:** (Mike and Mónica) Clint Eastwood, *Million Dollar Baby*

**Should Win:** (Mike) Martin Scorsese, *The Aviator*; (Mónica) Clint Eastwood, *Million Dollar Baby*

**Should've Been Nominated:** Michel Gondry, *Eternal Sunshine of the Spotless Mind*

**BEST ACTRESS:** After knocking out the competition at the Globes and SAG awards, Swank should be able to pick up a second Oscar, unless voters feel the need to spread the wealth to other un-gilded actresses.

**Will Win:** (Mike and Mónica) Hilary Swank, *Million Dollar Baby*

**Should Win:** (Mike) Kate Winslet, *Eternal Sunshine of the Spotless Mind*; (Mónica) Hilary Swank, *Million Dollar Baby*

**Should've Been Nominated:** Julie Delpy, *Before Sunset*

**BEST ACTOR:** Foxx has been the frontrunner for four months, and his win is the most locked of all the acting categories.

**Will Win:** (Mike and Mónica) Jamie Foxx, *Roy*

**Should Win:** (Mike) Leonardo DiCaprio, *The Aviator*; (Mónica) Jamie Foxx, *Roy*

**Should've Been Nominated:** Gael García Bernal, *Bad Education*; Paul Giamatti, *Sideways*

**BEST SUPPORTING ACTRESS:** A three-way race between Virginia

Madsen, Cate Blanchett and Natalie Portman.

**Will Win:** (Mike) Virginia Madsen, *Sideways*; (Mónica) Cate Blanchett, *The Aviator*

**Should Win:** (Mike) Virginia Madsen, *Sideways*; (Mónica) Natalie Portman, *Closer*

**Should've Been Nominated:** Daryl Hannah, *Kill Bill: Vol. 2*

**BEST SUPPORTING ACTOR:** After winning the SAG pathos for the old man says Freeman is overdue for a win. He will probably get one here.

**Will Win:** (Mike and Mónica) Morgan Freeman, *Million Dollar Baby*

**Should Win:** (Mike and Mónica) Clive Owen, *Closer*

**Should've Been Nominated:** David Carradine, *Kill Bill: Vol. 2*

**ORIGINAL SCREENPLAY:** Although this one's still up in the air, *Sunshine* has won the Writer's Guild, and genius Charlie Kauffman has gone unrewarded for far, far too long.

**Will Win:** (Mike and Mónica) *Eternal Sunshine of the Spotless Mind*

**Should Win:** (Mike and Mónica) *Eternal Sunshine of the Spotless Mind*

**Should've Been Nominated:** *Maria Full of Grace*

**ADAPTED SCREENPLAY:** *Sideways* has dominated this category, winning nearly every adapted screenplay award. It's also damned good.

**Will Win:** (Mike and Mónica) *Sideways*

**Should Win:** (Mike) *Sideways*; (Mónica) *Before Sunset*

**Should've Been Nominated:** *Closer*

**FOREIGN FILM:** (Mike and Mónica) *The Sea Inside*

Oscar bait subject material (quadruplets) and its status as an all-powerful biopic should assure victory for Spain's entry against much lesser known contenders.

**EDITING:** (Mike) *The Aviator*; (Mónica) *Million Dollar Baby*

After winning the Editing Guild award, *The Aviator* appears in front but *Million Dollar Baby*'s likely Best Picture win may get it another golden guy here.

## DJ of the Week: Dan Varley

### Favorite song?

DV: Anything off Guns 'n' Roses' "Appetite for Destruction"—Guns 'n' Roses was the only band to capture the sound and swagger of Aerosmith and The Stones at their peak.

### Best concert you've ever seen?

DV: I have a blast everytime I catch Racer-X (Prof. Aaron Kitch and Prof. Vin Shende) in Portland.. You haven't lived until you've heard their version of Falco's "Rock me Amadeus."

If you could go back in time and see any concert, what would you see?

Jimi Hendrix at the Monterey Pop Festival. Led Zeppelin's 1969 tour.

### Guilty listening pleasure?

DV: I have a decadent Ashlee Simpson habit that I try to keep under wraps. She makes me want to La La.

What would you name your band?

DV: The Strong Persuaders, from the Robert Cray album.

### Best driving song?

DV: Allman Brothers, "Southbound."

If you were the dictator of a small country, what would be your national anthem?

Sammy Hagar's "I Can't Drive 55"—because my country wouldn't have a speed limit of 55.

Varley's show, "Not Fade Away," can be heard Monday nights from 10:00 p.m. to 11:30 p.m. on WBOR 91.1 FM.

-Photo by Sarah Moran.



Dan Varley '05

## Constantine a hell of a good time



by Mónica  
Guzmán  
COLUMNIST

*Constantine* seems like such an evil undertaking on so many levels.

First, it's a comic book movie not released in the summer, where comic book movies belong. Instead, it's been flung into the February purgatory of action films that don't quite make the cut. Second, not only is Francis Lawrence a debut director, but his name sounds like a monk's and that doesn't seem right. And finally, the title character is played by Keanu Reeves, the one and only king of "whoa," and he's presumably reviving Neo for the fourth time, because the Wachowski Brothers ran out of Matrices and what else is he going to do?

Films about the occult have earned little but eternal damnation since *The Exorcist*, and while it won't find a spot in film heaven, *Constantine* has enough pizzazz to at least be on



courtesy of www.movieweb.com

Angela Dodson (Rachel Weisz) gets her t-shirt wet after John Constantine (Keanu Reeves) sends her on a short trip to hell and back.

Satan's good side—and keep us entertained while it lingers on the screens. There's no divine inspiration, but it's a hell of a good time.

The story is predictable enough. When her psychic twin sister kills herself by jumping off a big tall building in her nightgown, cop Angela Dodson (Rachel Weisz) consults John Constantine, an irreverent

cop of the occult who sends misbehaved demons straight to hell. But as the two dig deeper into the mystery, they discover that demons are plotting to (well duh) take over the world.

Of all the things that contribute to the general awesomeness of this movie, the coolest is its sense of

Please see *CONSTANTINE*, page 12

## Constantine, the latest comic book-made-movie, is neither divine nor damnable

CONSTANTINE, from page 11

style. Hell is a vast wasteland of burning skyscrapers. Satan (Peter Stormare) wears off-white and walks in tar. The androgynous angel Gabriel (Tilda Swinton) has a British accent and sports a haircut out of the pages of *Vogue* couture. Overall, it's probably best described as apocalyptic corporate chic.

Speaking of things apocalyptic, though his performance wasn't enough to dispel my loathing—because he is so, so very bad (see *Devil's Advocate* and *Sweet November*. That should be plenty)—

there's no use denying that Keanu makes a good Constantine. Sure, the original character in the comic book was blond and British, but Keanu's at least good at *looking* interesting. After all, the reason he's so good at playing closed, dispassionate characters is because he is a closed, dispassionate actor. When you're fighting apocalypse by robots or demons, through, it comes off as intriguing; but when you're making small talk at a Hollywood party, it's probably creepy.

Constantine's coolness saves Keanu, but Angela is so whiny and gross that Weisz doesn't stand a

chance. So she's caught in the cross-fire of an eternal war between heaven and hell and feels all guilty about her sister and their childhood and blah-di-blah-di-blah. Cry about it. We don't care; pick up the blowtorch and give us more demon blood, or whatever it is. It's when Constantine tries to sneak in emotional significance in the middle of all the fun and excitement that things get annoying, and no one is more guilty than our weak little femme. She's no Trinity; Keanu should have dropped her like a scorching hot devil's fork and gone on alone, but it turns out she's kind of an essential ingredient in hell's plot

to take over the world, so he's got to take it.

The Missus's upper-body wardrobe follows the first rule of female garb in male-drive action films: "white, open, and wet." An added bonus is the black bra that can't help but peek over (it doesn't have far to go) and see what all the fuss is about. There are not a whole lot of outdoor rain scenes, but luckily, water is a conduit to the netherworld. That means bathtubs and pools and no time for a bathing suit. *Damn.*

All in all, Constantine is not heaven sent, but it's not a sin to like it.

## Media revolutionary dead at age 67

THOMPSON, from page 10

serious writer, a liberal idealist who took the American Dream very seriously. In *Fear and Loathing in Las Vegas*, he wrote of the Sixties youth movement, "We had all the momentum; we were riding the crest of a high and beautiful wave...now, less than five years later, you can go up on a steep hill in Las Vegas and look West, and with the right kind of eyes you can almost see the high-water mark—the place where the wave finally broke and rolled back." In a campaign book, written a year later, Thompson savagely attacked early Democratic frontrunners Edmund Muskie and Hubert Humphrey, was elated at the ascent of his favorite candidate George McGovern, and despaired as Nixon was reelected.

While sad, suicide fits Thompson better than most people. If you believe in heaven, Hunter probably didn't have worry about going there anyway. The gonzo journalist had already rode off into the sunset, publishing only rarely in the *Stone*, but more consistently writing a sports column "Hey Rube" for ESPN.com (his hilarious final piece was about a new sport he had created, "shotgun golf"). I would guess that Thompson just decided it was time, and the Hemingway solution appealed to him. The days since the news of his death have revealed that failing health likely factored into the decision. Thompson's friends and family hope to be able to send him off as he requested, his remains shot from a cannon.

I'll miss his words. The man was as fine a prose stylist as the 20th century produced, and one of my greatest heroes.

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# SPORTS

## Basketball bounces Bantams

by Carolyn Dion  
STAFF WRITER

The top-seeded Bowdoin Women's Basketball Team charged into the first round of NESCACs, defeating eighth-seeded Trinity College Bantams 59-45 in their 52nd home court victory. With the win, Bowdoin earns the right to play host to the semifinals and finals in Morrell Gymnasium this weekend.

On Saturday Bowdoin will be up against fifth-seed Amherst, which defeated fourth-seeded Wesleyan last weekend. Bowdoin has both played host to and won the tournament for the last four years, and hopes to prove its prowess once again.

The winner of this game will go on to play either Bates or Williams in the championship game on Sunday at 4:00 p.m.

Trinity came on to the court hoping to make it a nail-biter, taking a 15-13 lead early in the game. However, as if on cue, Bowdoin cranked into gear, as Katie Cummings '07 led off a 10-0 run that featured an Ashleigh Watson '06 3-pointer.

At the half Trinity was still within striking distance, down a mere seven points. Bowdoin came out in the second half playing some of the best defense fans have seen all year, forcing five turnovers in the first six minutes of the half.

Eileen Flaherty '07 scored six straight points, and, combined with layups from Vanessa Russell '06 and Justine Pouravelis '06, the lead expanded to seventeen points with 14:30 minutes remaining.

Bowdoin kept the tempo up, leading by as much as 25 points.



Karsten Moran, *Bowdoin Orient*

Cocaptain Erika Nickerson '05 shoots over a Trinity defender during a Bowdoin victory in the quarterfinals of the NESCAC tournament.

Trinity put in a last minute effort to close the final margin to 14 points.

Cocaptain Erika Nickerson '05 succinctly summed up the game afterwards. "We played defense, we really made our shots," she said.

It was a good game for Nickerson indeed, as she man-

aged to shoot 6-8 from the floor and score 13 points, just behind high-scorer Flaherty, who threw in 19 points and 6 boards.

The Bowdoin Women will try to keep up the scoring and defend their home court prowess against Amherst in the semifinals. When

Please see *BBALL*, page 14

## Hockey falls to fourth in NESCAC seeding

by Ted Bertrand  
ORIENT STAFF

The Men's Hockey Team has stumbled to the end of the regular season, losing two of their final four games of the season. With these losses, Bowdoin finishes the regular season with a record of 15-5-3 (11-5-3 NESCAC) and the fourteenth ranking in the nation. The team's NESCAC record earns it the fourth seed in the conference tournament and a home game in the first round. The Polar Bears face Amherst tomorrow at 4:00 p.m. at Dayton Arena.

First, Bowdoin played two teams from the Eastern College Athletic Conference. The NESCAC has an "interlocking" affiliation with the ECAC, meaning that games against ECAC teams count towards NESCAC standings.

After a brief threat from ECAC member Salem State College, Bowdoin scored the final seven goals of the game to crush the Vikings. Bowdoin opened the scoring in the game with a shorthanded goal from Bryan Ciborowski '07, his eighth of the year. Less than two minutes later, Jon Landry '07 extended the lead to 2-0 with assists from first-years Colin Hughes and Mike Westerman.

However, Salem State responded in the second period. Taking advantage of Bowdoin's physical play, Salem State scored four goals in the first seven minutes of second period, including two power play goals.

Bowdoin did not take long to retake the lead for good, though, as Bowdoin scored three more goals in the second period. Landry scored his second of the game on a power play. Three minutes later, Hughes tied the game, despite Bowdoin being short-

handed at the time. Tim McVaugh '07 scored the game-winning goal off an assist from co-captain Nate Riddell '08.

In the final period, Westerman, co-captain Shannon McNeven '05, Will Rey craft '08, and Ciborowski all scored to complete a 9-4 win for the Bears. George Papachristopolous '06 needed to make only 11 saves for Bowdoin to win the game.

Facing a tougher ECAC opponent the next day, Bowdoin could not muster a similar comeback. The University of Southern Maine left Dayton Arena with a 5-2 victory, after a three-goal second period pushed the team over the Polar Bears.

Bowdoin allowed the Huskies to jump out to a 3-0 lead, including a short-handed goal, before finally responding. On a power play, Greg McConnell '07 scored his tenth goal of the season to put Bowdoin on the board. However, a Southern Maine power play goal in the middle of the second period extended the deficit to three once again.

Rey craft scored a third period goal, but Bowdoin could not convert any more scoring opportunities and fell to the Huskies, 5-2. Papachristopolous took the loss, despite 29 saves.

Bowdoin then hit the road, playing Hamilton to kick off the final weekend of regular season hockey. Riding the efforts of Adam Dann '06 and Landry, who each scored two goals, Bowdoin overwhelmed Hamilton.

Early scoring for Bowdoin provided the Polar Bears with an opportunity to halt its losing before it became a streak. Landry scored a five-on-four power play goal and Dann scored the eventual game-winning goal, in the

Please see *HOCKEY*, page 15

## Women tracksters finish seventh at New England D-III's

The women of indoor track compete in the Open New England Championships at Boston University this weekend

by Laura Onderko  
STAFF WRITER

The Women's Indoor Track Team competed against 29 other colleges in the New England Division III meet at Smith College in the first meet of the championship season. Finishing seventh overall, the women realized Coach Peter Slovenski's goal of placing in the top seven as a team.

The highest scoring event for the women once again was in the weight throw. Taking second and third place out of 20 competitors, sophomore Louise Duffus and senior Laura Perovich earned fourteen of Bowdoin's thirty-four points. Duffus took second with a throw of 51', and Perovich was right behind her with a throw of 49'4.5".

Both women also competed in the shot put, where Perovich finished in eighth with 38'8.25", and

Duffus threw 37'11.5" to take ninth. Perovich's performance in the throws made her the highest scoring individual competitor for Bowdoin.

Slovenski noted the success of the throwers.

"The throwing events have been the most consistent and powerful for our team this year. Louise and Laura are terrific competitors in the championship meets," he said.

The next highest scoring event for Bowdoin was the distance medley relay, where the young team of Amy Ahearn '08, Gina Campelia '07, Holly Feeser '08, and Courtney Eustace '08 came out of the slow heat to take third overall, with 12:50.15.

Ahearn ran the lead off leg, running the 1200m for the first time in her track career. She handed off to Campelia, who moved the team into second in her 400m leg. Next

Feeser, taking on this event as her third of the meet to substitute for a sick teammate, ran through illness herself, maintaining the team's second place in the 800m. For the final leg, Feeser handed off to fellow first year Eustace who finished the relay, running the 1600m leg.

Bowdoin's relays continued to do well with the 4x400m team finishing fourth with 4:09.49. Emily Hackert '06 started the team off, running an impressive leg to hand off in first, giving the baton to fellow junior Emily Sheffield, who passed off to Campelia, with Feeser anchoring the team.

Senior Ellen Beth also scored points for the Polar Bears, taking fifth in the 3k with a season-best time of 10:20.32. Running a smart race, Beth again used negative splits by starting out conservatively, and then passing competitors in

the last half of the race. Fellow senior Katie Walker also earned points with a seventh place finish in the 800m. Running through injury, Walker faced a fast field, and raced bravely for a time of 2:22.32. First year Alyssa Chen took seventh place, clearing 9'6" in the pole vault and coming within one inch of her personal best.

Also competing in the meet was junior Ruth Jacobson, who showed her speed in the 55m dash, and facing a very competitive field, finished fourteenth with 7.79 seconds. In the 600m, Ivy Blackmore '07 finished ninth in 1:42.11, a personal best, while Sheffield won her heat, taking eleventh overall in 1:42.37. Running relays and personal events, Gessy LePage '06 and Feeser competed in the 1000m. LePage ran a personal best of 3:11.69 to take ninth overall and Feeser finished eleventh with

3:13.61.

In the longest event of the day, the 5k, sophomore Kristen Brownell ran a personal best, breaking nineteen minutes, finishing in 18:54.21 and 19th place. In the 55m hurdles, one of the shortest events of the day, Erin Prifogle '07 and Hackert finished in twelfth and fourteenth in 9.33 seconds and 9.39 seconds, respectively.

In Bowdoin's third relay of the day, the 4x800m Eustace once again teamed up with Ahearn, as well as LePage and Blackmore to take ninth in a season best time of 9:56.99.

Tomorrow the Bowdoin women's indoor track team will compete in the Open New England Championships, held at Boston University, where the women will face not only Division III teams, but Division I and Division II teams as well.



# Up and down tourney for volleyball Track seventh at NE's

by Ted Bertrand  
ORIENT STAFF

In its first competition of the season, The Bowdoin Men's Volleyball Team escaped from Southern New Hampshire University with a 3-4 record in a two-day divisional tournament. After falling to a 1-3 record after the first day, the team rallied to a 2-1 record on the second day. The team next plays in a tournament at Boston University tomorrow.

Bowdoin opened the tournament with a dominating win over rival Colby. Dylan Masters '08 was on fire in the game, recording five spikes in the first game, an impressive feat for a first year making the team. The defense held strong in the first game as well, holding Colby under ten points in the first game. Starting libero Felix Jaecal '08 made four digs in his first collegiate game.

The second game of the match was equally strong for Bowdoin. Junior co-captain Henry Brennan dominated play with an overpowering jump serve, scoring seven points in a row off his serve, including three aces. Fellow captain Phil Friedrich '06 led the team with six kills in the sweep of Colby.

Despite this impressive start, Bowdoin suffered three difficult losses to finish the first day of the tournament.

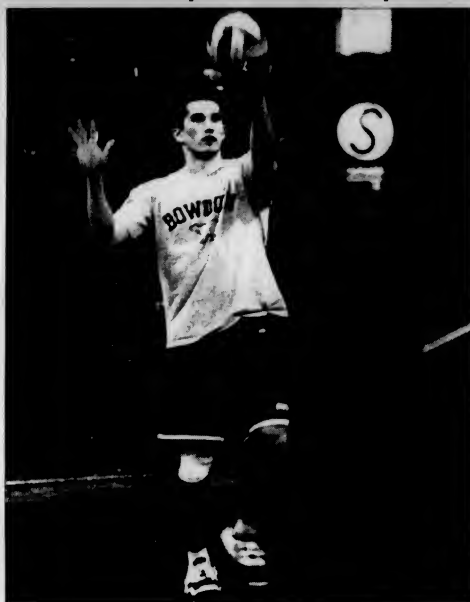
Bowdoin next faced the University of Maine at Orono. Lacking the nasty intensity of previous years, the Black Bears dropped the first game, only to rally in the second game and force a deciding third game.

Marco Brown '05 cut through the UMO defense with several well-placed hits to give Bowdoin an early lead in the third game. However, difficult serving from the Black Bears helped UMO overcome the early Bowdoin lead and win the game.

The match against the University of Vermont was disappointingly similar to the UMO match. Excellent setting and blocking led Bowdoin to a win in the first game against the Catamounts. Seniors Ben

Needham and co-captain Matt Leach combined for 19 assists in the win. Ben Stranges '05 was on the receiving end of five of those assists and added three blocks as well, leading the team to a win.

However, after positioning them-



Mike Ardolino, Bowdoin Orient

Felix Jaecal '08 serves the ball in practice this week. Bowdoin finished with a 3-4 record in the divisional tournament.

selves for a big match win, Bowdoin dropped the next two games to eventual weekend champion UVM. Excellent contributions from both Brennan and Brandon Parise '06 were not enough to offset Vermont's combination of hitting and blocking in the end, as Vermont overpowered a smaller Bowdoin team.

After three matches that day, Bowdoin showed their fatigue in the loss to Stonehill College. Leach and Friedrich combined on several kills to at least make the first game competitive.

However, after two disappointing losses and having played three matches that day, Bowdoin could not match the intensity and focus of the Stonehill squad and fell in two games.

Even after the disappointing first day, Brennan expressed optimism in the team's play. "While it was tough

losing two very winnable matches to UMaine and Vermont, we played very competitively," he said.

Bowdoin opened the second day of matches with a two-game loss to Plymouth State University. Sophomore setter Jordan Krechmer played well in defeat, contributing four assists. First years Ryan Hart and Andrew DeBenedictis also contributed energy and enthusiasm with scrappy defensive play.

Despite their 1-4 record, the Polar Bears began to turn around the weekend in their match against the

Please see VBALL, page 15

by Ben Peisch  
STAFF WRITER

The men's track team placed seventh at the New England Championships at Tufts University on Saturday, missing sixth place by only a half a point. Although the men had some setbacks during competition, their captains once again came through for the men.

Senior captain Jon Todd was the star performer of the meet for the team. His vault of 15 feet was not only his best indoor vault of his career, but it was good for second place in one of the most competitive events of the meet. Senior captain Greydon Foil also nabbed a second-place finish in the 600 meter run. Foil had a remarkable run at the title over the final lap, and would have won if the race had been 605 meters.

The third captain for the Polar Bears, junior Andrew Combs, also had the kind of strong performance that the team has come to expect from its captains. In the 1500 meter run, Combs was trapped in a large pack of runners for most of the race before breaking out over the final laps. He made a strong push and placed third.

Combs's training partner and good friend Owen McKenna also picked up a third-place finish in the 1000 meter run. McKenna ran into similar crowding problems at the beginning of the race, and was forced to start his sprint earlier than usual in order to stay with the leaders. Two hundredths of a second separated first from third.

The men also had a great run in the 4x800 meter relay. Foil had the first leg for the men, and put them in striking position before handing off to first-year Steven Bartus. Bartus pulled into the lead pack and by the time he handed off to McKenna, it was a four team race. McKenna had an amazing run, splitting 1:55 for the half mile. Combs was the last to take the baton, and although he blew away competitors from Wesleyan and Coast Guard, he was edged at the tape by Trinity. Bowdoin's time of 7:55 was good for second place.

The men were happy with their team's seventh-place finish. They lost a huge number of quality seniors from last year's sixth-place team, so every member needed to step up their performances for the biggest meet of the season. The men are thrilled about spring track season, and feel that they can improve on their placing at Outdoor New England's.

However, the indoor season is not over for all of the men. Combs and McKenna will attempt to qualify for nationals in the mile this weekend, as will Jon Todd in the pole vault. Todd is also chasing the school record in his event.

Additionally, the Bowdoin distance medley relay of Foil, Bartus, McKenna, and Combs has already qualified automatically for nationals.

These brave souls will continue to train and compete for the men, and will represent Bowdoin well at the Big Dance when the time comes.

## Basketball in NESCAC semifinals

BBALL, from page 13

the teams met one month ago in Amherst, the Lord Jeffs recently topped the then top-ranked Polar Bears. Bowdoin survived, edging Amherst 65-62, despite the Lord Jeffs rimming out a buzzer beater that would have tied the game.

In the other semifinal game, second-seed Bates face third-seed Williams. Both teams rolled through the first round of the

playoffs with double-digit victories and would pose tough match-ups for Bowdoin if the Polar Bears advance to the championship game.

The Bowdoin women face tough opposition in their quest to win their fourth-straight NESCAC tournament and could use all the support they can get. Bring your enthusiasm and your energy to Morrell Gymnasium tomorrow! The action begins at

The wins against  
UNE and SNHU to  
close out the week-  
end...provide us with  
much-needed momen-  
tum as we head to  
interdivisionals.

Co-captain Matt Leach '05



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## So a polar bear and a bobcat walked onto a court...



Karsten Moran, Bowdoin Orient

Squash Coach Tomas Fortson of Bowdoin and Bates coach John Illig chat as their teams compete in action last week. The Bowdoin Men's Squash Team was swept in the match.

## Hockey seeded fourth in NESCAC tournament

HOCKEY, from page 13

first period.

Bowdoin's lead was shortened to one by Hamilton in the second period, but Papachristopolous ensured that it would be the only goal for Hamilton, as he stopped 25 shots in the game.

In the third, Bowdoin put the game away. Landry, McConnell, and Dann finished the game's scoring in the 5-1 win.

In a conference tournament pre-view, Amherst defeated Bowdoin in

the final game of the regular season, 4-2, dominating the Polar Bears throughout the game.

Amherst goalie Josh Filman frustrated Bowdoin in the first and second periods, stopping 17 Bowdoin shots, allowing Amherst to build a 3-0 lead through two periods.

In the third, Amherst scored a power play goal, giving Amherst a seemingly insurmountable four goal lead. Papachristopolous was removed from the game after allowing the fourth goal, finishing the game with 27 saves. Senior Dave Sandals fin-

ished the game, stopping all six shots he faced. Bowdoin scored on power play goals by Dann and Riddell.

Tomorrow the men's hockey team faces the fifth-seed Amherst again. However, since Bowdoin holds the higher seed, the Lord Jeffs will have to repeat against Bowdoin in Dayton Arena.

The game begins at 4:00 p.m. tomorrow. With the women's team receiving a bye this week, hockey fans should come out and support the men's team in its quest for the NESCAC crown.

## Mixed results for volleyball

VBALL, from page 14

University of New England. Junior Ely Delman started the effort off, making two early kills and two blocks. However, UNE won the game.

In the second game, Bowdoin responded after falling behind early. Down by four points midway through the game, the Polar Bears rallied to force a third game with UNE. Bowdoin won the third game easily, thanks in large part to the serving of Brennan.

Imbued with confidence after the close win against UNE, the team came out banging against the host team, Southern New Hampshire University. Although SNHU played tough and scrappy, Bowdoin edged the Penmen in the first game, thanks largely to the promising play of sophomore Justin Strasburger. In the second game, Bowdoin overcame a late run by

SNHU to sweep the hosts in the final game of the tournament.

The team's 3-4 record placed the team fourth, behind only Vermont, Plymouth State, and Stonehill. The team finished ahead of UNE, Maine and Colby.

Despite the 3-4 record in the divisional games, Leach remains optimistic about the team's future. "Considering this was the team's first opportunity to compete this year, I think we performed really well. The wins against UNE and SNHU to close out the tournament allowed us to leave the tournament on a good note and provide us with much-needed momentum as we head to inter-divisionals," he said.

Next weekend, Bowdoin heads to Boston University to compete against teams from other divisions. The team will likely be scheduled against teams from the more difficult Division A.

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# The Weekly Calendar

## February 25 - March 3

### Five Flights

Come see the Masque and Gown spring production, written by Adam Bock '80 and directed by James Nylund '06. Admission is \$1.00.

Wish Theater, Memorial Hall, 8 p.m.

### Friday

### Ebony Ball

Main Lounge, Moulton Union, 9 p.m.

### Red, White, and Blue Coming Together

Americans for Informed Democracy (AID), a non-partisan group dedicated to raising global awareness, will host a town hall meeting on the question: "How can the US work with the international community to respond to global security threats?"

Kresge Auditorium, VAC, 7 p.m.

### On the Meaning of Life: Finding the happy medium between boredom and the Boondocks

This talk spiraled out of an independent study. Partly comical, partly serious, and altogether surprising, Haliday Douglas '05 will engage the notion of identity performance at Bowdoin.

Kresge Auditorium, VAC, 12:30 p.m.

### The Regurgitator

Come see a bizarre phenomenon to the world of showbiz, Stevie Starr is sure to baffle his audience by swallowing a variety of items, and then bringing them up again, not only dry and clean, but to order.

Morrell Lounge, Smith Union, 8 p.m.

### Play

Come see *Five Flights* by Adam Bock '80. Admission \$1.00. Wish Theater, Memorial Hall, 8 p.m.

### Film

The Bowdoin Film Society will be showing *The Big Sleep*. Smith Auditorium, Sills Hall, 8 p.m.

### Saturday

### Performance

"Let's Look at Longfellow's 'Hiawatha'," will feature performances by The Ballet School, student musicians, and other groups. Kresge Auditorium, VAC, 2 p.m.



A painting by Ryan Boutin

Currently up in Kresge Gallery, "Various Curiosities" will close on March 3 at 7:45 p.m.

### Sunday

### Five Flights

This will be the final show. Admission \$1.00.

Wish Theater, Memorial Hall, 2 p.m.

### Chapel Service

Reverend Thomas Mikelson, pastor of First Church, Harvard Square will lead this 19th Century chapel service, the final event for "Longfellow Days: A Celebration of Community". Bowdoin Chapel, 4 p.m.

### Monday

### Where are YOU living next year?

Bowdoin's first residential cooperative is starting in the fall of '05. Please attend if you missed the meeting last week or want more information.

Burnett House Common Room, 5 p.m.

### Tuesday

### Deadlines

Keep your eyes open for approaching deadlines for grants, fellowships, and programs you may be applying for.

### Thursday

### Bush/Cheney

### Campaign Lawyer

Ben Ginsberg will give a talk entitled "Red States, Blue States, and Swift Boat Vets: An Inside Look at the 2004 Election."

Main Lounge, Moulton Union, 7 p.m.

### 800 Words: The Transmigration of Philip K Dick

Come to the opening night of a play that examines the life of the science fiction author Philip K. Dick. Pickard Theater, Memorial Hall, 8 p.m.

### Wednesday

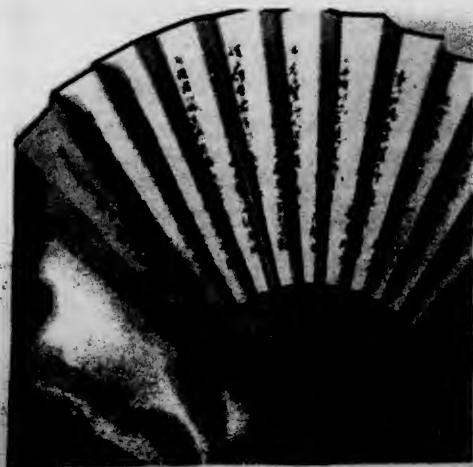
### Dress Rehearsal

Come see the dress rehearsal for 800 Words: The Transmigration of Philip K Dick if you are unable to attend the show.

Pickard Theater, Memorial Hall, 8 p.m.

### Friends of Merrymeeting Bay Lecture

Come see Swan Island, Jewel of Merrymeeting Bay: Rusty Dyke, Maine Department of Inland Fisheries & Wildlife. Beam Classroom, VAC, 7 p.m.



Hans Law, Bowdoin Orient



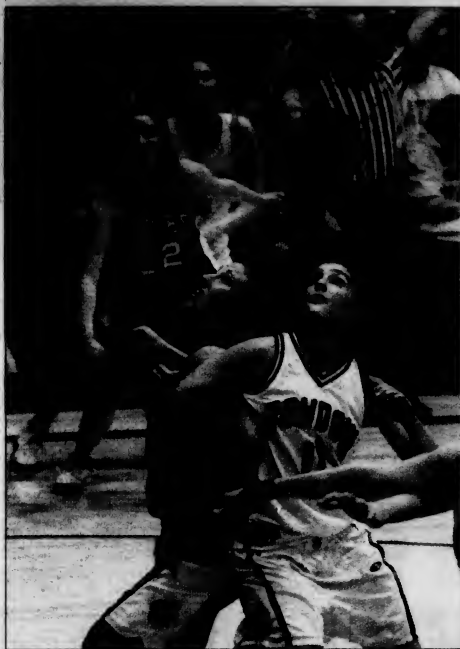


# THE BOWDOIN ORIENT

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March 4, 2005  
Volume CXXXIV, Number 17

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Karsten Moran, *Bowdoin Orient*

Justine Pouravelis '06, front, fights a Bates player for the rebound while Marisa Berne '08, who had Sunday's game-high 21 points, looks on.

## Hoops again earns conference crown

by Carolyn Dion  
STAFF WRITER

After defeating Amherst in the semifinals, the Bowdoin Women's Basketball Team won its fifth straight NESCAC championship last Sunday on home turf against Bates. This victory seals its fourth-straight home win, as it advances to the NCAA tournament with a first-round bye ranked third in the national polls. Sunday's victory came on the heels of its Saturday victory over Amherst. Despite its loss, Bates also received a berth and first-round bye in the NCAA tournament.

Junior Justine Pouravelis conveyed the team's enthusiasm with the victory after the game.

"We could all not be happier or more excited with the way we played this weekend," she said. "This is a perfect way to be entering the NCAA tournament. We played with confidence but more importantly we played with emotion. We were enjoying every moment of every game."

It is indeed impossible to accu-

ately recount the weekend without talking about Pouravelis, who hit 17 of 19 shots and grabbed 20 rebounds over the course of the two games. On Saturday, Pouravelis earned a career-high 21 points and 12 rebounds, which sparked the fire that eventually consumed Amherst.

Bowdoin's eventual 60-48 win did not always seem so close at hand. During the first half Bowdoin players saw many lead changes and five tied scores. A brief Bowdoin run, as well as Pouravelis's flawless performance from the field, helped to give Bowdoin a 25-21 lead at half-time, to the relief of the packed gym.

Co-captain Alison Smith '05 stressed that the team found a way to win despite some early frustration.

"We didn't play our best, but did what we had to win. Our goal is to survive and advance," she said.

Amherst came out in the second half with a pair of free throws that cut the lead to two points. Bowdoin answered quickly, however, with an 8-0 run spurred by Smith that result-

Please see **HOOPS**, page 15

## Violence erupts at party

Students attacked at Saturday's villain-themed Ladd party, Super Snack

by Joshua Miller  
ORIENT STAFF

A series of four violent confrontations at campus events Saturday night has left three Bowdoin students and a visiting University of Maine student injured and many in the community concerned by the unexpected outbreak of aggression.

Four separate incidents were confirmed by the Orient, three of which took place at or just outside Ladd House. The fourth incident took place during Super Snack at Thorne. All events occurred between 11:15 p.m. Saturday and 12:15 a.m. Sunday.

In the most serious incident, a visiting student from the University of Maine at Orono was knocked unconscious for a brief period. Other students were treated at area hospitals

for injuries sustained during the other fights.

Security is investigating the incidents in preparation for referral to the Office of the Dean of Student Affairs.

The three incidents at Ladd took place during one of two campus-wide parties held Saturday evening as part of the Winter Carnival. The other was held at neighboring Baxter House.

### COMPLETE COVERAGE

Damage Photos  
Editorial

Page 2  
Page 7

According to Baxter House proprietor Alex Davis '07, the party went smoothly. Despite reportedly low attendance, the house's four kegs were "kicked" by 11:00 p.m., after which the partygoers moved en masse to Ladd, according to Mike LoBiondo '06, president of that house.

Witnesses agree that harsh words

were exchanged between Billy Mauke '06 and Joe Cruise '07.

After the exchange, one first-year witness, who requested to remain unnamed, reported that Cruise approached him and his friends and "looked at [Lucas] Guarino ['07] and said, 'Hey, they're a couple of kids over there who want to start something.'"

According to the same witness, Guarino proceeded to approach Mauke, tapped him on the shoulder, and "there was an exchange of words."

In a telephone interview with the Orient, Mauke said that "Lucas came in and punched me in the face." According to the first-year source, Guarino "probably got two shots in." Mauke said that he sustained a "fat lip" and a "sore eye."

Mauke said he "grabbed [Guarino's] shirt to try to keep him at arm's length and his shirt ripped." Multiple witnesses corroborated Mauke's account. The first-year witness characterized Mauke's actions as "self-defense" and the ripping of Guarino's shirt "not intentional." Guarino "picked a fight out of nothing," according to the witness.

Another witness, who asked not to be identified, disagreed, and said "Luke came over and told [Mauke] to relax and the kid grabbed Luke and ripped his shirt off."

Both students were pulled away from each other by their friends. According to witnesses, Guarino was angry about his ripped shirt, but was restrained by his friends.

At about 15 minutes after mid-

added that if there is a major decision that needed to be made before the next board meeting, the executive committee has the power to make this decision, with some exceptions.

The standing committees include

Please see **BOARD**, page 3

Please see **VIOLENCE** page 2

## Board tries to avoid delays after storm

by Krystal Barker  
ORIENT STAFF

The Board of Trustees was forced to be resourceful after its February 10 to 12 meetings were cancelled due to a nor'easter. The group managed to make some decisions without meeting as a whole. Other votes will wait until May.

The Board next meets from May 12 to 14. Individual committees worked and voted via conference call during the storm. Now the committees are working on strengthening proposals for May's weekend of meetings.

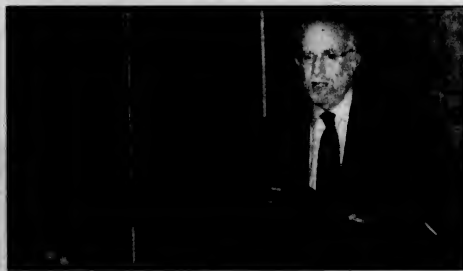
"Even though the Board Meeting is important, the fact is [the cancelled meeting] has no practical consequence," Secretary of the College Richard Mersereau said. Mersereau also manages the operations of the Board of Trustees.

Mersereau noted that most of the decisions the Board makes are within the committees. Nine standing committees and an executive committee, comprising the chairs of each standing committee and a vice and Board chair, make up the Board committees.

The executive committee meets four times a year between the meetings of the other committees.

"The executive committee has almost the same powers legally as the full board," Mersereau said. He

## Bush lawyer speaks



Hans Law, *Bowdoin Orient*

Former Bush-Cheney counsel Benjamin Ginsberg speaks in Moulton Union yesterday about his involvement with the Swift Boat ad controversy.

by Kira Chappelle  
ORIENT STAFF

Bowdoin students proved during the 2004 election that they don't shy away from controversy—and they didn't shy away last night as a good number of students attended Benjamin Ginsberg's lecture, "Red States, Blue States, and Swift Boat Vets: An Inside Look at the 2004 Election."

Benjamin Ginsberg resigned as national counsel to the Bush-Cheney campaign amid a storm of controversy surrounding his connections to

the advocacy organization Swift Boat Veterans for Truth.

When asked by the Orient what he would say to students who may be turned away from politics by negativity in campaigns, Ginsberg replied that students should consider that "these are the people who are going to be running your government...negativity is a part of politics, and sometimes it helps get your candidate elected."

Prior to the 2004 election, Ginsberg served as national counsel

Please see **GINSBERG**, page 3

## INSIDE



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# Some students brawl, others randomly attacked in Ladd, Thorne

VIOLENCE, from page 1

night, Guarino went looking for Billy Mauke, according to people in the vicinity at the time.

## The second incident at Ladd

Paul DeCoster '08 reported seeing Guarino approach first year Max Key. "Max was dancing with his girlfriend," DeCoster said, "and Lucas came up from behind him, threw his beer in the kid's face and just landed five shots to Max's right eye."

Zach Roberts '08 witnessed the attack. "I was standing in Ladd...and there was some loud commotion," he said. "I got pushed out of the way, and I saw this kid just throwing punches."

Roberts said that Key's "face was all swollen up."

Key received seven stitches near his eye at an area hospital later in the night.

According to one witness, who wishes to remain unnamed, Guarino—apparently realizing that he mistook Key for Mauke—later expressed remorse for what he had done.

DeCoster said that Guarino had attacked him at a party several weeks ago.

"I was dancing at Ladd, he came up behind me...threw his beer in my face and punched me," he told the Orient in a telephone interview.

Guarino declined to comment for this article.

## The third incident at Ladd

According to witnesses, sometime around midnight, a heavily inebriated student from the University of Maine at Orono began to behave inappropriately on the dance floor at Ladd. The exact nature of his actions is unclear.

"Apparently, he was doing something wrong to a girl on the dance floor," LoBiondo said. The Maine student was "perhaps grabbing her or being a little too forceful." The female tried to remove herself from the situation, but was pursued.

Some Bowdoin students standing nearby decided to intervene. They tried "to remove him—and rather forcefully," LoBiondo said.

While these students removed the Maine student from the dance floor, witnesses report he hit a wall. It is unclear whether he was pushed or fell, but the wall sustained damage.

"He was dragged outside," Steve Gogolak '05, the Ladd House

Proctor, said.

Witnesses' reports indicate that there, inebriated and bloodied, the Maine student continued to resist, despite being outnumbered by those who had dragged him outside.

"I have just as much of a right to be here as you," the Maine student yelled, according to LoBiondo.

The exchange escalated until one of the Bowdoin students punched the Maine student in the face.

The Maine student was "sucker punched harder than I have ever seen anyone sucker punched before—right in the face," LoBiondo said.

Accounts varied regarding how long the Maine student was unconscious, with the estimates ranging from five seconds to ten minutes.

Sources did say, however, that he later went to the hospital, where he received treatment for a head laceration.

The Orient's attempts to conclusively confirm the identity of the Bowdoin student who attacked the Maine student were unsuccessful.

Bowdoin Security has also been unable to definitively verify the assailant's identity.

Michael Brown, the Assistant Director of Security who is heading the investigation into the fights, spoke with the Orient about his progress in the case.

"I would say that I would want to have more conversations before I would announce that I'm reasonably confident" in the assailant's identity. "However, there have been consistent statements identifying a single individual."

The effects of the scuffles at Ladd were not limited to physical injury. In addition to the damage to the wall, a part of the window in the coatroom was smashed and blood was spattered on one of the walls.

## The incident at Super Snack

There was also an incident during the heavily-attended Saturday Super Snack at Thorne.

According to Director of Dining Services Mary Lou Kennedy, the Super Snack coordinator attempted to confront a student who had thrown food at another student near the salad bar.

"Chris, the Super Snack coordinator," Kennedy said, "went over to tell the student that his behavior was inappropriate."

The student was already in an argument with another student, however.

The two students ignored Chris's



Courtesy of Steve Gogolak

Streaks of blood dried on a wall at Ladd House after multiple students were injured in fighting that took place at a campus-wide party late Saturday.

requests to stop. The Super Snack coordinator then asked the two to leave, "but they continued to ignore him," Kennedy said. "At that point, Chris went to call College Security."

The coordinator returned to find a student in a restricted area of the kitchen. Chris pursued him when he tried to leave.

At the same time, another student confronted others over their behavior near the salad bar. One of those students hit him in the head with a tray, reportedly drawing blood. No other information on the extent of the injury was available.

## Incidents Trouble Community

"There have been fights on the campus before," Brown said, "but this is the most serious series of incidents I've ever witnessed, and I've been here seven years."

Gogolak agreed. "Since I've been here, I've never ever seen anything like that," he said. "I've seen shoving matches and stuff like that but in terms of people getting punched in the face, knocked out, and sent to the hospital—that sort of thing is just not Bowdoin. It's so surprising."

For many, the violence was not only surprising, but also disturbing. "I'm from the ghetto, man," another student, who requested to remain anonymous, said. "I came here to get away from that kind of violent stuff."

"It's troubling," Brown said, "because one of the beauties of working for a place like Bowdoin is actually the quality of the kids and how seriously they take the code of conduct and the way they approach things ethically and with respect."

Over the weekend, "it just really seems like that broke down," he said.

# COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

## Facebook faces lawsuits, competition

(U-WIRE) WASHINGTON - Only one year after the launch of the most popular online college directory, thefacebook.com faces lawsuits and competition from mock Web sites trying to get on board this Internet phenomenon.

Connectu.com, a similar online directory Web site launched more than two years ago at Harvard by three sophomores Divya Naredren and twin brothers, Cameron and Tyler Winkelvoss is suing Mark Zuckerberg, the creator of thefacebook and fellow peer at Harvard. Zuckerberg worked with connectU in its preliminary stages and connectU filed the lawsuit after thefacebook launched due to the close similarities between the two sites.

According to Chris Hughes, spokesperson for thefacebook, the allegations against Zuckerberg are false. He said that while Zuckerberg did work on an online database for dating among Harvard students called the harvardconnection it was a much different site from the current ConnectU. Hughes said that Zuckerberg's relationship with the creators of ConnectU "was informal, in the sense that he was never paid, nor did he have a contract with them."

Hughes estimates that lawsuit will cost thefacebook over \$200,000 to defend, "despite the fact that the claims of ConnectU are absolutely unfounded." He said that thefacebook is countering for "abusing the legal system," in order to try and regain lost funds.

Despite the battle between thefacebook and connectU, other sites like myspace.com, eticulate.com,

campusnetwork.com and student-center.org also exist on the web appealing to interests similar to those on thefacebook.

## Binge drinking levels depend on state

(U-WIRE) WASHINGTON - The amount you drink may be related to where you go to school, according to a new report released last Tuesday by the Centers for Disease Control and Prevention. The report, which analyzed the data from two national surveys, found that the state where you live is a predictor of binge drinking among college students and the general population.

Published in this month's American Journal of Public Health, the study compared state specific rates of binge drinking among college students with state specific rates among young adults in 40 states. Binge drinking refers to having five or more alcoholic drinks on a single occasion.

"College binge drinking gets a lot of attention, but it's intertwined with and reflects binge drinking in society at large," study co-author Dr. Timothy Naimi said.

The study showed that binge drinking was approximately one third lower in the ten states with the lowest general population binge drinking rates.

States with the highest college binge drinking rates were Maryland, Wisconsin, Vermont, Iowa, Delaware and South Carolina. States with the lowest college binge drinking rates included Utah, Oregon, New Hampshire, Tennessee and North Carolina.

Binge drinking accounts for almost half of the 75,000 alcohol-related deaths in the United States

every year. According to Harvard School of Public Health's College Alcohol Study, approximately 44 percent of college students between 1993 to 2001 were heavy drinkers.

## Students gather at in D.C. for HIV/AIDS help

(U-WIRE) WASHINGTON - Students from across the country gathered in front of the White House Saturday to draw attention to the global HIV/AIDS crisis.

Organizers from the Student Global AIDS Campaign said about 5,000 participants from more than 100 colleges and universities marched from the White House to the Capitol. They said they hoped to draw 8,000 students to represent the number of young people who are infected daily, as well as the 8,000 people worldwide who die from the disease each day. However, Bob Elliot, cofounder of the campaign, said this is the largest rally the group has ever organized, and he was pleased with the turnout because of the "youth to youth link."

"AIDS is truly a youth issue," he said.

Marchers called on the Bush administration to fully fund international and domestic programs offering prevention and treatment, as well as support multilateral debt cancellation for the world's poorest countries and comprehensive sexual education programs.

In addition to the march, students attended a Youth Summit to End AIDS on Sunday and a National Student Lobby Day at the House of Representatives and the Senate on Monday.

-From the University Wire syndication service.



Karsten Moran, Bowdoin Orient

A Portland Glass employee replaces a door window at Chamberlain Hall early this week. The window was broken on Saturday night.

## Lawyer defends Swift Boat ads

GINSBERG from page 1

to Bush-Cheney campaign in 2000, and played a central role in the Florida recount in the 2000 election. Among other things, he also currently represents the Republican National Committee, the National Republican Senatorial Committee, and the National Congressional Committee.

The talk focused on George W. Bush's successful re-election campaign.

"More than anything else," Ginsberg said, campaign advisors for Bush "realized it was a divided city."

Ginsberg cited the turnout of Republican voters as the key factor in raising the margin of victory for President Bush from 2000 to 2004 by three percent. Campaign advisors "painstakingly built a machine with new tools that paid off," Ginsberg said. Republicans also ran "a far more efficient campaign."

Ginsberg began and ended his lecture by encouraging young people to get involved in political campaigns. He noted how easy it is to get involved, and that campaigns are "a great experience in democracy and how our country works."

"Campaigns need your energy and your ideas," he said.

Ginsberg then recounted his experience in the 2000 and 2004 elections.

"You need to look to 2000 to understand 2004," he said. He recounted the night of the 2000 election, describing it as a "see-saw," as Florida was called for Democratic presidential candidate Al Gore, then later recanted.

"The Florida recount began as wild a ride as you can imagine," Ginsberg said. After George Bush was officially declared president, "the country was bitterly divided, and that's understandable. That bitter division characterized the four years leading up to the 2004 election."

Ginsberg cited the election results of 2000 as the key in the political strategy that Bush-Cheney campaign advisors created. Goals for the 2004 election included, among other things, "increasing the vote totals and changing the basic makeup of the electorate. They began experimenting right away."

Ginsberg also recounted his involvement with the controversial advocacy group Swift Boat Veterans for Truth, and his resignation in August 2004 as national counsel to the Bush-Cheney campaign. Ginsberg said he "was approached by decorated Vietnam veterans," who wanted legal advice on forming and conducting a 527 group. These groups, named after the federal provision that allows them to be tax-exempt and accept unlimited donations, were active on behalf of both the Democratic and Republican parties during the 2004 presidential election.

Swift Boat Veterans for Truth "thought that their views should be heard in the debate on the election," Ginsberg said. "I have never been so

moved to get involved in a political group...The ads were truly powerful."

The group caused intense controversy in August 2004 when it aired television ads accusing John Kerry of lying about his war records. The ads focused both on Kerry's service record in Vietnam and on his 1971 Senate testimony on the war.

The Kerry campaign responded by filing a complaint with the Federal Election Commission arguing that the group coordinated with the Bush campaign, an allegation the Bush campaign denied.

Ginsberg provided legal advice to Swift Boat Veterans for the Truth at the same time that he was acting as national counsel for the Bush-Cheney campaign.

"I was essentially doing what my Democratic counterparts were doing" in serving as counsel to a 527 group while at the same time advising a political campaign. "There was nothing illegal."

When Ginsberg discovered that the media was breaking the story that he had served as counsel to both Swift Boat Veterans for the Truth and the Bush-Cheney campaign, he resigned.

"I was truly mortified that I had become the story," Ginsberg said in his lecture last night. "[I was] the lawyer that's supposed to be in the background."

After his resignation, Ginsberg said that he realized that he was "liberated to go out and help the 527s." He went on to discuss Progress for America, another pro-Bush 527 group that aired the "Ashley Ad" featuring a young girl whose mother died in the September 11th terrorist attacks. Ginsberg spoke of the power of the ad, and that he heard Democrats say that they "thought the Ashley ad won Ohio for the President."

"Progress for America and Swift Boat Veterans for the Truth stepped up to serve a balanced viewpoint" in the campaigns for the presidency, Ginsberg said.

## Final vote on tenure, honorary recipients will wait

BOARD, from page 1

academic affairs, admissions, financial planning, audit, committee on trustees, investment, development and college relations, and the campus committees. Each committee meets to develop and finalize the decisions handled in its concentration. The committees then send their proposals to the executive committee, which can recommend it for a vote in the Board meeting.

The Board meets three times a year and only takes about twelve votes annually, in addition to a small number of votes for technical decisions.

"Not many votes planned to be taken [during the February meeting]," Mersereau said. "For as the business of the college is concerned, everything to be going in February [has been taken care of]," Mersereau added.

The Board was going to approve the honorary degree recipients for this May's commencement during the February meeting but this decision has been pushed to May. However, the honors committee has already recommended and shared its nominations with the Board. The only part left is for the board to vote.

"It is not like [the board's vote] is inappropriate," Mersereau said. "But it is the last piece."

He also said the tenure vote for four faculty members was an important vote. After having been discussed through various committees, the results of the decisions were shared with the executive committee in January. The executive committee voted to recommend the list to the Board for a vote.

The Board's network of decision-making among the various committees allows it to avoid many of the complications that can arise from cancelled meetings. However, the cancellation was not totally without cost.

"What was lost was an opportunity for the trustees to meet with students and faculty," Mersereau said.



File Photo By Karsten Moran, Bowdoin Orient

The Trustees cancelled their meetings in anticipation of a snowstorm in early February. The storm hit hard and the campus lost power.

"It is more the connection to the campus and the feel of how things are coming together."

In addition, the members lost an opportunity to discuss the issues on the agenda for May.

"The whole point is by the time the Board votes, you don't want any surprises because [members] were not informed," Mersereau said.

Senior Vice President for Finance and Administration and Treasurer S. Catherine Longley added that board

members would have just discussed the budget in February. The Board usually votes on budget items during the May meeting.

Also delayed during the cancellation was the selection of an architect for the planned \$15 million construction of a new ice arena.

The meeting was cancelled in anticipation of a storm that hit Brunswick on February 10. That night, the campus lost electrical power for several hours.

On the Web at <http://orient.bowdoin.edu>



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# Features

## Dining services aged to perfection

The number two college food in the country has an impressive history

by Pooja Desai  
ORIENT STAFF

Before meeting their friends for dinner, the majority of Bowdoin students check the menus online to see which of the two dining halls has the nacho bar, what the deli special is at the pub, and whether the Café is even open.

When the College first opened, each of its seven students dined at boarding houses off-campus. As the student body increased, Bowdoin provided meals for students; however, those who couldn't afford a meal plan ate berries, fish from the rivers, vegetables from local gardens, and small animals. Cows commonly graced the Quad, providing entertainment as well as food. We have sure come a long way.

According to Sustainable Bowdoin's brochure on dining services, fraternities were the main feeding source for students in the early 1900s, with menus including local vegetables, meat, and fish and such things as

"baked tomatoes on toast with milk." Moulton Union opened in the late 1920s and personal waiters served food à la carte. By the 1950s, board was \$230 per semester, or \$0.70 for each lunch and \$0.90 for each dinner. Feeding 668 of the 800 students, fraternities served as the general food service on campus.

*"If I can't feed it to my family, I won't put it on the menu."*

associate director and executive chef  
Kenneth Cardone



Courtesy of Mark Dickey

Long-time dining services staffer Doug Pollock cooks to order in Thorne.

The food, brought to the campus by multiple providers and stored in a warehouse on Whittier Street, was prepared by a personal chef in each

fraternity and the two dining halls, Moulton Union and Wentworth Hall, now Thorne Hall. The delivery of non-local bulk food came by train from Portland.

With a much larger student body, in 1996, Dining Services began purchasing 50 percent of its food from

a distributor in Augusta known as Northcenter. There remains today a strong effort to purchase Maine products from providers such as Oakhurst and Country Kitchen.

Three years ago, Bowdoin connected with Farm Fresh Connections, a liaison that has created a relationship between local farmers and institutions in the Mid-Coast region. Because local food requires no preservatives for transportation, it retains taste and nutritional value. In addition, this helps sustain the local culture and contribute to the Maine economy.

Today, Bowdoin's mission statement says, "Bowdoin College

Please see DINING page 6

## BOC Notebook

Students carve oars as they wait for the lakes to thaw

by Amelia Rutter  
STAFF WRITER

At this point of the winter season we all may be getting a little tired of the snow and cold. The excitement of a snowstorm is not as sharp as it was in December and the briskness of the winter morning air is more chapping than refreshing. Just when you think you can feel spring in the air, another winter storm warning is upon us.

Personally, I revel in the piles of white, sparkly snow on campus, but I do empathize with those entertaining thoughts of warmer weather.

Spring Break is just around the corner and when we return to campus, the season of growth will have begun (officially beginning on the vernal equinox, March 21).

This time of year Zander Abbott '08 meticulously carves his own oar. The large amount of snow still on the ground can mean two things—one, there is still good skiing to be done and two, that the snow will soon melt into the rivers in anticipation of paddling season.

The rivers and lakes of Maine will be emerging out of their ice-covered states of hibernation and transformed into arenas of travel and play.

Spring is the best time of year to paddle the smaller rivers and creeks in the state. There is a canoe race every weekend in April somewhere in Maine, each of which is wildly popular.

No matter which is your paddling sport of choice, whether it be whitewater kayaking, canoe racing, or quiet lake paddling, you should soon be itching to get out on the water.

This week, a group of 15 participants began a paddle-making class

at the Schwartz. Taught and led with words of wisdom by friend of the BOC, Ryan Linehan, we are creating beavertail paddles out of spruce. Beginning with a thick blank of wood, we will, by the end of the workshop, have carved out a slim, beautifully shaped implement of water propulsion. With a quick introduction on how to use the tools, we started shaving down the



Photo courtesy of Ryan Linehan

wood. A few rough pencil marks outline the basic shape to work towards, with the initial goal of getting a lot of the wood off, with the fine tuning and shaping to be done later.

The action of whittling down the paddle blank with the spokeshave and box plane is addictive. The three-hour class was over before I knew it, and I had to pry the tools out of my own hands. The floor was covered with wood-shavings, making curlicue shapes almost a work of art in of themselves.

After a few more sessions of carving, shaping, and eventually varnishing, our paddles will be ready for their first taste of water, just in time for paddling season.

Even if you don't have your very own custom-made, hand-shaped, lovingly-crafted paddle to guide you down the river, get psyched to get on the water.

## Catching the kissing disease twice

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: I was just seen at the Health Center for a sore throat and diagnosed with mono. I already had mono in high school. Can you really get it twice? K.P.

Dear K.P.: We're in the midst of yet another epidemic wave of mono (the third for the academic year!), and in spite of years of experience with the disease, we're continuing to learn new things about it. Let's review the basics.

Mono is caused by Epstein Barr Virus (EBV), a member of the Herpesvirus family. EBV infects the cells that line your nose and throat, as well as B cell lymphocytes (one type of white blood cell). Viral DNA is incorporated into B cell DNA, and these transformed B cells carry the infection to other organs in your body, especially your liver and spleen.

Some of these infected B cells become "immortalized," forever harboring the viral genome. The full import of this transformation is not yet well understood, but it has been linked to a variety of disorders, including chronic fatigue syndrome and depression in this country, and certain childhood malignancies in Africa.

Antibodies directed against EBV are made soon after infection, and consist



of two types. IgM antibodies are made first. They help to fight off the current infection, and then they fade away. IgG antibodies are made weeks later, and then they remain detectable in your blood virtually forever. IgG antibodies confer long-term immunity, and have been thought to protect you against subsequent EBV infections.

The presence of IgM antibodies in your blood is straightforwardly diagnostic of an acute EBV infection. The presence of IgG antibodies is diagnostic of past infection. Unfortunately, they can be detected only by laboratory tests which are less common, and far more expensive, than the usual "monospot" test most commonly performed.

At the Health Center, we have now seen three students who clinically appear to be sick with mono, and who, early in their illnesses, tested positive by monospot and tested positive for anti-EBV IgM and anti-EBV IgG. In other words, they have clinical and serologic evidence of both current and past infection.

One interesting possibility to consider is whether or not their "new" mono is really "new" or rather a reactivation of their "old" mono. After all, EBV's Herpesvirus family relatives, like the herpes viruses that cause fever

blisters, genital infections, or chicken pox, are notoriously well known to cause recurrent infection.

There is no cure for EBV, but fortunately, mono does not usually need to be treated. Most often, treatment is supportive—rest and plenty of fluids. Mono causes inflammation of your liver, so alcohol and medications which can affect your liver (e.g. Tylenol and Accutane) must be avoided. Inflammation of your liver, in turn, can cause swelling of your spleen, so contact sports should also be avoided.

In the vast majority of cases, transmission of EBV occurs through contact with infected saliva (hence mono as the "kissing disease"). The incubation period is about 30-45 days, and the illness typically lasts two to four weeks. The period of communicability, however, can be quite prolonged. Viral shedding in saliva begins during the incubation period, and can persist for a year or more after the infection has apparently resolved.

Early childhood infection with EBV is common (pretty well the norm in the developing world), and usually results in a barely noticeable "cold." In the U.S., about 30 percent of children have been infected by age five, and another 25 percent by the end of high school. About 12 percent of college-age men and women are infected each year with EBV, and about half of them develop full-blown mono. That means that nearly one in 40 college students comes down with mono every year.

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# College climbing club gets in gear

Student rock climbers have high hopes for the future of their new group

by Travis Dagenais  
STAFF WRITER

Bowdoin's vast outdoor opportunities have drawn students to campus for generations, but outside of conventional wilderness sports like alpine skiing and ocean kayaking, the campus has seen little variety of activities for the college's thrill-seekers. That is, until this semester, when first-year Liz Hedrick pressed for and ultimately earned the needed funding to bring the Bowdoin Rock Climbing Club to life.

Hedrick had a variety of motivations for starting the group. "I am an obsessive rock climber, and I wanted to connect with other people who are into climbing," she said. "Furthermore, since Bowdoin doesn't have its own climbing wall, interested rock climbers always had to travel to Portland to use the gym there, and that became time-consuming and expensive."

Hedrick, the club's current president, succeeded where Mike Hammer '06 and Carl Klimt '06 had not. Hammer and Klimt proposed a rock climbing club last year, but the idea never gained steam or the essential funding.

Hedrick's fellow rock climbers are excited that the club has finally materialized. "The best part is that now there's an organized climbing community, which means people can push themselves to get better, but perhaps more importantly there's a forum to introduce people to the sport," said Peter Schoene '05.

"I know for myself and a handful of others, climbing has changed our lives and shapes us today, and it's nice to be able to share that with others. It's been wonderful to see people latch on to this activity, something that never happened before the club," Schoene said.

Hedrick felt that many people who would ordinarily be interested in joining the group would be deterred by the costs of having to use the Portland facilities. Once the college began funding the group, however, many people expressed interest in joining, much to Hedrick's delight.

Economics Professor and Department Chair John Fitzgerald is the group's faculty advisor. "Students had shown a lot of interest in a climbing group over the past few years, and it's great that there's an organization now to help bring climbers together," Fitzgerald said.

Members range from beginning climbers to people who have been climbing practically their whole lives. As Eric Volpe '08 half-jokingly said,



Photo courtesy of Liz Hedrick

Club president Liz Hedrick '08 unwinds after class at the climbing gym.

"it's not a tightly knit crew of seclusive nutcases, it's a loosely knit network of total lunatics, so all are welcome!"

The club boasts a large first-year concentration, which shows promise for the group's development and continuity. Volpe added, "Since the majority of us are first-years, we look forward to climbing with the Bowdoin community for years to come."

The group travels to a rock climbing gym in Portland three times a week and provides instruction to climbers, stressing both the safety techniques involved and the more creative and nuanced aspects of the sport. The rock climbing gym contains manmade walls with holes that are meant to simulate actual climbing routes on natural cliffs and rocks. Climbers use this resource to hone their climbing skills and challenge themselves as athletes.

The club also hopes to plan some outdoor trips for the spring. "I can't wait to get outside once the snow melts," said Schoene, "and get people out to Camden, Pawtuckaway, Shagg Crag, Clifton, and even Acadia."

Members are also looking into getting a climbing wall here on campus. Such a resource would not only eliminate the time-consuming and expensive trips to the Portland gym, it would also allow members to better prepare for competitive climbing.

"We can't expect to be able to compete with other schools seeing as every NESCAC school has a good climbing wall, except us," said Schoene.

"Hopefully with the strong presence of the climbing club, the school will take us seriously, because in real-

ity, building a wall doesn't cost much in comparison to what is spent elsewhere," he said.

While rock climbing is a challenging activity that demands a certain level of agility, strength, and perseverance, Hedrick affirms that "it is such an amazing stress release. You just put your mind to it and go. Climbing serves to motivate some particularly mellow people and to calm some particularly intense people. It requires one hundred percent concentration and pushes all other worries to the side."

Hedrick encourages curious students to check out this unique sport. "Just try it, you have nothing to lose. It's 100 percent safe, and who knows, you might surprise yourself with your abilities."

## DID YOU KNOW?

by Abby Berkelhammer  
CONTRIBUTOR

You may ask, "Why are hybrid cars all the rage this year? Are they really that better for the environment? Are they really a practical automobile to purchase if you drive long distances? Are they really cool-looking?" Yes, yes, and yes again!

Here is the low-down on why more and more hybrid cars are cruising the streets. As the word "hybrid" suggests, hybrid cars run on an electric motor with a small fuel-efficient gas engine.

The hybrid will run on the small engine, but the battery will kick in to accelerate to get on the highway or driving up a hill. And don't worry about the batteries dying while you're driving because they automatically recharge while you drive. The batteries are also charged while you are slowing down because the

*Hybrid cars recharge their own batteries through braking, shut themselves off temporarily at traffic lights, and no longer cost a small fortune.*

hybrids recover braking energy and can actually store this energy in the battery.

Another benefit of a hybrid is the ability to shut the engine down temporarily when you are stopped at a traffic light. You won't even notice and the engine will automatically restart when you put the car back into gear. The design of hybrid cars also adds to their efficiency. The advanced aerodynamics, low-rolling resistance tires and lightweight materials reduce the drag on the road.



Brad Pitt and Cameron Diaz are not the only ones realizing the appeal of hybrid cars; Bowdoin students are driving

hybrids, too. I spoke with Nancy Van Dyke '05 about her Honda Civic Hybrid purchased this summer. Although she still tries to drive as little as possible, she has enjoyed the use of the hybrid. She explained that the best features is how quiet the car is because it shuts down when you

stop. She also loves all the functions on the dashboard that tell her when she is using the battery, when she is charging the battery, and her gas mileage. This way she knows when she is being most efficient. She has been averaging 38 miles per gallon!

If you aren't convinced yet that your next car purchase should be a hybrid car, do the online Gas Mileage Impact Calculator, available at [hybridcars.com](http://hybridcars.com), and learn how much less carbon dioxide (greenhouse gas), nitrogen oxide (lung irritant and smog), and hydrocarbons (smog) are produced compared to another car.

Bowdoin College has also followed this trend and has bought a hybrid car that can be signed out and driven for college related activities. It lessens emissions, saves gas money, and is worth a spin!

## ORIENT SPEAK

### WHAT PEANUT ARE YOU?



Steve Kolowich '08



Bobby Guerette '07



James Baumberger '06

Snoopy. I lie like a dog.

Linus, because I love my blanket.

The little red-headed girl.



Anne Riley '08



Ted Reinert '05



Hans Law '05

Sally, because I love Bobby, er, Linus.

Pig Pen. Just look at me, I'm a dirty hippie.

The Swedish Chef. I like to chop up little animals.

Mónica Güzman & Anne Riley



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## Dining services takes pride in its extensive history

DINING, from page 4

Dining Service is dedicated to recognizing and satisfying our guests' needs through a quality approach to personalized service. Our dining program is cost effective, enhances the Bowdoin educational experience, and strives to minimize environmental impacts. We encourage the development of our staff's professional expertise, and aim to build a continuing rapport with our guests.

How has the College lived up to the standards that it has set for itself? Director of Dining Mary Kennedy explained that the menus, set on a four-week cycle, are constantly changing. Kenneth Cardone, associate director and executive chef, says that they are continually trying to figure out what foods mesh well together by studying market trends, getting ideas from the various clubs on campus, and working with the dining advisory committee. Menus depend on what products are available seasonally as well as on staffing.

If 20 percent or more of a certain item is not consumed, it will most likely be taken off future menus. All of the food is freshly made and all of the recipes are tested before being served in the dining halls. For example, frozen items are only utilized when absolutely necessary and 90 percent of baked goods are made from scratch in Bowdoin's own bake shop.

The College's bakery, located on campus, makes muffins and bread, in addition to over 1,500 cookies a day. Bowdoin also houses its own meat prep shop, where a butcher daily prepares all of the meat to be served on campus. By using its own bakery and butcher shop, the College avoids buying goods with added-preservatives and eliminates the risk of unsanitary conditions where E. coli can become a problem.

"If I can't feed it to my family, I won't put it on the menu," Cardone said.

Most importantly, many of the menu decisions are dependent on the student body. Both Cardone and Kennedy stressed that comment cards and surveys are taken into very serious consideration.

They also talk with study abroad groups and try to recreate many of their favorite items. Every year there are some items that all of the students really enjoy while there are others that they have just grown sick of.

"Preferences change every year," Kennedy said.

Cardone agreed, saying, "The current trend has been that students want to have more healthy meal options. However, items such as chicken parmesan never go out of demand. It is the same way for comfort foods, such as some soups and chowders."

When asked about being awarded with the number two ranking for the second year in a row, Kennedy said that they don't really pay attention to those statistics—their main concern is keeping the students happy and being number one in their eyes. Cardone and Kennedy expressed that they are always looking for new ideas and feedback and love hearing students' opinions. Grazing cows on the quad, however, is no longer an option.

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## EDITORIAL

## No Place for Violence

From time to time there arises the unfortunate need for a campus such as ours to reaffirm some very basic standards of acceptable behavior. Last weekend's series of confrontations underscores such a need.

Physical and personal violence, regardless of circumstance, is never tolerable on a college campus. Whether an errant, single punch or a deliberate assault, any action that results in physical harm is fundamentally opposed to the values of a residential learning community. Such acts are especially egregious when they disrupt settings that ought to be among the most welcoming on campus—social houses and the dining halls. Students cannot reasonably expect to fully benefit from the offers of a residential college if acts of violence are used as an acceptable means of resolving disputes occurring in our most visible and sociable places. It is for this reason that we urge the College to consider the strongest possible sanctions against those responsible for last weekend's violence, including expulsion from the College.

While the violence is in itself profoundly troubling, equally worrying is the apparent disposition of some to cover up the incident. While the actions of some inevitably force fellow students to ask difficult questions, the appropriate answer to those questions is not to prevent the proper administration of justice. Furthermore, it is unsettling to think that the knowledge of some may be suppressed for fear of retribution on the part of the accused or their cohorts. Many students refused to contribute to the Orient's investigation of last weekend's events due to possible repercussions from their comments. This culture of fear has no place at Bowdoin.

The fights of last weekend occurred during an admirable attempt to restore a festive winter weekend on campus. We hope that future efforts to enrich campus life are not marred by such unacceptable behavior as we witnessed Saturday night.

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ESTABLISHED 1871

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Send letters to the opinion editor at orientopinion@bowdoin.edu. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 300 words.

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## LETTERS TO THE EDITOR

## Fights abuse generosity of party host

To the Editor:

The events Saturday night at Ladd House were a disgrace to the entire school. I have never seen that level of pure destructive power in four years at Bowdoin, and I am thoroughly disheartened that whatever disagreements took place resulted in fighting.

I think that this is a good time to remind people just how serious fighting is. Not only is it dangerous, but it is also an expellable offense that is dealt with as harshly as cheating or plagiarizing. A single punch thrown could have ramifications that will affect you for the rest of your life, all because of a stupid decision made while drunk. Those who are unable to control their actions are not welcome in this community. Saturday night's innocent bystanders were put at risk and that is simply unacceptable.

Additionally, Ladd residents were not treated with the respect that they deserved. Many people were ignoring their requests for them to leave and refused to surrender their personal alcohol at the door, barging their way in. Bringing additional alcohol into a College House party is not permitted and will not be tolerated in the future. Refusal to heed a House resident's requests is extremely rude, a policy violation, and also will not be tolerated.

The House residents in all Houses work very hard to host campus-wide parties so the rest of the community can come to have a good time. In order to accomplish this everyone must not only abide by the rules set forth in the Bowdoin Social Code but also show respect to the hosts that are throwing the party regardless of where it is taking place. This past weekend the generosity of Ladd residents was horribly abused, and they are owed an apology. Hopefully the events that took place will prove to be a rare occurrence. Have fun and be safe this weekend.

Sincerely,

Steve Gogolak '05, Ladd House Proctor & Ladd House residents

## College GOP insensitive to minority issues

To the Editor:

Once again, the College Republicans displayed their narrow-mindedness concerning issues relevant to Bowdoin. The group sponsored Robinson's offensive talk that compared homosexuals with pedophiles, confined women's place to the kitchen and home, and surprisingly spoke very little about race and his presence on the Bowdoin campus as a "black republican for Black History Month."

Monday on a BCN talk show Alex Linhart and Daniel Schuberth responded to a letter in the Orient that referred to Robinson as an "Uncle Tom." Schuberth senselessly compared the use of the word "Uncle Tom" to that of the word "nigger." He stated, "I view both words to be equally offensive." Although this may stand as a legitimate opinion, the Chairman of the College Republicans should think twice before speaking on behalf of his organization. Obviously Schuberth and his compatriots are unaware of the implications the word "nigger" carries in U.S. culture. This was clearly displayed by his free use of it on a college show. After being asked to apologize for his use of such a loaded word, Schuberth refused to clarify.

"Uncle Tom" and "nigger" are not, by any means, related to each other outside of their reference to blacks. "Uncle

Tom" dates back to Harriet Beecher Stowe's novel *Uncle Tom's Cabin*, which tells a story about a house slave. The contemporary terminology of an "Uncle Tom" is one who is subservient to white "authority." Robinson referring to the Confederate flag as a "harmless display" proves his "Uncle Tom" status in the eyes of some people.

The word "nigger" is a term that was used during the enslavement, murder, and constant oppression of a people, and to compare the two in the same light brings to question Schuberth's knowledge of both terms. Listening to one or two rap songs does not give one accurate knowledge of the term "nigger" or "Uncle Tom," nor does it make it appropriate for the free use of the term during a live BCN show.

We could write extensively on how the two words dramatically differ but we feel that it is the College Republicans' responsibility to become familiar with the terms' definition and their cultural impacts before they decided to compare the two. Using the word "nigger" and not apologizing for it not only displayed their ignorance about the topic, but also shows their insensitivity about the issues concerning the minority community at Bowdoin College.

Sincerely,

William Gilchrist '06

Dalvin Estrada '06

Roman Jackson '06

## Student groups should think of Bowdoin first

To the Editor:

Recently both the College Democrats and College Republicans have conducted themselves in an unprofessional manner and resorted to ugly politics on the BCN show "Crossing the Line." Rather than placing blame, we wish to apologize for following the bandwagon of political hatred followed by both groups. This is a disservice to the campus.

No matter what we believe, let's pledge to work together, at least in the sense that we want what is best for our community. Let's work on improving our communication so that events are not scheduled at the same time. Everyone would benefit from the ability to attend both the Democratic and Republican speakers. Let's work together to structure venues to create positive and useful discussion on campus. We also have a responsibility to ensure incendiary words have no place on campus.

Above all we propose that both the College Democrats and Republicans create a supportive atmosphere to respectfully disagree and conduct discussion in a productive manner.

Sincerely,

Rachel Kaplan '06

Alex Cornell du Houx '06

Frank Chi '07

Charlie Ticotsky '07

## Academia needs diverse points of view

To the Editor:

I find it ironic that William Gilchrist criticizes the College Republicans for their "lack of openness" in a letter blasting them for bringing someone with "views that are extremely controversial." Shouldn't the goal of having an open academic environment be to welcome people with controversial views? Or is openness only desirable when people have views that agree with your own?

Gilchrist refers to Robinson as "an outright 'Uncle Tom.'" Why is he an

"Uncle Tom"—because he has views that are not in line with the majority of black speakers? By that reasoning, anyone within a particular group should only agree with the views of the majority of their group, lest they be labeled as traitors serving the interests of others. When the majority of white Americans thought segregation was a good thing, were those whites who participated in the Civil Rights movement traitors to their race? No, they were not. They were independent thinkers—which we all should be at such a prestigious academic institution as Bowdoin.

Gilchrist also mentions the idea of "racial peace" on campus and says that having such a conservative speaker during Black History Month "destroys the racial peace movement." Maybe it's just me, but I would rather have an open and honest dialogue about race issues than a forced sense of racial peace. Just because there are no overtly racist actions does not mean that race is not an issue at Bowdoin, and it is important to have a variety of viewpoints on the issue rather than just those who would seek to keep things calm and preserve peace.

Also, how can one criticize Robinson for speaking during Black History Month because he is conservative? Does that make him not black? Because he does not cling to the dominant black opinion, does he no longer participate in the shared idea of black history? Of course he does. I applaud the decision to bring a speaker with a different point of view during Black History month.

Sincerely,

Dave Noland '04

## Right-wing ideas need a forum

To the Editor:

I would like to challenge some of the views offered in last week's letters concerning Vernon Robinson, particularly Mr. Gilchrist's accusation that Vernon is an "Uncle Tom" because he does not share his outrage at the Confederate flag. After spending time going to the Joshua Lawrence Chamberlain Museum at his request (yes, Vernon wanted to visit the house of a Union soldier), I can easily counter Gilchrist's suggestion that Vernon "has clearly never read a history book"—in fact, his Civil War knowledge is quite extensive.

I also feel that Mr. Cornell du Houx needs to get his facts straight on the issues—the email he referred to was not, in fact, "an illegal, BCC'd campus-wide e-mail;" rather, it was sent only to students enrolled in Africana Studies classes. It seems to me that he is upset that his event on the same evening as ours drew less than half the number of students that overflowed Beam to hear Robinson.

In terms of Connor Williams' piece, I submit that Williams should have attended the event. Clearly, Robinson's thought with his "good tan" statement was that he, Al Sharpton, and Jesse Jackson are connected by color (and even by the past—Vernon never dismisses the importance of history), but most certainly not by ideology. To take it any other way is "inflammatory for the sake of attention," in my opinion.

Since the Bowdoin College Republicans do not benefit from a "Conservative Resource Center," such as the Queer Trans and Women's Resource Centers, the organization is getting its message out through speakers. I am glad that Vernon's talk has sparked discussion on campus—that was our intent. While I find terms like "Uncle Tom" both wrong and unnecessary in this case, I hope that the discussion will continue, and that people will recognize the conservative ideals that some on this campus, and many in this country, have.

Sincerely,

Chris Averill '06

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## LETTERS TO THE EDITOR

## Bush consistent on issues related to life and death

To the Editor:

Matt Spooner's assertion that Bush's policy of opposing abortion and supporting capital punishment is hypocritical, whereas the liberal position is not, is erroneous and completely ridiculous.

As an Orthodox Christian I believe that only God should be able to terminate a human's life. Yet I do not think Bush is hypocritical. In a 2000 interview with Bill O'Reilly, Bush stated, "I can't justify the death penalty in terms of the New Testament...I believe that the death penalty...saves people's lives." Bush's support of capital punishment upholds his commitment to protecting life; he thinks capital punishment is necessary to prevent the deaths of many innocent citizens.

Spooner stated that capital punishment is "defined as a human rights violation by the rest of the western world." Abortions are legal in 54 countries and illegal in 97 countries, which apparently must not be part of the civilized western world.

In addition, Spooner asserted that Bush implied that "the Creator" values the life of a murderer...less than that of a priest" and that "many accept this notion." Anyone who understands basic Christianity knows that God values each human life equally, but humans aren't perfect. When a person makes it clear that he does not value life by terminating the life of another, his life becomes seemingly worthless.

Bush, unlike God, is not omnipotent. He cannot perfect the justice system. What he can do is oppose abortion, which claims the lives of 1,370,000 humans every year in the U.S. Any baby growing inside its mother is 100 percent innocent. The fact that abortion is murder is so blatantly obvious to me that I don't know how I could convince someone who won't recognize abortion's intrinsic heinousness.

Making abortion legal just to protect the lives of women foolish enough to illegally kill their babies is not worth it. Only about 6 percent of women cite risk to fetal or maternal health as their reason for having an abortion. What about the mother's mental health? Do you really think someone who has the brain of the child growing inside of her sucked out in a tube is not going to experience emotional difficulties for the rest of her life?

Many people have difficult lives, but I challenge you to find someone who responds yes to the question "Do you wish you had never been born?" Instead of spending money killing unwanted babies, we should provide resources for women who need help caring for their children.

Sincerely,  
Kristen Brownell '07

Matt Spooner Responds:

Although I thank you for your passionate response to my editorial, you'll excuse me if I think your arguments less than convincing.

First, as a Christian who believes only God can properly end human life, I would hope that you think killing is unjustifiable no matter what good it may accomplish. You should be especially appalled at capital punishment, which—despite Bush's assertion—does not protect innocent lives through deterrence. Ten of the 12 states that outlaw capital punishment have murder rates lower than the national average, and as a whole the murder rate in the U.S. is far higher than in Europe, where the death penalty is forbidden. Still, you try to justify executions by saying killers have given up their right

to live. If you really believe this, shouldn't you be committed to the claim that, among others, our good President's life is worthless? After all, through executions and his (unjust) wars, he's been responsible for far more innocent deaths than even the guilty murderers on death row. You, however, obviously don't want to make this claim, and so—especially since the death penalty is not a good deterrent and since, as you admit, we "cannot perfect the justice system"—why on earth don't you want to ban capital punishment?

Finally, you claim that abortion is murder. Well, not necessarily. If you believe life begins late in pregnancy then you can be morally justified in supporting a woman's right to choose what is done to her body. If, on the other hand, you think life begins at conception then you can indeed condemn abortion on moral grounds. To be consistent in opposing the termination of innocent potential human life, however, both you and the President need to similarly oppose the termination of all potentially innocent human life: in the womb, in prison, and on the battlefield.

## Bush's H1-B changes have had impact

To the Editor:

I am writing in response to John Miano's letter in the Feb. 25 issue of the Orient. Mr. Miano correctly explains that the foreign worker visas (H1-B) dropoff is not Bush's fault. However, Mr. Miano failed to mention the changes the President made to the H1-B program at the end of last year.

Bush reinstated the so-called scholarship fee (eliminated by the Clinton administration), increased it to \$1,500 and introduced the fraud fee of \$500. The scholarship fee is used to provide education scholarships to American citizens while the fraud fee is supposed to be used to fight immigration fraud. These fees are paid by any employer who sponsors a foreign worker for the H1-B program. It is, however, common practice for employers to ask the employee to pay that \$2,000. Most foreign employees pay those fees as well as the fees of the immigration lawyer handling the case, shodding at least \$3,000. Most foreign employees also come from countries in which the average monthly salary is less than \$100.

So Dean Hazlett's point that the current administration is making it harder for foreigners to work in the United States is valid.

Sincerely,  
Yana Domuschieva '04

## Common Hour wrong place for student voices

To the Editor:

In the first year of a change to a biweekly Common Hour, I believe it's important to re-define and emphasize the role of this time for our campus.

Common Hour should be dedicated to the presentation of viewpoints and information that would otherwise be unavailable to our community.

As such we have both a substantial budget and a professional staff dedicated to finding appropriate speakers from the world at large. Although we honor a professor's research and teaching efforts and we enjoy unique student dance performances outdoors in the spring, the use of Common Hour for the presentation of student work is an inappropriate use of this time in light of its change to a biweekly time. A myriad of alternative opportunities and spaces exist to share student messages and Common Hour should remain a time solely dedicated to enriching the campus from a perspective outside that of the Bowdoin community.

Sincerely,  
Greg Goldsmith '05

## Security deserves student interest

To the Editor:

The only encounter you may have had with Security is seeing them walk through campus, unlocking a door, or checking parties. Security protects students from harm, from hurting each other, and students' privacy and comfort. They answer calls when people have hurt themselves. Security is here for you.

Security officers have experience in many areas. Some are retired from other professions, some have degrees in related fields and many have law enforcement backgrounds. All enjoy their jobs. Some like their jobs so much they would do it for free. Others have families and are struggling to raise children, while some are single parents or young officers starting out.

Security officers are struggling between a job that they love and making enough money to support themselves and their families. Most officers work other part-time jobs to supplement their incomes. Do you know that in the last two years the only pay increase Security has had is less than the cost of living? When the cost of living has gone up five percent, Security has seen little more than a one percent raise consisting of between 17 and 32 cents per hour. It actually costs them money each year to keep their jobs. This year's increase will also be less than the cost of living.

Students should be concerned that officers that are here to keep peace, protect your safety, and make your experience here at Bowdoin a pleasant one are constantly struggling. Higher turnover means less experienced staff. The less the pay, the less qualified people will fill these positions.

You should know your Security officers. They are here for you. Maybe you can take an interest because you feel Security deserves more than what they are getting. Maybe you should take an interest because you want the best.

Sincerely,  
Debra Andrews  
Security Officer

## Knee-jerk reaction to Robinson disappointing

## The Right Stuff



by Ben Peisch  
COLUMNIST

Vernon Robinson has sparked a remarkable amount of discussion on campus recently, thanks in large part to the provocative advertisements that foretold his arrival. The speech was boycotted by the College Democrats and other students had condemned Robinson as an "Uncle Tom." Members of the faculty were furiously denouncing him in class. A week later, Robinson actually arrived on campus.

Robinson is obviously a lightning rod of controversy. I believe that any criticism he receives for his combative approach is both fair and valid. I wish he had been able to articulate some of his views more clearly. I also wish that he had discussed education in more detail.

However, much of the criticism against Robinson has been sadly predictable. Opponents responded to his race, his party affiliation, and his website's catchphrases. Most of the criticism included short quotes without his explanation that went with them. How anti-intellectual!

It has been the unofficial policy of many students on this campus to get offended first, write angry emails and letters, boycott and/or protest, and then wonder what exactly happened afterwards. The clearest example of this action was that Robinson was labeled an "Uncle Tom" by one student as soon as advertisements came out. What does that mean? "Uncle Tom," as defined by the American Heritage Dictionary, is, "a black person who is regarded as being humiliatingly subservient or deferential to white people."

Who are these "white people," exactly? Based on his extremely conservative views, I would imagine that many white people disagree vehemently with Robinson. Calling him an "Uncle Tom" suggests that white people are a singular entity, diametrically opposed to the will of black people. This is not a message of peace, but of complete and unequivocal discord between races.

This label comes as no surprise to me. I am a skinny white kid from suburban Massachusetts that needs SPF-65 to keep from getting a sunburn in the dark, so I am not going to pretend that I know what it is like to be a black person. However, I have noticed since arriving at Bowdoin that issues of race are extremely sensitive. In fact, it is almost as if there is a gag order of

political correctness keeping honest discussion under wraps.

I believe I am one of many students, faculty, and staff on campus who is confused as to why Vernon Robinson is a "sellout." After all, he has dedicated his life to improving the education of black high schoolers in North Carolina—he just has a conservative approach to the problem. Bill Cosby has faced the same criticism since he began making speeches and traveling to schools around the country and meeting with them on how to improve. This is "selling out?" Trying to help?

Robinson and Cosby have both been called "Uncle Toms" for their actions, and many people who are not black who agree with them are scared to do so publicly because of the political correctness backlash. Agreeing with their solutions, like I do most of the time, is enough to be called a racist. And people wonder why there is not a more

clear dialogue about race on campus? That label is not only social suicide, but it is practically a campus blacklist. And for what reason? Trying to find alternative solutions to commonly understood problems? Unfortunately, many on this campus who preach open-mindedness are only open-minded when they agree with the

person. When an alternative perspective (conservative, in most cases) is given, they are quick to break out the "insensitive" or "Uncle Tom" labels, and the discussion is effectively over.

So, I'll try to clear the air. I am a conservative, and I want to see our country succeed. I believe we all have equal rights, equal opportunity, and that we should all be held up to the same standards. I believe that the idea of moral relativism is corrosive. I believe that discipline has been replaced with an over-emphasis on self-esteem and self-expression among our youth, who are now taught to question authority before they understand it. Personal responsibility is looked at as old-fashioned. Strong family values are under attack, and our public schools are overregulated by lawyers and school boards. I believe pop culture, consumerism, and sex are becoming our state religion.

These problems are facing us as a country, not as African Americans, European Americans, Asian Americans, etc. We are all simply Americans. If we are to unite and fix them together, we will need to look at all ideas openly, discuss them, and find the best solutions. I hope that in the future, we will be more intellectual in our discourse on campus, and that we can learn from this experience.



# The Administration's doublespeak

Reporting in Opposition



by Conor Williams  
COLUMNIST

Hear that? That's the sound of the air rushing out of Bush's privatization scheme for Social Security. After barnstorming the country with friends and allies, the Administration is starting to realize that ripping up a popular, successful government program isn't quite as easy as cutting through Hussein's Republican Guard. This time, the rhetoric just doesn't seem to be sticking. It's remarkable, since this administration has taken political doublespeak to a whole new level; just take a look at the "Clean Skies" Initiative. Alternatively, examine the official definition of "torture."

The point is, this time, it isn't working, and for good reason. Americans are wondering where at least two trillion dollars needed to pay off existing Social Security obligations are going to come from. Did someone say "borrowing"? If you've studied abroad lately, or even if you haven't, you probably know that the U.S. dollar is melting along with the spring thaw. It's sinking because our government has spent the last four years letting the

good times roll. Roll in dough, that is. Deficit spending will certainly be an integral part of the President's legacy, and the shrinking dollar that comes attached comes as a necessary consequence. The extra spending implied in ending Social Security as we know it will only exacerbate this situation.

In the White House's own "Overview of the President's 2005 Budget," the administration explains that a "recovering economy—and major ongoing expenditures in Iraq, Afghanistan, and elsewhere on the War on Terror—we still face a projected \$521 billion deficit for the 2004 fiscal year." All along the President has been claiming that his deficit spending has been necessitated by crises from corporate scandals to Brad and Jen's breakup. All of these combined brought \$521 billion in new deficits, but the President's own self-inflicted crisis will nearly quadruple that in one fell swoop.

And what for? To give Americans the ability to invest their Social Security taxes themselves. At first blush, that sounds like a fair idea, but then we remember the fiscal responsibility of the average American. Sure, the private accounts will not be available for citizens to spend, but they will be available for each individual to invest as they see fit. Think how many friends of yours think that they know how to manage their money but really have no idea.

The average American consumer carries around \$9,000 in credit card debt spread over an average of eight cards. How many citizens do you think will meddle with their Social Security savings?

Unfortunately, the average American's self-perception is generally as enlarged as their personal debt. The President's plan has no safeguard for hubris. Sure, it's fair to argue that anyone who decides to jump in and risk their Social Security savings deserves any consequences that they get. It's a variation on the conservative "personal responsibility" theme, but it's also the height of arrogance. Expecting laborers who depend upon minimum or near-minimum wage to survive to make sound fiscal decisions is cruel, at best. Unless the President is willing to raise the minimum wage and make some very serious material commitments to American workers, he must realize that the government may need to protect a small segment of their income for savings. Those who are struggling with day-to-day survival are often all too willing to roll the dice, take their chances, and gamble with tomorrow's potential. The Bush plan offers such individuals one more chance to aim for the big win, but makes no provisions for their failure. Fortunately, showing surprising acumen and restraint, Americans don't seem to be buying it.

# Long Maine winters perpetuate 'ugliness'

Dave's Digressions



by Dave Noland  
COLUMNIST

Winter makes people ugly. Before I get my head taken off by angry readers for that statement (since apparently saying people are ugly is a capital offense to some), let me clarify my position. I am not saying that winter changes people's physical attributes for the worse—as far as I know, no one grows a second head or a tail with the advent of the cold. Rather, there is something about winter that makes people both look ugly and act ugly. And with the delightfully long winter here in Maine, there is a lot of ugliness.

Let's start off with physical looks. It is impossible to be attractive in the winter. There is a difference between

looking good—someone can wear a vest, a hat, a sweater, three pairs of pants, boots, gloves, and a jacket and still look good—and being attractive. No one, and I mean no one, looks attractive when they're all bundled up and trudging around campus, doing the silly ballerina/duck walk so that they don't fall on the ice that covers approximately 90 percent of the ground area of Bowdoin. Not to mention the effects of the weather on people themselves—nothing screams raw, unbridled sexuality like pasty skin, running noses, and hacking coughs.

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Honestly, does anyone fantasize about people in L.L. Bean and North Face? Even the marketing people for clothing companies seem to give up on sex

in their winter lines. Summer ad campaigns are filled with attractive, barely dressed people bouncing up and down, splashing around in the water, or, in the case of Abercrombie, doing things that are not legal in most of the red states. Contrast that with the marketing for winter clothes—people sitting around a fire, skiing, or out walking their dog in the snow. Fun activities to be sure, but not really based around sexuality.

Now, as we all know, attractiveness is not based solely on physical looks. As any guy will tell you, and really really mean it, it's personality that really counts. And winter does a number on personality as well. Think about the campus in spring—people walking around outside, bubbly, laughing, stopping to talk to friends or even casual acquaintances, everyone cheerful and friendly. Now think about winter—people hustling to get to their destination, heads down, frowning, curt responses if any to people walking by. Does this mean they are bad people in the winter? No, it does not. A long winter just sucks the life out of people. Think about the casual conversations you have with people in both spring and winter. In the spring, you run into someone in the afternoon, and ask them what they've been up to. "Went for a run this morning, grabbed a bag lunch and did some reading on the quad, then got into a Wiffleball game with some random people at Brunswick. I think we're gonna grill burgers and watch the sunset a bit later."

Contrast that response with the answer to the same question in the middle of February. "Eh, I woke up, huddled under the blankets for a few hours, drove from the Tower to the Union to pick up some soup, came home, and watched 10 episodes of 'The Surreal Life' in a row. I think later I'm going to drink old beer until I pass out in a pile of my own filth."

I'm not trying to completely bash winter here—I don't want any avid skiers or snow-shoos or sleds hunting me down and pelting me with snowballs. But the fact is that winter sucks the attractiveness and personality out of people. By the middle of March, looking around Bowdoin reminds me of a campus of zombies, except without the usual charm of the undead. This state of affairs can only be rectified by the glorious coming of spring...or as we call it in Maine, mud season.

# The liberal arts education as miseducation

by Jonathan Perez  
CONTRIBUTOR

To change the direction of the argument a bit from Ben Peisch's article about the detrimental side effects of the "P.C." atmosphere of public schools (Feb. 18, "P.C. climate restricts teachers"), I would like to turn, in very self-critical fashion, to our own institutional seat of learning. A symptom has spread like a virus across our most valued form of education—in that of the "liberal arts" education. First, let us consider what is, ideologically, a liberal arts education, and what is practically the day-to-day standards that each of us as students come up against.

The strictly-enforced curriculum that the faculty—but more specifically the general distribution requirements—has forced onto us is a direct attack against anything academically "liberal." In fact, any cross-curriculum learning, which incidentally should be the goal of the liberal art education, happens here at the level of the "independent" study, or "closed" one-on-one study that is in no way a cooperative between fields.

At least in the humanities, a certain symptomatic lack of intellectual encouragement among the faculty is evident—in the office hour time allotted for more "pressing" issues outside of core courses, in the overall neglect given to out-of-the-classroom exchange—much to the chagrin of beleaguered students who attended small colleges and, ultimately, graduate unfulfilled, but most of all in the stringent conservatism that afflicts student thinking in today's liberal arts forum.

*The strictly enforced curriculum that the faculty—but more specifically the general distribution requirements—has forced onto us is a direct attack against anything academically "liberal."*

But perhaps it is more the fault of the student body at large. This brings me to my second point about "miseducation" in the rampant "pragmatism" that afflicts all fields of study in the humanities, not giving the student enough credit to take on more challenging, and in fact, theoretically "murky" questions.

But perhaps it is more the fault of the student body at large. This brings me to my second point about "miseducation" in the rampant "pragmatism" that afflicts all fields of study in the humanities, not giving the student enough credit to take on more challenging, and in fact, theoretically "murky" questions.

But it is not. Instead the halls we traverse bear the traipsed emblems of past student-athletes, indeed well-rounded, but perhaps bearing no other representational value than their well-rounded nature. There is no subculture in a culture of conformity. Indeed there is no culture when the student body is composed of admirable but diffuse student-athletes that spend every waking hour between a healthy balance of government classes, visiting sports matches, and binge drinking with like-minded socialites in darkly lit rooms, "networking" in an atmosphere of exclusivity and racial segregation.

The "middle ground" is an easy road to take, not provocative, and not open for disagreement. In fact no holes are apparent in the apathetic or safe answer. However attractive to the student who strives for the A, this Aristotelian menos, or median point in which to discover an answer for everything in moderation, indeed, detracts from classroom debate and

the fundamental wrestling of issues that vivifies learning. Let us not all fall to the sloth of the preconceived majority that so easily discounts radical understandings. Let us consider learning as an internal, and essentially soul-building process, much like the growth of an organism—needing time, patience, and the wisdom of

pliancy. Let us consider classes about literature and art, not solely about contextualization or the imposition of "schools of thought," but instead about aesthetics and how the mind grasps beauty.

We cannot underestimate the imagination as a tool for any liberal art, and thereby can no longer condone it in class presentations. This brings me to my final and last point concerning the current shortfall, or miseducation, of schools like Bowdoin, Middlebury, Bates, and Colby in that of the culture of the "jock."

If one were visiting campus, he or she might consider the main building (Smith Union) as an enormous workout facility—of the like Olympic gymnasts abroad might obsessively attend every hour of the day. Instead the main building should better reflect the progressive culture of a thriving student body busy in political, artistic, and religious organizations, indeed appear a hodgepodge of engaging ideologies, much like the anti-establishment banter and counter-banter apparent on a campus like Berkeley's.

But it is not. Instead the halls we traverse bear the traipsed emblems of past student-athletes, indeed well-rounded, but perhaps bearing no other representational value than their well-rounded nature. There is no subculture in a culture of conformity. Indeed there is no culture when the student body is composed of admirable but diffuse student-athletes that spend every waking hour between a healthy balance of government classes, visiting sports matches, and binge drinking with like-minded socialites in darkly lit rooms, "networking" in an atmosphere of exclusivity and racial segregation.

We must hear this message and not allow our formative years to waste away into an ideology of yuppiehood. If learning is to occur it will only happen with radical change, and at the level of deep-seated intellectual reform, no longer pointing at problems with the text, but turning the finger, daringly, to ourselves.



# Arts & ENTERTAINMENT

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March 5, 2005

The Bowdoin Orient

## Progressive political poet to preach at pub

by Lisa Peterson  
STAFF WRITER

What do you get when you cross a queer activist, feminist, progressive, and poet? Come to Jack Magee's Pub tonight at 8:00 p.m. to find out. Nationally touring folk poet and activist Alix Olson will be performing, with singer-songwriter Ellis opening for her.

Olson tours more than 200 days a year. She has performed in a variety of arenas, including headlining HBO's Def Poetry Jam and speaking in Washington, D.C. at the March for Women's Lives as well as national conferences for the National Organization for Women, GenderPac, and the Lesbian Summit. Olson has also appeared on Oxygen television, CNN, In the Life and WXPN's World Cafe.

Olson is appearing as part of Bowdoin's Performing Arts Series. "We have also sought to bring artists who cross a variety of lines, and help reflect the diversity of interests and identities of the Bowdoin community," said Burgie Howard, Director of Student Activities. "Alix Olson is one of those artists. She speaks to many, and for many, here in the Bowdoin community."

Tobias Crawford '07 said, "The whole campus should come to the show. Not everyone will agree with everything she advocates, but that doesn't mean they can't appreciate its presentation."

Olson has been writing since she

was a child growing up in a conservative Pennsylvania town with parents who were progressive political science professors. She also has her own production company, Subtle Sister Productions, which published her last two books, "Independence Meal: The Ingredients" and "Built Like That: The Word." She also has recorded two CDs titled after her books.

Her poems cover a wide variety of topics and are unapologetically straightforward. She does not hesitate to explore ideas of sexuality and desire in her poems and make strong political statements.

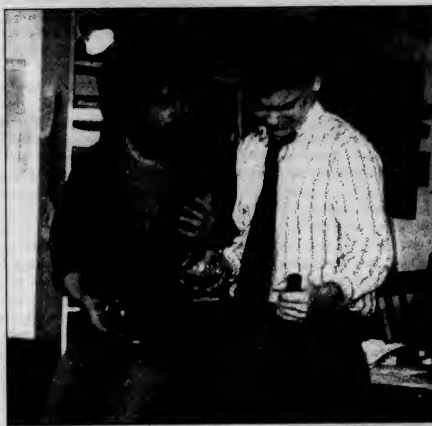
In her poem "America's on Sale," Olson writes, "It's a remote control America that's on sale/because standing up for justice can't compare to clicking through it from a lazy chair."

In "Daughter" she writes, "She'll fold airplanes out of shredded Cosmos and Mademoiselles/then pilot them to Never-Say-Never Land/where Peter Pan's gay and Wendy's ok with it."

But she isn't forcing these ideas on anyone. Olson told The Orient, "I don't know that I have a message per se, but certainly my motivation is to encourage socio-economic egalitarianism, mutual kindness, and a belief that a cacophony of voices represents true democracy. And I'm hell bent on sharing mine. I have my own ideas about religion, feminism, capitalism, but I'm not trying to convert anyone—but if it happens, let me know!"

Olson said that touring has been

## 800 Words tells author's story



Benedicta Doe, Bowdoin Orient

800 Words, written by Victoria Stewart, chronicles the trials and travails of Phillip K. Dick, the acclaimed science fiction novelist whose stories inspired movies such as Blade Runner and Minority Report. It was performed last night in Pickard Theater by a cast including Theo Salter '07 (left) and Scott Raker '05.

exciting and she is surprised at how well-received she was on her international tour. "Touring has affected me tremendously because this work is so much about meeting, interacting, translating, listening to people. And I really like people—well, even when I don't like them, I'm fascinated by them," she said.

When asked to what Olson attributes her successes, she said, "Persistence, luck, a committed, pow-

erful, radical crew and, originally, college students who did a lot of work to get me to their schools. Oh, and not having a clue as to what I was doing came in handy too—useful in taking risks!"

Crawford said, "The show promises to be an upbeat, fun way to spend Friday night. Her audience should expect to be inspired, but, at the very least, they'll be exposed to a unique perspective and performance style."

## A capella group emerges from underground

by Kelsey Abbruzzese  
STAFF WRITER

Since members of Bowdoin's newest a cappella group, the Longfellows, have been perfecting their range since October and finally have their first performance March 10, they've achieved almost an "underground status" around the campus. To this claim, Willi Yusha '08 responded, "What, like underground rap?"

Keirnan Willett '07 had a different take on the group's standing. "It's nice. Every February we come outside, see how long our shadow is, and then run back down."

If underground rap has become the new, fresh face of the hip-hop world, maybe the Longfellows will bring that same originality to Bowdoin's a cappella scene, as long as they're not afraid of their shadows. "We have a completely different approach towards performance and rehearsals," said musical director Glen Patrick Ryan '07. "Our music isn't always pop rock. We perform 16th century madrigal songs, a 19th century Scottish traditional ballad, jazz and rock standards, contemporary ballads, and classic rock. We basically cover 500 years."

Last semester, the Longfellows became what Tommy Long '06 called an "All-Star Team" of singers, which included Ryan, Yusha, Willett, Long, Mike Darman '06, Sam Chapple-Sokol '07, Alden Karr '07, Mike Nugent '07, Michael Peiser '07, and Jon Rollins '08. "There were a lot of guys on campus who wanted to do this, and the number of groups on campus couldn't compensate for the interest," said Ryan.

With plenty of singing experience—eight members are in other a cappella groups, and six are in Chamber Choir—Long isn't far off in his description. The group finally settled into its final form about a month ago when Darman arrived. "This kid here," said Yusha, slapping Darman on the back and doing his best Ali G impression, "is the last piece of the puzzle."

"We really enjoy singing together, seeing what sounds we could produce. There's so much unique talent," said Peiser. "No one knows how much effort we've put in."

The group isn't afraid to enjoy rehearsals and goof off a bit. Yusha broke into a remix of the traditional ballad "Aura Lee," and the group compared Rollins to Paul McCartney because "he's the cute one," and debated the worth of a Peiser rookie card if there were Longfellow trading cards. "It's a release from work," said Darman. Chapple-Sokol added, "Since Glen does all the work, we don't have to think. We usually try to distract him when he's playing piano."

Regarding the group's debut on Thursday, Ryan said, "At this point, we're not limited by public opinion. We define our own identity. It makes debating that much more exciting."

Thanks to an opening performance by Miscellania, and the emergence of a new group, that debut promises to be an experience.

## Heflich's Gate makes creative use of clothing



by Sarah Moran  
COLUMNIST

People are not hanging their laundry out to dry these days; it's just too cold outside. But what then are those two towers of clothes hanging in front of the Visual Arts Center? Adrienne Heflich '05, the artist of *Gate*, discussed with me her ideas and influences.

**Orient:** What had you been making before you decided to make the clothes towers?

**Adrienne Heflich:** In the fall semester I had been doing mostly sculpture. I think that space, a piece's physical presence, can be incredibly significant and can speak directly to everyone. We all have bodies.

**O:** What was your process?

**AH:** *Gate* is essentially an experiment in design. I had some notions that I wanted to communicate: how essential the human form is to architecture, the lovely symmetry of the campus and how we might not always notice it. Then I just drew a basic sketch and had to convince various parties on campus to let me do this. They were very supportive.

**O:** What gave you the idea to

make *Gate*?

**AH:** I think the symmetry and scale of the Fishbowl is interesting but not agreeable with all types of work. Therefore, I wanted to make something that was a union of my artistic ideas and the potential of the space. I was interested in the irony of a monolith being soft and expressive. Also, as a practical issue and maybe most importantly, I had the possibility of borrowing a large amount of clothing from Bowdoin's excellent Costume Shop.

**O:** Why did you choose to use clothing?

**AH:** Again, it was readily available to me in large quantities. It's modular, meaning that there are multiples of it in similar sizes. Clothes also gently shape the human form. I was really drawn to the idea of bodies metaphorically supporting and being the building.

**O:** How did you react to your piece when you finished it?

**AH:** I was a little startled that I had made something so big and imposing. But then I saw the delicate shadows *Gate* creates in the morning and got over the anxiety.

**O:** How do you want other people to react to it?

**AH:** I hope it might make some people more aware of how the built world shapes their experiences. It's



courtesy of Adrienne Heflich

Adrienne Heflich's *Gate*, as seen from the Maine Street side of the Visual Arts Center, is made out of mostly borrowed clothes.

a subjective thing, however. Take from it what you will.

**O:** What do you think of Cristo and Jean-Claude's *Gates* in Central Park?

**AH:** I think Christo and Jean-Claude do some really great things by reinvigorating the way people perceive a site. Who can ever look at Central Park the same way? They are a little flashy for my taste,

however. Ultimately, I tend to get more interested in how they financed and organized the piece than the site it's on because their use of materials is so abstract and divorced from place. But then, I haven't experienced any of their work personally. I really do believe that that's where the value would

Please see GATE, page 12

## Presentation format, Rock's edgy humor dominate post-Oscar buzz



by Mónica Guzmán  
COLUMNIST

Not too long ago in Los Angeles, Hollywood was a little concerned that people wouldn't show up to its biggest party.

First, those pesky elves and hobbits—such a hit last year—did not even RSVP. Second, the good movies went mostly unseen. Not even a *Million Dollars* could make your average *Ray* turn *Aviator* and fly *Sideways* from the norm to visit the *Neverland* of quality cinema. *Baby*, so the public at large would barely know this year's guests of

honor. Then there was the horror, the unimaginable horror of the Golden Globes ratings—down 40 percent from last year. Even the Grammys, though, had their worst-watched show of the decade. Oscar producers asked the unthinkable: Would America rather watch *Desperate Housewives* than the 77th annual Academy Awards? Something had to be done.

It's funny to think that the awards started in 1929 as a private dinner to reward good work in the industry. Now it's all about the telecast. After all, what's the point of getting all dolled up and congratulating yourself if no one's there to see it? The stars on the red carpet may still look as ravishing as ever, and the nominated films were awesome in their own way, but that wasn't enough. The Oscars needed a good old TV makeover.

Sunday we got the results. ABC marketed the hell out of the show's first shocker—host Chris Rock. The man is lewd, crude, hilarious, and not about to do a Billy Crystal song and dance number. This, of course, was the point. He couldn't use the kind of language that made his stand-up the glowing center of Comedy Central's Secret Stash, its canon of uncouth comedy, but Rock managed to pull off what he was

hired to do: kick Hollywood where it hurt and create some ratings-raising drama, joke after irreverent joke, with a teeny little dose of Bush-bashing for good measure. It didn't go as far as he could've taken it, but it went far enough to keep things interesting without taking us back to the gross cynicism of—ugh—Whoopi Goldberg, easily the worst host the Oscars have had in the last decade. Now she's paying for her sins by wallowing in the pit of bad kid's movie vocal performances. Ha ha, *Racing Stripes*. Justice was served.

Speaking of justice, someone needs to form a small army to beat a sense of humor into Sean Penn. Just when you thought Rock was getting away with it no problem, Penn—who apparently learned nothing from *Team America*—

effects short subject sound mixer editing something-or-others who never made it into Entertainment Weekly and sit, awkwardly, in the back, eyes glazed and sweetly dorky. They're okay to watch, but if it's a while till the commercial break and you want to make popcorn, that's the time to do it. Like everyone else in the industry, though, these people have dreamed of Oscar. Their name is called, they kiss their spouses, and teary-eyed make their way up to the Oscar stage, applauded on all sides by the celebrities under whose shadow they've toiled, where they can finally come out of the woodwork, face Hollywood's A-list, and bask in the sweet, sweet glory of finally, finally being recognized....

But the telecast is more important than the talent. This year, if the show's producers didn't make these nominees line up like so many beauty pageant cattle onstage to receive their award, they sent out their less tabloidy stars (e.g. Laura Linney and Jeremy Irons) into the back-audience abyss to present the Oscars to these poor people—quick—and then scurry away before they catch a strain of the anti-glamour emanating from the nominees for Best Documentary, Short Subject, No more stage. No more dream. If there was any justice to this rejection, it was in



www.volvrole.com

The selection of Chris Rock as this year's Oscars emcee came as a surprise to many. Rock's lewd, often controversial brand of humor contrasted with tamer hosts of years past.

had to take time from presenting the Best Actress Oscar to be a totally humorless jerk and attack Rock for dissing Jude Law, who, by the way, deserved it. Law committed the notorious 2003 Colin Farrell misdemeanor of being in way, way too many movies in one year for his own good. And did anyone see *Alfie*? I hope Hilary Swank took her Oscar and knocked Penn upside the head with it on their way to the press room. And I hope it's as heavy as it looks.

The other major change in the show this year involved a general structural demotion of those one might call the "expendable" award nominees. It's sad and wrong, but true. You know who I mean: those documentary animated

the fact that the front-row all-stars in their gaudy-dollar gowns had to suffer the inconvenience of craning their necks to see what was going on behind them.

In the end, Hollywood's Oscar makeover worked. Sort of. Viewership was still down from last year (damn hobbits!) but by only 5 percent, not 40. And the jury's still out on whether Rock will be coming back to host again. But if anyone can claim true victory, it's Clint Eastwood, *Million Dollar Baby*, and the other visionaries whose talent was recognized and saluted, above and behind the hype. In the end, the host and the ratings only matter one day a year. It's the Oscar glory that lasts a lifetime.

## Baby fights off Aviator in battle for Best Picture



courtesy of www.oscar.com

Actor/director Clint Eastwood, writer Albert S. Ruddy and producer Tom Rosenberg accept the Best Picture Oscar for *Million Dollar Baby*.

by Mike Nugent  
STAFF WRITER

Oh, baby.

In a late awards-season surge, Clint Eastwood's *Million Dollar Baby* emerged as the big winner of the 77th Academy Awards Sunday night, garnering Oscars for Best Supporting Actor (Morgan Freeman), Best Actress (Hilary Swank), Best Director (Eastwood) and Best Picture. This was the second award for Eastwood in direction and Swank in lead actress. This intimate film in classical Hollywood style clearly captured the hearts and minds of voters, beating out *The Aviator* in all of its major battles.

*The Aviator*, widely considered the favorite to win the major Oscars at the time the nominations came out, did emerge as the overall winner with five awards including Supporting Actress (Cate Blanchett), editing, cinematography, art direction and costume design. But overall the night was a disappointment for Howard Hughes fans, especially for director Martin Scorsese, who suffered his fifth straight loss in the category. Despite his widely accepted status as an iconic director, Scorsese has never won an Oscar.

When host Chris Rock walked out on the stage at the beginning of the show, he received a standing ovation from the crowd. It seemed apparent that people were ready for him to shake up the established traditions of Oscar emcee. Whether or not he was successful is up to personal preference, but with jabs at George Bush, the remoteness of this year's Best Picture nominees from mainstream tastes, and movies made without stars, he left some people in shock with his directness.

Jamie Foxx, who has dominated the awards circuit since *Ray* premiered in October, won Best Actor for his masterful portrayal of musician Ray Charles. In accepting his Oscar he tearfully recalled how his grandmother told him to "act like you got some sense," and credited her with where he is today. His principle caretaker growing up, Foxx's grandmother died just as *Ray* was premiering. The film also

won for sound.

With two Oscars and five nominations, it was another landmark year for Academy acceptance of African-American actors. Commenting on the trend, which continues from 2001, when Halle Berry and Denzel Washington won top acting honors, Morgan Freeman said, "It means Hollywood is continuing to make history. We are evolving with the rest of the world."

Charlie Kaufman, the screenwriter who has penned such critically acclaimed films as *Being John Malkovich* and *Adaptation* finally won an Original Screenplay Oscar for his brilliant, quirky screenplay on love-erasing, *Eternal Sunshine of the Spotless Mind*. Alexander Payne, who was also nominated for Best Director, won Best Adapted Screenplay with *Sideways*, a comedy set in California wine country.

The fifth Best Picture nominee, *Finding Neverland*, won for Best Original Score. In an upset, *The Motorcycle Diaries* won original song, and the songwriter sang his song "Al Otro Lado Del Rio" as his acceptance speech. He was not allowed to perform it for the Oscars, with the show's producers instead opting for stars Santana and Antonio Banderas.

*The Incredibles* won the Oscar for Best Animated Film, which was widely considered the biggest lock in any category, as well as the award for Best Sound Editing. This is one of the few box office hits among the nominees. In the other blockbuster heavy technical categories, *Spider-Man 2* won for visual effects, and *Lemony Snicket's A Series of Unfortunate Events* won for makeup.

*The Sea Inside*, a biopic telling the story of a quadriplegic fighting for the right to die, won the Foreign Film Oscar. *Born Into Brothels*, a moving account of Westerners teaching photography to the children of prostitutes in Calcutta, won for Best Documentary.

But in the end the best picture nominees, trading on the classic Oscar-bait themes and conveying human warmth, set the tone of the night. So it seems fitting the film which personified these traits the most won Best Picture. Yes sir, that's my *Baby*.



## Doughty's learning curve steep on first solo release

by Kacy Karlen  
COLUMNIST

"Practice makes perfect." In this case, it's the definitive adage to describe Mike Doughty's career as a solo musician. This frontman of Soul Coughing rather unsurprisingly made the transition to solo musicianship after the group broke up in 2000, although surprisingly departed from bohemian rap/scat to try his hand with earnest acoustic balladry.

His double album set, *Skittish/Rockity Roll*, released in late 2004, showcases Doughty's transition from his rather inane first recording as a soloist (*Skittish*) to an edgy second album, *Rockity Roll*.

While I generally like my musicians to serve me up with a heaping dose of virtuosic talent from the get-go, I must admit that seeing Doughty's progression from an average debut to a stellar follow-up has been a rewarding experience for me as a listener as well as a pertinent reminder that good musicianship comes not only from innate talent, but in huge part from practice, practice, practice.

The material on *Skittish*, an album first recorded in 1996 and re-released in 2000 and 2004, was undoubtedly a cathartic musical outpouring for Doughty, considering that Soul Coughing avoided low-fi, minimalist love ballads like the plague (for those of you unfamiliar with Soul Coughing, think Charlie Parker meets The Beastie Boys). And yet, there seems to be a distinct reason why the group steered Doughty away from such a path. While there is poignancy in Doughty's gravely voice employed for musing on the sweet melancholy of love and disenchantment with modern day materialism, it just doesn't seem to be his most fruitful venture. Mostly because I still remember his catchy stream-of-consciousness beat poeting from the old days with Soul Coughing, and was hoping for a first album that was equally avant-garde and original. Removing my own personal prejudices from the mix, I must admit that *Skittish* is not all that bad; it's just not terribly exciting. This

isn't to say that the album doesn't have its few gems. The proverbial moments in the sun come to Doughty with "The Only Answer," where pleasantly pared-down lyrics about the beauty of a new relationship and decidedly amateurish guitar work mix in a truly beautiful way, and "Sweet Lord in Heaven," a clever response to the traditional work hymn really capitalizes on Doughty's plaintive, rough-hewn vocals and bluegrass-inspired picking.

Doughty definitely redeems himself with his second solo album, *Rockity Roll*. I would say the difference lies in Doughty's use of a programmed drum-machine and synthesizers this time around. When I normally think of drum machines and synthesizers, I think of *Revenge of the Nerds*—vaguely cool, but mostly laughable. But with Mike Doughty, it quintessentially works; it really does. The equation is this: a jaded-ex

heroin addiction (Doughty) plus drum machine and synthesizers plus rhythmic guitar work equals six bouncy, fresh, decidedly current tracks.

The winning tracks on this album are all of them. "Ways + Means" is delectably hummable, "27 Jennifers" is delightfully cynical, "Down on the River by the Sugar Plant" is dangerously seductive, "40 Grand in the Hole" is heartbreakingly raw, "Ossining" is notably uplifting, and "Cash Cow" is compellingly honest. *Rockity Roll* is an easy pill to swallow, and is an exciting play between steady rhythmic intensity and punchy monologues on Doughty's own (but relatively universal) experiences with the superficial glitz and glam of the 21st century. Suffice it to say that Doughty's progress from *Skittish* to *Rockity Roll* certainly offers ample reason as to why waiting out the learning process is rewarding.

Mike Doughty  
*Skittish/Rockity Roll*  
Rating: 2.5 Polar Bears (of 4)



## Now Playing

Presented by the Bowdoin Film Society  
Friday & Saturday, 7:00 p.m., Smith Auditorium

### Napoleon Dynamite (2004)

Director: Jared Hess

Starring: John Heder, Aaron Ruell, John Gries, Efrén Ramirez

Synopsis: This bland, awkward, hilarious comedy is a reflection of its main character, Napoleon Dynamite (Heder). Napoleon is a nerdy high school student wrapped up in his own fantasy world. His brother, Kiff, spends most of his time corresponding with his online girlfriend, LaFawnduh. Their Uncle Rico is a former high school football player who just can't seem to let go of the fact that his team didn't make it to state in '82. Napoleon must help his friend Pedro get elected as school president. Come see this hugely popular cult comedy, back on the big screen in Sils.



## DJ of the Week: Jared Ware

What is the best song to make out to?

JW: Nas' Thief's Theme (the beat drives 'em crazy, trust me...props to Iron Butterfly for the sample...and Salaam Remi for flippin' it).

What is your second-favorite album?

JW: Rakim's *Follow the Leader*.

What is your favorite song?

JW: "Verbal Intercourse" by Raekwon, Ghostface, & Nas.

What would you name your band?

JW: I used to be in a group that called themselves Unused Theories, so I don't know...that's what I did call it (I'd probably change the name if I did it again).

What is your guilty listening pleasure?

JW: Dipset Byrd Gang SQUALLAY!

If you were dictator of a small country, what would be your national anthem?

JW: Pete Rock & C.L. Smooth "T.R.O.Y." (it would be a somber-ass peaceful country...)

What song is in your head right now?

JW: Nas' "Affirmative Action" (although I'm mentally skipping Foxy's horrible math-spitting-verse)

Ware's show, "The Junkies," can be heard Monday afternoons from 4:00 p.m. to 5:30 p.m. on WBOR 91.1 FM.

Jared Ware '05

## New novel highlighting prep-school pressures finds following

by Julia Guerrero Reed  
STAFF WRITER

Every once in a while, a book comes around that a person, or a group of people, can identify with so much that it is almost scary. I recently read a book that did that for me. It is called *Prep*, written by Curtis Sittenfeld, and judging from the praise it has received, it has apparently done the same for a large chunk of the American population. The novel has been compared to the likes of

*Catcher in the Rye* and has practically been canonized as a new American classic. In fact, the Boston Globe says that "it is a gorgeous and charming debut that belongs with the fine coming-of-age stories of our time," and the Washington Post says that "Holden Caulfield would love this heroine; her dry wit and sharp social observations sting and zing delightfully." Although the general tone of the novel is quite melancholy, there were still moments that I could not help laughing out loud.

The book follows the life of Lee Fiora, a middle-class, Indiana-born Midwestern girl whose decision to go to a boarding school in the Northeast was unexpected...but then, so was the scholarship she was granted. After this honor, she feels like she must go, even though she has last minute doubts. This same wish to avoid guilt and a lost opportunity, which all along you did not expect that you would really get, is part of the same reason I decided to attend boarding school in Dallas, Texas.

This fictional school that Lee attends, however, is called the Ault School, although, since the author herself went to Groton, I suspect that it is based highly on that school. Lee's parents, however, are only minimally supportive of her decision and would much have rather had her stay at home. Throughout her high school years, Lee must conceal from them the

confusion and depression that almost every teenager goes through, and is under much pressure to prove to herself that leaving her family for a completely foreign environment is worth it. I personally felt that this book was almost the story of my life, with a few changes in location and slightly more paranoia in the protagonist—so much so that I even felt

*Prep is a critique of the social stratosphere of America compounded in small Northeastern schools. This is why this book is particularly relevant to Bowdoin students.*

compelled to email the author and congratulate her on hitting the nail on the head with describing the experience of an outsider in the world of preppy, northeastern schools.

Throughout her time in high school, Lee faces roommate problems, friend problems, parent problems, and relationship problems that I'm sure almost any college student can identify with. One of Lee's problems that is described most accurately is her all-consuming crush on the most popular boy in school, who cruelly leads her on and uses her. He clearly likes her and is at heart a good guy, yet does not acknowledge her in public, as he does other hook-ups, because they are not from the same social class. The author uses this situation—to describe very well the torture that it is to like someone in small school environments—the so-close-yet-so-far phenomenon. However, almost all of Lee's social relationships are symbolic of some sort of social class/society problem. This novel is really not a light, breezy read (although the cover is pretty and I couldn't put it down, I finished it in one weekend). It is a critique of the social stratosphere of America compounded in small Northeastern schools. This is why this book is particularly relevant to Bowdoin students. Also, on a more light-hearted note, this book is a huge

## Heflich builds Gate with garments

GATE, from page 10

lie.

O: Does that kind of work influence you?

AH: It gave me the gumption to follow through with my work but it was not a main inspiration. I titled my piece *Gate* partly as a wink to the project in Central Park but it was just a fun coincidence that the projects overlap.

O: How does that kind of scale impact the viewer/participant?

AH: One of the best parts of the Gates in Central Park is that they involve the variable of time due to their scale. You can never really see all of them at once. That invites a whole slew of other issues—narrative, chance, change—into the experience of the work.

*Gate* is on view at the VAC until March 3 as part of Adrienne Heflich and Brooke Winter-DiGirolamo's senior art show entitled "New Work."

ego boost to Bowdoin students in particular, because Bowdoin is mentioned twice as a "stretch school" to Lee by her college counselor. Interestingly, Lee describes how there were two college counselors at her school, and one was rumored to be assigned to students who were "going places" and the other to students who were more likely staying closer to

home. This exact same college counselor rumor was circulating about the two college counselors at my boarding school during my college application process. However, despite her self-doubt and insecurities, Lee is assigned to the college counselor for students who are "going places." I won't reveal the end of the novel by saying where, in fact, she goes.

For me, this novel seemed to describe a strange and surreal combination of both my high school and college experiences. However, it is both the difficult and the pleasant situations that help young teenagers grow into mature young adults, and I think the author has portrayed this period of transformation in an eye-opening yet entertaining way.

Curtis Sittenfeld

*Prep*

Rating: 4 Polar Bears (of 4)



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# SPORTS

## Hockey hot as it enters NESCACs

by Ted Bertrand  
STAFF WRITER

After two more dominating wins over NESCAC opponents, the fourth-ranked Women's Hockey Team earned the right to play host to the conference tournament this weekend. Bowdoin enters the tournament with a fifteen-game winning streak and a first-round bye. The team faces fourth-seed Hamilton tomorrow at 1:00 p.m. If they win, the team would face the winner of a Middlebury and Williams match-up in the finals, held at Dayton Arena on Sunday at 1:00 p.m.

Earlier this week, conference awards were issued. Leading scorer Meghan Gillis '07 and first-year defender Kristen Cameron earned first-team all-NESCAC honors. Cameron also earned NESCAC Rookie of the Year after scoring 20 goals this season. Receiving second-team all-NESCAC honors were senior captain Marissa O'Neil and goalie Cat MacEachern '06.

Entering its final weekend of regular season play, Bowdoin needed a combined three points against Wesleyan and Trinity in order to ensure that Bowdoin would play host to the conference tournament. Bowdoin rolled over both teams with a combined score of 15-1, earning four points in the process.

Showing enormous focus, Bowdoin outplayed Wesleyan in every facet of the game in the opening match of the weekend. Bowdoin scored all nine of its goals in the opening two periods. Kate Leonard '07 led the team with a

## Bring on the Bantams



Mike Ardolino, Bowdoin Orient

With its 6-4 win over Amherst in the NESCAC quarterfinals, the Bowdoin men's hockey team earns the right to take on topseeded Trinity.

hat trick, while Lydia Hawkins '07 and Jayme Woogerd '07 scored two goals apiece. Goals by first-team selections Gillis and Cameron capped off the scoring for the Bears.

Although Bowdoin's offense scored nine goals, the team's defense was equally impressive. Wesleyan only managed 10 shots on goal in the game, including only two shots through the first two periods, a stretch during which Bowdoin scored nine goals.

The only Wesleyan goal was allowed in the third period, after Bowdoin had already scored nine goals and sealed a victory. MacEachern earned the win,

needing only nine saves.

A 6-1 win over Trinity the next day earned Bowdoin the right to play host to the conference tournament.

First-year Caroline Currie scored her fourth goal of the season to give Bowdoin the first lead of the game midway through the first period. However, Trinity answered with a goal before the end of the opening session of play.

Although the game remained tied through the second period, Bowdoin was dominating overall play and the team seemed poised to break through the exceptional play of Trinity goalie Courtney Bergh. Bergh allowed only one goal through the first two periods,

## Individual feats mark Open New England meet

by Ben Peisch  
STAFF WRITER

The best of the Bowdoin tracksters competed in the Open New England Championships held at Boston University this past weekend. The competition came from all over the region, and in all shapes and sizes. It is the only meet of the indoor season where men and women compete against opponents from all divisions, and as a result, it is the most competitive meet of the season until the National Championships.

Both the men and the women competed extremely well. Despite only bringing a handful of athletes to the meet, the men placed 20th overall and the women 21st.

Senior captain Jon Todd was the most successful of the men. Todd placed fourth overall in the pole vault, rising to the challenge of the increased competition by matching his personal indoor best.

Todd propelled himself 15 feet above the ground. He continued to vault well—he had three aching close attempts at 15 feet, 3 inches, the provisional qualifying height for Nationals. However, his fourth place finish in New England was a very satisfying effort for him and made his teammates extremely proud.

Louise Duffus '07 also placed fourth overall in the weight throw with a heave

of 51 feet, 11 inches. Like Todd, the great amount of talent at the meet pushed her to throw her absolute best, and fourth place among all comers is quite the accomplishment for the precocious sophomore. Not far behind Duffus was senior Laura Perovich. Perovich continued her excellent season with a fifth-place finish in the same event, throwing 51 feet, 6 inches.

Junior Andrew Combs also had an excellent meet over the weekend.

qualifying for the final to the mile run on Friday, Combs took the track on Saturday afternoon to run in the finals. The race was ruthless the entire way around, and Combs was forced to fight like a madman.

The pace shifted constantly, pushing our hero into a sprint at random times during the race. By the time the pack thinned out, Combs made a mad dash for the finish line and placed sixth overall with a time of four minutes, 11 seconds. The time was just two seconds slower than Combs' personal best.

These four outstanding individual performances gave both the men and the women plenty to be proud of. The men and women's teams will look to continue their success at the ECAC Championships, to be held on Saturday in the middle of nowhere, St. Lawrence. After ECACs, several members of each team will make the trip to the Midwest for the National Championships.



Hans Law, Bowdoin Orient

Senior Geoff Close of the men's indoor track team practices his starts from the blocks.

## Swim teams take tenth

by Katie Yankura  
STAFF WRITER

The Men's and Women's Swimming and Diving Teams ended their seasons with tenth place finishes at their respective NESCAC championship meets. The women's meet was held February 18-20 at Middlebury College, while the men's meet took place this past weekend at Wesleyan University.

The women Polar Bears finished tenth out of eleven teams, ending up ahead of only Trinity College. However, despite this low overall finish, several individual Bowdoin swimmers and relay teams produced outstanding performances.

Three relay teams finished in the top eight, with the 800 freestyle relay taking fifth place, the 200 freestyle relay taking sixth place, and the 400 medley relay taking eighth place. The 800 freestyle relay team excelled despite its youth, as it consisted of sophomores Megan McLean and Katie Chapman, and first years Kerry Brodzia and Jessica Horskote. Both the 200 freestyle relay and the 400 medley relay teams included Carrie

Roble '08, Nicole Goyette '05, Katie Chapman '07, and McLean.

On the individual level, Chapman and McLean led the team with several notable races. Chapman swam to a second place finish in the 500-yard freestyle, a third place finish in the 1000-yard freestyle, and a fifth place finish in the 200-yard individual medley. Chapman's time of 10:33.94 in the 1000-yard freestyle broke the previous school record of 10:44.17, which Chapman herself set just two weeks earlier at the Bowdoin-Bates dual meet.

McLean excelled in the 50-yard butterfly and the 200-yard freestyle, in which she captured ninth and fourth places, respectively. Additionally, McLean's time of 1:55.35 in the 200-yard freestyle qualified her to compete in the NCAA Division III National Meet. Also contributing outstanding performances for the women was diver Tori Tudor '06, who took fourth place in the one meter competition and fifth place in the three-meter event.

This past weekend, the men's team also finished tenth out of eleven

Please see HOCKEY, page 15

## Volleyball's tournament season over

by Jordan Krechmer  
STAFF WRITER

This past weekend at Boston University, the Bowdoin Men's Volleyball Team suffered three disappointing losses after finding themselves across the net from three of the best teams that the Northeast region has to offer. Suffering three straight defeats to Boston University, Army, and the University of Hartford, the Polar Bears end their competitive season as they prepare to graduate five dedicated seniors.

In the opening match, Bowdoin faced a tough draw, going head-to-head with the hosts and perennial NECVL title contenders, eventually falling in straight games, 2-0. BU did not come away with the first game easily, however, as the Bears made a strong rallying effort behind the super-strong jump serve of Henry "Lord" Brennan. Senior setter/middle blocker Ben Needham finished with 11 assists despite the Bears' rusty passing.

The second game was a learning

experience for the Bowdoin squad as they were simply unable to break BU's rock-solid defense without the on-court leadership and play of senior captain Matt "Jerry" Leach, who was relegated to coaching from the sidelines.

First-year Dylan Masters paced the Polar Bear offense while starting libero Felix "Housecat" Jaekel '08 finished with six assists and four massive kills in the loss.

The next match of the day saw Bowdoin bring the mighty United States Military Academy to the brink of destruction, only to fall to the superior killing power of the cadets in straight games. Despite being outsize, the Bears were not to be intimidated as Brandon "Commando" Parise celebrated his twenty-first birthday with two massive blocks that sent the mules reeling.

When asked about his inspiring performance against the overwhelming Army attack, Parise replied in reference to the slogan on the cadets' warm-up jerseys, "They may have been getting kills since 1775 but...wait a

minute...that's not very cool."

When asked of his three kills against Army, senior opposite hitter/socialist Ben Stranges exclaimed, "I have finally struck a blow to the military-industrial complex. Viva la revolution!"

Senior middle Marco "Downtown" Brown took the cadets' "downtown" on several occasions with hits that cut the Army defense apart. He finished the match with four kills.

In the second Army game, Bowdoin responded after having fallen behind. Down by six points early on, the Polar Bears never lost confidence and the particularly inspiring play of Andrew DeBenedictis '08 and Ryan Hart '08 enabled them to keep the score close. Bowdoin simply could not match the strength and focus of their opponents as Army finally triumphed.

Finally, Bowdoin attempted to salvage the day against the University of Hartford in another match that frustratingly slipped through their fingers. The Polar Bears played a strong first game

Please see VBALL, page 14

Please see SWIM, page 14

# Wiggling Walker's return portends redemptive redux

by Ted Bertrand  
ORIENT STAFF

Redemption is a word that is bandied about far too often, especially in sports media. Players are often said to be finding redemption when they merely have a good game against a former team. A quick search on ESPN.com revealed 522 articles on that website alone including the word "redemption."

Danny Ainge and Antoine Walker represent cases in which this word would be appropriately used. Ainge and Walker are a curious pair to be tied together in their quest for redemption. Ainge dealt Walker before the 2003-04 season, shortly after taking the helm of the Celtics, and many thought that a personal dislike for Walker and his game fueled the trade.

Now, a season and a half later, Ainge has reacquired Walker, after a time when both of their reputations have been rather unfairly sullied.

Ainge's problems have resulted from a series of questionable personnel moves. As an ex-player from the Celtics last glory days, Ainge's arrival in Boston was greatly celebrated. Here was the bridge from one era of greatness to the next.

However, fans and basketball journalists alike soon began to think otherwise of Ainge. Certain that the team could not win a championship with that core, Ainge scrapped a team which had recently reached the Eastern Conference finals and forced popular coach Jim

O'Brian to leave. Ainge seemingly traded popular players for other team's problems, taking on troublesome personalities and even more troublesome contracts. The captain of this revamped

squad, Paul Pierce, sulked through games, unable to regain the sublime form that he held only a few years back. The new team, while younger and more athletic, only hovered around .500.

Walker's decline has been much worse. After two All-Star selections early in this decade and four in his career, he has lost the prestige that he once had.

Toine's year in Dallas was not as fruitful as was hoped. While his versatility seemed greater than ever, he did not collect enough touches to put up the scoring numbers needed for an All-Star selection. And Toine needs his touches.

When he was traded to the Hawks for Jason Terry, Toine got his touches, but with a terrible supporting cast, his shooting percentage has been low again. A

mere two years after being hailed as being one of the more versatile players in the NBA, Walker had been tossed to the side, largely because of the versatility that was so prized earlier in his career.

Danny Ainge received his most vicious and widespread criticism for trading for the embattled Walker at the trading deadline. Most national columnists placed Boston in the 'loser' category among teams that made deadline deals. Even Bob Ryan, a staunch Ainge supporter, remarked that he could no longer defend Ainge's moves after the deal for Toine.

Walker and Ainge are proving their critics wrong now. While Gary Payton was fitting

in well with the team, he has been adequately replaced. Young players Marcus Banks and Delonte West have proved they can handle the everyday chores of point guard for this club. Now, the Associated Press is reporting that Celtics coach Doc Rivers has stated that he would be "very, very surprised" if the

waived Payton did not resign with Boston this week.

If the 'Glove' returns, it would be a coup for Ainge, who would have essentially traded Tom Gugliotta, Michael Stewart, and a conditional first-round draft pick for Walker.

Moreover, Walker has brought a competitive fire to the newly-monikered TD BankNorth Garden that had been lacking during the time he was missing. With the major players on this year's Celtics team being the stoic troika of Paul Pierce, Mark Blount, and Raef LaFrentz, Walker adds a boost of much-needed fire. Antoine was dying to get off the lowly Hawks and has been the most enthusiastic player on the court since the trade on and off the court.

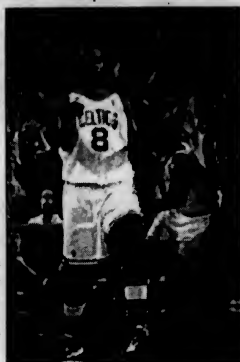
The team has fed off of Toine's enthusiasm in the past few games. I doubt I have ever seen so many 'Tommy Points' awarded in a three game stretch.

The trade has rejuvenated the formerly sullen Pierce, who had his best years with Toine as his running mate. Young players have been making big plays, and with the addition of another frontcourt player, Blount can move to the back of the bench where he can't embarrass himself anymore. Everyone wins!

Even ticket sales have received a bounce from the trade. The Boston Herald has reported that sales have increased by 1,000 tickets over the average per day.

It's been a difficult, bizarre route, but Toine and Ainge have begun to resurrect their images in this league and more importantly, in Boston. A strong playoff push this year would cement their resurgence in the minds of fans and critics alike.

I'm thrilled that Toine has returned—this team has been too boring without him.



Courtesy of www.celtics.com

'Toine should find plenty to 'wiggle' about in his second stint with the C's.

## Volleyball struggles at interdivisionals at BU

VBALL, from page 13

that featured the indomitable hitting of Justin Strasburger '07 and Ely Delman '06. However, Hartford's middle blocking was too much for the Bears.

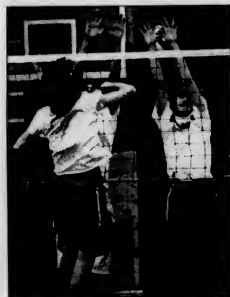
Behind in the last few points, Bowdoin attempted to rally behind junior co-captain, Phil "Sleepy" Friedrich, who, playing through a knee injury, redefined the meaning of "spit hot fire" with his earth-shattering kills down the line.

Despite overall sloppy play by Bowdoin in the loss, a bright spot shone out from the Polar Bear backcourt in the revolutionary play of senior libero Ted "T-Bone" Bertrand. Bertrand parceled the backrow with ease and grace, passing dimes to sophomore setter Jordan "Gonzo"

Krechmer whose sets defied aesthetic description.

Although the loss was disappointing to the entire team, especially to the seniors closing out their careers, junior Captain/Lord Brennan emphasized the learning experience of this weekend. "It exposed a lot of our weaknesses. As a team we need to develop a better mental understanding of the game, and how it's supposed to be played. [Despite the losses] it was fun, I thought that we rose to the challenge, and we weren't intimidated," he said.

After Spring Break Bowdoin plans to play host to two home exhibition matches against Colby and Bates. All volleyball fans should come out in support as the Bears' dedicated core of seniors play in their last collegiate volleyball games.



Mike Ardolino, Bowdoin Orient

Andrew Debenedictis '08 blocks Phil Friedrich '06 in practice.

## Swimming tenth

SWIMMING, from page 13

teams, only edging out Bates College in the rankings. Dominating the men's meet was junior Roger Burleigh, who took second place in the 200-yard butterfly and fifth place in the 100-yard butterfly. Burleigh's time of 1:52.18 in the 200-yard butterfly also qualified him to compete in the men's NCAA Division III championships.

Other notable contributions included freshman Ben Rachlin's ninth place finish in the 50-yard backstroke and first-year diver Sean Sullivan's seventh place finish in the one-meter diving competition. Also, both the 400-yard freestyle and the 400-yard medley relay teams achieved eighth place finishes. The freestyle relay consisted of Burleigh, Rachlin, Jason Lewis '06, and Carter Thomas '06, while Rachlin, Lewis, Burleigh, and Nate Hyde '07 made up the medley relay team.

The NESCAC championships marked the end of the season for the swim team, except for McLean and Burleigh, who will continue to train in the upcoming weeks for Nationals.



## TOUR GUIDE APPLICATIONS NOW AVAILABLE

The Admissions Office is currently accepting applications for Tour Guides. Pick up an application at the Smith Union Info Desk or at the Reception Desk in the Admissions Office.

**Completed applications are due on Thursday, March 10th at 5PM in the Admissions Office.**

**Work in Jackson Hole, Wyoming, at our dude ranch!**  
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## Home edge for hockey

**HOCKEY**, from page 13

was answered by Bates. Bowdoin managed to tie the game for the first time with 13:55 left on the clock as Berne sunk a feed from senior co-captain Erika Nickerson. Moments later, however, Bobcat Olivia Zurek regained a three point lead for Bates.

The next few minutes of the half indeed showed just this kind of team effort. Pouravelis tied the game with ten and a half minutes remaining, and, after another Bates lead, a trifecta from Katie Cummings '07 tied the game at 44 with 10 to go. After Zurek again helped Bates take the lead again, Vanessa Russell '06 stepped up this time to tie the score with eight and a half minutes to go.

Bowdoin found its first lead of the game with 6:45 seconds to go as Loonin

**Justine Pouravelis '06 hoists a shot in Bowdoin's NESCAC semifinal win over Amherst.**

Hochadel hit another three to tie the game for the final time with 90 seconds to go.

After an unsuccessful Bowdoin possession, Pourvelis picked off a Zurek pass and fed Flaherty, who hit a lay-up to create a two point lead with 36 seconds on the clock. Flaherty added a pair of free-throws with 13 seconds left to extend the lead to four. Berne earned the last two points of the Bowdoin victory, tossing in two free-throws with two seconds left.

Bowdoin will take on Alvernia College of Reading, Pennsylvania in the second round of the NCAA tournament at Morrell Gymnasium this Saturday at 3:00 p.m.

A Bowdoin run early in the second half



**Mike Ardolino.** *Bowdoin Orient*



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## OPEN LATE



# THE WEEKLY CALENDAR

## March 4 - 10

### Coming Together

"What is America's role in promoting development and providing humanitarian assistance to the developing world?" will be addressed at a town hall meeting moderated by Americans for an Informed Democracy. It is the second in a series of meetings called "Red, White and Blue Coming Together."

BEAM CLASSROOM, VAC, 7 P.M.

### Friday

#### Do the chickens have large talons?

The Bowdoin Film Society will be showing *Napoleon Dynamite*.

SMITH AUDITORIUM,  
SILLS HALL, 8 P.M.

#### Alix Olson

#### w/ Special Guest Ellis

Alix Olson, a nationally touring folk poet and progressive queer activist who has appeared on CNN and HBO, will perform.

JACK MAGEE'S PUB,  
8 P.M.

#### 800 Words: The Transmigration of Philip K. Dick

Come to a production of a play by Victoria Stewart that examines the life of the science fiction author Philip K. Dick, best known for penning the story that became the popular movie "Blade Runner."

PICKARD THEATER,  
MEMORIAL HALL 8 P.M.

### Saturday

#### Drums That Talk

Three master drummers—two from Ghana and one from neighboring Togo—will discuss and perform their versions of music from the Volta Region of West Africa.

KRESGE AUDITORIUM,  
7:30 P.M.

#### Performance

Come see Alix Olsen with special guest Ellis.

JACK MAGEE'S PUB,  
7 P.M.

#### Film

The Bowdoin Film Society will show *Napoleon Dynamite*.

SMITH AUDITORIUM,  
SILLS HALL, 8 P.M.

#### Play

Come see *800 Words: The Transmigration of Philip K. Dick*, a psychodrama on the life of the science fiction writer.

PICKARD THEATER,  
MEMORIAL HALL, 8 P.M.

#### Screening

*Oil on Ice*, a documentary looking at the future of the Arctic National Wildlife Refuge will be shown.

ES COMMONS,  
ADAMS HALL, 7 P.M.

### Monday

#### Memorial

Come to the memorial reading of Arthur Miller's *Death of A Salesman* to celebrate the passing of one of the 20th century's greatest playwrights.

WISH THEATER,  
MEMORIAL HALL, 7 P.M.

#### Sunday Mass

BOWDOIN CHAPEL,  
4:30 P.M.

### Sunday

### Tuesday

#### Colors

Philosopher C.L. Hardin will present his lecture "Perceiving Color: The Inside Story."

BEAM CLASSROOM,  
VAC, 4 P.M.

#### Lecture

Photographer Martin Rosenthal will speak on PH15, a program which gives cameras to children to record their lives in a Buenos Aires shanty town.

BEAM CLASSROOM,  
VAC, 7 P.M.



Spinning up a sweet treat at Winter Carnival.

Karsten Moran, Bowdoin Orient

### Wednesday

#### Film

Howell House will show a portion of the documentary "Eyes on the Prize," followed by an informal discussion led by Professor Mingus Mapps.

HOWELL HOUSE,  
7 P.M.

### Thursday

#### Concert

Come hear the debut performance of the Longfellows, a 10-person all-male a cappella group. Miscellanea will open the concert.

BOWDOIN CHAPEL,  
7:30 P.M.

#### Lecture

"Eastern Europe Through the Lens of Archaeology: A Prehistoric Bridge Between the East and West" will be presented by Alexander Leskov.

ROOM 117, SILLS  
HALL, 6 P.M.

#### Do you know your stuff?

Residential Life will sponsor a student vs. faculty trivia bee. Sign up individually by e-mailing Jordan Krechmer.

MORRELL LOUNGE, SMITH UNION, 7 P.M.



Karsten Moran, Bowdoin Orient

The popular winter sport of ice racing on New Meadows River.



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

April 1, 2005  
Volume CXXXIV, Number 18

1st CLASS  
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## College admits next class

by Joshua Miller  
ORIENT STAFF

After receiving the largest number of applications in the history of the College—5,026—and making some tough decisions, Bowdoin has sent out acceptance letters to prospective members of the class of 2009. They are expected to arrive on Monday.

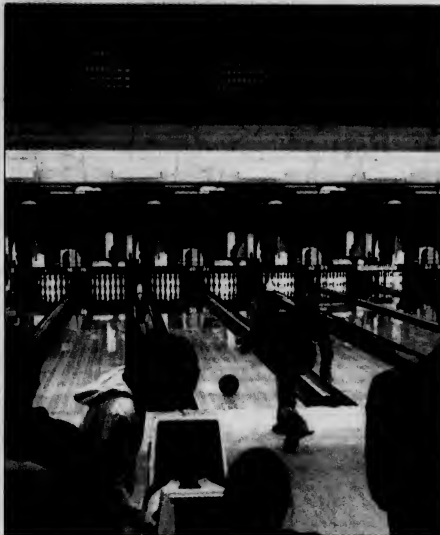
The students chosen by the admissions committee are a diverse group of young men and women. They hail from all states except North Dakota. A particularly large number of Mainers and a record number of Californians were accepted this year along with fewer Massachusetts residents than usual.

In terms of first-year class size, "there is a little creep [upwards]" this year, with an expected class size of 480, Dean of Admissions Jim Miller said. He expects classes in the following years to be slightly smaller.

Thirty percent of the admits for the Class of 2009 are students of color. Many different socio-economic backgrounds are represented as well.

According to Miller, all admits share strong academic qualities despite their disparate and varied back-

## Staying out of the gutter



Mike Ardolino, *Bowdoin Orient*

There are only a few more Thursdays for bowling before the Class of 2005 hopes for a strike in the game of life.

grounds. Students' academic qualities "are judged holistically," Miller said. Continuing Bowdoin's 35-year-

Please see **ADMISSIONS**, page 2

## Howard leaves for love

Student Activities Director will move to Chicago's Northwestern University

by Kira Chappelle  
ORIENT STAFF

The College will lose a key community member this year in Burgwell "Burgie" Howard, Director of Smith Union and Student Activities, and Assistant Dean of Student Affairs.

After eight years at Bowdoin, Howard will be taking a job at Northwestern University in Chicago as Special Assistant to the Vice President of Student Affairs beginning this summer. Howard is going to Northwestern to be with his fiancée, Jennifer Richeson, who recently accepted a tenured professor position at Northwestern.

"It's a chance for us to start a life together," Howard said.

Although Howard's new position at Northwestern University is still being formulated, his responsibili-

ties will include alumni relations and tending to the large off-campus population.

"It's sort of a catch-all, troubleshooting position," Howard said. Howard's position at Bowdoin has included a broad variety of responsibilities. In addition to managing Smith Union, he oversees the hundreds of student organizations and clubs on campus.

The College is currently in the process of searching for Howard's replacement.

"I expect we'll be interviewing candidates on campus later in April," said Dean of Student Affairs Craig Bradley, "and I aim to name Burgie's successor by Commencement."

"What brought me to Bowdoin was a chance to change and improve an already great school," Howard said. "My understanding of Bowdoin before I arrived was that it was a quiet liberal arts institution, mostly dominated by frats...my job was to improve and enhance the out-of-

Please see **HOWARD**, page 2

## Mills expects to keep pace during recovery

by Krystal Barker  
ORIENT STAFF

President Barry Mills says his recent prostate cancer diagnosis will not impact his ability to carry out responsibilities, including traveling for the capital campaign.

"I don't have any doubts that I will be able to continue at the same intensity and commitment I have," Mills said.

Mills was diagnosed with prostate cancer on March 15. Students and employees received notice of his diagnosis via email the next day.

"You never expect it to happen to you," said Mills's wife, Karen Gordon Mills. "But it happens to not be uncommon."

According to College Physician and Director of Health Services Dr. Jeff Benson, prostate cancer is the "most common non-skin cancer of men in this country." It accounts for approximately 230,000, or one third, of new cancers diagnosed each year.

"More than 70 percent of new prostate cancers are diagnosed in men over the age of 65, and it occurs only extremely rarely in college age and young adults," Benson said.

Mills, 54, is younger than the average male diagnosed with cancer. Since his cancer was found in its early stages of development, the chance of a complete recovery is higher.

Mills has a number of treatment options. Since the cancer is growing slowly, he has more time to consider these different treatments.

"I have a few months to investigate different treatments," Mills said. "I am beginning to investigate."

Mills and his wife have spoken with several people with similar experiences with cancer. Mills noted that around the second or third week of April he will have an idea of the treatment he will take. He will not, however, start treatment until after Reunion Weekend.

"I know there is some concern that this [diagnosis of cancer] might slow me down, but this is a slow-growing cancer and I don't think it will slow me down," Mills said.

Mills said that if he decides to take on any treatment needing a recovery time, he will plan to recover over the

Please see **MILLS**, page 3

## Upward Bound wins one round

by James D. Baumberger  
ORIENT STAFF

The fight to save Upward Bound and other federal education programs slated for elimination in President Bush's proposed budget has cleared an initial obstacle in the U.S. Senate. The body passed an amended version of the 2006 federal budget that included immediate increases in Pell grants and restored funding for the TRIO programs, of

which Upward Bound is a part.

The budget bill as introduced in the Senate mirrored cuts proposed earlier in the year by President Bush. Before the Senate passed the legislation, senators successfully added an amendment sponsored by Sen. Edward Kennedy (D-Mass.), which restored many of the proposed education cuts.

Senator Susan Collins (R-Maine) supported Kennedy's amendment.

"Pell grants truly make the differ-

ence in whether students have access to higher education, and a chance to participate fully in the American dream," Collins told the Orient. "The amendment also provides funding for TRIO, Perkins Vocational Education, and GEAR UP, all programs which have long been a priority of mine."

Collins and fellow Maine senator Olympia Snowe were among six

Please see **UPWARD**, page 2

## Reporter brings poverty home

Prize-winning journalist shares stories from her seven month investigation

by Bobby Guerette  
ORIENT STAFF

Barbara Walsh sat in the bathtub as she interviewed Brittany, a 12-year-old girl who lived with her mom and sister in a Portland motel room.

As she interacted with her Polly Pocket dolls, Brittany told Walsh that sometimes, she plays in the bathroom. At other times, she goes in there to read. Or she brings in her pillow and takes a nap. She has nowhere else to go.

"That bathroom was her quiet little space," Walsh told a crowd of 30 at MacMillan House on Wednesday. Walsh, a Pulitzer Prize-winning reporter, came to the College to talk about her *Portland Press Herald/Maine Sunday Telegram* five-day series "Castaway Children: The Hidden Faces of Poverty" as part of kNOW Poverty Week.



Hans Law, *Bowdoin Orient*

Barbara Walsh shows a page from her five-part newspaper series about Maine children living in poverty. Her talk was part of kNOW Poverty Week, which aimed to raise awareness about poverty in the state.

For seven months, Walsh traveled the state, spoke to more than 700 people, and reviewed over 4,000 pages of documents. Her mission: find and tell the stories of children whose families were struggling to make ends meet.

"If you talk about poverty just

through numbers, no one cares," she said. Instead, she said, we need stories. "That's the only away anyone cares."

Walsh discovered the story of Brittany, whose only refuge was the

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## INSIDE



Features  
Students help  
and learn  
on Spring Break  
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## One in four did not include SAT

ADMISSIONS, from page 1

old policy, applicants for the Class of '09 were not required to submit SAT scores.

One quarter of applicants declined to share the results of their standardized testing.

The admissions committee looks at more than just academic achievement when deciding whom to admit. It examines the rigor of a student's courses, taking into account the limited academic possibilities at some high schools.

"We do [also] look at extracurricular participation [as well as] leadership ability," Miller said. "We look for people who made a significant difference outside the classroom."

Bowdoin "also worries a lot about personal qualities" when looking at applicants "because this is a small community," Miller said.

"We do something very few places

in America do...we take a bunch of people from different backgrounds and experiences and put them together in dorms and dining halls and classrooms and say 'get along,'" he said.

Especially well represented in this year's pool of admitted students are those with extraordinary talents in the arts, Miller said.

The College really wants to find a group of people who "will respect each other and learn from each other and challenge each other," Miller said.

"Admissions deans get paid to say it—and we do every year—but this is a great class," Miller said and then thought for a moment. "It has the potential. Nobody is really going to know if this class is any good for 30 years because we are in the futures business."

"Given what we see in front of us, this could be a truly extraordinary group of people," he said.

## Collins, Snowe vote for funding

UPWARD, from page 1

Republicans who joined with Democrats to pass the Kennedy amendment in a 51-49 vote on March 17. The final budget passed shortly afterward by the same margin. The House and the Senate will now attempt to reconcile differences between two competing versions of the \$2.6-trillion budget.

While the President's budget included the elimination of several education programs his administration claimed were ineffective, it called for

gradual increases in Pell grants, which provide federal financial assistance to low-income college students. Kennedy's amendment made those increases effective immediately, raising the maximum award to \$4,500.

Bowdoin has been involved in the Upward Bound program since the 1960s.

Senators John Sununu and Judd Gregg (R-N.H.), who both voted against the amendment, did not

respond to repeated requests for comment.

*"Pell grants truly make the difference in whether students have access to higher education..."*

U.S. Senator Susan Collins

## Top facilities job split in two

by Kira Chappelle  
ORIENT STAFF

Bowdoin's facilities management department has created two new leadership positions as part of a series of changes following the death of Director of Facilities Management David D'Angelo in October.

Don Borkowski, who acted as Interim Director of Facilities Management, will now be Director of Capital Projects. Ted Stam, who is currently the Vice President of Facilities Management at CB Richard Ellis/Boulos Property Management in Portland, will become the Director of Facilities Operations and Maintenance beginning April 25.

In an email sent to all Bowdoin employees, Senior Vice President for Finance and Administration S. Catherine Longley wrote, "Don Borkowski has led the department very successfully and has worked closely with me to analyze the future workload and responsibilities facing the department. By creating two leadership positions, we now have a new structure in place that will serve Bowdoin into the future."

The responsibilities of the Director of Capital Projects include oversight of all aspects of major building projects on campus. Borkowski joined Bowdoin in 1996, and has been involved with several building projects including Seales, the Schwartz Outdoor Leadership Center, and the

Children's Center.

The responsibilities of the Director of Facilities Operations include stewardship of Bowdoin's entire Brunswick campus, oversight of the physical plant, and coordination of maintenance projects on campus. Stam will also oversee housekeeping, the mechanical, electrical, and carpentry shops, grounds, environmental health and safety, and security functions, and will manage Bowdoin's outside facilities vendor relationships.

Prior to his employment at CB Richard Ellis/Boulos Property Management, Stam also served as General Property Manager for the Port Authority of New York and New Jersey at Two World Trade Center.

## Bye Bye Burgie: SU Director leaving the College

HOWARD, from page 1

class experience."

When asked by the Orient to name his favorite accomplishments, Howard said that "there are lots of little things" that he is proud of, including the Performing Arts Series presented by the Campus Activities Board.

"This provides for great programming and diversity," Howard said. "You can just look up at all the stuff on the walls to see who has been here."

He also mentioned JAX night at the Pub, which provides students with a place to dance, and the Delta/Sig Art Show, which in addition to being an opportunity for student artists to present their work, "has helped bring [Smith Union] alive."

Howard is also proud of Smith

Union itself.

"It's a very unique campus center. Half a dozen schools each year come

*"It would be great to have a program that more formally prepares people for their roles after Bowdoin."*

Burgie Howard  
Director of Student Activities

to look at it and take ideas back to their schools, even though it's ten years old."

When asked by the Orient if there was anything he wished he could have accomplished during his time at

Bowdoin, Howard said that he would have liked to develop a structured leadership program.

"It would be great to have a program that more formally prepares people for their roles after Bowdoin," he said.

"I have very mixed feelings about leaving," Howard said. "Bowdoin is very special to me. I have a very strong connection to the place and the people...the really exciting part [of my experience here] has been helping students realize their goals and objectives."

In 2002, Howard ended The Bowdoin Orient's financial independence by spearheading the effort to close its checking account. The account was the final remnant of the Bowdoin Publishing Company, the legally-incorporated, non-profit organization that published the Orient since 1912.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### New academic scores, penalties for DI teams

(U-WIRE) WASHINGTON - Nearly 50 percent of all Division I athletic schools have one sport that failed to reach the new NCAA academic benchmark, according to 2003-2004 data released at the end of last month.

According to the NCAA, a majority of teams that did not meet the mark are baseball, men's basketball and football. Approximately 47 percent of Division I men's basketball teams fall below the new threshold of 925. Jacksonville had the lowest score among men's basketball teams, with 800. There were 33 men's basketball teams which scored 1,000, including Alabama, Delaware and the University of South Florida.

Teams below the mark risk penalties that include financial aid restrictions and losing replacement scholarship money. Therefore, if a student-athlete leaves a program and would be academically ineligible to return, the school would be unable to give that scholarship to someone else for one year. Schools will be notified in December 2005 if any of their teams will be penalized.

"The goal of the academic reform package is to reinforce good behavior. The new reforms are tough but fair," said NCAA President Myles Brand.

The new academic system was adopted last April by the NCAA Division One Committee on Academic Performance, and these are the first set of new APR scores to be released. Among its goals were to improve academic standards to ensure better performing and prepared student-athletes. The NCAA also wanted to have a more immediate and real time report of academic performance. Scores are calculated based on eligibility and retention rates, which are indicators of graduation rates. A score of 925 translates to a 50 percent graduation rate.

Long term failure to meet the new academic standards would lead to harsher penalties and fines, according to Walter Harrison, chair of the NCAA's Committee on Academic Performance and president of the University of Hartford.

The highest APR scores were seen in women's sports. Field hockey, lacrosse and rowing had the highest APR average of 981.

### Bill Gates urges major education reform

(U-WIRE) WASHINGTON - Microsoft Founder Bill Gates delivered the keynote address at a week-end-long National Education Summit on High Schools last month, emphasizing that the nation's schools are in dire need for radical reform.

Gates said that with the growing

international market comes growing international competition, and the current high school curricula leave American students grossly unprepared for the workforce.

"Training the workforce of tomorrow with the high schools of today is like trying to teach kids about today's computers on a 50-year-old mainframe. It's the wrong tool for the times," Gates said.

He also noted that the problem lies not only in the education and training that the students are receiving, but the discrimination in who receives a quality education. He said that only about one-third of American students graduate from high school ready for higher education or the "real world," while the other two-thirds are left completely unprepared.

"In district after district, wealthy white kids are taught Algebra II while low-income minority kids are taught to balance a checkbook," Gates said. "For the sake of our young people and everyone who will depend on them—we must stop rationing education in America."

The United States is rapidly dropping in ranks among the top public education systems in the world. The U.S. now ranks 16th among 20 developed nations in the percentage of students who complete high school.

-Reprinted with permission from the U-Wire syndication service.

## CRIME STATS

The following information reflects criminal activity that was reported between Feb 1 and March 26, 2005.

### Simple Assault

2/28: Student reports being assaulted during a fight at Ladd House on 2/26.

2/28: Student reports being assaulted at Ladd House on 2/26.

3/1: Student reports being assaulted at Ladd House on 2/26.

### Larceny

2/2: Laptop taken from car parked at Ashby House.

2/3: Snow pack computer taken from Rhodes Hall.

2/10: Bike taken from bike rack outside Silks Hall.

2/11: Wallet taken from computer lab at Kanbar.

2/24: Stereo speaker taken from

the Pub.

3/4: Backpack taken from Druckenmiller Hall.

3/9: Backpack taken (later recovered) from Sargent Gym dance studio.

3/23: CD player taken from car at Rhodes Hall.

### Vandalism

2/5: Vehicle vandalized on South Street.

2/6: Glass to fire extinguisher case broken at Coleman Hall.

2/27: Glass to one of the main doors at Chamberlain Hall broken.

2/27: Two window panes in student's room at Coleman Hall broken.

2/28: Card reader pulled off the side of Jewett Hall.

3/4: Window at Thorne Dining broken with a trash can.

Orient news, anytime:

<http://orient.bowdoin.edu>



## Mills family appreciates community's support

MILLS, from page 1

summer.

"I will be the same energetic person I've always been," Mills said, regarding what he believes will be his condition in the fall semester of 2005 if he takes the treatment and recovers over the summer.

Mills does not expect to be away from the campus much more than he had already planned.

He has several trips planned for the capital campaign. President Mills will continue to travel and will coordinate his medical visits around these trips.

Mills added that there will not be any change in the College's operations.

"I do not see my role changing a whole lot over the next few months," said Mills. He also noted that he has a "wonderful senior staff" that will continue to carry out its duties on campus.

"I think he is extremely committed to the college," said Mrs. Mills. "I don't think this will be a big disruption. He has a great team, lots of people who can work with him."

Senior Vice President for Finance and Administration & Treasurer S. Catherine Longley agreed that Mills's condition will not affect his duties.

"All of the senior staff is pitching in to help President Mills. That being said, we really don't expect him to miss a beat. Other than per-



Hans Law, Bowdoin Orient

President Barry Mills, in his office after an interview this week, says his prostate cancer diagnosis will not conflict with his College-related travel.

haps a few more calls and a few more meetings, it should be 'business as usual' and our jobs, including the President's job, will get done," Longley said.

Mrs. Mills noted also how the President's family has been supportive during this time. She said their three boys have pulled closer to them.

"When you have a supportive family, it makes a big difference, because everyone puts their best foot forward and has a positive attitude," said Mrs. Mills.

President Mills said many members of the Bowdoin community have showed their support by seeking him out and warmly telling their experiences.

"The Bowdoin community has been incredibly supportive," Mills said. "It is very gratifying and comforting."

"This is a part of life," said Mrs. Mills. "People in a community like this help each other. This is a special thing about this place and we are very grateful we are here in this community."

## Maine legislature halts license-suspension bill

by Ted Reinert  
ORIENT STAFF

The likelihood that a new bill would suspend driver's licenses from adults caught furnishing alcohol to minors decreased Wednesday in a busy day at the State House in Augusta, the Orient has learned.

LD 903, "An Act to Strengthen the Penalties for Sales to Minors or Purchases by Minors of Alcoholic Beverages," made news around Maine in recent months for proposing to suspend operator's licenses for the criminal infraction. The bill, sponsored by Senator

John Nutting (D-Leeds), had the backing of alcohol giant Diageo North America, makers of Guinness, Smirnoff, Captain Morgan's, and other beverages.

However, it was controversial because it would suspend operator's licenses

for a non-driving related offense. Maine Secretary of State Matthew Dunlap's office opposed the bill for that reason.

Commander Rick Desjardins of the Brunswick Police Department said, "I think you'll find the police departments would be against this bill." Desjardins emphasized that the police were in favor of a strong law for furnishing, but said, "I'm not convinced that they've made a strong argument that this is connected to operator's licenses."

Although most suspensions of operator's licenses stem from driving-related offenses, Maine does have a law which can suspend someone's license if they do not pay child support.

On Wednesday, the Criminal Justice and Public Safety Committee, made up of both Senators and Representatives, had a work session on the bill. Under the original plan, fines for furnishing would have been replaced by the suspension of the operator's license for 30 days on the first offense, 90 days on the second offense, and a

year on any subsequent offense.

The majority report from the committee, agreed upon by 12 of 13 members, will be presented to the legislature in several weeks, according to committee clerk Lisa Cote. It replaces the suspension of the license with increased fines—a minimum of \$500 instead of \$100 on the first offense, a \$1,000 minimum on the second offense, and a \$1,500 minimum on subsequent offenses.

However, Representative Kimberly J. Davis (R-Augusta) will also present a minority report to the legislature with the increased fines, but where the license could be suspended on third and subsequent offenses. Davis told the Orient that the majority report removed "the meat of the bill as I saw it."

Davis, a mother of seven children (one of whom attended Bowdoin), believes underage drinking is a big problem in Maine and considers the license suspension a more effective deterrent. "It's your freedom that you hate to lose," she said.

Dean of Student Affairs Craig Bradley said that few Bowdoin students had been arrested or cited for alcohol offenses in recent years. The College has an internal system for dealing with alcohol offense, but if students are caught by the police they are doubly accountable.

In other news at the State House, the Education and Cultural Affairs Committee is considering LD 1194, "An Act to Create an Academic Bill of Rights." Pressed for by College Republicans across the state, the bill would seek to give students at Maine public colleges "a right to expect...a learning environment in which the student has access to a broad range of serious scholarly opinion" and to not be discriminated against on the basis of their political beliefs. As a private institution, however, Bowdoin would not be affected.

## Journalist: Start small to help the poor

POVERTY, from page 1

motel-bathroom. Brittany had a house once, but her mother broke her leg and lost her job. The furnace broke down, and their home was just too cold. So they moved out—and lived in Portland-area motels for 160 days.

And then there was Jillian. She lived in a trailer in Washington County, which is Maine's poorest. When Jillian was 15, her mother dropped her off at a family friend's house and left town. Her mother never came back.

Jillian continued to live with the family friend, who struggled financially. When Walsh heard of Jillian's story, she brought her back to the family trailer in Eastport. The landlord had burned it down because of the stench of decaying pets.

As Jillian searched through the rubble for anything salvageable, Walsh watched.

"I'll never forget her standing on this heap that was her home," she said.

Walsh videotaped the scene. She said a tape helps her when she writes an article—she can pick up the little details that make the story more engaging to the reader.

And readers were engaged. In the weeks after the series was printed, Walsh received more than 300 phone calls and emails from readers, asking how they could help.

Readers told Walsh that the stories of individual children haunted them. "It's almost like a character in a book," she said.

Walsh's profile of a Sherman family touched an attorney and two realtors from the Portland area. The family trailer's aluminum wiring had caught fire twice. The family didn't have the money to fix it, and it could-

n't receive state or federal assistance because of the age of the trailer and the parents' poor credit-line.

"I pray every night I don't die in a fire," the family's 13-year-old daughter told Walsh.

After the lawyer and realtors saw the story and accompanying picture of the girl praying, they formed a group to raise money. Fourteen days later, they had nearly enough money to buy a new trailer.

### Readers responding to Walsh's series donated more than \$75,000

Altogether, readers responding to Walsh's series donated more than \$75,000 to families and charitable groups in the two weeks after publication.

Walsh stressed that while it is important to work for wide-scale change—many of these problems would have been avoided if so many northern Maine factories had not closed down—smaller projects are most important and most doable. In her series, she wrote that a Somerville principal told her that his students cried when they broke a pencil because they knew they did not have another one.

A South Portland businessman couldn't sleep after reading that story—so he got out of bed and sent 500 pencils to the school. A nine-year-old Scarborough girl read about another school and set up a school-supply donation box in her classroom.

"You never know what one thing will do for one family or one kid," she said. "Just to give one kid hope."

Walsh began her reporting by looking at rural poverty statistics—statistics that show that the southern

and northern parts of Maine are facing drastically different challenges. Her stories, though, focused mostly on individual people.

After all, she told the Orient that her reason for embarking on the series was "to show the real effects."

That's what Becky Bogdanovitch '04, who works in the Community Service Resource Center as part of the Americorps VISTA program, wanted to do when she began developing kNOW Poverty Week with other students and staff last September.

Bogdanovitch said organizers wanted to make sure events were focused on problems of poverty in Maine "so people can see it is happening right here in their backyards."

The week's events continue today with a Common Hour lecture titled, "How Did The Working Poor Get So Poor?" by Dr. J. Larry Brown, Director of the National Center on Hunger and Poverty.

Walsh, who works on special projects for the Press Herald, said someday she might go back and revisit some of the families she wrote about. Readers often ask for updates. Until then, she hopes that people in southern Maine will see that the "two Maines" are actually a single state—"our state."

"I hope that you folks are inspired to do something," she said.

### POVERTY WEEK

**Common Hour**  
Dr. J. Larry Brown's talk, "How Did The Working Poor Get So Poor?" will be held at 12:30 p.m. today.

Free tickets are available until noon at the S.U. Info Desk. Any extra tickets will be available at the door.

### STUDENT GOVERNMENT WATCH

## BSG again approves expanded gym hours

At its meeting on Tuesday, Bowdoin Student Government:

- Heard a brief review of February's Winter Carnival from President Hal Douglas '05. Douglas called the event a success and a "very significant mobilization of BSG."

- Unanimously approved \$420 to fund a continuation of the expanded gym hours at the Watson Fitness Center. The Fitness Center will remain open until midnight on Sunday through Wednesday.

- Approved April 20 and 21 as the dates for the election of BSG officers for 2005-06. Also on the ballot will be a number of constitutional amendments.

- Passed a motion appointing Douglas, SFC Chair Sue Kim '05, and Class of 2005 Representative Fred Fedynshyn as officials to

responsible for supervising the election.

- Passed a constitutional amendment stating that 2/3 of the entire membership of BSG is required to approve amendments to the constitution. The amendment will go to students for final approval in the April election.

- Approved a policy by which a 2/3 majority of all members present and voting will be required for passage of a BSG by-law.

Next up: BSG's next meeting will be Tuesday at 8:30 p.m. in Lancaster Lounge, Moulton Union. On the agenda is restructuring of staffing and vice-presidential positions, policy decisions, and election-related amendments.

-Reported by the Orient's Adam Baber.

### "CASTAWAY CHILDREN" ONLINE

Barbara Walsh's series is accessible on the Internet at <http://pressherald.maineatoday.com/news/children/>

## Student service surpasses states

Alternative Spring Break participants forgo showers for feeling of goodness

by Joy Lee  
CONTRIBUTOR

This year, the Alternative Spring Break program sent out five student-led trips to as far away as Peru and as close as Dorchester to complete weeks of intense student service. Other trips found students in Nicaragua, Washington D.C., and New York City.

Trips were sponsored by the Community Service Resource Center (CSRC) and benefited from both SAFC funding and constant guidance from the CSRC staff.

This was a pilot year for the Alternative Spring Break (ASB) program at Bowdoin because it is the first year that the students were directly involved in leading and planning trips sponsored by the CSRC.

Seniors Dan Hall and Jocelyn Foulke led a group of ten students to Harlem during the first half of their spring break, where they spent mornings in Teach for America classrooms and worked for the after-school programs at the Dunlevy Milbank Center during the afternoons.

Trip-member Jamie Knight '07 remembered working with one particular boy who was having a hard time with his math homework.

"He looked at me and said 'Don't give up on me.' That moment stuck with me," Knight said. "In one respect, it's hard to believe we made any earth-shattering changes in a week, but on the other hand, just letting people know that you care about them is an accomplishment in itself."

"The best part about having this ASB program is adding the academic factor," said Sarah



Courtesy of Alison Spencer

Hannah Harwood '08, Jonah Gabry '07, Jenny Bordo '05, Audra Caler '05 and Rebecca Fontaine '05 work to house Nicaraguan families.

Mountcastle '05, who co-lead the Nicaragua trip with Jenny Bordo '05.

"Now, we're not just going down to Nicaragua to volunteer, but we're also learning about the history, the culture, and the future of the country," Mountcastle said.

This past Tuesday, the fruits of the service trips were presented in Smith Union in the form of a photo exhibit. The exhibit, on display until Saturday April 2, showcases photographs and participant reflections from each trip.

Each trip was unique in its pur-

pose and focus and left its participants with vastly different experiences. The Peru trip, led by Colin Doyle '06 and Ruth Morrison '07, focused on building a community park in Dos Cruces.

"The park was actually behind schedule when we arrived," Doyle explained, "but we still finished, staying behind an extra day instead of going to the beach."

Max Taylor '07 pointed to exhibit pictures of local boys carrying bags of sand up a hill as inspiration,

Please see ASB, page 6

## Campus EDs climb

Risks associated with eating disorders devastating

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: It seems like there are a lot of people here struggling with eating disorders. What can we do to help out? P.W.

Dear P.W.: We don't know the exact prevalence of eating disorders on campus, but we do know that it's too high.

According to the National Institute of Mental Health, over five million Americans suffer from eating disorders. Studies have estimated that up to half of female college students consider themselves "extremely worried" about body image, weight management, or out-of-control eating.

At Bowdoin, according to Spring Surveys, more than 40 percent of women describe themselves as only "sometimes" or "never" satisfied with their weight,

and an even higher number report "feeling fat." More than one third of Bowdoin students report feeling pressured to eat or limit their eating at least once, or twice weekly, and nearly half report feeling negatively affected by someone else's eating habits.

Nationally, the statistics are even clearer. Some 15 percent of young women have at least substantially disordered eating troubles. Some 1,000 of those women die each year from complications of anorexia nervosa alone, most commonly from suicide.

More than one-third of Bowdoin students report feeling pressured to limit their eating and nearly half report feeling negatively affected by someone else's eating habits.



The non-fatal medical complications of eating disorders can be debilitating. Anemia, lowered immune function, bleeding

disorders, pancreatitis, and kidney stones are not uncommon. Loss of body fat and malnutrition quickly lead to hormonal dysfunction and thinning of the bones (osteoporosis).

Bone loss can certainly lead to stress fractures, but more importantly, can rob young women of the skeletal strength they will need for the rest of their lives. Osteoporosis in undernourished women cannot be prevented by taking birth control pills, and if prolonged, can be irreversible.

The most common eating disorders include bulimia nervosa (binging and purging) and anorexia nervosa (food restricting). Compulsive exercising and

over-exercising, either on their own or in combination with restricting, bingeing or purging, belong to this same family of troubles.

Even normal exercising by an underweight, undernourished individual can be quite dangerous. With excessive weight loss, the heart (a

muscle, after all) thins and gets smaller and weaker. Its ability to pump harder and faster on demand is compromised, and normal elevations of heart rate, blood pressure and oxygen consumption, all healthy responses to the aerobic challenge of exercise, become impaired. Abnormal heart beats and

Please see JEFF, page 6

## Once a monopoly, Thefacebook.com meets its Match

Revamped BowdoinMatch.com opens to first years and offers new dating services for when poking just isn't enough

by Steve Gogolak  
CONTRIBUTOR

When thefacebook.com was launched at Bowdoin last summer, it caught on quickly and spread through the Bowdoin community like wildfire.

By the first week of school, nearly the entire campus was signed up, and numbers today are topping more than 1700, with loyal members including not only current students and alumni, but also a few faculty and staff members. With such a fast and successful introduction, it's hard to imagine another web service that could rival thefacebook.com—until BowdoinMatch.com.

BowdoinMatch.com was reintroduced during the second week of spring vacation 2005 and, if the hype is anything like its first launch a year ago, it will catch on and quickly become thefacebook.com's arch-nemesis. Well, maybe not quite, but the crew over at CampusMatch.com has added some features that will allow the dating-specific site to act more like thefacebook.com's community.

First up on the new features list

is the "friends" function, which acts just like thefacebook.com's friend feature. Unfortunately this may end up being redundant and people will spend time trying to update their BowdoinMatch.com lists to mirror their thefacebook.com lists. However, BowdoinMatch.com is much quicker and easier to use, so there is some hope for this new feature.

Again, just like thefacebook.com is the new Match Mobile feature, allowing you to use your mobile phone to call up information about people through text messaging services. Thefacebook.com added this feature around the same time that Bowdoin was added to their network. Hopefully anyone who is curious about this feature will have unlimited text messaging added to their service plan because texting can pad your cell bill pretty quickly.

What makes BowdoinMatch.com completely unique is its dating-

specific goal. There are several tools that allow you to look up information about other people, but most importantly are three features, two of which are completely new.

Match Link, the feature that allows you to establish a list of 50 people with whom you'd like to "get together" (insert your own interpretation), can potentially

BowdoinMatch.com's new Date Request System reminds me of those times in high school when you were too nervous to talk to the other person, so you decided to slip a note into their locker asking them if they'd go out with you.

match you up with people who have added you to their list as well. When your list is created, the people on it have no idea that they have been added until they add you to their list. At this point, an email is sent to both parties indicating the mutual interest, and you can take it from there. Match Link is a fun function that can allow for

some interesting encounters. It is a great feature for those people who are perhaps a little too nervous to go and break the ice or who never thought they had a chance. Hey, make a list—prove yourself wrong!

One new feature that BowdoinMatch.com has added is the Date Request System. This reminds me of those times in high school when you were too nervous to talk to the other person, so you decided to slip a note into their locker asking them if they'd go out with you. Except that I didn't have lockers in high school... and it was all boys... so come to think of it I never did that. I think I saw it in a movie once.

A second new and potentially very fun feature is the MatchMaker feature. Once you have established a list of friends, you can set up two of them on a date. Well, the date is their job, but you can suggest it.

BowdoinMatch.com proposes that you use this feature for people who "just seem like they're made for each other, like every aspect of the one complements the other's in perfect harmony like the dance of the sun and moon across the metaphorical sky, lighting up the world with the terrible beauty of their ethereal fire." Or maybe they're both sort of lonely and desperate and you wish they'd just sleep with each other so they'd finally have someone else to cling to and you can get on with your own attempts at getting it on." Either way, this feature potentially could be fun.

BowdoinMatch.com is certainly back on the scene and with witty references and innuendo in its questionnaire and humor hidden in all of its descriptions and directions, it is certainly worth a second look.

Oh, did I mention that the class of 2008 was added to it? And for those of you seniors, don't worry; there is now an alumni feature as well. With new features and more schools joining the network, thefacebook.com has found a formidable rival in BowdoinMatch.com.

# Visiting professor divulges past

Meardon '93 reflects on Bowdoin as both a student and faculty member

by Brian Dunn  
ORIENT STAFF

Professor Stephen Meardon, or "the young guy" in the Economics department, is a visiting professor and specializes in international economics. Meardon graduated from Bowdoin in 1993 magna cum laude with a degree in economics and a minor in art history. Meardon received his Masters and Ph.D. from Duke University in 1997 and 1999 respectively. Meardon then taught at Williams College and later worked as a junior associate at the International Development Bank. Meardon has been teaching at Bowdoin for two years and will return to Williams College this fall.

Meardon kicked back and discussed international trade, fraternity life at Bowdoin, and his affinity for fine leather boots with the Orient.

**O: What is your favorite course to teach?**

**Meardon:** Advanced international trade. I can bring together in that course at least two of my three enthusiasms. One is the history of economics, one is international trade, and another is Latin American studies. It just seems to come naturally in that course.

**O: Is the topic of trade more relevant today than in past years?**

**Meardon:** Well there certainly is now a rather substantial backlash against globalization. There have been reactions as we've seen throughout history, for different reasons, to liberal trade regimes. In some of those periods, as we saw in the U.S. in the '19th century, the reactionaries actually had their way. Today, they mostly don't. I don't know if I would say that the study is more important now than in the past. International trade and the trade policies that we have are recurrent. They have continued to recur throughout the history of this country. So I don't know if I would say that it is a more important topic now than before. I would say it's as important as it ever has been.

**O: I noticed the cowboy boots. What's the story behind them?**

**Meardon:** (laughs) No, they're not cowboy boots. I'll tell you the story. When I was in Washington [working at the International Development Bank] I saw one of my favorite musicians on a trip I took out to Pennsylvania. He was playing at a bar in Wilks Barre. The guy's name is Steve Forbert. I was just fixated on his boots. His boots fascinated me



Karsten Moran, Bowdoin Orient

Meardon has come to grips with the disbanding of Bowdoin fraternities.

and I thought, 'I have to get some boots.' So I got some boots and I found the boots changed my whole world view. Once I had boots, I had to have a motorcycle. And once I had a motorcycle, it was a good thing I left Washington because there are so many more places to explore with my motorcycle in Maine.

**O: Where have your motorcycle trips taken you?**

**Meardon:** My favorite trip was up to Fort Kent and around through Canada and back through Greenville. I often go to Gardiner. This summer

getting to know those who I didn't know before.

**O: What were your most memorable experiences as an undergraduate at Bowdoin?**

**Meardon:** My experiences were really of two kinds. I had the experience at Bowdoin of getting to know a faculty member very well. I spent a lot of time in the economics library working on a project with [a professor] who was my mentor here. We published a couple of papers from that collaboration. That's what got me into graduate school. I remember reading and revising meticulously the papers we were writing together.

The other set of experiences were my fraternity experiences. I was kind of a guy with two lives—an academic life and I had something of a social life. It was a bit odd for me because I'm not the most sociable person. [My first year,] I felt very awkward and ill at ease around people.

After I got into the fraternity (Duke) I had a great bunch of friends. I also had friends from the soccer team. It was also a time at Bowdoin when the College was trying to get rid of fraternities. I think I have more conviction than social skills, so I became president of the fraternity—notwithstanding my lack of social skills—because I was committed to conserving the fraternity.

I will say, however, that that left me with some pretty bitter feelings when I left here. And so perhaps the best thing about coming back and working here has been the revival of my enthusiasm about the institution. I absolutely love the place now in a way that I didn't or had forgotten in the meantime.

*I stare at maps. That's my favorite form of procrastination. I imagine where I'll go and what I'll do when I go there.*

Stephen Meardon  
Visiting Assistant Professor of Economics

I'm going to Newfoundland.

**O: What kind of motorcycle do you own now?**

**Meardon:** A Triumph Thunderbird.

**O: Have a leather jacket?**

**Meardon:** I do, but the leather jacket is without any studs and buckles or anything like that. I don't like the too-embellished look.

**O: What are some of your other hobbies?**

**Meardon:** I'm getting into hunting although I'm still a novice. I also play soccer though I haven't been doing much of that lately. I like to go places. Oh, and I stare at maps. That's my favorite form of procrastination. I imagine where I'll go and what I'll do when I go there.

**O: Is it strange working with professors you had in College?**

**Meardon:** It was never weird. In fact, I didn't know half of them when I was here in the first place. I enjoyed

# BOC Notebook

Spring adventures to the far north and wild west

by Oliver Cunningham  
and Dan McGrath  
CONTRIBUTORS

Spring Break can be a time for relaxation—lying on the beach sipping iced drinks with those little umbrellas in them. Or it can be a time for adventure—exploring places farther a field than the usual weekend outing. Here are two accounts of Outing Club members' less-than-relaxing experiences over Spring Break, as told by Oliver Cunningham and Dan McGrath, respectively.

**Gaspé Bay Ski touring—**From March 13 to 20, Mark Burton '07, Oliver Cunningham '08, Meghan Cunningham '08, Meghan Detering '07, Sara Holby '08, and Susan Morris '07 of the BOC telemark skiing class and their two leaders Megan Hayes '03 and staff member Matt O'Donnell got to test their skills in an amazing seven-day expedition into the Gaspé Bay, Quebec.

They spent their first day in Canada on Mt. Hogsback, where they received their introduction to backcountry telemarking by climbing the mountain and skiing back down. For the next five days they toured the Gaspé Bay on skis during the day and stayed in rustic huts at night. Their ski days ranged from 6k to 21k (they don't use miles in Canada) over hilly and beautiful terrain. The last day was spent at the Gîte du Mt. Albert, a classy hotel that fed them a scrumptious three-hour, four-course meal.

During the trip, the group formed many tight-knit bonds by playing cards in the huts, cooking and eating, and sharing laughter and jokes along the way. They shared many cultural experiences as well, including an introduction to avalanche training and "un petit" amount of French.

"Not only was the skiing awe-

some, but getting to hang out with a group of people you didn't know and get to know them really well was a great experience," Holby said.

Western Whitewater—Craving warmth and sunshine, Pat Hughes and I fled the deep snows and freezing temperatures of Maine, heeded the wise man's advice, and headed west. There, we joined illustrious Bowdoin Outing Club alumni Elliot Jacobs '04, Dan Abraham '04, and Will Stetler '04 for ten days of white-water kayaking. If it weren't for the



Courtesy of Megan Hayes

Sara Holby '08, Mark Burton '07, Oliver Cunningham '08, Meghan Detering '07, and Susan Morris '07 ski their way across Canada.

large U-Haul trailer, our nine boats, seven paddles, bike and cooler full of barley sodas would have made our journey from Seattle to northern California a cramped affair. Instead, we traveled south in style, seeking the plentiful water and warmth. The cold, clear waters of the Salmon and Smith Rivers provided ample paddling possibilities while the relaxed and welcoming nature of the locals held us to Nor Cal. After ten straight days of paddling, our gear was wet and smelly and our bodies craved rest, so we returned to Seattle and the flying fish of Pike Place Market.

All are invited to a Spring Break slideshow at 6:00 p.m. on Tuesday, April 6 at the Schwartz. Come and see the other places your fellow students ventured. BOC members are encouraged to stay afterwards to elect next year's officers.

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## Students find alternatives to traditional spring vacations

ASB, from page 4

echoing the sentiments of fellow participant Adam Ureneck '04, who said, "really, [the kids] could have been playing, but instead, they carried small bags of sand to build their park."

"For me, it represented the connection we created with the people in *la comunidad de los Dos Cruces*," Ureneck said.

The Nicaragua trip, which also focused on community connections, worked with Bridges to Community, an organization that has a long association with Bowdoin.

"This was my third time on this trip," said trip co-leader Bordo '05. "Each experience has been amazing and unforgettable, but this trip went above and beyond my expectations. Having the support and help of the college helped us to build a stronger group."

After a week of construction work in the community of Los Conchitas, Lara Finnegan '08 was grateful for the experience. "We helped give two poor Nicaraguan families a sturdy place to live," she said, "but I thank them, and their beautiful country, for opening my eyes—I saw children running about on the rough ground, barefoot but carefree. I saw a motley group of Bowdoin students, covered head to toe in dust with no prospect of a hot shower, and grinning wholeheartedly despite all this."

Back in the United States, the Boston trip experienced rain and snow in place of the harsh Nicaraguan sun, yet prospects of a



Courtesy of Alison Spencer

Seniors Tara Moran, Rebecca Fontaine, and Denise Hallbert share smiles with children near the team's Nicaraguan construction site.

hot shower were just as far away. Trip participants were asked to take only two showers during their week-long stay.

"We worked with the Boston Project Ministries," said Trina McCarthy '05, who co-lead the trip with Joy Lee '07. "[The trip] placed us in many neighborhood-based grassroots organizations that focused on addressing hunger and poverty at a basic level," said Lee.

The experience of seeing hunger and poverty up close had a great effect on group members. Rio Watanabe '07 recalled her experience, saying, "I had always been aware of inequality, but this trip allowed me to realize it as a reality. Through interacting with the homeless or underprivileged chil-

dren whose parents had passed away because of drug addiction, everything became more personal."

The Washington D.C. trip, too, dealt with issues of homelessness and poverty, but with a special emphasis on how such issues affect those with HIV/AIDS. Led by Chris Knight '07 and Lindsey Parsons '06, the group served at various local agencies serving food and learning about HIV/AIDS.

One participant, Katy Buckland '08, described listening to a panel of formerly and currently homeless speakers at the event that most affected her. "There were many similarities between the speakers' pre-homeless lives and my own current life," Buckland said, "making their stories shocking, and at the same time, easier to relate to."

Now that Alternative Spring Break trips have ended, participants are facing the great task of applying the lessons they have learned to life at Bowdoin. One trip leader, however, isn't worried.

"The great part about [doing the ASB program] through Bowdoin is that we have a more formal outlet now that we're back," Bordo explained.

"Before, it was a challenge to bring our trip back to the campus. Having a photo exhibit the first week back, for example, is a wonderful way to show our peers what we did, and begin to share our experiences with the greater Bowdoin community," she said.

## DID YOU KNOW?

Earth Day dispute over no more than calendar date

by Abby Berkelhammer  
CONTRIBUTOR

Earth Day calls for a celebration of the environment. It also inspires us to better our own relations with the environment. And Earth Day is not just celebrated at Bowdoin College with speakers and fairs—it is celebrated all over the world with events to honor in a joyful manner our commitment to the environment.

How could people disagree about this holiday? Maybe some people will still forget to turn off their lights, but how could controversy really occur?

The Earth Day controversy is not

actually between people who want an Earth Day and those who do not, but rather between those who believe Earth Day

Following the idea of teach-ins to protest the Vietnam War, the first Earth Day was held on April 22, 1970 as a national teach-in on the environment.

should be on the March Equinox and those who believe it should be celebrated on April 22 every year.

In 1969, Wisconsin Senator Gaylord Nelson realized that the environment was not on the political agenda and was concerned by this void. Following the idea of teach-ins to protest the Vietnam War, Nelson decided to propose a national teach-in on the environment for the following spring. Thus, on April 22, 1970 the first Earth Day was marked with approximately 20 million people participating in different events, occurring both in schools and in communities. Fifth Avenue in New York City was even closed to automobiles!



Most schools and communities, including Bowdoin have followed this tradition, celebrating Earth Day on April 22.

Nonetheless, argument has occurred. Like many issues, the official date of Earth Day has been one of both religious and political controversy.

Other sources have cited John McConnell with founding Earth Day on the March Equinox. The first day of spring calls for a celebration of the

Earth as the United Nations rings the Peace Bell. Those who believe that Earth Day should be celebrated on the Equinox

have referred to the April 22 date as especially "liberal," falling on Lenin's birthday.

Perhaps we should be less concerned about arguing about a specific date for Earth Day and rather come together to honor the Earth communally. In actuality, we would benefit from celebrating the Earth on the Equinox, April 22, and every day of the year, for that matter.

Nonetheless, Bowdoin will follow the tradition present in most schools and communities to give special attention to the Earth the week of April 18. To learn more about the Bowdoin activities check out Sustainable Bowdoin online.

## Students with eating disorders not alone

JEFF, from page 4

conduction abnormalities commonly result and these can prove dangerous indeed.

It's Eating Disorders Awareness week, time for all of us to pay even a little more attention to these issues. There are many resources on campus for information, help and support. Feel free to contact someone at the Health Center, the Counseling Center, or W.A.R.R.I.O.R.S. The Health and Counseling Services both have on their websites a quick and

confidential online screening test for eating disorders, depression, and alcohol problems. Both websites also have information and links for further reading about eating disorders. Check out the American Anorexia and Bulimia Association at [www.aabainc.org](http://www.aabainc.org) or "About Face" at [www.about-face.org](http://www.about-face.org) for more information.

And finally, consider this. We live in a culture which idealizes distorted body images and equally distorted lifestyle expectations. We ALL need to do our part to start changing our culture. We ALL need to be willing to reach out to each other, to try to understand each other, to support each other in our struggles.

This means trying to build a sense of true community here at Bowdoin. Maybe it is our obligation to each other—and to ourselves. Certainly the effects can be life-changing. They might also be life-saving.

To all of our healths!

Jeff Benson, M.D.  
Dudley Coe Health Center

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## Public Service Opportunities

### Want To Lead An Alternative Spring Break Trip?

Applications for next year's Alternative Spring Break program will be available on Monday, April 4. ASB Leaders are responsible for all aspects of the trip, including recruiting participants, making flight and lodging arrangements, coordinating with the host site, and leading the actual trip. Applications are due by 5:00 p.m. on Monday, May 2. For more information about this program contact Caitlin MacDonald at [cmadonna@bowdoin.edu](mailto:cmadonna@bowdoin.edu).

### Eco-Service Day

On Saturday, April 16, the Community Service Resource Center, Bowdoin Outing Club, and Sustainable Bowdoin team up to organize Eco-Service Day. Eco-Service Day provides a wide variety of outdoor service options for students ready to get outdoors. Eco-Service Day projects include gardening, trail building and maintenance, beach clean-up, and environmental education. Sign up at the SU information desk.

### First Annual Safe Passage 5K Run/Walk

On Saturday, April 30 at 8:00 a.m., at Greely High School in Cumberland, there will be a 5K run/walk to benefit Safe Passage. Safe Passage, founded in 1999 by Hanley Denning of Yarmouth, helps children working at the Guatemala City Garbage Dump move beyond their poverty in a dignified and permanent way through education. Come on out and run, walk, or stroll with us and support a great cause. Registration is \$15 and all proceeds will go to Safe Passage. Register online at [active.com](http://active.com) or contact Doug Pride at 207-781-4391 or [doug\\_pride@msads1.org](mailto:doug_pride@msads1.org) for a form.

For more info on any of these opportunities, stop by the Community Service Resource Center in Curtis Pool or contact Becky at [rbogdano@bowdoin.edu](mailto:rbogdano@bowdoin.edu) or x4156.



Courtesy of Dan Hall

Jamie Knight '07 is kept busy during a Harlem afternoon K-5 program.

## THE BOWDOIN ORIENT

Established 1871

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### Turkey and bacon

Few would dispute the preeminence of the sandwich among today's array of lunch options. Its virtues are many, but perhaps its greatest is its inherent flexibility: there's simply no limit to what can go between two slices of bread. Nevertheless, some favorite combinations have emerged ever since the Earl of Sandwich bequeathed his greatest creation to humanity a long time ago.

There are, of course, the high-end creations: the elegant Monte Cristo, the more sophisticated Reubens, and the emergence of the "wrap" as a trendy, low-carb alternative. Even fast food giants like Subway and Quizno's have tried to outwit each other trying to create the tastiest and most original submarine.

And then there are the old favorites, the stand-bys of lunch counters and kitchen tables the world over: the Grilled Cheese, the BLTs, the PB and J. These are sandwiches we have all come to know and love and savor.

And then there is the Turkey Club, perhaps the sovereign among simple sandwiches. The stacks of cool and thinly sliced turkey with crisp bacon and interludes of fresh lettuce, juicy tomato, and creamy mayonnaise on toast have won many a friend. It is tasty, it is filling, and it is easy to prepare.

Unless you're at the Bowdoin dining halls. There, the would-be creator of a classic turkey club sandwich would find a curious and frustrating phenomenon: when there's turkey, there's no bacon. And when there's bacon, there's no turkey.

Simply put, this is a travesty. In an era dominated by talk of freedom for all, we feel that sandwich freedom is of utmost importance. And while we recognize the general excellence of the Bowdoin Dining Service, we cannot allow unbridled sandwich negligence to continue without comment.

And so we call on Dining Services to provide turkey and bacon at the deli counter at the same time. We understand if it cannot be every day; perhaps Dining Services can tie such a new offering to a new promotion or theme meal. There are, for example, some interesting pun possibilities with the word "club."

If you've read this editorial this far and haven't realized that this is the April 1—that is, April Fools' Day—issue, we'd like to remind you that this is the April 1—that is, April Fools' Day—issue.

But seriously, folks. Turkey and bacon do make a great combination.

### THE BOWDOIN ORIENT

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The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 8:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer submissions may be arranged. Submit letters via email (orient@bowdoin.edu) or via the Orient's web site.

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## LETTERS TO THE EDITOR

### Liberal arts requires an open mind

To the Editor:

I would like to respond briefly to Jonathan Perez's article in the March 4 *Orient*, entitled "The liberal arts education as miseducation." I too have found myself reflecting in recent weeks on Bowdoin's educational shortcomings, though I have arrived at a somewhat different outlook than Perez.

I believe, firstly, that Perez's last point, concerning the mediocrity and elitism of the "well-rounded" student-athlete, is misplaced. Athletics play an important educational role on this campus, not least as a medium through which racial, ethnic, religious, and socio-economic tensions can be mitigated. In any athletic competition, one's race or creed is entirely secondary to considerations of agility, endurance, speed, etc. I am not pretending that all athletics necessarily advance tolerance among teammates, but I grow weary of the recurring assault on Bowdoin athletics as a corrupting influence on this campus.

The problem, in my opinion, has less to do with student-athletes, as such, than with the growing percentage of the student body that views academics as an unfortunate burden between weekend power-hours. Yes, some student-athletes fall into this category, but they are far from the only guilty party. I direct your attention equally to students who instead do nothing productive outside of intro-level academic course work (except, of course, weekend power-hours) or who belong meaninglessly to 50 different clubs and organizations.

Yet, there is another, equally problematic group on campus: those who speak merely to hear themselves speak, who are convinced that they have all of the answers. A liberal education requires a degree of humbleness that seems to be disappearing here at Bowdoin. Perhaps it's a product of discussion-oriented courses or professors who don't have the heart to tell students they're wrong. Regardless of cause, though, we have reached a point that, for every student who graduates having learned nothing, there is at least one who leaves having learned it all (so they think), who graduates with a closed rather than open mind, and who departs with a corrupting self-righteousness.

Sincerely,

Patrick Hughes '05

### Pious reaction to violence at Ladd troubling

To the Editor:

I certainly do not condone the brouhahas that occurred during the Winter Carnival weekend at Bowdoin. I am equally disturbed by the pious reaction by some students to these unfortunate events. When similar occurrences took place at Bowdoin during my years at the school, they were equally unfortunate and I was generally relieved when informed that I was not involved.

After reading the *Orient*, I cannot help but ask, is Steve Gogolak not Bowdoin's own reincarnation of Douglas Niedermeyer of Animal House fame?

For those of you who need a quick tutorial, Niedermeyer was Faber

University and Dean Wormer's all too eager Administrative lap dog. His disdain for the petulant Delta's (a fraternity composed of ne'er-do-wells) was clearly fueled by his personal insecurities as well as his own superiority complex. Make no doubt: Niedermeyer's childhood was replete with his share of atonic wedgies, monkey bites, and purple nuptles.

Every school has its Niedermeyers, and they are always "disgraced" by the "destructive power" of those who "refuse to heed" or "abide by the rules set forth in the Social Code" and feel "horribly abused." These are great epitaphs to ponder, while mashing them with conviction into your Centrinio powered notebook. I suspect that Mr. Gogolak may have several copies of his letter hidden away in his dorm room.

He seems pretty righteous in his indictment of these individuals. I wonder how he would have felt if an underage drinker, or even an intoxicated legal-aged drinker, were to have been killed that evening while driving to get some late-night pizza. He is the Proctor of Ladd House and unless he was checking IDs or performing sobriety tests at the door, this event could have been deemed a serious "policy violation."

Fortunately this did not happen. However, if it did, I can assure you that another Niedermeyer would have popped up somewhere on campus, armed with his/her Dell Inspiron ready to do him in.

There will always be Niedermeyers, but try not to be one—the world is a round one—because the fate of the celluloid Niedermeyer was not all that pleasant either. According to the biographical notes at the end of the movie, "Douglas Niedermeyer was killed in Vietnam....by his own troops."

Sincerely,

Michael McCullom '86

### Comments from Averill disrespectful

To the Editor:

I was disappointed and offended by the last paragraph of Chris Averill's letter on March 4. Averill made the astonishing assertion that "the Bowdoin College Republicans do not benefit from a 'Conservative Resource Center,' such as the Queer Trans and Women's Resource Centers."

Let's get this straight: Averill, a white, heterosexual Republican male, is comparing Republicans to gays and women? That comparison is ludicrous. Members of the small queer community at Bowdoin face discrimination nearly every single day. On a regular basis, I hear people use derogatory terms for non-heterosexuals. Women have barely been allowed at this college for 30 years, so I think a Women's Resource Center is more than justified.

Republicans, on the other hand, now control all three branches of government. Conservatives are certainly a minority at Bowdoin, but I do not believe they face widespread discrimination. The majority of liberals on this campus respect those with different viewpoints. I sincerely apologize to Republicans who have faced discrimination, but I urge them to consider why people react this way.

Perhaps Republicans face hostility because they bring it upon themselves. It is quite clear to many on this campus that the Republicans delight in creating controversy. They constantly com-

plain about being a victimized minority, yet they don't see anything wrong with their actions.

The way they promoted Robinson's talk was disrespectful. Their chairman used a racial slur on BCN and failed to apologize. And next week they are bringing Phyllis Schlafly, who is hardly a moderate voice. The Republicans do not want to promote civil discourse. They want to cause controversy, and they thrive on this. They have every right to bring speakers, but their behavior is actually hurting their cause, even among potential allies. Several conservatives have already complained in these very pages that they do not agree with the way the Republicans are behaving.

If they would like to see a victimized minority, perhaps they should put themselves in the shoes of a gay person. Averill's comments are not only ignorant, but they are disrespectful to members of the community who face true discrimination.

Sincerely,

Benjamin Kreider '05

### Speaker plays to political rabble rousing

To the Editor:

The flack over the recent guest speaker has ignored one key aspect of black conservative ideals, the treatment of race. That is, current discourse only authenticates black conservatives when they deny systematic and institutional racism as reasons for the gaps between blacks and whites.

If the College Republicans really wanted to offer black conservative ideals, they could just as easily have invited Louis Farrakhan or any representative of the Nation of Islam. This group promotes family empowerment, discipline and hard work as means of social mobility. Additionally, the group is anti-abortion and stridently against gay and lesbian rights.

In short, they evince the same ideological position as other conservatives with one exception, race. This group of black conservatives contends that as long as blacks are denied fair education opportunities, are subject to a prison system designed for them, and are caught up in other such contrived mechanisms they cannot gather mobility. It is disingenuous of the conservatives to claim that Robinson is attacked solely for his conservatism. Robinson is a demagogue whose stated conservatism panders to political rabble rousing and is an insult to thinking members of the student populace, regardless of their political positions.

Sincerely,

Andrew K. Gachanja '06

### GOP posters copy Dems'

To the Editor:

This morning [March 7] I had the nausea-inducing experience of seeing the College Republicans' new series of flyers, and they look strangely similar to those that the College Democrats have been posting around campus in recent months. If the Republicans truly believe they are the party of progress (as the flyers proclaim), perhaps they should try coming up with something new and innovative to advertise their cause, rather than exploiting the work and creative talents of others.

Sincerely,

Matt Herzfeld '07

## LETTERS TO THE EDITOR

## National reaction to Robinson

*Editor's Note: The Orient received numerous letters after Ben Peisch's column (March 4, 2005, "Knee-jerk reaction to Robinson disappointing") was linked on the Fox News web site and prominent blogs. The following is a selection of these letters.*

To the Editor:

I am a fellow Massachusetts resident who graduated from UMass Dartmouth in 1994. I can count on one hand the number of times we had knee jerk incidences. Now it's fashionable to trash people, to stereotype them, to belittle them because they don't meet their ideological purity.

Why is it so? Envy (Mr. Vernon made a success of himself without being a clone of Jesse Jackson), jealousy (Mr. Vernon's message might win over more people) and elitism (no conservatives—regardless of skin color—need apply). The ones who cling so hard to ultra-left ideology like Linus's blue blanket are the first ones to lash out when presented with a wholly different and opposing view.

Maybe I've been out of college for the past 11 years, but those who are quick to judge Mr. Vernon as an "Uncle Tom" must be warned—someone similar to Mr. Vernon could be the president of your company, a direct manager, or your supervisor. Calling someone a name like "Uncle Tom"—or worse—are grounds for immediate termination and sometimes heftily discrimination lawsuits in the "real world."

Sincerely,  
Brian Colby, Boston, MA

To the Editor:

College Democrats and students at Bowdoin who labeled Robinson an "Uncle Tom" should be castigated for using such a racist remark. While it looks as if free speech is being defended on college campuses across the country, in reality it's being stifled in many instances on those campuses that don't agree with certain opinions.

A dangerous trend is proliferating on campuses due to students' and faculties' lack of fairness and openness—it's called fascism. So congratulations to Bowdoin for showing itself to be a place of limited thinking and stupidity. You must be proud of yourselves.

Sincerely,  
Tom DeZego, Richmond, VA

To the Editor:

I am a Virginian (read conservative). I am also a great admirer of Joshua Chamberlain of Bowdoin College of post-Civil War times.

I am once more disgusted to read of yet another attempt to muzzle the voice of a black conservative and to bully him with such vitriol as "Uncle Tom" and to accuse the students who invited him to your campus of destroying the "racial peace movement." If you need a racial peace movement on your campus, all is lost. The liberal socialist pap (read political correctness) that has been stuffed into your small minds has put serious limitations on the ability of students to do any critical thinking. Good luck, guys. The real world is waiting.

Sincerely,  
Spencer Waddell, Richmond, VA

## Claims made by Ginsberg startling

To the Editor:

Mr. Benjamin Ginsberg claims that "negativity is part of politics" and his actions in the Swift Boat Veterans for Truth campaign are fully justified. Negativity is one thing—lying is another. The Swift Boat Veterans were recruited by Karl Rove, funded by Karl Rove and words were put in their mouths by Karl Rove. They did not approach Mr. Ginsberg about getting involved in politics. If he believes that, he has been as deceived as much as many of the 2004 Bush voters.

Negativity may be nothing new, but Karl Rove goes beyond that. He forfeits the high ground by stooping to concoct stories to smear the opponent. This is only one example. In addition, it needs to be remembered that an investigation into the voting problems in Ohio found enough fraud to call Bush's win in that state into question.

Naturally the Republican Secretary of State is blocking access to the voting records, which are public records he has no right to suppress. One wonders what he is hiding. Mr. Ginsberg should consider that perhaps people did NOT vote Mr. Bush back into office in 2004—they know a lie when they see one.

Sincerely,  
Susan Olsen, Lynwood, WA

## Schiavo case reminds us of our hypocrisies



by Matt Spooner  
COLUMNIST

Theresa Marie Schiavo's life ended yesterday morning, but her death will reverberate in our legal system and in our public consciousness for a very long time. Regardless of where one stands within the confused and bitter maelstrom surrounding her, however, the extent to which she has been transformed from a suffering woman and into a religious symbol and a political tool is as despicable as it is startling.

The great irony, of course, is that much of the debate has centered on conflicting views on what Terri Schiavo herself would have wanted. We will never know whether she would have chosen to end her life. We can know with great certainty, however, that as a bashful young woman she would have been horrified by the idea that she would become fodder for politicians and yellow journalism, or that her emaciated, once

beautiful body would be pasted across almost every television screen in America.

And this should give us pause. For one thing, we need to ask ourselves what it was about Terri Schiavo that captured our attention from the continuing deaths in Iraq or the earthquake in Indonesia that has killed hundreds and exacerbated the suffering of a nation attempting to recover from December's tsunami. Much of the answer, of course, lies with the fact that, once the Schiavo family's tragedy became such public fodder, it was cynically exploited by politicians professing to value a "culture of life."

Does anyone truly think, for instance, that a President who has no trouble executing the mentally disabled actually flew from Crawford (where he was vacationing in spite of the fact that, last time I checked, there's still a war

going on) to Washington to sign emergency legislation at 1:11 a.m.? And then there's Senate Majority Leader Tom DeLay, who has repeatedly grandstanded in Congress about liberals "degrading life" by not supporting Schiavo's parents. This of course is in spite of the fact that, as the *Los Angeles Times* recently revealed, DeLay refused to give his dying father dialysis in 1988 when it was explained to him that his father had no chance of recovering his higher mental faculties.

More perplexing still is the hypocrisy of those, like Pennsylvania Senator Rick Santorum, who have nobly and tirelessly defended Terri's life while also fighting vigorously to deprive thousands of his constituents of access to adequate health care. And of course if, as Santorum and the President have both declared numerous times in justifying their opposition to gay marriage, the Constitution is sacred, then one wonders why they were so quick to circumvent the division of powers when their evangelical constituents seemed to demand it.

Most importantly, though, we should all be saddened and ashamed by the degree to which ourselves, our politicians, and our news media have taken the situation and commodified it to the extent where the suffering of Schiavo and her family, the thing around which all of this supposedly revolved, has been tragically ignored.

## Saving society from the seven deadly sins

## The Right Stuff



by Ben Peisch  
COLUMNIST

Before we left for Spring Break, my Orient colleague Conor Williams wrote a column on the privatization of Social Security entitled "The Administration's Doublespeak." In his concluding paragraph, Williams argued that, "the President's plan has no safeguard for hubris."

Why stop with hubris? There are seven deadly sins and hubris is just one of them. The government should prevent us from committing any of them. Here is my plan.

1) Hubris. Many Americans do not spend their money wisely. The government will take all of our money and allocate some for food rations, some of it for savings, and some of it for retirement. Most of it would go to the government, however, because you will see that we are going to need to kick spending into high gear. After all, the government always knows best!

2) Gluttony. This country is getting fatter and fatter. We're rolling, both literally and figuratively. It is NOT our fault, though, even though we choose what we stuff in our fat faces with our chubby fingers. We are seduced by advertising. No more, comrades! The food industry will be de-privatized. I mentioned the food rations in the previous paragraph. Fast food restaurants will be replaced with ration stations. Mandatory calisthenics would be done every day, by everyone, to patriotic music. This will also cut down on...

3) Greed. No one will be allowed to have anything more than what one needs. We will all have the same base salary and live in communes. If anyone has anything more than one needs, it will be taken by the government. Everything must be equal, no matter how minute the differences. Sure, no one will have much incentive to work hard, but there will not be any greed! Well, maybe when it comes to sex, people will still be greedy, and that is why we must eliminate....

4) Lust. Lack of sexual satisfaction has been the root cause of pretty much every problem ever. That's why there should be a government program

ensuring that everyone that wants to have sex will have sex. At the same time, marriage and exclusive relationships will be banned because they make people envious (more later). Bridling sexual passions is both impossible and unhealthy. That is why sex should be guaranteed by our government. But with guaranteed money and guaranteed sex, we need to account for....

5) Sloth. Our government should make all of our lives as luxurious as possible. Everyone will have to work for 40 hours a week, but to prevent greed and envy, one can work at whatever one wants. Not many necessary jobs would be completed, you say? Leave them to the government! Forget about them. Relax! Everyone should feel good about doing whatever they want to do—like videogame playing or "medicinal" marijuana testing...marijuana, of course, would be heavily prescribed to eliminate....

6) Wrath. What will there be to be angry about in our new America, you ask? Everyone will be just as special as everyone else! If we do have some angry impulses, however, it's probably because you are not medicated enough. More drugs. Chill! Everyone should

have plenty of heavy sedatives to take whenever one has a negative or angry thought. Crime will be eliminated completely. Emotions, after all, get in the way of Big Brother's master plan to "provide for us."

7) Envy. This is perhaps the most difficult for the government to eliminate, because humans are envious of ineane things. We would all have the same paychecks, homes, and cars. The destruction of private industry would only give us one option for everything, and since we would have no money to spend because the government took it all, it would not matter anyway. We would all be the same. Special and sheltered. Of course, art and culture would be censored by the government so that we would not be corrupted by our decadent past or other cultures.

Yes, thanks to the American government, we would be saved from ourselves. Personal responsibility, the downfall of this once great country, will be successfully eradicated and expectations of humanity will be at an all-time low. Big Brother will be in charge, and we will be blissfully ignorant. Ah...utopia...my comrades...it is within our grasp....





# Spring Break scabies

The view from the Tower



by Ian Morrison  
COLUMNIST

I like to think that I've been a good boy all my life. I walk the line against club drugs and riverboat gambling, I use sunblock lotion religiously, and I floss regularly. After I lather and rinse, I repeat. Recently, however, my life has begun to spiral out of control, like in a movie when the protagonist spins into a lollipop-swirl background while screaming "noooooooo!" What has been the cause of this slide from control to crazytown you ask? Nine girls, ten days, and thousands of itchy bumps later identified as scabies. Like all bad ideas, it popped into my head while loitering in the shower. Drenched in my own goodness and high off of maintaining my cuticles at the proper length, I entertained a voice that entered my head. The Voice told me to go south for Spring Break. Get a tan. Watch girls play beach volleyball while sipping a tropical cocktail and slowly enticing cancer to form on my unprotected pasty-white epidermis. It said this and so much more with only one word: Belize.

Belize is a developing country, so when packing for my trip I made sure to bring along all the essentials. For a ten-day, nine-night trip that meant plenty of anti-bacterial soap, fluoride toothpaste, bottled water, nine girls, and a frisbee. I made sure to remove all of these items from my pockets, as well as remove my shoes, before passing through airport security. With the soap, toothpaste, water, and frisbee placed in the overhead compartment and the girls underneath the seat in front of me I took off on a fateful flight to Central America.

Let's get one thing straight: I have no desire to "throw down" on a third world country left in the hands of the U.S., the country which supplies the tourism-teat on which Belize must woefully suck. I wish to engage in an academic discourse involving rea-

son, a fair appraisal of all points of view, and really large words that no one ever uses except on Jeopardy. Within such an environment I would like to say that the nation of Belize sucks at life on the basis that if you go there your skin will burn and you will be infested with mites that hatch larvae inside you.

I'm not going to bore you with the details of my trip to Belize. There is absolutely nothing redeeming about a country filled with Mayan ruins, coral reefs, sandy beaches, rainforests, rare species on land and sea, a two-to-one currency ratio with the U.S. dollar, friendly natives, and cheap local rum. I don't want those things to distract you from the point: if you go to Belize you will become sun-cripsened real estate for mites that bore beneath your skin and collect in the webbing of your hands at feet, leaving you ill and itchy (and yet still astonishingly irresistible).

The cure for scabies it to rub a harsh cream all over your body, leave that cream on for twelve hours, then wash it off. This cream is designed to smoke out the little daemons that are slowly eating your still-living flesh (you can't see them but late at night you can hear them laughing as they gorge). It turns out that the cream is the anti-cure for sunburnt skin in that it is the most painful possible thing one could apply to crispy cartilage. The fact that the laughter and pain

emanating from your skin prevents you from sleeping is okay, however, since you can keep busy by cleaning every piece of clothing, furniture, drapery, tapestry, patisserie, etc., that you have come into contact with for the past week.

Don't let your story become mine. Stay in the cold, cloudy misery of Maine. Avoid mites. If you do get mites, don't also get a sunburn. If you have mites and a sunburn, do not apply the cream until after you have begun peeling. With any luck the peeling might expose the mite highways beneath your outer layers. There would be no medical gain from such a disgusting site; I just think it would look cool.

## STUDENT SPEAK

### WHAT'S YOUR APRIL FOOLS' JOKE?



Rachel Tavel '05, Crystal Lee Stone '05, Emily Pendergast '05

Tell our parents we're not graduating.



Alec Schley '06

I forgot it was April Fools'.



Catherine Del Vecchio '05 and Daniella Engen '05

We're dating.



Charles Ashley '05, Phillippe Alepin '05, Riccardo Schmid '05

Fill our roommate's Mustang with shaving cream.



Edith Petrovics '05 and Ryan Boutin '05

Get a porn star as Commencement speaker.



Lydia Pillsbury '07 and Matt Murchison '07

Mess with our roommates' alarm clocks.



Truc Hwynth '05 and Fariha Mahmud '06

Tell people we're going to get with Eric Penley.



Louis-David Lord '08

Call old people and ask for money.



Alex Lamb '07 and Rachel Kaplan '06

Poke people with a stick.

Karsten Moran and Beth Kowitz

## Cell phones have erased alone time from our lives

### Reporting in Opposition



by Conor Williams  
COLUMNIST

The Associated Press recently reported that a survey of cell phone users revealed some shocking results. It turns out that six in ten cell phone users find it annoying to be in the presence of other cell phone users. Nonetheless, eight in ten users find cell phones to be "convenient," a boon to their busy lives.

I am not nostalgic, nor do I fear an impending Orwellian "negative" utopia. I am in favor of stem cell research and increased NASA funding; technology does not scare me. I'm writing this column on an iBook laptop. Cell phones, however, are an

exception to the rule. They are an integral part of the modern world, and each day brings more of the devilish things into our pockets. For example, Spain is estimated to have more cell phones than people (around 40 million) in the next several years. Across the Western (and Eastern, for that matter) hemispheres, Vodafone, Cingular, and their competitors are selling countless phones every day.

So what's wrong with a little convenience, right? If you've got a phone, ask yourself why? "I can talk for free to my family in the evenings," you're probably thinking. Maybe, "It's just for emergencies," or, "I don't want to miss a party/meeting/social event!" I don't dispute any of those reasons, because once upon a time I also had a cell phone (after four months I gave it up). No-landline phone can provide

you with the mobility and easy accessibility of a mobile phone. There are some creative plans out there that fit particular communications lifestyles for less money than other options. But you see, these are the problems.

To begin with, don't ever let any Bowdoin student with a cell phone tell you that they're short on cash. You're talking to someone who is spending (unless their parents are subsidizing their luxury) roughly twenty dollars or more each month on cell phones. To put it in other terms, that's roughly three six-packs of Shipyard Export each month for a second phone line. That comes out to over 200 hundred bottles per year spent on communications beyond the already subsidized local phone line and high-speed internet.

Still more importantly, cell phones cut down the individual privacy of

their owners. You'll undoubtedly protest, "But you can turn it off when you don't want calls!" Of course you could, but who would? Who really turns off their cell phone every time that they're looking for a quiet moment? And more so, who really wants to have to remember that prerequisite? Before mobile phones, driving was a private enterprise, limited to the passengers of a car. When you left your house (and phone), you were unreachable, inaccessible, limited to your thoughts and those of your immediate companions. That's what's scariest about the cell phone, that it opens each of us to nearly unlimited access and expands our moments as social beings.

What do we fear so much? Is it any wonder that we feel stressed when we leave less and less time to be unavailable to the world? With our cell phones strapped on tight, our

computers notifying us as soon as we receive email, and instant messages popping up every minute on the minute, we're rarely alone with ourselves anymore.

The cell phone isn't the only culprit, and it is a mistake to blame it too strenuously. A careful, responsible user who really did leave it sitting in a drawer at home most times might actually avoid the stress of being eternally available. No, this has been coming for a long time, and the shrinking of private, intimate alone time comes along with each innovation. What we need to remember, however, is "how we got along before cell phones," and to allow ourselves freedom from our social network, the concerns of work, and the rest of the world. We need to protect our alone time and remember how to communicate without the aid of text messages and "smilies."

## Cult comedian Mitch Hedberg dies on tour



Courtesy of www.thetartan.org

Comedian Mitch Hedberg, known for his one-liners and observational humor, died Wednesday on the road at age 37.

by Steve Kolowich  
ORIENT STAFF

Comedian Mitch Hedberg, one of the most popular stand-up acts today and a cult figure on college campuses, is reported to have died Wednesday "while traveling between gigs on the East Coast. He was 37. As of Thursday night, his cause of death remained unconfirmed, although some have speculated that his passing may have been correlated with recent drug problems.

I saw Hedberg last October at the State Theater in Portland. It was obvious to me, and to the several thousand other audience members whom he asked to throw him Zanax pills, that he was struggling with chemical dependency. Hedberg's alcoholism even inspired several pieces of material. At that show, he joked about how his manager saw him drinking before he went on and told him not to use alcohol as a crutch. "How am I going to use alcohol as a crutch?" Hedberg asked. "A crutch is something that helps me stand up. Alcohol makes me fall down."

"I used to do drugs," he declared later in the act. "I still do drugs, but I used to, too."

Hedberg, who was clearly intoxicated, was falling down all over the stage that night. At one point, he lay down behind the back curtain and told jokes for approximately ten minutes before rolling back into sight. He also asked the audience where the best bar in town was, and invited them to join him there after the show.

But Hedberg's onstage mannerisms were a key part of his act. Known best for his non-sequential material, which mixed Seinfeldian

observational humor with Carlin-esque semantic humor, Hedberg's delivery was often slurred in a cadence suggesting inebriation. His one-liners were often inane observations typical of stoners.

"I have noticed that a duck's opinion of me is based almost entirely on whether I have bread," he had said.

Hedberg's style was unique. He was not a showman in the traditional sense; he would rarely move around the stage, or even look out

Hedberg's style was unique. He was not a showman in the traditional sense... While other stand-up acts are performers, Hedberg might as well have been a buddy cracking a joke in the corner of your dorm room.

into the audience during his act. More often than not, he would tell jokes from behind dark sunglasses and long strands of unkempt hair while staring at his shoes. In an age in which energetic comics like Dane Cook fly around the stage gesticulating and shouting into the microphone, Hedberg's desultory, detached method appealed to audiences in an entirely new way. While other stand-ups are performers, Hedberg might have been a buddy cracking a joke in the corner of your dorm room.

And Hedberg certainly had a fan base within Bowdoin dorm rooms. Bernardo Guzman '08 has followed Hedberg's career for about three years. "His onstage persona was perfect for his audience," Guzman said via email. "He often said that he had not yet become a household name because most of his audience lived in apartments."

"The comedy world has lost one of its freshest thinkers," he added.

While the circumstances surrounding his death are hazy, the impact Mitch Hedberg had on his fans and the world of stand-up comedy is clear. He will be missed.

## Poet Williams to bring passion, politics to Pickard performance

by Kelsey Abbruzzese  
STAFF WRITER

Zach De La Rocha, the former frontman of Rage Against the Machine, called Saul Williams's *said the shotgun to the head* "an invitation to live and die in the moment, a confrontation of the politics of empire, a dare to transform oneself in the face of fear, and a post-9/11 love song all in one." Thanks to the Kenneth V. Santagata Memorial Lecture Fund, Bowdoin students have a chance to see this landmark slam poet, considered one of the most familiar and critically acclaimed in America.

Williams first hit the slam poet stage when he won the 1996 Grand Slam Championship. He then went on to co-write and star in the film *Slam*, where he played an imprisoned street poet. The film won the Camera d'Or at the Cannes Film Festival and also received Sundance's Grand Jury Prize in 1998. Since then, Williams has written two other books of poetry besides *said the shotgun to the head*: *She* (1999) and *The Seventh Octave* (1998). He also recorded a self-titled album, an EP called *Not In Our Name*, and a full-length album, *Amethyst Rock Star*, which won "Album of the Year" from The Times of London. Williams's powerful beats, strong delivery, and thought-provoking poetry led CNN to dub him "hip-hop's poet laureate" during an interview in January 2005.

Williams's politically-charged poetry is filled with inventive imagery, making an indelible mark on his audience that is not easily erased after the curtain closes. *Publishers Weekly* called *said the shotgun to the head* "epic," dealing with American culture, black history, fame, and creativity. Williams drew on the past to better create that inventiveness, even quoting Paul Robeson, the 20th century author, actor,



Courtesy of www.collegefoundation.org

Saul Williams's brand of aggressive, thoughtful and thought-provoking poetry has inspired some pundits to dub him "hip-hop's poet laureate."

singer, and political activist. In these times, Williams saw Robeson as more relevant to American society because of his views on civil rights and Western culture.

When it came to crossing over from poet to hip-hop artist, Williams did find differences. In an interview with CNN, he said, "The strength and power of a poet is in the vulnerability. In hip-hop we say what? 'Act like you know.' The poet is one of the first people to say, 'I don't know.'" Williams's albums have an interesting way of mixing the two, adding the hip-hop beats to the poet's words. His influences are also unique, ranging from the rap and soul of Run-DMC and James Brown to the more lyric-focused music of Jeff Buckley, Nick Drake, and Fiona Apple.

For Williams, hip-hop should be

more than good dance music. "Hip-hop is still cool at a party," he said. "But to me, hip-hop has never been strictly a party; it's also there to elevate consciousness. What's wrong with hip-hop is the system that controls the definition of it." Again, with his focus on the words and inspiration of music, Williams told CNN that he believed life-changing music was still possible. "We all have different relationships with music. But the music is always there," he said. "Music controls those emotional strings, music is POWER. Legislation won't necessarily start a riot. But the riot song can make someone pick up a chair."

To experience Williams's idea of life-changing words and music, pick up a free ticket for his show at Pickard on April 7 at 7:30 p.m.

## Wreckers build following on club tour

by Lisa Peterson  
STAFF WRITER

Michelle Branch has teamed up with friend and Missouri-based singer-songwriter, Jessica Harp, to form The Wreckers, producing a sound similar to Branch's, with a little of Harp's country influences thrown in for good measure.

The Wreckers have been performing in a club tour with Tyler Hilton and up-and-coming Bethany Joy Lenz. They appeared at the Avalon in Boston on March 25 for a sold-out show.

Admittedly, all three acts were shamelessly marketing themselves. Lenz made her CD available for \$10 especially for the tour and Branch told the audience she hoped "when you go into a record store this summer and see our album, you'll recognize *Stand Still, Look Pretty* and think of this night we had together." But that did not take away from their talent and the diversity of the show.

Lenz, who plays Haley Scott on the

WB's *One Tree Hill*, opened the concert on a somewhat shaky note. Lenz tried to invoke a hippie, flower-child vibe on stage, but the result was a disheveled appearance and weak sound. However, her cover of Billy Joel's "Movin' Out" was enjoyable, as was "Crazy Girls."

Hilton, a singer/songwriter whose album "The Tracks of" is in stores now, has an amazing voice, which is

hard to be profound with comments like, "This song is about searching for something... something you don't have." As opposed to searching for something we do have?

Lenz and Hilton performed Ryan Adams's "When the Stars Go Blue." Similar to The Corrs and Bono's 2002 version, the duo developed the piece into a song between lovers. Their voices meshed perfectly to create beautiful

harmony during the chorus. A five-month-pregnant Branch (she and her husband,

A five-month-pregnant Michelle Branch looked a little worse for the wear, but still put on a good show with her friend and Wreckers bandmate Jessica Harp.

reminiscent of John Mayer. He also appears on "One Tree Hill" as Chris Keller.

He shined during the infectious tunes "When It Comes" and "Glad." "Kiss on Me," one of his more upbeat pieces, was another crowd favorite with Hilton crooning. "So, don't you worry you're kissing on at midnight."

Hilton had great energy and showmanship, but sometimes he tried too

bassist Teddy Landau, are expecting in early August) looked a little worse for the wear, but still put on a good show with her friend, Harp. The duo played songs from their upcoming album, *Stand Still, Look Pretty* to be released this June. Branch also performed amazing acoustic versions of her tracks "Goodbye to You" and "Everywhere."

Please see WRECKERS, page 11

# Guess Who? An underachieving movie



by Mónica Guzmán  
COLUMNIST

You will find no bigger fan of *Meet the Parents*.

I could watch it every day, by day, by day. This is not just because my folks, though lovely people, are more than capable of breaking a future engagement (moving to the sillier sequel for a moment, picture a thinner, shorter, church-going Mrs. Focker with a Mexican accent: that's my mother). It's a work of utter comic genius, first of all, and secondly, it could spell "relationship" without "gross" or "girly," achieving hormonal balance between hot-for-boobs spew like *Road Trip* and *Super Troopers* and disposable tampons *Little Black Book* and *Someone Like You*. After all, you can milk anything with nipples. If it pays right.

As we all know, Hollywood is a loot it and shoot it industry. It has no qualms milking anything and everything for pay—whatever it's worth—over and over again. Strictly speaking, it's a plagiarist's paradise. And when the assignment is blockbuster comedy, *Guess Who* wanted the passing grade?

In director Kevin Sullivan's meager update of the 1967 Sidney Poitier classic *Guess Who's Coming To Dinner*, Ashton Kutcher plays Simon Green, an up-and-coming financier who comes home with would-be fiancée Theresa (Zoe Saldana) to meet the parents and announce their engagement. Theresa, who is black, briefed the folks about her latest beau in all but one detail. "You didn't tell them I'm...pigment impaired?" Simon squeals. Of course, it shouldn't mat-



Courtesy of www.movieweb.com

Simon (Ashton Kutcher) and would-be father-in-law Percy (Bernie Mac) engage in awkward pillow talk in one of the many scenes of *Guess Who* plagiarizing the awkwardness of *Meet the Parents*.

ter. But in Jack Byrnes fashion, Dad Percy Jones (Bernie Mac) is going to give this well-meaning white boy hell before he can let go of his little girl.

In most things plot structure, *Guess Who* is the spitting image of its *Parents*. Basically, that means that utter failure—at least in pure

paces. Not to worry, though. After they go-cart, wrestle, and share a bed, they work out some of their issues through tango. It's cute. Really.

Speaking of which, before I move on to the unfortunate stuff, it's time for the shameless romantic lead interlude. Ladies, you first. Our dude without a car has grown up—and has never looked hotter. Ashton is way past his *That 70s Show* horny dumbness and the hungover, shower-phobic college thing he's

sported almost everywhere else. He did play a well-kempt young lover drowning in awkwardness in *Just Married* two years back, with then-girlfriend Brittany Murphy. But that, unfortunately, was another tampon. And he actually has a far better screen thing going on here

entertainment—is impossible. So yes, the film is fun. In-law humor never really gets old, for starters. Then there's the comic chemistry between Bernie and Ashton—the man of the house and his unwanted guest. This relationship has little of the clever subtlety between Jack and Greg in *Meet the Parents*; Percy and Simon erupt in outlandish gun slinging way before they reach ten

In-law humor never really gets old...Then there's the comic chemistry between Bernie and Ashton—the man of the house and his unwanted guest...After they go-cart, wrestle, and share a bed, they work out some of their issues through tango. It's cute. Really.

Please see GUESS WHO, page 12

## Wreckers launch new CD with tour

WRECKERS, from page 10

The highlights were "The Good Kind," which is featured on the "One Tree Hill" soundtrack, "Leave the Pieces," which will be its single, and its album's title track, "Stand Still, Look Pretty."

"The Good Kind" has country-inspired lyrics and a hint of twang but also a familiar pop feel: "Do you wanna run away together?" I would say it was your best line ever/too bad I fell for it/and I walked alone/waiting for you to come along."

Overall, its different musical influences create a great sound and they had an incredible ability to harmonize. On top of that, The Wreckers incorporate some empowering lyrics and the occasional subtle cynicism into its songs. This is epitomized in its title track: "I wish you'd take a walk in my shoes for awhile/You think it's easy being me/Just stand still, look pretty."

Heather Smith, a sophomore at Salve Regina University in Newport, RI, said, "It was a pretty good show. The Wreckers have different sound to them; some of their songs almost reminded me of the Dixie Chicks. I'm not sure why Michelle is stepping back from being a solo artist, but she and Jessica sound great together. I'll probably buy the CD once it is released."

## DJs of the Week: Luke Schurman Roby Moulton

What is the best song to make out to?

LS: Make out songs can't be premeditated, they have to naturally occur. Back in the day, you could have thrown on some Al Green, turned down the lights and let things go. But in modern times, that sort of thing doesn't fly.

RM: We should all agree on this one: the entirety of Lou Reed's *Metal Machine Music*.

Each track is 15 minutes of distorted, screeching, hissing white noise made with various electronic noisemakers. But Badly Drawn Boy songs work pretty well too.

What's your second favorite album?

LS: *Transformer*, Lou Reed.

RM: *Future or No Future*, by the (genius) Japanese female duo Seagull Screaming Kiss Her Kiss Her.

What is your favorite song?

LS: "Last Night I Dreamt That Somebody Loved Me," by The Smiths...Oh, Morrissey. You ARE the quarry.

RM: "Ladies and Gentlemen We Are Floating in Space," by Spiritualized. We used to play it at the close of every show.

What's the best concert you've ever seen?

RM: I saw Pink Floyd at the Pyramids. It was, like, sweet.

LS: I think that Roby really paved the way on this one. No answer necessary.

Where do you go to school?

LS: Mt. Ararat High school. It's a public school, but it's named after the Bible.

RM: Brunswick High School. It's named after the town, Brunswick.

Schurman and Moulton can be heard on "Masses Against the Classes," 8:00 a.m. - 9:30 a.m. on Friday mornings on WBOR 91.1 FM.

# Kasabian's derivative dance rock disappoints

by Ted Reinert  
ORIENT STAFF

We are currently living through one of those nice phases in the history of music television where there is a station playing actual videos most of the time, including nice new rock and roll ones. It is MTVU and the fact that MTV, so often a purveyor of musical banality, is pushing "college rock" is both somewhat refreshing and a warning that things may not be what they seem. MTVU's inhabitants are primarily major label babies like Jet, the Killers, and Snow Patrol.

Kasabian's "Club Foot" is one of the recent heavy rotation numbers. It might leave you to believe Kasabian is some gritty rock and roll band out of the slums of Russia or somewhere—the video looks like a depressing social realist movie and the band name sounds vaguely foreign. Builds mystique. Actually, the band is British (alright, should have guessed that), and named after Charles Manson's getaway driver. That's tasteful! Well, at least they didn't record an album in the house where Sharon Tate was murdered, like Nine Inch Nails once did.

As I liked "Club Foot" and didn't have any albums by artists whose names started with "K" in my record collection, I thought I'd take a chance on Kasabian.

"Club Foot" is a fine single, but it's actually pretty misleading—Kasabian sounds like it might be another Black Rebel Motorcycle Club-type distortion-loving rock band. However, as its self-titled debut album reveals from the second song "Processed Beats" on, Kasabian's music sounds less gritty and more trance-y and dance-y, despite lots of guitars. Kasabian pretty much wants to be Primal Scream.

That doesn't mean that Kasabian sucks, just that it's not particularly original. *Kasabian* is a perfectly listenable affair, in songs like "I.D.," "Running Battle," and "Test Transmission" the band finds a nice

groove and rolls with it about four minutes. Actually, Kasabian's songs all end up around this time range. Throw in lots of hooks, and this is a band begging to be popular.

However, it is not particularly good at it. The most instantly catchy song on the album, "Reason is Treason," is also the worst. The political sentiment is about mature enough to graffiti onto a wall, but it doesn't warrant an annoying dance track that has few other understandable lyrics plus a remix tacked onto the end of the CD. "Club Foot" was the right choice for first U.S. single.

The thing about *Kasabian* is that while it's perfectly listenable, it's also perfectly forgettable. The band gets the attitude right, but only a few songs are better than just OK. Tom Meaghan is singer who probably learned his swagger at the altar of Liam Gallagher and those earlier Madchester guys, but he is stuck with a band that makes music better for soundtracks than for direct listening. He is at his best on trippy, funky tracks like "L.S.F. (Lost Souls Forever)" and "Cutt Off," where he sings, respectively, about a "messiah for the animals" and a monkey scientist on acid.

One of the band's more interesting influences is the aliens from *Close Encounters of the Third Kind*. Check out "Pinch Roller" and the end of "Cutt Off." Weird little sound effects suites appear and drift away throughout the album. You get the feeling that these guys are trying way too hard to be cool.

I'll admit that dance rock isn't really my favorite genre. But in the end, my favorite thing about *Kasabian* is that it only set me back \$8. I should have just bought the Killers' album two weeks earlier.

Kasabian  
*Kasabian*

Rating: 1.5 Polar Bears (of 4)



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## Guess Who delivers safe comedy that falls short of original film's poignancy

GUESS WHO, from page 11

going on here with Zoe.

Guy, you may recognize this gorgeous actress from some ugly movies, like *Drumline* (2002), if you were one of the three people who saw that. If you're a recovering teeny-bopper, or take some sick pleasure in repeatedly stabbing time to a bloody pulp, you saw her in *Crossroads* (2002) playing the feistier of Britney's road-tripping gal pals. We now know she had far more potential.

And so, as it turns out, did *Guess*

*Who's* socially significant premise. It's about meeting parents, yes, but more importantly to the casual moviegoer—to anyone who found the trailer interesting, really—it's about meeting parents of a different race. Rather than look into this like a good little movie, though, *Guess Who* brings it down from its mantle like Jack's mother's ashes, then sweeps the remains so far under a rug of comic trivialities that you barely know it's there. Forget originality; this is the film's biggest problem. One scene at the dinner table in which Simon crosses the

line with a racist joke made the audience gasp. But that was as far as it was willing to go. Sure, no one can yell at comedy for failing to take things seriously. But a better film would have looked the issue right in the eye and still found comedy in its absurdity. A better film would not have been so afraid to laugh up the darker truths.

*Meet the Parents* was very successful, as *Guess Who* will be, but it worked because it was driven by the perennial in-laws conflict of taste, not as demanding and difficult a theme as race. And while borrowing

*Meet the Parents* helped get the humor down and bring back fans like yours truly for another dose, it was a relatively quick, easy, and forgettable one. And I doubt that director Kevin Sullivan, who said he made the film to "work out my issues" before his 12-year-old "comes" home with some Lithuanian, Samoan, punk-rock drummer dude" left the film any more enlightened.

Rating: 2 Polar Bears (of 4)



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# SPORTS

## Great trip for softball

by Ted Bertrand  
ORIENT STAFF

The Bowdoin College Softball Team lit up Florida in the team's annual spring trip, returning to Bowdoin with an 11-3 record, good for the best start in school history. After dropping their first two games, the team won 11 of 12, including their final eight games of the trip. Bowdoin plays their first games outside of Florida on Sunday, April 3 against Plymouth State at UMass-Dartmouth.

Sophomore pitcher Emily Nelson has headlined the recent eight-game winning streak, tossing four complete-game shutouts in five days last week en route to the NESCAC Player of the Week award.

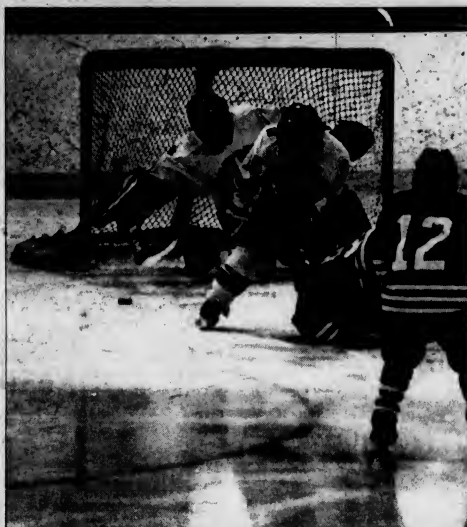
Included in this dominant skein was a one-hit, 12-strikeout gem against Mt. St. Mary's, a 14-0 win for Bowdoin. Last year's NESCAC Rookie of the Year began her personal shutout streak against Union and also beat Albright College of Pennsylvania, a 6-0 win. Her most recent shutout performance helped Bowdoin edge rival Middlebury, 1-0, the most recent game Bowdoin has played.

Nelson leads the Polar Bears in most pitching-related categories so far this season. She leads the team in innings pitched (48.1), strikeouts (51), ERA (1.12), and opponent batting average (.167).

Caitlin Polistena has also made a mark for herself out of the bullpen. Although she has only started three games, she is tied for the team lead in wins with Nelson, and she also tops Bowdoin in winning percentage with a 5-1 record.

The strong offense is led by sophomore Jayme Woogder. Woogder leads Bowdoin with an

## Early exit for hockey



Karsten Moran, Bowdoin Orient

Kat MacEachern '06 lunges to save a goal in action earlier this year. The women's hockey team lost in the first round of the NCAA tournament to Plattsburgh, 9-4.

outstanding .449 batting average which is paired with a .518 on-base percentage. The first baseman has driven in 12 runs and her seven extra-base hits lead the team.

Also starring for the Bowdoin offense thus far has been Danielle Chagnon '06. The shortstop leads the team in runs batted in and home runs, with 14 and three, respectively. She owns a .569 slugging percentage, trailing only Woogder for the team lead.

Junior Megan Rodgers has also been excellent for the Polar Bears. The utility player is second among regular players in batting average

and boasts a .400 on-base percentage. Senior captain Rachel Gordon has also excelled, spraying 12 hits.

Bowdoin has ridden both its offense and its pitching during the eight-game winning streak. During the streak, Bowdoin continued to swing hot bats, as they averaged 5.1 runs a game, slightly better than its season average. The story, though, has been the pitching. The Polar Bears allowed 1.5 runs per game on average, a figure greatly helped by Nelson's four shutouts.

Please see *SOFTBALL*, page 14

## All-American Beauty

Five track athletes earn All-American status

by Ben Peisch  
STAFF WRITER

The men's and women's track teams crowned a combined five All-Americans at the Indoor Track Nationals, held at Illinois-Wesleyan on March 11.

Senior Greydon Foil combined with freshman Steve Bartus, sophomore Owen McKenna, and junior Andrew Combs to place seventh in the distance medley relay. Soon afterwards, Combs won individual honors with a fourth-place finish in the mile run.

Not to be outdone, sophomore Louise Duffus placed seventh overall in the weight throw, just ahead of senior Laura Perovich in ninth.

The distance medley relay was the first event for the athletes. McKenna was in charge of running the opening 1200m leg, and he did so expertly. McKenna entered the baton exchange zone tied for first place, but after a chaotic exchange, the men found their baton bouncing on the track. Bartus scrambled to make up lost time, but the men were now in ninth place.

Thanks to a culture of courage fostered by the team, each man had grace under immense pressure, and Bartus, Foil, and Combs each ran strong legs of the relay and the men placed seventh overall with a time of 10:11.87. Even with the baton mishap, the distance medley relay team's time was the second fastest in school history.

Duffus and Perovich were next on the track in the weight throw. Both athletes threw extremely well in the preliminary rounds and qualified for the finals, which were impressive feats by themselves. Duffus threw a per-

sonal best in the biggest meet of her life, and her heave of 53 feet, 3 inches placed her seventh, and stamped her name on an All-American certificate.

Perovich improved upon her prelim toss, and placed ninth in 52'3", just missing an All-American honor.

Overall, it was a great day for the Bowdoin throwers, as they were the only team besides Wisconsin-Oshkosh to have two women in the finals.

A nice feather in the cap for the Nationals qualifiers was Andrew Combs's performance in the mile run. After easily qualifying on Friday night in the prelims, Combs toed the line, ready for some fast-paced action.

What he got instead was a slow-moving, jumbled mess. Hopelessly trapped amid a thick- et of runners, Combs was forced to wait for the pace to accelerate. Thankfully, after hitting the 800 mark in 2:20, the pack started to move.

Combs's last 800 meters were run in a blazing 1:58, and he exacted his revenge on all the runners who had boxed him in earlier, distancing himself from the pack and placing fourth. It was a great run by Combs, who succeeded in spite of difficult circumstances.

The men's and women's teams were thrilled to hear the good news from Illinois. Once again, the stars of the track team came through in the clutch.

The spring track season kicks off at UMass-Lowell against the Lowells and the MIT Killer Robots at the UMass-Lowell Invitational on April 16. Both track and field teams look to build off of their success at Nationals and have strong seasons.

## Women fall in Elite 8

by Carolyn Dion  
STAFF WRITER

The Bowdoin Women's Basketball Team's season ended with a 49-43 loss to Scranton in the Elite 8. After beating William Smith the previous day, Bowdoin was not able to conquer Scranton, who went on to lose in the Final Four to the University of Southern Maine.

Despite the Scranton setback, Captains Alison Smith and Erika Nickerson finish their Bowdoin careers 108-9 overall, with four NESCAC championships, and no home court losses.

Bowdoin's defense, rebounding, and athleticism were evident during the March 12 game against Scranton, but Bowdoin seemed to be cursed from the field, sinking

only 7 out of 31 shots in the second half, and missing 10 attempted three-point shots.

Both Scranton and Bowdoin had early offensive problems, but five minutes of play saw Scranton leading 5-0. Only 15 seconds later Julia Loonin broke the silence with a three-point shot, keying a 10-0 run for Bowdoin. With a 18-foot jumper from Eileen Flaherty and a converted fast-break from Nickerson, the Polar Bears soon had a 10-5 edge.

Scranton's first half leads were supported by Taryn Melody, who helped tie the game at 14, and then later gave the Lady Royals a brief three-point lead. Sophomore Justine Pouravelis snapped to action and helped Bowoin lead by

Please see *HOOPS*, page 15

## Weekend Sports Schedule

### Saturday

*Women's Lacrosse at Trinity - 12:00 a.m.*

*Men's Lacrosse vs. Conn. College - 1:00 p.m.*

### Sunday

*Women's Tennis vs. Trinity - 10:00 a.m.*

*Softball vs. Plymouth State - 1:00 p.m. (at UMass-Dartmouth)*

*Men's Tennis vs. Trinity - 1:00 p.m.*

## Track excels at CA relays

by Laura Onderko  
STAFF WRITER

Members of the men's and women's track team overcame adverse weather conditions to post many good performances at the Santa Barbara Relays after spending Spring Break training in southern California.

For the women's team, the throwing events were again the strongest events with Louise Duffus '07 competing and placing in the discus, hammer, and shot put. Duffus took first in the hammer with a throw of 143' 2.75", and in the discus with 115' 10", and went on to take second in the shot put, throwing 36' 6". Fellow sophomore Mary-Kate Wheeler also competed in the discus, and in her first time competing in the event, finished seventh with 62' 2".

The only other individual winner for the women's team was first-year Alyssa Chen in the pole vault, who cleared nine feet before the event was forced to be called off because of the weather. Becca Perry '07 vaulted as well, clearing eight feet and finishing in fourth.

Chen and Perry also competed in the triple jump together, finishing sixth and seventh, respectively. Competing in her third event of the day, Chen also took seventh place in the long jump with a try of 12' 6.77".

Bowdoin also had two second place finishes with first-years Elizabeth Onderko and Courtney Eustace. Although Onderko competed in the 300m hurdles in high school, college hurdlers run a 400 meter race. Facing this chal-

lenge, she sprinted to a time of 1:17.2 and second place. Eustace also faced a challenge in her race, coming from third place to overtake the second-place runner in the last lap with a final sprint, to finish in 5:04.

The sprint medley team finished fifth overall. Having four events total, the most of anyone on the women's team, Alyssa Chen also ran the 200m leg in the sprint medley. She was joined by fellow jumper and vaulter Becca Perry on the 100m leg, and twins Elizabeth and Laura Onderko on the 100m and 400m legs, respectively.

The Bowdoin men also ran well despite the conditions, taking numerous first and second places, many in the relay events, showing their depth. Winning their individual events were Alex Linhart '06 in the hammer with a throw of 128' 5" and Owen McKenna '07 in the 1500m with a time of 3:59.5.

While all the athletes struggled with the weather, the cold was especially hard on the sprinters by threatening to aggravate old injuries and create new ones.

In order to help the team in a time of need, Linhart left his familiar events to run in both the 100m, in which he placed nineteenth, and ran the first leg of the 4x100m relay, which took third overall. Ben LeHay '08, James Knuckles '07, and Lamont White '08 joined Linhart to run a time of 45.6 seconds. Lamont White also competed in the 100m, winning his heat.

Please see RELAYS, page 15

## Nationals success perfect end for swim

by Katie Yankura  
STAFF WRITER

The official swimming and diving team season ended with one swimmer from the both the women's and men's team representing Bowdoin at the Division III National Championship in Holland, Michigan. Junior Roger Burleigh placed fifth in the 200-yard butterfly, breaking his school record in the process, while Megan McLean '06 represented the women's team, placing 15th in the 200-yard freestyle.

McLean qualified to compete for Bowdoin at the national level in the 200 and 100-yard freestyle events at women's meet, held on March 10-12th. At the championship, Megan swam her way to a respectable 15th place finish in the 200-yard freestyle with a time of 1:55.63, which was the third fastest time posted by a NESCAC swimmer. Megan also competed in the 100-yard freestyle, coming in 25th place with a time of 53.71.

One week following the women's championship, Junior Roger Burleigh represented the Bowdoin Men at the Men's Division III NCAA meet. Burleigh achieved a fifth place finish in the 200-yard butterfly, with a time of 1:52.10. With this time and placing, Burleigh earned All-American honors, while also breaking his own previous school record of 1:53.18. Also, Burleigh's time was the fastest finish achieved by a NESCAC swimmer at the National meet. Burleigh also competed in the 100-yard butterfly.

Sending two swimmers to the D-III Nationals ended the Bowdoin swimming and diving season on a



Karsten Moran, Bowdoin Orient

Junior Roger Burleigh swims the breaststroke during a meet earlier this year. Burleigh finished fifth in the 200-yard butterfly at Nationals over Spring Break.

very positive note. Assistant Coach Holly Buss, who traveled with both Bowdoin swimmers to the Championship, noted the importance of Burleigh's and McLean's swims to the team as a whole.

"Nationals was a great experience not only because Megan and Roger had some great swims and personal best times, but also because you could tell that they were both excited to compete on behalf of the entire Bowdoin swim

team," she said. "They knew exactly what they were there to do, and they did it with great, positive energy and purpose. I was very proud of how their hard work throughout the season paid off for them and for our team."

Coach Buss also expressed optimism for the team in the upcoming 2005-2006 season. "Watching the fastest D-III swimming [at Nationals] really got us excited for Bowdoin's next crop of National-bound swimmers for next year!"

## Women's basketball falls short in NCAA tournament

HOOPS, from page 13

23-20 at the half. Bowdoin had held Scranton to 20 percent shooting from the field.

While an early basket extended the Bowdoin lead to five, Mellody again lurched into action. With a personal 7-0 run, Mellody single-handedly gave the Royals a 27-25 lead. Captains Smith and Nickerson picked up the slack. Smith tying with a turnover, and Nickerson hitting an 18-footer to regain Bowdoin's lead. With fifteen minutes left, however, a pair of Scranton free throws tied the game.

The second half then turned into a back and forth match-up. Pouravelis stole the ball with 15 minutes left, and fed the ball to Loonin for a 31-29 lead. This time Scranton's Gemmel tied up the game. When Flaherty helped Bowdoin take the lead again Mellody responded with a trifecta giving the Royals a 34-33 edge. Bowdoin took the lead again when Flaherty hit a couple free throws with nine minutes on the clock.

Scranton's Eileen Webster helped Scranton pull ahead, but Nickerson gave Bowdoin the last lead of the game, and of her Bowdoin career, responding within a minute to take Bowdoin to a 37-36 lead. After a foul and a Flaherty layup, the score still only stood one

point apart, Bowdoin leading 39-38.

The famously low scoring match continued. Scranton took advantage of a basket, a Bowdoin miss, and another put-back sink to give the Royals a 42-39 lead with 3:45 seconds remaining. Flaherty sprung back with a couple of free-throws to cut the lead to 44-41, while Pouravelis capitalized on a rebound and cut the game down to one.

Mellody, who had already scored a game-high 12 points, had the last word, sinking a free throw from the wing to end the game 49-43.

Reflecting on the game Nickerson said, "I think their home court advantage also played a role. Their bleachers were packed to capacity with rowdy fans; we were booed during introductions. While it didn't effect the quality of our play, I think Scranton definitely played better than they could have on the road. I doubt they could beat us on our home court."

The previous day's game against William Smith felt a little closer to the team than it looked. William Smith played aggressively and physically they used defense to upset Bowdoin's offensive prowess. But the opposite was true as Bowdoin's offensive attacks gradually wore down the defense. Pouravelis played a memorable game with 14 baskets.

Despite the loss in the Elite 8, the captains remained optimistic about the season. Nickerson was pleased about the season and her basketball career:

"I played my best in the postseason. But I like to measure my success by my team's success, and we had a very good year by anyone's standards. I played an important role for an elite D-III basketball team, and I feel satisfied with that."

When asked about what she will miss most, she commented, "Buses, January, Bates' gym, team foul shots, mornings with Dawn, Macy, one-on-one meetings, 15 in a row, 26 plays, psychoanalysis, irritated professors—because what's life if you can't share moments like those with your best friends?"



Karsten Moran, Bowdoin Orient

Guard Katie Cummings '07 looks to pass the ball into the post during a NCAA second-round win over Albemarle.

## Softball on fire

SOFTBALL, from page 14

If there has been a weakness on the team this year, it has been defense. Bowdoin has committed 24 errors in only 14 games this season, resulting in 15 unearned runs for the opposition.

Bowdoin owns the best overall record and winning percentage in NESCAC and, at five runs a game, has averaged more runs per game than every team except for Tufts, which boasts an impressive 6.8 runs per game average. Bowdoin's 2.6 runs allowed per game ranks fifth in the conference at this early point in the season. Bowdoin's conference season begins a week from tomorrow with a doubleheader against Trinity.

This week, Bowdoin plays a doubleheader against Plymouth State on Sunday, games which have been moved to UMass-Dartmouth because of poor field conditions. Bowdoin plays a doubleheader against UMaine-Farmington on Tuesday in the team's first home game of the season.

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# Backed by polls, women's lax off to hot start

by Brigid Burke  
STAFF WRITER

The Bowdoin Women's Lacrosse Team, ranked fifth in a preseason national poll, have so far earned that distinction: The Polar Bears returned from a Spring Break lacrosse trip to West Palm Beach undefeated.

The first win came against Hobart and William Smith, also ranked in the top ten in national polls. Hobart took the lead early scoring two goals, but the Bowdoin defense, led by senior co-captain Courtney Welch, Brigid Burke '05, Betsy Rose '06, and Whitney Hogan '07, denied Hobart for the rest of the half.

Sophomore Taylor White led an offensive burst in the first half, scoring three goals, with senior co-captain Colleen McDonald and Taryn King '07 adding a goal a piece, making it 5-2 at the half. Hobart came within one goal in the second half, but it was McDonald who sealed the victory with a goal late in the second half, giving Bowdoin a 6-4 victory.

Bowdoin improved to 2-0 after a 9-5 victory over Skidmore College. The Polar Bears showcased their offensive talent and depth with six different scorers. Kate Donaghue '07, Lyndsey Colburn '08, and White each scored twice, while Jena Davis '06, Brooke Nentwig '06, and Jill Steigerwald '07 each added a goal. Senior goalie Kendall Cox had a stellar performance, making nine saves in net.



Mike Ardolino, Bowdoin Orient

Midfielders Brooke Nentwig '06 and Lindsey Colburn '08 defend a Wheaton player during a 12-7 win. The Bowdoin women's lacrosse team has started the season with a perfect record of 5-0.

The Polar Bears continued to shine offensively against Babson College, scoring twelve first-half goals and routing Babson, 16-3. Davis, King and Colburn each had hat-tricks to lead the scoring. White added two goals, while Donaghue, McDonald and first years Grace Moore and Bobbi Dennison each scored once.

On the other end of the field the defense stayed strong, allowing only three goals, with tremendous efforts from Courtney Wagner '06, Jenna Pariseau '07 and first-years Heidi Mills and Ali Draught. Cox was strong in goal with four saves and first year Kori Lamontagne saw her first goal save in the victory.

Bowdoin's final game in West Palm Beach was yet another win. The Polar Bears continued to dominate with a 12-4 victory over Eastern Connecticut State College. McDonald scored three goals and Donaghue added two. Colburn, King, Nentwig, Davis, White and Moore each scored once. Cox only had to make four saves behind the defense of Burke, Rose and Hogan.

The Polar Bears headed back North to face undefeated Wheaton College on their home turf finding victory yet again with a 12-7 win. The ladies took an early lead with a score of 5-1 with just seven minutes remaining in the half, but an offensive burst by Wheaton left the teams tied at half.

Both teams then came back on the field with goals, but the Bears went on a 5-0 run that guaranteed victory. Dennison had a break out game scoring three goals. Steigerwald, McDonald, and White added two goals each, while King, Nentwig, and Welch each scored once.

For the defense it was yet another tremendous game, led by Hogan, Rose, Burke, and Cox who had four saves in the net for the Polar Bears.

Bowdoin's next game comes Saturday against Trinity College in Hartford, Connecticut, where the Bears hope to remain undefeated and rise even higher in the national polls. The team's next home game is scheduled for April 10 against Williams. Come out and support women's lacrosse!

## Relays a success

RELAYS, from page 14

Another third-place finish was captured by first year Ken Akiha in the 5k, running 17:21.4. Fellow first year Tim Katic returned to racing for the first time this year, running the 800m in 2:09.4.

In field events, Bari Robinson '07 competed in both the long jump and the triple jump, taking seventh and fourth with jumps of 18' and 37'4" respectively. Robey Clark '06 and Wyatt Dumas '05 joined Robinson in the long jump where Clark finished tenth with 16'1". Ben LeHay '08 jumped 33'11.75" for fifth in the triple jump.

In the relays, the men took two first-place finishes and one third. The sprint medley consisted of two 200m legs, followed by a 400m, and finishing with an 800m. Eric Lee '08, James Knuckles '07, Greydon Foil '05, and Ben Martens '06 led the field, finishing in 3:44.5 to take first.

Replacing Martens with Lamont White, the team ran both the 4x200m, and the 4x400m. In the 4x200m, the men took third with 1:35.3. In the last event of the day—and the most exciting race for Bowdoin—the 4x400m, Foil made up 15m in his anchor leg to finish first in 3:33.9.

Back at Bowdoin, the men's and women's teams are preparing for their first meet on Saturday, April 16. The men will compete at the UMass-Lowell Invitational and the women will travel to Colby.

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# The Weekly Calendar

## April 1 - 7

### Friday

#### Common Hour

Dr. J. Larry Brown, Director of the National Center on Hunger and Poverty, will speak about "How Did The Working Get So Poor?" Tickets are required and available at the SU Information Desk.  
*Pickard Theater, 12:30 p.m.*

#### The Improvabilities

Bowdoin's improv comedy troupe presents its annual April Fool's Day show.  
*Kresge Auditorium, VAC, 8 p.m.*

#### Bowdoin Film Society

Come see *Some Like It Hot*.  
*Smith Auditorium, Sills Hall, 7 p.m.*

#### Corpus

Bowdoin V-Day presents the opening reception for the art exhibition "Corpus: The Positive Body Image Art Show" to raise awareness about negative body image, what V-Day calls a new kind of "violence" affecting both men and women in our society.  
*Lamarche Lounge, Smith Union, 7 p.m.*

### Saturday

#### Movie

The Bowdoin Film Society presents *Some Like It Hot*.  
*Smith Auditorium, Sills Hall, 7 p.m.*

### Sunday

#### Sunday Mass

*Bowdoin Chapel, 4:30 p.m.*

#### Movie

Brunswick-Trinidad (Cuba) Sister City Association presents *Balseros* (The Rafters).  
*Smith Auditorium, Sills Hall, 6:30 p.m.*

#### Film

Sponsored by the Freeman Foundation, a documentary film about China's Cultural Revolution, *Morning Sun*, will be shown.  
*Room 016, Druckenmiller Hall, 7 p.m.*

### Monday

#### Lecture

Well-known pro-family activist Phyllis Schlafly will give a talk entitled "The Failures of Feminism."  
*Kresge Auditorium, VAC, 7 p.m.*

### Tuesday

#### Santagata Lecture

Saul Williams, whose work as a writer, actor, and performance artist has placed him at the forefront of the spoken word/slam poetry movement, will speak.  
*Pickard Theater, 7:30 p.m.*

#### Entanglements

Tora Johnson will explore the clash of cultures among fishermen, scientists, and whale advocates struggling to save the North Atlantic Right Whale and the livelihoods of Atlantic coastal families.  
*Beam Classroom, VAC, 7 p.m.*



Karsten Moran, Bowdoin Orient

The dinner held in conjunction with kNow Poverty Week.

### Wednesday

#### Lecture

Lennart Andersen will deliver an art lecture.  
*Beam Classroom, VAC, 4 p.m.*

#### Performance

Come hear a concert featuring the Bowdoin Brass Sextet, the University of Maine Brass Sextet, a trumpet septet, and the Bowdoin Trombone Choir.  
*Bowdoin Chapel, 7:30 p.m.*

#### Cuban Week Lecture

Bowdoin history professor Allen Wells will speak on the topic of "Cuba's National Pastimes: Baseball and Politics."  
*Room 020, Druckenmiller Hall, 7 p.m.*

### Thursday

#### One-Acts

Bowdoin's Masque and Gown presents the first annual collaborative one-act festival. Tickets: \$1.00.  
*Wish Theater, Memorial Hall, 7 p.m.*



Karsten Moran, Bowdoin Orient

Ducks like rain. Ducks like rain. Ducks like to widdle-waddle in the rain.



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

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Bowdoin College

## Community reflects on pope's passing

by Bobby Guerette  
ORIENT STAFF

For today's Bowdoin students, Pope John Paul II is synonymous with Catholicism—he was the pope who had held the papacy from before their birth until only six days ago.

The pontiff was given a final goodbye early this morning in a funeral ceremony at St. Peter's Basilica in the Vatican. But for many members of the Bowdoin community who shared their reflections with the *Orient* this week, his legacy will endure.

His power was evident to Sarah Clark '06, who was in Rome last weekend when the pope died. Clark, who is studying abroad in Denmark, had spent the previous week in the city.

"The atmosphere at the Vatican was awe-inspiring. It was amazing to see a crowd so large be so quiet and respectful," she said. "You could feel the love and respect that people had for this wonderful man."

Four million pilgrims have visited Rome with hopes of filing through St. Peter's Basilica. Officials estimate that up to two million of them may have passed by the pope's body over the previous week.

Daphne Leveriza '07 knows what

it is like to join the masses in a pilgrimage. She attended World Youth Day in 2000 and heard the pope give a lecture and a mass.

Leveriza recalled John Paul II's "charismatic" personality—at one point, the aging pontiff danced in his chair, and at another, he responded to the crowd's chants of "JP II, we love you" with "JP II, he loves you too!"

Yet there was something more than celebrity at play.

"It was so obvious that he had such a strong relationship with God and a strong gift of faith," she said.

Melanie Conroy '05, who attended an Easter Vigil mass led by John Paul in 2000, was inspired for similar reasons.

"He sought peace and reconciliation with those who opposed him, radiated charity, and lived a prayerful life," she said.

"When I saw him he was disabled and elderly, but all I could think is about how strong he seemed; committed and brave," Conroy said. "It puts your own life in perspective."

Assistant Professor of English Mary Agnes Edsall was an usher when John Paul II visited New York and led a mass in Central Park.

Edsall remembers the diversity of the enormous crowd flocking into

Please see POPE, page 2

## On the Quad for a cause



Mike Ardolino, Bowdoin Orient

Aki Makino '04 prepares a cardboard shelter before sunset on Thursday. Students slept on the Quad last night to raise awareness for issues of homelessness and poverty in Maine.

## BSG says no to VP changes

by Beth Kowitz  
ORIENT STAFF

Members of Bowdoin Student Government voted this week against a constitutional amendment that would have led to the biggest revamping of personnel since the current constitution was written three years ago.

The meeting's agenda consisted purely of constitutional changes as the organization looked to restructure its staff in its last big move of the year.

The amendment failed despite a push by BSG President Haliday Douglas '05. Thirteen of BSG's 23 members supported the measure, which needed a fourth-fifths majority to be sent to a vote by the student body.

"I think it had incredible potential," Douglas said of the amendment. "I think either way, what does need to happen in the future is that BSG needs to constitutionally build in more functionality to its officer positions."

The amendment would have con-

Please see BSG, page 3

## Students win big with fellowships



Photo Illustration by Hans Law, Bowdoin Orient

Selena McMahan '05 will use a \$22,000 Watson Fellowship to participate in and study clowning on three continents.

by Haley Bridger  
STAFF WRITER

Bowdoin students have once again successfully competed for several annually awarded national fellowships and scholarships. Two students have been awarded Goldwater scholarships, one student will receive a Watson fellowship, and five students so far have been selected to receive a Fulbright. Bowdoin students have had great success in

achieving these awards in previous years, and the addition of a new Fellowships and Scholarships Faculty Committee has strengthened the process, according to Director of the Career Planning Center Anne Shields.

Selena McMahan '05 won a Watson Fellowship, which consists of a \$22,000 stipend that she will use for a self-designed international independent study. Beginning in July, McMahan will travel to coun-

tries in Africa, Asia, and South America, where she will explore and participate in one of her favorite activities: clowning. McMahan will work with Clowns Without Borders and other clowning programs to help bring hope to people who have experienced trauma. Additionally, she hopes to learn about other cultures through clowning.

"Clowns are a part of every culture, and I'm looking forward to learning about different clowning traditions in other countries," McMahan said.

The Fulbright is also designed to allow seniors to gain cross-cultural understanding by spending one academic year conducting research or studying abroad. Students are given Full Grants, Travel Grants, and/or Teaching Assistantships, and are awarded the Fulbright based on their

Please see FELLOWSHIPS, page 2

## Fifth class restricted

New rule removes ability to beat the system by registering extra classes

by Joshua Miller  
ORIENT STAFF

Beginning in the Fall 2005 semester, students will not be allowed to sign up for a fifth full-credit class until after Phase I and Phase II registrations.

This change will not affect half-credit courses.

The Recording Committee recently passed this new regulation in an attempt to decrease competition for spots in classes, especially those with low enrollment limits.

Please see CLASSES, page 3

## Education splits minor

by Kira Chappelle  
ORIENT STAFF

The Education Department made some cuts this week.

Splitting its minor into two, the department will now have students choose either "Education Studies," for those who do not plan to teach, or the Teaching minor, which emphasizes practice-based teaching method courses in the junior and senior years.

Assistant Professor Charles Dorn, who will become the Education Department chair following Professor Penny Martin's retirement this year, said that the Education Department is making every effort to make this transition as smooth as

possible. "This change has been coming for a number of years," Dorn said, although it is only in the last year and a half that the department has taken action to plan and execute the minor change.

According to recent statistics compiled by Registrar Christine Cote, almost one-third of students who signed up for five full-credit courses finished their semester with four full-credit courses.

Associate Professor of Biology Barry Logan, the Chair of the Recording Committee, announced the new policy at Tuesday's faculty meeting. There was no opposition.

This policy change is "intended to

possible. "This change has been coming for a number of years," Dorn said, although it is only in the last year and a half that the department has taken action to plan and execute the minor change.

The motivation for the separation of the minor is the result of two different groups of students that minor in Education.

"There are a group of students at the College who want to study education as...a humanities-related study," Dorn said, "and a group of students who are interested in teaching in some capacity."

While the interests of the two

Please see EDUCATION, page 2

## INSIDE



Sports  
Men's tennis  
serves up  
a winning streak  
Page 14



# Professors, clergymen, students reflect on the impact of John Paul II

POPE, from page 1

the field—from worshipers deep in prayer to attendees snacking on jumbo pretzels. But they came together to celebrate, and that, she said, is "a testament to the diversity of the American Catholic Church."

"Once the mass started, there was just an incredible amount of focus," she said.

Edsall said that the pope's writings and his effect on post-Vatican-II Catholicism will earn him a place among those popes who stand out in history.

"His encyclicals and his writings managed to be spiritually and intellectually challenging at the same time," she said.

Father Paul Marquis, who celebrates Sunday mass on campus, said that the pope's writings—especially those discussing God's mercy—"will give us food for reflection for many years to come."

"His focus on God's mercy colored everything he taught about, including his opposition to all things

that threaten life at every stage of life, from conception to natural death," he said.

"Whether one agreed with his teachings or not, one could not help but note that unlike most secular

*"After witnessing John Paul's actions, it made me ask myself how I could be peacemaker..."*

Brother Richard Crawley  
CSU Chaplain

politicians, he did not change the church teachings in order to make them more popular," Marquis said.

Chaplain of the Catholic Student Union Brother Richard Crawley, a Capuchin Franciscan, remembers the day that Turkish gunman Mehmet Ali Agca attempted to assassinate John

Paul II in 1981 and the demonstration of mercy that later followed. It was an incident that would lead to an alteration of his faith.

"I was not serious about my faith at that time," he said. That changed two years later when images of the pope-praying with and forgiving the gunman were broadcasted around the world.

"It had a profound effect on my notion of Christianity and Catholicism," he said. "Here was someone who was embracing evil and overcoming it by showing creative love [and] forgiving him."

"After witnessing John Paul's actions, it made me ask myself how I could be a peacemaker and what were the steps I had to make in order to really be one," Crawley said.

Assistant Professor of Religion Elizabeth Pritchard said in an email to the *Orient* that the pope's leadership was notable: "With John Paul II as leader, the Church regained its status as a player in the world's political scene: supporting Solidarity in Poland and thus resisting the Soviet Union, urging nonviolence in Ireland, visiting Cuba, chiding a consumerist America, and articulating the vision of a 'culture of life' (to which, with less consistency, American politicians are currently making appeal)."

Pritchard said the pope's willingness to be a public figure "lent a democratic spirit to his tenure, even as he consistently, some might even say ruthlessly, consolidated the authority of the Vatican and explicitly and repeatedly preached the hierarchical as opposed to democratic identity of the Church (as evident in his rebuke of Marxist Catholic movements in Latin and South



Courtesy of Sarah Clark

Sarah Clark '06 took this photograph of a crowd in St. Peter's Square on Saturday. Clark, who is studying away in Denmark, was in Rome when Pope John Paul II died.

America)."

On April 18, cardinals will begin a series of meetings known as a conclave and choose the next pope. The process, known as a conclave, could take more than a week.

Leveriza hopes that the 117 cardinals eligible to vote will choose someone who will bridge differences between religions and amongst liberal and conservative Catholics.

"The pope just tried so hard to make the Catholic Church a friend to everyone," she said. "So I'd really like to see that from the next pope, to take it a step farther."

Pritchard expects that this John Paul II's beliefs will help dictate the

choice of the next pope.

"Given that he largely succeeded in winning support for his conservative vision of the Church among the upper ranks, I have difficulty imagining the College of Cardinals electing a radically different successor," she said.

Conroy said she hopes to see "a person that is true to our faith."

"I hope that he shares a joy and respect for human life that Pope John Paul II possessed," she said.

Edsall's desire is simple. Who would she like to see succeed John Paul II, whose papacy lasted for 26 years?

"The best man possible," she said.

## Science, culture fellowships awarded

FELLOWSHIPS, from page 1

project proposals. Students are awarded Fulbrights at different times depending upon which country they hope to spend their year in, and not all Bowdoin students have heard back yet.

So far, five seniors have received the Fulbright. Dan Coogan, Kevin Ersamer, Ted Reinert, and Whit Schrader will spend next year in Germany, and Sam Downing will go to Uruguay.

"In Uruguay, I plan to study the politics of urbanization and development," Downing said, who is interested in Latin American politics, urban studies, and architecture and looks forward to the opportunity to combine his passion for all three subject areas.

Schrader has known since his first semester at Bowdoin that he wanted to apply for the Fulbright. Schrader visited Germany as a high school student, and embraced the culture and made strong connections and close friends.

"I knew I had to go back," Schrader said, who is double majoring in Neuroscience and German.

This year, two Bowdoin students won the Barry M. Goldwater scholarship, which is a \$7,500 scholarship given to outstanding students in mathematics, science, and engineering. Students are asked to write about an issue or a problem specific to their field of study.

Ethan Van Arnam '07 and Lucy Van Hook '06 competed against 1,091 nominated students for the award, which can be used to cover the cost of tuition, fees, books, and

room and board. Van Arnam, who is interested in organic synthesis, wrote about the project he worked on last summer in the lab of Visiting Assistant Professor of Chemistry Paul W. Baures. Although Van Arnam is very interested in organic chemistry, he is trying to explore all the field has to offer.

"It's a huge field with a lot of options," Van Arnam said.

Van Hook, an Environmental Studies and Biology double major, has interest in land conservation and hopes to pursue a degree in field-based ecology. Van Hook wrote about her experience last summer monitoring turtle movement at Merrymeeting Bay, a project she will continue this summer.

Bowdoin was recognized last fall as being among the colleges with the highest number of Fulbright students. Since then, the College has since established a permanent Faculty Fellowships Committee, which has spent hours interviewing and helping scholarship and fellowship applicants. Last Friday, the committee held a reception to honor all students who had applied for fellowships this year.

Shields noted that one of the advantages of having a year-round faculty committee is that committee members can continue to work with and aid students who have applied for but have not received awards. Professor of Chemistry and Biochemistry David Page, a member of the Committee, added that students should recognize that the awards are not an end in themselves.

"They are a part of the liberal arts process," he said.

## Fifth class registration to be delayed

CLASSES, from page 1

make the registration process for students as smooth and effective as possible," Logan said.

The job of the Recording Committee, according to the Student Handbook, is to "address matters pertaining to the academic standing of individual students and consider petitions requesting exception to academic policy and procedures."

"One of the charges of the Recording Committee is to discuss and make adjustments to College

policy," Logan said. In an effort to increase the likelihood of more students getting into their first-choice courses, many options were explored. The policy change was decided on, according to Logan, because it was the option with the least costs and most benefits for students.

The Recording Committee meets every two weeks. The Committee is composed of four faculty members, administrators, and two students (with one alternate) appointed by the Bowdoin Student Government.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Grades deflate at Boston University

(U-WIRE) BOSTON

Accusations of grade deflation at Boston University (BU) and grade inflation at Harvard University have increased awareness of possible inequalities in academic fairness between schools.

BU is considering issuing what College of Arts and Sciences Dean Jeffrey Henderson called "contextual transcripts," which, in addition to recording students' grades, would denote the average grade in each of their courses.

BU Student Union President Jon Marker said grade deflation is not an official university policy, but problems may exist. Marker said when the university sees an overall drop in grade point average, they simply assume students did not perform as well.

The problem, he said, was that there is no specific policy outlining the University's stance on deflation.

Harvard recently changed its policy of awarding Latin Honors. In 2001, the Boston Globe reported 91 percent of Harvard students graduated with honors. The top 50 percent of graduates will receive honors this year.

This is more honors than at BU and Boston College, which award the top 30 percent of students.

### Georgetown students' hunger strike successful

(U-WIRE) WASHINGTON

Student protesters at Georgetown University savored their success at a celebration Friday afternoon, after a hunger strike won higher wages and better benefits for some university workers.

A crowd of about 200 students, staff and special guests celebrated with festivities including a lavish picnic.

Twenty-six students participated in the nine-day hunger strike, a campaign by the Georgetown Living Wage Coalition. On March 24, the nine-day hunger strike ended when the University announced that it would comply with nearly all of the coalition's demands.

It agreed to raise the hourly wages of nearly all the 450 contract employees which mostly include janitors, food service employees and security personnel.

For nine days, student protesters drank only water and juice. Some students setup a large white tent in the middle of campus for medical attention and to attract attention to the campaign.

Students said the strikes would not stop until the university officials met their demands.

The average worker currently receives \$11.33 an hour, which includes wages and benefits.

### Illinois Pillowfighting Club to attempt record

(U-WIRE) CHAMPAIGN, ILL.

Pillow fighting is traditionally reserved for slumber parties, where masses of young girls or boys gather to partake in what has been depicted as typical sleeper behavior. The University of Illinois Pillowfighting Club wants to take the slumber party out of pillow fights and bring the fights outdoors while simultaneously attempting to break a world record.

The soccer field on the corner of Florida and Lincoln avenues in Urbana, Ill., will play host to the Pillowfighting Club's attempt to be listed in the Guinness Book of World Records for the world's largest pillow fight.

"In an ideal situation, we would want over 3,000 people to show up," Emma O'Brien, junior in communications, said. "There are other colleges that are competing, like the University of Albany. Ideally we would want as many people to show up as possible."

According to the Guinness web site, the current world record for the largest pillow fight is 2,773 people. It was set on Sept. 8, 2004, by the employees of a Land's End factory in Dodgeville, Wis.

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## BSG to keep VP positions; adds half-year jobs

BSG from page 1

densed the positions of Vice President for Academic Affairs and the Vice President for Student Government Affairs into a position called Vice President of Internal Affairs, while also combining the Vice President for Facilities and the Vice President for Student Affairs into the position of Vice President for Student Organizations.

"From experiences this year and in past years, this officer structure seems the most logical from a few standpoints," Douglas said. "It would be nice to build in some accountability, and that's what the proposal was for. Without it, BSG will continue to be open to the motivations of the individuals in the office, which varies from year to year, and that's unstable policy."

Vice President of BSG Affairs DeRay McKesson '07 said that currently overlap exists in some of the positions because BSG "as we know it was built on people" and not the institution itself.

Douglas said, "The big issue is that these positions, the ones that currently exist now, were written for specific individuals when the constitution was written three years ago."

The amendment also called for the renaming of the Treasurer position to the Vice President of Student Activities, which Douglas said would be "a title change, not a responsibility change."

Despite the failure of the amendment to pass, sophomore Charlie Ticotsky said that the meeting and process was still successful.

"I think it went as well as it could have gone considering the length of



Karsten Moran, Bowdoin Orient

Bowdoin Student Government members consider a proposed constitutional amendment to consolidate positions. BSG voted against the measure, which would have allowed students to finalize the issue later this month.

the amendment," said Ticotsky. "People really had a healthy debate about it for awhile."

McKesson, who abstained, said that the timing may have been the overriding factor in the vote against the amendment. There was concern that the student body would not have ample time to vote on the amendment before BSG elections take place.

BSG Secretary Matt Wieler '07 said, "Institutions always resist change. They weren't quite clear as to what they were voting on, and they wanted more particulars."

Because the changes did not pass on Tuesday night, the restructuring, which has been in development since last spring, will not be implemented next year, even if passes at a later

date. "I do think it had a lot to do with resistance to change, and I do think it had to do a lot with complications with timing," Douglas said. "What did happen [Tuesday night] was a democratic process, and what was decided was that we would remain the same next year."

While the Staff Restructuring Amendment did not pass, BSG will place on the Spring popular election ballot a Half-Year Amendment, which allows for those who will be away from Bowdoin for half the year to run for one semester. The proposal, which calls for two half-year representatives in the fall semester and another two in the spring, passed with 19 votes.

## Student narrowly misses flying bottle

by Krystal Barker  
ORIENT STAFF

An object flying through a window isn't high on the list of safety issues for most students—but it became one for Jake Stevens '08, after he came perilously close to being hit by an airborne beer bottle while relaxing in his door room late Saturday.

"It was really upsetting to discover that it was a beer bottle, and undoubtedly, thrown by an intoxicated person rather than an accident of some sort," Stevens said. "It's disappointing to witness and suffer from the irresponsibility of other people's actions and choices."

About ten minutes past midnight, Stevens had just gotten up from his desk to walk out of the common room when he saw and heard the window shatter.

Soon after, Stevens notified his proctor, who contacted Security.

While any student who intends to be at Bowdoin for half the year can run for the position, the spots are ideally designed for members of the junior class, which loses 60 percent of eligible candidates to study-away programs.

"There was a general feeling in the

"The window was broken all the way through and there was glass all over the floor," Director of Safety and Security Bruce Boucher said.

The officer sent to the scene called the College Carpenter Shop, and an employee from the shop came to board up the window.

"No one else was with me [in the room], but people down the hall heard it happen and felt the same feelings of frustration," said Stevens.

Stevens did not see who threw the bottle nor did he have any idea of who the culprit was.

"We are investigating further and we are vigilant to any activity on campus that would lend itself to this activity," Boucher said.

"We would also request that if anyone observes any vandalism being committed on campus to contact us immediately at extension 3500 or extension 3314," Boucher said.

body that every year sophomores are lost, who are productive members of BSG," Ticotsky said, who was involved in the writing of the amendment. "We wanted to have continuation and the opportunity to keep those involved who would normally be lost."

## Education minor altered for '07

EDUCATION, from page 1

strands of students overlap in the beginning, which can be seen in the overlapping introductory courses of the Education Studies and Teaching minors, "as time goes by, there's clearly a divide."

Students who opt for the Teaching minor will take practice-based method courses, Education 301, "Teaching," which is a study of "how" one teaches, and Education 303, "Curriculum and Instruction," which is a study of "what" one teaches. Students who prefer the Education Studies minor will take courses such as "High School" and "Civic Functions of Higher Education in America."

The class of 2006 will be the last class to graduate with a single Education minor.

"We are asking the class of 2007 to choose between the two," Dorn said. "We have invited students to come and speak with us if they have particular concerns, and we will consider them on a case by case basis... We are

trying to be very, very flexible."

Dorn said that the Education Department and the courses it offers will not undergo any significant changes due to the minor change.

"The only course change will be that Education 301 and Education 303 will be offered in the same semester, which was a change we were probably going to make anyway because students shouldn't be taking 'Teaching' without having taken 'Curriculum and Instruction,'" he said.

The Education Department is, however, hiring a new faculty member to replace Martin Doris Santoro-Gomez from Columbia University Teachers' College will be joining Bowdoin's faculty in

"We have invited students to come and speak with us if they have particular concerns..."

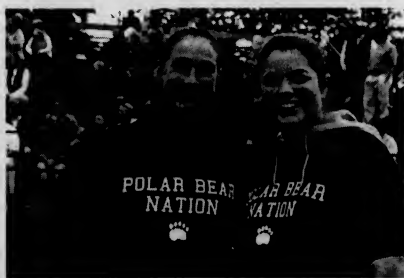
Professor Chuck Dorn

the fall.

The College also offers a teaching certification program through the Maine State Department of Education, which certifies candidates in the major disciplines taught in high school, although this is separate from the Teaching minor.

## THE CLASS OF 2005

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## Students enjoy pseudo-parents

Brunswick families ease transition to Maine winters and American culture

by Liz Hedrick  
STAFF WRITER

Bowdoin can feel very far from home for Californian student witnessing her first Maine blizzard. Amy Ear '07 remembers walking home during her first experience with snow and encountering a woman about to shovel her driveway.

Ear recounted, "I asked her if I could shovel her driveway, unaware, at the time, that the woman was sick and did not look forward to shoveling." Once the driveway was cleared, the woman invited Ear in for tea—a meeting that evolved into a weekly tradition. Later Ear added, "We decided to sign up for the host families program to make it official—kind of like an adoption."

Bowdoin's host family program was originally created to help international students acclimate to American life. However, the program has been extended to American students as well, giving any student the opportunity to be part of a true family while transitioning to college life. Families within the Brunswick area volunteer to "adopt" Bowdoin students, and are then matched with those students who seem compatible.

Most student-family matches are not nearly as poignant as Ear's; interested students fill out applications, and then members of the Host Family Steering Committee (a group of participating host parents) make appropriate matches between these students and available host parents. There are



Courtesy of Larry Clampitt

John Cunningham, Valerie Ricker and their host student, Johanna Andrews '08, get to know each other better at a recent host family event.

approximately 60 students participating in the host family program this year.

The Host Family Steering Committee, chaired by Jeanne and Larry Clampitt, organizes four on campus programs each year. Otherwise, students and their host families initiate their own activities.

"We have taken our host daughter and her friends kayaking, had her over for family gatherings, gone to the local Chinese restaurant, taken her to Freeport to have her ears pierced, and attended concerts," host parent Gretchen Kamilewicz said.

For some students, their host

families' houses become virtual homes. "We share time, dinner, also inviting out student to bring his friends to dinner at our house, and introducing him to our own children and grandchildren. He even has over-nights when necessary; we generally offer a space away from campus," says Jeanne d'Arc May.

Some host families even take on the less desirable tasks of parenting—Valerie Ricker and her family periodically invite their host student over to do laundry.

The host family program is especially enriching in that it not only

Please see HOST, page 7

## Fund shift attracts Fish

Bear AIDS reduced in size to account for weekend show

by Anne Riley  
ORIENT STAFF

As the last of the snow melts on the quad and the birds reluctantly return to Brunswick, students are starting to close their eyes and imagine the infamous and quickly-approaching Ivies weekend. Picture it now—65 degree temperatures, all of your friends together in one place, Nalgene in hand—and a downpour of rain.

These poorly-timed April showers, while arguably essential for the growth of May flowers, have almost unfailingly forced the festivities of Ivies indoors during recent years.

Bear AIDS, the outdoor spring concert traditionally held on the Saturday of Ivies weekend, has suffered the most due to bad weather, since while

college students can don raingear and continue to celebrate, the electrical equipment required for a concert cannot sustain the moisture of a rain-storm. Although bad weather simply means moving the stage and bands to dryer ground, holding a spring music festival inside Smith Union just doesn't have the same feel.

"It's dangerous to have such a big production dependent on the weather," said Eric Penley '05, a Head Co-Chair of the Campus Activities Board, the student group that organizes Bear AIDS each spring. For this

reason, the A-Board has decided to change the traditional lay-out of concerts this semester by scaling down Bear AIDS in exchange for a much larger concert earlier in April.

"The weather can potentially ruin the concert," said Jason Tsoutsouras '07, Co-Chair of the A-Board's 'Concerts and Comedy' committee. With this in mind, the A-Board has shifted the majority of its concert funding from Bear AIDS to a much larger concert to be held this weekend on Saturday, April 9. With the extra funds, the College was able to

With virtually every other college holding a Spring Fling the same weekend, it is no wonder Bowdoin has had such a hard time attracting big bands to Maine.

attract Reel Big Fish, a well-known punk-ska band hailing from Southern California. Without reduction Bear AIDS funding, such a popular band would never have accepted a bid to play at Bowdoin.

"Since most schools have a Spring Fling the same weekend, big bands will choose to perform at other schools that can guarantee a larger audience and more funds," said Fariha Mahmud '06, also a Co-Chair of 'Concerts and Comedy.'

"If your band is going to be playing a spring weekend, why play in Maine?" agreed Penley. "Our location is really not advantageous."

Bowdoin has found it difficult to attract large bands to Brunswick until now, since the college is a smaller venue than most other col-

Please see ABOARD, page 5

## A Day in Maine: Hurricane Island with Outward Bound

This Bowdoin student reflects on two weeks spent with a unique cast of tweens in the untamed Maine wilderness

by Josh Miller  
ORIENT STAFF

"The Solo can be one of the most rewarding parts of the Outward Bound experience," Shane, one of the instructors, tells me and the nine other people in my group.

"After we dock and clean the boat at Hurricane Island and go through a bunch of safety briefings, you all will be dropped off at different isolated locations on the island for 48 hours," he said.

"It will probably be the longest time you will ever spend by yourself," Tee, the other instructor adds.

As we row our 30-foot "pulling boat" into the Harbor of Hurricane Island, everyone murmurs in excitement. Not because of the Solo, but because this will be our first time on land in many days. For the past two weeks we—five guys, five girls, and a male and female instructor—have lived on the deck of a very small schooner designed to be propelled by its two sails or its six oars.

On our boat there is no cabin, there is no kitchen, there is no "head," but mostly, there is no room. On the rare occasions when we sleep, we each

have about one inch of personal space—if we are lucky. When we do get to doze off for a few hours, it is always interrupted by an anchor-watch of at least 60 minutes.

We usually row the boat with big pinewood oars. The Outward Bound catalog advertised the trip as a sailing adventure along the Maine coastline known for its "picturesque beauty, abundant bays and harbors, [and] rocky islands." Maine is, indeed,

Half-way through the trip, the instructors looked through some of our bags—with our permission—for contraband. J.C. was clean, but Leila had lipstick, mascara, and face cream, all of which were prohibited.

incredibly beautiful, but they forgot to mention that we would be doing more rowing than sailing if the wind was not blowing in our favor. And it was not.

Food is cooked on a small kerosene-powered stove.

We navigate with charts, a compass and a ruler—no GPS satellite navigation for us.

The past two weeks have been the most challenging of my life—getting used to the small space, the hours of rowing every day and the lack of toilet

facilities has not been easy by any measure.

And yet, the last fourteen days were perhaps the most rewarding of my life as well.

Our group is a motley crew, to be sure.

My best buddy on the trip, J.C., is a 17-year-old from central Texas. He is on this trip because the State of Texas gave him a choice between Outward Bound or a month in juvenile detention. He had been arrested after driving his SUV into a pond at a local park.

As J.C. told the story, he had taken "magic" mushrooms at a friend's house. After a few hours of nothing happening, he decided to go home. The hallucination-inducing 'shrooms took effect on his way back, however: he "saw" a large billboard grow legs and come chasing after him. To avoid the mutant advertisement, he swerved off the road.

His \$300 glass bong was the only casualty.

Leila, a 16-year-old from New Orleans with the accent to prove it, was on the adventure because if she completed it, her step-dad promised to buy her a car of "no less than \$15,000," as she often reminded me.

Halfway through the trip, the

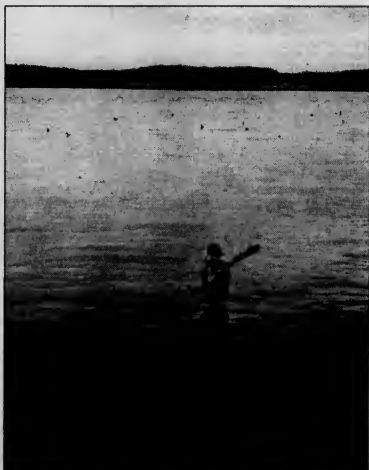
instructors looked through some of our bags—with our permission—for contraband. J.C. was clean, but Leila had lipstick, mascara, and face cream, all of which were prohibited.

When we finally returned to base camp, she ran for her locker, put on enough makeup for a professional clown, and then told everyone to look at her "because now you can see what I really look like." She was not joking.

The other kids on the trip each had their own reasons for being on Outward Bound.

I was the only one on the trip just for the challenge of it, a fact that Leila never quite believed.

Stepping onto dry land after such a



Courtesy of Josh Miller '08

Miller '08 reached new heights with Outward Bound.

long time on a boat is difficult in an odd sort of way. I quickly adjust.

After dinner, we have a lengthy briefing on how the Solo would work—no timepiece, no knife, no fire,

Please see MAINE, page 7



# Accounts from abroad: Geneva

Finding Milan's cathedral covered with scaffolding, Kohn '06 felt at Bowdoin

by Evan Kohn  
ORIENT STAFF

Geneva, Switzerland—the land where private banks flourish, little white dogs sniff around from the ends of every leash, cuckoo clocks yodel hourly in tourist shops, bureaucrats from international organizations flock to the many shiny glass-blue towers, and a water jet shoots 400 feet up from the lake for no other reason than because it looks cool.

Studying abroad in Geneva for four months while living with a 62-year-old non-English speaking woman from Spain is so far proving to be quite different from a semester on the coast of Maine, and that's not just because my room here is pink.

Carmen, the "Madame" who is renting me a room in her apartment for the semester, is not your average roommate. She loquaciously speaks French and Spanish as if she were paid by the word, is more obsessed with cleanliness than *Full House's* Danny Tanner, likes watching game shows like Swiss *Who Wants to Be a Millionaire*, and goes out with friends until 3:00 a.m. some weekends (I don't ask). A solid plus is the wireless network "Voodoo Jean" that I can access from the balcony. The apartment's artworks include portraits of James Dean, Elvis, and the lovely Marilyn Monroe.

Studying government and economics and intermingling with a human rights law commission has taken up most of my time in Geneva, leaving the weekends to travel—during which I have had several unexpected experiences. For instance, I traveled to Milan to see the world-renowned cathedral, unknown to me that the entire façade would be covered with scaffolding Bowdoin-chapel-style times two.

In Cologne, I was lucky enough to witness drunk Germans attempting to sing along with "Surfin' USA" on a jukebox at a bar. In Berlin, I sprained my hand trying to chip off a piece of the wall. Note to self that that wall is very, very hard. It was also funny trying to understand a man explain to me—in Danish charades—that the train has pulled into a ferry-ship for an hour-crossing of the Baltic Sea and



Courtesy of Evan Kohn '06

Evan Kohn '06 avoids Brunswick's rainy season in Geneva, Switzerland.

you can get off and walk around the deck.

When flying into London City Airport, the authorities almost put me on the next plane back to Geneva because I didn't have the proper "credibility." Long story with various misunderstandings. When you do make it past customs in London, I would recommend finding the correct Abbey Road on a map before you seek to capture a touristy pose where John, Paul, Ringo, and George once walked. I spent an afternoon finding

When telling a Belgian man that I was from the United States, he responded by first absurdly joking how they're "lucky the Bush administration hasn't bombed Belgium yet," then noted how white and straight Americans' teeth are, and finally, said how great his trip to Orlando was a few years ago. I've met other tourists along the way too, such as when I chatted with a Japanese girl in the Basel train station. She was quite excited about her "life-changing" experience years ago when she saw the infamous 90s capella group *Boyz II Men* at a concert in Detroit. When she asked with an astonishingly hopeful face if I liked the group too, I just replied, "Who doesn't?" I guess she liked Michigan. She then said, "Koizumi and Bush friends," acting it out by shaking her two hands together. "He's a silly cowboy, haha."

However, I've appreciated how many Europeans and other travelers have been able to put the current political disagreements aside and recognize America's core spirit—that has endured throughout dozens of good and bad Presidential administrations; some mentioning "generosity" or "opportunity." Overall, I've found most Europeans to be quite welcoming and friendly, and many parts of the continent to be naturally and culturally intriguing. Delicious fondue, too.

the wrong one in Stratford on the East End—a road with no more international significance than Brunswick's Potter Street.

Of course, world politics come into greater scope with international travel as well. Despite the fact that President Bush is the least popular American President in Europe in history, I've encountered little, if any, serious anti-American sentiments while traveling. Maybe that is because the Swiss are neutral, or that I've spent only a little time in France thus far. Although the jokes have been rather free flowing,

*When you do make it past customs in London, I would recommend finding the correct Abbey Road on a map before you seek to capture a touristy pose where John, Paul, Ringo, and George once walked.*

## Portland based 80s cover band to rock spring Bear AIDS in place of bigger name

ABOARD, from page 4

leges and far from a decent-sized city. However, by holding the college's large concert a few weeks earlier than other schools, the A-Board was able to secure a much bigger name for a show not dependent on the weather.

For those wary of attending a Bear AIDS without music, have no fear—there will still be live music on the quad for the entire afternoon. In fact, while the college has opted not to attract big-name bands for the Ivies weekend concert, the bands selected will offer a much larger variety of music than in past years. Bands include an Indie Rock group called Phantom Buffalo, the campus band The List Exists, and DJ Daryl McLean '07, a regular attraction at the pub.

The headliner for Bear AIDS is "The Awesome," an 80s cover band out of Portland that plays music by David Bowie, Michael Jackson, The

Clash, and, Duran Duran, to name a few.

"The focal point of the act is definitely lead singer Mike Taylor, whose ability to mimic both 80s classics and cheesy one hit wonders is uncanny," said Tucker Hodgkins '05.

To compensate for changes in Bear AIDS, the Campus Activities Board plans to add new activities to the standard inflatables and slip-n-slide. Members are currently looking into renting a dunking booth for the afternoon.

While the unpredictable weather was a main factor when changing this year's concert schedule, A-

Board members were also weary of holding the concert in the name of



Courtesy of Fariba Mahmud '06

A sunny and successful Bear AIDS 2004 drew crowds to the quad.

AIDS research when recently, so little music has been raised through Bear AIDS.

## End to STD ignorance

Who ever said that H2O can't help cure AIDS?

by Travis Dagenais  
STAFF WRITER

Despite the medical advancements that people accomplish every day, sexually transmitted diseases such as AIDS remain ominous and pressing issues that warrant the world's earnest attention. H2O, a campus group that formed last semester, strives to spread awareness of STDs throughout the Bowdoin community.

H2O, which stands for "Health to Others," was started last semester by Melissa Walters of the Dudley Coe Health Center. Walters previously had headed a campus group called KISS that sought to address issues like STDs and AIDS, but unfortunately the group fell apart when the bulk of its members graduated last year.

H2O's mission statement is straightforward yet powerful. The statement reads, "Our group is dedicated to increasing local and global awareness of STDs and HIV/AIDS on campus and in the community. By working with local organizations, such as Merrymeeting AIDS, and other resources on campus, including other groups, we hope to raise understanding about resources and the importance of safe sex among Bowdoin students and the community. Our plan of action includes tabling, speakers, distribution of educational pamphlets, and raising visibility of the problems and their prevention methods and/or treatments."

Sophomore Elizabeth Sweet, who is now one of H2O's co-presidents, joined a few other students and, under Walters' wing, organized the new group last semester.

"I don't think STIs and HIV/AIDS are addressed enough on campus," Sweet said.

"It seems that the worries around unprotected sex are far more related to pregnancy, and I think that [STDs]

are important topics that need to receive some attention because they are real problems, and not just in far away lands," she said.

Personal feelings also influenced Sweet to organize the group. "HIV and AIDS have always fascinated me, but I got more interested after reading a novel about the AIDS crisis in the gay community in New York City in the 1980s," Sweet said. "This club gave me the opportunity to cultivate my interest and perhaps do something to make a difference."

Like Sweet, group member Megan Wyman '06 felt a strong personal desire to raise disease awareness on campus. "I jumped on the opportunity to join before I went abroad to Cape Town, South Africa, because I was involved in an AIDS awareness group in high school and I thought it would be cool to continue," Wyman said.

*Studying abroad in Cape Town, we learned that we could very possibly have come into contact with two to three people every day who were infected with HIV/AIDS.*

Megan Wyman '06

said. The group, led by Walters, Sweet, and co-president Amy Lee '07, has a myriad of ideas and plans for promoting awareness at Bowdoin. Walters, along with David Anthony of Merrymeeting AIDS, plans to present AIDS and STD information to students, a first step in nurturing campus understanding.

The group's future projects include spreading information on HIV testing, specifically the newly developed oral HIV test, as well as efforts to invite a campus speaker for World AIDS Day on December 1.

Group meetings are informal, and members are in the process of earning funding from the College for the

Please see H2O, page 7

tening."

This is not the first time that changes have been made to Ivies weekend. In past years, Bear AIDS started in the late morning, with A-Board members setting up for bands as early as 9:00 a.m. Last year, the board opted for a later starting time, with music beginning in the early afternoon. The change was a success, especially since A-Board members "didn't feel so consumed about keeping people's attention for hours," according to Mahmud.

Until Saturday night's Reel Big Fish show and Bear AIDS are complete, A-Board members do not know whether this change will be permanent.

"At the end of this year, we'll reevaluate and choose what path to take for next year," Tsoutsouras said.

"It's my guess that people won't see much of a difference," said Penley. "Bear AIDS is more about the atmosphere than the music."

Proceeds from Bear AIDS have traditionally been donated to Merrymeeting AIDS Support Services, with money coming mainly from T-Shirt sales at the event. However, since students rarely carry money with them during Ivies Weekend, if ever, the event usually never raises more than a few hundred dollars for the foundation.

"The amount of money we generally make has been very low," said Mahmud, "so we're debating outlets on other weekends when we could collect."

Tsoutsouras agreed, saying they hope to "collect money on a day when people are more open to lis-

## Outing Club leadership ventures to wet and wicked wilderness



Courtesy of Amelia Rutter '05

Meaghan Maguire '08, Betsy Bradford '06, Meghan Detering '07, and Mark Burton '07 survived stormy conditions at last weekend's Leadership Training Skills Weekend.



Even you have game.

## Brunswick residents find host children gracious and fun

HOST, from page 4

helps students become accustomed to American life, but host parents also have the chance to learn about foreign cultures.

"We joined the host family program to give our children (four and seven) exposure to other cultures," said Gail and Andy Meyer. "We go out for Thai food together, and Prae knows the owner and orders for us in Thai. We say 'hello' and 'thank you' in Thai and are learning how to bow."

Also, Kamilewicz observed, host children can seem amazingly caring and appreciative after raising one's own biological children. "When I was leaving my host daughter's dorm, she walked me down to the car and told me to call her when I got home because she was worried about my driving back to Orr's Island by myself! I thought that was so sweet of her; I don't think my own kids would have said that," she said.

In many cases students' "real" families have made lasting connections with their children's host families. Larry and Jeanne Clampitt recount their host son's championship swim meet last year: "Roger's parents, who have become close friends, were here for the meet. They held precious seats and made us honorary grandparents of the entire team...We always share the excitement of graduation with parents and grandparents."

In one case, a host family even traveled to visit their host daughter's family in El Salvador.

"Nearly every year I travel to El Salvador," Ricker said. "When



Courtesy of Larry Clampitt

Joe and Louise Cook, Pavlina Borisova '07, and Lyubitsa Gerasimova '05 are thankful to have a second family outside of Bulgaria.

Jowi [her host daughter] found out that I was going this year, she asked if I would please visit her family. I stayed the night at their home and spent most of the next day with them. We talked nearly non-stop."

Members of the host family program agree that their relationships evolve over time. Many current first-years report some awkwardness in their initial interactions with host parents, while most upper classmen, who have spent considerable time with their host families, feel completely comfortable.

"It takes time for host families to feel like families," Johanna Andrews Chavez '08 said. "In the beginning it is more like a friendship because you don't want to

scare them by calling them 'mom and dad' the first day. But, after a few months, they are like family."

Almost everyone involved with the host family program agrees that it is a rewarding experience. The most common complaint, however, is that there are too few functions on campus to help alleviate the discomfort and awkwardness between students and their new "families."

Anna Kosovsky '08 from New York is slightly disappointed with her pairing. She thinks that the host family application should be more extensive so that students are paired with the most compatible families possible.

In the end, though, most host families and students are highly satisfied with the program.

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# Fresh weed worries

Some THC side-effects less pleasant than others

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: I like to smoke a little pot now and then. Is that a problem?  
W.N.

Dear W.N.: An increasing body of research suggests that marijuana is neither the deadly toxin its foes portray, nor the benign herb its advocates promote. What has become clearer is this—heavy, regular use of marijuana may be more harmful and habit-forming than previously suspected.

The principal active ingredient in marijuana is delta-9-tetrahydrocannabinol, THC. Researchers have discovered THC-binding receptors throughout the body and brain, and naturally occurring THC-like endogenous cannabinoids, or endocannabinoids, which bind to these receptors.

Endocannabinoids appear to play an important role in regulating mood, appetite, pain, memory, and a variety of other sensations and functions.

Current research into these mechanisms is in part driven by the debate over medical marijuana use. For many people with AIDS, cancer, and other debilitating diseases, marijuana offers substantial relief from pain, nausea, and loss of appetite. Chronic marijuana use, however, may have harmful effects as well.

THC seems to change the way in which sensory information is processed by the hippocampus, the part of our brains' limbic system which integrates sensory inputs with emotions and motivations, all components of memory formation, and learning.

Longitudinal studies of high school students who smoke marijuana regularly do show a trend of lower academic achievement and greater behavioral problems. Of course, it may be a little tricky here to sort out cause and effect!

A much-touted study of college students is reported to show that critical skills relating to attention, memory, and learning are all impaired in people who use marijuana heavily. This study likely has several important flaws, especially around issues of matching and THC "washout."

Whatever the shortcomings of the research, however, it seems clear enough to me, for pretty obvious reasons, that getting stoned every day is likely to have a deleterious impact on one's academic performance.

There may also be other health consequences to consider. Regular marijuana use is definitely associated with depressed libido, lower sperm counts, and occasional breast enlargement



ment in men, as well as with irregular menstrual cycles in women. Marijuana smoke contains more tar than tobacco smoke, and may be even more damaging to lung tissues. Daily users have more respiratory problems and injuries from accidents than those who smoke less often or not at all.

Smoking pot elevates your blood pressure, raises your heart rate (as much as 50 percent in the first hour), and has been shown to increase some people's risk of heart attack up to five-fold.

The question of marijuana's addictive potential remains somewhat contentious. On the one hand, more than 75 million Americans have smoked marijuana at least once and it remains the most commonly—and casually—used illicit substance across the nation. On the other hand, more than 120,000 people enter treatment each year for their marijuana dependence. More

young adults enter drug treatment with a primary diagnosis of marijuana dependency than for all other drugs combined. Many commentators

point out that currently available marijuana is very much more potent than it used to be, so is more likely to become abused. The THC concentration of pot today is at least eight to nine times greater than in the '70s.

Some researchers believe that some ten to fifteen percent of the population are in some manner vulnerable to the dependence-causing characteristics of marijuana and can therefore become addicted to it.

These individuals might develop cravings for the drug, and develop tolerance to its effects, needing to smoke more and more of it to reach the same high. When they stop using marijuana regularly, these individuals might develop withdrawal symptoms that could last for weeks, including reactive depressions, anxiety, anger, insomnia, or nausea.

If you have questions or concerns about marijuana use, you can always contact the Health Center or the Counseling Service. The Addictions Resource Center in Bath would be an excellent off-campus alternative. And there are many web-based sources of information, including the National Institute on Drug Abuse ([www.nida.nih.gov/NIDAHome.htm](http://www.nida.nih.gov/NIDAHome.htm)), Facts on Tap ([www.factsonatp.org](http://www.factsonatp.org)) and [www.drughelp.org](http://www.drughelp.org), and Go Ask Alice ([www.goaskalice.columbia.edu](http://www.goaskalice.columbia.edu)).

Stay informed, and take good care of yourselves!

Jeff Benson, M.D.  
Dudley Coe Health Center

## Outward Bound forces awkward teens to face their fears

MAINE, from page 4

very little food.

Shane emphasizes safety so many times, I begin to forget what the word means.

"If you remember nothing else," he says sternly, "remember to watch your step. Most injuries on Solos come from people slipping on rocks. So WYS, watch your step."

After setting up my Solo site, I just sit and look at the view. It is exquisite. I'm only a few yards from the ocean and see a lobster boat trawling back and forth with a flock of seabirds trailing it. My site faces west

so I get to see the most exquisite sunset of my life. I get in my sleeping bag and close my eyes. I awake to see another exquisite sunset. I had slept for almost a day. I get up, walk around a bit and then return to the comfort of my sleeping bag.

Before I know it, the Solo is over. Well, almost over. "There is one last little part of the Solo," Tee, the female instructor, tells us. "It's a trust activity."

Everyone is blindfolded except for the leader. We are marched around for about thirty minutes, the leader switching every 240 seconds. I am the leader when Shane speaks.

et off now?" I ask, hoping that his answer is yes.

"Sure," Shane responds, "just take one step forward then you can get rid of them." Just as I am lifting up my

right foot to walk forward, Shane quickly whispers, "WYS."

"What is he talking about?" I start to wonder. The thought, however, is interrupted by sickening realization that I am falling. And falling. For a long time. When—or onto what—I'm going to land, I do not know. In what

Courtesy of Josh Miller '08

Miller '08 learned that privacy is never an option when sailing with Outward Bound.

"Josh, put on your blindfold and follow me my keeping your hand on my shoulder." I follow his instructions.

"Why are we stopping?" I ask.

"Just take two steps forward, Josh."

Again, I follow his instructions.

"Alright, Josh! Great job! I'm really impressed with you," Shane says in an uncharacteristically friendly tone.

"Thanks," I respond cautiously.

"Can I take my blindfold and life jack-

I think are perhaps the last moments of my life. I do not become enlightened with some deep insights about life. I do not see memories of my life pass before my eyes. Although I fall for what feels like an eternity, I only manage to think one coherent thought which repeats itself over and over and over.

"Shit," I say to myself. "I should've watched my step."

## New student group aims for an AIDS free campus and world

H2O, from page 5

group to support their projects and ideas. The group is also working on the creation of a charter and is applying for official recognition from the

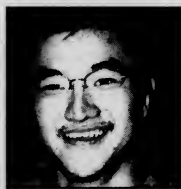
Bowdoin SOOC, the Student Organization Oversight Committee.

Although most Bowdoin students may never have to deal with AIDS as directly as Wyman has, HIV and STDs are powerful issues in the

world and on campus, and groups like H2O strive to communicate the significance of sexual protection to college students who may often feel isolated and immune from the diseases' devastating effects.

## STUDENT SPEAK

### WHO WOULD PLAY YOU IN A MOVIE ABOUT YOUR LIFE?



Aye TinMaung '06



Rachael Coulter '04



Colin Beckman '07

Jackie Chan.

Grace Kelly.

Mark Hamill.



Desneige Hallbert '05



Deborah Schaeffer '05



Alex Cornell du Houx '06

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Jude Law.

Karsten Moran

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THE  
BOWDOIN ORIENT

Established 1871

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## Fides et Ratio

That Pope John Paul II was a great man and one of the twentieth century's most consequential leaders needs no further reinforcement. To the poor, both in material and in spirit, he was a symbol of hope and encouragement. To oppressors throughout the world, he was an opponent to be feared, holding them responsible not by means of an army but by the power of his example and the depth of his insight.

But what insight can students derive from the pontiff's life and legacy? It is tempting, especially with current controversies arising from the intersection of religion and politics, to argue over labels of "liberal" and "conservative" as they apply to John Paul II's positions. Such a debate relegates his contributions to the merely political realm, feeding our already slogan-laden political discourse with still more insufficient illustrations. And it ignores what is perhaps his most important legacy, and one of unique import for students—his marriage of faith and reason.

The former Karol Wojtyla was living proof that the intellect and the soul need not be locked in a zero-sum battle. A man of both prayer and philosophy, he showed that careful contemplation of the world and human condition need not be divorced from a deeper spiritual life. This is in stark contrast to the environment at Bowdoin, where, according to one widely-read guide, we "ignore God on a regular basis."

It is anyone's guess why this is the case. It could be the view that religion and intellectual pursuits are somehow mutually exclusive; it could be pure apathy. But as recently as the late 1960s, the guidebook sent to incoming first-year students at Bowdoin offered a list of churches and a firm reminder: "College is not a place where you neglect your moral and religious responsibilities for a year."

This was not some fading relic of a formerly religiously-affiliated college. An ideal liberal arts education does not offer a hodge-podge of different disciplines for the sake of variety or fashion. Rather, it draws on different ways of approaching the human experience in an effort to contemplate even bigger questions.

One need not be devout or even subscribe to a particular faith to grasp this particular lesson of the pope's. Religious or not, we all benefit from an education that takes the broadest possible view of the world, and one that may include questions of spirituality.

## THE BOWDOIN ORIENT

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## LETTERS

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 8:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer submissions may be arranged. Submit letters via email (orientopinion@bowdoin.edu) or via the Orient's web site.

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## LETTERS TO THE EDITOR

## Students respond to Bowdoin graduate

To the Editor:

I'd like to briefly respond to Mr. McCullom's letter in last week's Orient. I find it rather troubling that you are able to muster such convictions about me when you have never met me. Not only that, but you were not here the night that is referred to and I am assuming that your only information regarding the incidents is the article in the issue that also contained my letter.

Additionally, I find it convenient that you graduated almost 20 years ago and are no longer around to confront me face to face. Frankly I think that your letter made you sound foolish and misinformed. The mere comparison of me to Douglas Niedermeyer made me laugh so hard that I nearly fell off my chair.

Though I appreciate your passion for staying involved in the Bowdoin community, in the future get your facts straight before you begin shooting your mouth off about events that you didn't witness and people that you don't even know. Seems to me like you are the Douglas Niedermeyer here, trying to assert your (no longer existing) authority in a place it doesn't belong. I expect more from a Bowdoin graduate.

Sincerely,  
Steve Gogolak '05

To the Editor:

After reading last week's letter by Mr. McCullom, I could not help but come to Steve Gogolak's defense. Don't get me wrong; I like poking fun at Steve as much as the next guy, but I found Mr. McCullom's remarks pedantic and ignorant. Steve was merely filing a report concerning an incident in which uninvolved students were hurt and Ladd property, which he is responsible for, was damaged.

I did enjoy Mr. McCullom's *Animal House* reference; however, if Mr. McCullom is willing to suggest that Steve resembles Niedermeyer, I assume that Mr. McCullom aligns himself with Bluto, and as cool as I am sure he thinks he is, let's keep in mind that the *Animal House* frat had its charter revoked. After reading Mr. McCullom's letter, it is easy for me to see why a few bad apples caused Bowdoin to do away with its frats. Nice going.

I don't think singling out fellow students is a good quality in a person, but as a paid employee of Bowdoin College, acting for those students who reside in his house and rely on him was a very responsible and very hard thing to do. No one wants to get fellow students in trouble, especially when you know it is going to create friction from hot heads like Mr. McCullom. Yet, Steve acted, and that shows character.

Sincerely,  
Peter Hastings '05

To the Editor:

It is clear from Mr. McCullom's letter last week that he is grossly misinformed about the events, people, and community which he addressed. It seems, sadly, that his experience on this campus was one in which violence was tolerated. Today, physically violent confrontations involving members of the student body are entirely unacceptable. Steve Gogolak, to whose letter he responded last week, voiced an opinion largely shared by this campus community wherein we find disputes

which draw blood and render people unconscious to be abhorrent and disgusting. While it seems Mr. McCullom views fighting in the context of an administrative violation, today's student body at large views fighting as a serious violation of civil human conduct for which no excuse can be made. Mr. McCullom is sadly mistaken if he believes any student should turn a blind eye to events like those of that Saturday night.

Mr. Gogolak also touched on another issue—the abuse of College House generosity. As former House residents, we can attest that this abuse is rampant and widespread. While it is currently tolerated, we suspect that if the trend continues students may not be able to count on house residents much longer for the huge parties and other generous offerings they have come to expect. Students should remember that at any function in a social house, they are guests, and should act accordingly.

Sincerely,  
Zach Alt '05  
Keely Boyer '05  
Tapan Mehta '05  
Walker Pruett '05  
Dan Wolf '05

To the Editor:

I am writing in response to the letter by Mr. McCullom in last week's Orient. In his letter, Mr. McCullom lambastes Gogolak as Douglas Niedermeyer reborn, accusing him of writing for the purpose of self-righteousness instead of genuine concern about the fights at Ladd. I am deeply disturbed by Mr. McCullom's accusations and can't help but wonder if it is he who is handing copies of the Orient opinion page in an attempt to relight the flames of a keg-sized ego that was extinguished long ago.

The tightly-knit community that we have at Bowdoin is essential to the overall mission of the college. When the values of this community are violated people must work to repair the damage. As a proctor, Gogolak is charged with being the point man for community within his house and he must ensure that those within Ladd, as well as guests, respect each other and the mission of

the college. He was simply carrying out the duties of his job in writing his letter and Mr. McCullom clearly failed to understand this.

McCullom then goes on to propose a situation in which Gogolak would be responsible for someone being injured in an alcohol-related incident. I cannot verify the quality of Mr. McCullom's eyesight, but I know that I saw the words "and Ladd House residents" accompanying the signature to Mr. Gogolak's letter. I am sure that this phrase was not there for reasons of formality and that all Ladd residents agreed with Gogolak's sentiments.

I commend Gogolak and the other residents of Ladd house for the maturity they demonstrated following the fights. I would also expect that the values of an understanding community and the responsibility of upholding it are not forgotten by students once they leave Bowdoin, as they have been by a certain member of the class of 1986.

Sincerely,  
Seth Guiterman '05  
IHC President

To the Editor:

In response to Mike McCullom's obtuse thoughts on Steve Gogolak:

"Ladies and gentlemen, I'll be brief—the issue here is not if we broke a few rules and took a few liberties with our female party guests—and we did. (wink) But you can't hold a whole fraternity responsible for the behavior of a few sick and perverted individuals. For if you do, then shouldn't we blame the whole fraternity system and if the whole fraternity system is guilty then isn't this an indictment of our educational institutions in general? I put it to you Greg, isn't this an indictment of our entire American society? Well you can say what you want to us, but we're not going to sit and listen to you bad mouth the United States of America!"

Mike, you are sadly mistaken about Steve. I wish I could publicly state his most recent party "exploits" and accomplishments "however the decorum prohibits listing them here."

Sincerely,  
Whit Schrader '05

Students show  
lack of respect  
for peers' art

To the Editor:

I am writing to express concern over the value placed on student art work at Bowdoin. The Visual Arts Department and Visual Art students are often given the opportunity to present their work in the numerous spaces provided by Bowdoin. When students display their art, they are not only exhibiting their coursework; they are also exhibiting trust in the student body. Many of the gallery spaces on the campus are open to all and are not under any kind of surveillance against damage or theft. Therefore, when art is put into these spaces the artists are doing so with the hope that the Bowdoin community will respect the art.

I've recently witnessed two events that have made me question how some view the work put into not only the pieces themselves but also the work put into organizing and hanging a show. On Saturday I witnessed

a group of intoxicated students touching and handling my drawings in the VAC fishbowl. The idea of someone damaging your art work is akin to the feeling one might have if their final paper for a course was erased from their computer: disturbing and stressful. Even more recently, during the Phyllis Schlafly event, posters for Young Americans were taped onto the wall in between the work of the senior exhibit currently on display in Kresge. The downstairs of Kresge is used by the art department as a gallery space. The show on display was the senior art exhibit of Jonathan Crowell and Benedicta Doe, a show that is the culmination of four years of work as art majors. How the show was hung represents deliberate decisions by the artists, as each wall contains pieces or art work. Any supposed "free space" on these walls is not there for others to hang whatever they please on it. By putting other materials on these walls, a lack of respect and understanding for the coursework of fellow students was on display.

Sincerely,  
Noel Roycroft '05

## LETTERS TO THE EDITOR

## No excuse for discrimination

To the Editor:

Among the myriad of ignorant statements published weekly in the *Orient*, I believe Benjamin Kreider's letter in last week's edition perhaps surpassed them all, in which he stated, "Perhaps Republicans face hostility because they bring it upon themselves... They constantly complain about being a victimized minority, yet they don't see anything wrong with their actions."

Asininity is the only word to describe such ignorance. If one were to substitute a group commonly discriminated against, such as gays or African Americans, in place of Republicans in the previous quote, the absurdity of such logic would be much more apparent. Whether it be sexual orientation, skin color, religious affiliation, or political ideology, people become objects of discrimination because those who persecute them are different or have different beliefs. They use Kreider's logic of "they bring it upon themselves," or "they don't see anything wrong with their actions." I believe discrimination to be a terrible thing; therefore, no matter how repugnant you consider another's actions and beliefs to be, you must not use the logic, "they bring it upon themselves" otherwise you'll remain a part of the problem rather than a part of the solution.

Sincerely  
Parker Allred '06

## Schlafly talk fuels feminist consciousness

To the Editor:

We write to express our opposition to many of the ideas expressed by Phyllis Schlafly during her Monday speech on the "Failures of Feminism." One of the principles of

feminism and liberalism is the ability to respectfully dispute and appreciate diversity of opinion. Schlafly made the claim that feminists are close-minded. This is clearly not the case. Kresge was filled to capacity and liberals in the audience outnumbered the conservatives by over three to one. Feminists came to learn and pose thoughtful and respectful questions.

To be sure, it was quite difficult for many in the audience to hear Mrs. Schlafly attribute the recent Alabama courthouse shootings to feminism by bluntly declaring that feminists "killed those people." In reference to domestic violence she stated, "If you have [been beaten] then you are going around with the wrong crowd." Similarly, Schlafly's characterization of same-sex parenting as "terribly unfair to the child" promotes discrimination toward same sex couples.

Yet in the face of such disagreement, the Bowdoin community has demonstrated its enthusiasm and willingness to hold a respectful debate. It is now evident that groups do not have to resort to mean-spirited tactics in promoting their speakers to host a successful event.

Rather than convince students that her philosophy was correct, her speech invigorated students to stand up for women's rights. According to Margaret Munford '07, who attended the speech, "her rhetoric is one that I will continue to use to fuel my ever-growing feminist consciousness since I am exactly the type she warns against—those lesbian women's studies students who call themselves feminists."

Schlafly's speech highlights why it is essential to keep working to ensure that everyone has equal rights and the opportunity to succeed.

Sincerely,

Frank Chi '07  
Alex Cornell du Houx '06

Rachel Kaplan '06

Alex Reed '07

Charlie Ticotsky '07

Bowdoin College Democrats

## Education more than just an investment

To the Editor:

Bowdoin students—here's some bad news. Lift your nose from Ellison or Petrarch, wrap up that Facebook meditation, forget the kid who broke your heart on Alternative Spring Break: Peru, and for God's sake, quit the frisbee team. Why? According to Admissions Dean Jim Miller, our Bowdoin experiences won't pay off until we turn 51.

Fortunately for the rest of us, you can't convince many Bowdoin students that the payoff of a liberal education comes when we make partner or write that knockout study on sexual behavior. That's just the message from Miller, who says, "Nobody is really going to know if this class [of newly admitted students] is any good for 30 years."

The admissions office may content itself with speculating on the "futures business," but I'm happy to follow the wiser advice I gleaned from my classmate Patrick Hughes in last week's *Orient*. Patrick says the real harvest of the liberal arts experience is ready every time we interact with someone on the simple expectation we'll learn a little more about the marvelous incident of being quietly alive. Conversing with friends and philosophers, helping a team to victory and volunteering for the common good are simple Bowdoin experiences to be cherished today.

So go back to interacting with the "people from different backgrounds and experiences" Miller's department has assembled to educate each other in a small town in Maine. But for those of you sticking around next year, pray Dean Miller's enthusiasm for the liberal arts experiment is bigger than the gamble he's making on a risky futures portfolio.

Sincerely,

Sam Downing '05

## What if: departmental dominance at Bowdoin

Dave's Divergences

by Dave Noland  
COLUMNIST

One of the joys of a liberal arts education is experiencing the variety of courses and majors that people are in. Quite obviously, one's worldview is affected by the discipline one studies. For example, it is a joy to hear an economics major and a sociology major debate politics—just like Fox News, except Bowdoin students know how to speak in complete sentences.

But think about how the College would be if things were different, if one department held much more power than the others.

Think, for instance, if somehow one department was in charge of setting the curriculum and the policies for the entire school. I have thought about this, and at length.

I urge all of you to keep in mind that these potential scenarios are pure speculation, and are designed solely for the humor and enjoyment of the reading audience. My intention is not to disparage any of these departments, their students, or the professors with them. That being said, imagine if:

**Biology** ran the school—Students would be required to take six courses a semester, and at least six hours worth of labs a week. As a tradeoff, once a student has taken the MCATs, applied, and been accepted to medical school, he/she is free to stop coming to class, doing the work, or in any way caring about school.

**Classics** ran the school—Togas worn to class give students an auto-

matic plus 10 on final grades. Everyone is required to learn at least one language that is no longer spoken anywhere in the world, and is required to constantly repeat that said language will help them understand everything else in life.

Economics ran the school—To cut down on overhead, the school eliminates all programs that do not either bring money to the school or the potential for future money.

All aspects of life at Bowdoin would be administered on a curve. For example, top students would receive Pine Street apartments as singles, while those at the bottom of the classes would be put in Chamberlain doubles four at a time. While some might call this unfair, the administration defends the policy by saying that

*If* Classics ran the school—Togas worn to class give students an automatic plus 10 on final grades... Everyone is required to learn at least one language that is no longer spoken anywhere in the world.

it encourages those at the bottom to work harder and get to the top.

English ran the school—Exams would be entirely abolished, with all grades being given on the basis of extremely broad essays on some vague topic. The College implements a dress code, with students being required to wear either plaid jackets (pipe optional) or

an all-black ensemble to class every day. The title of Freshman Orientation Week is changed to "Understanding the Pain that is Post-Modern Life."

Government ran the school—All class sizes would be expanded to 75 students, with the exception of theory classes, which are capped at 35 still but average 10 students apiece. Class participation becomes 30 percent of overall grade, but the content of what you say is not important—grading is based solely on how long and how loudly you speak.

Philosophy ran the school—All existing dorms and dining halls are destroyed, since such physical comforts as food and shelter only distract from the pursuits of the mind. Students are graded on a combination of papers, class participation, and self-importance.

Sociology ran the school—No one is allowed to actually matriculate until they have identified at least four separate groups of people that they belong to. Mandatory intro courses include "Why the US has Failed the Rest of the World," "Why the Rich Will Burn in Hell," and "Why We Should All Hate our Racist, Patriarchal, Dominating Selves." As part of a job-preparation program, all juniors and seniors will be required to intern with either the local McDonalds, Wal-Mart, or Dominos.

Visual Arts ran the school—Despite protests from Brunswick residents, the new Graffiti Arts major goes ahead as planned, with class meetings held at midnight near the walls of local businesses. Each student is required to do either an independent study or an honors project, which seem suspiciously like what they do in the rest of their classes. Remaining economics students lobby to have "Graph-drawing" declared an artistic medium, but their requests are denied.

Women's Studies ran the school—All students receive As by showing up for Orientation.

## Academic freedom bill is serious misnomer

by Benjamin Kreider  
CONTRIBUTOR

Recently the Maine College Republicans heralded the "academic bill of rights" proposed in the Maine State Legislature. Ostensibly, the bill would ensure that students hear a variety of viewpoints in the classroom, and that they are not discriminated against on the basis of their political beliefs. In reality, it is a politically-motivated scheme designed to increase conservative power on campuses and intimidate liberal professors.

To their credit, the Republicans did an excellent job crafting this bill. It is filled with innocuous-sounding language taken right out of the liberal playbook. Among other things, the bill gives students the right "to be graded solely on the basis of the student's reasoned answers and appropriate knowledge...and to not be discriminated against on the basis of the student's political or religious beliefs." The phrasing makes it very difficult to oppose.

For the record, I agree with the various points raised in the bill. The issues the legislation raises are important, but this is not the appro-

priate way to handle them. As with everything political, there are ulterior motives lurking behind this legislation.

Noted conservative David Horowitz runs Students for Academic Freedom, which has promoted similar legislation in more than a dozen states. On his organization's web site, he urges students to report cases of alleged abuse, portraying them as being oppressed by evil left-wing academia.

*Our constitution already guarantees free speech, and educational institutions around the country have policies in place to address these same issues. Why waste time enacting legislation?*

Ironically, conservatives are using liberal tactics to advance a conservative agenda.

Conservatives regularly denounce "liberal crybabies" for standing up for victimized minorities such as women, gays, and racial minorities. Yet now they are co-opting the liberal language of affirmative action. Apparently conservatives have no problem with affirmative action and claims of victimization, as long as they are advancing

their own interests.

Ironically, the bill on "academic freedom" would actually limit freedom by leading to a witch hunt against liberal professors. This has already happened on several campuses, such as Columbia and the University of North Carolina. The current movement represented by Horowitz's and other groups is a McCarthyite attack on universities, not a true crusade for academic freedom.

Supposedly advocates of limited government, Republicans are hypocritically supporting regulations that are redundant. Our constitution already guarantees free speech, and educational institutions around the country have policies in place to address these same issues. Why waste time enacting legislation?

The answer is that Republicans are launching a full-out assault against universities, which they perceive as bastions of liberalism.

# Competing utopian political projects

## Reporting in Opposition



by Conor Williams  
COLUMNIST

If you're lucky, you read the *Orient* last week and caught my colleague Ben Peisch's column, "Saving society from the seven deadly sins." In response to my complaint that the President's social security plan "has no safeguard for hubris," Peisch suggested that by that logic, government ought to take up complete moral responsibility for Americans.

What then, is the difference between Peisch's utopian political project and a truly equitable progressive approach to morality? Since it remains so topical, let's stick with the social security example. By arguing the absurdity of its converse, Peisch claims that the government has no responsibility to "prevent us from committing any of [the seven deadly sins]." This is a classic, well-established conservative position: individuals should take personal responsibility for their actions. Even the most liberal amongst Bowdoin's sleepy political populace should feel the tug of this argument in their hearts. If an individual is one, too shortsighted to prepare or manage their own retirement funds ahead of time or two, too hubristic or simply incapable of managing the private accounts offered in the new plan, why should anyone, government or otherwise, bail them out?

It's a good question. Individual freedoms are at the very heart of America's political tradition, and a commitment to personal responsibility flows along with that current. We must keep the government out of private actions, or risk falling into some sort of Orwellian protective state that maintains stability at the cost of liberty. Far be it from the government to prescribe any hierarchy of values to its own citizens, let alone the citizens of other nations that happen to have large oil reserves!

But what if complete or near-complete government withdrawal from the sphere of values showed that unrestricted individual action resulted in brutal inequality? It's not so hard to imagine that the playing

field isn't naturally so level after all. To return to our social security example, let's consider which citizens would be the least capable of handling a private retirement account. They would undoubtedly be the least educated citizens; those who persisted in making the terrible decisions that ruin their lives.

The data show that by the end of high school, only one in 30 Latino students and one in one 100 African-American students can solve basic algebra problems that one in ten white students can complete satisfactorily. Why? Perhaps because 70 percent of African Americans and more than 33 percent of Latinos attend "intensely segregated schools" in urban areas. Schools in poor districts receive far less funding than their wealthier counterparts, and very few are capable of producing equal results.

This is an ethical challenge to all of us as Americans. The data show a clear systemic bias against broad segments of our population. From no fault of their own, individuals of all skin colors are born into shattered families facing enormous pressures that we can hardly imagine. Do we benefit from the suffering of the poor? What do we owe them? Can we face an aging citizen who has squandered her retirement in the market and turn our backs? There is a point where we must accept that the more fortunate in our society should be willing to sacrifice resources to the government to help provide even the least fortunate with a chance. Complete equality of opportunity cannot be an end, of course, unless we accept Peisch's scenario of complete governmental control.

I maintain, however, that our individual responsibility is not purely personal, since certain individuals face pressures and responsibilities endemic to our system, out of no fault of their own. Until we as a nation are capable of developing a more just society in which all Americans begin life without having to answer for actions that are not their responsibility, government must work to protect those that it fails to prepare for the complicated world we have created. We must ask ourselves if democracy should maintain a large population of impoverished citizens which it exploits regularly, or whether we are called to a higher responsibility.

# Money: the root of all bad policy

## The Right Stuff



by Ben Peisch  
COLUMNIST

I find it astounding that so many educated people do not understand money. Every day I hear people arguing that our public schools need more money, the minimum wage needs to be raised, welfare needs to be expanded...on and on. Sometimes, I even hear economics majors argue that public school teachers should be paid as much as investment bankers.

I'll make it simple. Money does not solve problems. If something is broken, money will not fix it. In fact, money usually makes problems worse. In our modern society, money in public policy usually just covers problems with layers upon layers of regulations, lawyers, and bureaucrats.

Of course, every major program, both public and private, needs money to function. Those devastated in southeast Asia by the tsunami desperately need money to rebuild. Unfortunately, the four billion dollars plus raised worldwide has done little to fix things thus far. *The New York Times* reported on Wednesday that despite all of the money, "almost nothing seems to have been done to begin repairs and rebuilding." A shopkeeper was quoted as saying, "'Where the money is, we don't know. It's just meetings, meetings, meetings.'"

One would think that the bureaucracy would back off in such dire circumstances and let the actual leaders step up. One would think that leaders would quickly be chosen, priorities would be made, and assignments would be passed out. Not so.

The world is waiting for the bureaucrats to write, literally, a 12-volume "blueprint," which is still an "overview" that is "subject to discussion, local input, and revision." The real work will not be done until the final draft is drawn up.

I have some great ideas for this draft to kick start the rebuilding process. One, provide food and shelter for the homeless; two, clean up the mess; and three, restore the basic infrastructure,

such as electricity. That would be a good start. I used a management tool called "common sense" to figure that one out. Unfortunately, the homeless will sit and wait until the bureaucracy is good and ready to get started. After all, they may need some more volumes of blueprints.

Unfortunately, this is a familiar problem. Many people have the bizarre notion that simply writing a check will fix a problem. All too often they put that money to work by expanding whatever bureaucracy is in place. The only thing that will be accomplished is that blame

psychologists as bad for self-esteem. Students are allowed to run amok. Teachers are not allowed to punish students. Teachers today have to drink the Kool-Aid provided by social science bureaucrats to get a job. To be a public school teacher in New York City, for example, you must accept regulations that come in a book the size of an encyclopedia. You do not run your class. The lawyers do.

Similarly, underperforming teachers cannot be fired because teachers unions are untouchable. Horrible teachers stay in the system forever. This has been an amazing

victory for the lawyers and the teachers unions, but who actually wins? No one.

Still, the debate always comes back to money. Folks, we could pay public school teachers as much as pro baseball

players. We could pay to make every school a shimmering palace. We could give every student a laptop, an iPod, and all the condoms they can carry, and the public school system would still be a morally bankrupt, consequence-free bureaucratic mess.

My gentle reader, you are brimming with potential. You are getting closer every day to receiving a degree from one of the best schools in the world. You are going to enter the workforce to make an impact of some magnitude. Please, though, if you want to be part of a greater cause, do not become another nosy, bloodsucking bureaucrat. Fight them tooth and nail.

We need to actually get things done.

*I'll make it simple. Money does not solve problems. If something is broken, money will not fix it. In fact, money usually makes problems worse.*

will be effectively assigned. Usually, the blame will fall on lack of funding.

This problem is destroying the public school system in this country. Everyone seems to agree that our schools need more funding to fix up schools, buy more supplies, etc. Let's face it, no one is dropping out of school because they have to read old books or write in pencil instead of on a laptop. Potential teachers are not avoiding the field because they do not like the cracked paint on the walls.

The public schools are failing because of basic structural problems. Lawyers who have never been in a classroom are deciding how our schools should be run. Discipline has been dismissed by

## Bowdoin Orient WEBSITE

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# Arts & ENTERTAINMENT

The Bowdoin Orient

April 8, 2005

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## Queer-Straight Alliance hosts coffeehouse



Karsten Moran, Bowdoin Orient

Margaret Munford '07 and Jonah Gabry '07 performed at last night's coffeehouse in the Chase Barn chamber. The event was sponsored by the Bowdoin Queer-Straight Alliance.

## Exhibit boasts bodies of work



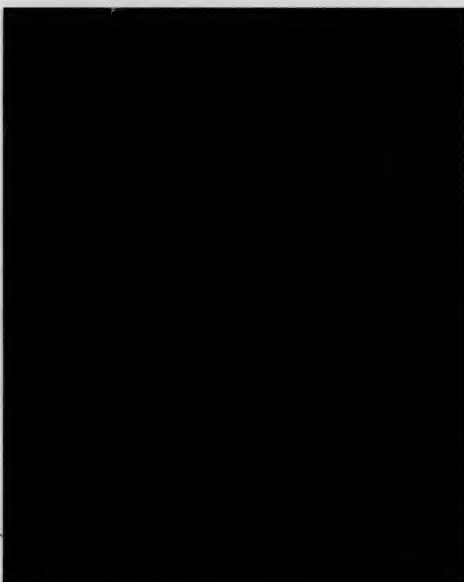
by Sarah  
Moran  
COLUMNIST

"My boobs are more beautiful!"  
"No, my boobs are way better!"

What a great argument. I wish all girls could debate like that instead of staring at MTV and wishing they could trade bodies with some over worked and over primed shell of a celebrity. "V-Day is an organization aimed to fight violence against women," Britta Bene '05 explained. "Violence not only in a physical sense but body image and what the media can do." The V-Day art show has made Bowdoin come one step closer to understanding and appreciating our bodies. Bene organized the second annual V-Day art show which features anonymous naked photographs of Bowdoin students taken by Bene, Brandon Kaplan '05 and Amanda Escobar-Gramigna '07, as well as plaster body casts.

Bene asked everyone on campus, both male and female to volunteer themselves to be in the photographs. She had so many people respond that there was a waiting list for models. She based her model choices solely on a first come first serve basis to make it entirely fair. Being one of the models is half of the learning process for the show. Bene admits that, "Not everyone is that comfortable coming into the shoot and not everyone thinks their body is beautiful and for a lot of them it's a challenge to come in and they want to show the flaws in their body and want to become more comfortable with themselves in the process. Most of the people I've talked to have come out of the shoot really empowered and happy and proud of themselves."

Not only is it empowering for the models themselves, but the show is



courtesy of Britta Bene '07

This photograph by Britta Bene '07 is an example of the work that is on display in Smith Union as part Bowdoin's continuing observance of V-Day.

meant to open the eyes of every individual on campus. "So many of us are obsessed with our body as a form and shape," Bene remarks, "that we don't step back to look at our body as a whole and see the actual curves and perfection and not the little blips that result from pants that are too tight."

There is also a comment book so that you can voice your response, positive or negative, to the exhibition.

Nudity and body images are sensitive subjects. While there are some negative reactions with how Bene chose to represent the bodies this year, reading though the book, however, I found that the majority of the notes thanked Bene, the photographers, and the models. A thank you that says this is a successful show that certainly reaches the

Please see ART, page 13

## Reel Big Fish to reel big crowds with ska sound

by Diana Heald  
STAFF WRITER

Looking for some good live music to spice up your weekend? Search no further than the Reel Big Fish concert this Saturday at 8:00 p.m. in Morrell Gym, with special guest emo/pop-punk band the Spotlight, which features Rob Reider '07 on bass.

Aaron Barrett and Matt Wong founded Reel Big Fish in Orange County in the mid-90s, at a time when bands with a similar ska-punk vibe, like No Doubt and Sublime, were just getting popular. You may remember Reel Big Fish from their earlier days, when the band appeared in the movie *Basketball* and had several hit songs, most notably "Sellout" from their album *Turn The Radio Off*, which was released in 1996 and went gold. Reel Big Fish's latest album, *We're Not Happy 'Til You're Not Happy*, was released on April 5, and their concert at Bowdoin is just one stop on a national tour to promote the album. In addition to the above-mentioned albums, the band has also released three other albums, *Everything Sucks*, *Why Do They Rock So Hard?* and *Cheer Up!* The band also released a DVD, *The Show Must Go Off*.

"Reel Big Fish was my favorite band in the world when I was in seventh and eighth grade, and I know they were a big part of why I started play-

ing in bands," said Reider. "Everyone in the band loved Reel Big Fish at one point, and I still dig their music a lot, so we're all really excited."

Meanwhile, Reider's band, the Spotlight, has already played with other bands such as the Starting Line, Taking Back Sunday, and Rufio, and has released two electric demos and one acoustic demo. Its first official six-song EP will be released in mid-May and will be available online. The other members of the Spotlight are friends of Reider's from Maryland: Chris Brown and Mike Toohey on vocals and guitar, and Chris McCabe on the drums, who formed their band last summer.

"We got started when all of our previous bands called it quits. I knew Mike because we had both been in ska bands," said Reider. "I knew Chris and Chris because they went to the public school down the road and played in a fairly well known band in the area called The View From Here. All our bands broke up, Chris and Chris called me, and I brought Mike along."

This will be their first time playing for a Bowdoin audience. "It's going to be great to finally get a chance to play at Bowdoin because a lot of my friends have heard us on CD and seen videos before, so it will be great to finally give them a live show," Reider said.

## Rivarly put on hold for One Acts theatre festival

by Kerry Elson  
STAFF WRITER

Almost 100 years after Peary and MacMillan made their storied trek to the North Pole, another Bowdoinite will journey North in search of a polar bear. Unlike his predecessors, however, he won't poach and stuff his furry friend—he'll fall in love with it. This romance is the subject of *The Thing About Hunting Polar Bears*, a new play by James Nylund '06, which premieres tonight in Wish Theater as part of the Bates-Bowdoin One Acts festival.

*The Thing About Hunting Polar Bears* shares the bill with two other new plays: *A Formal Exercise in Class Dynamics*, written by Matt Lajoie '05, and *Time Cavern of Two: Trouble in Time Cavern*, written and directed by Bates seniors James Getomer and Jonathan Horowitz. Bates students will also perform Madeleine George's *The Most Massive Woman Wins* on tonight and Adam Rapp's *Finer Noble Gases* tomorrow night.

In past years, Masque and Gown featured plays written solely by Bowdoin students in its annual One Acts Festival. This year, however, the organization joined forces with Bates' student theater group, the Robinson Players, to create a multi-school festival. Colby students initially intended to participate as well, but scheduling conflicts prevented them from doing so.

"[Masque and Gown has] been talk-

ing with the three colleges since my freshman year about trying to get together. This year it all worked out that we could have performances on the same weekend," said Masque and Gown President Leo Landrey '05.

*Time Cavern*, *The Most Massive Woman Wins*, and *Finer Noble Gases* performed at Bates last weekend to sold-out houses, according to Outreach Director Brad Oriel '06, for the Robinson Players. *Time Cavern* concerns such historical figures as Jesus and Andrew Jackson, among others, who are stuck in a "time cavern" and are desperate to escape. *The Most Massive Woman Wins*, in which four women meet in a liposuction clinic waiting room, focuses on body image, while in *Finer Noble Gases*, members of a failing rock band navigate early adulthood.

Both of the Bowdoin shows were developed in the Theatre Department's playwrighting class last semester. *A Formal Exercise in Class Dynamics*, directed by Torin Peterson '07 and Ruu Zhao '05, is the tale of two men stuck in the right front pocket of French actor Gérard Depardieu's favorite pair of gray slacks. As the two protagonists strategize their escape, Depardieu is negotiating his role in the film *Cyrano de Bergerac*.

"My first experience with Gérard Depardieu was in French [class] in

Please see ONE ACTS, page 13

# Beck's Guero not just white noise

by Ted Reinert  
ORIENT STAFF

*Odelay* was the album that made Beck Hansen's critical reputation, turning the slacker-jokester-one-hit-wonder into a genius in the eyes of *Rolling Stone*, *Spin*, et. al. Since that genre-mashing mid-Nineties masterpiece, Beck has remained a critical darling, but never again pervaded the nation's airwaves as he did with "Loser," "Where It's At," and "Devil's Haircut." He gave himself a significant makeover for every new album, turning from *Odelay*'s rock/hip-hop/folk blend to *Mutations*' spacey coffee shop tropicalia to *Midnite Vultures*' disco funk to *Sea Change*'s sad cowboy, but consciously tried to avoid "following up" *Odelay*, even trying to release *Mutations* on an indie label, Bong Load, before he was informed that he was too big a rock star for that sort of thing.

His latest, *Guero*, marks the first time in Beck's career where he has looked back. It is effectively a sequel to the nine-year-old *Odelay*, re-teaming Beck with that album's producers, the Dust Brothers, and introduced by a single, "E-Pro," which sounds a hell of a lot like "Devil's Haircut." Some of the critics have lamented this less blindingly original turn. But dismiss *Guero* at your own peril; it just might be the strongest album of Beck's career.

For one thing, Beck's signature mish-mash has already been continued on *Midnite Vultures*, and, to a lesser extent, *Mutations*. The biggest surprise Beck sprung on his



courtesy of www.filter-mag.com

The title of Beck's latest album, *Guero*, means "white boy" in Spanish.

audience during the last nine years was the leap in songwriting and vocal maturity on *Sea Change*. The first five songs of that album, beautiful if depressing break-up ballads,

album trailed off with weaker songs overpowered by producer Nigel Godrich's atmospheric towards the end.

*Guero* marks a return to the sound we have come to expect from Beck, but it does not feel calculated (even if it is). The artist is comfortable in his own skin and at the top of his game. Overall, this group

of songs is stronger than *Odelay*'s, which makes sense, as Beck has matured as a songwriter. *Sea Change* and *Guero* are hardly Beck's most similar albums—one is built around ballads and the other

Rapping on "Hell Yes," Beck delivers a twist on a Jay-Z lyric: "Fax machine anthems / get your damn hands up." He's back to capture the masses.

were a match for Beck's most affecting earlier tunes, like "Jackass," "Nobody's Fault But My Own," and "Beautiful Way," but with more biting wit and the revelation of a fantastic deep singing voice which no one had ever expected from Mr. Hansen. However, the

Please see BECK, page 13

## Drums to speak in Morrell Lounge

by Kelsey Abbruzzese  
STAFF WRITER

As one of the half-credit classes at Bowdoin, the World Music Ensemble has had more performances and put more work into its drumming than the work required for some full-credit classes at the College. It is probably also the only half-credit class with connections to Dizzy Gillespie and Tito Puente. These students have danced and added their rhythms to Chamber Choir performances in the Chapel, and also held a few concerts of their own. Now, the group has learned techniques, beats and dances from the masters and from the source:

Talking Drums, led by Abraham Adzenyah and Helen Mensah.

Talking Drums, an ensemble based in Middletown, Connecticut, specializes in African music and dance, usually deriving from ceremonies of mourning, festival celebrations, work, and rituals. The dances also come from daily routines, which the dancers interpret as a response to gowns, bells, and, of course, drums.

Talking Drums is not only the name of the ensemble, but also the name for the drums that the group uses. They are able to imitate the rhythm and intonation of speech, so as a guitar can wail, these drums can talk. Usually, they are hourglass-

shaped pressure drums, with tops made from hide or fish skin. Also, when the drummer squeezes the leather cords or thongs that run down the side of the drum, his movement tightens the top and changes the pitch of the instrument, providing the different voices.

Adzenyah and Mensah both teach at Wesleyan, in the same town where Talking Drums is based. Before coming to Wesleyan, Adzenyah, a Ghanaian master drummer, had taught for over 30 years. Because of his expertise and experience, Adzenyah attracted the interest of many American jazz musicians, giving him the opportunity to perform with Dizzy Gillespie, Max Roach, and

Tito Puente. Since much of jazz music is rooted in African traditional music, it makes sense that Adzenyah's music fits well. About the students he has taught in the

past, Adzenyah said, "I teach them how to coordinate their bodies and their mind, and also to be relaxed—you know, forget about their business and all their stress—in here they use their whole body and it helps refresh their brains."

Mensah also focuses on teaching the students body and mind coordination, introducing them to the traditional African dance that follows

the drumbeats. Mensah, a member of the Ghana National Dance Ensemble, is considered a world authority on African dance. Led by Bowdoin's own Robert Greenlee, the World Music Ensemble is in good hands.

The performance will be in Morrell Lounge, Smith Union, on April 10th at 3 pm.

Quote, by Adzenyah taken from an interview with Preview Connecticut magazine's John Adamian, December 2003.

## An Egyptian wine dry like the desert

by Hillary Matlin  
COLUMNIST

Hurrah for spring and with it the resurrection of the weekly wine column! I have finally returned from Egypt, where the wine industry is only just recovering from its nationalization under Nasser in the 60s. To date, there are only four major brands of wine in Egypt: Omar Khayyam, Obelisk, Grand Marquis and Cru de Ptolemaes. The first three produce a red and a white varietal; Cru de Ptolemaes only produces a white. Of the four brands, the best is the Grand Marquis label, which, if not exciting or delectable, is at worst very drinkable, if a bit bland. General opinion is that the whites and especially the Cru de Ptolemaes are not very good. I have not imbibed the Cru de Ptolemaes, but from what I hear, I would rather drink the salty desert sand.

However, it is best not to dwell on the swirl of the past, and instead let me move onto the wine I tried last night.

BOLLA 1999 AMARONE DELLA VALPOLICELLA—The wine was rather reluctant to be opened; the cork first destroyed our opener and then fell to pieces. A most frustrating experience, I assure you; it was no match for my favorite physics major and for this I am exceedingly grateful, as were my other guests. The bottle suggests that you uncork it two to three hours before drinking. We did not actually realize this until we had already started our first glasses. I would recommend this, as the wine most obviously needed time to breathe. The wine is a beautiful, rich, deep brownish red color. We found it to be well balanced and left a dry taste in the

mouth (prompting one of my tasters to ask if that's why dry wines are called 'dry'). It has a subtle, sweet bitterness, and we were most reminded of dried dark fruits such as black cherries, figs and raisins. One of my tasters also found

it to be rather smoky. This is a luxury wine and I recommend giving it the appropriate time and food pairing. We suggest rich complex flavors such as pasta with roasted tomatoes, mushrooms, and smoked bacon. \$27.99 at the NH State Liquor Store, and well worth it.

The New Hampshire State Liquor stores are having excellent wine sales throughout the month of April. All Spanish and German wines are ten percent off and there is a large selection of bottles at 25 percent off. Happy drinking!



## DJs of the Week: Sarah Moran Judgie Graham

What is the best song to make out to?

SM: Well to be honest I like making out to just about any song. But if I had to pick, I'd say for a slow make out session Autolux is a good choice, and then maybe some Strokes to get the blood pumping.

JG: It obviously depends on the mood. If the making out is innocent and sweet, then I like listening to something light, like Belle and Sebastian or Air. Air is a good one. But I mean, if the making out is like...you know...going somewhere...then maybe listen to something a little louder.

What is your guilty listening pleasure?

SM: What isn't? I guess I'd have to say Zwan. That one album that Billy Corgan pumped out post-Smashing Pumpkins is chock full of pop hooks I never thought that creepy man would

come up with.

JG: Oh God, where do I even begin...my most embarrassing is probably Mariah Carey's old stuff...I mean,

it's amazing... What's the best concert you've ever seen?

SM: Ace of Base at the Seventeen magazine Party in 1996. No, I'm kidding...kinda.

I saw the Libertines (minus Pete) and the Bravery play in a warehouse in Chelsea last summer, that was pretty sweet.

JG: I saw both Radiohead and Elliott Smith a couple summers ago at this festival and it was actually the most amazing thing ever. Elliott Smith was a little out of it, I don't think he was doing too well... but regardless, it was incredible.

Moran and Graham can be heard on "Double Trouble," 9:00 p.m. to 10:30 p.m. on Thursday nights on WBOR 91.1 FM.



Sarah Moran '05 and Judgie Graham '07

## Saul speaks from the soul



Karsten Moran, Bowdoin Orient

Renowned beat poet Saul Williams, the "poet laureate of hip-hop," gave an impassioned performance last Tuesday at Pickard Theater.

## Qué Onda, Beck? The long-awaited, real follow-up to Odelay

BECK, from page 12

around beats—but the influence of the former on the latter is unmistakable.

"Missing" is one highlight, a vaguely menacing bossa nova that melds *Mutations* and *Sea Change*. "The sun burned a hole in my roof / I can't seem to fix it / I hope the rain doesn't come / and wash me down the gutter," Beck laments.

In "Qué Onda Guero," Beck literally walks through his past, through his old East L.A. neighborhood ("guero" means "white boy" in Spanish). The beat here is great and

the random comments are hilarious. "Let's go to Capricorn, they have the new Yanni cassette," says some guy at the end of the song.

With the Dust Brothers' help, Beck is back to his old sampling ways and songs like "Hell Yes" and "Rental Car" thrive on the amusing juxtaposition of sounds like the voices of Christina Ricci and a computer.

Returning to *Odelay* form, Guero is also more radio-friendly than any of the intervening albums, so don't be surprised if Beck joins fellow 90s rock vets Green Day in re-conquering MTV and the airwaves. He's got plenty of weapons to choose

from—"Qué Onda Guero," the pure pop gold of "Girl," the sample-happy falsetto-fronted "Earthquake Weather."

Rapping on "Hell Yes," Beck delivers a twist on a Jay-Z lyric: "Fax machine anthems / get your damn hands up." With *Sea Change*, Beck staked his claim for the ages. Now he's back to capture the masses.

### Beck

Guero

Rating: 3.6 Polar Bears (of 4)



## Bates and Bowdoin thespians unite

ONE ACTS, from page 11

high school," Lajoie said. "We watched Cyrano de Bergerac without subtitles and I was frustrated that I couldn't understand what was going on. I wanted to be able to harness that frustration and express it in a play seven years later."

Lajoie hasn't been involved in the production process, but he said he looks forward to seeing how the directors interpreted the script.

"Some things written into the script are almost impossible to stage. There's a ten foot replica on stage of a hand that pushes people around,

crushes objects, and plays in the space. I have no idea how it's going to be done and I'm excited to see how they're going to do it," he said.

Nylund said he's also eager to see how directors Ivano Pulito '08 and Alex Williams-Bellotti '08 staged *The Thing About Hunting Polar Bears*. Three of the play's six scenes are without dialogue, leaving much of the action to interpretation.

Tickets for the Bates-Bowdoin One Acts Festival are available for \$1 at the Info Desk and at Wish Theater. The performances start at 7:00 p.m. tonight and tomorrow night.

## Art on display on and off campus

ART, from page 11

goal of making people feel confident about their bodies.

The exhibit is open for viewing in Smith Union's Lamarche Lounge until April 30.

### PORTLAND BIENNIAL

I just love skinny jeans, and there was an abundance of them at the opening of the Portland Biennial Wednesday night. This can mean only one thing—hip kids. This year, the Biennial has opened its arms to many young and emerging artists, four of whom are recent Bowdoin alumni: Courtney Brecht '00, Kyle Durrie '02, Cassie Jones '01, and Nicole Stiffle '04. The Biennial features artists' new and established whose work represents the Maine contemporary art scene.

The show is chock full of a variety of different media, from Bosch-inspired drawings of stylized naked girls with large guns on drywall, to plush sculptures that fall somewhere in between muppets and upholstery. There is also a room dedicated to multiple translucent screens on which naked men are running (and falling off) logs in a quarry created by Tad Beck. Lenora Ditzler '05 was happy to admit that those boys on the logs were all of her friends from Vinalhaven. No wonder she has such fun summers.

In the midst of this exploration of new media, Courtney Brecht makes her contemporary statement with a traditional media, oil paint on canvas. Her two self-portraits, "Me Apetee Ese Labio" and "Candy Striped Legs" are bold, sexual, and skillfully executed. "Me Apetee Ese Labio" shows the young woman garishly applying red lipstick to her open mouth. Her hand, shown only by an oil stick outline, makes a confident statement of applying lipstick which we equate as an entry into womanhood. Her leap into adulthood however is not without hindrance, as she seems awkward and overly eager, getting lipstick on her front tooth in the process. Brecht's firm brush strokes and thick paint application contrast the fledgling woman represented on the canvas. This dichotomy creates an intoxicating tension.

This exhibit is open for viewing from April 7 to June 5 at the Portland Museum of Art, Seven Congress Square, Portland, ME.

### EVENINGSTAR CINEMA

"Born Into Brothels"  
Daily at 4:15 & 6:00

R

"The Merchant of Venice"  
Daily at 4:00 & 9:00

R

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# SPORTS

## Men's lacrosse topping competition Women's lacrosse relishes strong start

by Ted Bertrand  
ORIENT STAFF

The Bowdoin Men's Lacrosse Team has jumped out to a quick start this season, with a promising 6-2 record. Included in the impressive start are wins over top-20 competition and three wins over NESCAC competition. Despite Bowdoin's high winning percentage, the team fell just short of being ranked in the top-20 in the most recent national poll. Tomorrow, Bowdoin plays host to Wesleyan at 1:00 p.m.

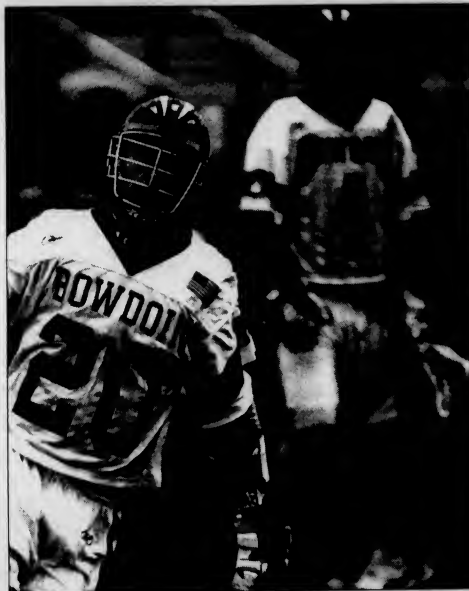
Bowdoin's two losses this season have come against intimidating competition. During the team's Spring Break trip to Orlando, Florida, the team experienced its first loss of the season, 11-15, to Nazareth, the second-ranked team in Division-III. Later that week, Bowdoin took on 20th-ranked Springfield, and lost, 10-6.

While Bowdoin has dropped two to elite competition, the team has also knocked off two of the top-20-ranked teams. Over Spring Break, Bowdoin convincingly defeated St. Lawrence, 11-6, a team that enters this week as the 19th-ranked team in the nation. Earlier this week, Bowdoin dealt third-ranked Tufts team its only loss of the year.

Bowdoin defeated conference foes Williams and Connecticut College in addition to Tufts. The Polar Bears have also defeated Union and Endicott this season.

Bowdoin is coming off a 9-5 record from last year, enough for a fifth-place finish in regular season NESCAC play. Matched up against third-place Amherst in the first round of the NESCAC tournament, however, Bowdoin fell just short of knocking off the Lord Jeffs, losing 6-5 and ending the team's season.

Bowdoin's team is led this season by three senior captains.



Karsten Moran, Bowdoin Orient

Bowdoin sophomore Tom McKinley celebrates scoring a goal during a win against Wesleyan earlier this week. Bowdoin has jumped out to a quick 6-2 start on the season.

Vinay Kashyap, Andrew O'Brien, and Phil Stern will try to fill the leadership gap left by the departure of last year's four skilled and dedicated captains. The team will need to replace the scoring of Ford Gurall, who finished second on the team in scoring last year. Bowdoin also lost an STX/USILA North-South All-Star in Austin Branson, as well as the devotion and strength of Joe Andrasko and Graham Jones.

Along with the team's captains, Bowdoin will rely on a pair of strong scoring juniors. Connor

Fitzgerald led the team in goals, assists and total points last season, en route to Second Team All-NESCAC honors as a sophomore. Ford Barker '06 finished with 21 points last season, good for third on the team.

Fitzgerald and Barker have already posted impressive statistics this season. Fitzgerald leads the team again in points and appears destined for First Team All-NESCAC honors this year, with his 17 goals and 10 assists

Please see LAX, page 15

by Brigid Burke  
STAFF WRITER

The Bowdoin College Women's Lacrosse Team suffered its first loss of the season against Trinity College this past Saturday. Trinity improved to 6-0 record, its best start in the past six years, while Bowdoin dropped to 6-1 (1-1 NESCAC). This weekend, Bowdoin has conference games against Connecticut College and Williams.

On the strength of unassisted goals from Taylor White '07, Colleen McDonald '05, and Brooke Nentwig '06, Bowdoin grabbed a 3-0 lead only four minutes into the game, but the Bantams countered, scoring the next six goals and ending the half with a three-goal lead.

Bea Grady was dominant for Trinity, scoring two goals in the first five minutes of the second half. The efforts of Grady, who ended the day with six goals on the day for Trinity, and Lauren Malowski, who scored three times, allowed Trinity to pull away in the second half and win the game, 12-8.

For Bowdoin, Bridget Keating '08 led the team with two goals. Also, Kate Donaghue '07, Taryn King '07, Lyndsey Colburn '08 each scored once in the loss. Kendall Cox made nine saves in net for the Polar Bears. Bowdoin will not face Trinity again in the regular season, but hopes for a rematch in the playoffs.

Bowdoin headed to Tufts College on Tuesday looking for their first conference win. Bowdoin started the game the same way that they started the Trinity game, taking an early 3-0 lead with goals from Donaghue, White, and

Jena Davis '06. Tufts countered however, tying the score at 3-3 halfway through the first half. Donaghue came through with another big goal, giving Bowdoin the 4-3 lead going into the second half.

Tufts started the second half strong and scored twice, taking the lead for the first time that afternoon at 5-4. MacDonald was able to answer halfway through the second with a goal, tying the game. However, Tufts was able to find the back of the net for a final time in the game making the score 6-5.

With one last push in the final ten minutes of the game, the Bowdoin attack came through, with Keating and Nentwig each scoring a goal to take the lead for good. The Polar Bear defense, led by goalie Kendall Cox '08 who made some incredible saves in the final minutes, was able to hold the Jumbos off in the second half and win the game 7-6.

After a 1-1 conference week, Bowdoin finds itself in sixth place in the very young conference schedule. With their first NESCAC win under their belt, the Polar Bears go into this weekend with a great chance to improve their conference record with two NESCAC games on the schedule for the weekend.

The Bears first travel to Connecticut College to take on the Camels tomorrow afternoon. Conn College has encountered difficulties so far this year and enters the game with a 1-6 overall record, including a 0-4 record in the NESCAC. Bowdoin should be in line for its second win of the conference season.

Afterwards, the Polar Bears

Please see WOMEN, page 15

## Tennis serving up wins

by Ted Bertrand  
ORIENT STAFF

The Men's Tennis Team improved to 6-3 on the year with easy victories over NESCAC foes Trinity and Colby this week. The Polar Bears have now won five matches in a row, and quite easily in the team's past three, en route to being honored with the rank of 14 this week by the national polls. Bowdoin faces its most difficult test this weekend, however, as the team takes on 20th-ranked Tufts today and then top-ranked Middlebury tomorrow.

Rain mercifully ended a Bowdoin-dominated match against Trinity on Sunday. Senior co-captains Mac Burke and Pat

Keneally began the successful affair on the right foot, pulling out wins against Trinity's top single players. Burke, a First Team All-NESCAC player last year, defeated Brian Marsden 6-4, 6-2. Keneally defeated their second singles player, Brett Ramsey, 6-4, 6-4. Sam Bitetti '07 then broke Trinity's Jimmie Ames, 6-3, 6-4, giving Bowdoin a 3-0 lead in the match.

Bowdoin's sole loss came in the fourth single's match. Jon Hart of Trinity took the first set from first-year Garrett Gates fairly easily. However, Gates fought back, only to eventually fall in two, 6-3, 7-6.

Three doubles victories for

Please see TENNIS, page 15

## Weekend Home Schedule

### Saturday

Women's Tennis vs. Smith - 10:00 a.m.

Men's Lacrosse vs. Wesleyan - 1:00 p.m.

Men's Tennis vs. Middlebury - 2:00 p.m.

### Sunday

Women's Tennis vs. Williams - 10:00 a.m.

Baseball vs. Trinity - 12:00 p.m.

Women's Lacrosse vs. Williams - 1:00 p.m.

# Baseball cools after blazing start

Team set to play three-games with Colby, fifth-ranked Trinity this weekend

by Ted Bertrand  
ORIENT STAFF

After a hot start, the Bowdoin Baseball Team has slowed down. After a 7-3 Spring Break trip to Port Charlotte, Florida to begin the season, Bowdoin returned to New England and dropped a doubleheader to a strong 14-1 Trinity team.

The team brings an 8-5 overall record into a three-game series against rival Colby this weekend, starting with a home game against Colby today at 3:00 p.m. and concluding with a doubleheader in Waterville starting tomorrow at noon.

Most recently, after being outscored 19-2 in the doubleheader sweep by Trinity, Bowdoin rebounded to defeat Southern Maine 10-7. Southern Maine, ranked fifth in New England, took an early lead over Bowdoin by scoring five runs in the first inning.

However, Bowdoin rebounded in the third inning with six runs that put Bowdoin ahead, 7-5. A Nick Lawler '06 two-run home run provided some insurance for the Bears in the sixth inning, and a strong effort by the bullpen sealed the victory for Bowdoin, a come from behind win over a good team. Jared Lemieux '06

led the team with a 3-3 performance from the plate.

So far this year, Bowdoin's offense has been led by Jared Lemieux '06, who is batting a staggering .514 so far, leading the team in hits. Lemieux also leads the team in walks and sports an impressive .660 on-base-percentage.

Also strong for Bowdoin in hitting have been Ricky Leclerc '06 and Tom McMahon '05, who are both batting better than .500 on

In the New England region, Bowdoin was ranked eighth this week, and among NESCAC teams was only behind Trinity, who was ranked first and Amherst, who was ranked seventh in the region.

Despite the team's 8-5 record, Bowdoin enters this weekend tied for last in the East NESCAC division, because of the disappointing doubleheader with Trinity.

Trinity appears to be the class of the NESCAC this season, leading the East Division. Along with a 14-1 (2-0 NESCAC) record, Trinity sports an absurd run differential of 137 through 15 games. The Bantams are currently ranked fifth in the nation and are the only NESCAC team ranked in the top 30 D-3 teams. Middlebury leads

the West Division with a 7-4 (2-1 NESCAC) record.

Colby has struggled this year, starting off 0-11 and Bowdoin could would be wise to take advantage of a timely three-game set against a weak team. Bowdoin wraps up the weekend with a home game against Trinity on Sunday at noon.

Bowdoin needs to have a successful weekend to have a chance at the NESCAC crown this year, so come out and support the Polar Bears against NESCAC rivals Colby and Trinity!



Hans Law, Bowdoin Orient

The baseball team runs a fielding drill during practice this week. Bowdoin holds an 8-5 record and looks forward to a home game against Colby today and a doubleheader against the 0-11 White Mules tomorrow.

the season. Leclerc leads the team in doubles, while McMahon's nine RBI is good for third on the team. McMahon has also saved two games for Bowdoin this year, without giving up a run thus far.

Junior Trevor Powers has anchored the pitching staff thus far. His 21.2 innings and two wins lead the team, and his 2.49 earned runs average is very strong for a starter.

Although not ranked in the top 30 teams in the nation, Bowdoin has been honored for its region.

## Promising start for lacrosse

LAX, from page 14

only halfway through the season. Barker has already surpassed his season points total for last season, posting 16 goals and six assists this year. Co-Captain Stern and Kevin Mullins '07 are tied at 13 points for third place on the team scoring list.

Bowdoin's strong start has earned it a place atop the NESCAC rankings, with its undefeated conference record. The league appears strong this year, though, as five teams hold overall records of two or fewer losses, including an 8-0 record from rival Bates. Five teams also are currently honored nationally with top-20 distinctions.

While Bates has excelled, the team to beat so far has been Tufts. The Jumbos enter this weekend as third-ranked in the nation, even with a 5-1 overall record. The team posts an outstanding 42 point scoring differential through six games.

Bowdoin enters its contest with Wesleyan with a

three-game winning streak. Despite the fact that Wesleyan has a 0-3 record in conference play so far, the team is ranked 18th in the nation and should be a tough competitor for Bowdoin. The game starts at 1:00 p.m.

Afterwards, Bowdoin will travel to Vermont a week from tomorrow for a greatly anticipated match-up with seventh-ranked Middlebury, who also enters this weekend with an unblemished conference record. Get ready for some great lacrosse.



Courtesy of John Convery

Midfielder Walker Ellis '07 pushes past a defender during a game in Orlando, Florida played over Spring Break.

## Women's lax attacks foes

WOMEN, from page 14

return for a home match against Williams, a make-up game for a rain-out last month. Like Connecticut College, the Ephs are tied for last place in the NESCAC. However Williams holds a 4-2 overall record and has outscored its competition by 20 goals this season, so the team should be a challenge for Bowdoin. The Polar Bears take on the Ephs on Sunday at 1:00 p.m.

This should be an exciting weekend for Bowdoin lacrosse and a strong weekend could set the table for a run at the conference title. Come out and support women's lacrosse!

## Tennis faces stiff competition

TENNIS from page 14

of competition. Burke and Gates defeated Trinity's Marsden and Hart.

Also, senior Bucky Jencks and Bitetti edged a combination of Ames and Ramsey, while Keneally and senior Barrett Lawson defeated Tom Dolan and Jeff Stempeck in an 8-2 rout.

The final two singles matches were not completed, as the rain began to pour and prevented the match from being finished properly. Because of the stoppage of play, the final score was 4-1.

With the win, Bowdoin improved to 5-3, while Trinity lost its first match of the spring and fell to 6-1.

In the second match of the week, Bowdoin defeated rival

Colby in an easy match for the Polar Bears.

Bowdoin suffered just one loss in the singles matches against Colby. Burke won with ease, defeating their top singles player, John Fallon, 6-1, 6-0. Bitetti, playing in the second slot, beat

Zach Schuman of Colby 6-3, 6-1. Gates, John Posey '04, and Jencks also won their singles matches, while Noah Buntman '08 fell to Tim Stenovec, 6-4, 6-2.

In a close match, Fallon and Ben Crane of Colby bested the top Bowdoin doubles squad of

Burke and Gates. However, the combination of Jencks and Bitetti was too much for the second Colby team and Lawson and Fried defeated the third White Mule doubles team.

In the end, Bowdoin won the match, 6-1, raising Bowdoin's record to 6-3, while dropping Colby to 5-8.

Bowdoin plays host to two of the toughest teams in Division III this weekend in

Tufts and Middlebury.

The match against Tufts will begin today at 3:00 p.m., while the Middlebury match is scheduled for 2:00 p.m. tomorrow. This should be some of the best tennis all year, so come and help push Bowdoin to victory!



Mike Ardolino, Bowdoin Orient

Bucky Jencks '05 and the men's tennis team have earned the number 14 ranking in D-3.

### DEL SOL

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## June 6 LSAT Students:

If you were left high and dry by the cancellation of TPR's course, you can still be ready on June 6. Give us a call and get local private tutoring for what TPR was charging for the course. 798-5690.



MAINE

# The Weekly Calendar

## April 8 - 14

### Friday

**TEATIME CONCERT**  
Trio PianOvo, a piano, oboe, and cello ensemble from the Wiemar Conservatory will perform.  
Room 101, Gibson Hall, 4 p.m.

**LECTURE**  
Ambassador L. Paul Bremer, former presidential envoy to Iraq, will give a talk titled "Iraq and the War on Terrorism." Tickets can be purchased at the Information Desk in SU.  
Morrell Gym, 8 p.m.

**"BUILDING HOUSING, BUILDING A NEIGHBORHOOD"**  
Architect and real estate developer Stefani Danes will deliver a lecture.  
ES Commons, Adams Hall, 1 p.m.

**ONE-ACTS**  
Bowdoin's Masque and Gown presents the first annual collaborative one-act festival.  
Tickets: \$1.00.  
Wish Theater, Memorial Hall, 7 p.m.

**AWKWARD**  
Come watch a performance by Ursus Verses.  
Atrium, Druckenmiller Hall, 9 p.m.



Grab your peanuts and Cracker Jacks.

Karsten Moran, Bowdoin Orient

**GHANAIAN DRUMMING RESIDENCY WORKSHOP**  
Talking Drums, a Ghanaian and American music and dance ensemble, will present a variety of West African music and dance.  
Kresge Auditorium, 12:30 p.m.

**CONCERT**  
Come and hear the Miscellania Spring Invitational.  
Atrium, Druckenmiller Hall, 7 p.m.

### Saturday

**BOWDOIN-BATES-COLBY**  
This is your last chance to view Masque and Gown's first annual collaborative one-act festival. Tickets: \$1.00.  
Wish Theater, Memorial Hall, 7 p.m.

**CONCERT**  
Reel Big Fish with special guest The Spotlight will perform.  
Tickets are \$10 w/Bowdoin ID.  
Morrell Gym, 8 p.m.

### Sunday

**SUNDAY MASS**  
Bowdoin Chapel, 4:30 p.m.

**COMPILATION DAY**  
The Asian Students Association will commence Asian week with henna, acupuncture, and bubble tea. Everything is free!  
Lamarche Lounge, Smith Union, 2-5 p.m.

### Monday

**ENJOY SPRING!!**

Hang out with your friends on the Quad.

### Tuesday

**LECTURE**  
Archaeologist and USM anthropology professor Nathan Hamilton will speak.  
Kresge Auditorium, 7:30 p.m.

**JUNG SEMINAR**  
Astrological counselor Leo Tallarico presents "Astrology, Transformation and Inner Integration."  
Beam Classroom, VAC, 4 p.m.

### Wednesday

**IRON CHEF COMPETITION**  
ASA will host a student Iron Chef competition which will also feature lots of free sushi!  
The Pub, 8-9 p.m.

**LECTURE**  
Barbara Kellerman, a world-recognized expert on leadership, will discuss her latest book, *Bad Leadership: What It Is, How It Happens, Why It Matters*.  
Daggett Lounge, Thorne Hall, 6:30 p.m.

**BLOOD DRIVE**  
The American Red Cross will be hosting a blood drive.  
Morrell Gym, 3 p.m.

### Thursday

**LECTURE**  
Terry Tempest-Williams will focus on her inspiration and motivation for the book "The Open Space of Democracy."  
Kresge Auditorium, 7 p.m.

**LECTURE**  
Bowdoin Coastal Studies Center's Anne Hayden will deliver "Fisheries: Linking Ecological and Social Systems."  
Beam Classroom, VAC, 7 p.m.

**A NIGHT OF FLAVOR**  
ASA will present its annual multicultural show with performances by Anokha, Arabesque, Sam Farrell & Pete, Tae Kwon Do, Miscellania, BOCA, Gospel, and others.  
Morrell Lounge, Smith Union, 8 p.m.



Last week's Common Hour speaker, Dr. J. Larry Brown.

Karsten Moran, Bowdoin Orient





# THE BOWDOIN ORIENT

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1st CLASS  
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## Diversity leader to leave

by Adam Baber  
ORIENT STAFF

Betty Trout-Kelly's upcoming departure from the College means the campus is losing a trusted leader and friend. Now College officials face the challenge of finding a replacement to fill a revamped position of adviser to the President on issues of diversity and equity.

Trout-Kelly steps down as Executive Assistant to the President for Institutional Diversity and Equity at the end of this academic year. She has been at Bowdoin for 15 years, serving as multicultural adviser in the Counseling Office before moving to the President's office under former President Bob Edwards.

During the nineties, Trout-Kelly served on a committee that developed the College's first diversity and affirmative action plan. One step that committee recommended was the creation of Trout-Kelly's position as an advocate for minority students and staff.

While the new post put Trout-Kelly in a more policy-driven position, she maintained her close ties with students, whom she called "a blessing."

"They're doing so well and flourishing," she said.

Over the years, many students have come to view Trout-Kelly as a second mother, some affectionately referring to her as "Dr. T-K." She was at once an academic, social, and

## First steps on the Experience



Karsten Moran, *Bowdoin Orient*

Tricia Duggan, Helaina Roman, and Julie Jacquet are greeted by Thu-Nga Ho '07 outside of the Admissions Office on Thursday afternoon. The high school students are here as part of the Bowdoin Experience. See story, page 3.

spiritual counselor.

Danny Le '06 called her "a big part" of his success at Bowdoin and "a compassionate person who really cares about each student she interacts with."

Trout-Kelly was an important part

Please see *DIVERSITY*, page 3

## Bremer, students spar

by Mónica Guzmán  
and Bobby Guertel  
ORIENT STAFF

Ambassador L. Paul Bremer spent more than 13 months under heavy fire as the most powerful administrator in an occupied Iraq. Standing behind a podium in Morrell Gymnasium last week, he became the target of an entirely different kind of bombardment.

Hecklers in the 850-person crowd occasionally interrupted Bremer's speech on Friday night. But the most intense moments occurred during interchanges with students during a question-and-answer session.

Ben Kreider '05, who protested outside the gym prior to the event, asked about hidden reasons for the war, alleging that the war was a test for the "neo-conservative agenda of advancing American business," and said that "American business is running Iraq."

"How do you know American business is running Iraq?" Bremer responded, eliciting both cheers and sneers from the crowd. "When were you last there?"

Colin Beckman '07 questioned Bremer's assertion that terrorists cannot be persuaded by non-violent means.

Bremer quickly dismissed the criticism. "If my statements sound self-



Karsten Moran, *Bowdoin Orient*

Ambassador L. Paul Bremer and President Barry Mills on stage.

assured, it's because I'm sure," he said.

Because the terrorists' "burning hatred of the West" is based on "creed," he said during his speech, "no compromise is possible."

"The root cause of terrorism is a hatred of who we are, not what we do," Bremer said. "And most of all, they hate democracy."

Other questions evoked more substantive responses.

Ben Stranges '05 compared pre-war atrocities in Iraq to the deadly conflicts in the Dharfur region of

Please see *BREMER*, page 2

## BSG officer hopefuls begin the final stretch

by Adam Baber  
ORIENT STAFF

Bowdoin students will go to the polls next week to elect a slate of Student Government officers for the 2005-2006 school year. The election will be held Wednesday and Thursday and students will vote online.

The election comes near the end of a year in which many described BSG as still in a transition period following the introduction of a new constitution at the end of the 2001-2002 academic year.

Two rising juniors, DeRay McKesson and Derrick Wong, are candidates for BSG President. McKesson is currently Vice President for BSG Affairs and Wong currently serves as V.P. for Facilities.

There are seven candidates for the five vice-presidential positions and three candidates for the Treasurer position.

William Donahue '08 and Ted Lyons '06 are vying for the V.P. for Facilities. Carolyn Chu '07 will square off against Katerina Papacosma '08 in the election for V.P. for Student Affairs, while Joshua Cippel '08, Gardiner Holland

'06, and Joe Brazzi '06 are competing for the Treasurer position.

Several candidates are running unopposed for a position—Dustin Brooks '08 for V.P. of Student Government Affairs, Shrinidi Mani '06 for V.P. of Academic Affairs, and Molly Dorkey '06 for V.P. of Student Organizations.

McKesson and Wong sat down for wide-ranging interviews with members of the Orient's senior editorial staff this week.

In the interviews, both candidates acknowledged that BSG has a communication problem, and said that they would like to work more closely to monitor changes in the College's academic program.

Wong said he viewed the Presidential role as an opportunity to improve campus life. "Although people don't always see what we do, I just like to give back and I feel like that role is a good way to improve the school and address the ideas that might not otherwise be realized," he said.

McKesson cited his "extensive record of leadership" on campus. "I have a lot of experience in being

Please see *OFFICERS*, page 2

## Town plans Maine St. Station

Possibilities for vacant lot include retail space and a train station

by James D. Baumberger  
ORIENT STAFF

The last vacant lot on downtown Brunswick's Maine Street may soon be put to better use. Development possibilities for the land—located by the train tracks next to the Hannaford supermarket—may include some combination of a train station, retail shops, residential units, parking, and entertainment facilities.

The plot, once the site of a passenger train station, has remained empty for decades and was the subject of a previous failed development attempt.

The Maine Street Station Steering Committee has been formed to develop a new master plan for the site. Theo Holwijk, Director of Planning and Development for Brunswick, hopes to submit a development plan to the Brunswick town council by September.

Bill Torrey, Senior Vice President for Planning and Administration, is serving as Bowdoin's representative on the planning committee.

"The College supports the development of the site for mixed use purposes," Torrey said. "We'd like to see both retail and residential space, along with a train station, should the train be extended to Brunswick."

The possibility of building a train station on the site poses a problem for the planners since it is not yet clear when or if commuter rail service will come to Brunswick. Train service to Brunswick likely will not be a possibility until 2008 at the earliest.

Service cannot extend north from Portland to Brunswick until necessary track improvements are made.

Ronald Roy, director of passenger transportation for the Maine Department of Transportation, said that additional funding is needed before the approximately \$62-million track project can begin.

The Maine DOT is currently performing a study of traffic patterns in the I-295 corridor. Roy hopes the data will help encourage federal authorities to provide funding for the project.

Once the necessary funding is available, the process of upgrading the track will likely take two years,

Roy said. At that point, two services will be a possibility: an extension of Amtrak's Downeaster service to Boston and a more localized service geared towards those who commute south to Portland.

In the meantime, the Maine Street Station Committee will proceed with its planning. The committee will sponsor several public meetings beginning in May to get feedback on what the public would like to see develop on the site. A special meeting for the Bowdoin community will be held on campus on April 25.

Large amounts of coal ash left over from the site's years as a railroad station have earned the site designation as a brownfield—a designation typically reserved for abandoned and environmentally contaminated plots of land. The site's designation makes it eligible for federal redevelopment funding specifically reserved for brownfields.

Such a grant from the Environmental Protection Agency is being used to enlist the services of a team of consultants to help the committee formulate its master plan.

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# Presidential candidates admit need for better communication

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involved in communities and being in teams," he said.

The two candidates differed somewhat in their assessments of BSG during the current academic year.

Mckesson is basing his campaign on a "transition to stability."

"We need to start making that shift from transition to stability in a very active and a very real way," he said. For too long, Mckesson argued, BSG has been caught up in transitioning into the system created by the 2002 constitution. "We have to get to the point where the student government can function as an organization," he said.

Wong presented a more positive view of BSG's year. He said the core group of officers "rose to the occasion"

and "brought about programming for the school that was quite possibly better than when [BSG] was first formed."

Both candidates emphasized that they would like to see improvement in communications between BSG and academic officials, specifically the Recording Committee. Mckesson proposed increasing the frequency of BSG officer meetings and Wong hoped to have more direct contact with the chair of the Recording Committee.

Mckesson and Wong both hope to improve BSG's communication with the student body.

Wong wants to do a better job publicizing BSG meetings, including the possibility of airing all or parts of the meetings on BCN. He also expressed a hope for an expanded BSG presence in the pages of the *Orient*.

"People should know that we're here, open to your ideas, open to anything that you have to say. No idea is too simple, no idea will be overlooked," Wong said. He cited his efforts to extend the hours of the Watson Fitness Center as an example of his success in responding to and representing student opinion.

Along with BCN and *Orient* coverage, Mckesson proposed "semesterly reports" to keep the student body informed on BSG's proceedings. He cautioned, however, that the organization must first "understand its identity" before expecting other students to play an active role.

Both candidates expressed a willingness to remain open to the ideas of all members of BSG, a body that can often have officers and representatives with

differing goals and viewpoints.

"Everything is about dialogue," Wong said. "If we properly discuss everything through, we will find a common goal."

Mckesson emphasized "shared leadership," which he described as the idea that "we're all in this together and that we all contribute to this team in an equal way," referring to BSG members and officers.

Wong and Mckesson both have groups on thefacebook.com supporting their candidacies. While not a scientific representation of support for each candidate, as of press time 47 had joined Wong's group and 68 had joined Mckesson's.

*Interviews by the Orient's James D. Baumberger and Bobby Guertle.*

At the April 12 BSG meeting:

-Mary Kate Wheeler '07 introduced a proposal for a Fusion Spring Celebration, featuring four dance performances and dance lessons on the quad, to be held on May 7, the weekend of Solarfest—to be discussed further next meeting.

-Members unanimously approved an amendment to begin showing movies at Super Snack starting this weekend to continue through the rest of the semester. Movies will be presented by the BCN Cable Network.

-Members passed a proposal to sell Regal Cinema movie tickets at a discounted student price. Tickets can be purchased at the Smith Union Information Desk for seven dollars until 8:00 p.m. the night of the movie.

-Barbecue for facility workers to be held April 27th on the Quad.

*-Reported by the Orient's Asya Pkovsky*

## BOWDOIN STUDENT GOVERNMENT CANDIDATE STATEMENTS

This page contains submitted statements for contested Bowdoin Student Government officer positions. Other positions only have one candidate. Statements for all candidates are available when voting online.

Uncontested positions:

*Vice President for Academic Affairs:* Shrinidi Mani '06

*Vice President for Student Government Affairs:* Dustin Brooks '08

*Vice President for Student Organizations:* Molly Dorky '06

### President

**DeRay Mckesson '07**

My plan, the Compact for Sound Government, is a new plan bringing together the student body, the Bowdoin community, and the Bowdoin Student Government to create more opportunity, demand more accountability, and deliver more results. This is a three-tiered approach composed of the concepts Stabilizing the Structure, Beyond Bowdoin, and Building Identity through Programming.

This plan aims to dramatically change the way our student government serves the student body. Stability is the cornerstone of the plan, accountability its foundation. The Bowdoin Student Government has been in a period of transition for nearly four years. It is the goal of this plan to bring consistent and sustained growth. To achieve this goal, I offer the following three-tiered plan:

**STABILIZING THE STRUCTURE:** It is time for the period of transition to end. The Student Government needs to be in a position to govern itself effectively in order to successfully live up to its mandate of representing the interests of the Student Body.

Initiatives: Formalize Officer Team meetings with the President and Deans;

Leadership Development Program for all Campus Leaders; College Committee Appointment Streamline Process; Coordinated Class Officer Meetings with the Student Government

**BEYOND BOWDOIN:**

It is not enough for the student government to engage the student body on campus, but we must to forge stronger relationships with those in Brunswick and greater Maine community.

Initiatives: Expanding opportunities for out-of-classroom learning; Campus discount card for in-town vendors; Semesterly meeting with the Town Manager; Polar Bear Discount Day throughout the town

**BUILDING THE IDENTITY THROUGH PROGRAMMING:** Essentially bringing innovation and community to student activities.

Initiatives: Revive the "Professor of the Semester" Award; Provide services for storage in town after semester end; Create a Bike Loaning/Lottery System; Fully fund the Gym Hour Expansion Program

**Derrick Wong '07**

As a Vice President on Bowdoin Student Government I have made it my mission to serve the interests of the student body without preference to class year, clubs, or organization. My record clearly shows my ability to work productively with the rest of BSG and the school at large to better our campus for everyone. With such programming accomplished, I know I am capable of expanding my sights to making BSG more visible, bring about more functionality to the range of positions, and giving more legitimacy to this organization.

I will air at least one meeting on BCN a month and create round-table discussions/forums where student leaders and interested students come together to

address matters of importance and current active projects being pursued in an open setting, which will also be aired on BCN. As president, I will work with the *Orient* to set aside column space where I can inform the campus about the behind the scenes work of the BSG body including notable minutes as well. Improvement of the web site will be made so meeting minutes and voting details can be posted, along side with other informative tidbits, constant updated information, etc.

As president, I will publicly open all BSG meetings to the entire student body utilizing an extensive public relations campaign. With the new Officer team, I will create a constitutional amendment giving a collective vote to those not elected or appointed to the Bowdoin Student Government allowing all voting sessions to remain open to interested students. Student Government will be inclusive with no Executive Sessions being called during general session meeting times. No idea, no opinion, and no suggestion will be left out. All will have a voice!

BSG will be held accountable to the goals they set for themselves with the understanding that it is better to have one hundred goals and get ten done than have three goals and accomplish one. Your president should have a record showing consistent effort to address the concerns of the ENTIRE student body with many successful outcomes which can be seen, felt, and experienced instead of programming only geared towards one sector the campus.

Choose a president who will address your concerns with an open-minded seeing what is good in your idea instead of pointing out the mistakes. Derrick Wong will Take Bowdoin Forward in a way where everyone is involved in the process because Wong Ain't Wrong.

position, I feel that I have the experience to make next year an exciting one. I further believe myself to be an open and receptive individual who wishes to respond to the desires of the student community and would use this faculty to plan events that respond directly to what students request. If you would like to talk to me or have any questions I would be glad to speak with you. My email is [cdhu](mailto:cdhu) and my extension is 5208. Thank you for your consideration.

**Katerina Papacosta '08**

I am Katerina Papacosta and I'm running for BSG's Vice President of Student Affairs. I am asking for your support to help me strengthen the BSG in its efforts to promote the quality of student life at Bowdoin. If elected, I plan to encourage greater communication among students, the BSG, and Bowdoin's administration by representing, addressing, and integrating student ideas and concerns to the Student Government, Trustees, and faculty committees. I'll seek to expand the activities of the Houses for bringing first years and upperclassmen together and enhancing the living experience of the students with more activities such as the Winter Carnival, which I initially designed and BSG brought to life. I also propose to

work closely with the CPC to bring in speakers and organize informal dinner sessions for addressing the concerns of juniors and seniors about what is to come after four years in the Bowdoin "bubble." I also want to work closely with the Athletics Department for the organization of fun activities such as trips to professional, as well as Bowdoin away games. Your vote will allow me to execute these plans and ideas!!!

I am currently serving on BSG as a Representative-at-Large and performing in the VAGUE and Arabesque dance groups. During the fall of 2004, my first semester at Bowdoin, as a member of the Bowdoin College Democrats, I was appointed head officer for the Campaigns and Voter Registration Committee during the presidential election, and I also worked at the Hawthorne-Longfellow Library as an inter-library loan student assistant, a job I had to quit in January due to a severe bout with mononucleosis, but which I am presently resuming. I expect to double-major in Government and French.

Thank you for your vote!!!

*Officer elections will be held on Wednesday and Thursday.*

### Vice President for Facilities

**William Donahoe '08**

I'm sure many of you are wondering, "Who the hell is Will Donahoe?" It's not surprising; I'm a behind-the-scenes kind of person. Translated, I'm not running for the title...I'm running to contribute to the community. While I am an involved member in several groups including the Quill, Bowdoin's Film Society (yes, I'm the kid who does the digest), Media Smart Kids, Bowdoin Students for Peace; work as recording technician at school concerts and events; and workout regularly at Watson, I have purposely kept myself available enough to appropriate ample time to the responsibilities VP of Facilities will require. I waited a year to run for office in order to absorb the culture of the campus. As the only four-year member of my high school's Executive Student Council, my class entrusted me with providing them the programs and the events they desired. It is my hope that the Bowdoin community will do the same.

Conventionally, now is the time in my statement that I tell you what I would like to see done. I have a different approach. Instead, as VP of Facilities, I would develop a web site—using my five years of web design experience—where anyone could submit their suggestions for

events and services. Then, I would address each viable proposal and create an online poll for popular/creative submissions to gauge the interest on campus. Thus, instead of being a remote proponent of my own ideas, I would serve as the campus' direct advocate for its numerous and diverse desires.

**Ted Lyons '06**

Please vote for Ted Lyons as Vice President for Facilities. If elected, I will push for a wide range of improvements and upgrades for our existing facilities. To be specific, I will lobby the school, BSG and Board of Trustees for a better exercise room (equipment, space, and hours), increased late-night dining (Wednesday and Sunday nights), and improvements within the meal-plan system.

What prompted me to run for this position was my strong dislike for wasting money and extreme dissatisfaction with the current workout facilities. As a busy college student, I would like the school to roll over my unused meals into Polar Points, along with providing better workout facilities for scholars and athletes alike. If most high schools and rival NESAC schools can offer quality workout facilities, then I think that Bowdoin can too; our school is one of the best and should act accordingly. Thank you very much for reading this—VOTE TED!

### Treasurer and SAFC Chair

**Joseph Brazzi '06**

Brazzi's statement was not received in time for publication.

**Joshua Cippel '08**

My name is Joshua Cippel. I am a member of the Class of 2008, and I am running for the position of BSG Treasurer, also known as the chair of the SAFC. As I'm sure you can imagine, I would really appreciate your support in this election. Also, as I'm sure you've noticed, I am by far the youngest of the many qualified candidates seeking to be elected Treasurer. In light of that, why am I, a rising sophomore, worthy of your vote?

First, just because I'm young doesn't mean that I am inexperienced. This year I have served both as a member of the SAFC and as the Treasurer of the Class of 2008. Holding these two positions has given me the opportunity to understand the intricacies of the SAFC's process and to work with students representing numerous clubs and all four classes. Second, I have realized that, above all else, many see a trip before the SAFC as very intimidating. I think this is unfortunate, because since the money the SAFC allocates is from the students, the students should not feel as if that money is beyond their reach. Therefore, my biggest goal is to show the Bowdoin community that the SAFC is a group that wants to make student activities and projects happen.

I also think the SAFC process could be made more efficient, and that student organizations should be able to submit budget requests to the SAFC and view their account balances and activity online. These changes will not be easy, and they will certainly take time. This is another reason why I believe

that I, a student with years ahead of me at Bowdoin, would make a good BSG Treasurer.

**Gardiner Holland '06**

The position of treasurer is arguably the most important student role at Bowdoin. Not only is this individual responsible for management and allocation of the largest discretionary fund on campus, the position also demands the capability to work closely with the student government, and every chartered student organization. I feel I am uniquely qualified to handle all of these responsibilities. Over the last three years I have served as the treasurer of student organizations, as well as a class representative to BSG. Furthermore, I served two terms as the treasurer of a major statewide political organization, personally managing and allocating a budget in excess of \$30,000 a year. Finally, I have been on the SAFC for the last year. Therefore, I have served in nearly every capacity affiliated with the role of treasurer. All of these experiences would serve me well if I am elected to be treasurer. As treasurer I would seek to develop a strong working relationship with every student organization. This would include promoting an open and friendly atmosphere with the SAFC, thereby encouraging anyone with questions or concerns to feel entirely comfortable approaching the committee in seeking assistance. Furthermore, with the impending departure of Burgwell Howard, it is essential that the new treasurer be both flexible in working with whoever is hired, but still maintain the precedents already established for funding student groups. I pledge that as treasurer I would ensure that the transition proceeds smoothly, and that all allocations to student groups are fair and equitable. If you elect me as your treasurer for 2005-06 I promise to work toward the best interest of the college, and its students.

### Vice President for Student Affairs

**Carolyn Chu '07**

I, Carolyn Chu, would like to declare my candidacy for Vice President of Student Affairs for the Bowdoin Student Government. I am a member of the class of 2007, a Government and Legal Studies major, a tutor for Brunswick High students, and a member of the Bowdoin Squash and Sailing teams. As the Secretary of Baxter House and an active participant in the social house system, I believe myself to be an adept candidate for VP of Student Affairs. My position as a house officer has given me the opportunity to organize many student events, such as parties, fundraisers, and student-professor dinners. I am particularly proud of the great success of the pancake suppers which I organized in February, which would not have been possible without the help of my housemates and you, the students. The event raised \$1,300 for tsunami victims and I see this achievement as a testament to our impressive student body. Currently, I am involved in planning a retreat on "Sex, Romance, and Self Image" for Bowdoin students. As arranging events for students is an important aspect of this

# Executive Committee to meet today

by Joshua Miller  
ORIENT STAFF

The Executive Committee of the Board of Trustees of Bowdoin College will meet today.

The planned agenda includes an examination of the College's budget for the coming fiscal year, a look at Bowdoin's current capital campaign, and a checkup of current College construction projects.

According to Secretary of the College Richard Mersereau, who oversees Trustee affairs, President

Barry Mills will likely address his plans and time frame for treatment of his prostate cancer.

Dean of Students Craig Bradley has been asked to speak with the Executive Committee about the recent violence on campus, among other student issues.

Dean of Admissions James Miller is also slated to speak about the composition of the recently admitted Class of 2009.

"Because Bowdoin has been well-run for [such a long time], it is not likely there will be major shifts in the

budget" at this meeting, Mersereau said.

Although this is "a very important meeting, few decisions will be made in terms of votes," the Secretary added.

The Executive Committee generally holds a meeting about four weeks before the Board of Trustees meets. The Committee works to develop, refine, and perfect the agenda that will be presented to the full Board.

The Board of Trustees meeting is scheduled for May 10 to 12.

## Mills to widen diversity position vacated by Dr. T.K.

DIVERSITY, from page 1

of Joy Hutton '04's decision to attend Bowdoin.

"When I heard [Trout-Kelly] speak during my first visit to Bowdoin, I was convinced she would be able to help me, as a female minority student, face some obvious challenges at a school like Bowdoin," Hutton said.

Stacey Jones '00 has worked with Trout-Kelly both as a student and a colleague while serving as Coordinator of Multicultural Student Programs.

"As a student, [Trout-Kelly's] consistency, honesty and willingness to deliver the hard messages was invaluable. Her presence kept me connected to many values and comforts that I left behind when I said good-bye to my family and to the Midwest," Jones said. "As a colleague those same qualities stand out."

### Mills wants Trout-Kelly's replacement to focus on issues of academic excellence and faculty development

Bowdoin "didn't look this way," referring to the increased enrollment of minority students. The President called her an important player in his goal of making Bowdoin "feel like America."

Mills said that Trout-Kelly's position would remain, and hopes to name a successor by the start of the 2005-06 academic year. But he plans to give

whomever succeeds Trout-Kelly an even broader focus.

Mills plans to ask Trout-Kelly's replacement to focus particularly on issues of academic excellence and faculty development.

"We need to think about strategies to allow talented students to succeed," Mills said.

Mills also hopes Trout-Kelly's successor will help with the recruitment of additional faculty from diverse racial and intellectual backgrounds.

Mills said he is especially interested in attracting "thought-leaders" to be members of Bowdoin's faculty. While conceding that faculty recruitment is "fundamentally" the job of the faculty itself, he is "eager to provide the resources" to assist them.

Trout-Kelly is unsure of her plans, but hopes to pursue similar work at a larger institution and would like to teach.

## Maine St. project may bridge College, town

TRAIN, from page 1

Holtwijk said that the team—selected in March after a competitive search—includes "environmental experts, an architect, a landscape architect, a civil engineer, and a financial development consultant."

Matthew Eddy, Director of Economic Development for Brunswick, declined to speculate on what the committee would recommend.

"The process itself will drive what will happen," he said.

Eddy and Holtwijk both agree, however, that the plan will likely include commercial development.

"It will be a private-public partnership," Eddy said. "We're going to have to mix public and private sector capital." He also noted that additional EPA funding may be available for development.

Bowdoin senior Nicole Goyette

is also serving on the steering committee. As part of her self-designed major in architectural design she will be formulating her own plan for the site.

She spoke to the potential for

"With the lack of development on Maine Street...students don't feel motivated to walk into town on a regular basis."

Nicole Goyette '05

this site to bridge the gap between Bowdoin and downtown Maine Street.

"It's important to me that the site merges the Bowdoin community

with the Brunswick community," Goyette said. "It's the perfect space for a connection to happen. Right now there's a huge disconnect. And with the lack on development on Maine Street from the College to Pleasant Street, students don't feel motivated to walk into town on a regular basis."

Torrey echoed Goyette's hope that the development could help the interests of the College.

"We are particularly eager to see the streetscape on Maine Street leading up to the College developed to be both aesthetically pleasing and welcoming to the public," he said.

Holtwijk urged caution, advocating the need to "weigh all the various pieces" and develop "an appropriate long-term perspective" for the site.

"We're only limited by our imagination," he said. "And, of course, our wallet."

## Ambassador Paul Bremer details the rebuilding of Iraq, protesters rally outside talk

BREMER, from page 1

Sudan and asked the ambassador if the U.S. should intervene.

Bremer responded by saying that American officials have "looked the other way" for too long. "The time has come for the world community to take it seriously," he said.

One student asked why there is so much concern for the safety and rights of Iraqi women when women at home need assistance, too. Another raised a similar issue, expressing a concern that so many resources are dedicated to funding U.S. activities in Iraq when some Americans suffer from hunger and poverty.

"I say we have to do both," Bremer said. "It isn't a question of doing one or the other."

When asked why it is the role of the United States to spread democracy, he said that Iraqis are embracing their new political system.

"We are certainly not imposing democracy on the Iraqis," he said. "They were delighted to have self-government."

In his talk, he invited dissenters of this view and of the Iraq war to "go to Iraq" and "go visit the mass graves" from Saddam's regime.

"I guarantee once you see these things with your own eyes, you will see that we did a great and noble thing by freeing these Iraqis," he said.

Bremer refused to answer a question about what he would do differently in Iraq, saying he was saving that information for an upcoming book.

Bremer took 12 questions from the audience. The lecture itself covered terrorism and the challenges he faced in rebuilding Iraq. He said progress had been made in post-war reconstruction, including efforts to combat insurgent attacks.

"The security situation, though it is still very troubling, is moving...in the right direction," he said. "I am optimistic about the future of Iraq."

He also praised the country's political progress since the fall of Hussein, citing the January elections, the recent selection by the Iraqi Assembly of a new president and prime minister, and events in Egypt and Lebanon he said demonstrated a rising democratic tide in the region.

"This is not a coincidence," he said. "These things are consequences of what has happened in Iraq."

## Experience brings over 75 prospective students

by Krystal Barker  
ORIENT STAFF

This weekend between 75 and 80 prospective students of a variety of ethnic, socioeconomic, and geographical backgrounds will be on campus as part of the College's Experience weekend. Most are students of color and hail from a wide range of states.

The Bowdoin Experience is just one of the four programs for admitted students that will take place in the next ten days.

"We have three visiting programs for admitted students, in addition to the Experience in the next ten days. It's our chance to show the students we've admitted the character and 'specialness' of Bowdoin. For many of the Experience students it's the first time they've seen the College," said Jim Miller, Dean of Admissions and Financial Aid.

The College invited approximately 220 students to the Bowdoin Experience. Around 80 prospectives accepted the invitation.

The prospective students will participate in a variety of admissions and student-sponsored events during the weekend.

Numerous student organizations are attempting to make this weekend a memorable one. Though the Student Activities Office does not work directly with Office of Admissions on events for admitted students, it has assisted students in organizing events to supplement Admissions' programs for prospective students.

"We are very mindful of the admissions office schedule, as I want to make sure that visiting students can get an accurate glimpse of what the out-of-class experience could be for them at Bowdoin. And by supporting the efforts of the various student organizations, the accepted applicants can actually see current Bowdoin students displaying their talents, and contributing to the life of the college," said Director of Student Activities.

The Asian Students Association (ASA), which will hold its annual Fashion Show on Saturday in Smith Union, is just one of the student organizations sponsoring an event this weekend. There will be a number of other performances and events this weekend ranging from a Hip Hop show organized by the Poeting Club to a salsa band performance sponsored by Latin American Student

Organization (LASO) on Saturday in Daggett Lounge.

"This weekend is extremely important for both current students, and future students," said Howard. "It will be [prospective students] last chance to actually see and get a feel for a place where they may spend the next four years. So, having a chance to see the school, talk to the other new students who might be their classmates, and a chance to see and meet students who are already shaping Bowdoin, and gain insights from them."

Several current students remember impact of admitted student programs such as the Bowdoin Experience on making their college decision.

"I remembered having an amazing experience at ASA's Annual Fashion Show. It was why I came to Bowdoin in the first place," said sophomore Thu-Nga Thi Ho, who is hosting a student for the weekend.

Being a host allows current students to share their experiences with prospective students to give perspectives that the admissions office cannot give students.

*For some hosts, meeting prospective students might be the start of long-lasting friendships*

"One of the best parts about being a host is that I get to tell all my funny college stories to the [prospective students]. It gets them really excited for college life," said Ho.

For some hosts, meeting prospective students might be the start of long-lasting friendships.

"I think [being a host is] an awesome opportunity to serve the Bowdoin community by helping to welcome some amazing students from really diverse backgrounds. The girl who I hosted back in the fall and I became friends, and we've stayed in touch long since that weekend," said Meredith Segal '08 who hosted during the fall invitation and will host another this weekend.

Although the weekend primarily offers prospective students a glimpse of life as a Bowdoin student, it is also a weekend for current Bowdoin students to show their talents and share their experiences.

"We want students to come away from their time on campus with a strong sense of those things that distinguish Bowdoin, and make it the remarkable place that it is," said Miller.

-The Orient's Anna Karass contributed to this report.



## Tea draws students from Bubble And the survey says...

Asian Week enticed both the trusting and the skeptical to experience tradition

by Joy Lee  
CONTRIBUTOR

Squishy. Chewy. Funky. These are words most often associated with a culinary failure rather than a favorite drink. Yet these were the exact words Bowdoin students were using to describe the Asian Week Compilation Day treat of bubble tea.

"It's like sucking up bullfrog eggs," Greydon Foil '05 described the experience of drinking bubble tea.

The Asian Student Association's (ASA) annual Asian Week kicked off this past Sunday with a "compilation day." The day included an array of activities that students have come to associate with Asian culture, from acupuncture to henna painting. And then, there was bubble tea.

The ASA's offering was received with mixed feelings. There were the enthusiastic students, like Amy Lee '07, who had attended Compilation Day for the explicit purpose of a cup of bubble tea since, as she explained, "there are no places around that serve bubble tea."

Yet for every Amy Lee who showed up to support the event, there came at least two skeptical students, wondering what exactly makes bubble tea bubble.

Joe Adu '07, who has yet to taste a sip of the tea, said he first heard of the tea through the poetry of Mike Chan. Chan '05, wrote: "Doesn't have trouble with bubble tea eater / a truth seeker / not a man eater," and the line has stuck with Adu, who, since hearing the poem last year, has been lost as to what bubble tea is.

"Is it not liquid?" he asked. "Maybe it's bubbling because it's so hot, or maybe it's doughy and round."

The tea, also known as "boba" and "pearl tea," first originated in Taiwan in the mid-Eighties. The tea is traditionally made with ample milk and sugar, and served cold along with



Courtesy of Ruo Rao Zhao '05

Jason Slocum '05, Edith Petrovic '05, and teaching fellow of Romance Languages Violaine R. Delmas celebrate Asian Week with sushi in the pub.

"bubbles" or "pearls," which are round tapioca balls to be sucked up with a special wide straw. The drink reached the peak of its popularity in Taiwan in the mid-nineties.

Hans Law '05, who was living in Taiwan at the time, recalls the first craze. "I was about twelve at the time and felt like I was at the forefront of Asian cuisine. I remember drinking them with my friends and spitting [tapioca] at taxis and old people passing by." After a pause, Law added, "and authority figures, too."

The bubble tea trend hit the United States in the late Nineties, first landing in California. Samantha Bilbao '07, a resident of Long Beach, California, recalls when a popular chain store, Tapioca Express, first arrived.

"It was definitely the cool thing to do in high school," Bilbao said.

Slowly, the phenomenon spread to Chinatowns in other major cities and traveled eastward to Boston within a

few years. The state of Maine boasts one lone bubble tea supplier, the Bubble Maine Tea Shop in Portland.

For most Maine students, however, the idea of bubble tea is still foreign. "Is it like bubble gum?" asked Maine native Mike Reuter '07. "I'd be interested to try it," he adds, "though I'm not much of a tea drinker."

ASA treasurer Jenny Wong '07 explained why the bubble tea is such a staple during Asian Week. "We brought it back this year because it has been so popular in the past," she said, "and because for a lot of students that live far from cities, this is the only way they can get it. This is a special occasion for them," Wong said.

Indeed, the special occasion this past week has stirred many different reactions to bubble tea among Bowdoin students, and their varied responses are perhaps yet another reminder of the unique experiences each student brings to Bowdoin.

Students reveal all about sex lives and drug use

by Beth Kowitz  
ORIENT STAFF

Students may think that full knowledge of the Bowdoin social scene comes just by living within the realm of the "Bubble," but the results from the "Bowdoin Student Life Survey" just released by the Gender and Women's Studies Department might leave even the most astute social butterfly surprised.

The survey of 461 students, conducted by Gender and Women's Studies 301 (Research and Social Activism), represents about 28 percent of the 1628

people in the student body and posed 40 questions that touched upon issues including body image, drug and alcohol use, and relationships.

While a variety of campus organizations run surveys, Professor Kristen Ghodsee of the Gender and Women's Studies department, who teaches the research class, said that the survey focuses more on the student experience than other surveys.

"Ours is the only survey that asks the question for the sake of asking the question. We're not trying to prove anything," she said. "We're interested more in student life and then breaking down the data to try to make some generalizations about what's going on."

However, the survey speaks for itself. Questions focusing on drug use resulted in some of the most notable findings—21 percent of those surveyed said that they had used prescription drugs recreationally, while 35 percent had used pot, coke, ecstasy,

or mushrooms in the last month.

Dr. Jeff Benson, College Physician and Director of Health Services, said that the results were in line with what he would expect to correspond with national levels.

"We don't collect any of these statistics here at the Health Center, but I'd say our sense of usage rates are also consistent with these survey results," said Benson. "I'd say our rates are almost definitely lower than most schools nationwide, and, if drinking statistics are an indication, also probably lower than many of our peer institutions."

*The survey found that 23 percent of students had never hooked up with anyone at Bowdoin, while 53 percent said that they had hooked up with one to five people.*

Perhaps the most anticipated results were those that focused on the "hook up" scene at Bowdoin. The survey found that 23 percent of students had never hooked up with anyone at Bowdoin,

while 53 percent said that they had hooked up with one to five people. Sixteen percent said they had hooked up with six to 10 students, and eight percent said they had hooked up with 11 or more. Of those students surveyed, just over 12 percent said they had kissed someone of the same sex. Ghodsee said that these numbers might be lower than the actual numbers because of student "shyness" leading to a hesitation in responding.

While 30 of the questions, mostly in yes or no format, have remained the same since last year when the survey was started, 10 were changed that are specific to students' individual research projects that look beyond the data.

Please see SURVEY, page 6

## Combatting the silence surrounding sexual assault

Safe Space is sponsoring a Speak Out to open discussion on a topic that is too often taboo on college campuses

by Alexandra Cowen  
CONTRIBUTOR

What would you do if you or someone you knew was sexually assaulted? How would you feel if your metaphorical Bowdoin Bubble were burst by the occurrence of a rape or other sex crime? Who would you turn to for support, and how would the events change the way you viewed the Bowdoin community?

Safe Space is the organization on campus that works to provide students with answers to these difficult questions. Its purpose is to create a supportive environment in which students can share their experiences with sexual violence and to give support to these survivors as they heal.

All of Safe Space's members have been trained to serve the community as Advocates. They participate in an extensive training course led by professional counselors from Sexual Assault Support Services of Midcoast Maine (SASSMM). Through listening to

guest speakers, participating in group discussions, watching informational videos, and role-playing, trainees gain the skills they need to become prepared advocates for the Bowdoin community.

Once students in Safe Space have completed their 27-hour preparatory course, they are able to offer their services to the campus. Fliers listing names, addresses, e-mail addresses, and phone numbers of the organization's members are posted around the campus in bathrooms. Safe Space members also man a telephone hotline on weekends. The trained students can be contacted in these capacities so that they can offer support as well as technical information about how to handle cases of sexual assault.

According to Safe Space member Lindsay Buntman '06, all members are able to "offer immediate advice about how to report an assault, who to contact first, information about the hospital and

police procedures."

However, in spite of Safe Space's presence on campus, many people still believe that there is a lack of open dialogue about sexual violence at Bowdoin. According to Buntman, the hotline is not frequently

*"When I said 'sexual assault,' my roommate immediately thought of a sketchy man jumping out of the bushes and raping a girl."*

Lindsay Buntman '06

used by Bowdoin students, and many students are uncertain of what even constitutes sexual assault.

Buntman says, "When I asked one of my roommates earlier in the year if she thought sexual assault occurred on campus, she said that she did not believe that it did. I later realized that when I said 'sexual assault,' she immediately thought of a sketchy man jumping out of the bushes and raping a girl.

She did not realize that when a girl is drunk and has sex with someone who is not drunk that can be considered sexual assault. When I made this clarification she commented, 'Oh, in that case, sexual assault occurs all the time here.'"

According to another Safe Space member, Sarah Oberg '06, students are reluctant to speak about their experiences, even when they are aware that sexual assault has occurred.

"Because Bowdoin is such a small community, there is a fear of being known by the entire campus as 'that girl or guy who was assaulted,'" Oberg said.

Oberg suspects that another reason for students' silence about sexual assault is the fear that they will be disciplined by campus or Brunswick authorities when alcohol or drugs are involved.

In order to combat this nature of silence on the Bowdoin campus and in the Brunswick community

in general, Safe Space has joined with SASSMM to organize a Speak Out. Three speakers are scheduled to share their experiences with sexual violence, and members of Safe Space will read stories submitted by other survivors who wish to share their stories. Organizers of the event hope that during the Speak Out, additional participants will gain the confidence and support to share their own experiences.

Oberg believes that the Speak Out is necessary because "at the very least, a more open dialogue will help to dispel some of the myths associated with sexual assault." Similarly, Buntman thinks that the Speak Out will show the prevalence of sexual assault on campus and the willingness of community members to talk about it.

The Speak Out will be held on the evening of Wednesday, April 20. Participants should meet at the Brunswick Gazebo at 7:00 p.m. to begin a candle-lit walk to Bowdoin's Ladd House, where the Speak Out will then take place.

# Welsch knows film like it's her job

Bowdoin's Film Studies professor knows how to pick the good flicks

by Mónica Guzmán  
ORIENT STAFF

Most Bowdoin professors' shelves sag under the weight of books accumulated over years of study. But in Tricia Welsch's office in Sills Hall, you will find only movies. Lots and lots of movies. Bowdoin's one and only film professor has taught courses on everything from Alfred Hitchcock to biopics to crime films. The Orient sat down with Welsch to talk dog-running, Gloria Swanson, and the movies' power to banish death.

**Orient:** You got your undergraduate, M.A. and Ph.D. degrees in English. So how did you go from studying British Romantic poets to film?

**Tricia Welsch:** I started taking tickets at the campus movie series [at the University of Virginia] and got addicted. I couldn't leave. Eventually it became clear to me that I was not nearly as interested in writing about the long, unfinished poems of Byron and Keats and Shelley, and so I asked if it would be okay to write a film dissertation and people said yes, so I did—on gangster films.

**O:** Have you ever felt the urge to pick up a camera and start filming yourself?

**W:** No. Never. It's not on my mind at all. The urge that I have is to edit something somebody else has done, because I'm really much more interested in watching things take shape from raw material. I enjoy that enormously.



Karsten Moran, Bowdoin Orient

Film Studies Professor Welsch, who keeps her film books at her home on Cleveland Street, always stays straight through to the credits.

ously in the same way I enjoy editing written material; I like putting things together in different ways. But I am the louisiest photographer in the world, and I have no desire to shoot my own movies.

**O:** You're writing a biography of classic Hollywood starlet Gloria Swanson—

**W:**—Star, madam, not starlet.

**O:** ...She probably said that, didn't she?

**W:** She would have.

**O:** When can we read it?

**W:** Don't call me on it. Biographies are notoriously time-consuming. Some time in the next few years.

**O:** And what's the coolest thing you've dug up about Gloria?

**W:** Her indefatigable curiosity about life and her energy for accomplishing more in any area that took her fancy. And she was just fascinated by everything and never let a lack of knowledge stop her.

**O:** So, tell us about Hazel.

**W:** Hazel's my puppy, Craz-el, for short. She's a 16-month-old lab mix who loves everybody and has a particular Bowdoin student friend, Krystle Allen '08, whom she adores. Krystle

Please see WELSCH, page 7

# Day in Maine: Parkview Medical

Bad hairdos and poor attempts at foreign accents salvage a day spent at the hospital

by Josh Miller  
ORIENT STAFF

"Parkview Adventist Medical Center, this is Dorothy, may I help you?" the receptionist asks into a telephone for the fifth time in one minute. Despite the endless repetition, her voice remains jovial and sing-songy.

In the reception area, every time Dorothy speaks, something seems amiss. Her joyous tone does not fit in with its decidedly morose and mirthless surroundings. All of one's senses perceive the happy sound of her voice as violently clashing with the vibe of Parkview's main reception area.

Visually, it is dim. The grim reddish carpet seems to be a black hole, absorbing all industrial fluorescent lights. The dark, menacing storm clouds that float by outside appear impotent when compared with the powerful darkness inside.

Aurally, the low-key activity of a normal weekday afternoon cannot mask the omnipresent hum of the lights. A printer whines as it spits out page after page of patient information.

Olfactorily, the scent of "hospital" is unmistakable; that potent, unique mix of antiseptic and morbidity, of fear and doubt hangs in the air.

A glass cabinet nearby claims to contain "FRESH-CUT FLOWERS," but one could not tell from a sniff of the air or from a glance in its direction. The objects inside the case appear to be plant life of some kind, but only fit their full description if "fresh" is defined as anything dating from the Nixon era or before.

Like most hospitals, the ceiling at

Parkview is made of tiled gypsum boards. Intermittent banks of fluorescent lights interrupt the rows of ceiling tiles.

At hospitals, people are often prone and waiting. Thus they notice the ceiling as they wait for a doctor, or for a diagnosis, or for a nurse, or for life-changing news, or for an X-ray technician. Spending time at any hospital means waiting.

The Imaging Center at Parkview Adventist Medical Center is a place of joy—at least compared to the rest of the hospital. Although this may be a dubious achievement award, the

"I got me hair done 'cause I was in Jamaica," she answers, sounding more like a speech-impaired schoolgirl from Ireland than the psychic Ms. Cleo.

Imaging Center's small waiting room, with its walls painted a misty rose, is a relief to enter.

Sitting in the surprisingly comfortable chairs, one faces the reception desk behind which sit two young white women. One has wavy long brown hair. The other has short hair that seems unnaturally black and stiff, barely moving when she does.

The two chat amiably about the procedures for filing various forms—one kind for MRIs, another for mammograms.

A large painting, framed in faux silver, hangs on the wall behind them. It depicts a barren winter landscape. Framed by two naked birch trees in the foreground, a partially frozen river icily flows down the painting. It meanders through a snow-covered meadow, between two mountains and then off into infinity.

An incredibly tan, middle-aged Caucasian woman walks behind the reception desk. She has obviously been far away from any landscape like the one shown in the painting. Unlike her coworkers, her hair is in tight cornrows.

"Hello!" She greets the two receptionists with a wide grin. "I made it back from Portland in 20 minutes."

"How you doin', girlfriend?" the woman with the unnaturally dark hair asks in an attempt at a southern incoherence. She receives no verbal response, just the same big smile.

In a back room, unseen, a deep male voice greets the female receptionist who is likely still smiling. "Hiya."

A beat. "Why, may I ask, and I don't mean to be rude, did you get your hair done in that way?" the base voice rumbles.

"Yah mon," the smiling woman responds gaily, in a terrible attempt at a Caribbean accent. "I got me hair done 'cause I was in Jamaica," she answers, sounding more like a speech-impaired schoolgirl from Ireland than the psychic Ms. Cleo.

He doesn't respond and an uncomfortable silence follows.

"I was in Montego Bay," the woman says, cutting her losses, dropping any attempt at changing her voice.

"Tego Bay? Wow!" the man exclaims with real enthusiasm.

The enthusiasm he exhibits is not at all unique to those who work in the Center.

It is a testament to some shared quality that rests in the staff of the Parkview Adventist Medical Center that they can all be so positive in such a depressing place.

# X: Far from ecstatic

Street MDMA content risky and unreliable

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



doses, MDMA can cause hyperthermia, a sharp increase in basal body temperature. If this temperature spike is

Dear Dr. Jeff: I've heard contradictory things about the safety of Ecstasy. What's your opinion? G.P.

Dear G.P.: Ecstasy ("MDMA," "3,4-Methylenedioxymethamphetamine," "X," "E," "Adam," "XTC," or "Lover's Speed") is still the most popular of the "club drugs," and a small number of students here continue to try it at least once. MDMA has both stimulant and hallucinogenic effects. Users describe a relaxed, euphoric state, with heightened feelings of empathy, pleasure, self-understanding, and self-acceptance.

MDMA was discovered in 1914 by the German pharmaceutical company Merck as a synthetic byproduct of an unrelated drug they were developing. Merck patented the new chemical, even though they found no use for it. In the

1950s, the U.S. Army rediscovered MDMA, and used it in "animal experiments." In the 1970s, a group of psychiatrists in California experimented with MDMA and published studies on its effects and therapeutic utility. Psychotherapeutic use of MDMA spread, and as its euphorogenic qualities became more widely known, recreational use of the drug spread as well.

By the early 1980s, one could freely buy MDMA in bars across Texas, California, and the Pacific Northwest. In 1985, under the prodding of Texas Senator Lloyd Bentsen, the FDA opened hearings about the drug. Before the hearings were completed, however, and in fact before any compelling scientific data had even been considered, the FDA jumped ahead and banned MDMA.

Currently, studies are underway in Europe and Israel to assess MDMA's therapeutic efficacy in Post Traumatic Stress Disorder. In this country, although MDMA remains fairly popular, especially among all-night dancers at "raves," it is illegal.

The National Institute of Health and the National Institute on Drug Abuse state unequivocally that MDMA is neurotoxic. Animal studies link MDMA to long-term damage of those parts of the brain that play a critical role in thought and memory. In one study in primates, continuous exposure for four days caused brain damage that was measurable six to seven years later. Human brain imaging research, using PET and SPECT Scans, has demonstrated injury to serotonergic neurons from high-dose MDMA.

Critics argue that no studies in humans have been undertaken to evaluate the short- and long-term impact of small or infrequent doses of MDMA, especially in otherwise healthy subjects with no other substance use or abuse problems.

Everyone agrees, however, on a number of key issues. At higher

very high, it can result in muscle breakdown, clotting problems, and all too quickly, kidney and heart failure. Obviously, prolonged, energetic dancing increases one's chances of overheating.

Ironically, drinking too many fluids while on MDMA can also get you into trouble. MDMA increases Anti-Diuretic Hormone levels, which causes you to retain fluid. In combination with substantial water intake, your electrolytes, especially sodium, can quickly become overly diluted, resulting in brain swelling and seizures.

The whole issue of dosing with street Ecstasy is highly problematic. In the '70s and '80s, psychiatrists prescribed 125 mg of MDMA to their patients. Street Ecstasy comes in an amazing array of colors, shapes, imprinted styles, and doses.

None, however, comes in a designated dosage. None has been manufactured legally, with quality control measures in place to regulate purity and concentration. Street Ecstasy has been found to contain anywhere from 0.1 mg to 400 mg of MDMA per pill. That's a big problem.

Whatever the risks associated with moderate doses of MDMA, a higher dose of MDMA is unquestionably dangerous, and overdose can be lethal.

How can you know how much MDMA there is in the Ecstasy you're buying? You can't.

Test kits can tell you whether or not there is at least some MDMA in the Ecstasy you've bought. They won't tell you how much MDMA there is, or what other ingredients may also be present, and in what quantities.

An organization called "Ecstasydata.org" posts results of onsite testing at raves as well as more complete laboratory analyses.

This past January through March, there were 41 different samples of street Ecstasy tested. Only 12 pills actually contained pure MDMA: none at or below the "accepted psychotherapeutic" dose of 125 mg, six at double that dose, and one at nearly four times that dose. Sixteen pills contained MDMA plus some other active ingredient, like caffeine, Sudafed, or methamphetamine. Thirteen "E" tablets contained no MDMA at all (11 of those contained some combination of cold medications or caffeine). Two pills simply had no active ingredients whatsoever.

You can buy Ecstasy from friends, but how do your friends know what they've bought? The bottom line—they can't be sure, you can't be sure, so I'm not sure you can be safe.

Jeff Benson, M.D.  
Dudley Coe Health Center

# BOC Notebook

Vital training in both backpacking and spooning



Courtesy of Amelia Rutter '05

Zach Roberts '08, Nicole Melas '07, Nellie Connolly '08, and Mark Burton '07 survive last weekend's BOC leadership training rodeo.

by Marcus Pearson  
CONTRIBUTOR

Every semester since the dawn of mankind, the Outing Club's leadership training class has embarked on a week-end backpacking trip through some of Maine's wildest country—usually the Speckled Mountain-Caribou Wilderness—to learn leadership skills from future fellow leaders. In prehistoric times, the landscape was awash in a massive bog that engulfed entire herds of mammoths and Esuvees (buckle up, by the way.) In our modern times, however, the bogs have subsided and lush forests have blossomed, much like the mold in my garbage can. Humans have flecked the wilderness with trails that wind through sun-dappled glades and allow us to escape into the northern Maine woods for a week-end of hiking and exploration.

During this semester's trip, our intrepid leaders-in-training woke up to a soft pattering of rain falling against our tents, which increased steadily over the course of the day and morphed into sleet and snow until it settled on rain. Not surprisingly, the plucky crew pressed on, shrugging off the damp in order to reach our destination despite some cold toes and fingers. It was, in

the famous words of my dad, a day that we all "built some character."

Despite the weather, the LT group learned many really awesome skills: they mastered the rapid tent set-up, not to mention many achieved route-finding proficiency. Everyone also perfected the art of the springtime stream crossing, discovering new and innovative methods to cross the water. So much so that by Sunday, we were following streams as though they were the trail! Well, they actually were the trail!

More importantly, however, each group member got to snuggle. I mean, we spooned like champs. "You see, occasionally the weather does not cooperate with warm sunny days for trips, but it simply becomes an excuse to utilize tents for their greatest advantage—warmth. The human body is exceedingly balmy, nearly 100 degrees, and the heat of five sweaty hikers in a small space compensates amazingly well for a lack of central heating. As I lay quietly in my sleeping bag, I was warm, toasty, packed in a tent, and totally content, much like a walking, talking sardine. The trip was only half over, and everyone was warm, (mostly) dry, and ready for a long snooze. It had been quite a day, and I was ready for the next to begin.

## Questionnaire quantifies quaffing

SURVEY, from page 4

Senior Desneige Hallbert said that the class has started to break down the results and has already come up with some interesting information.

"Of the people who had ever been in at least a six month relationship, guys after the relationship ended were able to get back into the hook-up scene, whereas girls had a more difficult time," she said.

Though most data seemed to be aligned with expected results, Ghodsee said that she was struck by the results of a question that asked, "To what 'class' does your family belong?" Forty-four percent of the sample answered "upper-middle" class, while 12 percent said they were "upper" class. Thirteen percent answered "working" class and 31 percent said they were "middle" class.

"The class question really jumped out at me," said Ghodsee. "I was expecting a big bump in the middle class but that's not what we found."

The sample matched the percentages of the total campus on questions that asked about race, hometown, and class year, but Ghodsee said that a significantly higher number of women

took the survey than men—286 women, 175 men.

"If it's skewed in any way, it would be caused by that," she said.

While the project is only in its second year, Ghodsee hopes to make it an ongoing one.

"Hopefully this will be done as long as I'm here, and I'm going to take this date and deposit it in the Bowdoin archives," she said. "This really looks at day-to-day life at Bowdoin College."



Emily Cochrane

# Accounts from abroad: Spain

Sullivan learns that the power of the mullet can only be truly appreciated in Spain

by Ann Sullivan  
ORIENT STAFF

At first glance, Barcelona might seem like any American city. Spain isn't a third world country after all, and its people more or less lead the same lives we do—they go to work or class, eat, sleep, relax on the weekends, and so forth. Although the goals and routines seem universal, there are differences; however, these differences lie not in *what* is done, but *how* it is done.

After living in Barcelona for nearly four months, the differences between Spain and America continue to surface. These discrepancies are not necessarily noted by the typical weekend traveler, but are certainly recognized by a transplant resident. It should be mentioned though that these differences are not negative or "abnormal," they are just what they are—differences. For a Bowdoin junior turned cosmopolitan *estudiante*, the activities of my daily life haven't changed, just my methods for accomplishing them and my interactions along the way. So, here is a look at some of the surprises I have found during my stay.

Clotheslines—Seeing my laundry area *sans* dryer was rather shocking. After accepting the cruel reality that this wasn't a mere mistake and that I was...gasp...dryer-less, I wondered, "Did people really still live in such primitive conditions? Had I been that

naïve and clueless?" The answers to these questions were apparently yes. Not only is a dryer a necessity for today's girl on the go—who needs her clothes clean and dry and needs them clean and dry *now!*—but dryers are also a crucial item for returning skin-tight clothing to their...well...skin-tightness. Spanish washers take two hours to load. Furthermore, beyond reasons of speed and vanity, clotheslines have become extinct in America on account of clothes blowing away and getting rained on...sigh...a daily battle.

PDA—When Justin Timberlake and the Black-Eyed Peas were wondering where the love was, they needn't look further than Barcelona. The rampant public displays of affection are truly a voyeur's dream. Stair Master—Stairs seem like a

practical way of adding a little exercise to everyday life. Depending on energy levels, a trek of three or four flights seems like a doable task; however, in Spain there is a little catch. Before reaching the first floor, there is *entresuelo*, *principal*, and THEN the desired destination of *primer piso*. So, it should be noted that however ambitious you are feeling, make sure you add two to your targeted floor before passing up the elevator—I mean, there is a monumental difference between three and five flights of stairs.

YOU keep the change—Today obsolete for fueling laundry machines, it seems like quarters may soon become the new penny. However, in Spain, this is certainly not the case and change is hotter than ever. With one and two Euro coins, the delight of being able to buy dinner with change—and more importantly, not look homeless—is unparalleled.

Now, if only the Sacagawea would catch on.



Courtesy of Ann Sullivan '06

Six days of the week?—Sunday is often recognized as a day of rest; however, the concept is taken very literally in Spain. EVERYTHING is closed. Grocery stores, closed. Shops, closed. Life, apparently closed.

Adios Shorts—Shorts just don't happen in Spain. Whether jogging in the park or running to the corner store to grab some milk, be prepared for looks as if you were a sinner, whom God's wrath will come down upon at any minute.

College and Wide-Rule RULE—Lined-paper is nowhere to be found, only graph. Not just large writers like myself, but everyone, is plagued by the problem graph paper creates—a normal row is too small, yet utilizing two rows looks simply ridiculous. I long to return to my lined-paper days;

however, this dream might become a reality sooner than I think since—fingers crossed—I have a friend who knows a guy who might be able to hook me up with a few notebooks.

Wal-Martioulous!—How spoiled I was. The Wal-Mart idea has yet to hit Spain, and being able to get everything from snacks to electronics to



Courtesy of Ann Sullivan '06

Las ramblas is full of interesting types.

ANYTHING all in one place for great prices is a luxury I had taken for granted. Everybody's Doing It—In the early nineties, the hairdo that swept America was the "Rachel." The *Friends* star had girls and women alike running to their hairdressers, whipping out Jennifer Aniston magazine clippings, eager to leave the salon as the epitome of glamour with the layered look. The hair frenzy in Barcelona today is just as widespread, but the style is a little different—the mullet. Business in the front and party in the back, this hairstyle is so popular that it crosses not only social classes but also gender. From business men to trendy teenage girls, everyone rocks the mullet, each adding his or her individual personality. Some jazz up the 'do with colors and radical length gradations, while more conservative fans simply stick to a shorter, more mellow look.

Siesta—In Spain, naptime is for big kids too. With business hours usually taking a break from around 2:00 p.m. until 5 p.m., you too get to relax and kick it.

Fashion-Flop—Flip-flops are a staple of every college student's wardrobe. Essential for communal showers, running a quick errand, or enjoying warm weather, these shoes are unquestionably the most versatile footwear. However, although temperatures may be upwards of 60 degrees (perfect flip-flop christening time), when stepping out in such sandals, you will encounter stares and whispers. So, don't be surprised if you are riding the Metro and become victim to raised eyebrows and whispers of *chanclas*, meaning flip-flops.

Cultural gaps are inevitable. Changing environments means adjustments; however, this is what the experience is all about. If you go in with an open mind, living in a different country will be a continuous adventure full of fun and surprises.

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## Public Service Opportunities

## Alternative Spring Break 2006

The Alternative Spring Break (ASB) Program exposes students to complex social and cultural issues through direct service, experiential learning, group discussion, and individual reflection. The vision is that through these experiences, students will develop a lifelong commitment to advocating social change. If you have an idea for an ASB trip and would like to be a Student Leader, please contact Caitlin MacDonald at [cmacdon@bowdoin.edu](mailto:cmacdon@bowdoin.edu) or x4133 for an application. You can also download one from [www.bowdoin.edu/communityservice](http://www.bowdoin.edu/communityservice). Leader applications with trip proposals are due Monday, May 2.

## Website Help Needed

For ten years, John Fischer has participated in the Trek Across Maine Bicycle Ride to raise money and awareness for the American Lung Association. Last year, John rode from Seattle to Maine and documented each part of his journey with pictures and journal entries that were posted on the Lung Association's website.

This year, John will be riding for a month, first around the perimeter of Maine and then in the Trek Across Maine. He is looking for a volunteer to post his pictures and writings on the ALA website each day, so that visitors can follow his amazing ride.

The dates of John's ride are May 27-June 20. Interested volunteers would need daily access to a computer, but could work from anywhere and would be able to use the template created for John's previous rides. To see exactly what this website will look like, visit [www.mainealung.org](http://www.mainealung.org) and click on "Where Was John?" in the bottom left. Interested volunteers should contact John directly at [jfischer@bowdoin.edu](mailto:jfischer@bowdoin.edu) or 729-1554.

## Wolfe's Neck Farm's Spring Celebration &amp; Calf Watch

Wolfe's Neck Farm is a 600 acre all-natural beef farm in Freeport. It is a non-profit organization that runs a year round education department, a summer day camp, and seasonal family events. Volunteers are needed on Saturday, April 23, to help the farm celebrate spring and the arrival of their newborn calves. For more information, please contact Jen Williamson at 865-4469 or [jwilliamson@wolfesneckfarm.org](mailto:jwilliamson@wolfesneckfarm.org).

## Spring Clean-Up at Harbor Children's Center

On Saturday, May 14, help the staff of the Harbor Children's Center, in beautiful Boothbay Harbor, with all of its spring cleaning needs. The clean up is from 8:30-12:30 (or any time you can spare!). To sign up, please contact Debbie Butterfield at 633-4341.

For more info on any of these opportunities, stop by the Community Service Resource Center in Curtis Pool or contact Becky at [rbogdano@bowdoin.edu](mailto:rbogdano@bowdoin.edu) or x4156

## Professor Welsch has seen 'em all—except either Kill Bill

WELSCH, from page 5

takes her for runs, thank God. It tires her out.

**O:** I know your specialty is the silent movie era. What draws you to these films?

**W:** There's an enormous sense of discovery that's possible in the period...The next film you're about to see that you've never seen is the most promising one and the most exciting one; it's like cracking the spine on a book you're anticipating is going to be great. I love that feeling. And silent cinema always offers that. And I love the fact that those people are dead and gone and they still live on the screen. That is so incredibly moving to me. One of [film inventor Thomas] Edison's assistants said that we "banished death," and it's true. Those people are alive.

**O:** If you could save only one movie from utter and total destruction in all its forms, what would it be?

**W:** *Citizen Kane*. I don't think it's the greatest film ever made, it's not even a favorite, frankly, but I admire it enormously. I think it demonstrates a lot about the possibilities of film, so that if you only had one guide, it offers an open door.

**O:** What's your favorite piece of film memorabilia?

**W:** My Terrence Malick autograph. He is the director of one of my very favorite films, *Days of Heaven*, and I met him in Texas when he happened to be in the research library where I was working. Eventually, when I realized who it was, I went back and stammered my appreciation, professed myself a fan, and embarrassed myself very thoroughly and then could not carry on a normal conversation with the guy. Afterwards the

librarian and I slipped one of his [book request] tickets. It has the name of the book and his name, "Terry" Malick. I took it away and had it framed.

**O:** If you could resurrect one actor to star in the next best thing, who would it be?

**W:** I'd love to have more great performances by Marlon Brando. I miss him. And I'd love to have more great performances by Greta Garbo. Oh, and Chaplin. Garbo, Chaplin, Brando. All three.

**O:** Okay. *Lightning round—Ebert or Roeper?*

**W:** Siskel.

**O:** Cary Grant or Clark Gable?

**W:** Oh, Cary Grant. Definitely Cary Grant.

**O:** Movies: art or entertainment?

**W:** Both.

**O:** Popcorn: buttered or unbuttered?

**W:** Unbuttered.

**O:** Kill Bill 1 or 2?

**W:** I haven't seen either of them.

**O:** Are you kidding?

**W:** He's [Tarantino] overrated.

**O:** Is *Titanic* overrated?

**W:** Oh yeah.

**O:** So...do we really have to stay all the way to the end of the credits?

**W:** We absolutely have to stay 'til the end of the credits.

**O:** Why should people take film seriously?

**W:** Because everything in our culture tells you not to. Whatever we're not encouraged to look at too closely may be really revealing. Film is something that is so connected to our leisure activities that it's hard to take it seriously, but doing so does not deprive you of any leisure time enjoyment; it enhances your enjoyment—the way knowledge enhances your pleasure in all things in life.

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Dear Bowdoin,

I am writing to petition for your support as Vice President of Facilities for the upcoming school year. If elected, I will work hard to improve the facilities we have available to us here at Bowdoin.

Specifically, I would like to see improvement in the quality of our gym facilities. I will advocate for finer and more equipment as well as additional workout space. If you travel to Colby, Middlebury, Amherst, or any of our NESCAC neighbors, you will notice that they have superior workout facilities. I see no reason why our athletic facilities should not reflect our supreme rank in the NESCAC. Currently my high school gym has better facilities than Bowdoin; this really needs to change.

Moreover I would like to see increased late-night dining for students on the weekdays. When I return from the library at ungodly hours, I think it would be nice to snack on some of Bowdoin's delicious food. I would also like to see Bowdoin refund us for unused meals during the week. Call me cheap, but why can't the school roll over our unused meals into polar points? I think this would be a positive solution for everybody trying to save money.

To end with, I promise to be a vocal and hard-working official. The BSG needs energy, which I can assure you I have plenty of. Vote for Ted on Wednesday and vote for a better BSG. Thank you.

Sincerely,  
Ted Lyons

THE  
BOWDOIN ORIENT

Established 1871

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## Mckesson for President

As we reported last semester, Bowdoin Student Government has had its fair share of difficulty this year implementing its programs and overcoming the considerable hurdles posed by a young constitution. While the spring semester has certainly been more successful in terms of programming and communication with students, future BSG leaders will still need to focus carefully on how BSG is run and how it publicizes its mission and plans. It is especially important that BSG is led by a strong and committed president. The candidate who will best fill this role is sophomore DeRay Mckesson, and we endorse him in his effort to be elected to that position.

Mckesson is a familiar face to many students, serving as a proctor, tour guide, class officer, and as Vice President for BSG Affairs. His commitment to Bowdoin is unambiguous and consistent. But the main reason we feel he is the best qualified candidate for the BSG Presidency is his insistence on focusing on BSG's structure. How can BSG be run more efficiently and effectively? What is the relationship between BSG's internal organization and its relationship with students and the College administration? These are important questions, and Mckesson is the only candidate who acknowledges the need to address them.

It is especially refreshing to hear a candidate base his candidacy on more than a laundry list of proposals aimed at charming students rather than convincing them. Mckesson proposes to continue to examine the ways in which BSG does business, and that can only bode well for the organization's future programming plans.

We are also encouraged by Mckesson's commitment to a more open BSG. While "better communication" is a dependable buzz phrase for aspiring leaders at all levels, Mckesson's willingness to honestly assess BSG in the past corroborates his present position.

## THE BOWDOIN ORIENT

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## LETTERS TO THE EDITOR

## Students respond to Ambassador Bremer's speech

To the Editor:

I want to thank the Donald M. Zuckert Fund and the College for bringing Ambassador L. Paul Bremer to campus. I found his speech to be interesting and unique, as chances are he was the only person in Morrell who has been to post-war Iraq and taken a firsthand part in the rebuilding. I must say I was disappointed in the anti-war members of the audience who decided that they would shout at and disrupt Bremer during his speech and the question-and-answer period.

This lack of decency and respect has become a hallmark of the demeanor of the modern Left. While the Left of the past has been characterized by scholarship and diversity of opinion, the Left of today is characterized by an intolerance of viewpoints that differ from their own and a general disrespect for authority.

At speeches given by conservatives on college campuses in just the past few weeks, members of the Left have thrown a pie at conservative columnist Bill Kristol and have dumped salad dressing on Pat Buchanan. Conservative students just don't do this to liberal speakers. They are much more reserved in their actions, and even when they disagree, they do so respectfully.

The time for members of the Left to express their opinions at the speech was during the question and answer period, as Bremer himself pointed out to the rude members of the community who interrupted him repeatedly. While I agree they should be able to express their opinions, they should have some common courtesy and respect.

Sincerely,  
Chris Averill '06  
Co-Chair, Bowdoin College  
Republicans

To the Editor:

I originally wanted to write to condemn what, to all appearances, was a foolish display of immaturity at Bremer's speech. With my wits about me though, I want to commend students and Brunswick citizens who were bold enough to protest—both visibly and verbally. Perhaps no greater moment can touch a liberal's heart than watching a fellow student have it out with one of the most powerful Republicans in the country. (Kudos to Ben Kreider. Did you notice that Bremer actually started to sizzle—as hot as that first month in Baghdad—poor Paul, no AC.)

I do not know what the proper protocol for a good Bremer talk would have been. I do know that we were spot on for his lousy talk. Had Bremer seemed sincere or original in his speech, he might have found a more receptive audience.

With each cliché there were boos and with each absurdity there was laughter. I saw a community that was mad about the lies and unwilling to take "Well, maybe you shouldn't listen to the mainstream media (which apparently means anything not produced for and by Bremer) for your information" as a reasonable answer. Nor could we accept, well "I've been in Iraq, when was the last time you were there?" as sound logic for a person age six and up.

"Mad as hell and unwilling to take it anymore." That might be a stretch, but maybe that's what Bremer walked away thinking? Maybe he will tell us in his book? Regardless, a wonderful effort for an atrocious speech. Now imagine if Bowdoin actually got someone good? Then we could really stick it to 'em.

Sincerely,  
Jim McDonald '05

To the Editor:

Clearly Mr. Bremer is a man with a distinguished career and managed a difficult task with integrity and sincerity. Yet he showed a disturbing unwillingness to discuss his job's complexities and avoided any direct questions. He did not discuss his decision to suppress Al Sadr's radical newspapers, a move which seems to have helped kindle the following insurgency in Fallujah and Najaf. Instead of answering senior Andrew Clark's reasonable question about possible missteps, Bremer basically told us to buy his book in a few months and see if he has an answer then. I wonder why he even came to Bowdoin if he couldn't break through his rosy glare and give us basic insights into the dilemmas he faced.

Yet, some questioners squandered an opportunity to engage Bremer in valid debate. Instead of merely displaying opposition, the questions could have displayed Bremer's failures by asking for insights into Abu Ghraib, Fallujah, Najaf, or Al Sadr. None of these issues were mentioned. Instead, many questioners wasted time with their insecurities and emotions, often making circuitous statements up to three minutes long.

To make a rambling and antagonistic statement about your own ideology hogs time, is disrespectful, and you come across as a wacky do-gooder who doesn't know the facts. This is far less effective than the succinct and specific questions that Clark and Ben Stranges '05 posed. Asking specific questions about the speaker's failures will force the speaker's engagement, or at least it will force him to visibly squirm around the issues he refuses to acknowledge.

Sincerely,  
Scott Raker '05

Attend lectures  
with open mind

To the Editor:

I would like to thank all the members of the community who attended Phyllis Schlafly's talk. The auditorium was standing room only and once again the College Republicans held a successful event. Apparently Professor Scanlon's assertion that Schlafly is not "exciting" does not hold true!

I would like to pose a question to my Democrat colleagues, though. How does attending an event with no intention of really listening to what is said and changing your views make you open-minded? What happened at Schlafly's talk was quite the opposite. The Liberals were quite hostile to Schlafly's opinions and were intent on proving her wrong rather than further probing her statements to gain a better understanding of them.

Recent pieces the Orient prove why we need to bring speakers like Schlafly to campus. The Academic Bill of Rights, which so many Liberals (e.g., Ben Kreider) seem intent to dismiss, states "Selection of speakers, allocation of funds for speakers programs and other student activities will observe the principles of academic freedom and promote intellectual pluralism." Why is the Left so afraid of this? Bringing a speaker like Schlafly or Robinson has brought a debate to campus that we otherwise wouldn't have. However, it seems that the Liberals are content with superficial skin-color diversity.

In the future the Bowdoin College Republicans, voted Maine's best chapter, will continue to bring speakers to promote intellectual diversity. We hope members of the community will attend not solely for the purposes of antagonizing the speakers but to hear what they

have to say and try to understand why a majority of the country believes them.

Sincerely,  
Alex Linhart '06  
Chairman and CEO, Bowdoin  
College Republicans

College GOP  
deserves award

To the Editor:

I write to congratulate Alex Linhart and the Bowdoin College Republicans for their tremendous achievement. This past weekend, the club was voted the 2005 College Republican Chapter of the Year by the Maine College Republican State Committee. The Bowdoin College Republicans competed successfully against four other nominated clubs to receive the award. This makes the organization the best College Republican chapter in the 2004 "Best State Federation in America."

More than any other chapter in Maine, the Bowdoin chapter proved itself to be a proactive organization, as opposed to reactive. While the College Republicans spread their message and framed the political debate on campus by bringing four speakers to campus this year, the campus Left consistently acted in a reactionary manner, attacking the programming of the College Republicans without bringing in speakers to promote their own message. Glance through the recent issues of the Orient, and you see a focus on the issues of race, feminism, campaign strategy, the definition of "manliness," and the Academic Bill of Rights: all issues that were promoted through the activism of the College Republicans. Look further, and you will see that the campus Left reacted (with hostility) to these speakers on a regular basis, but offered no alternative ideas by bringing their own

speakers to campus.

True activism is more than a weekly complaint piece in a campus newspaper. By simply besting the campus Left at its own game, campus activism, the Bowdoin College Republicans earned their award. This group will ensure that conservative activists will continue to frame campus political discussion and debate for years to come.

Sincerely,  
Dan Schuberth '06  
State Chairman, Maine College  
Republicans

Bowdoin shows  
its generosity

To the Editor:

Tremendous generosity—that's the only way we can describe it. With spring upon us, it would have been easy for Bowdoin to have been apathetic. The end of the semester is near and the Sudan seems so very far away. Yet your response was nothing short of extraordinary. Students, faculty, and staff came together last Thursday to sign a petition, to lend a few dollars and say "We care." We'd like to thank those of you who stood up to genocide and refused to look the other way. Your generosity has helped the Genocide Intervention Fund move much closer to our goal of a million dollars and put Maine's congressional delegation on notice that Bowdoin is deeply concerned about the ongoing genocide in the Sudan.

If you would like to give to the Fund, please send any donations via campus mail and address the envelopes to STANDFAST (no SU Box number needed). For more information, visit [www.genocideinterventionfund.org](http://www.genocideinterventionfund.org).

Sincerely,  
Matt Martin '07  
Americans for Informed Democracy

# Do they really hate freedom? The myth of the insane terrorist

by Patrick Rael  
CONTRIBUTOR

Of all the misinformation, half-truths, and outright lies about terrorism put forth by the Bush Administration, none is as pernicious as the one repeated by Ambassador L. Paul Bremer last Friday during his talk at Bowdoin College on "Iraq and the War on Terrorism." Echoing a claim Bush has frequently made since the attacks on September 11, 2001, Bremer asserted, with all the authority his 14 months as special envoy to Iraq confers, that Osama bin Laden and al-Qaeda attacked the U.S. because they "hate freedom."

However reprehensible the attacks on September 11 were, responding effectively to the threat they represent requires the courage to confront the situation truthfully. Seeking to comprehend Islamist Jihadists by facetiously asserting that they simply hate freedom is about as sensible as, well, invading a non-Islamist state such as Iraq

in the hopes of destroying Islamist terrorism. It does not serve the truth, nor the security of the American people; but only the short-sighted and misguided political aims of those in power.

Even before the attacks on September 11, bin Laden repeatedly sought to state his motives. In 1996, he explained that the attacks of that year on U.S. embassies in Africa were meant "to kick the Americans out of Saudi Arabia," which he claimed had become "an American colony." Later the same year he cited the U.S. embargo of Iraq and Israeli killings of Palestinians as further justification for terrorist attacks. In 1998, bin Laden again set forth his reasons for taking up arms against the U.S., this time citing U.S. intervention in Saudi Arabia, the site of Islam's two holiest places.

In the aftermath of September 11 bin Laden has explained himself on numerous

occasions, though U.S. media seldom relate the substance of his missives. In a videotaped speech released last October, bin Laden accused Bush, Sr. of perpetrating "the greatest mass slaughter of children mankind has ever known" in the First Gulf War, and Bush, Jr. of using the Second Gulf War "to remove an old agent and replace him with a new puppet to assist in the pilfering of Iraq's oil and other treasures."

While few may agree with bin Laden's analysis of the U.S. role in the Middle

East, it cannot be said that he has no clear argument. Rather, he has consistently pointed to three factors in justifying his actions: the presence of U.S. troops on Saudi soil, U.N. sanctions against Iraq, and Israel's policy toward its Arab neighbors.

Bin Laden has even directly addressed Bremer's claim that he hates freedom. To the contrary, bin Laden believes he is acting on behalf of freedom. Wege we actually to listen to bin Laden, we would hear him employing the same rhetoric of liberty as does Bush. "We fight because we are free men who don't sleep under oppression," bin Laden has said. "We want to restore freedom to our nation, just as you lay waste to our nation." Last December, bin Laden said that Bush was wrong to claim that al-Qaeda hated freedom. "If so, then let him explain to us why we don't strike, for example, Sweden."

If you don't believe bin Laden's own words, consider those of the Defense Science Board, a federal advisory committee that issued a report on "the war on terrorism" last November.

Muslims do not hate our freedom, but rather they hate our policies. The overwhelming majority voice their objections to what they see as one-sided support in favor of Israel and against Palestinian rights, and the long-standing, even increasing, support for what Muslims collectively see as tyrannies....Thus, when American public diplomacy talks about bringing democracy to Islamic societies, this is seen as no more than self-serving hypocrisy.

The critical point is that there is no single, objective ideal of "freedom" over which one party may claim a monopoly. Rather, as historian Eric Foner argues in *The Story of American Freedom*, freedom is a contestable notion, open to a wide range of interpretations. Islamist Jihadists are, at the least, every bit as committed to their vision of freedom as we are to ours.

So why do they hate us? They hate us because they believe, not without cause, that the U.S. has long acted against the freedoms of everyday people in the Arab and Muslim worlds. What do they want? They want to pursue their vision of freedom by liberating Saudi Arabia and the Arab and Muslim worlds from U.S. influence.

No one should give bin Laden what he wants, because the order that would result would be at least as unjust as the one that currently reigns throughout much of the Middle East and Islamic world. It would also foreclose the possibility of constructive cooperation with the developed world.

Yet as misguided as we believe al-Qaeda's notions of freedom to be, we would do well to remember that those on the "Arab street" who support the Jihadists

believe our rhetoric of freedom to be just as specious as we believe bin Laden's to be. The only purpose served by the "they hate freedom" claim is to tar those who attacked us with the brush of irrationality. As Bremer stated, it is impossible to give or concede anything to those who hate our guts on principle. How can one negotiate with evil madmen? Extinction can be the only option.

In perpetuating the falsehood that bin Laden and the terrorists have no specific grievances, Bremer did this community a disservice. Bin Laden may be wrong and cruel, but he is not crazy. For reasons it is imperative for us to figure out, he makes a tremendous amount of sense to many people in the Middle East and the Muslim world. Bremer's approach cannot further the cause of understanding the disaffection that leads to terrorism, because it is simply not the case that we face insane and irrational foes with inscrutable motives. But by granting some small measure of legitimacy to the grievances of the dispossessed rank-and-file to whom al-Qaeda appeals, we may open a doorway into a safer future for all.

Instead, the myth of Islamist irrationality has caused us to pursue an unwise and dangerous course. It may be that U.S. forces can simply exterminate those who oppose us in the Islamic world, but given the course of events in Afghanistan and Iraq it doesn't seem likely. And such a policy doesn't seem very much like the "freedom" we hope to champion throughout the world. If it is true that we cannot completely eradicate "terror"—that instead we must somehow learn to live with those who presently hate us—then treating them as madmen may not be such a good way to start.

Patrick Rael is Associate Professor of History at Bowdoin.

## DeLay's righteousness symptomatic of GOP



by Matt Spooner  
COLUMNIST

In 1994, after years in the minority, Republicans took back control of Congress thanks largely to the efforts of Newt Gingrich and his famous "Contract with America." Although there is still much debate over whether the Contract was a seminal political document or merely a clever political gimmick, its effectiveness cannot be questioned: ten years later, Republicans have tightened their grip on the Presidency, the House, and the Senate.

The great irony, of course, is that the impetus for the Contract was the conservative belief that Democrats, corrupt after years in power, had become risibly out of touch with the American people. Now, having themselves enjoyed power for so long, the Republicans are increasingly and unmistakably embodying those same negative characteristics, none more so than House Majority Leader Tom DeLay.

DeLay is currently being investigated by Texas prosecutors and the House Ethics Committee for, among other things, allegedly funneling \$500,000 to his wife and daughters, taking trips to the Bahamas courtesy of Russian special interest groups, and accepting illegal donations during his crusade to redistrict Texas.

Although in the Contract they pledged to be the "party of responsibility," Republicans have until recently refused to criticize DeLay. In fact, they have unabashedly supported him. Bush has made a point of referring to DeLay as a "good friend" during his press conferences, and House Republicans have ignored fierce criticism and reworked their rules to allow DeLay to remain as majority leader even if he is indicted.

DeLay's reaction to this growing firestorm? Blaming liberals in D.C. and the media, calling himself the victim of "a determined and underhanded effort to undermine myself and the American people" and refusing to discuss the matter. As evidenced by his stupefying press conference Wednesday, he has instead chosen to focus his energies on punishing the "activist" judges who opted to follow the Constitution rather than his personal wishes in refusing to review the Schiavo case.

What's remarkable about DeLay's crusade against members of the judicial branch, including several conservative district court judges, is not just its complete disregard for the law. Rather, DeLay's incoherent ramblings about "activist judges" reveal the same aloofness that helped bring down the Democrats in the mid-90s. According to polls, over 80 percent of Americans believe that Congress should not investigate the judges who ruled

on Schiavo, whereas over 70 percent believe DeLay should be held accountable for his actions. DeLay seems not to notice.

Although there are more obvious explanations for DeLay's unapologetic arrogance (namely, that he doesn't care whether or not he's acted immorally), it seems emblematic of an increasingly apparent feature of the political ideology shared by a number of powerful conservatives. Like the evangelicals and talk-show demagogues who helped them to power, DeLay, Bush, and other Republicans display utter conviction in their own infallibility. Bush refuses to admit any mistakes during his presidency (aside from a few court nominations) despite the administration's wholesale bungling of Iraq's reconstruction. And his nomination for ambassador to the U.N., John Bolton, has attempted to punish rather than reward intelligence analysts who tried to stop him from making false assertions in important speeches.

Similarly, the Right's disdain for the press can be attributed less to the media's liberal bias than to conservatives' unwillingness to question themselves. Those who do question the right on even valid ethical or constitutional grounds? They're more likely to be labeled as unpatriotic or as members of a left-wing conspiracy than to be engaged in serious dialogue.

Belief in the absolute righteousness of your cause is well and good when you're a preacher, but not when you're expected to lead and be responsible to the American people. As Rumsfeld has famously said, today's world is one of unknowns and even "unknown unknowns." If the G.O.P. is to live up to the commendable goals of its Contract with America, its leaders must realize that they are just as fallible as the citizens to whom they promised accountability, not unrelenting arrogance.

by Fariha Mahmud  
and Alana Wooley  
CONTRIBUTORS

How many times have you heard or complained about women being more attached to men? We often think of men as detached from their emotions and enjoying "playing the field." Women, on the other hand, are seen as hopelessly romantic and most content settling down with one man to pursue a serious relationship. That's what we've been told or what we commonly think, but are men and women really so different? Are men really from Mars and women from Venus?

Results from the Spring 2005 Bowdoin Student Life Survey conducted by the Gender and Women's Studies class Research and Social Change may shock you. Though students at Bowdoin have

## The failure of lecturing the lecturer

### The Right Stuff



by Ben Peisch  
COLUMNIST

Recently, I had the pleasure of attending a Common Hour given by BSG President Haliday Douglas '05. It was the first time since I have been at Bowdoin when a student gave a lecture, and it was a well-delivered and intelligent presentation. However, I worry that Douglas' presentation has further emboldened Bowdoin students to take center stage. Douglas' lecture should remain the exception, not the rule.

Patrick Hughes recently wrote in a letter to the editor about the problem of students "who speak merely to hear themselves speak, who are convinced that they have all of the answers....who emerge from Bowdoin with closed rather than open minds." The letter could not have been better timed. A week later, we broke the school record for intellectual embarrassment. I am not talking about the crazed Communist

zombies that lumbered into the balcony seats to scream and moan at Bremer. No one seemed to know where they came from and everyone wanted them to leave. Their pathetic display was a nice complement to the intellectual meltdown that took place shortly after Bremer's speech.

Students took the microphone to lecture the lecturer. "Questions" were long, rambling, poorly constructed arguments with a "so, can you respond to that?" at the end. Rarely were these questions on topic. The speaker responded with simple answers that easily leveled the student's argument. The student body was shocked that a student's idea was so passionately rejected. Those above undergraduate age were embarrassed that the question was asked in the first place.

Keep in mind, Bremer has worked for the State Department for 23 years. He has been a top adviser to six Secretaries of State. He just spent 14 months in Iraq transforming the rubble of a brutal dictatorship into a fledgling democracy.

Still, many students were under the illusion that we could teach the Ambassador a thing or two. We tried to correct his stats,

complained that he "did not tell us anything new" and accused him of making "assured statements" about subjects that he apparently has no business having assurance about. Students spoke for so long the audience began to wonder who was giving the lecture, the envoy to Iraq or one of our 19-year-old Sociology majors who has read a few government documents.

This problem has become common. As soon as we have the opportunity to ask questions, we grab the microphone, perceived to be the great equalizer between student and expert. This isn't true. It's time that we learn our role. We are students first. Everything else is secondary. We are here to learn. Most of the time, our mouths should be shut. We listen better that way.

There are several causes of this problem. Discussion-based courses are a culprit. What can be an effective teaching tool is perverted by professors who simply run discussions between five or six teenagers who are approaching the material for the first time. Most professors do not have the heart to tell students they're wrong. Students can say whatever they want without fear of being reprimanded. Too often students are encouraged to say whatever is on their mind, no matter how insane.

The real problem, however, is our attitude as students. We are anti-authoritarian narcissists. We think we have all the answers. We question authority before we understand it. We look for hypocrisy before we understand the message. The time has come for experts and students to rediscover their roles in the academia. Professors, students learn better when all answers and comments are not treated equally. There are right and wrong answers. Oftentimes, we are wrong. You know the difference. We depend on you to teach us the difference.

Students, we do not know everything. We have a lifetime of opinions and arguments ahead of us, but only four years to be undergraduates. In your time at Bowdoin, first master the art of being a thoughtful listener. Otherwise, you will emerge from this campus with the illusion that you know everything, when in actuality you spent your four years tuned exclusively to your own pointless blather.

## Are men really commitment-phobic?

certain stereotypes about men and women and their views on monogamy, commitment, and love, these set ideas may just be socially constructed. In examining the survey results, we find that of men and women not in relationships at Bowdoin, 66 percent of men and 61 percent of women want to be in relationship. Statistically, there is virtually no difference between each sex's desires for commitment.

But you may counter, maybe these groups are lonely and this is why they desire a relationship. However, in examining men and women who are currently in relationships at Bowdoin, the same percentage of men (46 percent) and women (45 percent) presently have a significant other. Some might argue that these relationships are transient and are unable to disprove traditional thought. However, when evaluating these same students in serious

relationships, defined as over six months, once again there is no statistical difference between the percent of men (23 percent) and women (26 percent) on campus willing to commit to another Bowdoin student.

What does this all mean? Perhaps next time you and your friends complain about men and women desiring different things from the opposite sex, think about these statistics. Clearly men and women at Bowdoin both value committed relationships whether they are currently experiencing or hoping for one. So for all you ladies out there, there's a good chance that the guy you're crushing on in Econ class is more willing than you think to take the next step. And for all you men enslaved by the commitment-phobia discourse, just be aware that men among you feel the same way and are not as afraid of relationships as popular culture would like you to think.



# Arts & ENTERTAINMENT

10

April 15, 2005

The Bowdoin Orient

## ASA sponsors multicultural show



Hans Law, Bowdoin Orient

ANOKHA's Gia Upchurch '06 and Shrinkhala Karmacharya '06 joined Arabesque, Boca, Miscellania, Gospel Choir, and others in Smith Union last night to celebrate Asian Week.

## Meddies return to perform, promote

by Sara Tennyson  
STAFF WRITER

A long awaited revival of the Bowdoin College Meddiebumpsters is hitting the campus tonight at 7:00 p.m. in the Chapel. After four months without an open on-campus performance, the Meddies are back and ready to show off their expanded repertoire with a 40-minute show.

After a busy semester, the boys are conditioned for performance. In January, they toured through Tennessee, North Carolina, Virginia, and Pennsylvania. In March, they toured Connecticut and were featured on the renowned New England morning talk show "Craig and Company" on WTIC Hartford, where they performed an improvisational spoof of Michael Jackson's "Billie Jean." Recordings of their broadcast have since played on more than 20 radio stations nationwide. Recordings of the broadcast and of the song are available on the Meddies' website, [www.meddiebumpsters.com](http://www.meddiebumpsters.com).

Despite their newfound fame, the

Meddies have stayed true to their roots, making appearances at local primary and secondary schools.

"They're the most rewarding performances we do because of the sheer joy the kids get from watching and listening, and when they hear us sing familiar songs, they get very excited. We hope that by showing them how much fun we have singing they'll choose to sing and stick with it," member Alec Berryman '07 said.

Tauwan Patterson '06 is reported to have an especially enthusiastic entourage of sixth graders, who were captivated by his rendition of "Hey Ya" at a recent performance.

The Meddiebumpster oeuvre, which includes 1998's *Songs from the Next Stall* and 2000's *Meddillennium*, will be joined by two new album releases this year. The first, *An Evening with the Meddiebumpsters*, features 18 live recordings including five previously unperformed numbers recorded during a dinner concert attended by alumni

and area residents. The event was a great success, and Berryman said that the group plans to make the event annual and more accessible to students.

Their newest release, still in the planning stages, will feature contemporary hits. Covering classics from artists ranging from Whitesnake to Paul Simon to The Killers, including 80s hits like "King of Wishful Thinking," it is certain to be a success with students.

With so much already accomplished, the most remarkable part about this group is that they are always looking to the future and aiming to do more. The Meddies have focused great attention on connecting with the Brunswick community, in particular, with their alumni community.

"This year we've sung with, and for, more alumni than ever before. They taught us several, we taught them several—the connection they still feel toward the group is awesome," Berryman said.

## Bistro besets buds with blandness

by Kerry Elson  
COLUMNIST

Rest in peace, Benzoni's. Your calzones were great—particularly that "red, white, and green" one. I'm sorry to see you go. Especially because Masque and Gown and the crew team are going to have to find a new place for their annual banquets!

Your replacement, Back Street Bistro, has cleaned up and quieted down 11 Town Hall Place, but it seems that your management took all the kitchen's spices with it. Playing it much too safe, Bistro's chef sends out mostly bland dishes that don't live up to expectations: the swanky new décor and high prices set. And I couldn't find Nick Carter, Brian Littrel, or A.J. anywhere.

I didn't expect to be so disappointed. When my dining companions and I first entered the cavernous space, there were hardly any clues that it had once been home to a pizza joint. Christmas lights now dangle from branches of indoor plants and complementary hues of purple, gold, and brown tiptoe over the tables. I hadn't ever before noticed the high ceilings, which create an elegant spaciousness.

The service at Bistro was very friendly, too. The first time I tried to get a table, my friends and I didn't have a reservation and the dining room was full. Not wanting to turn away hungry students, however, the host kindly seated us at the upstairs wine bar. What a pleasant surprise! Just behind the high stools at the bar were plush purple couches and a low table, a perfect nook in which to sample wines from Bistro's extensive, if mostly American, list.

My anticipation grew greater as the obsequious waiters recited five-minute monologues regarding the nightly specials. The details exhausted us: we learned about, for example, the origin of the fish, its firmness, and even the size of its flake. While



Karsten Moran, Bowdoin Orient

Chefs (left to right) Matt Kenney, Rob Peabody and Wil Rothschild prepare some of the many dishes on the Back Street Bistro's menu.

this service made me feel as though I were a discriminating diner, at home in Bistro's gourmet atmosphere, it also started to get a little annoying. Maybe the elaborate descriptions were really rationalizations, given the high price of most entrees.

While waiting for our meals, we snacked on plump, green olives and cracked grissini between our teeth, washing it all down with wine that our waiter had chosen for us with care. If this were the extent of my Bistro experience, I would have been a giddy Foodie. But there was more to come.

From its description—and \$16 dollar price tag—I had expected my Spice Rubbed Cuban Pork Shoulder to be a hunk of meat, but instead, I saw three limp, flavorless slices sloppily assembled on the plate. The thin, pale yellow mango sauce bore no actual fruit, while the accompanying black beans were plain and a bit too *al dente* for my taste. I always feel rude adding salt to food in restaurants, but in this case, I had to give in.

On a subsequent visit, I tried the lone vegetarian entrée on the menu, the Crispy Risotto Cakes, and they were just as bland as the pork. The cakes had crunch, but their smooth, creamy interior had no punch. The garlic in the red pepper and garlic broth was barely detectable, and the Reggiano cheese garnish the menu promised was absent. Many other menu items were tempting, but I'm not eager to try them. Quit playing games with my heart, Back Street Bistro—the only way I'll return is if you spice it up a little.

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## All-inclusive gospel choir sings songs with spirit

by Kerry Elson  
STAFF WRITER

Mara Partridge '05 hadn't had much exposure to gospel music growing up, but when she started her freshman year at Georgetown University, she joined a sixty-person gospel choir, and pretty soon she was hooked.

"I liked it because it was unlike anything I had ever experienced before. I grew up in an Episcopal church, and we'd sing old hymns from the 19th century, but I didn't come alive every time I sang, and in this group [at Georgetown], there were all races and ethnicities, and there was just so much energy," she said.

Partridge participated in other activities, but her love of gospel couldn't be quelled, so last semester, she and Jenna O'Brien '06, another gospel enthusiast, decided to seek out students with a similar interest and start singing. The group of 15 now gathers every Wednesday night in Gibson Hall to rehearse its repertoire, which includes a mix of genres, from traditional spirituals to hip-hop. At the Asian Students Association Multicultural Talent Show last night, the choir performed an a capella "Amazing Grace," the spiritual "Wade in the Water," and "Time to Come Home," a song from the movie *The Fighting Temptations*.

Bowdoin's gospel choir is just one of many musical groups on campus, but, according to Partridge and other members, it's unique because it allows students to express themselves spiritually.

"I would describe Bowdoin as not quite atheist, but pushing on the limits of that kind of school, which is fine, but there are people who have been coming from all different spiritual backgrounds, where it's been the foundation of their lives in many cases, and there's really not much of a place for that here. So in the spiritual sense, [the gospel choir is] just one more way for people to express what they have

inside of them, if they desire," Partridge said.

Though many of the songs are about God or have religious themes, the choir is inclusive of all faiths and performs at both sacred and secular venues. The most important aspect of the group, she says, is to create a space where students can express themselves informally, without having to pay attention to sheet music.

"The most we do is audition for solos. But the point is that it doesn't matter how good you are. Some people are going to be amazing and some people will benefit from the group but everyone has something to contribute, so in that sense, it's a really different way of doing music at Bowdoin," Partridge said.

Though the group may be something entirely new for Bowdoin, it's also new for many of the members.

"I found the whole thing very weird because I had never sung so informally before. I had sung in choirs my entire life but I had never done anything like this that was fun," said Caitlin Rosa '08, who joined the group this semester.

Gabriel Kornbluh '08 didn't have much singing experience at all before he joined the group. "I had never sung before really, in any formal sense, and I thought [joining the group] would be a great opportunity for me to get the jitters out," he said.

Partridge hopes that the choir, which consists of mostly first-years and sophomores, will continue to sing together long after she's graduated. The group aims to perform once a month starting next fall, including a multicultural performance that features songs from different faiths. For now, Partridge is focused on getting more students excited about gospel.

"We're just trying to keep building and building and building. And the more people we have, the fuller and more amazing sound we have," she said.

## Pitch has good tone, but low-key humor compared to predecessors



by Mónica  
Guzmán  
COLUMNIST

You sing their praises and they let you down. You profess your love and they break your heart. But then, when they're down 0-3 to the Yankees and all is lost, the Red Sox win the World Series. They finally love you back.

Yes, friends, the 2004 Red Sox season was just begging to be a movie romance. We've all seen it: that undying, completely insane loyalty, the tears dripping into the bottle of Sam Adams, the pain, the triumphs, and David Ortiz. There's a real special, powerful, psychotic love between a Boston fan and his team. And oh yeah—*Fever Pitch*, the sweet, unexpectedly tame Farrelly brothers labor of love just in time for spring training, is also about a girl.

Lindsey Meeks (Drew Barrymore) has only recently morphed into a success-driven, laptop-toting workaholic, but her carefree new beau, Ben (Jimmy Fallon), became one of "the most pathetic of God's creatures—a Red Sox fan," at the tender age of seven. He tries to

**The icky feeling that nags at your gut even in their last film, *Stuck on You*, warms up by the dugout but never takes the field. And if there's anything to lament here, it's that.**

keep it under wraps—who could blame him?—but a trip to his apartment kinda gives it away. I don't know, ladies—what would you do if you found out your new man had a replica of Fenway Park's Green Monster posing as his living room wall? How about Red Sox shower curtains at age 30? Sox sheets? A Sox toothbrush holder? What if he wrapped his phone in a baseball mitt? What then? Lindsey's not entirely sure. But she figures it can't be that bad, until she gets more and more glimpses of Ben's mania within. In the end, it all comes down to whether a bunch of guys in matching stirrup pants can come between a Masshole and true love.

Ben and Lindsey's story is sweet and all, but it's nothing special without its historic, still-resonant back-drop. The love-of-the-game romance—after all, this film is as much an ode to Boston and its particular baseball wackiness than anything else—is what makes this flick worth your eight bucks. But maybe the greatest thing about *Fever Pitch* is how the delicacies with which films often treat dialogue that muses on matters of romantic love—soft music, a slower pace, and those hushed close-ups—here cradle the Red Sox, baseball, and the greater meditation on deeply held passions, whatever they're for. It's no surprise that the Farrellys are Sox fans themselves.

Speaking of which, Jimmy Fallon grew up in New York as a, yes, a Yankees fan. Now don't get your Cracker Jax in a bunch; he's an actor. But this SNL star is no Will Ferrell. He doesn't have the clownish presence to immortalize lackluster phrases into college dorm mantras (e.g. *Anchorman*: "I have many leather-bound books and my



courtesy of www.movieweb.com

The Farrelly brothers' latest comedy, *Fever Pitch*, starring Drew Barrymore and Jimmy Fallon, is not without its charm. It does lack, however, the sort of slapstick, gross-out humor typical of its directors.

apartment smells of rich mahogany"). But Fallon does sport his own, shrugged-shoulders charm that he could easily develop in later films. It's no match, though, for the unbearable cuteness of Drew Barrymore.

More than anyone working in Hollywood today, Drew has cute down to an art, probably a finger-painting; in fact, Drew is cute incarnate. Usually, I can handle it. Those rosy cheeks, that borderline ditz voice. She's one of the few successful kid actors who stayed oddly kid-like even in perfectly grown-up roles. In a business suit and spike pumps, something about Lindsey Meeks (and look at that name—"meek") still recalls a pigtailed little girl dangling a teddy bear by its legs. Ben, for his part, likes the way Lindsey—and Drew—talks out of one side of her mouth, "like a charming stroke victim," he coddles. I, however, could do without this time around. I mean, she's adorable, yes, but could we just ask the head bobbing to stop? That's all I ask.

There are some other characters here, but they are so unfunny and, frankly, unnecessary, that it's almost painful. They tried to squeeze a whole tube of comic relief out of one of Ben's friends, a hokey anesthesiologist who tries to shave his...well, you know. But none of that got too many laughs. Oh—and don't mistake that as a sign of more Farrelly gross-out humor. Aside from a quick scene involving vomit and a dog that might lick up anything, there's no more where that came from. The icky feeling that nags at your gut even in their last film, *Stuck on You*, warms up by the dugout but never takes the field. And if there's anything to lament here, it's that.

In the world of fraternal Hollywood partners in crime, where *The Matrix's* Wachowski brothers lord over the technical stuff and the *Oh, Brother, Where Art Thou* Coen brothers dictate artsy sophistication, Bobby and Peter Farrelly—the biggest brains behind our dumbest comedies (*Dumb and Dumber*, *There's Something About Mary*,

*Shallow Hal*)—tell the fart jokes. It's just what they do. These guys are the Wrangling brothers plus a plot and minus the face paint, everyone sporting Cameron Diaz's favorite Ben Stiller-based hair gel (ecccwww). I mean, who could forget that extra-hold up-do in *There's Something About Mary*? Or the way the frozen snot on Jim Carrey's face glistened in the fading twilight as he rode his motorcycle into Aspen in *Dumb and Dumber*? Who did not burn a few calories laughing that off? And who, oh who, wouldn't want more?

So it's love over laughs, cuteness over grossness in *Fever Pitch*, plump and juicy like a good old Fenway frank. It's not your typical ab-crunching Farrelly fest, and there's nothing to quote, but look it this way: the Red Sox romance took 86 years to reach its happily-ever-after. In *Fever Pitch*, you're there and back in less time than it takes to drive down to Boston and park yeh cah in...well, wherever you can find a spot.

Rating: 2.5 Polar Bears (of 4)



by Hillary Matlin  
COLUMNIST

Before I get to this week's column let me first say a few words about that most basic necessity, the corkscrew. Throughout my years as a wine drinker, I have had the unfortunate experience of having the corkscrew break while opening a bottle on three separate occasions. I have never been so frustrated as at these times; it looks quite bad to one's guests and furthermore, it seriously delays the drinking. Also, the effort required to remove both cork and screw leaves tiny bits of cork in the wine. My advice on how to avoid this situation: don't skimp on a corkscrew. I know that corkscrews may be had for the bargain price of three dollars, but what kind of a bargain is it if you have to buy two or three over the course of a year? I would recommend that instead you take a slight upgrade; there are very strong corkscrews to be had for

## Diverse band draws on diverse influences

by Ely Delman  
STAFF WRITER

The Mars Volta's influences are nowhere near those of most contemporary rock bands, such as Interpol, Franz Ferdinand, and the White Stripes. In the latter part of the classic rock era, something happened. I like to call it the "acid effect"—once bands started tripping on LSD, and blues and typical "rock" structures elapsed, the many realms of space were being explored under the term art/progressive rock. Bands like King Crimson, Yes, Pink Floyd, and Rush pushed the limits of rock, incorporating complex instrumental breaks with themes, motifs, and intricate lyrical images that begged the listener to absorb the music without prejudice or expectations, completely vulnerable and willing to undergo whatever might happen within the music.

The history behind The Mars Volta began with At the Drive-In; an El Paso, Texas hard rock garage band, whose greatest successes were their latest album, *Relationship of Command* and the subsequent single "One-Armed Scissor." Surprisingly, At the Drive-In broke up, with three of its five members forming Sparta and the Afrode Two. The remaining members—lead guitarist Omar Rodriguez-Lopez and vocalist Cedric Bixler Zavala—formed the ethnically diverse The Mars Volta along with keyboard/organist Ikey Owens from the Long Beach Dub All-Stars, Jeremy Michael Ward on bass, and the impressive and powerful Jon Theodore on drums.

*De-Loused in the Comatorium*, their first full-length album, was released in 2003 with Flea filling in on bass on all tracks and John Frusciante (both from the Red Hot Chili Peppers) on guitar in "Cicatriz ESP." The music on the album, and particularly on the demanding "Cicatriz ESP," employs free jazz, electric dub, progressive rock outbursts, unorthodox guitar riffs and solos, Latin percussion, and Bixler's Robert Plant and Geddy

Lee vocal brew. That same year, The Mars Volta toured Europe with the Chili Peppers, a move that gave them instant credibility and exposed them to large audiences. Upon their return from Europe, though, and a month before the release of their Rick Rubin produced debut, Ward overdosed.

Their second LP, *Frances the Mute*, released last month, finds them with new bassist Juan Alderete de la Peña, and percussionist Marcel Rodriguez-Lopez (Omar's younger brother), concocting a five-part suite of bilingual relentless prog-rock, with splashes of salsa and a power ballad (!), while continuously being in debt to pioneer Pink Floyd. (It's not a coincidence that Storm Thorgerson, the artist behind Floyd's "Wish You Were Here" and "Animals" and Led Zeppelin's "Houses of the Holy," created most of the artwork for this album.) Flea and Frusciante perform on this album as well, the former on trumpet and the latter playing two guitar solos in "L'Via L'Viaquez." There are themes and melodies that appear at the beginning of the album and then evaporate amidst the chaos, only to reappear near the end within the 30-plus minute "Cassandra Gemini." In this piece, a saxophone rises from the tumult to play a couple of phrases only to be drowned in the commotion. The elder Rodriguez-Lopez rips twitching guitar solos and for a moment, it seems like we're navigating through space, half-way to the sun.

With only two full-length albums out, they have already toured with the Chili Peppers and Metallica (Lars Ulrich called Jon Theodore "the best drummer alive"), who obviously had a profound effect on them. The Mars Volta are unlike any other band out there and their dynamic is vintage: falsetto vocals, an intense guitarist with a quiet demeanor packed with erupting riffs, solos, and hooks, a fierce drummer, and bass and keyboards that complement and intertwine with the other instruments and voices. Make way for The Mars Volta.

## The best of wines, the worst of wines

eight to 12 dollars. They not only have a screw that won't break off mid-uncorking but generally also have the handy foil cutter. I have no problem with the corkscrew on Swiss Army knives. They're sturdy and I can't imagine the Swiss would have designed it with any possibility of breakage. I feel that the expensive "industrial corkscrews" that run 50 dollars or more are unnecessary unless you're opening a restaurant's worth of wine on a daily basis. While you're out shopping for your corkscrew, take three extra dollars with you and buy a real glass with a stem, trust me it makes a difference. Having finished my rant, let us proceed to this week's offerings.

GRAMONA 2003 GESSAMI—This is a white blend of several grapes from the Penedes region of Spain. My tasters found it to be sweet but tempered with some bitterness. It

has an earthy quality which makes it nice for early spring. Over all we liked it, one taster commented on the fact that "it doesn't make me go blind." One should make sure to keep it chilled. It was drinkable on its own, but I would recommend it with a fresh pasta dish maybe with peas. \$12.60 at the N.H. State Liquor Store.

CHATEAU BONNET 2001 BORDEAUX—My tasters and I all agreed that it was a bland flat taste. It was very watery and led one of my tasters to comment, "Good thing they've learned to make wine with salt water." As you may know, Bordeaux wines are meant to be aged; they're the ones that people buy twenty years before they're ready to drink. The problems with this wine may be attributed to its youth. I was so disappointed, I'm not going to even tell you where to find it.



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# SPORTS

## Women's tennis opens well

Team sports 2-1 record heading into NESCAC tournament at Middlebury

by Joel Samen  
STAFF WRITER

Bowdoin's Women's Tennis Team opened the season on a roll. After a Spring Break trip to Hawaii, the team started the season with wins over Trinity and Smith, while dropping a match to Williams.

The team's season began over Spring Break in Hawaii, where it faced some strong competition in pre-season matches. The girls enjoyed good weather while working on their skills in preparation for the season.

"Those two weeks really prepared us for our intense spring season and being in Hawaii, experiencing the warm weather and tough competition, really fired us up," said captain Kara Perriello '06.

The Polar Bears opened the spring season against Trinity at home, playing indoors at Farley Field House due to wet conditions. Senior Lauren Gray had decisive wins in both singles and doubles, teaming up with sophomore Christine D'Elia to defeat Trinity's duo 8-4.

Perriello also had a strong showing in both singles and doubles, winning 8-6 with partner sophomore Kelsey Hughes. Bowdoin emerged victorious, defeating the competition 6-2.

In Bowdoin's next match, playing at home against Smith, senior captain Julia Shaver dominated Smith's Seiko Fujii. In two sets, Shaver won 6-0 and 6-1. During doubles play, she teamed up with Kristina Sisk '06 to win their match 8-5.

Sisk played in her first match since returning to the line-up after



Karsten Moran, Bowdoin Orient

Co-captain Julia Shaver '05 strikes the ball during a match against an 5-4 loss to Williams. Despite the loss, Bowdoin has started the season 2-1.

a month-long knee injury. The team is certainly stronger with her back in the rotation.

To close out the weekend, Williams, which was coming off a strong win at Colby visited Bowdoin for a match on Sunday. First-year Kristen Raymond has had strong performances all spring. She continued her domi-

nance against Williams, winning her singles match by a fair margin and teaming up with D'Elia to defeat the opponent's number three team.

However, Bowdoin's girls were not able to cool down the red-hot Ephs. In a close match-up, the

Please see TENNIS, page 14

## Men's lacrosse wallops Wesleyan stickmen

by Richie Pierce  
STAFF WRITER

Beneath the towering, pristine pine trees that surround the closely-groomed neon green turf field, the Bowdoin Men's Lacrosse Team is creating quite a stir. This gritty group of gentlemen have compiled a 7-2 record overall, and more importantly, an undefeated 4-0 record in the NESCAC.

The latest victory came against a solid Wesleyan College team. Bowdoin jumped out to a 6-2 lead at the half and held on for a 9-3 victory.

Alex Weaver '06 contributed three goals and an assist while Connor Fitzgerald '06 had two assists and a goal.

Bowdoin held the advantage the entire game as they pelted the Wesleyan goaltender with 34 shots. Bowdoin is quickly gaining momentum as the team uses its balance to fatigue opponents.

Led by the two-headed offensive monster comprised of Fitzgerald and the emerging Ford Barker '06, the team has earned the rank of twelfth in the country in the latest poll. The savvy Fitzgerald leads the team with 30 points while Barker follows with 23.

Yet, much to the dismay of their opponents, these stick-handling Polar Bears feature considerable depth as they incorporate

two offensive middle lines and as many as five attackmen each game.

The strength continues at the defensive end of the field. The emergence of Andrew Hughes '05, who replaced injured Dan Chaput '06, serves as evidence of their depth. Hughes is generally regarded as the "premier long-tosser in the NESCAC," who provides a spark to the attack game.

Along with the defensive stalwart Co-captain Andrew O'Brien '05, these two form quite a duo.

The duo becomes a trio when you include the hard-hitting Brian Duggan '06, who consistently covers the opposition's most threatening scorer.

In case of an emergency, goaltender Charlie Legg '07 has been rock-solid

between the orange pipes. In their current four-game winning streak, Legg had posted an impressive 5.5 GAA. The Polar Bears are solid from front to back, getting key contributions from a variety of sources.

Despite their achievements thus far, the Bears native to Brunswick are remaining ferocious.

As the thoughtful co-captain Vinay Kashyap '05 eloquently asserted, "We have a lot of work to do, there's still a lot stuff to be

Please see STICKMEN, page 14

## Women's lacrosse crushes conference competition

by Brigid Burke  
STAFF WRITER

The Bowdoin College Women's Lacrosse Team, now ranked seventh nationally, had a very successful weekend, bringing home two conference wins. The team defeated Connecticut College and Williams this week, and looks forward to an important match-up with Middlebury this weekend.

The Polar Bears started their weekend in New London, facing Conn College. The Polar Bears started the game strong with two early goals from Lyndsey Colburn '08 and Jill Steigerwald '07.

However, the Camels were able to fight back, tying the game at 2-2 with 16:20 to play in the half. The game went back and forth between the Polar Bears and the Camels with a tied score on three different occasions.

However, the Polar Bears managed to end the half with a one goal lead at 6-5 behind another goal from Colburn, and goals by Kate Donoghue '07, Jena Davis '06, and Colleen McDonald '05.

In the second half, Bowdoin was

*I don't know if you know this, but our team is kind of a big deal.*

Kendall Cox '05

able to maintain possession of the ball and with strong defense from Whitney Hogan '07, Betsy Rose '06, Brigid Burke '05 and Brooke Nentwig '06, the Polar Bears only allowed three Camel goals.

The Bowdoin offense was able to take over in the final ten minutes with five goals, one from Donoghue and four from McDonald. Bobbi Dennison '08 also found the back of the net two times in the second half. In goal Kendall Cox '05 made eight saves and was truly an anchor for the Polar Bears.

After the Connecticut victory, the Polar Bears headed back home to Maine to face Williams College in a rescheduled match up of two NESCAC powers. The Polar Bears were truly fired up to face a team that was yet to have a victory against Bowdoin Coach Liz Grote.

Senior co-captain Courtney Welch said, "I just could not handle losing to a team whose mascot was the Purple Cows again. I thought about it, and in a real-life battle it is clear that a Polar Bear would total-



Karsten Moran, Bowdoin Orient

Midfielder Lyndsey Colburn '08 tries to maneuver her way around a Connecticut College player in a 13-8 Polar Bear victory. Colburn scored a goal in the win.

Please see LAX, page 15

# Baseball beats down on rival Colby

by Ted Bertrand  
ORIENT STAFF

After a three game losing streak, the baseball team is back on track, having won five of its last six games. The streak included wins against rival Colby, Southern Maine and UMass-Boston, with the lone loss coming to Trinity. Bowdoin enters this weekend in third place in the NESCAC with three home games against first-place Tufts this weekend.

Over the weekend, Bowdoin denied Colby its first win of the season with three dominating performances over its Maine rival. In three games, Bowdoin scored 44 runs against the Mules, while giving up 11 runs in the weekend.

In the first game, led by a complete game by junior captain

Trevor Powers, Bowdoin topped Colby by an 11-5 score. Centerfielder Jared Lemieux '06 continued his hot streak, reaching base in each of his five plate appearances and scoring two runs. Co-captain Ricky Leclerc '06 led the team with three RBIs in the game.

Bowdoin crushed Colby in the

first game of a doubleheader Saturday, winning 17-1. Nick Lawler '07 hit two home runs and drove in four runs in the game. In addition to hitting a home run, Leclerc pitched five innings of three-hit ball, yielding no runs.

The second game was equally

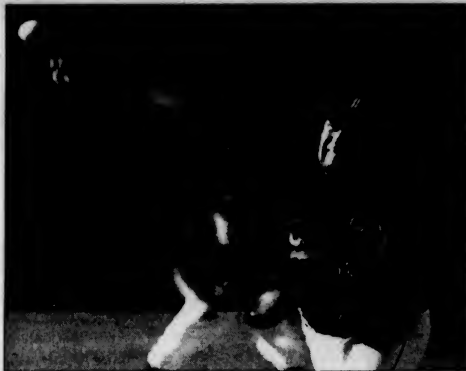
impressive, as the Bears rolled to a 16-5 win. Leclerc added two more home runs in this game, bringing his total for the day to three. First-year Pat Driscoll allowed four runs in five innings, but held the Colby offense in check as Bowdoin cruised to another victory.

Leclerc emphasized the impor-

ance of beating Colby this past weekend. "It's always nice to beat Colby, even though they are not having the best season this year. We definitely didn't want to be the team to give them their first win," he said. Bowdoin's sole loss of the week was to NESCAC powerhouse Trinity, 11-7. Despite the loss, Bowdoin can feel proud of the way it played against Trinity. After Trinity jumped out to a six-run lead early in the game, Bowdoin battled back, closing the lead to 8-7, before Trinity pulled away for the win. First-year Pat Duchette enjoyed a strong game for Bowdoin, collecting three hits and two RBIs in the game.

The game marked a strong contrast to the other games against Trinity this year, in which Trinity rolled over Bowdoin with a combined score of 19-2 in two games. Bowdoin capped off the strong week with a 10-6 win over UMass-Boston. The team's rebound after such a tough stretch of teams was

Please see BASEBALL, page 15



Karsten Moran, Bowdoin Orient

Co-captain Trevor Powers '06 throws a pitch in a game against Colby this past weekend. Powers shut down Colby for five innings, allowing Bowdoin's potent offense to take control of the game.

# Rugby brings the pain

by Adam Feit  
STAFF WRITER

The Bowdoin Men's Rugby Team kicked off its spring season with a solid 16-12 victory over Babson in the first win. The Babson squad had two emotional victories over Bowdoin in the past two years, once in the regular season in 2003 and once in the New England playoffs in 2002, but that only served as motivation for the Bowdoin rug-ers.

Senior Truc Huynh, who was worked into his regular berserker rage before the game, squeaked out a few words in between primal growls when asked what Babson should be expecting—"Intense...pain."

Huynh delivered on his promise, serving up many a punishing tackle, but did not depart unscathed, as he sported what appeared to be a number of hickies as he left the field.

Bowdoin rugby and Advance Scout Mike "The Claw" Balulescu had this to say about the Babson squad: "They're a scrappy team, ya know? They know how to play the game. Their team has a good makeup, so they don't get real rattled easily, and they're not afraid to get dirty."

Balulescu, a veteran of many rugby matches, was on the 2002 team which lost to Babson in the playoffs, but he did not dwell in the past. Rather, he took satisfaction from the win. "Revenge is a dish best served cold—and maybe with some granola thrown on top, so it's good for you," he said.



File Photo

Truc Huynh '05 tackles a UMaine-Orono player in action last semester.

The Bowdoin squad was definitely not at top form, due to its limited exposure to outdoor conditions prior to the match. Senior Tom "Paddy M." Hazel explained, "We all had to make some adjustments. For me, it was stepping up my sunscreen from SPF 200 for indoor lighting to SPF 450 for real sunlight."

Quick and effective rucking from the forward pack was the key to Bowdoin's success. Not only did the forwards win all their rucks, they stopped Babson's up-the-middle run and thus negated Babson's size advantage.

Although scrum-half Dan "Ahnold" Jaffe '07 found him-

Please see RUGBY, page 15

# Tennis ready for NESCACs

TENNIS, from page 13

Polar Bears were defeated by Williams, 5-4.

The outlook is strong for the Polar Bears, with a three-day NESCAC tournament coming up at Middlebury, starting on April 29.

Bowdoin will be competing against all of the NESCAC schools for the right to achieve the top spot in the conference rankings.

Make sure to wish the women's tennis team luck in its hunt for the NESCAC crown.

# Men's lacrosse readies the team for fifth-ranked Middlebury Panthers

STICKMEN, from page 13

done." On Saturday, this theme will be as apparent as ever when the Polar Bears face off against their bitter rival, fifth-ranked Middlebury.

Middlebury has consistently caused fits for NESCAC opponents as well as others, competing in the national championship five of the last six seasons.

Bowdoin and Middlebury sit atop the NESCAC standings, as Middlebury recently defeated Tufts.

Attackman Phil Stern '05, who has 14 points on the season, is

aware of the strength of Middlebury's team, but he also recognizes that Bowdoin plays the "toughest schedule in the country" and feels the Polar Bears have an excellent chance to beat the Panthers.

The Polar Bears know they are not expected to win the league title, but they also were not expected to be ranked twelfth in the country. In fact, five teams were ranked above them in the NESCAC alone.

In addition, they are "improving every game," O'Brien said.

As Barker pointed out, "Our confidence is high right now, and

this game will be a pivotal one."

The Middlebury contest marks the beginning of a four-game road trip for Bowdoin against NESCAC opponents. After this game, the men's lacrosse team takes on Colby during the week, followed by a game against Amherst next weekend.

The road trip ends with a game against third-place Bates before returning for the team's final home game, a game against Trinity.

This NESCAC trip should ready the team for the eventual NESCAC tournament.



Karsten Moran, Bowdoin Orient

Ford Barker '06 watches as his pass in a game earlier this week.

# NEXT HOME GAMES

## April

15 (7pm), 16 (7pm),  
17 (2pm) vs.  
Tampa Bay

## April

18 (11am), 19 (7pm) vs.  
Toronto

## April

18 (6pm), 19 (6pm),  
20 (12pm) vs.  
Binghamton

## April

21 (6pm), 22 (6pm),  
23 (1pm), 24 (1pm) vs.  
Harrisburg



# Saturday Sports Schedule

Men's Outdoor Track and Field at UMass-Invitational-  
11:00 a.m.

Women's Lacrosse vs. Middlebury- 11:00 a.m.

Baseball at Tufts- 12:00 p.m.

Men's Lacrosse at Middlebury- 1:00 p.m.

Women's Outdoor Track and Field at Colby 2:00 p.m.

## Women's lax cuts down foes

LAX, from page 13

ly defeat a cow, so I truly believe that that should transfer to the lacrosse field."

Cox agreed with Welch and added, "I don't know if you know this, but our team is kind of a big deal. I mean people know us."

At the end of another back-and-forth first half the Polar Bears held a one goal lead at 6-5. The team was led in the first half by Donaghue, who posted three goals, with the help of Colburn, McDonald, and Taylor White '07. Williams scored the first goal in the second half, tying the game.

However, the Bowdoin defense led by Courtney Wagner '06, Rose, and Hogan were able to clamp down and did not allow another goal for the next 19:02. Cox also played a pivotal role, making some big stops off free positions in the second half.

With two goals by Colburn, and tallies by White and McDonald, the Polar Bears were able to beat NESCAC rival Williams for the

first time since 1999, 10-8.

After the game, Rose mentioned, "I really think the team followed me to victory. However, we all called on Kendall Cox to make some big stops in the end."

Welch also added, "Some people might ask what is wrong with us, and I think the answer is that we are too strong."

The Polar Bears have a huge weekend ahead of them, facing another conference rival, number two ranked Middlebury College, on Saturday and an out-of-conference match-up against Plymouth State.

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## Men's rugby brings the pain

RUGBY, from page 14

self crawling in and out of some scrums to get the ball, he was unfazed. "I was in the zone, I guess. I wasn't worrying about speeding around or anything, I guess that's the ticket."

The ever-slippery Brian Durant '05 led the Bowdoin backline, which, despite some sloppy ball handling, was able to push deep into enemy territory.

Bowdoin had two tries for ten points, scored by Alex Chittim '08 and Louis-David Lord '08, and Durant converted three out

of three penalty kicks for six more points.

The Killer B's had an impressive game as well, despite fielding a number of green players. Jesse "Baumer" Butterfield '06, starting as a line out receiver for the first time in his storied rugby career, caught on quickly, not only taking 100 percent of Bowdoin's line outs, but stealing a number of

the oppositions as well.

Bowdoin will be facing Maine Maritime Academy tomorrow in what surely will be a match of epic proportions.

Come out and watch behind the field house at Farley Field.

*Revenge is a dish best served cold—and maybe with a little granola thrown on top, so it's good for you.*

Mike "the Claw" Baluscio

## Women's rugby rassles enemies

by Carolyn Dion  
STAFF WRITER

This past weekend Bowdoin Women's Rugby hosted a round robin tournament with Tufts and Wellesley. The Polar Bears reigned triumphant, wrestling Wellesley and trampling Tufts. As the Polar Bears graced the sidelines in the second match of the day, Wellesley trumped Tufts.

"Both teams were strong," said the Beliezer bronzed Aubrey Brick '08, "We just had them on our territory."

The CIA and Women's Basketball team were both gracious enough to loan the women ruggers their training facilities. Unaccustomed, however, to surfaces such as gym floor and turf, the prevailing phenomenon was burned skin.

First-year Vanessa Vidal had an incredible run in the first game, bursting through several lines of opponents. "I prepared a lot for these first games while I was on break. I was sure to get in some tackles and exercise," she said.

Bowdoin's first game against Wellesley kicked off at 11:00 a.m. Bowdoin dominated play, winning many of the opposition's scrums, and upsetting lineouts with star jumpers Kirstin "Crunchy" Leitner '05 and Claudia Morroquin '06.

"This winter I worked on enhancing my hand eye coordination," Leitner added, "My jumping and my bowling skills both improved dramatically."

The games were marked by remarkable performances by sev-

eral team members. Sophomore starter Sarah Utzasunnavitch '07 wowed teammates and opponents alike with her kicking.

One such well placed kick allowed senior Erika Nickerson '05 to speed up the field, evade a number of tackles, and secure a

Jocelyn "J-Fo" Foulke '05, "Usually they see the light."

Another remarkable performance last Saturday came from Daphne Leviscaired '07 at full-back. Daphne's prowess at tackling and speed might be earning her a solid starting position in the fall.

"Some of my teammates make me nervous," Daphne added, "but if I can tackle them, I can tackle anyone."

Wednesday afternoon the Polar Bears rucked over Portland High School.

Coached by the Bates' women's rugby coach, and funded enough to have very snazzy uniforms, the high-schoolers put up a good fight.

"They were so little," gushed senior Carolyn "articles surpass words" Dion, "We won of course, thank God."

Next weekend the Bowdoin women's team will headed to the Maine Tournament in Cumberland.

Last year the girls brought home three



Karsten Moran, Bowdoin Orient

Mara Partridge '05 passes the ball while being tackled during a victory over Wellesley. The Bowdoin Women's Rugby Team won both games of a round robin tournament last weekend.

breathtaking try.

"I worked on my ball handling this winter," said Nickerson, "And my inner aggression—I just got to let it out last weekend. There is plenty where that came from."

Fans and teammates alike are proud to have Nickerson back from the basketball team. The team is also excited to welcome spring rookie, and crew team member, whose name has been omitted for her protection.

"We like borrowing people from other teams," said track member and rugby captain

MVP distinctions.

Melissa "Groin" Hayden '05 triumphed at fullback, Liz "brick wall" Sweedock '07 flayed the opposition at flanker, and rookie Nickerson tackled and scored so much that many opponents cringed when she won for wing.

"This should be an exciting weekend in rugby," said head cheerleader Naomi Xords Kordak '07, "I'll be there with hats and bells on."

The women's rugby team welcomes spectators to make the trip down to see the team beat around on its victims this week.

## Baseball bounces back from losing streak

BASEBALL, from page 13

impressive, especially for such a young squad.

Junior captain Trevor Powers noted that the team's comfort level and focus has allowed it to rebound easily.

"I believe that the team is made up of a lot of guys who are loose and just enjoy each day for what it is, so for us it's easy for us to bounce back from tough losses because we see the end goal as the most important and to accomplish our goals we need to just keep doing what we are doing," Powers said.

The baseball team has enjoyed this success without the hitting and relief pitching of 2004 First-Team All-NESCAC player McMahon. McMahon, a co-captain and the lone senior on the team, tore his ACL in the final Spring Break game in Florida. He has also suffered injuries to both MCLs. McMahon has served as the team's number-five hitter the past four years and he has been out the past three weeks, making the team's run all the more incredible.

McMahon singled out several first-years for stepping up to fill the void left by his absence. "The freshmen pitchers, namely Ryan Turgeon and Pat Driscoll have been great for us out of the pen. Also, first baseman Pat

*I believe that this team is made up of a lot of guys who are loose and just enjoy each day for what it is, so for us it's easy to bounce back from tough losses.*

Co-captain Trevor Powers '06

Duchette has been playing very well, filling in for me," he said.

This weekend, Bowdoin will try to continue its recent run of success as the team plays host to Tufts, which, despite its 12-6 overall record, leads the

NESCAC with a 2-0 record this season.

Tufts and Bowdoin are currently tied for sixth in the New England regional rankings. The three game set against the Jumbos begins today at 3:00 p.m. Tomorrow, the teams play a doubleheader with the first pitch scheduled for 12:00 p.m.

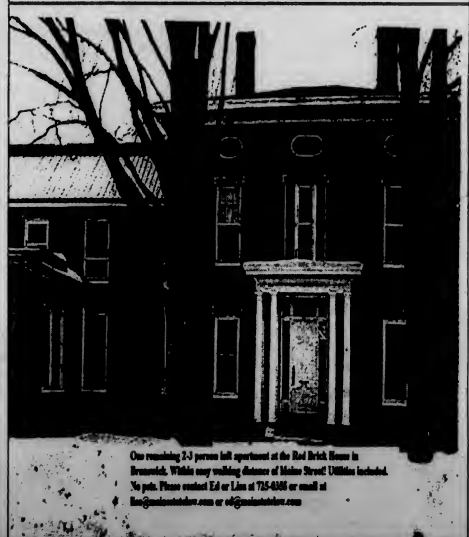
The team feels confident that this year's series will be a reversal of recent history against Tufts.

Powers commented on the team's chances this year. "I think the Trinity game on Sunday gave us a good warm up for the competition and we feel as though if we play our game we should win the series (against Tufts)."

After the series against Tufts, Bowdoin will return home to play host to Brandeis and Maine-Farmington during the week.

With the strongest Bowdoin baseball team in years and the recent surprisingly beautiful weather, there's no reason not to enjoy the sun and cheer the team to victory.

New 3 bedroom/1.5 bath condominium on Mars Point with access to the ocean, private dock and beach. Includes deck, washer/dryer, dishwasher, furniture, air utilities, lawn care, winter plowing and summer storage. No pets and no smoking. \$995. per month for September thru May 2005/2006 academic year. Call 725-2721 or email sbowd@prodigy.net



One remaining 2-3 person full apartment at the Red Brick House in Brunswick. Walks easy walking distance of Water Street. Utilities included. No pets. Please contact Ed or Lisa at 725-4388 or email at ed@redbrickhouse.com or lisa@redbrickhouse.com



# The Weekly Calendar

## April 15 - 21

### Friday

#### Performance

Come see "A Body of Women," an anthology of scenes by various playwrights.  
**Wish Theater, 7 p.m.**

#### "An Activist's Heart"

Author, naturalist, and environmental activist, Terry Tempest Williams will speak at Common Hour.  
**Kresge Auditorium, 12:30 p.m.**

#### Concert

Come hear Lost and Found, a band that intermixes songs with stories and humor.  
**Kresge Auditorium, 7 p.m.**

#### Hip Hop Show

Stop by if you like to sing, rap, beatbox, step, or just want to have a good time.  
**Morrell Lounge, Smith Union, 8 p.m.**

#### Radio

The One A.M. Radio, a down-tempo acoustic indie rock band will perform.  
**Atrium, Druckenmiller Hall, 8 p.m.**



Karsten Moran, Bowdoin Orient

Common hour speaker Terry Tempest Williams converses with the Director of Environmental Studies DeWitt John and students in the Schwartz Outdoor Leadership Center.

### Tuesday

#### Jung Seminar

Al Miller presents "The Theatre Project."  
**Beam Classroom, VAC, 4 p.m.**

#### mim...

**FREE CONE DAY**  
at Ben & Jerry's!  
**Freeport**  
(next to L.L.Bean)

### Wednesday

#### Lecture

Executive Director of the Public Library of Science, Vivian Siegel will present "Ensuring Access to Scientific Information."  
**Lancaster Lounge, Moulton Union, 7:30 p.m.**

#### Speaker

Honoree Fannone Jeffers, songwriter and a performer of written word, will speak.  
**Kresge Auditorium, 7 p.m.**

#### Spring Dance

Come see the 34th Annual Spring Dance Concert by various dance classes and student groups.  
**Pickard Theater, 8 p.m.**

#### Performance

Flute students of Krysia Tripp and piano students of Joyce Moulton will perform.  
**Tillotson Room, Gibson Hall 8 p.m.**

#### Take Back the Night/Speak Out

Come to discuss issues surrounding survivors of sexual violence.  
**Take Back the Night: Town Gazebo, 7 p.m./**  
**Speak Out: Ladd House, 8 p.m.**

### Show

This is your last chance to view "A Body of Women."  
**Wish Theater, 7 p.m.**

### Concert

The Richard Nelson Quintet will perform new and standard jazz works.  
**Kresge Auditorium, 7:30 p.m.**

### The Catwalk

ASA will host a mock fashion show with sections ranging from decades, movies, super-heroes, and more.  
**Morrell Lounge, Smith Union, 8 p.m.**

### Saturday

#### Sunday Mass

**Bowdoin Chapel, 4:30 p.m.**

### Sunday

#### Circle K

Circle K, a community service group, is holding a ceremony to officially recognize its charter this academic year and to induct next year's board of officers. RSVP to [lpeterso@bowdoin.edu](mailto:lpeterso@bowdoin.edu).  
**Main Lounge, Moulton Union, 7 p.m.**

### Bowdoin College

#### Finance Society

Dimitri Balatsos will deliver a lecture entitled, "The Case for Investing Globally."  
**Lancaster Lounge, Moulton Union, 4 p.m.**

### Red

**Red Shirt Day**—wear red if you or someone you know has been affected by sexual assault.

### Monday



Karsten Moran, Bowdoin Orient

Stephanie Clayton '06 polishes her lines during a dress rehearsal for "A Body of Women," which opens tonight.

#### Sale Space Speak Out

Listen and share stories about sexual assault and violence against women.  
**Lancaster Lounge, Moulton Union, 8 p.m.**

### Thursday

#### Dance

Come see the 34th Annual Spring Dance Concert.  
**Pickard Theater, 8 p.m.**



# THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine  
The Oldest Continuously Published College Weekly in the U.S.

April 22, 2005

Volume CXXXIV, Number 20

1st CLASS  
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Bowdoin College

## Getting muddy to study the environment



Karsten Moran, *Bowdoin Orient*

Matt Nickel '07 and Julia Ledewitz '08 measure a ditch at the Sprague River Salt Marsh at Morse Mountain. The students were in Phippsburg as part of an Environmental Studies 201 lab on Wednesday.

## Mckesson captures BSG presidency

by Anna Karass  
ORIENT STAFF

Approximately 950 students participated in the 2005-2006 Bowdoin Student Government (BSG) officer elections and referenda, which closed at 8:00 p.m. last night. Three of the seven officer elections were uncontested.

Sophomore Deray Mckesson defeated Derrick Wong '07 by a majority in this year's presidential election. "It was a good race," said Mckesson, currently the Vice President for BSG Affairs. Mckesson cited his "Compact for Sound Government" as an integral component of his campaign.

"I think that I had a clear plan. I have a vision for where I think the student government should be," he said.

Looking ahead, Mckesson believes that BSG's main challenge will be ensuring "structural integrity and stability."

For Mckesson, "student government will not be strong for anyone until it's strong for itself."

First-year William Donahoe overcame junior opponent Ted Lyons in the race for Vice President for Facilities. In the short run, Donahoe plans to concentrate his energies on ensuring the future of extended hours for the Watson Fitness Center.

"The gym needs to be done now," he said. "We will need to allocate extra funds for gym hours this year. We can ask for more from the school."

Over the summer, he intends to develop a web site for students to share suggestions with BSG, as well as an online polling system to gather more data about student concerns.

"It is so simple. People seemed to like the idea," said Donahoe.

Sophomore Carolyn Chu defeated Katerina Papacosma '08 for VP for Student Affairs. "I'm pretty excited," she said. "I didn't know which way it was going to go."

Looking to next year, Chu hopes to increase contact between students and administration, as well as increase the role of social houses.

Please see BSG page 3

## Asian Week group recovers four banners

by Krystal Barker  
ORIENT STAFF

Four out of the six missing banners for the Asian Week events have been returned since their disappearance earlier this month.

Zaynah Rahman '05, co-president of the Asian Student Association (ASA) who helped publicize Asian Week, noticed two banners were missing on the weekend before Asian Week. These banners included the large, white banner that hung in front of the Smith Union entrance as well as a smaller banner in the hallway of Smith.

A few days later, she noticed that two other banners were missing.

"We were extremely upset at the incident, because the ASA members who worked on these banners spent a great amount of time and effort into making the banners. The fact that these banners disappeared a day or two after we put them up was ridiculous and unfair," Rahman said.

First-year Janet Chan, who helped set up and clean up several events, also expressed discontentment with the incident.

"I was shocked that the signs were missing. At first, when the two signs were missing, I just thought that they fell and someone placed them aside. However, that was not the case. As

Please see BANNERS, page 2

## Construction bulldozes sleep

College says it's doing its best to minimize building projects' noise

by Joshua Miller  
STAFF WRITER

Students living near Coffin Street have little need for alarm clocks. Recent construction work has been waking them up early and leaving them feeling weary.

Despite the best efforts of the College and the contractors who it hires, noise pollution from the South Street and Coffin Street site of the two future first-year dorms has disturbed and distracted residents of nearby buildings.

Students living in Stowe Hall, Howard Hall, and Ladd House have



Bobby Guerette, *Bowdoin Orient*

A drilling truck operates yards away from Ladd House bedrooms.

been awoken by work as early as 5:00 a.m.

Karina van Schaardenburg '07 said, "I live Howard and the construction has woken me up about every third morning all year. The worst thing about it is that it's continuous and loud, so it's completely impossible to go back to sleep after they start work."

The College administration insists that it is doing its best to ensure minimal disturbance to students.

"As far as what we do to keep the sound [from construction work] to a minimum, [we make sure that] the

contractors all know what's around them," Bowdoin's Director of Capital Projects Don Borkowski said.

### TOWN & COLLEGE GROWTH

The College also insists that the workers follow Town of Brunswick ordinances, which include a rule that states, "Noise associated with construction may achieve a maximum equivalent sound level measured in [a decibel measure] of 75 between the hours of 7:00 a.m. and 7:00 p.m."

Recently, sound levels were meas-

Please see NOISE, page 2

## After 11 years, film fest is back

by Mónica Guzmán  
ORIENT STAFF

If you've ever had classes in Sills, you may have taken a closer look at the wall next to Smith Auditorium. There, in two rows, hang 17 plaques, announcing the titles of films that won annual awards like Best Picture and Best Documentary from the 70s to the early 90s. But these were not Hollywood productions; they were student films. The wall in Sills Hall displays the twenty-year legacy of the Bowdoin film festivals—one that Benjamin Cope-Kasten '06, with the help of fellow film buffs Ivan Polito '06, Carolyn Hieko '08, and Gabe Kornbluth '08, is hoping to revive.

"I've always been surprised that there's not a forum for [showing student films] here," said Cope-Kasten, an avid movie fan who made short

films all through high school. "So I said I'm going to do it and I'm going to make sure it's going to happen this year."

Sponsored by the Class of 2007 and the Bowdoin Film Society, the Bowdoin Film Festival, to be held Sunday in Smith Auditorium in Sills Hall, will screen three-minute films from at least seven submitted films from Bowdoin filmmakers and award prizes in the four big film categories—Best Picture, Best Director, Best Actor, and Best Actress.

"We even ordered some mini Oscar statues," Cope-Kasten said.

Professor of Film Studies Tricia Welsch, who does not teach film production, has put in a request to the Curriculum and Education Policy committee to hire a new professor who does. Until that happens, she said, the department is not

equipped to award academic credit for student productions.

Yet this has not stopped a number of Bowdoin students from getting creative with camera on their own time.

Thompson M. Colkitt, adviser to the Bowdoin Film Society and one of four festival judges, along with Professor Welsch, Bart of Bart and Greg's, and *Orient* film reviewer Monica Guzman '05, was sure filmmaking at Bowdoin was a "dead issue" after film production dropped off the curriculum in 1994.

"Color me surprised when last fall I became aware of multiple student films in production without course affiliation," he said. "I am most anxious to see what students have been up to...for the pure joy of creation."

Please see FILM, page 11

### INSIDE

A&E  
Spring Dance Concert  
ends its blossom  
tonight in Pickard  
Page 9



## Four lifted ASA banners returned

BANNERS, from page 1

the signs continued to disappear, I grew more upset. Many of the ASA members had put a lot of hard work and effort into making these banners," Chan said.

Although ASA did not know who was responsible for taking the banners, Rahman suggested that the banners could have been taken by intoxicated students who attended the Reel Big Fish concert.

Rahman '05 and Keerthi Sugumaran '06 reported the incident to Director of Smith Union and Student Activities Burgie Howard.

"We did not contact Security about this, because two years ago the same incident occurred—three of our Asian Week banners were stolen—and Burgie sent an email to the campus, which helped get all of our banners back to ASA," Rahman

said.

Howard emailed the campus and asked anyone who took or found the banners to return them to the Smith Union Info Desk.

"My message to the campus was simply to support their efforts, and hopefully help them get the banners returned," Howard said.

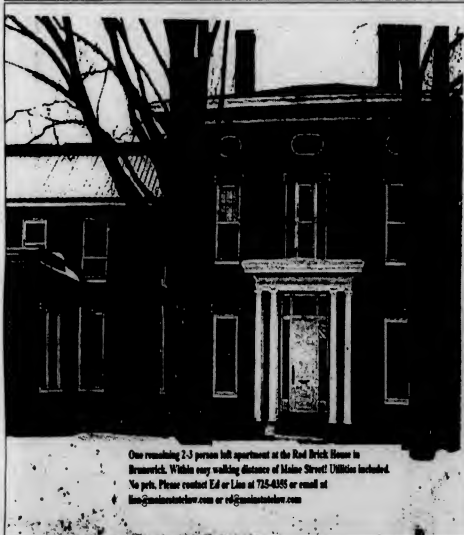
Two banners were returned after Howard sent out the email. One banner was returned anonymously to the Smith Union Info Desk and another one by members of a Bowdoin sports team, according to Rahman.

"It's disturbing to find that there are students on this campus that have no consideration for other students' hard work. Our organization is not the only one that experienced an incident like this. According to Burgie, a couple of Reel Big Fish posters were stolen a few days before the concert," said Rahman.

### OUR COMMITMENT

"professional journalistic standards"  
"editorially independent"

THE BOWDOIN ORIENT



Our remaining 1-3 person full apartment at the Red Brick House in Brunswick. Within easy walking distance of Union Street. Utilities included. No pets. Please contact Ed or Lisa at 725-4395 or email at [ed@redbrickhouse.com](mailto:ed@redbrickhouse.com) or [lisa@redbrickhouse.com](mailto:lisa@redbrickhouse.com)

You're invited to an hour-long lecture on Christian Science  
by Kari Mashos from Cape Meddick

This Sunday, April 24 at 3 pm  
in Smith Auditorium, Sills Hall

## Taking Charge of Your Thinking,

First Church of Christ, Scientist  
288½ Maine St., Brunswick  
Dave Thomas/373-1349

## Noise issue could continue next year on Quad

NOISE, from page 1

ured at various distances from the site and all readings fell "well below" 75 adjusted decibels, according to Borkowski.

That news provides little solace for those who are awakened by the construction every morning.

"The noise is...often so loud during the day that I can't stay in my dorm room very long before getting a headache," Howard resident Gina Campelia '07 said.

At times, "it's pretty difficult to deal with," she added.

Administrators sympathize but insist that with construction "noise is inevitable." According to Borkowski, "It's going to happen."

"I think the important thing is that we'll do our best to minimize the disruption to the campus," Dean of Student Affairs Craig Bradley said.

Borkowski said the College tried to minimize disruption to the campus during the renovation of the Chapel's towers.

"We went out and bought the quietest generator on the market to run an electric tower crane—so we didn't have a diesel engine running out there—because we knew we were going to have to be putting in some long days to meet the schedule," he



Benedicta Doe, Bowdoin Orient

Quad dwellers may be impacted by Walker Art Building work next year.

said.

Noise from the first-year dorm site has become louder than usual recently since workers have been drilling wells. The drilling equipment is less than five yards away from Ladd House and, according to proctor Steve Gogolak '05, "people have definitely been complaining about [the noise]."

Despite complaints, construction will continue. The issue may continue during the next academic year, when the College begins renovations

on two sides of the Quad. Renovations will begin soon on the Walker Art Building and likely Appleton and Hyde Halls.

"Preserving and enhancing the quality of the campus is an important thing to do," Bradley said. "It is kind of a fact of life on a campus like this that wants high-quality facilities."

Any students who are disturbed by construction noise earlier than 7:00 a.m. or later than 7:00 p.m. should call Facilities Management at extension 3445.

## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Cell phone callers may be speaking into thin air

Some students yakking on their cell phones may actually be talking to nobody, the *New York Times* reported.

James E. Katz of Rutgers University has done preliminary research by surveying his classes. One of Katz's surveys found that a quarter of his students made fake calls. In another class, the number exceeded 90 percent.

"People are turning the technology on its head," Katz told the *Times*. "They are taking a device that was designed to talk to people who are far away and using it to communicate with people who are directly around them."

Katz said phone some users want to show off their ring tones. Others want to wrap-up fake deals in order to impress their eavesdroppers. And some simply cope with social anxiety by showing people around them that they have someone to call.

The *Times* said "cellphonies" have an arsenal of techniques. Avoid the "uh-huhs," or you will quickly be discovered as a fake. Some users repeat actual dialogues, or talk to an automated phone messaging system.

### Student pays a price for loving Wisconsin U.

Johnny Lecher has been a student at the University of Wisconsin at Whitewater for eleven years, but hasn't yet gotten senioritis.

"I could have—should have—graduated many years ago, but I keep passing on the real world's invitation," the 28-year-old Lechner told the *Wisconsin State Journal*. Lechner doesn't slack off: he's taken a full course load every semester except for the current one.

But the University's Board of

Regents thinks students like him have been around for too long. It instituted a surcharge this year requiring that students who have taken more than 165 total credit hours must pay double tuition. Lechner has completed 234 college credits. That's about 100 more than needed to graduate.

Classmates call the surcharge "The Johnny Lechner Rule." Lechner says he doesn't mind being known as "that guy who has been in college forever." He doesn't take credit for the policy change.

Jenny Zinda '07 is 20 years old. Though she was in fourth grade when Lechner was a college freshman, Zinda hangs out with him and doesn't think of him as old.

"Some girls say it's weird that he's still here, but the bottom line is they all want him," Zinda said. "Everyone knows him and there's a certain excitability about being friends with and dating Johnny Lechner."

### Harvard students itchy after frolicking in foam

Turns out that there's more to be worried about in college foam pits than unwanted touching.

The *Harvard Crimson* reported that at least 11 students "discovered rashes, burning, and itching"—with one reporting genital discomfort—after they left a foam party at Mather House. Two students reported irritation to University Health Services, and 20 joined a group on thefacebook.com called "I Got a Nasty Rash, but Mather Lather Was Fun."

A representative of Crawford International Theatrical Corporation, which supplied the suds, told *The Crimson* that such complaints are unprecedented. The company posted a sign at the dance that told partiers that they could experience skin irritation if they did

not shower soon after wading.

But affected students said the itching started before they even left the party.

"When I was there my skin started to feel a bit chapped, but by the time I got home, it was hurting a lot," said Ellen De Obaldia '08.

Theresa Cheng '08 spent two hours in the foam.

"I was having fun, but I felt compelled to go," Cheng said. "My skin was even redder the next day, so I went to UHS and then started taking Benadryl. Even now, my skin hurts a bit when I apply pressure."

According to *The Crimson*, "Past Mather Lather dances have been plagued by abrupt Harvard University Police Department shut downs, reports of disappointingly sparse suds, and complaints about poster campaigns advertising 'Pre-Frosh Girls Free.'"

### Princeton Review claims Bates is a "Best Value"

According to The Princeton Review, the nation's #1 "Best Value" college is Bates College. The list appears in the new 2006 edition of The Princeton Review book "America's Best Value Colleges." The book profiles 81 schools and bases its ratings on outstanding academics, generous financial aid packages, and relatively low costs.

The Princeton Review compiled the list and book based on data it obtained from administrators at over 350 top colleges and surveys of students attending them.

Bar Harbor's College of the Atlantic also made the list. Complete rankings are available at <http://www.princetonreview.com>.

—Compiled by the Orient's Bobby Guerette.



# Students choose BSG president, VPs

BSG, from page 1

"I hope to work closely with the Dean of Student Affairs to bring the students closer to the administration," she said. "Also, I'd like to see social houses more active."

The final contested position for this year's BSG elections was for Treasurer. Junior Joe Brazzi won the three-way election by a plurality.

"I would like to ensure that we fund programs that the student body really desires so that we don't waste the College's funds," Brazzi said.

The remaining offices were uncontested. Juniors Molly Dorkey and Shrinidi Mani will assume the positions of Vice President for Student Organizations and Vice President for Academic Affairs, respectively.

Dorkey considers the upcoming departure of Director of Smith Union and Student Activities Burgwell Howard her first major challenge.

"I think my first big challenge will be compensating for not having a pro like Burgie to guide me," she said. "But I'm confident that I'll figure it out."

First-year Dustin Brooks ran unopposed for the position of Vice President for BSG Affairs. He attributes the lack of competition to the nature of the position. "It deals with internal issues. It's based around constitutional reform and policy, so it's not the most attractive."

Reflecting on the night's election and his role in BSG, outgoing President Haliday Douglas '05 commented on both the potential of the incoming officers and the difficulties that they face.

## Bowdoin Votes 2005

## BOWDOIN STUDENT GOVERNMENT Election Results

**PRESIDENT**  
✓ DeRay Mckesson '07  
Derrick Wong '07

**VP FOR FACILITIES**  
✓ William Donahoe '08  
Ted Lyons '06

**VP FOR STUDENT AFFAIRS**  
✓ Carolyn Chu '07  
Katerina Papacosma '08

**TREASURER**  
✓ Joseph Brazzi '06  
Gardiner Holland '06  
Joshua Cippel '08

**VP FOR ACADEMIC AFFAIRS**  
✓ Shrinidi Mani '06

**VP FOR BSG AFFAIRS**  
✓ Dustin Brooks '08

**VP FOR STUDENT ORGS.**  
✓ Molly Dorkey '06

**CONSTITUTIONAL AMENDMENTS**  
✗ Half-Year Representatives  
✗ Constitutional Procedures  
✗ By-law Reform

Graphic by James Baumberger, Bowdoin Orient

ties that they face.

"I do have a growing concern based on some of the general sentiments of the body of this year's student government about continuing to implement student programming on campus around community building," he said. "However, I also think the newly elected cabinet has a great potential to make those concerns a non-issue. I'm very pleased with the turnout and results."

Despite the challenges ahead, Mckesson shares Douglas's optimism.

"This team will have its own challenges," Mckesson said. "The learning curve will be steep, but I have faith that this team will be the

strongest that BSG has seen."

The three referendum question all were defeated. The proposals would have allowed for half-year representatives, instituted constitutional procedure reform, and constitutionalized the use of by-laws.

Election administrators Douglas, Sue Kim '05, and Fred Fedynyshyn '05 refused to provide numerical results for the competitive elections to the *Orient*. Douglas cited BSG's "obligation on the part of BSG to take care that all candidates who had the courage and creativity to run for office, particularly the ones who lost, do not feel further stigmatized than their own compulsion would permit."

### BSG MEETING UPDATE

On April 19, Bowdoin Student Government approved the following programs at its final meeting:

- Facilities Appreciation Cook-out to be held on April 27.
- Inaugural Party and BSG End-of-Year Event, date to be determined.
- Fuzion Group Dance social subsidy for May 7.
- Bear Aids Concert subsidy.
- Shuttle Schedule Adjustments (to accommodate movie schedule at Cook's Corner) to take effect on May 29.
- Midnight Breakfast on May 6. From BSG minutes.

### CORRECTION

The April 15 story "Executive Committee to meet today" incorrectly reported the dates of the next meeting of the Board of Trustees. The actual dates are May 12 to 14. The incorrect information was given to the *Orient* by a source.

# 'Smoldering material' sparks fire at Security

by Krystal Barker  
ORIENT STAFF

Discarded smoldering material was the likely cause of a basement fire in Rhodes Hall Saturday night. A security officer noticed smoke coming from the building around 11:00 p.m. and immediately grabbed the fire extinguisher to put out the fire while the Brunswick Fire Department was called.

Minutes after receiving the alert, the fire department put out the remaining flames and cleared the basement of smoke.

"It has been determined that the fire was most likely caused by a smoldering material discarded in the area by the entrance and blown by the wind into the corner of the building," said Director of Security Bruce Boucher.

Boucher indicated that people should be careful and take extra precautions during this time of year, because the dry air increases

the chance of fire.

"We at Security would like to remind all on campus to be extra vigilant concerning fire prevention during this very 'dry' season," he said.

"The fire conditions for most of the State of Maine, including Brunswick, are very high now due to lack of rain this spring," said Boucher.

Boucher noted that smoking materials are the leading cause of fire deaths and the third leading cause of fire injuries in the U.S. and that the most common material first ignited in residential smoking material-related fires was mattresses and bedding, followed by trash and upholstered furniture.

Other fire hazards are candles and unattended cooking, Boucher said. In addition, students should be aware of these facts and take precautions, because dormitory settings and off-campus living spaces are not exceptions for the rules.

## Casting the culinary king



Hans Law, Bowdoin Orient

Students participate in the Polar Chef competition in Thorne Hall on Tuesday. A panel of celebrity judges preferred the Bowdoin Culinary Club's duck and scallops dinner and crowned the club champion.

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# Features

## Peace Corps draws eager recruits

Students share college ideal of "common good" with communities worldwide

by Elly Pepper  
STAFF WRITER

"I just can't see myself working in an office straight out of college," said Charlie Moyer '05. Driven by this realization, Moyer applied for the Peace Corps this fall and has since been nominated for service in Central Asia to begin following his graduation. This decision is not uncommon among impending graduates, especially for those from liberal arts institutions. With the difficulty of obtaining jobs and the often daunting prospect of office work, students have increasingly viewed the Peace Corps as a both interesting and valuable career choice.

The Peace Corps started in 1960 when then Senator John F. Kennedy challenged students at the University of Michigan to serve their country and promote peace by living and working in developing countries. Kennedy's inspiring message not only increased interest in international work, but also spurred the development of a federal government agency dedicated to such a task. Since the Peace Corps's creation, 178,000 volunteers have been invited by 138 countries to work on a range of issues in the areas of business development, agriculture, information technology, AIDS education, and environmental awareness.

Many of these volunteers are recent college graduates. This year, Bowdoin is one of the top five colleges (in the less than 2,500 category) with the most Peace Corps volunteers and currently boasts fifteen alumni involved in the program.

Past Bowdoin alumni have been involved in a range of activities



Courtesy of Dave Kirkland '03

Peace Corps volunteer David Kirkland '03, who has been working in Turkmenistan for 18 months, joins an Earth Day trip to the capital.

while working abroad. Heather Evans '94 helped a Haitian community establish a credit program for local peasants and instructed teachers on how to use a computer. Justin Sandver '02 taught grades six to 10 and led school sports teams and clubs in the

ple and learned a ton about myself, my values, and how I wanted to lead my life," she said.

The Peace Corps also offers career benefits such as preferential hiring for government jobs in the year following one's service and some assistance in paying student loans. In addition, upon completion of the two years, each volunteer is awarded with a \$6,000 stipend. Certain career paths require field experience and look very positively on the Peace Corps service when hiring employees.

"I want to get into socially responsible development and field experience is necessary to gain credibility in this field," said Lindsay McCombs '05, who has

western Ukraine. While their experiences were vastly different, they both agreed that personal growth and a change in perspective were two major benefits of the experience.

"I would not change my decision to go to Haiti," said Evans.

"I met the most wonderful peo-

Please see PEACE, page 6

## ASB lessons revisited

Trip participants remain committed to service

by Joy Lee  
STAFF WRITER

With sunshine abounding, the weather hitting the 70s this past week, and the school year in its final weeks, most students have shifted their focus toward the summer. A small number of service-minded students, however, are still thinking about their spring breaks, unable and unwilling to forget their experiences.

This past Wednesday, an intimate group of Alternative Spring Break (ASB) trip participants gathered in Daggett Lounge to share their trip experiences and unite in their commitments for service. The event was facilitated by Caitlin MacDonald, coordinator of community service programs at the Community Service Resource Center (CSRC), who concluded the night by asking participants to complete the phrase, "I commit to—" as a declaration of carrying on the lessons they encountered on respective ASB trips.

Jenny Cook '07 reflected on her ASB trip to Washington D.C., saying, "[The trip] opened my eyes to all the different options and causes to fight for." "I will commit to finding a cause that's important to me and incorporating it as a lifelong concern," she added.

While some commitments focused on the road ahead, others were allegiances to the past, like that of Sarah, Begin '05 of the Nicaragua trip.

"I commit to never forgetting that sometimes the simplest gestures can mean the most and also that water

balloon fights never go out of style even in countries with a clean water shortage," Begin said.

The ASB program has grown from two CSRC sponsored trips last year to five trips this year. That growth, coupled with the persistent commitment of student participants, has been encouraging for many.

Chris Knight '07, who participated in the D.C. trip last year and led the trip this year, said, "From my first year here until now, I have seen the spirit of service in its initial parts of development and it's really

exciting to see this movement take form."

For him, the ASB program has led to a renewed commitment for strengthening the "common good" and making it a part of every day

Sarah Begin '05

life on campus.

"Bowdoin has this abstract notion of the 'common good' and this idea that education shouldn't be for personal gain, but for the betterment of the community," he explained. "But it's not implemented in every day life here; it's more of an idea than a reality. I'm interested in making the 'common good' a very real part of Bowdoin culture."

Already, those dedicated to serving the 'common good' through Alternative Spring Break trips are planning for the coming year. Applications for ASB leaders are due by Monday, May 2 to the CSRC. Next Wednesday, CSRC staff and former ASB leaders will be available at the Center for a drop-in help session from 3:00 to 5:00 p.m. for all students interested in becoming ASB leaders and continuing Bowdoin's tradition of service for the "common good."

## Save the music: Caribou High School, Maine

by Travis Dagenais  
STAFF WRITER

Despite relative progress in the nation's education system, school arts programs, on the whole, have recently been left neglected. Bowdoin sophomore Brandon Bouchard decided to confront this issue in his hometown of Caribou, Maine by organizing a committee called the Caribou High School Music Building Fund, a group with high goals and the energy and ability to achieve them.

"We live in a country where sports are rewarded constantly. I think this is great, but at the same time, we can't forget about other activities, like the arts," Bouchard said. Despite this perspective, he maintains a positive outlook on his hometown community, citing that "not only has the Aroostook County community recognized that the arts are vital, they also know we must expand Caribou's program."

To promote the arts development process in Caribou, Bouchard, who began studying

the trombone in fourth grade and performs with his school's music groups, gathered with some friends in 2001 and decided to form a committee to look into the possibility of building a new music center.

"Currently, a single room built for 50 students serves as the band room for over 90 musicians, storage room for the music department, music offices, music library, and the green room for the Caribou's Performing Arts Center," said Bouchard, who is now chairing the committee.

"It killed me to know that my high school band could perform so much better if only we had an appropriate facility."

This thought, combined with other similar feelings, is what ultimately drove Bouchard and his friends to organize the group. Their organization is meant to

supplement the already existing efforts being made by administration.

"Students knew that the school department was never going to be able to solve the problems themselves," said Bouchard, "so the students identified the need and made a plan on how to fix it."

"Currently, a single room built for fifty students serves as the band room for over ninety musicians, storage room for the music department, music offices, music library, and the green room for the Caribou's Performing Arts Center."

Brandon Bouchard '07

The group has found success in translating their anxieties into action. Bouchard said, "For two years, we researched nearly every aspect of the project, and have gotten to the point now where we are an official 501(c)(3) organization, with over thirty Caribou community members on board."

On March 14, the group announced at their first press conference a \$2.7 million capital campaign to build a music facility at Caribou High School. This project focuses on solving the critical problem in arts administration—funding.

"We will be seeking funding through state avenues, will be applying to several grant making organizations, and are currently holding community fundraisers," Bouchard said.

"With the situation in the United States right now, where many critical school programs and federal funds that go towards arts grant-making organizations are being cut, it makes life a little more difficult."

In the face of these issues, the group is maintaining a positive outlook. "[The current situation] doesn't mean that [the project] isn't possible, but rather, more

work for all those involved," Bouchard said. "All of us on the committee are willing to do what it takes to make this project a success."

The organization hopes to cooperate with community members, as it already has been with school administration, rather than focus inwardly and neglect outside help.

"Because this project is unlike any other before it, there is the opportunity for the masses to understand that arts education is critical," Bouchard says.

"We will take help in any way, whether it is financial or volunteer work. Everyone has their own skills which can be highly useful in a project such as this."

Faced with a bold but important challenge, the organization has been strengthening its resolve and has set out major goals and plans which they hope to address.

Interested students are strongly encouraged to contact Bouchard via email at [bbouchard@bowdoin.edu](mailto:bbouchard@bowdoin.edu) or visit his group's website at [cariboumusic.org](http://cariboumusic.org) to learn more about the organization.

# Self-examinations are clutch

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: I found a lump "down there" when I took a shower yesterday. How common is testicular cancer among college students? B.K.

Dear B.K.: "Lumps down there" are fairly common and most often not dangerous. Testicular cancer is not terribly common, but it IS the most common cancer affecting men between the ages of 15 and 40. Most importantly, testicular cancer is very likely to be cured if it's discovered early and treated early.

Benign lumps can appear in a number of sites. Cysts can develop in both the outer skin of your scrotum and in cord structures, like the spermatic cord or veins. In the cord, they're called spermatoceles, in the veins, varicoceles. These cysts are soft, tend to disappear when you lie down, are almost always painless, and require treatment only if they become very large or contribute to infertility.

Fluid can also accumulate in the tissues surrounding the testicle itself (especially after trauma to the area), causing more diffuse swelling called a hydrocele.

The tubular, coiled end of the cord, called the epididymis can become infected, producing swelling and a painful lump where it's attached to the testicle. This type of infection is readily treatable with antibiotics. Inguinal hernias can cause scrotal swelling. Embryonic testicles, like ovaries, develop inside the abdomen, but later descend through the inguinal canal down into the scrotum.



If you have a weakening in your abdominal wall at the top of the inguinal canal, other abdominal contents, usually

the small bowel, can herniate or protrude down into the groin area, producing a bulge or lump which may extend into the scrotum. The bulge can be painful or not, but usually requires surgical correction.

Testicular cancer usually begins as a

Testicular cancer may be the most common cancer among men 15 to 40 years of age, but it is fortunately not particularly common. There are some 8,010 new cases of testicular cancer diagnosed each year in the United States, compared to, for instance, 150,000 new cases of colorectal cancer. And testicular cancer is one of the most curable forms of cancer. Studies show that cure rates exceed 90 percent in all stages combined. Most importantly, the five-year survival rate for stage I testicular cancer (when the tumor has not spread beyond the testicle) is 99 percent. That's why so many strongly advocate the testicular self-exam (TSE).

The best time to perform TSE is during a bath or shower, when the skin of the scrotum is relaxed

and you have soapy water on hand as a lubricant. The exam is pretty straightforward—you hold a testicle between your thumbs and fingers with both hands and roll it gently between your fingers, feeling for any hard lumps or any change in the size, shape, or consistency of the testicle. Identify the normal "bump" of each epididymis, and get a sense of the normal size, shape and firmness of your testicles. That way you'll establish a baseline against which you can measure any changes.

Most experts recommend TSE every couple of months or so for those at higher risk or for those who just want to minimize their risk.

If you do notice any lumps or changes, come on in to the Health Center to be examined. We fully support that "ounce of prevention!"

Be well!  
Jeff Benson, M.D.  
Dudley Coe Health Center

With 8,010 new cases of testicular cancer diagnosed each year in the United States alone, medical officials are constantly stressing the importance of self-exams.

painless lump on a testicle. As it grows, it may cause a sensation of scrotal heaviness or pressure.

The main risk factor for testicular cancer is a condition called cryptorchidism, or undescended testicle. In about three percent of baby boys, one or both testicles do not descend through the inguinal canal into the scrotum. About 14 percent of cases of testicular cancer occur in men with a history of childhood cryptorchidism, even if they are later corrected surgically. Interestingly enough, about 25 percent of the testicular cancers found in men with a previously undescended testicle occur in the normal, descended testicle. Cryptorchidism, then, is neither a simple nor a direct "cause" of testicular cancer.

Other risk factors include family history and HIV infection.

Most men with testicular cancer, however, do not have any of the known risk factors.

## BOC Notebook



Courtesy of Amelia Rutter '05

Peter Hudson '08, Jordan Browning '08, Brook Shaffer '07, Sara Utzschneider '07, Maya Jaafar '07, and Sam Weiss '07 celebrate the spring weather with an overnight in Acadia last weekend.

## BOC dines in class for a good cause

by Marcus Pearson  
CONTRIBUTOR

When I waltzed into the Schwartz on Wednesday night—late as always—the cavalcade of stimuli nearly overwhelmed my senses in the greatest way. The heat of the day had dissipated, but inside it felt like a swanky New York restaurant.

Diners sat in dimmed light with candles to brighten their meals while a jazz band stood below our polar bear mascot, mixing standard favorites and new work. Meanwhile, voices and the clink of utensils matched the band with a muted crescendo that created both a sense of intimacy and dignity. From the shadows, waiters whisked away salad plates, smiling genuinely at their distinguished customers while offering them their choice of entree.

And the smells. My nostrils could pick out grilled chicken, quiche, and a baked mushroom chicken dish. The coup de grace was a simmering soup, rich with basically an entire garden as though the chef had picked the beans and corn that afternoon and added them, glistening and green, to the freshly made vegetable stock.

I blinked a couple times and searched the room, half expecting to see Julia Child back from beyond her grave, puttering around her kitchen and talking wildly about the importance of thyme and rosemary. Instead, I adjusted my eyes and made a quick leap from Marcusland to reality. It was the BOC's Bowls for Peace dinner to support Two Roads, a non-profit that helps victims of trauma recover through a connection with the outdoors. I walked into the kitchen, where organizers Peter Schoene '05 and Holly Kingsbury '07 directed traffic for the myriad volunteer waiters. Executive chef Laura Jefferis '05 ladled soup into signature bowls from the kilns of Maya Jaafar '07 and Dan McGrath '06.

The Outing Club has made an effort in recent years to become more

of a community-based organization; we still have an endless supply and variety of trips, that much is certain. However, during my four years at Bowdoin, the BOC has become more than just an outdoor club.

Indeed, at the risk of sounding like a nostalgic senior, the Outing Club has matured into a multi-functional, multi-purpose community club.

At the Bowls for Peace dinner, for example, our humble building not only became Chez Schwartz, but also served as the vehicle for a tribute to local citizen David Hyde, who started Two Roads to help others who, like him, have survived life-threatening illnesses. Last week, the Outing Club helped sponsor Common Hour speaker Terry Tempest Williams, drawing a diverse and receptive audience from across the College and the Brunswick community.

This evening, thanks to resonating enthusiasm and spirit from across the campus, we're co-sponsoring, with Anokha, a springtime contra dance. But we also continue BOC traditions this weekend, sending out a service and ecology trip on Saturday as part of Earth Week festivities!

I guess when it all boils down, I really am becoming a nostalgic senior. But when a week in the Outing Club ranges from gourmet food, music, and dancing to getting out in nature, I hope you'll forgive this outpouring of sentiment and just embrace it all.

I blinked a couple times  
and searched the room,  
half expecting to see  
Julia Child back from  
beyond her grave, putter-  
ing around her kitchen  
and talking wildly  
about the importance of  
thyme and rosemary.

## A Day in Maine: Interstate 95

It runs from Florida to the Canadian border, but the best scenes are in Maine

by Joshua Miller  
ORIENT STAFF

Sitting in traffic on the highway, rushing to reach one's destination but moving nowhere, driving on Interstate 95 is perhaps the worst way to start a day in Maine—and yet, thousands begin their workday just like that.

Three hundred miles from beginning to end, Interstate 95 in the state of Maine provides, for millions of people, an essential route of transportation—and exquisite beauty, for those who care to look.

The Piscataqua River marks the border between New Hampshire and Maine, near Portsmouth. It is the third fastest-flowing navigable river in the world. For centuries, expert sailors and boating neophytes have been carried out to sea on its powerful current. "Piscataqua" is an Abenaki word that translates, roughly, to "a place where a river separates into two or three parts."

At sunset, the fading light glints off the shimmering, dark water as the sun sinks below the horizon. The sinuous river is particularly beautiful when viewed from the long, arching bridge that carries I-95 into Maine.

Traveling northbound, one is greeted by a sign right after the bridge: "Maine: The Way Life Should Be," it exclaims in block letters. The slogan rings particularly true after the exquisite sunset.



Karsten Moran, Bowdoin Orient

For those who have time to look past the usual highway sites, Interstate 95 also houses scenic views from Portland through Baxter State Park.

The sign also rings true after passing through the "Live Free or Die" state where road maintenance and a certain spiritual emptiness both seem less than exemplary.

Interstate 95 runs northeast from one end of Maine to the other, through York, Kennebunk and Saco to Portland. Unlike along parts of 95 in other states where a strip mall on the side of the highway every few miles is de rigueur, one cannot see many commercial developments between Portsmouth and Portland.

Trees line the highway in Maine. In autumn, the colors are pretty enough to draw leaf peepers from around the nation. It seems as if one is driving through a giant quilt of orange, red and yellow that is gently draped over hills and distant mountains.

During the long winter, the only color on the side of the road is the dark green of scattered pines and hemlocks. When it snows, as it often does in Maine, the evergreen

Please see MAINE, page 6

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## On I-95, getting there is half the fun

MAINE, from page 5

trees lining the highway are a chiaroscuro of muted shades of dense green and achingly pure white. The I-95 corridor is transformed into an exquisite winter postcard.

Passing the multitude of signs for various points of interest in Portland—the Jetport, the train station, sports arenas, etc.—95 slithers north where it intersects with 295, the road to Brunswick. Interstate 95 does not go directly to Brunswick, only to New Brunswick in Canada. But the border is hours away, even traveling well above the 65 m.p.h. speed limit.

Continuing northbound after passing Maine's most important city, I-95 passes Maine's most famous body of water, the Poland Spring.

Bowdoin's rival colleges are situated off I-95. Going northward, one hits Lewiston first. Known to many as the "armpit of Maine," stopping in Bates' hometown makes one wonder if, perhaps, the state slogan is false advertising. Before reaching Waterville, the pleasant town that Colby claims as home, the highway cuts through Maine's capital, Augusta. The next town—and the last one with a population of any real significance—is Bangor. Given what comes next on 95, it feels like the town is the last outpost of civilization. After passing through Bangor, I-95 meanders northeast through the desolate hinterlands of Maine—nary a car or sign of civilization can be seen.

This is not a bad thing though. There is peace in desolation, espe-

cially with the extraordinary views that present themselves between Bangor and Canada.

The highest point in the state Maine is visible from I-95 as it passes Baxter State Park. Mount Katahdin rises majestically out of the endless forest wilderness, its snow-capped peak clearly visible.

Watching Katahdin at dawn from I-95 is a breathtaking experience. The sky lightens from a jet black to a navy blue. Well before dawn for those at sea level, the sun hits the top of Katahdin. The snow at the top of the mountain reflects the light to create a truly exquisite site. That the peak of Katahdin is the first place in the United States to see the sun every morning,

adds in a unique way to the beauty of the dawn.

A few miles later, the town Houlton appears and then the border with Canada. To the north, miles over the border, New Brunswick Highway 95 connects to the Trans-Canada Highway leading all the way to Toronto and beyond.

To the south, I-95 hugs the eastern seaboard. It passes through 15 states before reaching its terminus in Florida, at land's end. Like the evergreen trees framing both sides of the Interstate, 95 stretches into the distance perennially.

Standing on the side of the road, the rising sun glinting off the snow-capped peak of Mount Katahdin, one cannot help but think that the journey is perhaps as fulfilling as the destination—wherever that may be.

Interstate 95 is not a bad way to start a day in Maine, after all.

## Three-year Peace Corps commitment alluring



Courtesy of Cabul Metha '03

Cabul Metha '03, a volunteer in Guyana, poses next to Kaitetiur, one of the world's largest single drop waterfalls.

PEACE, from page 4

been nominated for a program in Latin America.

"Everyone I talk to says the Peace Corps is gold. Coming out of it, it says things about you. It says you're very strong and determined, regardless of the type of work it is. People are basically in awe," she said.

However, the two-year commitment is also extremely challenging. Initially, Evans, who left her post-graduation banking job in New York to join the Peace Corps, had a difficult time adjusting to the slow pace of life.

"This has been difficult coming from New York City where 'on time' dictates that you arrive 10 minutes prior to the time agreed," she said. Evans described her lifestyle in Haiti as "simplistic," which included reading by kerosene lamp, bathing with a

bucket outside, cooking on a single burner propane stove, using an outhouse, boiling water to drink, washing clothes by hand, and walking one and a half hours to the nearest phone. Sandver also expressed frustrations at his experience, but for a different reason.

"Though it is impossible, I would encourage all volunteers to

who matches the applicant's skills with a suitable program, such as environmental education or AIDS awareness, and nominates the candidate for that specific position. Next, candidates complete extremely tedious legal and medical forms. Finally, the agency's placement office reviews all of the information, and determines the candidate's placement based on their qualifications.

The placement office also assigns the volunteer to a specific country and a departure date, but the name of the exact location remains undisclosed. Upon departure, volunteers undergo a three-month training program. Upon completion, they settle in their assigned community.

If the process sounds uncertain, that's because it is. "I applied in December and still don't exactly know where I'll be going, when I'll be leaving, or what I'll be doing. But if you go into this knowing that the Peace Corps is a bureaucracy and these things take time, you get accustomed to the process and eventually accept what you signed up for," said Moyer. But perhaps a degree of uncertainty is part of the allure, as suggested by McCombs. "This is sort of a time in my life to take risks...whatever I do is going to be a risk—so I'm OK in not knowing everything," McCombs said. "It's part of the fun of it."

Everyone I talk to says the Peace Corps is gold. Coming out of it, it says things about you. It says you're very strong and determined, regardless of the type of work it is. People are basically in awe.

Lindsey McCombs '05



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### BSG's politics of self-esteem

There are several serious problems in the way BSG's current leadership approaches the concept of an election, including its refusal to release the numerical results of the election, and current President Hal Douglas's view of this paper's recent endorsement as "inappropriate."

Our repeated attempts to learn the numerical results of this week's election were met with a repeated mantra from BSG officers facilitating the electoral process: to release such numbers would jeopardize the feelings and self-esteem of those who lost. BSG has "an obligation," in the words of President Douglas, "to take care that all candidates who had the courage and creativity to run for office, particularly the ones who lost, do not feel further stigmatized." Fred Fedynshyn '05 added that, given several candidates' reluctance to run for office over fears no one might vote for them, any action to "limit the candidate pool," such as releasing the actual election results, should be avoided.

But, given Fedynshyn's logic, what kind of candidate pool would that give us? When competing in an election, candidates assume the risk of loss, including loss by a wide margin. The burden is on the candidates to prove why they shouldn't lose. If this very basic risk is too burdensome for a student, do we really want him or her to assume the task of speaking on behalf of the student body and proposing potentially controversial policies?

But none of this seems to matter to the BSG officers who supervised the election. They are more concerned with, in one officer's words, the "dignity" of those who ran for office and lost. Such arguments may work in high school student council, but colleges are in the business of preparing real leaders. True "dignity" in this case is found in how both victorious and defeated candidates accept the results, and seeking shelter in the sensitivity of BSG's policies is not the most dignified response. Nor is BSG's ignorance of the interest of the student body—its right to an open and transparent electoral process—dignified. Whom does BSG truly represent—the student body, or merely its own?

This is, of course, nothing new with this year's BSG. Douglas's email announcing this week's election was followed by a post script more lengthy than the pertinent information regarding the election itself. Douglas deemed this page's endorsement of a candidate for BSG President "inappropriate." We cannot divine Douglas's ultimate motives in making these charges, but his contention that the student newspaper should not participate in the student government election is silly. The Orient has cast an investigative eye on BSG this year, and to remain silent during the election for next year's BSG would have been inconsistent. The prospect of disappointing the unendorsed candidate did not deter us from expressing our view of what is best for the student body.

We reject the attitude, clearly apparent from statements from some BSG leaders, that the ultimate arbiter of BSG's success is the self-esteem of its members. Rather, it is in its effective implementation of the will of the whole student body.

### THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the College community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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### Speak Out ends campus silence

To the Editor:

Wednesday night was Bowdoin's first Speak Out. It was one of the most powerful experiences of my life and I want to thank the Brunswick and Bowdoin community including students and staff for being so courageous in sharing your stories and the stories of those who are close to you. For others who didn't speak at the event, your presence was so important to those who did speak. We broke the silence about sexual assault and I thank you for making this possible.

I was worried that at such a small campus people would be hesitant to share their stories, yet I think it is because we have such a close community that this was possible. Sexual assault can be defined in many ways, and Wednesday night made this clear. We are done pretending it does not happen here; we are done being silent about these issues. Hopefully we can move forward and continue discussing these difficult issues, but for now we've taken a huge step, and I am so proud to be part of the Bowdoin community.

Thank you again for your courage to share and to support one another.

Sincerely,

Lindsay Buntman '06

### Student voices vital to learning

To the Editor:

Using Bremer's talk as a springboard to launch his attack on students and professors, Ben Peisch (April 15, "The failure of lecturing the lecturer") argued that Bowdoin is plagued by students who question authority figures when they should listen to them, and by professors who encourage this behavior. I agree that we can improve our discourse, but I strongly disagree that questioning perceived authority is a flaw to be corrected.

Peisch criticized students for questioning the U.S. role in Iraq. "It's time that we learn our role. We are students first. Everything else is secondary. We are here to learn."

Listening to what Bremer had to say was only the first step in the learning process. There's a wide array of opinions over U.S. policy in Iraq. It's entirely legitimate to press Bremer on sections of his speech that appeared unclear or poorly argued. His responses to such questions would enrich our understanding by providing a sound justification for his policies that we had not previously considered, or conversely, by highlighting his inability to defend his statements. In either case, we as students would be learning more.

Peisch himself does not trust the authority of elders. He's critical of some professors he believes provide a forum for self-centered students to blather about whatever is on their mind.

Unfortunately, his column has not the slightest hint of intellectual curiosity—a key ingredient in learning—about why professors favor discussions. Only by discussing this subject with Bowdoin professors, students, and former students who have now entered the real world could we evaluate the effectiveness of a Bowdoin education.

The underlying point of Peisch's column—that listening is a valuable skill—is a valid one. However, he risks having his message ignored because he does exactly what the title of his piece admonishes the reader not to do—lecture his lecturer. "Professors, students learn better when all answers and comments are not treated equally," he writes. "There are right and wrong answers. Oftentimes, we

are wrong. You know the difference. We depend on you to teach us the difference." Ben, listen to your professors as you suggest and challenge them with questions about their teaching methods as I suggest, but don't lecture them without at first doing at least one of these two.

Sincerely,

Michael Shannon '06

To the Editor:

Several recent "The Right Stuff" columns by Ben Peisch have criticized students' tendency to "question authority before we understand it." I believe that many professors hold class discussions because students listen better when our mouths are periodically open. Students absorb more when they are forced to actively engage material by formulating an original response.

An educational system that emphasizes subservience to institutional "wisdom" in the name of developing "thoughtful listeners" would fail to produce students who have the confidence and understanding to critique and refine what they've learned. Through this process our body of knowledge grows. Authority figures don't have all the answers, and if we wish to continue the formation of new ideas, we must continue to emphasize the intelligent criticism of authority in our classes.

I agree that it is frustrating to attend class expecting a professor's wisdom, only to watch in dismay as the professor yields to students who burden the class with every half-baked thought that enters their minds.

Professors have faith that students' undisciplined "blather" eventually yields to intelligent criticism. An example of the latter, Professor Patrick Rael's astounding essay on "freedom" rhetoric, conveniently ran directly above Peisch's column. Not everything that students share in class, or said at Bremer's presentation, meets that standard. But we must walk before we can run.

I agree that understanding must precede judgment. Youthful arrogance often makes us forget that. But I believe that professors welcome our input because they believe one of the most important and enduring skills we develop here is the ability to critically observe the world around us. Long after we've forgotten lecture-class minutiae, we'll remember that at Bremer's lecture, a few students had the temerity to publicly and unabashedly demand accountability from our leaders.

Sincerely,

Matthew Wieler '07

Ben Peisch responds:

My main problem with students talking in class is that we're in class for only three hours a week. Most of our time is free. We have limited time in class, learning from our professors.

I worry that students don't realize how blessed we are to be able to sit and listen to our professors. It's extremely difficult to get a job teaching here. You must be at the top of your field to even be considered. We employ some of the best professors in the world.

This is why I believe that class time is precious. We should listen to what our professors have to say. Not only do they know more than we do, they know more than most people in the world.

Of course, when something is unclear, we should ask a question. Some observations are fine, as well. However, we should always seek answers, not our own glorification.

There are plenty of times when we can open our mouths. Papers allow us to engage professors one-on-one. We can go to office hours to debate with them. We can lure them to lunch and argue with them. Professors are easily accessible, and most of them enjoy the

company of students as well.

The learning experience isn't limited to classes. We can debate the issues with our classmates, friends, teammates, or coaches. We can write to the Orient. We can start our own clubs or newspapers. We can bring speakers to campus.

There are endless opportunities to speak your mind, but time in class is limited. If you want to debate, make it happen. Do it on your own time. Don't do it while your classmates are trying to listen.

### Student ignores election rules

To the Editor:

For the election of BSG officers, the constitution states that no candidates shall campaign electronically to persons that they do not know. Moreover, a campaign comprises an individual and/or the people working on behalf of that individual to get him or her elected.

I ran for Vice President of Facilities in this past election. Alex Cornell du Houx '06, a member of the BSG, sent out an e-mail on behalf of my opponent. This email endorsed his candidacy and smeared my campaign. The email was sent out to people who my opponent didn't know. This is a clear violation of election rules.

What may seem to be a forgivable offense is compounded three different ways. One, Cornell du Houx did the same thing on behalf of other candidates running for positions. Two, he's been a member of BSG for several years and should be aware of the rules. Three, he's violated the election rules two previous times in the same manner. In the election in the spring of 2004 an email was sent out to the College Democrats mailing list. It endorsed Cornell du Houx. He was chastised by then-BSG president Jason Halfer. In the fall of 2005 he sent out emails to the College Democrats mailing list endorsing two first years running for BSG. He was again chastised by members of the BSG.

This is Cornell du Houx's third violation. We all want fair elections for those who will be running our school. With this man involved it seems as though that is impossible.

Sincerely,

James E. Lyons '06

### GOP fails to define itself

To the Editor:

Congratulations to the Bowdoin College Republicans on being voted College Republican Chapter of the Year! Your "campus activism" is certainly notable and deserves recognition. Your speakers are indeed well-known and controversial.

However, I pose you one question: can you define yourselves, your actions, and your award without generalizing and altogether belittling "the Left," as Alex Linhart '06, Dan Schubert '06, and Chris Averil '06 so eloquently did in their most recent letters to the Orient? You pat yourselves on the back for their lack of courtesy and respect. You measure your campus activism by theirs. Linhart is impressed with his singular open-mindedness. But how much stronger of an organization could you be if you did not define yourselves by the actions, or, as you accuse, inactions of "the Left?"

How much more successful could you be if you only worried about your own goals and messages? So, thank you for bringing debate to campus, but I would be more interested in political and ideological debate than a laundry list of things "the Left" has done wrong.

Sincerely,

Katinka Podmaniczky '06

# The physics behind being left out

## The View from the Tower

by Ian Morrison  
COLUMNIST

There are some facts of life that scientists simply can't explain, such as the half-life of the proton or the shelf-life of a Twinkie. Perhaps the most perplexing of all natural phenomena is the one-body problem: loneliness. I don't have the answer for why people get lonely; I'm just good at noticing when they do and making fun of them for it. What follows is a day in the life in the overcast shadow of Loneliness based on true events, events that happen every day in my head, and things I've read on the side of a cereal box.

It starts with an email whose subject is "party." You don't get this email. You get "Fwd: Fwd: Re: Fwd: Re: party" from the only person in your address book. The party happened five days ago, had a movie you've never heard of as the theme, and took place off campus at one of those cool houses, "House," that you've never been to. You forward the message to your other email account, a.lone@gmail.com.

You shower. In the process, you lock yourself out of your Chamberlain single. You have to walk in your towel over to the tower in order to call security. The students in Thorne dining hall watch your journey; it is cold and windy, and they are unimpressed.

When security arrives to let you into your room, they happen upon a half-empty bottle of cooking sherry which you had purchased in order to bake a quiche for your ailing great-grandmother who ails from cerebral palsy, leukemia, leprosy, piracy, bad breath, breast, colon, and testicular cancer.

Since none of your professors know you exist you don't have to do any homework. You do it anyways, but don't hand it in.

onomatopoeia, sopapla, and hemorrhoids. Security makes you remain in your towel and do push-ups, then schedules a time for you to go before the J-board, alone, to be punished for this offense. You contemplate jumping out of your small Chamberlain window. You decide that with all the rains that have happened this season a fall from the ground floor, approximately four feet above the soft soil, is unlikely to transport you from this world of pain to a world without J-boards, party emails, and card-access prison cells.

You get dressed.

You submit an entry in the student digest: "Lost my cell and north face fleece at \_\_\_\_\_ house Thursday night!" You didn't; you didn't even get the email until today. You just want people to think you were there. You don't own a cell, and fleece makes you itch.

You get your bag lunch, like you do every day, at 11:12. Two plain bagels, cream cheese, two packages of salines, and milk. You sit in the back of class, rustle your paper bag and awkwardly eat the salines, being careful to bite only when the professor is writing on the board.

On your way back to Chamberlain you avoid the quad, the gym, the union, stairways, hallways, large dogs, and trees that look like people. Since none of your

professors know you exist you don't have to do any homework. You do it anyways, but don't hand it in. You check your email account and for a moment think you've been invited to a party.

At dinner you sit alone at long table eating overcooked vegetables and undercooked meat. Within minutes the track team snatches all the seats around you, like vultures. They dress alike in t-shirts with inspirational quotes on the back. You're not inspired, and you leave. Once home, you chew in privacy.

# The fight for filibusters



by Matt Spooner  
COLUMNIST

After Democrats successfully blocked several of Bush's most brazenly partisan first-term judicial nominations, Senate Majority Leader Bill Frist and other conservative senators seem perilously close to doing away with one of the oldest and most puzzling senate traditions: the filibuster. Although Senate Republicans cannot merely pass a rule banning filibusters—as it would surely be blocked by a filibuster—Frist plans to seek a ruling from the Senate's presiding officer on whether or not filibusters are constitutional. Considering the fact that the ruling officer is Vice President Cheney, we can make a good guess as to what that ruling will be.

However, the "nuclear option," as Democrats have labeled Frist's plan, is more than just another thinly veiled ploy to further conservatives' increasingly radical agenda. It is also an attempt to undermine the purpose and spirit of the Senate, and should therefore be rejected by senators on both

sides of the aisle.

Proponents of the nuclear option point to Article 2, Section 2 of the Constitution, which states that the President "shall...by and with the Advice and Consent of the Senate...appoint Judges of the supreme Court, and all other Officers of the United States." Frist and others argue that "consent" means a simple majority (as opposed to the 60 votes needed to block a filibuster) and that, moreover, a Senate majority represents the majority will of the American people. Filibusters, the argument runs, are therefore both undemocratic and unconstitutional.

Well, not really. When arguing on legal grounds, Republicans conveniently forget to mention the Constitution's Article 1, Section 5, which states that the Senate "may determine the Rules of its proceedings," which it has done dozens of times,

including when the Senate introduced the filibuster almost two centuries ago.

The filibuster is also democratic. Because of the way our population is distributed across the country, 51 senators (if from the right states) can represent as little as seventeen percent of the American people. Moreover, if we assume that each of every state's two senators represent half of that state's population, then the Senate's 55 Republicans actually represent a minority of the American people, 131 million to the forty-four Democrats' 161 million. If we're going to be technical (which we should), Frist is being misleading when he argues that the "filibuster undermines the will of most Americans."

The best reason for keeping the filibuster is not that it is both democratic and constitutional but rather that it is one of the most basic and accurate reflections of the founders' vision for American democracy. In this day and age we so often forget that the word democracy comes from the Greek word *demokratia*, meaning "mob." Our Founding Fathers were incredibly fearful of the simple majority and so they introduced checks on the "tyranny of the majority," including the Bill of Rights, the separation of powers, and an independent judiciary (although DeLay and his cronies are working to change that last bit).

Filibusters are therefore especially vital in the judicial selection process. Federal judges have tremendous power over our lives, as we all witnessed in the Schiavo case, and are appointed for life, meaning it is absolutely vital that the Senate confirm only qualified and (relatively) non-partisan judges. In other words, Democrats should be commended, not condemned, for blocking the appointment of justices like Charles Pickering, who was not only an outspoken opponent of abortion but who also had a long history of legislating against the rights of women and minorities.

The filibuster debate has proven once again that Republicans are the party of self-interest rather than the general good. They would do well to remember that they'll likely be in the minority someday and that it's in their best interest to retain a tactic that is, in the words of Republican Senator Orrin Hatch, "one of the few tools that the minority has to protect itself and those the minority represents." And we would all do well to remember Mr. Smith Goes to Washington, the Frank Capra classic in which Jimmy Stewart uses a filibuster to keep a corrupt bill from passing. When told that the Senate needs relief from his filibuster, Smith responds that the filibuster is necessary for the simple reason that the people "need permanent relief from crooked men riding their backs." Indeed.

# Views on sources of terrorists' hatred oversimplified

by Phil Valka  
CONTRIBUTOR

Professor Patrick Rael's op-ed in last week's *Orient* offers a sobering rebuttal to the mischaracterization of bin Laden and the sources of his hatred for the U.S. Though raising important points in his attempt to provide a more coherent framework for understanding bin Laden's terrorist campaign, Rael does not properly account for the Islamic fundamentalists' animus toward the U.S. by overlooking key factors that, aside from U.S. policy, contribute to their hostility. While I too disagree with the simplistic assertion that Al-Qaeda attacked the U.S. because they "hate freedom," there are profound sources of hatred that Rael ignores to which I would like to draw attention.

First, Rael does not explain the indispensable role that the Islamic fundamentalist ideology espoused by bin Laden and other Islamic extremists play in their hatred of the U.S. Their puritanical interpretation of Islam is inherently hostile toward the U.S. and the West because of the very character of our societies. The removal of the role of God in our political arrangements, the alleged moral laxity of western society, and our incompatibility with puritanical Islamic values make our societies tantamount to apostasy. For these reasons, bin Laden has branded the U.S. the great hubal—the most powerful idol worshipped by pagan Arabs that was consequently smashed by Muslim invaders. Bin Laden seeks to do the same. In the same vein, Sayyid Qutb, the foremost thinker of Salafi ideology and a great influence on bin Laden, said that true Islam can only be realized through struggle against the infidel. Hatred and manifest hostility toward the West and its values, of which the U.S. is the greatest embodiment, is thus inherent in their ideology and needs proper recognition.

Second, Rael contends that U.S. policies in the Middle East are the primary source of Arab/Islamic hostility, but Rael does not discuss the strategic necessity of these policies or the limit-

ed prospect for compromise with the Arab-Islamic world. The two most controversial policies are "one-sided" American support for Israel and American backing of Arab authoritari-

*The removal of the role of God in our political arrangements, the alleged moral laxity of western society, and our incompatibility with puritanical Islamic values make our societies tantamount to apostasy.*

an regimes. While I agree that the U.S. should pressure Israel more forcefully and work harder to reach a peace agreement, there is a huge difference between what the U.S., along with much of the international community, and what bin Laden consider to be an acceptable solution to the Israeli-Palestinian conflict. Bin Laden, along with many in the Arab world, would like to see the complete destruction of Israel. A peaceful solution would in fact be inimical to bin Laden's interests as it would remove a major source of support for his cause and demonstrate compromise—a concept contrary to bin Laden's interpretation of Islam.

As for U.S. support of Arab tyrannies, this is indeed a significant source of bin Laden's hatred because it is the greatest impediment to realizing his ultimate political objective of restoring the Caliphate in the Middle East. U.S. support, through military and political aid, ensures the survival of the Arab regimes for the secure access to regional oil and stability of the region—two vital U.S. interests. However odious these governments may be, they pale in comparison to the tyranny, oppression and regional destabilization that would occur if bin Laden had his way. To think that by changing our policies in the Arab/Islamic world we will reverse their anti-Americanism is not only wishful thinking but dangerous to vital interests and to the ultimate welfare of the region.

Finally, Rael neglects the role that internal conditions within Arab states play in fomenting virulent anti-Americanism. Arab countries suffer

from terrible political repression, dismal economic stagnation, explosive birth rates, and significant difficulties in adjusting to the demands of globalization. In addition to these current prob-

lems is a profound sense of history predicated on lament for when Arab civilization was the most advanced in the world. To deal with the pressing problems and loss of stature, government-controlled media outlets in the Arab world are

unanimous in their message: blame America. Arab governments thereby encourage virulent anti-Americanism as an expedient way to distract attention from their own failures and to explain Arab societies' degeneration.

Despite shortcomings in his arguments, Rael does the community a great service by raising important issues and questions in the debate over the sources of bin Laden's and many Arabs' hatred of the U.S. Clearly, it is more complicated than simply that they hate us for "our freedom," or that the distorted views popularized in the media may suggest. This debate requires careful consideration and sober thought to understand the sources of Arab hostility in order to work towards alleviating them.

# Redefining sexuality

by Nicole Levasseur  
and Heather Day  
CONTRIBUTORS

The recent Bowdoin Student Life Survey asked students this question: "Do you identify as heterosexual?" The answers may surprise you.

The results are in: 91.3 percent of students identify as heterosexual, leaving a sizeable 8.64 percent of students non-heterosexual. This is a significant increase from last year's survey, which found 6.5 percent of students identifying as non-straight. Although the slight change in terminology ("straight" to "heterosexual") may have affected the results, the findings still prove intriguing.

8.64 percent of students have learned "Just Say No to Compulsory Heterosexuality." The question remains: what happened to the rest of us? The question of "visibility" always arises, but we feel this is slightly accusatory and a hinted-at request for flamboyance. This stereotypical and sensationalized imagery is not the ultimate goal.

Is it time to push the boundaries of compulsory heterosexuality? What might that entail? If you identify as heterosexual, are you allowed by the dominant Bowdoin culture to stray from the

Friends definition of acceptable relationships and sexual interactions? Sure, the occasional "just kidding" exploration is fine by the U-Bears, but what if you find yourself suddenly aroused by the lines of a body you never expected to see in that light? For 12.31 percent of students, that feeling is not entirely foreign. They have acted upon their attractions, answering "yes" to the question, "Have you ever made out with someone of the same sex at Bowdoin?"

Sexualities that lie outside the box of compulsory heterosexuality aren't entirely absent from Bowdoin. But are they accepted, are they welcomed, and who can participate? The pressure is there for heterosexual behaviors—peck on the lips, opposite-sex hookups, vanilla sex. We're not criticizing heterosexuality, per se. Instead, we're testing the widespread acceptance of it as the dominant sexuality. Are we internalizing and reinforcing this sexual confinement ourselves?

We're each other's watchdogs; if we want the boundaries to be less restricting, more elastic, and safe for every individual and every sexuality, the social standard of compulsory heterosexuality here must be challenged. As sexual beings, undefined until proven otherwise.

And even then, maybe still undefined.



## Bowdoin celebrates Black Arts



Hans Law, Bowdoin Orient

Songwriter and spoken word performer Honoree Fannone Jeffers spoke in Kresge Auditorium last Wednesday as part of Bowdoin's Black Arts Festival.

## Bare-all book breaks bad news to boyfriends

by Lauren McGrath  
STAFF WRITER

Hey. I know that guy you're dating. Yeah, I do. He's that guy that's so tired from work, so stressed about the project he's working on. He's just been through an awful breakup and it's really hitting him hard...He can't get involved with anyone until he knows what his life is about...God, he's so complicated.

Sound familiar? Maybe you've heard it, or something like it, from that guy you think you want to date. What do Greg Behrendt and Liz Tuccillo, former writers for *Sex and The City*, think about his excuses? Their response is summed up in their review of their best-selling debut book *He's Just Not That Into You*.

When a friend first tried this phrase out on me a few months ago, I was initially quite offended. "What do you mean, 'he's just not that into me'?" I said. "It's really just as simple as it sounds," she explained. Once the initial shock of this ballsy statement began to wear off, I took a minute to think about it and I actually felt better about my situation! The solution to all my guy gripes was staring me right in the face: he just wasn't that into me. A catch phrase had come to the rescue.

Behrendt and Tuccillo's book delivers in much the same way. The book cleverly combines everything you've never wanted to admit about men with everything you've always wanted to know about them. They find a way to tell you the cold, hard truth, while still keeping your spirits high about future prospects, as well as advice on how to deal with guys who are "just not that into you" in the first place. Some of the titles of the chapters include: "He's just not that into you if he's not asking you out", "He's just not that into you if he's not having sex with you," and "He's just

not that into you if he's a selfish jerk, a bully, or a really big freak."

The main message of the book? Don't waste your time with some guy who's not really interested. Sounds pretty good to me. In fact, when taken the right way, this phrase is quite liberating! Maybe girls can stop obsessing about guys, and analyzing their every move, and just accept the fact that the reason they haven't called a week after your first date is probably because he's not interested. Things just weren't clicking.

So is this new phrase the answer to moving on from an unfulfilling, so-so relationship or unacknowledged crush? It sure doesn't hurt and its message has resonated with many women. In fact, "he's just not that into you" seems to be the newest catch phrase of the Sunday morning recap. The book, with its no B.S. approach to dating, has made the dating and advice books that came before it look obsolete, or at least, out of touch with the times.

No longer are women interested in "The Rules: Time-tested Secrets for Capturing the Heart of Mr. Right" or "How to Make a Man Fall in Love with You: The Fail-proof, Fool-Proof Method." Our generation is over trying to figure men out and on to doing bigger and better things. We don't have time to sit around and wonder why he hasn't called. It's time to move on, and that is why this book has taken off so fast. Deep down, women have wanted someone to tell them this for decades. It's exactly what modern women want to hear. In this day and age we desire to do everything fast; now we have the ability to understand men fast too. *He's Just Not That Into You* is the ultimate reality check and may possibly be the best way to get over that misguided guy and move on to better things.

## Dancers spring into action

by Lisa Peterson  
STAFF WRITER

The Bowdoin College Department of Theater and Dance is presenting its final show for the 34th annual Spring Dance Concert at 8:00 p.m. tonight in Pickard Theater.

The concert features 11 dances of a variety of styles choreographed and performed by students, faculty, and campus clubs.

Rachael Leahy '07 performs "Standard in the Valley of Megiddo" to "Harmageddon (Apocalyptic)." Avery Ash '05 and Molly Juhlin '05 swing dance to Adam Ant's "Goody Two Shoes."

"The most challenging aspects of the choreography have been getting the lifts down so that we can do them safely and consistently. Also, in a partner dance, it's difficult to get an idea of what the piece looks like from an audience's perspective," Juhlin said.

A trio comprised of Emily Mantell '05, Tawuan Patterson '06, and Tara Kohn '05 choreographed "Another Place" to music by Arrested Development. Another trio, "Untitled," by Lisa Hardej '05, Lucy Van Hook '06, and Freeland Church '05, uses pieces of music randomly chosen for each performance.

Student clubs, Anokha, Arabesque, and VAGUE are also included in the show. Anokha's piece is the Bollywood classic "Bole Chudiyan." Alissa Waite '05 choreographed "Repercussions," performed by the ballet club Arabesque.



Karsten Moran, Bowdoin Orient

Anokha's Abhishek Sharma '08 and Anh Do '06 perform the dance piece "Bole Chudiyan" during Wednesday night's dance showcase.

Sarah Horn '07 and Sheryl Stevens '07 choreographed VAGUE's "Do Your Thing" to Marvin Gaye's "Give It Up" and Basement Jaxx's "Do Your Thing."

"[Sheryl and I] both come from similar backgrounds in dance training and I have truly enjoyed working alongside her," Horn said, with

regards to the choreography. "When we're together working on routines, everything seems to fall into place without any trouble or 'choreographer's block' at all."

Tanisha Ramirez '06 presents "Sabroso," salsa for the stage, to music by Sonora Carruseles as part of her Independent Study project in

Please see DANCE, page 11

## Sin stuns senses with brutal brilliance



by Mónica Guzmán  
COLUMNIST

If you thought *Kill Bill*'s flying body parts were as glorified as movie violence could get, think again.

*Sin City* is violence and violence is *Sin City*. Nothing is made tolerable through cartoonish exaggeration, like Tarantino's ode to gore. Nor does this film ride on something as simple as the Bride's rampage of revenge. Not only is it deeply, darkly violent, but *Sin City* is also viciously emotive, telling three tales of three men with a passion as graphic as its content. It is not for the weak of stomach, but woe—woe on the true film lover who dares turn away. From its bold look to its battered heroes, its perfectly embodied characters to its shameless exploitation of all the worst in human nature, *Sin City* is a gem. A dark, razor-edged jewel that cuts film as we know it wide open, spilling its guts all over the place.

This film stabs deepest with its look, but only after the blade is sharpened with its storylines. It welds together three stories into the dark streets and back alleys of *Sin City*, leaving the place itself with the deepest stench of its bloody narratives. Here, every guy is built and merciless and every woman is a prostitute or exotic dancer. All heroes are fugitives of a corrupt law. And all the good guys put their lives on the line for the sake of a woman.



courtesy www.movieweb.com

An ex-cop with heart problems named Hartigan (Bruce Willis) must protect Nancy (Jessica Alba) from a serial murderer. His is one of the many stories that take place in the seedy underworld of *Sin City*.

In his roughest, most heroic performance to date, Bruce Willis plays Hartigan, a good cop on the tail of a vile, son-of-a-Senator pedophile (Nick Stahl). His girl is Nancy, played by a gorgeous Jessica Alba. Film come-and-goer Mickey Rourke transforms so brutally into his character, the bulky wild man Merv, that it is easy to forget, watching him dismember and torture the bad guys, mashing his fists in some unfortunate character's flesh and such, that you are watching an actor. He fights serial wackos, like Elijah Woods's Kevin, who doesn't talk, but does eat people, all for the sake of one unforgettable prostitute.

Then there's *Closer*'s Clive Owen as Dwight, a fugitive who almost drowns in tar for Shelly (Brittany Murphy) and Gail (Rosario Dawson). It's one of his bad guys, Jackie Boy, played by Benicio Del Toro, that probably gets the worst end of the whole violence stick. It's one thing to have your hand shot off and to be slashed by a ninja star. But then to sit on that ninja star and be...well, I won't bore you with the details. But let's just say Del Toro spent plenty of time in makeup.

Which brings us to the look—the glorious, glorious visual seizure that is

Please see SIN CITY, page 10

## Student art teaches a lesson in Darwinism



by Sarah  
Moran  
COLUMNIST

The posters are everywhere around campus: four hot girls, some art, some making out. All the right ingredients for a killer art show! I may be a little biased since I am part of this art show, but I'm going to keep this article professional.

Saturday night, seniors Audra Caler, Lenora Ditzler, Laura Jefferis and myself, Sarah Moran, are taking over the Visual Arts Center with the opening of "Natural Selection." The work spans different media and a variety of subjects ranging from trees to fish to girls, but comes together to show the many ways paint can be used.

Audra Caler takes expressive drawings of scenes from a trip she took to Nicaragua and blows them up to a poster size.

"In general I liked turning drawings I make into posters because they are such personal concerns and experiences that I am able to de-personalize to some extent through losing traces of my hand in the reproductions," she said. "They become something everyone is witnessing and not just a look into something I've experienced." The lush colors seem even more saturated contained by the smooth glossy paper of the poster print.

Lenora Ditzler goes to the other extreme in her art zeroing in on the smallest details on her plywood board paintings. Ditzler explores "lifestyles and biology as they relate to my aesthetic sensibilities as an artist."

"All of the images I choose relate to what I'm excited about in my life at the

moment—I'm planning my summer gardens so painting fruit seemed like a natural direction to go in; and I'm planning on working on a fishing boat soon so the dynamics of fisheries are on my mind and so that theme ends up in the paintings, too," she said.

All of these seemingly unrelated elements delicately placed together on candy colored waxy surfaces create a serenely surreal environment unique to each square of wood.

Laura Jefferis also takes on the topic of nature in her paintings on paper. Jefferis creates topographical lines using an electrically bright under painting to create patterns over scenes from nature.

"Places and locations have different meanings for everyone and have many different ways of being represented," she said. "I am trying to combine topographic representation with a more visual and emotional content to represent different aspects of the same environment or ecosystem."

As for myself, I created a series of self-portraits. I have been focusing on self-portraits because it's more personal, like a journal entry. It is the easiest way for me to reveal something private in a confident manner. I also think that graduating from college is making me analyze who I am, what I want to be and how others perceive me. I put all of that into my paintings as well. I also have been working with a traditional painting technique of building up layers of paint to create a sculptural and glowing flesh tones.

It is a strong show of student work that is well worth the walk down the flight of stairs in the VAC. And make sure to stop by the opening reception Saturday from 7:00-9:00 p.m.

On view in the Visual Arts Center, Bowdoin College until April 28.

## Have a bite with Mad Dog and pop a Kappa

by Hillary Matlin  
COLUMNIST

Welcome our happy readers. Inspired by this week's spring (or was it summer) weather, I thought that I would try wines with whimsical names. I am sure that you have seen these wines in the shops, and have wondered, perhaps even chuckled about some of them. I admit that the Menage a Trois wine rather entertained me. The menage is that of three different types of grapes and certainly makes no promises as to the activities inspired by drinking said wine. Back to the point, can you trust a wine with a really silly name? Isn't it just a gimmick to get you to buy a bottle? Just because these wines don't take their names seriously doesn't mean that they aren't wines worth serious consideration.

MAD DOGS AND ENGLISHMEN 2003 CABERNET SHIRAZ MONASTRELL

If you couldn't tell from the description, this is a blended wine. It's an uneven split with the primary component (50 percent) being the Monastrell grape, and the other two making up the rest. What one may not be able to infer from the name is that the wine is actually growing in the scorching climate of Jumilla, Spain. The wine itself is excellent. It smells very fruity but has a spicy taste. It has a kick to it that def-



initely takes the chill of these April nights and although it makes you want to howl at the moon, its spice isn't too formidable. We found it a companionable wine and it paired nicely with the cheese and crackers my tasters and I were having. \$14.99 at Lily, Lupine, and Fern in Camden.

SCREW KAPPA NAPPA 2002 PINOT NOIR

This label is a subdivision of Don Sebastiani and Sons. As the name suggests, the wine comes from the Napa Valley and features a screw cap. The subdivision also includes two other labels with screw caps. You can visit its fun and informative website at [www.3loosecrews.com](http://www.3loosecrews.com) and learn all

about the screw cap idea. It's a plus for people without corkscrews on hand and therefore ideal for say, picnics, if the weather is right and the ground is dry. The wine itself was extremely yummy; it is a well-balanced wine, with no single overpowering flavor and although I found it very good on its own, my tasters and I enjoyed it with Thai food. The website does not list the pinot noir variety and the labels online are unlike the one I had, so I assume that this wine is no longer being made. However, if you're quick, you can still pick some up at the NH state liquor store for \$14.99.

## The Letter explores racism in Maine

by Mónica Guzmán  
ORIENT STAFF

The city of Lewiston is coming to the big screen in a powerful documentary with an important message.

But the story director Ziad Hamzeh's *The Letter: An American Town and the Somali Invasion* tells of the old mill town is not an easy one to hear. This is because *The Letter* is about something many Mainers believe they are far away from—racism.

"[People in Lewiston] were surprised. They thought this couldn't happen here. They thought they were protected," Hamzeh, 45, said in an interview with the *Orient*.

Hamzeh's first documentary and third feature recounts a difficult chapter in Lewiston's history—one that earned the town much negative media attention and even attracted white supremacist groups to rally in the region.

In October 2002, then-Lewiston mayor Laurie T. Raymond made headlines when he sent an open letter to members of the city's growing community of Somali refugees asking them to tell other Somalis to stop moving to the city.

"It allowed people to start saying, 'Maine is a bad place, and Lewiston is a terrible city,'" said Hamzeh, who lives in Massachusetts.

According to the *Portland Press Herald*, Mayor Raymond asked the refugees to "show some discipline," and wrote that the city was "maxed-out financially, physically and emotionally," and could not take in more Somalis without "negative results for all."

For some in the community, the mayor's actions were perfectly justified, considering Lewiston's long-standing economic struggles. The influx of Somalis was quick—the *Press Herald* reported that 1,060 refugees had

arrived in the city between February 2001 and October 2002 from larger urban centers in the U.S., looking for a better place to raise their families.

But for many, Raymond's letter was a sign of something uglier.

"Some came out in support of the mayor...but as the world [made clear] by its interest, this truly was a question of racism," said former Lewiston mayor Kaileigh Tara, who appears in the film, in an email to the *Orient*.

In the aftermath of the letter, allegations of racism shook city officials and residents alike. National news networks came to town to cover the scandal. Then the World Church of the Creator, a white supremacist group, announced that it would hold a rally in the city in January 2003 in support of the mayor's cause.

"We fought so hard to change our image. And in one letter...Mayor Raymond created an image of us that would take a lot of marketing dollars to fix—if it can be fixed. Can you change a reputation of racism?" Tara said.

Hamzeh had already made one film in Lewiston, *Shadow Glories*, when Tara sent him an email asking for help. Hamzeh obliged, and quickly set about documenting the fears, attitudes, and community responses he saw unfolding in Lewiston.

"Personally, it put my energy in a positive area," he said.

While the film deals specifically with Lewiston's struggles, Hamzeh intended for its universal message of acceptance to reach all communities across the country and serve as a warning of what can happen when intolerance takes hold of a community.

"Unless [people] look at it, the same thing that happened in Lewiston is going to happen in other U.S. cities like it," Hamzeh said.

While making *The Letter* was a rewarding experience in many ways, Hamzeh did not make the movie for the money.

"Profit? I didn't make a penny," he said.

Although it has earned positive reviews this year in *The New York Times*, the *Hollywood Reporter*, among others, *The Letter* has not been released professionally.

Not that Hamzeh really minds.

"You wake up and you go to sleep and you didn't get rich and it's okay," he said. "I know what I've done—I've contributed to an understanding of

what's really going on," he said.

Much of his passion for that understanding has come from his own encounters with discrimination, especially since 9/11.

"The U.S. was falling victim to the same issue that the country I ran away from was dealing with," said Hamzeh, a Syrian native who came to the U.S. in 1979. "People would look at me and say, 'Oh you know terrorists, don't you?' But no, I don't."

Hamzeh came face to face with hate while making *The Letter*, when he sat down with David Stearns, a leader of the World Church of the Creator who preached intolerance in the group's Lewiston rally and delivers many of the most shocking lines in the film. It was a critical interview—but that did not make it easy.

"It was very difficult to put your feelings aside and be insulted," Hamzeh said. "There were times I thought, oh my God, I want to get up and strangle this guy. But my job is to finally find the truth. This is not about me, but about a much bigger issue in the U.S."

As far as Lewiston is concerned, Hamzeh saw the film become an important part of the community's healing process.

After the film's premiere in Lewiston on January 24, 2004, "people came out on stage [after the film] and started apologizing to each other. It was a great beginning," he said.

Tara, who has seen the film several times, said "it always takes my breath away."

"As a person going through the crisis, as a leader hoping to make a difference on behalf of the minority groups in the community...I think it accurately reflects the flow of events," she said.

Hamzeh said he hopes the screening next weekend in Brunswick will help people become aware that racial discrimination can happen anywhere, even in Maine.

"I hope they will have the same understanding that I did, that immigrants should be welcome, that tensions cannot be resolved by violence."

*The Letter: An American Town and the Somali Invasion* will premiere Friday, April 29 at the Eveningstar Cinema, with showtimes at 3:00 p.m., 7:00 p.m., and 9:00 p.m. through Thursday, May 5. Ziad Hamzeh will discuss his film after Saturday's performance. For ticket information, call 729-6796.

## Sin City a visual masterpiece

SIN CITY, from page 9

*Sin City*: There's no way to describe it but to say that film has never put the eerie, jagged comic book look on the big screen quite like this. Director Robert Rodriguez, known for his self-made, duct-tape and chewing-gum creativity, wasn't kidding around when he said he wanted to shoot every frame to look just like the Frank Miller graphic novels on which the film is based. But you could really only do that well if you, like, got Miller himself to co-direct.

So he did. And it was good. Panel after panel, shadow after haunting shadow makes the entire world unnatural, making the already perverse themes and content even more harrowing, more foreign. Then there's the color teases—selective objects in red, blue, yellow, each with its discernible symbolic significance, if you're paying attention.

This is the sort of masterpiece where you can find it—the bloody, pounding heartbeat of real, heaving, living film. *Sin City* is the film you've been waiting through four months of 2005 movie blah-blah to see, one of those rare works that squeezes every ounce of stuff from the medium and crushes everything that stands in its way. Miss it and you may regret it. Miss it and it may come after you.

Rating: 4 Polar Bears (of 4)



## DJ of the Week: Evan Wheeler

What is the best song to make out to?

EW: Freakmachine by Tied and Tickled Trio. It's a sexy instrumental appropriate in any situation requiring freakiness.

What is your second favorite album?

EW: *The Kinks Are the Village Green Preservation Society*, by the Kinks.

Best concert ever?

VJ: Brian Wilson performing *SMiLE* in Atlanta. He was probably the least animated person on stage, but it was still incredible. The string section even put on fireman hats for "Mrs. O'Leary's Cow."

If you could go back in time, what concert would you see?

VJ: If I had a time travel device,

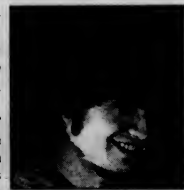
I'd be tempted to use it more than once.

First stop: September 17, 1966, Shrine Exhibition Hall...The Mothers of Invention opening for The West Coast Pop Art Experimental Band. They had some nasty light show to compete with the Velvet Underground's *Exploding Plastic Inevitable* which was set up elsewhere in L.A.

Second stop: any Domo Suzuki-era can show where they play "Vitamin C," because

I won't believe mortals can produce that level of funkiness until I see it.

Wheeler's show, "Attack of the Septagon" can be heard Wednesday mornings from 8:00 a.m. to 9:30 a.m. on WBOR 91.1 FM.



Evan Wheeler '05

## Festival celebrates student filmmakers

FILM, from page 1

Barbara Kaster, professor emerita in the English department, founded and ran the original film festival from 1974 until her departure from Bowdoin in 1994, screening and awarding films produced by students in her film history course.

"I'm just thrilled that the students are doing this," Kaster said of the new festival in a phone interview from her home in Florida.

An amateur filmmaker herself, Kaster made film production mandatory in her class. The annual festival and awards show came at the end of the semester. "The purpose was to let the public see the films, because they were startlingly good," said Kaster. "What students learned was just massive in the way they approached films the rest of their lives."

The "Bowdoin Film Society Awards Night," as it was called in its heyday in the mid-80s, was no small-time show. Local filmmakers and cinema owners were brought in as judges. Their ballots were guarded by the president of the College in strict secrecy until the big night. Hollywood-style spotlights marked the entrance to Pickard. There were opening song and dance numbers. The production required a full theater tech crew. Everyone dressed up—some even came in limos.

And oh yeah, a whole lot of people showed up.

"A year in Smith was so jammed we violated the fire code," Kaster said. So the next year she moved it to Kresge. "And then we had to move it to Pickard."

So just how big was it?

"Tickets would be available at 8:00 a.m. on a given Friday. They were gone by 8:15 a.m.," Kaster said. "Students camped out in front of Moulton Union the night before. Some with tents."

It's no wonder today's film students get a little nostalgic.

"For years I've had classes in Sills and passed by those framed programs from the student film festivals of past years, and always wished that we still had it at Bowdoin," said Matt Lajoie '05, a film studies minor whose part drama, part comedy, part avant-gard film, *Legion vs. Lions*, was conceived "entirely in the half-sleep waking moments of one particular morning in February."

News of the new festival inspired Lajoie to revive his high school filmmaking habits. "[It] gave me the motivation to go ahead and work at completing a short film, since I knew it would be shown—and on a big screen at that," Lajoie said.

Sophomore filmmakers Nick von Keller and Anton Handel, who are "tremendously excited" about the festival, submitted a film about, of all things, a student who thinks he might be trapped in a movie.

"It's like one big ironic T-Shirt skit," they said. And no wonder. Von Keller, Handel, and fellow filmmakers Adam Paltrineri and Dan Yingst are all members of Bowdoin's notorious sketch comedy troupe.

"We were originally going for a classic *Garden State*/Royal Tenenbaums sense of humor, but it ended up much more like *Airplane*," they said. "Luckily, we like *Airplane*."

Girls are also getting in on the fun. Sarah Moran's '05 film, *Strike*, a "bowling murder mystery," is a silent film set to tunes from *The List* Exists. "You could say it doubles as a music video," Moran said. As an art history major and avid artist through other media, Moran said her focus is on photography, "on color and images as pat-

terns."

"All the films are amazing," said Cope-Kasten, who has already seen most. "Hopefully this will open people's eyes to a form of art and media that people are engaged in on this campus."

He gave no indication of letting another 20 years slip by before doing it all again.

"I hope it will become a tradition. I know I'll do my best to make it happen next year," Cope-Kasten said.

In the meantime, there is still plenty of wall space in Sills for more cool plaques.

## Performance showcases dancers from different campus groups

DANCE, from page 9

Dance on gender roles in salsa dance and music. Ramirez said, "It was a challenge to choreograph the salsa dance because, first, I had to learn how to teach. I had to learn how to count off steps. I can't take all of the credit—the solos, their flair—that was all the dancers! I'm proud of the dance, because it was a group effort."

The three repertory classes are also included in the show. The Advanced Repertory and Performance class is presenting a

jazzy dance for six, choreographed by Lecturer in Dance Gwyneth Jones. The Intermediate Repertory and Performance class, taught by Visiting Instructor Louis Gervais, is performing "Assemblage Point." Lecturer Paul Sarvis's Introductory Repertory and Performance performs "You Can Run, You Can Hide—But Can You Polka?" The sound accompaniment includes a montage of pieces with voiceovers by Paul Sarvis and the performers.

Many of the dancers have been working on their pieces for months and that effort, talent, and passion is

sure to be showcased at the concert.

Horn said, "As much as I love dancing year-round, nothing feels as good as performing on a stage in a theatre with lights, costumes and a dance routine that you've dedicated your time and effort to for so long."

Juhlin said, "This semester's show is one of the best I've ever been in, the dancers have worked really hard all semester and now we are ready to enjoy ourselves and perform."

Tickets to the Spring Dance Concert are free and available at the David Saul Smith Union information desk and at the door.



(Even the ones  
your friends think  
you can hear.)



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# SPORTS

## Softball goes soft against NESCAC

by Ted Bertrand  
ORIENT STAFF

The Bowdoin Softball Team has come back to earth. After a hot start and a great Spring Break trip, Bowdoin has returned to perform disappointingly in conference play. The team has compiled a 6-4 record since returning from Florida, but is only 2-4 against NESCAC teams. Bowdoin next plays a doubleheader against Plymouth State on Sunday, starting at 1:00 p.m.

Bowdoin returned from its break to an eight-game stretch including very difficult conference play. The team's schedule included doubleheaders against East Division foes Trinity, Colby, and Tufts, as well as a doubleheader against West Division stalwart Wesleyan. Unfortunately, Bowdoin was not able to gain an edge on its conference foes, finishing the run with a 4-4 record.

Bowdoin next traveled to Trinity take on the Bantams in a doubleheader. Emily Nelson '07 pitched a complete game, yielding only three hits in the victory. Despite seven walks, Nelson only allowed one Bantam to cross the plate. Brittany Ogden '08 and Danielle Chagnon '06 each knocked in a run to give Bowdoin the win. Although Caitlin Polistena '07 pitched an outstanding game, giving up only two earned runs in the loss, Bowdoin fell short in the second game, losing 3-2.

Next, Bowdoin played host to Wesleyan. Nelson dominated Wesleyan in the first game, pitching a two-hit, six-strikeout gem, and Bowdoin won, 3-0. In the second game, the Polar Bear bats came alive, getting 15 hits, as Bowdoin outslugged Wesleyan, 7-5. Chagnon knocked in three runs in



Karsten Moran, Bowdoin Orient

Pitcher Brittany Ogden '08 tries to stop a Tufts barrage in a doubleheader earlier this week. Tufts swept Bowdoin in the doubleheader, dropping Bowdoin to 2-4 in NESCAC play.

addition to her three hits. Designated hitter Megan Rodgers '06 added two hits and two RBIs in the win. Unfortunately, because Wesleyan plays in the West Division of the NESCAC, these games do not count towards Bowdoin's conference record.

The Polar Bears next traveled to Waterville to wrestle with another conference opponent. The Bears

overcame an early two-run deficit to turn the contest in a blowout, winning 10-4. Kate Chin '08 and Chagnon each drove in three runs while left fielder Rachael Gordon '05 collected three hits in the win. Bowdoin could not keep the offensive pressure on Colby as the Mules edged Bowdoin in the sec-

Please see **SOFTBALL**, page 13

## Women's track third at Colby Invitational

by Laura Onderko  
STAFF WRITER

The Bowdoin Women's Outdoor Track Team competed against Bates, Colby, and MIT in the first meet of the outdoor season, held at Colby. Under sunny skies, the women started off what looks to be a strong season, with many of the women having good performances. With the top six places scoring, the women came in third overall on Saturday.

Sophomore Louise Duffus extended her success from the indoor season, where she made it to Nationals and earned All-American honors in the hammer throw, by taking second in all three of her events. She threw 11.97m in the shot put, 38.52m in the discus, and 47.78m in the hammer.

Joining Duffus in the shot put was junior Emily Hackert, who switched to the event this season after battling injury. Using her knowledge from the heptathlon, she found success in the shot put right away, taking fifth overall with 9.33m.

Competing in the discus, Krystal Barker '08 threw 22.66m for fourteenth place, while fellow first-year Corey Bergen was Bowdoin's sole representative in the javelin throw, placing fifth with a throw of 26.02m.

The women continued their success in the pole vault and high jump. Both jumping five feet, Erin Prifogle '07 and Jessie DePalo '08 tied for third. Becca Perry '07 and Alyssa Chen '08 also tied for third in the pole vault, clearing nine feet.

Later, the pair also competed in

the triple jump, placing sixth and eighth with jumps of 30' and 27'8.5", respectively. In Chen's third event of the day, the long jump, she placed seventh overall, jumping 13'3.25".

Among the running events, the women's 5k and 800m posted the biggest scores for the team. Running virtually alone throughout the entire race, senior Ellen Beth won the 5k in 18:13.68.

Her finish was followed by teammate Kristen Brownell '07 who ran a personal best time of 18:52.04 to take second. Sophomore Jamie Knight also had a personal best, breaking 20 minutes with a time of 19:58.5 for a fifth place finish.

In the 800m, the highest scoring event of the day for the Polar Bears, Bowdoin runners took second, third and fourth. Running a smart race behind Colby's Jess Minty, junior Emily Sheffield let Minty pull her to a fast time of 2:20.31, while first-years Holly Feeser and Amy Ahearn were close behind finishing in 2:23.66 and 2:23.74 for third and fourth respectively.

Another second place finish was grabbed by Gina Campella '07 in the 400m who sprinted to a personal best time of 61.1 seconds, less than half a second behind first place.

Bowdoin's success in the sprinting events continued with a fourth-place finish by Ruth Jacobson '07 who placed fourth with 13.42 seconds. Barker joined her in the 100m, showing her versatility as both a thrower and sprinter finish-

Please see **TRACK**, page 13

## Lax falls in classic bout Maine Maritime no match for rugby

by Richie Pierce  
STAFF WRITER

The Bowdoin Men's Lacrosse Team stumbled this past weekend against fifth-ranked Middlebury, but then recovered on Tuesday night against the White Mules of Colby. Bowdoin currently holds the 11th spot in latest national polls. This week, Bowdoin faces two more tough conference tests as the team visits two more top-20 teams in Amherst and Bates.

The recent contest that took place in Middlebury, Vermont will go down as one of the best in recent NESCAC history. In fact, ESPN is currently fighting for the rights to air the game on ESPN Classic. However, the chances of "Instant Classic" fame appear slim as attackman Connor Fitzgerald '06 echoed the sentiments of several Bowdoin players when he asserted that, "a production of this type would only perpetuate our exploitation." True.

Please see **LAX**, page 13

Bowdoin moved from their natural habitat of the brightly colored fake grass behind Farley Fieldhouse to Middlebury's real grass at their creatively named Alumni Stadium. However, the change did not seem to pose many problems for these adaptable Polar Bears. Another fascinating performance from Fitzgerald kept Bowdoin in the game as he scored six goals, the last of which tied the game at ten with 1:02 remaining in regulation.

However, Dave Leach of Middlebury scored with 1:47 left in the first overtime to maintain Middlebury's perfect conference record. Kevin Mullins '07 recorded three dimes in the loss. In addition to his six goals, Fitzgerald dished out three assists, a performance that left goalie Charlie Legg '07 speechless. Honestly, I have no quote, he wouldn't talk. However, fellow attackman Ford Barker '06 said, "Man, he's

by Adam Fei  
STAFF WRITER

It was a perfect day for rugby in Brunswick, Maine, as Bowdoin's ruggers took to the pitch last Saturday against Maine Maritime. Fueled by the warm spring weather and the largest home crowd on hand this year, the Black Pack put on a display of rugby skills and dazzled both the opposition and the eager masses.

Coach Rick Scala was not surprised. "Those Maritime guys are always good, but they tend to monkey around out there on the field and lose focus. My boys are driven and always on their toes. They know there is a time and place for everything."

Bowdoin had a strong start, notching its first try within the first five minutes of play. After that, the ruggers never looked back, despite a scare when first-year Ryan "Hershey" Devenyi

had to come out of the game due to a kick to the head. Devenyi, starting in the second row this spring, had become a force to be reckoned with among the for-

*Those Maritime guys  
are always good, but  
they tend to monkey  
around out there...My  
boys know there is a  
time and a place for  
everything.*

Coach Rick Scala

wards, but due to the depth of the Bowdoin's squad, the rest of the team picked up the slack, most notably senior Truc "Emeril"

Huynh.

Huynh doled out punishment on Maritime forwards and backs alike, and even was able to relive his glory days as a back with a number of drives deep into Maritime territory, and had this to say afterwards: "I just did my best to bowl them over, that was my job and I did it."

Not all the Bowdoin ruggers prepared the same way for the match. While Huynh was characteristically channeling his inner fury, Dan "Nuggets" Duarte '07 was a little tense.

However, he didn't show even an inch of nerves as soon as he took the pitch in the third quarter, keeping Maritime on their heels with his crafty play, starting with a perfect opposite field kick which Bowdoin recovered in Maritime territory.

Duarte never disappeared

Please see **RUGBY**, page 14

# Track ready for Maine OT loss mars big week for lacrosse

by Ben Feisch  
STAFF WRITER

The sudden warm weather of the Mud Season in Maine means one thing to the men's track team—the State Meet is coming soon. The short spring season started for the men last week, and already they must prepare themselves for a physical and psychological war against Colby, Bates, and USM on Saturday.

The fight will be tough. Colby remains horrifyingly sterile, and Bates is scraggly than ever. Luckily, the valiant and righteous Polar Bears are ready to grapple with their debauched and hedonistic adversaries.

The first two meets of the season served as tune-ups for the State Meet. On Saturday, at UMass-Lowell, the men tried to nail down qualifying marks for the championships season. The meet was unscored, but rumor had it that Bowdoin would have won by roughly a million points.

The Bowdoin Invitational on Tuesday would have been of even greater magnitude, as all of Bates' athletes were disqualified by one

official for "being too freaking scraggly... gross."

Still, the men will face extremely difficult competition this Saturday. Not only do they have to brave the mean streets of Lewiston, Maine, but Bates also fields an exceptionally strong team this season. Colby, though incapable of producing children, has channeled its sexual frustration into its training and provides a challenge as well. USM, as always, is the dark horse.

Coaches Peter Slovenski, Jim St. Pierre, Lynn Ruddy, and Julia Kirtland have the men focused, training, and ready to roll. Team captains Andrew Combs '05, Greydon Foil '05, and Jon Todd

'05 have the men inspired to battle like gladiators in the Roman arena.

The captains also demand that all Bowdoin students attend the meet. Those that are insolent will not be spared from the customary victory pillaging that takes place every year.

The meet will be held at Bates College on Saturday, with field events starting at 12:00 p.m. and running events at 1:00 p.m. Be there, or regret it for the rest of your life.

*The valiant and righteous Polar Bears are ready to grapple with their debauched and hedonistic adversaries.*

by Brigid Burke  
STAFF WRITER

The Bowdoin College Women's Lacrosse team had a big weekend, facing two teams which were not only NESCAC foes but also ranked in the top-ten nationally. The women fell to Middlebury and defeated rival Colby, as well as Plymouth State.

The weekend started with a game against the defending national champions and top-ranked NESCAC team Middlebury College.

Bowdoin started the scoring with a goal from Kate Donoghue '07, just minutes into the first half. The Panthers came back with six unanswered goals. It was not until two seconds left in the first half that Taryn King '07 converted a pass from Donoghue to cut the Middlebury lead down to four.

Middlebury came out and scored the first goal in the second half, but the momentum from King's goal at the end of the first half sparked the Polar Bear offense, which evened the score at 9-9 with 5:50 left in the half. Taylor White '07 started the drive for the Polar Bears, scoring the first Bowdoin goal in the second half.

Also leading the offensive drive were Lyndsey Colburn '08 and Donoghue, who found the back of the net twice. Colleen McDonald '05 with one tally, and White, who added a second goal during the Polar Bear run. The Bowdoin defense led by Betsy Rose '06, Whitney Hogan '07, and Grace Moore '08 was able to hold Middlebury to only two goals on the other end of the field.

Middlebury answered back, scoring twice and making the game 11-9. Bowdoin rallied with a goal by McDonald, making it a one-goal game. The Bowdoin defense clamped down and King was able to score on a Middlebury turnover with just three seconds remaining to send

the game into overtime.

Both teams were able to remain strong in the first half of the overtime, but it was in the second half that Middlebury scored on a free position on a controversial call. Bowdoin was unable to convert on its chances, losing the game 12-11. Bowdoin goalie Kendall Cox '05 made seven saves in the valiant effort by the Polar Bears.

The Polar Bears, although disappointed with the loss, needed to use the same fire they found during the Middlebury game to take on Plymouth State the very next day.

Tanguay '07, and Ali Draudt '08. On the defensive side, Bowdoin saw strong games from Heidi Mills '08 and Courtney Wagner '06. Bowdoin clearly showed that every player on the roster can contribute. Cox made five saves for the day, and Kori LaMontagne '08 allowed only one goal in the final minutes of the game.

The Polar Bears had two days of recovery from the weekend before they faced NESCAC rival Colby College on Wednesday. Colby was ranked eighth in the latest national poll and promised to be a challenge to the sixth ranked Polar Bears.

Colby came out with the early lead at 2-1, but Bowdoin was able to go on a 6-1 run led by the strong defense of Brigid Burke '05, Rose, and Hogan.

Leading the attack was McDonald with three goals in the half and King with two. Also scoring were Davis and Donoghue, ending the first half with an 8-2 lead.

The second half proved to be more difficult for the Polar Bears, with Colby mounting a comeback led by first year Lauren



Mike Ardolino, Bowdoin Orient

Kate Donoghue '07 makes a move on a Colby defender before scoring one of her two goals in the game. The women's lacrosse team beat Colby and Plymouth State, but lost in overtime to Middlebury.

Barrett, who had a six-goal game.

Colby was nearly able to catch up at 10-9, but due to the huge defensive effort made by Bobbi Dennison '08 and Rose, who took a key charge in the final minutes of the game, Colby was unable to score again.

McDonald scored the final goal in the late second half to secure the victory for Bowdoin. Donoghue also scored twice in the second half.

Cox was truly the player of the game for Bowdoin, making 11 stops in net and also showing her athleticism by outrunning Colby players and coming up with some key ground balls.

The Polar Bears face Wesleyan College on Saturday in its last regular season home game. Later that week, Bowdoin will take on another Maine team, playing at Bates College on Wednesday, April 27.

## NESCAC strikes out softball

SOFTBALL, from page 12

ond game, behind a complete-game effort from Amanda Roehn.

Tufts, the only NESCAC team to place nationally in the top-25, proved too much for the Polar Bears. The 24th-ranked team in the country entered with a 17-5 record and lived up to the hype. They crushed Bowdoin, winning the first game 12-3 and the second 11-2 to cap a doubleheader sweep. Key to the Tufts wins were complete game pitching performances by Erica Bailey and Sarah Conroy. With four strikeouts in the first game, Nelson became Bowdoin's all-time leader in strikeouts.

Sandwiching this difficult conference stretch were home wins against Suffolk and UMaine-Farmington. Chagnon, Rodgers and Gordon led the Bowdoin offense once again, contributing an

RBI each in a 4-2 win over UMaine-Farmington. Against Suffolk, Nelson dominated again, pitching a one-hit, 14 strikeout game.

Bowdoin can return to .500 in conference play on Tuesday, as the team plays a doubleheader against Bates at home, starting at 3:30 p.m. Bates has not yet won a game in conference play this season and places last in the East Division with a 0-2 NESCAC record. A sweep of Bates would allow Bowdoin to return to 4-4 in the conference, which would place the team in a tie with Colby and Trinity for second.

The doubleheader is your last chance to see the Polar Bears in regular season action this year at home. Come out and cheer the softball team to victory against the Bobcats in this important NESCAC match-up!

## Men's lacrosse focuses on the future...and stuff

LAX, from page 12

good. The stuff he can do is really sweet."

As we have seen thus far, Barker has been compiling some impressive statistics himself. Yet, on this day at Alumni Stadium, the Polar Bears did not have quite enough. They hope to gain redemption in the NESCAC playoffs.

Although disappointed, the Polar Bears found success on a chilly night in Waterville. The White Mules stayed very close until the opening of the fourth quarter, when Bowdoin scored four consecutive goals. Contributing to the onslaught was "Mitochondria" Barker, Phil Stern '05, Brad Gillis '08, and Matt Neidinger '06.

Andrew O'Brien '05 opted to "leave the passing up to (fellow defensemen) Andrew Hughes and Dan Chaput" as he put on a show of stickmanship by cruising from coast

to coast. O'Brien said he uses the length of his stick to hide the ball from the Colby netminder. Mr. Legg exhibited solid goalie play again with

*We have a great chance to make some noise in the NESCAC tournament...Now we're focusing on the future and stuff.*

Co-captain Vinay Kashyap '05

note saves.

The team's next opponent on their current road trip will be Amherst, and then the team will head over to the armpit of Maine, Lewiston, to face

the Bates Bobcats. Amherst entered this week as the 18th-ranked team in the country, while Bates enters the rankings at 20 with its early 8-2 record. Clearly, two tough tests await our Polar Bears.

Co-captain Vinay Kashyap '05 is aware of the upcoming challenges. "We have a great chance to make some noise in the NESCAC tournament. The Middlebury game could have gone either way. Now we're focusing on the future and stuff," Kashyap said while practicing his one-on-one moves, by himself.

The Polar Bears view each remaining game as a must-win. "The conference is full of very competitive teams," said the defensive stalwart Brian Duggan '06.

With a number of teams contending for a top seed, Bowdoin has an opportunity to take control of its season with wins down the homestretch. This week, the squads of Amherst and Bates await.

## Third place finish for track

TRACK, from page 12

ing in tenth overall in 14:28 seconds.

In the 100m high hurdles, Erin Prifogle overcame a fall early in the race, finishing seventh in 22.47 seconds. Fellow hurdles, Elizabeth Onderko '08 and Natasha Camilo '06, competed in the 400m hurdles finishing fourth and fifth. Onderko had a personal best time of 74.69 seconds, while Camilo finished right behind her in 75.19 seconds.

In one of the longer and more challenging races of the day, the 3k steeplechase, senior Katie Landry finished in 12:52.31 for seventh place. In the 1500m, Bowdoin was represented by three first years.

Racing against an extremely strong field, Courtney Eustace showed her toughness by coming in eighth with a time of 5:00.51,

while Laura Onderko finished in thirteenth with 5:12.33. Sarah Podmaniczky, finished with a personal best of 5:25.01 in the 8-2.

In the relay events, Bowdoin captured a second and two third place finishes. With the speedy 4x400m team of Campelia, Camilo, Sheffield, and Feeser, the women took second with a time of 4:17.65.

Feeser and Campelia joined Jacobson and DePalo to make up the 4x100m team as well, where they sprinted to a time of 53.38 seconds to capture third.

The 4x800m team of Podmaniczky, Onderko, Eustace, and Ahearn also took third with a time of 10:26.83.

This Saturday the women will be home hosting the Aloha Relays. The team encourages its Bowdoin peers to support the team in its effort to win their first meet of the season.

# Fan interference is going too far

by Joel Samen  
STAFF WRITER

A terrible trend has begun in sports: fans are going too far. Recently, Gary Sheffield, right fielder for the New York Yankees, was allegedly hit in the face by Red Sox fan Christopher House while trying to field a ground ball at Fenway Park. I am certainly not one to root for the Bronx Bombers: I loved seeing the Yankees choke last fall and enjoyed watching Alex Rodriguez get what was coming to him when he offended the great backstop Jason Varitek.

Last week, however, House went too far by hitting or attempting to hit Sheffield. He inflicted another scar on Red Sox Nation, the second this month (the first coming from Drew Barrymore, but that's a story for another time).

Fans have recently begun verbally abusing athletes in completely inappropriate ways. In 2002, a fan brought a sign to Game 4 of the Celtics-Nets playoff series in the FleetCenter that accused Nets point guard Jason Kidd of spousal abuse, a reference to an incident between Kidd and his wife. A harsh statement to begin with, it was made far worse by hecklers who verbally harassed Kidd's wife and son.

When the series returned to New Jersey, a poster appeared saying, "Will Somebody Stab Paul Pierce?" This comment refers to an earlier altercation in which Paul Pierce was stabbed 11 times in a Boston night club and spent time at the hospital in critical condition. Incredibly, neither Pierce nor Kidd

dignified these events with retaliation of any sort.

Unfortunately, not all athletes show such great restraint. In an infamous altercation earlier this year, Detroit fans instigated a brawl with members of the Indiana Pacers during a game. Before that was an incident where a fan's comments to Texas Rangers closer Francisco Cordero were so inflam-



Courtesy of www.espn.com

While he hates the Yanks, Joel Samen sees no reason to actually attack them.

matory that the athlete sent a chair flying into the stands. Quite simply, these actions are atrocious, but are rising in occurrence.

While House has had his season tickets revoked for the season and the offenders in the Pacers' brawl have been punished, there is no telling whether the frequency of these violations will be curtailed.

While a large number of these transgressions are motivated by emotional rivalries, there is also another suspected cause: alcohol. Many teams do attempt to limit fan drinking by stopping the distribution of beer during the latter parts of games and placing limits on how many drinks one customer can purchase at a time.

However, there are ways around this system. People can return multiple times to the concession stands in order to stockpile beers for the later innings. If the ownership truly wants to limit inappropriate fan behavior at games, it should consider placing stricter rules on the sale of alcohol, even though this measure would mean lower profits.

I am not saying that fans should not root for their heroes and boo their opponents. I would definitely join in the common chant condemning the Yankees. These cheers comprise part of what is referred to as "home-field advantage."

While I am an emphatic Red Sox fan, I also enthusiastically applaud Joe Torre, manager of the Yankees, who is one of the all-time class acts in baseball. The Yankees-Red Sox rivalry is one of the greatest in sports, and it keeps getting better every year.

However, fans need to remember how to properly compose themselves at sporting events in order to keep the pastimes that we love as enjoyable as they are. Being a good fan means enjoying rivalries and games, but not being abusive to players on the field, no matter what the cause.

## Rugby sinks Maritime



Karsten Moran, Bowdoin Orient

Nick Reid '05 evades a tackle during a game last weekend against Maine Maritime Academy. The Bowdoin men's rugby team won the match and now holds a 2-0 record this year.

RUGBY, from page 13

quickly in the game. "As soon as I got that kick off, I felt relief washing over me. I knew there was nothing to worry about. It was a good warm feeling."

Bowdoin's victory was a testament to the team's depth of skill and ability. The rugbys have had to bear a number of injuries, but have been able to keep going.

Sophomore L.D. "Nemo" Lord, who suffered a dislocated shoulder last week at Babson, commented on the team's character. "Last weekend, my shoulder got differentiated, and I'm not happy about it. But the team will be OK,

because whenever someone goes down with an injury, it's like, poof, there's another guy waiting right there to play. That's what is so great about this team," Lord said.

Now 2-0 on the season, the Black Pack will try to continue its recent dominance of the Northeast tomorrow at the Maine Rugby Tournament.

These teams should provide no match for Bowdoin's prowess on the pitch, but officially, the games still need to be played. At the tournament, the Bowdoin rugbys will be playing University of Maine-Farmington and Colby College.

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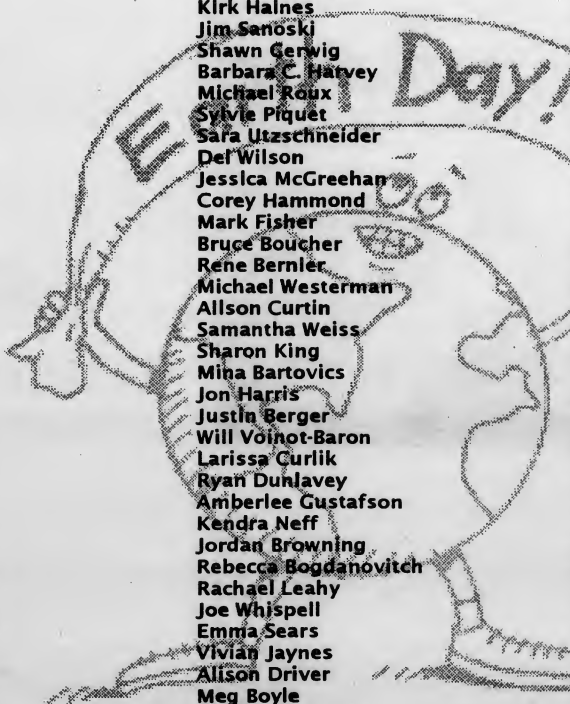
# HAPPY EARTH DAY 2005!

Thank you to the following for taking Bowdoin's Earth Day Pledge:

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Steven Bartus  
Derrick Wong  
Tyler Lonsdale  
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They pledged to follow at least 3 of these 5 sustainable practices for Earth Day: · Will turn off all the lights and appliances when I leave my room · Will walk or bike to campus · Will not waste my food · Will generate less than 3 pieces of trash · Will choose organic, minimally packaged, recycled, or fair trade products when shopping.

**Celebrate Earth Day Every Day!**



# The Weekly Calendar

## APRIL 22 - 28

### Be Aware

"You the Man," will be shown as a part of Sexual Assault Awareness Week.  
KRESGE AUDITORIUM, 7 P.M.

### Spring Dance

This is your last chance to see the 34th Annual Spring Dance Concert by various dance classes and student groups.  
PICKARD THEATER, 8 P.M.

### Contra Dance

Celebrate Spring with a Contra Dance featuring live music by The Usual Suspects. Donations are encouraged to benefit tsunami reconstruction relief.  
SCHWARTZ OLC, 8 P.M.

### Film Society

Come watch the award-winning documentary *Winged Migration*.  
SMITH AUDITORIUM 7 P.M.

### Friday



Students pack Morrell Lounge in Smith Union for the ASA Fashion Show.

Karsten Moran, Bowdoin Orient

### Jung Seminar

Linda Docherty, Associate Professor of Art, presents "Living Spaces."  
BEAM CLASSROOM, VAC, 4 P.M.

### The Motorcycle Diaries

A film about the pre-revolutionary adventures of Che Guevara will be shown.  
CLEVELAND 151, DRUCKENMILLER HALL, 7 P.M.

### Donovan Lecture

Kenneth Pollack will deliver "The Persian Puzzle: US Policy Towards Iran."  
KRESGE AUDITORIUM, 7:30 P.M.

### Lecture

Come hear Siberian author and explorer Yuri Rytkheu, author of over 10 novels and collections of stories.  
BEAM CLASSROOM, VAC, 7 P.M.

### Tuesday

### Wednesday

#### Math

#### Colloquium

Charles Peskin, mathematician from New York University will present "Differential Geometry of the Heart and Its Valves."  
ROOM 217, SEARLES SCIENCE BUILDING, 4 P.M.

#### Teach-In

Bowdoin Students For Democratic Socialism and Latin American Studies present a teach-in on the life of Che Guevara and modern struggles in Latin America.  
BEAM CLASSROOM, VAC, 7 P.M.

#### Holmes Lecture

Charles Peskin will deliver "Mathematical Modeling and Computer Simulation of Blood Flow in the Fetal Circulation and in the Adult Heart."  
ROOM 315, SEARLES SCIENCE BUILDING, 8 P.M.

### Saturday

#### Film Society

*Winged Migration*  
SMITH AUDITORIUM 7 P.M.

#### Fair-Trade Coffee House

Enjoy a coffee house featuring a selection of on-campus musicians to raise awareness of fair-trade coffee.  
CHASE BARN CHAMBER, BOODY-JOHNSON HOUSE, 7 P.M.

### Sunday

#### Sunday

Mass  
BOWDOIN CHAPEL  
4:30 P.M.

#### Concert

The Bowdoin College Concert Band will perform music by Andrew Boysen Jr., Bach, Shostakovich, and Jager.  
KRESGE AUDITORIUM, 3 P.M.

### Monday

#### Concert

The Bowdoin College Chamber Choir and World Music Ensemble will perform "Music of Africa and the African Diaspora in America."  
BOWDOIN CHAPEL, 7:30 P.M.

#### "Working Poor: Invisible America"

Come hear a lecture by David Shipler, Pulitzer Prize-winning author and former New York Times correspondent.  
KRESGE AUDITORIUM, 7 P.M.

#### Constructing Ideas

Discuss your ideas for the Maine Street Station Project with the planning & design consultants.  
ES COMMON ROOM, ADAMS HALL, 2:30 P.M.

#### Lecture

Former Maine Governor, Angus King will speak.  
MAIN LOUNGE, MOULTON UNION, 7 P.M.

#### Lecture

Dr. Brendan O'Leary, ethnic conflict specialist and expert in the field of divided territories will present the final lecture in the series "Causes of Conflict and the Process of Peace."  
DAGGETT LOUNGE, THORNE HALL, 8 P.M.

#### Concert

Experience a night of music from various musicians in this year's China Night Concert.  
KRESGE AUDITORIUM, 7:30 P.M.

### Thursday



# THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

April 29, 2005  
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14 CLASS  
U.S. IN PUBL.  
Bowdoin College

## Racer-X ignites Ivies blast



Karsten Moran, *Bowdoin Orient*

Assistant Professor of Music Vin Shende performs in a packed Mottrell Lounge in Smith Union last night. Shende and Professor of English Aaron Kitch are members of the popular Portland-area band Racer-X.

## Plus-minus: three years later

by Mónica Guzmán  
ORIENT STAFF

A faculty-approved change to the grading system passed amid a wave of student controversy three years ago still has some students and faculty members debating its impact on Bowdoin's academic environment.

And it all has to do with those little pluses and minuses.

In April 2002, the College faculty voted 45 to 29 to add "+" and "-" to the grading system, essentially doubling the selection of marks professors could use to evaluate student achievement from the previously-used five-point scale that included only A, B, C, D, and F.

"The change did what it was intended to do," said Physics Professor Steven Naulich, who, as chair of the Recording Committee, initially presented the measure to the faculty in 2002. "It allowed a little more flexibility in grading."

The grading scale now includes 10 possible marks, A, A-, B+, B, B-, C+, C, C-, D, and F.

The proposed change was met with strong opposition from the student body in 2002. Students organized forums and protests and even conducted a campus-wide opinion poll before the Faculty vote in which 69 percent of respondents expressed

their objection. Among their concerns were worries that the change would increase stress and tarnish Bowdoin's relatively uncompetitive academic environment.

"I didn't like the change. I feel that a plus/minus system increased the competitiveness and general stress of the student body unnecessarily," said senior Chris McCabe, who would like to see the old system come back. "Several students that I've talked to about it...chose Bowdoin in part because of the lack of a plus/minus system."

One of those students is Jackson Wilkinson '05. Wilkinson not only disapproved of the new grading system, which took effect in his sophomore year, but even considered transferring schools in no small part because of it.

"I rarely heard people speak of grades in any specific way" before the change took effect, Wilkinson said. "Now...the check, instead of the check-plus, you got on that one homework assignment comes into play, and that one question you got

wrong on the midterm becomes a topic of debate. I've seen it, and it just all seems so pathetic to me, and not something I think fits into higher education."

Claire Falck, a senior who recalls the controversy in her first year, does not see a problem in the new system.

"I think that there's definitely a grade awareness at work at Bowdoin, but I don't think that there's anything necessarily wrong with that. If you're going to have a system that involves grades at all, you might as well have [one that is] as specific and accurate as possible," she said.

"I doubt that adding pluses and minuses increased grade awareness in any significant way," Falck said.

Associate Professor of Philosophy Scott Sehon, who initially supported the measure but changed his mind in response to student opposition, said he has not seen much of an impact on academic culture since the changes went into effect for the 2002-2003

Please see PLUS-MINUS, page 2

## Dean Jim Kim to leave College

by Joshua Miller  
ORIENT STAFF

Jim Kim, Assistant Dean of First Year Students and Freeman Grant Coordinator since July 2003, has decided to leave the College at the end of this academic year.

"I love Bowdoin. I love working at Bowdoin. I love the people I've met here. Professionally, I couldn't be happier," Kim said.

But, "as I look at Bowdoin, for

me, I think it would have been a great place during college and would be a great place after I've started a family. This has been a great opportunity, but it has come at a time right between those two, and so the timing just feels off."

Although Kim has no definite destination when he leaves Brunswick at the end of July, he has a general idea of where he is headed. Kim is "going to look for a city or a more urban location."

Students and Kim's fellow administrators are sad to see Kim go.

"Dean Kim is an invaluable member of the Bowdoin community," said Appleton Hall head proctor Thomas McKinley '06, who has worked with Kim on numerous occasions. "He will be greatly missed."

"He is a really friendly face around campus and has taken the

Please see KIM, page 2

## Students try beating odds in lottery

by Anna Karass  
ORIENT STAFF

Once again, both students and the Office of Residential Life are dealing with a shortage of off-campus housing, although it is proving less severe than last year's shortage.

Interim Director of Residential Life, Kimberly Pacelli, admits that housing resources have been stretched, but she believes that the additional beds from the School Street and Elm Street apartments, as well as those on the fourth floor of Coleman, have significantly eased the housing strain. The apartments on Elm and School streets were rented from the Maine State Music Theater at the end of last summer after the housing waitlist climbed to 78 students.

"This year and last year, housing has been tight. But this year we went ahead of time to rent the properties [Elm and School streets] and take Coleman fourth floor and make it upper-class," said Pacelli.



Benedicta Doe, *Bowdoin Orient*

Students make their choice for housing in the lottery this week.

For Jen Xu '07, living in Coleman as a sophomore was not appealing at first, but she now concedes it has its

benefits. "I was dismayed to find out that I would be living in Coleman. However, the triple on the fourth floor is quite roomy for two people and I'm happy with its central location on campus," Xu said.

"My only gripe is that it is not chem-free, meaning many noisy parties and plenty of pricey dorm damage," she said.

The Housing Lottery inevitably disappoints some students, who, after entering multiple lotteries, end up in a widely-loathed Chamberlain double. First-year Ben LeHay, while admitting that the system is fair, laments moving from a two-room triple in Winthrop to one of Chamberlain's cramped doubles.

"[The lottery] is fair. But it isn't that great for underclassmen. I mean, I'm basically going downhill from this year," he said.

In general, however, students seem more satisfied with the results of this year's lottery than those of

Please see LOTTERY, page 6



Karsten Moran, *Bowdoin Orient*

Competitors Truc Huynh and Jaques Guana, both seniors, campaigned for the mock congressional seat in Smith Union last night.

by Kira Chappelle  
ORIENT STAFF

Bowdoin students have one more election to think about before they leave for the summer, but this one isn't for BSG and doesn't have national implications. Seniors Jaques Guana and Truc Huynh will square off in a mock congressional election, a yearly event for Professor of Government Chris Potholm's seminar students.

On May 11 students will be able

to vote for either Guana or Huynh in Smith Union. The mock election has been a campus feature every spring since Potholm hatched the idea 15 years ago.

At the beginning of the semester, Potholm divided the students in his advanced seminar in International Relations, Conflict Simulation and Conflict Resolution, into two teams to debate, build coalitions, and practice for the mock election

Please see CAMPAIGNS, page 3

## INSIDE

Sports  
Men's rugby  
splits at states  
Page 12





## Plus-minus: little effect on student GPAs

PLUS-MINUS, from page 1

academic year.

"I've got more decisions to make," said Schon, who said he makes use of the entire new grading range. "Now a B is between a B+ and a B-, and it does not mean the monstrosity it used to mean."

Associate Professor of Theater and Dance Davis Robinson, who said he "hates grades," believes Bowdoin is "horribly grade conscious." He strongly opposed the recent adoption of a credit/D/fail system, but still appreciates the flexibility the new system has given him. "If you're going to have grades, you want nuance," he said.

There was some student concern in 2002 was that this added nuance would come at a price—lower overall GPAs.

Christine Cote, director of institutional research for the Office of Student Records, said she has not seen any evidence of this. "If you look at the average GPAs in the last several semesters, you see many of the same numbers. I think it is safe to say that the introduction of plus-minus grades has not changed the averages at all," Cote said.

Senior Scott Raker said that despite getting pluses and minuses where he would not have before, he has not

noticed any significant impact on his GPA. "It all evens out no matter what," he said.

But the changes have affected some seniors' GPAs, particularly those who, like McCabe, fell on the low end of the solid letter grade scales their first years.

"The system change hurt me personally," McCabe said. "I tended to often receive A- [grade ranges] that would be bumped up to A's. A- is close enough in my book," he said.

Assistant Professor of Mathematics Matthew Killough, who opposed the

*"If you look at the average GPAs in the last several semesters, you see many of the same numbers."*

Christine Cote  
Dir. of Institutional Research

measure in large part because of the student outcry, admitted that the new system has affected the way he grades. "In my own classes it is much harder to get a straight A. It's easier to get an A-

I reserve the A's for the most exemplary work," he said.

Aside from brief verbal descriptions in the course catalogue describing the significance of each grade, there is no college-wide grading standard or mandate to control how individual professors evaluate students. "It is left up to the instructor," Cote said, adding that the addition of pluses and minuses did not dictate that professors follow suit. "The changes simply said that professors could attach a plus or minus [to a grade]," she said.

Professor of Sociology Nancy Riley said that while she now uses pluses and minuses "a lot," the new system "has not changed the way I grade or how I think about grading in any way that I can see."

Another concern raised by both students and faculty in 2002—that the new system might accelerate Bowdoin's steady rate of grade inflation—have turned out to be unfounded.

Religion Department Chair Professor John Holt, who brought forth a similar grade change proposal that was voted down by four votes by the Faculty some years before pluses and minuses were approved in 2002, said he was "delighted" to see it finally happen. "I think it was inevitable that we would move to this," he said.

Yet some lament the change as a negative thing for Bowdoin.

"Bowdoin has always been known as a school that challenges the idea that statistics are a complete picture of a student," Wilkinson said. "Bowdoin's grading changes have put the College at opposition to its mission, and it is a weaker College because of it."

## First-year dean Kim leaving



File Photo by Karsten Moran, Bowdoin Orient

Assistant Dean of First Year Students shows a tae kwon do kick.

KIM, from page 1

time to get to know many students," said Courtney Camps '08. "Dean Kim has been deeply involved in helping to generate a better sense of community," she added.

"It has been great—a really terrific opportunity—working with Jim," said Dean of First Year Students Margaret Hazlett.

"He is very competent...and we tag-team on a lot of issues. The communication between us has been really strong," Hazlett said. "Jim also has a great sense of humor and he's a lot of fun."

For Kim, the most rewarding part of the job is working with students. He likes "working with first years in particular because it is a year of such growth—a year of people finding

their own place here and learning to become their own advocate," Kim said. "It's really neat to watch."

While Kim spends most of his time working with first-year students, his counseling duties also include administering the Freeman Grant.

According to Kim, the Freeman Grant "was given to Bowdoin to help promote the study of Asian culture." Most grants are given to "send students and faculty to East and Southeast Asia for language study or course development."

The fund runs out at the end of next year.

A native of St. Louis, Missouri, Kim graduated from Johns Hopkins University and Harvard University's Graduate School of Education before coming to the College.

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THE BOWDOIN ORIENT

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## COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

### Bush Social Security rhetoric aims at students

WASHINGTON—Saving money for retirement may not be on the minds of many college students. But in his push to transform Social Security, President George W. Bush hopes to reach out to the 20-something age group.

Bush wants to add individual investment accounts to Social Security so that workers can invest in stocks and bonds and watch the money grow as they age. Bush maintains that young workers, living paycheck to paycheck have the most to gain from the proposal. With such accounts, Bush believes, workers could create a nest egg that could even be passed on to their children.

"If you're in your mid-20s, I want you to think about a Social Security system that will be flat bust, bankrupt, unless the United States Congress has got the willingness to act now," Bush said in a January speech.

But as far as college students are concerned, polls show that young people are not tuned in to the Social Security debate.

A March poll by the Pew Research Center for People and the Press found that 47 percent of people age 18-29 knew "nothing at all" about the private investment proposal. Only 14 percent of this age group said they were following the debate "very closely" in the news.

### Stats show graduation disparity for minorities

WASHINGTON—Since the civil rights movement, racial minorities have made great strides in the world of higher education. Yet when it comes to graduating on time, many are still at a disadvantage.

Even as college enrollment among minorities continues to rise, the latest figures from the Department of Education's graduation rate survey show a significant gap in rates for black and Hispanic students compared to their white peers.

About 39 percent of blacks and 42 percent of Latinos at all degree-granting institutions who first enrolled in 1996 graduated within six years, compared to 58 percent of whites and 55 percent of students overall. Four-year rates reveal the same disparities, with whites graduating at a 36 percent rate and blacks and Hispanics both at 19 percent.

School administrators said the primary reasons are cultural. Mary Cothran, director of multi-ethnic student education at the University of Maryland—where six-year rates for black students are 17 percent lower than those for whites—said minority students often receive inferior college preparation at a high school level, putting them at a disadvantage.

"I think it's possibly related to the schools these students attended before they came," said Cothran. "They may not have had the same level of preparation for higher education as some of the other students."

### Pharmacists refuse contraception prescriptions

OXFORD, Miss.—Pharmacists across the nation are refusing to fill prescriptions for emergency contraceptive based on moral grounds.

Emergency contraceptive, or the Morning-After-Pill, is commonly marketed under the brand name Plan B. Director of Pharmacy at the University of Mississippi Sandy Bentley said many pharmacists are simply misunderstanding what the drug is and what it does.

The drug prevents pregnancy using the same mechanisms as normal birth control, Bentley said. The drug is also not an abortifacient, a drug that induces or causes an abortion, Bentley said. She said she felt that pharmacists who do not fill prescriptions for Plan B but will fill prescriptions for normal birth control simply haven't thought it through.

Pharmacists in the university pharmacy choose their battles, Bentley said. They have to weigh giving the patient the medication with the prospect of an abortion later on or an unwanted child.

Professor John Williamson said pharmacists do not have enough information about the patient to decide what medications are best for the patient. This poses a problem when pharmacists try to weigh their moral beliefs against the patient's health, Williamson said.

*—Reprinted with permission from the U-Wire syndication service.*

# College plans for reaccreditation

by Krystal Barker  
ORIENT STAFF

The College is preparing for its reaccreditation visit during the fall of 2006 under the provisions of the accrediting agency the Commission on Institutions of Higher Education (CIHE).

CIHE is a division under the accrediting agency New England Association of Schools and Colleges (NEASC). NEASC serves about 1,890 independent and public schools, colleges, and universities in New England and several American/International schools.

Every 10 years the College undergoes reaccreditation, which consists of three parts: a self-study, a visit by a CIHE accreditation team, and the accreditation team's written report. The year 2006 is Bowdoin's next reaccreditation period.

"This occasion provides the College an opportunity for self-reflection as well as a chance to recognize both our accomplishments and our challenges," wrote President Barry Mills in an email to the Bowdoin faculty and staff.

Mills is organizing a steering

committee of faculty, staff, administrators, trustees, and students to prepare for the reaccreditation process.

The College has already started planning the first part of the procedure, a self-study in which the College collects data and evaluates itself based on the 11 standards of the CIHE, which include categories on Mission and Purpose, Planning and Evaluation, Organization and Governance, and Academic Programs.

Dean of Academic Affairs Craig McEwen will serve as the chair of the internal committee for self-study.

"The College hopes to learn more about its strengths and weaknesses through the self-study process and to benefit from the wisdom and advice of the visiting team when it is on campus," McEwen said.

Director of Institutional Research Christine Cote will prepare data for the study, and Assistant to the Dean for Academic Affairs Jeanne Bamforth will gather documents.

The steering committee will help draft parts of the self-study during the summer. After the drafts are completed, they will be available to the community for discussion.

"I envision enlisting both existing committees and groups in discussion of this draft while also making room for contributions by all members of the community," Mills wrote.

The College will submit the final version of the study before the CIHE accrediting team visits the campus in the fall of 2006.

The accrediting team, consisting of seven to nine faculty members and officials from other institutions, will visit the campus from October 15 to 18, 2006 to evaluate the College. The team will write a report, which it will also share with the College.

"The reaccreditation is an opportunity for peers to hold one another accountable to meeting high standards to educate students," McEwen said.

The CIHE office will use the team's written report to determine the College's reaccreditation, which will take between four to six months after the CIHE receives the report.

"The issue is not on reaccreditation but on what we can learn from other institutions to make this a better place," McEwen said.

# Poetry, music in Chapel will celebrate Longfellow

BRUNSWICK—This year's recipients of the Longfellow Prize 2005 have been selected by Professor of English William Watterson, the judge of this statewide sonnet writing contest for high school students. A special ceremony to celebrate this year's winners and all students who entered the contest will be held at the Chapel tomorrow from 2:00 p.m. to 4:00 p.m.

The celebration is free and open to the public. The new Bowdoin a capella group the Longfellow will sing several pieces. The program will also feature Longfellow poems that have been set to music, and the Portland Public Schools strings students will perform original music by composer Carl Eberl for a poem, "Casting the Nets," by Maine poet Thomas Carper. The three win-

ners of the sonnet contest will read their prize poems, and professional poets Watterson, Professor Philosophy Denis Corish, and Thomas Carper will also read.

The three top winners are Margaret Machaiek of Rockland High School, Markus Schlotterbeck of Edward Little High School, and Eliza Squibb from Camden Hills Regional High School.

Portland High School Fine Arts Boosters obtained a grant from the Maine Humanities Council five years ago to establish the Longfellow Prize and continues to support the contest with scholarship money.

This is the first year the ceremony will be held at the Bowdoin Chapel. Refreshments will be served following the program.

*The new Bowdoin a capella group the Longfellow will sing several pieces.*

# Dining, health changes proposed

CAMPAIGNS, from page 1

unit at the end of the semester.

"I would like to encourage Bowdoin students to think more about elections," Potholm said. "A lot of Bowdoin students like to talk about elections, but don't actually want to participate...I hope that by exposing them to this mock election students would be more likely to participate."

Potholm points out that a number of graduates who participated in Conflict Simulation and Conflict Resolution have ended up involved in politics. Among the graduates in recent years, one now works for Karl Rove, another travels with the advance team for President Bush, and a third is now the Chief of Staff for a member of Parliament in Canada.

"I am so excited about these two candidates," said Professor Potholm. "They are really off and running...I think this is going to be the closest and best election we've had in the last 15 years for the Bowdoin congress seat."

At this point, both campaigns are in the preliminary stages, fundraising and polling the student body on which issues matter most to them. Through polling, each candidate develops a platform to run on.

"In other years the platforms have been more Stairmasters, handicap access, and diversity," recalled Potholm.

"It's not part of the BSG," Huynh explained. "I think it's actually taken more seriously...The winning team gets to present their proposals to the administration and hopefully they will listen."

Among other things, Super Snack and the One Card system for laundry were results of the mock election.

While candidates are still in the process of polling the student body and do not have finalized platforms, they were able to provide preliminary lists they believed were going

to be of the most importance.

Gauna listed increased access to the health center on the weekend, improved facilities for athletes—which includes the gym and locker rooms—utilization of renewable energy on campus, and the elimination of Styrofoam from the pub and express meals.

"We've been working with infirmary staff on the issue of the health center," Gauna said. "Students should be aware that there's someone there to help them on the weekends if they need it."

Huynh listed issues such as improving safety on campus. "We've been talking with [Director of Security] Bruce Boucher about the installation of security cameras and warning signs in parking lots around campus."

Huynh also listed improving the parking situation on campus, enhancing Super Snack, and starting a program in which students can use Polar Points at local businesses such as Domino's and Scarlett Begonia's. He also encouraged a more productive dialogue between faculty and students, increased hours for shuttles, and health center availability of the weekends.

In the next couple of weeks the candidates say they plan to attempt to reach as many people as possible. Posters are already starting to pop up around campus.

"We really want to get everyone on campus involved," Gauna said.

Both candidates expressed concern that the campaigns had recently taken negative turns.

"The other team has already become negative. We want to stay positive," Gauna said. "We are transcending political affiliations; this election is about the issues."

Huynh acknowledged that some of his supporters tore down opposition posters and expressed regret.

"I would want to remind supporters to have a respectful campaign and a positive campaign," he urged.

*Candidates are still in the process of polling the student body and do not have finalized platforms.*

*Both candidates expressed concern that the campaigns had recently taken negative turns.*

## CORRECTIONS

-The April 22 front-page story "After 11 years, film fest is back" misspelled the names of Ivano Pulito '08 and Gabe Kornbluh '08. The Orient regrets the errors.

-Due to a layout error, the print version of the April 22 Orient displayed the incorrect issue number. That issue was the 21st of the current volume. The issue number has been corrected in today's Orient.

orient.bowdoin.edu

# National Public Radio to feature the Orient

BRUNSWICK—Co-Editor-in-Chief of *The Bowdoin Orient* Adam Baber '05 will participate in a roundtable discussion of college newspaper editors on National Public Radio's nationally-syndicated program "All Things Considered" tomorrow.

Along with two editors from other schools, Baber will discuss the major national and local stories that dominated college newspaper coverage during the academic year.

In Maine, the Saturday edition of "All Things Considered" airs on Maine Public Radio at 5:00 p.m.

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## A "Briefel" look at horror films

An expert on zombies and Victorian crime, this professor is rarely scared

by Jordan Schiele  
ORIENT STAFF

A copy of Max Brook's *Guide to Killing Zombies* lays adjacent to Oscar Wilde's *Picture of Dorian Gray*, both resting on a bookshelf adorned with snow globes. Aviva Briefel's eclectic office reflects the diversity of her interests—from Victorian literature to horror movies. Professor Briefel, who earned her Ph.D. from Harvard in 2000, contributes a colorful ambience to the two-hundred-year-old Massachusetts Hall. *The Orient* sat down with Briefel to discuss what's on all our minds—fear, films, and France.

**Orient:** *Wilde or Romero—whom can't you live without?*

**Briefel:** I'd have to say I wouldn't be able to live without Wilde. Wilde has been my favorite author since I was about 14 or 15 years old. He's actually the author who got me into Victorian literature, and Romero is not the director who got me into horror films.

**O:** Then would you agree with Wilde that it is an "honor to ruin one's self over poetry?"

**B:** Absolutely, and I think Wilde is also referring to other forms of literature. I tend to read more fiction than poetry, in general, even though I like poetry. I think a lot of academics can relate to the idea of ruining one's life over any form of literature.

**O:** *Oscar Wilde was Victorian, as we all know, and many believe the Victorians were kleptomaniacs. Is there any one object you covet?*

**B:** Absolutely. Snow globes, apart from books. I have about 110 of them, which sounds freaky, but I have a 105 of them at home and five now in my office. When people travel around they bring me back snow globes. So that is an object I covet, though I don't steal them.

**O:** Is there any theme that is pervasive throughout your collection of snow globes?

**B:** They're usually from places people have visited or that I've visited. But the interesting thing about snow globes is that they're not all filled with snow. They can be filled with glitter, or this Las Vegas one is filled with dice, and



Hans Law, Bowdoin Orient

Professor Aviva Briefel teaches a first-year seminar on woman's film.

I actually have one from Pompeii that's filled with ashes. And I also have a Freddy Kruger one.

**O:** *Speaking of horror films, I know you were an expert for Bravo's "One Hundred Scariest Movie Moments." What draws you to these films?*

**B:** Well it's funny, because when I was younger I couldn't see any kind of violence on film, even a drop of blood. Somebody cutting their finger would freak me out when I was growing up. Then I had watched a horror film—I think it was one of the *Friday* 13th movies—and I survived it and thought, wow, maybe I can keep watching horror movies, so it was a sort of test to myself.

Now I'm a little bit desensitized, which is scary, but what draws me to these films is their representation of fear and their representation of what kinds of things people are afraid of in different cultures or different periods.

**O:** *Have you ever had the desire to direct or act in a film?*

**B:** I took a few film classes, but I also made a science-fiction film called *Zero One*, and the props involved a lot of tinfoil and Christmas lights, so that was my moment of stardom.

**O:** *The first question you ask*

*students is what unusual activity they have participated in. What about you?*

**B:** I was once in a Japanese television program. I don't speak Japanese, but I was in Paris—this was awhile back after I graduated from college—and this Japanese film crew was filming a series about a Japanese guy who was traveling all around Europe. I was supposed to speak French with him and pretend I was showing him around the Champs Elysees. So I have been on television in Japan, but I've never seen it.

**O:** *I noticed your French accent. Have you ever lived in Paris?*

**B:** (mimicking heavy French accent) Actually...I was born in France, and both my parents are French. Even though I moved to New York when I was very young, I only spoke French at home. I'm still bilingual, so I often dream in both languages. But that's the reason why I can pronounce French words pretty well.

**O:** *What does Brunswick have over Brooklyn?*

**B:** Well, my heart is still in Brooklyn. Brunswick has nature, but I don't really do anything

Please see PROF, page 6

## Bowling together

Ask Dr. Jeff

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu



groups. By the mid-1960s, however, people began to look outside of Roseto for work and community

**Dear Students:**  
Each week, I've written about a variety of health problems and concerns. Most of what I've written has aimed to inform and advise you as individuals who are learning to make your own choices and seek your own well-being. Some have touched on our need to look out for each other and to help support each other as members of a common community. The health benefits of community building, however, far exceed one-on-one mutual support.

When public health researchers look for the factors which determine our health as a population, they find that social and economic relationships are in fact the most powerful factors. One dimension of these relationships is something known as "social capital." Social capital is a measure of people's participation in their community—their sense of trust and their inclination to cooperate for mutual benefit. It includes everything from a community's density of associational memberships to levels of interpersonal trust and norms of reciprocity.

Public health researchers like Ichiro Kawachi study the relationship between social capital and individual health. Kawachi has found that variations in these indicators of social capital correlate strongly with mortality rates. In fact, a 10 percent increase in a community's sense of mutual trust is associated with a nine percent lower level of overall mortality!

Social scientists have long known that social cohesion is a critical determinant of public health. Emile Durkheim, for instance, compared suicide statistics in European countries over time, and concluded that the lowest rates of suicide consistently occurred in societies exhibiting the highest degrees of social integration.

More recently, case studies like Stewart Wolf's of the small town of Roseto, Pennsylvania have shown that social cohesion can have a remarkable effect on a variety of public health outcomes. Wolf found that until the early 1960s, the Rosetans smoked as much as their neighbors, were just as overweight and sedentary, and consumed the same high-fat diets, but had a 50 percent lower mortality rate from heart disease. The only features that seemed to distinguish Roseto from neighboring towns were unusually close family ties and cohesive community relationships. Roseto had more than two and a half times the number of civic associations per capita than its neighbors, and most of them were local-based, not branches of national

group memberships began to decline. Older community ways were gradually replaced by more modern behaviors. Most interesting, homes in Roseto, which had always been built with porches facing the street, were now built with porches at the back, overlooking private yards. By the 1980s, Roseto's heart attack rate was exactly the same as its neighbors.

Health care providers understandably focus a great deal of attention on their individual patients. It turns out that that attention may be a lot less helpful than we'd like to think. Public health researchers point out that medical

services have relatively little impact on a population's health. Did you know, for instance, that for almost every measure of population health, the U.S. ranks 25th in the world? We are 25th in life expectancy and

25th in infant mortality. The only population health statistic in which we lead is spending—we spend nearly half of the entire world's health care dollars!

And it's not really all about individual health behaviors either. At least twice as many Japanese men smoke, for instance, than American men, but Japan currently leads the world in life expectancy. Americans who smoke are also twice as likely as their Japanese counterparts to die from smoking-related illnesses.

Commentators, like Stephen Bezuchka argue forcefully that the key to understanding these differences lies in social hierarchy, the gap between those on top and those on the bottom in society. They point out that hierarchy has to do with ranking by political, economic, and social status—with gender, class, race, and education. They argue that more egalitarian societies are more likely built on relationships of mutual support, sharing, trust, caring, and community. The very building blocks of social capital.

We need to start small, right here at home. Many of us at Bowdoin are seeking to build a stronger sense of community, to find ways to understand and support each other. The more respect and concern we show one another and the more we are able to build a sense of trust and social obligation amongst ourselves, the greater will be our community's social capital as well as our own individual well-being. There is much to learn, much to be done and much to gain here under the Pines.

Good luck to you all with papers and exams! Take good care of yourselves.

Jeff Benson, M.D.  
Dudley Coe Health Center

## Reduce, reuse, and rummage

by Abby Berkelhammer  
STAFF WRITER



when a Syracuse University student lost a ring and decided to search the dumpster for it. She did not find the ring, but instead

found lots of still usable items.

Over time, she continued to search the dumpsters and decided to have yard sales with the salvaged items to generate money for non-profit organizations. The Dump and Run organization grew out of this and has spread to colleges and universities across the country.

Dump and Run boxes will be placed in Bowdoin's dorms and social houses so that you, too, can discard any unwanted but still usable items. Volunteers from local non-profit organizations will help organize these

items for a large yard sale held on the ice hockey rink in June.

Bowdoin's Dump and Run has raised \$50,000 for local non-profits in the past three years. So not only can you reduce your amount of waste, but you can also help benefit local non-profit organizations. Just thinking about all the extra space you'll have in your car after you donate your unwanted items, you might want to go to the Dump and Run yard sale and purchase someone else's old, but still good, items for yourself!



# Working toward a solution

Renowned author David Shipler struggles to understand American poverty

by Adam Baber  
ORIENT STAFF

Pulitzer-prize winning author David Shipler visited Bowdoin on Monday to meet with students and professors, and deliver a lecture based on his most recent book, *The Working Poor: Invisible in America*. Shipler sat down with the Orient to discuss what led him to research poverty in America and some of the lessons he drew from the experience. Here are excerpts from the interview.

**Orient:** When and how did you make the transition from news reporter to author?

**Shipler:** The first time it occurred to me that I might do a book was when I was in Moscow [reporting] for the *New York Times*. There was a lot I was absorbing about the Soviet Union

that I didn't feel I could get at adequately in the newspaper format. Now, what you can do in a book is to look at an issue through a lens that enables you to see longer currents and themes. [...] I began gradually to realize that, after 20 some years at the *Times*, as much as I enjoyed working for the paper, I really wanted the time to dig more deeply into subjects.

**O:** You get at the human faces of issues in your books.

**S:** I've always been interested in people's attitudes, the way they see one another, the way they identify themselves, how their group dynamics operate back and forth. I enjoy talking to ordinary people, and I like getting into people's lives as much as they will allow me to, to try to unravel their way in which they think. To me, that's a great challenge, and when

it illuminates larger problems and public policy issues then it's really worth doing.

**O:** Why write a book about "the working poor?"

**S:** Well I think it's dawned on me that I am on a quest to understand my own country. I began with race, which is perhaps the most vexing problem, which led me naturally to poverty, which has always been a problem that has interested me. I wanted to write about people who were working and in poverty because I thought taking the job issue out of the

and loans far beyond what exists now to enable students from modest backgrounds to attend college.

The other dimension is service—that is, students becoming involved in anti-poverty organizations or other institutions that touch the lives of the poor in the communities where they study or where they live. It is a very important part of the growing experience. Even if you don't end up working in an anti-poverty organization as an adult, you will have had the experience, and that will shape your perceptions of the problems and make you aware in a

way that would not happen otherwise.

**O:** You hope that *The Working Poor* is unsettling to both ends of the political spectrum. Do you see any common ground?

**S:** No, I don't—less and less, actually. There are a

couple of programs that have had bipartisan support over the years but seem to have less of that now. There is a deep devotion to the ultimate good of the private sector in managing the economy on the Republican side. I don't know any Democrats that would reject that, [but] there's an understanding that it's not a perfect system. You do have to fill in the gaps with government. That's the basic debate that's been around for decades. It's not joined very sensibly, though, as such. We don't really discuss [the question of poverty] openly. Instead, it's all done symbolically.

**O:** The subtitle of *The Working Poor* is "Invisible in America." What makes them invisible?

**S:** I think they're invisible as poor people because their jobs are like camouflage that allows them to blend in. It's counterintuitive, given our American dream, to regard people who are working hard as "poor." It doesn't compute for us. I think that by and large people haven't seen working people as poor because they have a job. "The poor" means, in our lexicon, people who aren't working, although if you think about it, in most places in the world, poor people work. So that's part of it. Another part of it may be—I've always felt that Americans don't like problems they can't solve, and often we turn away from them. We're problem-solvers in this country. When we come up to a problem we can't solve, we define the problem in a way that lends itself either to simplistic solutions or to a throw up your hands, it's-not-our-responsibility approach.

I am on a quest to understand my own country.

I began with race, which is perhaps the most vexing problem, which led me naturally to poverty.

David Shipler

Pulitzer-prize winning author

equation might reduce the moral weight of the issue. In America we value work as a moral enterprise. People who don't work, for whatever reason, are often denigrated and condemned. So I figured, well, let's take a look at people who do work but are still poor.

**O:** How might colleges and universities as institutions help alleviate poverty?

**S:** I suppose the most important step for colleges and universities is to serve as gateways for what sociologists call "upward mobility"—to make sure that their gates are open to children of poor families who have the ability to succeed in college. But then there's the question of who's paying, and that's a very different one. The federal government needs to get into this game in a much more active way, by increasing grants

## Friday night contra dancing gets the Outing Club in line



Courtesy of Marcus Pearson '05

At last weekend's contra dance, Ben Lake '07 joined fellow nature lovers in a rare celebration of the great indoors.

## Public Service Opportunities

**Community Service BBQ—Main Lounge Terrace—Monday, May 9—3:30 to 5:30 p.m.**

All are welcome to this end-of-the-year celebration of service! Students who have participated this year in community service programs, service learning courses, annual events, and service projects organized through athletics, residential life, classes, or other groups are encouraged to attend and celebrate the impact of Bowdoin service initiatives. For more information contact Caitlin at [cmacdon@bowdoin.edu](mailto:cmacdon@bowdoin.edu) or x4133.

**Kids' Fair Volunteers—Friday, May 13—2:00 to 6:00 p.m.**

Kids' Fair is an annual event that brings local kids to campus for a free afternoon of fun games and activities on the Quad. College houses, sports teams, residence halls, and other groups are all encouraged to sponsor a table at the Kids' Fair. Tables could offer a wide range of games and activities. Examples include cookie decorating, face painting, or sand art, but groups may be as creative as they want! We also need a lot of volunteers to help throughout the day with the inflatable games, concessions, and other duties. If you or your organization would like to help with Kids' Fair, please contact Caitlin at [cmacdon@bowdoin.edu](mailto:cmacdon@bowdoin.edu) or x4133.

**Mid Coast Hospital Yard Sale—Saturday, May 14 and Sunday, May 15**

Cashiers are needed on Saturday from 8:00 a.m. to 3:00 p.m. (two hour shifts) and Sunday from 9:00 a.m. to 12:00 p.m. (1.5 hour shifts). Clean-up help is also needed for Sunday afternoon. The sale is lots of fun and filled with terrific bargains. Call Barbara Gray at 729-5123 for more details and to sign up to help.

**American Cancer Society's Relay for Life—May 20 and 21**

Join the Bowdoin College Team and walk to save a life in this fun, team-based overnight event at Brunswick High School! We are looking for eight or more Bowdoin representatives to form a relay team. The registration fee is \$10 per person, and each member raises a minimum of \$100 to support American Cancer Society research, education, advocacy, and patient service programs. At least one person from each team is on the track during the entire Relay. This team will be made up of students, faculty, and staff. For more information, contact Team Captain Sue O'Dell at [sodell@bowdoin.edu](mailto:sodell@bowdoin.edu).

For more info on any of these opportunities, stop by the Community Service Resource Center in Curtis Pool or contact Becky at [rbogdan@bowdoin.edu](mailto:rbogdan@bowdoin.edu) or x4156



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*Jim R*

## Playing the housing lottery game



Karsten Moran, Bowdoin Orient

The lucky students who secured housing on spacious Cleveland Street will avoid the horror of a Chamberlain double next year.

LOTTERY, from page 1

last year. According to Pacelli, "only about a dozen students decided to opt onto the deferred list," which is significantly lower than last year's 78. Pacelli added that sophomores seemed unusually successful in getting popular quads.

"I was surprised and pleased to see so many sophomores get housing in the quads lottery," she said.

For next year's juniors studying abroad in the fall, housing remains uncertain, as they generally do not enter the lottery. Instead, Residential Life attempts to place them according to their preferences upon their return during Spring Semester. Despite assurances from Residential Life, many students studying away next fall remain skeptical. Sophomore Katie Grimm, who is studying in Spain next semester, shares many of her fellow classmates' concerns.

"I don't know what is going to happen when all the juniors come back. I'll probably be stuck in another Chamberlain closet like this year," she said.

Similarly, students planning to live in the Co-Op in Burnett House have been compelled to compromise and reduce the scale of their project. A

number of safety and administrative concerns hampered its development. In addition, Co-Op participants will be joined in Burnett House by other students not necessarily prepared to adopt the same lifestyle. Despite the challenges, sophomore Ruth Morrison, one of the Co-Op's primary organizers, remains optimistic.

"The core idea of cooperative, group living is still what we're pursuing and, I think, what we'll be able to successfully experiment with next year," Morrison said.

In addition, Morrison and the group are committed to welcoming those students who did not necessarily want to join but will be living in Burnett next year.

"As for the folks who are in Burnett next year and not officially 'signed on' to the Co-Op? We've got a fantastic RA in the house, Mike Taylor '07, and just like on your first-year floor, not everyone 'signs on' to be a part of that group intentionally, but in the end I think the point is made that these communities form," she said.

Housing continues to be a contentious issue at Bowdoin, despite the variety of options. But, for those unfortunate souls condemned to Chamberlain doubles, take heart. It can only get better after that.

*This year's waiting list for housing contains about a dozen names, as compared to last year's 78.*

## From France to Brooklyn to Brunswick, Briefel has seen her share of humanity and knows that we all have the same fears

PROF. from page 4

that would involve nature. My funny anecdote about transitioning from New York and Boston to Maine is that I didn't know how to drive when I first got here. I actually had to take driving lessons so I could commute from Portland.

O: What lesson would you suggest students take with them after graduation?

B: After graduation, do something for awhile that you might not do for the rest of your life. Let's say, if you know you want to go to grad school, do something completely different for a year because you really are not going to have a lot of opportunities to do that later on.

O: Was there any missed opportunity for you?

B: Maybe continuing that Japanese television program (laughs). I took a year and I worked and lived in New York, and I was outside of school for some time. I really appreciate the fact that I got to reach outside of the academic sphere for awhile, since I am devoting the rest of my life to it.

O: What class do you enjoy teaching the most?

B: Well, I enjoy teaching most of my classes' (laughs), but I

would have to say the one I have the most fun teaching is The Horror Film in Context, because it's a seminar and because it's really interesting to see how people react to these films and also what people get from these films. I think I have learned a tremendous amount from my students.

O: Why should people take horror films seriously?

B: I think people should take

B: My favorite moment is in *Carrie* at the prom, when Carrie gets pig's blood dumped on her—not at that moment, but right afterwards, when she is staring and using her telekinetic powers to burn down her prom. It's a really interesting moment because first of all, it's a spectacular scene, but it also really puts into question the role of the monster in the horror film. You don't know to what extent she wants to be destroying her prom, or whether this is something that is actually beyond her.

O: Do you identify at all with *Carrie*?

B: Well, I never really wanted to burn down my prom, but I think that many teenage girls can understand Carrie's frustration, absolutely.

O: When there's no room in Hell, will the dead walk the earth?

B: If they don't already walk the earth, I think that's a pretty viable thing to think. If you've seen *Shaun of the Dead*, where the distinction between the dead and the living is not so clear—I think we're a little bit in that too.

Professor Briefel's article, "Monster Pains: Masochism, Menstruation, and Identification in the Horror Film," is featured in the current issue of *Film Quarterly*.

*Once I made a science-fiction film called Zero One, and the props involved a lot of tinfoil and Christmas lights, so that was my moment of stardom.*

Aviva Briefel

Assistant Professor of English

horror films seriously because horror is such a popular genre. When a horror film comes out, it's usually at the top of the box office. There is something very significant about our fascination with horror.

Horror films often deal with the decimation of people who look very much like the audience members who are watching these films. And it's really interesting to think about why people are so fascinated with seeing images of violence, especially since we are living in a society that is very violent as well.

O: What do you believe is the greatest moment in horror film history?

## STUDENT SPEAK

### WHAT ARE YOU DOING FOR IVIES WEEKEND?



Ted Bertrand '05

Staying out of Hotel Parkview.



Liz Norton '05

Looking for freshmen guys.



Eddie Briganti '05

Being a close talker.



Maia Lee '03

Remembering old times...



The Administrators

Convincing Burgie not to leave.



Nick Reid '05

Uhhh...Where am I?

Brian Dunn

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### Some Goodbyes

The College needs to be looking for three people with big feet, because it has three pairs of big shoes to fill before the 2005-06 academic year gets under way.

Burgie Howard, the Director of Student Activities and Smith Union, is leaving for a new post at Northwestern University. Howard radiated enthusiasm for working with students, and refused to let Bowdoin's relatively small size prohibit an exciting and inclusive schedule. If a student had an idea for a new club or activity, Burgie was all ears. Smith Union, too, has hummed with activity under his tenure, remaining a locus of meetings, concerts, lectures, and special events. He will be missed, but we trust that his legacy will ensure a full schedule, even in his absence.

Betty Trout-Kelly also moves on from her long tenure at Bowdoin, first in the Counseling office and then as Executive Assistant to the President on issues of diversity. She was more than an assistant to Presidents Edwards and Mills, however—she was a friend and confidant to many students. An integral part of Bowdoin's efforts to diversify its student body, she set a high standard for her successor.

Last—but not least—Assistant Dean of First-Year Students Jim Kim will depart the second floor of Moulton Union. Like Howard and Dr. T-K, Dean Kim made it a point to involve himself in the world of Bowdoin beyond the duties of his post. One could spot him on the tennis court, or in the pool, or teaching tae kwon do. His contributions helped buttress Bowdoin's already robust first-year advising system, and we are sorry to see him go.

Burgie Howard, Betty Trout-Kelly, and Jim Kim all exemplified, in their own ways, Bowdoin's greatest attribute: it is a community that is small enough to know and care about each of its own. On behalf of the campus, we thank each of them, wish them well, and hope they visit often.

### THE BOWDOIN ORIENT

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#### LETTERS

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 8:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer submissions may be arranged. Submit letters via email (orientopinion@bowdoin.edu) or via the Orient's web site.

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### LETTERS TO THE EDITOR

#### Schlaflly lacks scholarly merit, innovation

To the Editor:

Since Alex Linhart '06 chose to quote me in his letter to the editor, I'm writing to clarify the back and forth he and I did have following his request that our program co-sponsor Phyllis Schlaflly's talk. Linhart quotes me as stating that Phyllis Schlaflly isn't "exciting," as though a speaker's excitement quotient would have dictated my agreement or refusal to co-sponsor an event with the College Republicans.

As an academic program, Gender and Women's Studies makes decisions on whom to invite to campus based on a number of considerations, scholarly merit among them. In my actual correspondence with Alex, I stated that Gender and Women's Studies chose not to co-sponsor the Schlaflly event because "she's been around a long time and doesn't have much to say that's new. There's lots of rehashing of the same ideas she

raised 30 years ago, without a nuanced understanding of how things have changed in American life." Her speech at Bowdoin simply confirmed the wisdom of our decision.

I did in fact respond favorably to the idea of co-sponsoring an event with the College Republicans. I suggested that we try to invite to campus one of our two Maine senators, both women, both Republican, and both intimately engaged in a serious issue of the day—our country at war. To date I've received no response to that suggestion.

Sincerely,  
Jennifer Scanlon  
Professor of Gender and Women's Studies

#### Cornell du Houx followed election rules

To the Editor:

I write in response to Ted Lyons's letter last week regarding election rules. While his concern with the fairness of the electoral process here at Bowdoin is commendable, I can't say that I

support the level to which his letter was a personal attack. Furthermore, I don't agree with Lyons's assertion that what Alex Cornell du Houx did was a violation of the election rules. Technically, every person that received a campaign email from Cornell du Houx was a Facebook friend of his. Implicit in that fact is an agreement by each recipient to be his "friend."

To what degree can BSG step in and regulate what a person sends to their friends via email? That is clearly not outlined in the election rules, and I think to do so might be crossing a dangerous line. The Bowdoin Student Government will have to consider this question more fully before the next election cycle.

Lyons closed with a statement about Cornell du Houx endangering fair elections. Cornell du Houx is a lot of things (volunteer, Marine, political leader) but I am confident that obstructionist is not one of them. While I don't think Lyons has stumbled across an incident of elections fraud, I do think he has kindly pointed out an area for BSG to work on in the future.

Sincerely,  
Dustin Brooks '08

### Bowdoin Congressional Election

#### Dedication makes Truc ideal candidate

To the Editor:

I have known Truc for what seems like a lifetime. I can remember that day, four years ago, when I first met him. I had just found my room in Winthrop, after an injury-free Pre-O, when I was introduced to this man. Even then he left a remarkable impression. I could see in his eyes a drive, a passion for those around him. I know you may not believe me, but his true—Truc has a powerful spirit and it is quite infectious.

At first he thought I was Australian, but once my obvious Maine accent came through, that illusion quickly vanished and since then we have been great friends. From that day onward I have been nothing but amazed at the character he possesses. Truc is a competitive person, as can be seen from his brave actions on the rugby field and in Super Smash Bros Melee. The leadership qualities that I saw in his eyes that first day were no mistake.

Truc has taken control of his potential and has made a lasting impact here at Bowdoin. He is closely involved with Dining Services, Admissions, Student Government and the Deans. His compassion for people has been demonstrated by his selfless efforts in groups such as ASA, Habitat for Humanity and the Red Cross. His visionary leadership has transformed this campus especially through the formation of the Culinary Club, a fast growing organization that has begun a

new Bowdoin tradition—The Polar Chef.

Through his countless efforts from within and beyond the Bowdoin College campus, Truc Huynh has strived to make our school and our community not only a better place to live but also a better place to learn. I strongly encourage you to give him your vote for Congress on May 11. Remember, if you want experience, dedication, and genuineness, then vote for Truc Huynh.

Sincerely,  
Curtis Bateman '05

#### Jaques has the skills to tackle campus issues

To the Editor:

Recently, students have asked me, what is this Che Jaques phenomenon? You've seen the signs and asked who is Jaques? Jaques was born in Mexico and moved to Texas with his mother and sister. He's told me about visiting his family in Mexico, and swimming in a river with his cousins. Flipping open his stereo, I've noticed that he listens to rock, but also Cuban jazz, and country. Jaques is not someone that follows trends merely to fit in. At Bowdoin he's been very involved with running Kickstart Soccer and the Brunswick Youth Soccer Club to teach children about athletics.

I didn't really understand the essence of Jaques until eating with him at Thorne. People would sit down with him, eat their food, and leave, but he remained. He spent over an hour and a half sitting and con-

versing with everyone. Jaques is easy-going and likes to listen to others opinions. He also drinks tea. And he's driven. When he sees a problem, he tries to solve it. That is why Jaques is running for Congress, because through talking to you, he has identified the issues that need attention, and he has developed a plan to address these issues.

Sincerely,  
Andrew Clark '05

#### Keep the Gov. class election respectful

To the Editor,

I am sure you have all heard about the Bowdoin Congressional Election on May 11 for Professor Potholm's Government 361 class. As in any election there will be supporters on both sides participating in various events to support their candidate over the next two weeks.

I just want to take this opportunity to remind my fellow students that first and foremost we are all classmates and friends on campus. We are here to learn from each other with an open mind and an open heart.

As the election progresses there will be hot issues raised by the two campaigns and I ask that supporters on both sides treat this election with the respect and dignity that is expected of all Bowdoin students.

Please respect the signs, posters, and most importantly the people from both teams, and remember to vote on May 11!

Sincerely,  
Truc Huynh '05  
2005 Congressional Candidate



## LETTERS TO THE EDITOR

## Lottery system needs serious revamping

To the Editor:

I will begin with a story that took place the end of my freshman year. My roommate and I entered the doubles lottery and ended up in Boody Street, a disappointment, but we consoled ourselves with the thought that we had better things to look forward to. This was a small price to pay for the housing that I intended to get as a senior.

Fast forward to the present—I'm a junior, and two weeks ago I decided I would go for a Stowe single. My thought was that because I'm going to be a senior, this would be a reasonable option. The day of the lottery, I searched for my name on the list to check my lottery number: "59... Nelson, Melissa." This was a huge letdown and a sour end to my sojourn at Bowdoin.

Bowdoin strives to be fair and "politically correct." This is something to be commended, but not in

this case. The lottery should be about seniority. As a senior to be, and as a student whose parents work hard and pay the full tuition with no subsidies, I expect and deserve better. While I was fully resigned to secondary or tertiary choices as an underclassman I expected better as a senior. A system that delivers disappointment every year is not an effective system. I sat at the singles lottery watching a sophomore sign up for rooms at Stowe Inn ahead of me. To say the least, I'm enraged.

I wanted my last year here to be a memory that I take with me instead of a frustrating dénouement that fizzes at the end. However, what I most hope for going forward is that Bowdoin can come up with a system that will reward and enhance the experience, as the student gains seniority, rather than the "accidentally fair" system that is the lottery. "Accidentally fair" is not good design dynamics for any system, but especially so for an institution like Bowdoin.

Sincerely,  
Nadia Nelson '06

## Orient should support teams

To the Editor:

While the content of Ted Bertrand's article on the Bowdoin Softball team in last week's paper was objective, the article overall, in particular the opening paragraph and the headline/byline, took on a demeaning tone. We feel that one purpose of the *Orient* is to foster a supportive atmosphere, and did not feel very supported after reading this article.

Early in the season the *Orient* contacted our team with an offer for members of the team to write weekly updates. While we do appreciate somebody taking the time to write about our team we feel it would be better served if someone who came to watch our games wrote the articles. A number of us volunteered to take on the articles ourselves but unfortunately the *Orient* never followed up with us. We hope in the future that the *Orient* staff will be more supportive of the members of the Bowdoin community.

Sincerely,  
Sarah Thomas '06  
Megan Wyman '06

## Senioritis syndrome: unavoidable, incurable

Dave's Digressions



by Dave Noland  
COLUMNIST

Senioritis (n.)—A state of complete inability to motivate oneself to do work; characterized by frequent trips to the local bar, "Happy Hour" starting at noon, and frequent bouts of panic and/or elation at the thought of next year.

One often hears talk about the pitfalls of senior year. According to [www.collegeseniors.net](http://www.collegeseniors.net), "It has been said that no year of college is more difficult than that endured by seniors." The combination of high-level classes, concern about plans for the future, and the desire to spend time with those we may never see

again contribute to a very difficult year for seniors. Because of this, many students become afflicted with the phenomenon of senioritis, meaning they seem to just kind of give up on caring about schoolwork. While it certainly is not something to be proud of, senioritis tends to be one of

those things you just can't avoid in college, like cheap beer, all night study sessions, and burning when you pee.

Senioritis comes in two main forms. The first manifests itself in students who have not yet found a job for the next year, or who don't have definite plans of any sort beyond their next drink. These students are fine for most of the year, but around mid-March or so find themselves gripped by an overwhelming panic. They spend hours upon hours carefully perusing job listings on eBare, trying to convince themselves that "Hey, cleaning the cages of mating zoo animals wouldn't be that bad for a year, right...?" Consumed by this devotion to job searching, students ignore their class work, instead opting to Google "legal assistant, NY" just one more time, praying something new comes up between the 243rd and 249th results. Professors may respond tenderly at first, allowing students to miss classes for interviews,

or listening patiently to excuses about being too stressed to do the reading. At some point though, their patience will run thin, and students will start getting notes to the effect of, "Dear student: You have missed the last four classes for 'interviews.' Take the hint. Work at McDonalds. P.S.—You owe 50 pages worth of papers."

The second form of senioritis is demonstrated by those on the opposite end of the spectrum—those who already have jobs. Secure in that knowledge, these students suddenly and virtually lose all motivation to do anything related to school. This doesn't mean that students no longer are interested in learning—call me naïve, but I would say most Bowdoin students actually desire to learn and to acquire knowledge. Instead, students are no longer interested in the mundane aspects of school—the long reading assignments,

five-page papers, or quizzes to "test your knowledge of the readings." After four (possibly more, for us "special" students) years of being in college, students who finally reach their goal of being gainfully employed are ready to sit back, relax, and celebrate their success. Tests and papers only

get in the way, particularly when compared to the important tasks such as deciding what wallpaper to decorate the new apartment with, or what brands to stock the new bar with first.

So, is there no hope for us seniors? Should we and everyone around us simply resign ourselves to the fact that we will not be interested in doing school work? While students may be nodding their heads in assent to this proposition, I would imagine most professors and parents would not react so kindly. I think "violent anger" might be a more apt term to describe their reaction. Thus, to avoid such negative consequences as "failing out of school" or "being disowned by parents and eating out of the trash," it is important that students fight against this urge to give up on work during senior year. Relax a bit, certainly; have a few extra drinks, definitely; but for the sake of those around us, get the work done as well.

## Speaking the language of liberals

The Right Stuff



by Ben Peisch  
COLUMNIST

Agree with their agenda or not, the Bowdoin College Republicans have driven campus politics this year. The events sponsored by the College Republicans have been the talk of campus all year long. Never before has a single group taken control of campus politics so much—well, since the endless, mind-numbing "Diversity Discussions" last year. As opposed to last year, the debates spurred by the Republicans have been constructive.

Since the College Republicans have turned up the heat, liberals on campus have been on their heels. Most of their agenda has been responding to the actions of the Republicans. To their credit, they have put up quite a fight. Every week, we have a couple of angry letters to the editor in the *Orient*. Protests and boycotts have been organized.

Intrigued by this energy and enthusiasm, I decided to dig a little deeper into the thought process of these so-called "liberals." I so casually dismiss in my column each week. After months of research with Navajo code breakers, I have discovered the secret to the angry liberal reaction. I found that they are all been centered on three key words.

The biggest weapons in the liberal arsenal are the words "insensitive," "offensive," and "disrespectful." Do not bother to look them up in your trusty dictionary. Their definitions have mutated due to long-term exposure to high levels of PC toxins. In academia, they all mean the same thing. "Something that I do not agree with at all, so much that it makes me hopping mad and irrational." If something is "offensive," "insensitive," or "disrespectful," there is no point in listening to it.

I will demonstrate the use of these words in the form of a hypothetical letter to the editor here at the *Orient*. Let this be a lesson to the young and angry—if you disagree with something conservative, and you want to rally your troops...I mean peace protesters/timorous liberal buddies

...here's what you write:

"I attended the extremely offensive lecture by Conservative A. I just want to make it clear that my organization completely disapproves of what he/she said. It was horribly insensitive to Oppressed Minority Group A. It was also unbelievably disrespectful to the hard work of Oppressed Minority Group B."

Notice there is no mention of facts or figures. Instead, these key words have been applied liberally and garnished with spicy adverbs. There is no attempt to make an argument, or disprove the speaker. That will not be necessary. It has everything you need. However, you need to end with a bang. Attack the Republicans!

"The lecture by Conservative A demonstrates, once again, how disrespectful the Republicans are to everything that is good and decent in this world."

Your job is done. You have successfully completed a substance-free attack. Take a nap. Wait for something else to offend you.

Now, this reaction to "offensive" ideas is not limited to letters to the

editor, or one side of the political spectrum. Whoever does it, and wherever they do it, they are strangling our political discourse.

Accusing someone of being insensitive, disrespectful, or offensive is completely meaningless in an academic debate. No matter how offensive the argument is, it will stand until you disprove it. No matter what you call it, it is still sitting there uncashed. Calling people names deadens our political discourse. Making actual arguments gives it life.

I worry that students at Bowdoin have learned to get offended first, respond immediately and vehemently, and learn nothing. It may be natural for undergraduates to respond this way. However, I know Bowdoin can do better.

We need to drop these silly accusations, do our research, and make intelligent arguments. Most of all, we need to lighten up! We are in college. We do not need to be outraged all the time. We should spend time learning rather than fluming. Relax, listen, and add something to the intellectual pot. Don't just stir it.

## Never let facts get in the way of good policy

Reporting in Opposition



by Conor Williams  
COLUMNIST

In the era of Fox News's growing popularity, it is no surprise that the U.S. is suffering from a blurring of the distinction between rhetoric and fact. Television, radio, and even print news are all under the grips of their political persuasions.

Of course, if the first rule of the media is to "give the people what they want," this disarming state of affairs suggests complicity on our part. Americans are dangerously false-literate at times, particularly in scientific and technical affairs. Keeping in mind that individuals who are not anchored to facts are particularly subject to the pulls of fiery rhetoric, this is an indictment of both our educational and political systems.

For example, there have been countless opinion polls showing Americans'

misperceptions as far as the Iraq War goes. In a 2003 poll, 33 percent of regular Fox News viewers and 11 percent of regular National Public Radio listeners responded that they believed that America found weapons of mass destruction in Iraq. I won't bore you with laundry lists of numbers, but suffice it to say, Americans struggle these days to sort through the haze of opinion and ideological wash that surrounds political facts.

Why is this? Remember the 2000 presidential campaign? Then-Governor George Bush ran on the platform of bringing the parties together and calming partisan rancor. Whatever your opinion of the President or his opponents in Congress, it is clear that the rhetoric is flying fast and freely these days. As it turns out, the President and his administration are particularly egregious offenders when it comes to accurately representing facts.

Again, regardless of your political persuasion, it is clear that the administration's various justifications for the Iraq War were driven by a substantial

measure of rhetoric, rather than the facts on the table. Remember Colin Powell's reaction to the drafts of his February 5th speech before the United Nations? How about Vice President Cheney's insistence on the link between Al Qaeda and Saddam Hussein, even after the 9/11 Commission dismissed it?

But perhaps I'm underestimating my own ideological bias, and these examples are not obvious misrepresentations in the eyes of loyal conservatives. In that case, let's look back to 2004, when over 20 Nobel Laureates and dozens of their colleagues signed a statement prepared by the Union of Concerned Scientists suggesting that the administration has a problem with the truth, as far as science contributes to it.

For example, the Union of Concerned Scientists found that "there is a well-established pattern of suppression and distortion of scientific findings by high-ranking Bush administration political appointees across numerous federal agencies."

Perhaps worse, they also allege that "there is significant evidence that the scope and scale of the manipulation of science by the Bush administration is unprecedented."

In liberalism's modern age, science enjoys a favored position as a purveyor of facts. It is almost completely responsible for the industrial achievements which it now identifies as harmful to the environment. The higher quality of life that modern Americans enjoy comes largely from scientific advancement, as does the country's military primacy. Science is a tool for war, peace, and efficiency. The experimental method is not rhetorical by its nature. It is disturbing, then, when our nation's leaders attempt to harness it to serve political ends.

This administration's disregard for the facts suggests a certain intellectual dishonesty and an ideological agenda which does not take the state of the empirical world as a barrier for its ends. Put simply, this attitude prefers ideology to reality, opinion before fact, and political expedience to contingency.

# Arts & ENTERTAINMENT

The Bowdoin Orient

April 29, 2005

9

## Godot finally arrives at Wish Theater



Hans Law, Bowdoin Orient

Marcus Pearson '05 and Chris McCabe '05 are among the cast of *Waiting for Godot*, showing this evening and tomorrow evening at 7:00 p.m. in Wish Theater. The play is directed by Scott Raker '05.

## A safe interpretation of politics



by Mónica Guzmán  
COLUMNIST

Political thriller. What an oxymoron.

Luckily for us, Hollywood always loves a challenge, and in this case, they usually deliver. Resembling the disaster movie's ability to make water and air exciting, the political thriller gets to say, aw, the hell with it, and put C-SPAN in a big, swirling tornado of stuff that just doesn't happen but would be really really cool if it did.

But the best in the genre buckle their seat belts. The explosions can't blow up more brain cells than are required to follow its high-brow smarts, after all. You know, the kind of smarts that ooze out of every scene in *The West Wing*, where the speed at which characters scamper aimlessly through corridors matches their speaking rate, and all the overlapping dialogues rush just as quickly right over your head (though you'll never admit it).

To its great credit, *The Interpreter*, Sydney Pollack's latest attempt to regain his Oscar glory, was interesting, well acted, and, most importantly, unpredictable. (Predictable political thrillers are a waste of the words to describe them. Maybe they could play on C-SPAN.) Despite its being cooped up in stuffy buildings most of the time, it managed to include a nice, slow-motion explosion to give the special effects guys something to do.

But about halfway through, after you've been introduced to a made-up country, made-up evil leaders, their made-up evil conflict, and Nicole Kidman's made-up accent,



courtesy of www.movieweb.com

FBI agent Tobin Keller, played by Oscar winner Sean Penn, knows there's more to Nicole Kidman than knowledge of Tom Cruise's deepest, darkest secrets.

you realize that will this made-up tornado isn't going to throw you for any real twists. The high-brow smarts are there, sort of, but they don't really refer to anything going on in the real world. It's like your fifth grade social studies class, where the Tea Pot Dome scandal only mattered because it was written in bold type in your textbook. It's diet politics. And that's not very thrilling.

Nicole Kidman plays Silvia Broome, an interpreter for the United Nations who overhears whispers about an assassination attempt on a tyrannical African leader. Oscar winner and total whiny jerk Sean Penn (did you see what he said to Chris Rock at the Oscars this year?), as distressed FBI detective Tobin Keller, is assigned to investigate her claim and Broome herself, who turns out

to be keeping her own secrets. No, they don't fall in love (I think I would've walked out if they had), but they talk a lot, find stuff in common, you know. Hang out.

We all know Kidman and Penn are perennial award magnets, but let's recall, just for fun, that Sydney Pollack is a fabulous director, even though he hasn't done anything awesome in more than a decade. That's the rule in Hollywood—once a good director, always a good director. That's why Kevin Costner got to make *The Postman*, *Waterworld*, *Tin Cup*, and God knows what other atrocities after he lucked out with *Dances With Wolves*.

But anyway, I digress. Pollack once directed Dustin Hoffman in

Please see INTERPTETER, page 11

## Ivies Weekend brings bands, spring tidings

by Kelsey Abbruzzese  
STAFF WRITER

Rumors tend to fly around the last week of April every year: why do we call it Ivies? The real reason is probably that it is the weekend when they traditionally planted the ivy on the dorms (though not much grows in Maine in April—it might make more sense for planting season to be in mid-July), but the stories run the gamut. One of the myths is that Ivies Weekend commemorates when Bowdoin rejected becoming part of the Ivy League, or on the other hand, when the Ivy League rejected Bowdoin. Whatever the truth is, students milling around campus this weekend don't really care—for them, Ivies is a much-needed and crazy last hurrah before finals and graduation.

This year is no different. Although the Campus Activities Board has changed the structure of the traditional Bear AIDS concert, as Anne Riley '08 reported in the *Orient* on April 8, the music still promises a great party. Because funds have shifted, the festival will now feature DJ Daryl McLean '07, Bowdoin's own The List Exists, Phantom Buffalo (formerly the Ponys) from Portland, and The Awesome, an 80s cover band from Portland.

McLean has often deejayed in the Pub, making dances all the more popular. The List Exists, a runner-up in last year's Battle of the Bands, is made up of Bowdoin students Matt Lajoie '05 and Mirza Ramic '05, Max Lewis, Max Heinz, and Bowdoin alumnus Chris Lajoie '04. The band just released a self-titled EP, a follow-up to the Barcelona EP from January 2004. Their experimental, electronic and Radiohead-type sound netted them the award for

"Best Demo of 2004" by American Brothers.

Phantom Buffalo changed its name after signing with Rough Trade, a British record company, but it held onto the sound that made them a Portland live favorite. In a review of Phantom Buffalo's latest album, SoundsXP said, "Remember the first time you heard the Shins? This gives me the same electric buzz." So it kind of recalls that scene in Garden State with Natalie Portman and her headphones, but oh well. The Awesome, also based in Portland, play exclusively 80s covers, including songs by David Bowie, Michael Jackson, Duran Duran, and other 80s glam-rock favorites.

The festival on Saturday, which will be held on the Quad if the campus dries out and in Smith Union if it doesn't, isn't the only music or festivities available to students this weekend. Racer X made another Bowdoin appearance in the Pub on Thursday night, featuring Professor Aaron Kitch from the English Department and Professor Vin Shende from the Music Department. Also in the Pub, Friday night at 10:00 p.m. is the release party for a new album by Alkhaaliq Bashir '05, Shawn Stewart '08, and Jared Ware '05. After the music on Saturday, there is also a belly dancing show in Kresge at 7:00 p.m. And for those with more classical tastes, the Bowdoin Chorus will perform *Handel's Oratorio: Israel in Egypt* at 3:00 p.m. on Sunday in Pickard.

If that isn't enough, I hope to see you all at the dining hall barbecues and at Harpswell, Brunswick, or Pinestock, Friday and Saturday night. And let me know if you figure out the name.

## These Talking Heads have plenty to say

by Ely Delman  
STAFF WRITER

Talking Heads inarguably had one classic live soundtrack, *Stop Making Sense*, and one good live album, *The Name of This Band is Talking Heads*. The latter was updated last fall with bonus and previously unreleased material, thus effectively replacing *Stop Making Sense* as their definitive live document. This double album forces listeners to ask: why aren't Talking Heads admired or even referenced as much as some of their contemporaries for the effect they've had on modern rock?

Lately, bands have been gravitating towards melodious punk-rock with typically straightforward and often bleak lyrics, catchy hooks, and occasional disco beats; basically, a more punk/new wave sound virtually devoid of the annoying synthesizers. The Strokes, Interpol, The Hives, The Killers, The White Stripes and Franz Ferdinand, among

many others, are the main beneficiaries of the legacies of Joy Division, The Cure, The Velvet Underground, The Smiths, and The Ramones. Talking Heads should be included in the aforementioned group, but I think they are not for two reasons in particular. First, they drew from funk and world music in addition to punk and New Wave; and second, they certainly embraced minimalism, but incorporated a large funk band as the years passed.

Three members of Talking Heads, David Byrne, Chris Frantz, and Tina Weymouth, were students at the Rhode Island School of Design before teaming up with Harvard grad Jerry Harrison to form the band and release their first album in 1977. It is not insignificant that their first album was released in the late 70s, for that was a crucial period in modern popular music: funk was at its apex and punk and New Wave were

Please see HEADS, page 11

# Allen flick a study in perspective

by Ted Reinert  
ORIENT STAFF

*Melinda and Melinda*, Woody Allen's fine new film, almost professes suffer from multiple-personality disorder. In reality, the movie is simply consistently enjoyable.

The film opens with a pair of playwrights arguing in a restaurant over whether or not life is essentially comic or tragic. One member of the dinner party offers an example scenario for them to analyze. The comedian, ironically, sees the makings of a wonderful tragedy, while the tragedian sees a nice comedy.

Allen proceeds to jump back and forth between the stories of two iterations of Melinda (Radha Mitchell, last seen in *Finding Neverland*), a beautiful young lady with a troubled past and some problems with living, who walks in on a dinner party, located unsurprisingly in Manhattan. In the tragic tale, Melinda intrudes on the lives of her old best friends Laurel (Chloe Sevigny) and Cassie (Brooke Smith) and Laurel's actor husband (Jonny Lee Miller). In the comic tale, she ruins the party of complete strangers, and Susan (Amanda Peet) attempts to woo the wealthy Steve into funding her new movie *The Castration Sonata*.

In both versions, Melinda's friends try to find her a stable relationship, while in the comic version Peet's husband Hobie (Will Ferrell) falls in love with Melinda.

Woody Allen's older works typically have a stand-in Woody Allen-type character. In this case, Ferrell gets most of the hilarious one-line zingers—"A dentist is the same thing, only oral"—but the character closest to Allen's type may actually be the neurotic and troubled Melinda. In any case, even if all of the characters contain elements of their writer's personality, the film is



courtesy of www.movieweb.com

All the characters in Woody Allen's newest movie, including Hobie (Will Ferrell), Melinda (Radha Mitchell), and Walt (Steve Carrell), reflect the humor and neurosis of their director.

sharp, funny, and truthful.

Allen has a fine cast here. Mitchell handles the biggest role of her career with aplomb, while Ferrell and Chiewetel Ejiofor plays tragic Melinda's latest love, the elegant composer Ellis Moonsong,

individually in only one scenario. If you're worried, just memorize her hairstyles. Similarities between the comedy and tragedy illustrate one of the messages of the film: whether life is comedy or tragedy is simply a matter of perspective.

Because Allen has separated out the comedy and the tragedy in Melinda's story, the comedy is perhaps atypically light for Allen while the tragedy is strikingly bleak, as Melinda is unfunny compulsively suicidal. Left alone, the tragedy probably wouldn't work, but intertwined with a delightful comedy, it enriches Allen's film into something you could go away pondering for a while. But most of all, *Melinda and Melinda* is a cleverly-directed pleasure.

compete to steal the movie. Sevigny and Smith are also excellent, but Peet has been better (see *The Whole Nine Yards*).

Although Allen switches back and forth between the comedy and tragedy and only rarely returns to our dining storytellers, it is not terribly difficult to distinguish between the tales. Yes, Melinda is set up to meet a rich dentist in both stories, but her fellow characters appear

Rating: 3.5 Polar Bears (of 4)



All of the characters contain elements of their writer's personality...The film is is sharp, funny, and truthful.

## Far East, dude: lights go up on China Show



Hans Law, Bowdoin Orient

Current Bowdoin Chinese students like Jennifer Xu '06 joined members of the Foundation for Chinese Performing Arts in Boston to perform in the China Night Show last night in Kresge Auditorium.

## DJs of the Week: Matt Rodgers and Curtis Bateman

What's your second favorite album?

MR: Howard Shore's *The Lord of the Rings: The Fellowship of the Ring* (2001)

CB: John Williams' *The Empire Strikes Back* (1980). On a side note, we both agree that *Jurassic Park* (1993) by John Williams is the greatest soundtrack of all time.

What would you name your band?

MR: Chicks Dig Band

Guys. The name explains the purpose. CB: The Curtis Pops.

What's the best concert you've ever seen?

MR: Although my favorite soundtrack is *Jurassic Park*, the best "concert" ever was the Lord of the Rings marathon that I saw on the day the *Return of the King* was released.

CB: Since our show is devoted to soundtracks, we are going to interpret this question as in, what was the greatest combination of movie/soundtrack experience. In which case, mine

would have to be *Jurassic Park*.

If you could go back in time to see a performance, what would you see?

MR: A rousing chorus of "Meet me in St. Louis" at the 1904 World's Fair.

CB: The farfare as Alexander entered Egypt.

What is your guilty listening pleasure?

MR: The *Spongebob Squarepants* theme song... "Oooohhh who lives in a pineapple under the sea?"

CB: Christmas Carols in July. For some reason,

my roomates can't stand it.

What song is in your head now?

MR: Anything by Rufus Wainwright.

CB: "Battle of the Heroes" by John Williams from Episode III: *Revenge of the Sith*. I was listening to it in the car just now at 24 volume (which also annoyed my roommate who was in the passenger seat).

Rodgers and Bateman can be heard on "The Return of the Soundtrack," 11:30 a.m. - 12:30 p.m., Saturdays on WBOR 91.1 FM.

## Rainwater with a kick and hard berries

by Hillary Matlin  
COLUMNIST

A few weeks ago I had a raspberry dessert wine to match my delicious pineapple upside-down cake and was seriously distressed. It was like drinking Robitussin. Fortunately, I was able to palm it off on my dinner partner who, for some reason, enjoys these syrupy disasters. However, just because I haven't enjoyed dessert wines in the past doesn't mean I shouldn't give them a try now. For your reading and possibly drinking pleasure I present three dessert wines of a wide variety.

### CHAUCER'S MEAD

Purported to be the oldest fermented drink around, mead is made from honey. My tasters and I found it sickeningly sweet. This was like drinking straight out of one of those cute little bear-shaped bottles. True, it wasn't anywhere near as thick or sticky as drinking real honey, but taste-wise there's no difference. Even the alcohol taste is missing from this. The label recommends trying the drink hot with the mulling spices they conveniently provide. We lost the spices and couldn't do it. Perhaps it would have been better (it couldn't have been much worse). All my tasters (save one, who absolutely loved the sugary taste) were hard pressed to finish their first glasses. I would not bother tracking this stuff down. \$11.25 at Tess' Market, also available at Provisions.

BROADBENT MADEIRA RAINWATER Madeira, named after the small Portuguese island of the coast of

North Africa on which it is made, is another old style of wine. Remember *Jane Eyre* from your high school English class? Well, there's copious references to this fine wine in it. The Rainwater Madeira is the youngest of the Broadbent offerings, having been aged for a mere three years. My tasters and I were split on this one. The smell is comparable with other dessert wines (port, sherry etc), yet it doesn't reflect the actual taste. It's a strong oak taste, very "old men in libraries." It starts off sweet

but then "burns." One of my tasters felt it would be better as a shot than as a sipping wine. I really enjoyed it myself as it was dark tasting and not at all cloying but not bitter. Excellent with cheese and crackers. \$10.99 at Provisions.

FLAG HILL WINERY CRANBERRY FRUIT DESSERT WINE

This is not your average fruity dessert wine. First of all there's the alcohol content. It's a shocking 21.5%, which is much higher than almost any wine I've ever tried. In fact, the alcohol in the wine almost overpowered the cranberry taste. It smells like it's going to be one of those disgusting cough syrup masquerading as wine disasters, but the taste of cranberry is extremely tart, and lingers nicely in your mouth after you swallow. My tasters think that it's no different from drinking a Cape Cod. I think this is even more intense in sourness, but it's probably cheaper to go for the cocktail. \$12.49 at the NH State liquor store.





# Pollack's political thriller *The Interpreter* avoids predictability—but refuses to take risks

INTERPRETER, from page 9

drag in *Tootsie* in 1982, one of the best comedies ever made: He won the Oscar for best director for *Out of Africa*, the Best Picture of 1985. But then, twenty years hence, once wonders if he's like Sean Connery and quality degrades with age (*The Avengers*?! *League of Extraordinary Gentlemen*?! There goes "quit while you're ahead."). But no—while the whole picture here is not that flattering, the man can do wonderful things with a camera. He can bring you up close to the characters. You can see it

here, down to the individual wisps of blond hair in Kidman's irritating hairstyle.

Which brings us back to politics, because Pollack engaged in some of his own. In fact, there may have been more unspoken deals and fuzzy rhetoric surrounding the film than there actually was in it. As any imdb.com nerd will tell you, *The Interpreter* is the first movie to film at the actual United Nations complex. Yee-haw and wow that's

cool, but when Pollack met with Kofi Annan to warm him up to the idea, word on the street is he had to tell him that his film would make

about the power of cooperation and diplomacy and everything you'd expect. It may take place in the famous domino-shaped building, but all *The Interpreter* really tells you about the U.N. is that it's big and it's got good lighting. So

Pollack essentially locked himself into a publicity stunt. Regardless of whatever impact it actually had, this is more than a little responsi-

ble for the film's lack of referential flair.

Overall, *The Interpreter* is proof that you actually can go a little bit wrong with two Oscar-winning actors and an Oscar-winning director. But all this is not to say it's not worth watching, not exactly. It may not push its content to its thrill potential, but staying safe is certainly a more excusable offense in Hollywood political thrillers than being predictable.

Word on the street is Kofi Annan had to tell Pollack that in exchange for allowing him shoot at the U.N. complex, the film would have to make the U.N. look good—which it does, but not for any good reason.

the U.N. look good—which it does, but not for any good reason. There's no mention of current controversies, just poetic monologues

## Talking Heads' poetic discourse traverses generations and genres

HEADS, from page 9

developing and becoming mainstream genres. Since the band was a quartet at this point in time (1977-1980), there was only so much they could do. Its early work draws heavily from punk minimalism, especially by Frantz on the drums, while Byrne and Harrison on guitars fluctuated from melodious licks to sharp progressions and Weymouth on the bass added her lines and fills to accent the backbeat but also the guitar work, like on "Psycho Killer" or "New Feeling." What was innovative about Talking Heads' early music was its ability to fuse styles and make them coherent. Not only is Byrne and Harrison's floating guitar work New Wave-y, it is also funky,

yet sharp enough to have punk hair-pin turns. Frantz's incessant hard backbeat and Weymouth's rhythmically rich but basic punk lines have enough attitude and space to make them funky and punk simultaneously.

What was innovative about Talking Heads' early music is its ability to fuse styles and make them coherent.

Its 1980 masterpiece *Remain in Light* marked their sea change from being twitchy punk-funk minimalists to a large jamming funk band. Background vocalists, Brian Eno (the Heads unofficial fifth member) on keyboards and bass, famed sessionman Adrian Belew on guitar, Bernie Worrell (Parliament-Funkadelic) on keys, and a variety of percussionists were added to the

original quartet. The lead guitar began to drive the band while the rumbling tides of rhythm beneath it made the jams danceable and intoxicating, i.e., "Cross-Eyed and Painless." In a sense, it became an eccentric world music ensemble.

The expansion of the band, its new direction towards polyrhythmic funk based on improvisation, and its bright arrangements, in effect put Talking Heads in a category of its own, thus separating them from their former peers although its roots had been strikingly similar. Even though most modern rock bands, as the ones mentioned above, do not embrace those characteristics, its lyric and instrumental melodies echo Talking Heads and its ability to create memorable passages that are based on some form of minimalism.

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Rating: 3 Polar Bears (of 4)



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# SPORTS

## Men's rugby splits at Maine states To be frank, men's lacrosse kicks ass

by Adam Feit  
STAFF WRITER

While most Bowdoin students were probably curled up in their warm beds in the wee hours of this past Saturday morning, the Men's Rugby Team was taking to the pitch against Farmington at the Maine Collegiate Rugby Tournament.

In spite of tempestuous winds and torrential rainstorms, the rugers were able to play two of their best games of the season, but, even with a sound victory over the Farmington Beavers, they were the recipients of a hard-luck defeat at the hands of the vile Colby Mules.

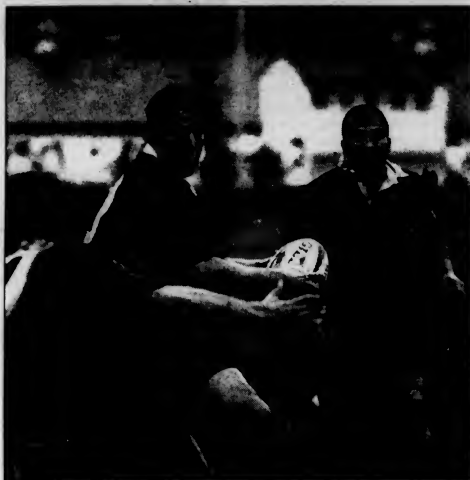
Against Farmington, Bowdoin showed the talent and intensity that has become their trademark. Despite playing a physically bigger team, the forward pack turned in another great game, led by senior Truc Huynh, and junior Dave "Afroman" Friedlander. But it was Bowdoin's superlative backline which decided the game.

Anchored up the middle by veteran senior ruggers Brian "Duran" Durant, Nick "Kiwi" Reid, and Tom Hazel, the backs drove into Farmington territory numerous times, and kept Bowdoin from trailing even once in the game.

Hazel, although playing in a new position this spring, was especially effective at outside center.

"He just manages to cross the [gain] line every time, you don't see it coming, but he pushes the limits," said one scout watching the game.

In Bowdoin's second match, the atmospheric conditions were working against it, as the field became increasingly wet and soggy. This really limited the effectiveness and speed of the



Karsten Moran, Bowdoin Orient

Nick Reid '05 passes the ball to Truc Huynh '05 during the Maine Collegiate Rugby Tournament this weekend. Bowdoin defeated UMaine-Farmington, but lost to the Colby Mules.

backline, putting the pressure on a forward pack already depleted by injuries.

Further, the Bowdoin ruggers were kept off balance by a mix of tough hits and dirty play from the opposition's hooker. Scrumhalf Dan Jaffe '07, along with forwards Morgan Connelly '07 and Jesse "Baumer" Butterfield '06, seemed to bear the brunt of the assault.

"The way that hooker was so fast coming after me in open play, I thought it must've been one of their loose forwards. But I didn't have to worry for long; Morgan had my back and took 'em down," said Jaffe.

The Bowdoin ruggers did play some great defense in the game but to no avail. Despite holding offensive powerhouse (and just plain offensive) Colby to three tries in the first half and scoreless in the second, Bowdoin could not manage a single try in the game.

This was a stunning reversal for Bowdoin, as they shut down Colby while pounding the try-zone at the two teams' meeting last fall.

Bowdoin's Killer B's also were impressive in a loss. Even with a very green forward pack and a motley crew of backs, the second

Please see RUGBY, page 13

by Richie Pierce  
STAFF WRITER

The hard work in the off-season is paying dividends for the Bowdoin Men's Lacrosse Team. After a tough loss at Amherst on Saturday, the Polar Bears bounced back with a convincing win in Lewiston.

Most significantly, the Polar Bears clinched a NESCAC first-round playoff game with the 11-4 victory over Bates. Wesleyan also contributed to the Polar Bear cause by defeating Tufts, a win that granted the Bears their first home playoff game since way back in 2002.

The game will take place 'on Sunday, which is supposed to be a beautiful day. Just kidding, it's going to rain, again. However, do not let the weather get you down on this wonderful celebration of life that is Ivies Weekend.

As Andrew Hughes '05 proclaimed, "Perseverance and optimism are pretty much necessary for success." He should know. Along with Andrew O'Brien '05 and Dan Chaput '06, he has anchored the defense for the Polar Bears this season.

The team's defense was tested early in Saturday's game at Amherst. The Lord Jeffs (sounds strange, but that's actually their name) used their quickness to create problems early for the Polar Bear defense. At the half,

Amherst held a 7-3 advantage. Although Bowdoin staged a comeback, they fell short, 10-9.

Ford Barker '06 was disappointed with the loss. "We just got behind by too much. To be frank, the Jeffs outplayed us today." After he was done being frank, he changed back to Ford.

The Polar Bears used their frustration from their loss to Amherst as motivation in their game against Bates on Wednesday.

Senior co-captain Vinay Kashyap got the team off to a fast start when he pulled what he termed "a pretty sweet move."

Others have reported that a defender had fallen down and that the goalie was tying his shoe. Kashyap's teammates noted that practicing his one-on-one moves by himself has benefited Vinay tremendously.

He silenced the Bates crowd as the Polar Bears took a 1-0 lead.

Bowdoin held a 5-4 advantage at the half, but exploded in the second half for six unanswered goals.

Bearded senior Ben Harris described Bowdoin's onslaught in the second half modestly. "By the end of the game it seemed as if we were shooting at the broad side of a barn. I mean...who could miss that?" The speedy Harris has recently been activated.

Please see LAX, page 13

## Women's track finishes third at Bowdoin's Aloha Relays

by Laura Onderko  
STAFF WRITER

Enduring rain storms and power outages this past Saturday, the Bowdoin Women's Track Team demonstrated their determination and spirit by finishing third overall in their only home meet of the season, the Aloha Relays.

The meet was close with only 14 and a half points separating the top three spots, with University of Southern Maine taking first and Colby second, followed by Bowdoin, Bates and Mount Holyoke.

Bowdoin's highest individual scorer of the meet was once again sophomore Louise Duffus, who practically dominated the throwing events, taking second in the shot put, discus, and the hammer,

where she also qualified provisionally for nationals. First-year Krystal Barker also competed in the discus taking twelfth, while in the javelin fellow first year Corey Bergen also took twelfth, and Ellie Benard '06 threw for a seventeenth place finish.

Other impressive performances came in the 10k and the 800m. In the first event of the day, the 10k, the senior-sophomore combo of Ellen Beth and Kristen Brownell captured first and second with personal bests. Beth ran for a time of 37:37.7, which qualified her provisionally for nationals, while Brownell finished in 40:18.89.

The highest scoring event of the day was the 800m in which Bowdoin runners took first, second and fourth. Sprinting through the puddles that submerged the

track, Emily Sheffield '06 took first in 2:23.8. Holly Feeser '08 was only 1.1 seconds behind in second, and Amy Ahearn '08 finished fourth in 2:27.3.

Coach Slovenski commented on both races saying, "We had some inspiring performances in tough conditions. Emily Sheffield and Holly Feeser splashed their way to a terrific 1-2 finish in the 800, and Ellen Beth and Kristen Brownell also gave us a great lift with their 1-2 finish in the 10,000 meter run."

In two of the longest races of the day, the 3k and the 5k, two other athletes showed the courage that characterizes Bowdoin athletes, with Katie Landry '05 and Jamie Knight '07 doubling both races. Landry finished third in the

Please see TRACK, page 15



Courtesy of Alex Cornell du Houx

A member of the Bowdoin Women's Track Team leads the field in a race at the Aloha Relays last weekend.

# All-star honors for rugby Frisbee team ultimately awesome

by Conor Williams  
STAFF WRITER

Last weekend, the Bowdoin Ultimate Frisbee Team traveled into enemy territory—Waterville, Maine—to play at Sectionals. The tournament began on Saturday with clouds and storms moving in, foreboding signs indeed. Much like the weekend, "Stoned Clown" began with some disturbances of its own.

The Clown fell behind 5-0 against the University of Maine-Farmington in its first game of the day. At halftime, the Clown faced a 7-3 deficit and a moment of truth. Motivation came from senior captains Free "Willy" Church and Patrick "Theodore" Mahoney, and, in front of a huge crowd of Polar Bears who made the trip to Waterville, Bowdoin scored the next seven points.

Michael "Snatch" LoBiondo '06 and Matthew "Rabbit" Murchison '07 fought through the cobwebs of Friday night to bring Bowdoin the laurels.

"UMF came out really hard and surprised us," said Church, "before our defense really turned it on and shut them down. We had more blocks in that game than I can remember in any other."

In the end, the Clown left with a 13-9 victory and a much-needed boost of confidence. Unfortunately, the horizon remained cloudy, and raindrops began to fall on Colby College. Next came Dartmouth-A, an old Clown arch-nemesis.

As the mist turned to torrents, Bowdoin fell quickly behind and never really got back into the game, falling 13-2. The sidelines, however, never lost form and ter-



Courtesy of Daniel Yingst

A Stoned Clown goes up for the frisbee in a game against Dartmouth-A. The Bowdoin Ultimate Frisbee Team had a week-end full of highs and lows.

rorized Dartmouth's fearless spirited line from start to finish.

"A good frisbee cheer is competitive enough to strike fear into the heart of even the most seasoned player," says senior Andrew "KNUTZ" Fischer, "but friendly and funny enough to let them know that you love playing against them."

After the drubbing at Dartmouth's hands, Bowdoin

found itself in a familiar position against the "Orange Whip" from Bates College: behind. Lack of focus and casual defense put the Clown behind 7-6 at half to their Lewiston rivals.

However, as with UMF, Church and Mahoney rallied the troops and limited Trinity to one point in the second half. After spending

Please see FRISBEE, page 14



Karsten Moran, Bowdoin Orient

A Bowdoin player carries both teams on her back in women's rugby action against Colby.

by Carolyn Dion  
STAFF WRITER

Four members of the Bowdoin Women's Rugby Team became members of the first-ever XV Maine All-Star tournament team on Saturday, which will play against teams assembled in other states for the New England title.

First-year Vanessa Vidal was selected to play loose head prop, Sarah Utzschneider '07 will be at flyhalf, Margaret Griffith '07 at hooker, and Melissa Hayden '07 will be accompanying the team at scrumhalf for the second year in a row.

Bowdoin coach Marybeth Mathews will coach the squad, which will face off against other New England Select Side teams on May 8 at UMass-Amherst.

The top players will be selected for a New England U-23

squad that will not only play territorial rugby, but will also play the opening game for the men's USA/Wales international match this summer.

"Rugby is a wonderful sport to play in college because you get to learn and improve so much every year," Hayden noted. "I think that once I moved up to play scrumhalf last fall, everything improved for me. I like playing closely with the forward pack, but also staying connected and using the space on the field with the backs. Once you find the right position, your confidence increases on the field."

Also selected for the team's player pool were captain Aubrey Brick '05 at tight head prop, captain Jocelyn Foulke '05 at full-back, Mara Partridge '05 at #8,

Please see RUGGERS, page 14

## Up-and-down state tournament for rugby

RUGBY, from page 12

side played well against a sturdy squad of football players and ex-cons from Bridgeton Academy. First year John "Junior" Draghi uncharacteristically had something to say after the game:

"I guess you could say that we were thrown a knucklecurve in facing these guys—they're not your regular B-side opponent. Bridgeton gave us a hard, physical game, but I guess that was to be expected—I mean, I hear most of those guys used to work in Chicago, and that's a rough town."

In spite of finishing their official spring season with a loss, a 3-1 record is nothing to be ashamed of, and the Bowdoin men's rugby team now looks forward to its season in the fall. The team awaits the return of a number of players who have spent the semester learning rugby technique from around the globe, notably in England, Ireland, Spain, Italy and even as far as the People's Republic of China.

However, the team will surely miss the contributions of an especially plucky senior class, particularly captains Tom Hazel and Truc Huynh, as they make their way into the real world.

While Hazel is almost sure to stay out of the spotlight (certainly not from lack of ambition, but rather from fear of sunburn), Truc has already embarked on a motivated campaign for an under-



Karsten Moran, Bowdoin Orient

Adam Feit '06 is tackled by a Colby player after a good run. The Bowdoin Men's Rugby Team split two games against Maine rivals in the state tournament last weekend.

mined Congressional seat, riding the ever-volatile campaign issues of buffalo wing subsidization, and the right to wear ones socks in whatever manner one wishes (even if that includes on one's head), and the Bowdoin Men's Rugby Team stands behind him without reservation.

While the ruggers do not have a game this Saturday, they will be spending Ivies Weekend in quiet

reflection in preparation for their intersquad rugby exhibition on May 7.

All members of the Bowdoin community are encouraged to celebrate the end of classes by taking in a graceful game of rugby. A wonderful match is guaranteed by the team.

Come out and catch the Black and White match behind Farley Fieldhouse next weekend!

## Men's lax ready for playoffs

LAX, from page 12

ed from the MDL, the "Miserable and Disabled List."

Andrew O'Brien '05 played particularly well on defense. He also remarked, "I quite appreciated our club's sublime play throughout the match. It was rather splendid, cheers."

Matt Chadwick '07 and the steady Connor Fitzgerald '06 led the scoring with two goals and an assist apiece. The netminder, Mr. Charlie Legg '07, made seven saves and was once again unable to speak after the game. Thanks, Charlie.

Bowdoin will finish its regular season on Saturday against

Trinity. Reportedly, this game will actually take place on a natural grass field.

You will no longer have to avert your eyes from the brightly colored turf, so there's some good news.

A win against Trinity would improve the Polar Bears' ranking in the NESCAC, enabling them to play a lower-ranked team in the opening round.

Sophomore Mike Peraza knows a win against Trinity would be the right way to go into the NESCAC tournament. I think he knows anyway. Kashyap encourages everyone to "come enjoy a weekend of 'lax' with the family....and stuff!"



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# Frisbee finds mixed results at Sectionals Second at states for men

FRISBEE, from page 13

much of the day diving for the disc, Avery "Houdini" Ash '05 made an incredible catch late in the game to break Whip's back. Theo "Powdah" Salter '07 and first years Alden "Stiffy" Galston, Silent Bob, and Alex "Chun Li" Bettigole helped to turn the tide on defense.

After dispatching quickly with the UNH's B-side squad on Saturday, the Clown went home for some much-needed rest and a good measure of drying out. Meanwhile, however, Clown-B, Bowdoin's "second" team continued to battle. Having lost tough games against UNH-A, Dal, Colby, and Dartmouth-B, Bowdoin-B stayed the course even as the rain poured down. Captain Adam "Buster" Caldwell '06 rallied the troops for their fifth game of the day in worsening conditions. Layout after layout, cut after cut, the young Clowns struggled against the elements and their opponents, but it wasn't to be. Clown-B fell 7-6 in a game called on account of weather.

"While we didn't put up big numbers," said Caldwell, "we had good flow and everyone played well as a team. Probably most importantly, we had a most excellent time. All I know is, I'm ready to dry out and warm up next to that new guy, Ian Kile."

Clown-A, on the other hand, returned on Sunday with British teen-pop ultimate frisbee sensation, Mark "Fluuuuffer" Krempley '06. Fischer extolled the virtues of his young charge: "Having Krempley back from dreary old England was like hav-



Courtesy of Daniel Yingst

A member of the The Bowdoin Ultimate Frisbee Team elevates for a grab in a tournament last weekend. The team found both success and failure at the Sectionals.

ing the sword Excalibur...totally sweet." Murchison agreed, "He makes us a lot better, as does our new fight song: Raffi's 'Bananaphone.' It sure beats Chick Boyd." Indeed, with these added weapons in their arsenal, the Clown ran over UMaine-Orono, 13-2.

Next was UNH-A and a chance to avenge the B-team's Saturday loss. Raffi blasting, clothes drying, and rain falling, the Clown stamped into its final match of the tourney, brimming with confidence. Like the mud season rains, the Clown fell hard early. Behind 7-4 at half, Bowdoin's finest struggled to break their opponent's zone defense, although first-year sensations Ben "Wonder" Stormo, Zander

"Raymond" Abbot, and Jesse "Rodeo" Drummond shone as deep threats. In the end, Bowdoin rallied to push UNH, but their best efforts fell short, 13-9.

"We still seem to have Maine pretty much under control," said Church, "but New Hampshire is another story entirely."

What next, for this gregarious band of brothers, you ask? "KNUTZ" Fischer reports that, "Next, the Clown plans to use our skills to take from Bowdoin to give to the Portland Housing Authority (at our charity IM tournament)... you know... just like Robin Hood, but with frisbees instead of bows and arrows." Email fchurch@bowdoin.edu to play this Sunday afternoon, May 1.

by Ben Peisch  
STAFF WRITER

The Maine State Meet is the second oldest track meet in the United States. With respect and admiration for their brothers that competed before them, the Bowdoin Men's Track Team traveled to Lewiston on Saturday for the 2005 meet. The weather was perfect. Dark skies and cold rain turned grass into mud and our men into gladiators. After a day of great competition, our boys stood proudly in second place.

Sophomore Owen McKenna was named Best Athlete of the Meet for his outstanding performances on the track. In the 1,500 meters, McKenna used a deadly kick over the final lap to destroy his opponents. McKenna's raw masculinity enabled him to overpower his opponent, Joel Anderson of Bates, allowing him to pull away for a two second victory in 3 minutes, 57 seconds.

Shortly afterwards, McKenna lined up for the 800 meters. The fact that he was chewing on broken glass was very intimidating. Despite his toughness, McKenna found himself boxed in. In the final straightaway, McKenna weaved between struggling opponents and lunged at the

line to win the race in a time of 1 minute, 59 seconds.

The only athlete who had two victories on the day was senior captain Greydon Foil. Foil won the 400-meter hurdles in dramatic fashion. He ripped Bates' Adam Macbeth by a tenth of a second, surging when his opponent began to falter. In the process, Foil broke his own Maine State Meet record in the event with a run of 54 seconds. Foil met his success with his trademark stoicism, while Macbeth chose to dive into his trademark post-race tantrum.

Foil then anchored the state-champion 4x400 meter relay team just a 30 minutes later. The team composed of Eric Lee '08, Breidan Egan '08, Steven Bartus '08, and Foil beat Bates by four seconds with a time of 3 minutes, 27 seconds.

Foil was one of many seniors who stepped up on Saturday. Captain Jon Todd helped Foil lead the charge, pole vaulting 14'6" to easily win his event.

The running events were also lucrative for the seniors. In the 10,000 meters, the men scored big. Senior Ben Peisch stalked the leader of the race, Bates' Matt "Shelly"

Please see RUNNERS, page 15

## Track takes third at Aloha's

TRACK, from page 12

3k with Knight close behind in fourth, in the 5k they reversed their finishing order, with Knight in fifth and Landry in sixth.

Another breakout race came in the 1500m, where first-year Courtney Eustace took third in a competitive field; taking eight seconds off from her previous race time, she finished in 4:52.

Coach Slovenski was impressed by her finish. "Courtney Eustace had a fantastic race for third in the 1500m. She raised her level of running at a time when we really needed her to come through."

Also competing in the 1500 were fellow first-years, Laura Onderko and Sarah Podmaniczky. Onderko finished eleventh overall, while Podmaniczky took five seconds off her personal best to run a 5:20.6 for sixteenth.

In the sprinting events, the women also placed high, giving the team valuable points.

In the 100m, both Ruth Jacobson '06 and Barker '08 made it to the finals where they finished in third and eighth places with times of 13.6 seconds and 14.5 seconds respectively.

Jacobson also represented Bowdoin in the 200m where she nabbed a point for the Polar Bears by finishing in sixth with a time of 28.9 seconds.

Gina Campella '07 sprinted to a second place finish in her specialty, the 400m, in 62.8 seconds. Fellow sophomore Erin Prifogle captured Bowdoin's third individual first place finish in the 100m hurdles, and also scored in the high jump, clearing 5 feet for fourth place. Jessie DePalo '08 also competed in the high jump, tying for sixth.

In the longer hurdle race of the day, the 400m hurdles, Elizabeth Onderko '08 overcame the wet conditions to run a personal best of 72.6 for third, while Natasha Camilo '06 took fourth.

Camilo competed in the long jump, where she finished third. Pole vault, held Friday afternoon to avoid the inclement weather, saw another fourth place finish as Becca Perry '07 cleared nine feet.

In the relays, Bowdoin again found success as the 4x100m team of Feeser, DePalo, Jacobson, and Campella finished second. Both the 4x400m and the 4x800m took first place with

DePalo and Campella, Elizabeth Onderko, and Sheffield making up the 4x400m, while Feeser, Ahearn, Podmaniczky, and Laura Onderko combined to run the 4x800m.

The women's next meet is tomorrow at Colby where they will begin their champion meet season with the NESCAC championships.

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## Saturday Sports Schedule

Men's Outdoor Track and Field at NESCACs (at Colby)  
10:00 a.m.

Women's Outdoor Track and Field at NESCACs (at Colby)  
10:00 a.m.

Women's Lacrosse at Amherst - 11:00 a.m.

Baseball vs. Bates - 12:00 p.m.

Softball at St. Joseph's - 12:00 p.m.

Men's Lacrosse vs. Trinity - 1:00 p.m.

# Defense still wins championships

by Joel Samen  
COLUMNIST

Last year, the NBA finals were an absolute inspiration to anyone who loves good basketball. The team that ranked third in the league in scoring average, the L.A. Lakers at 98.2 points per game, lost to the 24th ranked team with an average of 90.1 points per game, the Detroit Pistons.

The significance behind this victory? It proves that defense still wins championships. Detroit led the league in defense, holding their opponents to a stingy 84.3 points per game. The Lakers, however, were in the middle of the pack, allowing 94.3 points daily. It was a beautiful thing to see tightfisted defense prevail over an offensive juggernaut.

The major question as we head towards the NBA finals this year is: whether this trend continue? We can already see some evidence that defense is still prevailing in the NBA. The Pistons are currently up 2-0 against the Philadelphia 76ers. While the Pistons epitomize the ideal of a fundamentally sound defensive team, the 76ers are quite the opposite. One key behind this is their best offensive weapon, Allen Iverson.

A major fault of Iverson's is his shot selection. Last year, Iverson shot an abysmal 38.7 percent from the field. If this were baseball, then that average would be fine. However, success is expected to be a more common result in basketball. Through the first two games, Iverson has gone 16 for 46 from the field, shooting at a .348 clip. This is hardly the type of shot selection his team needs.

With all of Iverson's misfires, Detroit's glass-cleaning team of

Ben Wallace, Tayshaun Prince, Rasheed Wallace and Antonio McDyess are making a killing in the rebounding department. These four rebounding machines together have totaled just three fewer rebounds than the entire 76er squad in the first two matchups.

Between Iverson's poor shot selection and Detroit's ability to recover missed attempts, it does

assault would be enough to overcome their opponents.

Last Sunday, Phoenix was able to pull out a win against a strong Memphis Grizzlies team. However, the Suns needed to score 114 points to do it. They let up 103 points in the game, letting their offensive power propel them rather than defense.

But can they keep it up? Can they score 110 points every game instead of defending their opponent? What happens when they face a team like Detroit that will block shots and rebound misses? These questions are what the playoffs are all about.

I certainly hope that the Suns and Pistons do meet up in the Finals. The Suns will come in on a roll, averaging over 100 points a game through the playoffs and face a team that has only let up an average of 80 points over the past few weeks.

Then we will see what really triumphs, a seemingly unstoppable offense or an ostensibly impenetrable defense.

For the sake of basketball's future, I hope that defense prevails once again. For the young players idolizing their heroes on the court, I pray that it is the rebounds and not the three-point shots that win this year in the

NBA. There are already too many players out there like Allen Iverson with ridiculously low field goal percentages.

It's time to cultivate players like Ben Wallace. The game needs athletes who will dive on the ground for loose balls and thirst for rebounds and assists instead of dunks and three-point bombs. If those players start showing up again, basketball will become what it once was: a complete game, not one lacking the backbone that is defense.



Courtesy of www.espn.com

Joel Samen thinks that the basketball needs more players like Ben Wallace, athletes who fight for rebounds and loose balls and not flashy dunks.

not seem as though Philadelphia has any shot of advancing to the next round.

In the Western Conference, the Phoenix Suns are trying to disprove the theory that defense wins championships. Their run-and-gun style offense has propelled them to a league-leading 62 regular season wins with an amazing average of 110.4 points per game. However, they also let up 103.3 points in each of their competitions this season, hoping that their seemingly unstoppable offense

# Rugby beats Farmington



Karsten Moran, Bowdoin Orient

A women's rugby player dives for the try as Colby players tackle her. Bowdoin lost to Colby, but defeated UMaine-Farmington this weekend.

RUGGERS, from page 13

Erika Nickerson '05 at wing, Kirstin Leitner '05 and Claudia Morroquin '06 at flanker, Emily Skinner '08 at loose head prop, and Daphne Leveriza '08 at full-back.

Brick looked back on the team's success. "I think the best thing about Saturday was the fact that despite horrible weather conditions, and the fact that many people played positions they had never played before, the team as a whole performed well due to the hard work and great amount of effort which individuals gave during their time on the pitch," she said.

All-State selections came on the heels of a long day of rugby in the rain. As the puddles filled in the morning, Bowdoin snuck by UMaine-Farmington 5-0, placing them solidly at the top of the ladder for the day.

Griffin and Leveriza both made crucial tackles to keep UMF at bay, while Vidal began driving through the opposition in what would become her strength of the day.

The one score of the game would come in the second half

from Nickerson, who picked up and sprinted for the try line. While she did not always receive a clean ball herself, Hayden showed the leadership and pivotal connection that earned her a spot on the All-Star team.

Despite the loss to Colby, the contest proved to be a great forum for the forward pack to shine.

Foulke observed, "The tackling was awesome—probably the best we have seen in spring rugby. Defensive pressure overall was really good. The game was mostly played by the forwards—but when we did get the ball out to the backs, there was some good stuff going on."

Looking forward to the last game of the season on May 7, Mathews reiterated the goals of the spring season:

"We are all practicing and learning, and that is the ultimate goal, to do better each week, learning and helping others to learn the game."

Look for Bowdoin players and coaches to dominate in the All-Star tournament. The Bears will return in the fall with exciting prospects and dreams of Maine glory.

# Men's track second in state

RUNNERS, from page 14

Daly, for 24 laps before outprinting him to the finish line.

The 10,000 meters was just the beginning. In the 3,000 meter steeplechase, senior Patrick Hughes employed a similar tactic as his former roommate Peisch. He lagged behind the leaders, waiting for the right moment to strike.

When the time was right, Hughes' attack was brutally efficient. It was so gruesome, many spectators threw up all over the place. Hughes was undeterred and blazed to victory in 9 minutes, 30 seconds.

The men also had a great performance from Junior Jared Prichard, who had the most dominating win of the day, winning the javelin by 40 feet.

In the team standings, Bates won with 262 points. Bowdoin was second with 175 points, well ahead of Colby with 92 points and USM with 73 points. Although the men won eight events, Bates' superior depth in the sprints and the field events took them to victory.

However, the Polar Bears had an outstanding day on the track and in

the field. Nearly every close finish went to the Polar Bears. Additionally, they had the Most Outstanding Runner in McKenna and a new State Meet record holder in Foil.

The men will build on their success at the State Meet. They will compete at the NESCAC championships at Colby College on Saturday.

It marks the only time in history where the real party this weekend is at Colby instead of Bowdoin, so everyone should skip Ivies weekend and watch the sexiest men on campus wrestle half-naked with their most hated conference rivals.

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# Women's lacrosse takes out Wesleyan

by Brigid Burke  
STAFF WRITER

The Bowdoin Women's Lacrosse team had a very successful week posting two NESCAC wins. The Polar Bears faced Wesleyan, a team ranked amongst the top twenty best in the country. Despite the torrential rain and the cold, the Polar Bears were able to defeat Wesleyan 11-9.

The Polar Bears led 5-1 at half time on Saturday behind a stellar defensive effort by Whitney Hogan '07, Courtney Welch '05 and Betsy Rose '06. Putting points on the board for Bowdoin were Brooke Nentwig '06 with two goals, and Taylor White '07, Lyndsey Colburn '08, and Bobbi Dennison '08 with one goal a piece.

Wesleyan came out strong in the second half scoring three unanswered goals, bringing them within one goal of the Polar Bears. But the Bowdoin offense was not to be quieted and overpowered the Cardinal defense scoring the next four goals. Leading the Bowdoin run was Dennison with a goal and an assist.

Also contributing were Taryn King '07, Jill Steigerwald '07, and White with her second goal of the game. Late in the second half Wesleyan was able to come within two goals, but Bowdoin was able maintain control of the game behind two more goals from White. Kendall Cox had six stops in the Bowdoin victory.

The Polar Bears were again faced with some tough weather conditions on Wednesday as they headed up to Lewiston to face Bates. In the 13-9 victory over the Bobcats the Polar Bears were able to clinch a first-round home NESCAC play-off game.

Bates was able to put the first goal on the board, but the Polar Bear attack was able to answer back led by Colleen McDonald's '05 six goals. At halftime the score was 7-5 with three McDonald's goals coming in the first frame. Also scoring for Bowdoin was Grace Moore '08, who found the back of the net twice in the contest. Moore also was able to win a number of draw controls for Bowdoin which helped it maintain possession of the ball for most of the game.

In the second half Bates was able to tie the game at 8-8, but Bowdoin answered with five straight goals to regain control of the contest. This offensive flurry was led by Kate Donoghue '07 who scored twice in the second half. Juniors White, King, and Jena Davis also added goals for the Polar Bears. Kendall Cox made six saves in net for Bowdoin, behind a strong defensive unit of Brigid Burke '05, Rose, and Courtney Wagner '06.

The Polar Bears face Amherst tomorrow in a game that will decide the number two seed in NESCAC. Regardless of the results of this game, however, the team will have a home game on Sunday with opponent and game-time to be announced.

In other Bowdoin women's lacrosse news, the fan of the week, and in the running for fan of the year, is Brian Durant '05. Durant made it to Bates College on Wednesday night, despite the weather, to watch his favorite women's sports team on the Bowdoin campus in action. We salute you, Brian Durant!

# The Weekly Calendar

## April 29 - May 5

### Friday

#### Film

The Bowdoin Film Society will show

*Rebel Without a Cause.*

Smith Auditorium, Sills Hall, 7 p.m.

#### Waiting for Godot

Come see the absurdist tragic-comedy by Samuel Beckett, directed by Scott Raker '05 as a theater independent study.

Free tickets are available at the SU Info Desk. Wish Theater, 7 p.m.



Karsten Moran, Bowdoin Orient

Anton Handel '07 and Jessie Ferguson '08 ruin lines for *The Play About the Baby*.

### Saturday

#### Ivies Festivities

##### Bear Aids

Rock out to four hot musical acts and play three games, including a moon bounce, obstacle course, and jousting. Morrell Lounge/Gym, 1:30-5:30 p.m.

##### Happy Ivies!

Be sure to make smart and safe decisions this weekend.

#### Longfellow Prize Awards Ceremony

Come listen to award winning poetry by authors young and old. Bowdoin Chapel, 2 p.m.

#### Play

This is your last chance to attend *Waiting for Godot*. Wish Theater, 7 p.m.

#### Belly Dance

The Bowdoin and Brunswick Belly Dance clubs and Jamileh will perform. Tickets available at the SU Info Desk. Kresge Auditorium, 7 p.m.

### Sunday

#### "Israel in Egypt"

Hear Handel's oratorio featuring the Bowdoin Chorus, Downeast Singers, and Orchestra. Pickard Theater, 3 p.m.

#### Sunday Mass

Bowdoin Chapel, 4:30 p.m.

#### Almost There

Recover from a busy weekend and remember that there are only one and a half weeks of classes left!

### Monday

#### Jung Seminar

Dr. Julie Sgarzi, depth psychologist, presents "In the Footsteps of the Buddha: Reflections on Images in India." Beam Classroom, VAC, 4 p.m.

#### "Is Snow White?"

Philosopher Alex Byrne from MIT will lecture on questions about appearance and reality. Room 107, Kanbar Hall, 4 p.m.

### Tuesday

#### "A Battle for America's Soul"

Bruce Gagnon, the Coordinator of the Global Network Against Weapons and Nuclear Power in Space, will speak. Daggett Lounge, Thorne Hall, 8 p.m.

#### Lecture

Charlene Regester, a scholar of early African-American cinema, will give the talk "Lena on Screen: Hollywood's Complex Projection of Lena Horne." Ladd House, 7:30 p.m.



Karsten Moran, Bowdoin Orient

*Triumph of the Will*, a film by Anton Handel '07, Nick von Keller '07, and members of Ironia T-shirt, won Best Picture at the Bowdoin Film Festival Sunday.

### Wednesday

#### *The Play About the Baby*

Attend opening night of a play by Edward Albee, directed by Jacqueline O'Hare '06 as a theater independent study. Tickets available at the SU Info Desk. Wish Theater, 7 p.m.

#### Yom HaShoah

A Holocaust Remembrance Day service will be held. Chase Barn Chamber, Boody-Johnson House, 7 p.m.

#### Play

Come see *The Play About the Baby*. Wish Theater, 7 p.m.

### Thursday



Karsten Moran, Bowdoin Orient

Members of Residential Life and friends perform karaoke on Freeland Church's '05 and Christopher Metcalf's '05 WBOR radio show.





# THE BOWDOIN ORIENT

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## Ivies sees officers assaulted

*Police arrest attackers;  
fire department saves  
student caught in tree*

by Krystal Barker  
ORIENT STAFF

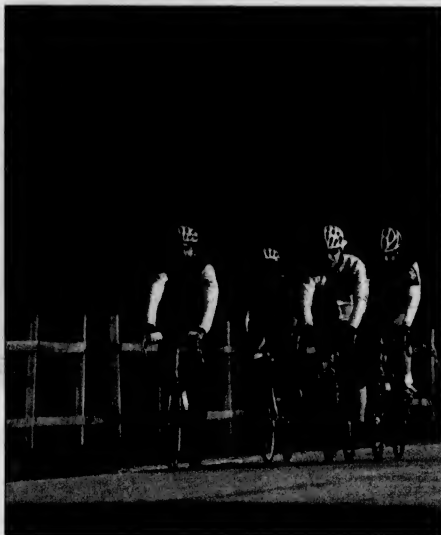
A two-hour span on Ivies Weekend was a busy one for Security, with officers fending off assaults from town residents and working with the fire department to rescue a student caught in a tree.

Two trespassers assaulted two security officers Saturday morning around 1:00 a.m. An officer had approached one of the trespassers earlier that night at Hyde Plaza, telling him to get off campus.

Because the man did not leave, Security approached him again. The officer noticed the man had an open alcohol container in his hand and was underage. The officer called for more officers to report to the incident and detained the person while waiting for the Brunswick Police Department to respond.

As the security officer reached to take the bottle out of the young man's hand, the man hit him. There was a scuffle, and another young man jumped on the back of the secu-

## Ready to meet the Iron Bear



Karsten Moran, Bowdoin Orient

Zack Jones, in blue, cycles with friends in Brunswick yesterday. Jones will be working as a bike technician at the Iron Bear Triathlon tomorrow.

city officer and slammed him to the ground.

When two other officers who had

*Please see IVIES, page 2*

## College gives downbeat on new concert hall

by Dan Hackett  
STAFF WRITER

Schematic plans have recently been released for a new recital hall to occupy the Curtis Pool space next to David Saul Smith Union. The project, now seven years in the planning, will cost an estimated \$8.5 million dollars in construction costs and will be ready for use by fall 2007.

According to Director of Capital Projects Don Borkowski, the hall will fill the College's need for a "state-of-the-art, intimate concert facility with quality acoustics." Borkowski estimates that the new facility will accommodate roughly 300 people, making it larger than both Kresge Auditorium and the Bowdoin Chapel, which are spaces currently utilized for musical performances. The floor plan also includes nine practice rooms, a warm-up room, storage space, and will include recording equipment.

Borkowski says the concert hall

reflects Bowdoin's "emphasis on music and the performing arts," and hopes that the facility will attract both prospective students and professional musicians to the College. Professor of Music Mary Hunter shares these expectations.

"I think we'll be able to attract a certain level of performer here that we were not able to before," Hunter said. "It's a physical sign on campus that music is important. I know that we're losing good musicians to other schools because we don't have the facilities here."

Music major Tim Kantor '07 says that although Bowdoin's facilities seemed comparable to other schools that he considered attending, he sees "tremendous need for the facility, partially because there isn't a hall on campus designed with proper acoustics." Kantor, who has played the violin since age four, said the facility will fulfill a considerable

*Please see CONCERT, page 3*

## Cooperation fades in quest for co-op

by Anna Karass  
ORIENT STAFF

A disagreement between a group of students and the administration has severely diluted a plan for cooperative living next year.

For over a year and a half a group of students led by sophomores Katherine Kirklín, Ruth Morrison, and Mike Taylor have been working closely with the Office of the Dean of Student Affairs and The Office of Residential Life to implement their proposal for a cooperative living space in Burnett House. For Morrison and Kirklín, after more than a year of compromise and continuous dialogue, the latest round of decisions has been the most difficult for the group to accept and overcome.

"Starting a few weeks ago, anonymous figures began passing down decisions," Morrison said. "From the first day we knew we were making compromise. We've had to go through many levels of bureaucracy. But, the bottom line is we've been pushed back piece by piece. It really feels disrespectful."

Senior administration officials

have cited a variety of reasons for their reluctance to fully support the co-op's original proposals. Dean of Student Affairs Craig Bradley said there have been two major issues regarding the implementation of the co-op.

The first issue is the question of what constitutes "theme" housing.

"The College made a clear decision in 1997 when the Commission on Residential Life Report was unanimously approved by the Trustees that we will not have theme or affinity-based housing at Bowdoin," Bradley said. "This philosophy and policy is clear, which is why the co-op organizers were not able to 'get' a house outside of the established block-lottery process."

"I would not describe a group of students who choose to block together in the housing lottery and who get a space through the lottery as a 'theme house,'" he said.

The "theme" housing question remains an open one for Interim Director of Residential Life Kim Pacelli, who believes that the students have so far been able to work

*Please see CO-OP, page 2*

## Closure on air station's radar

*As Maine awaits  
DoD announcement,  
town contemplates fallout*

by Joshua Miller  
ORIENT STAFF

Naval Air Station Brunswick (NASB), the enormous military base next to the College, may be facing closure.

On a date no later than May 16, Secretary of Defense Donald Rumsfeld will release a list of recommended Department of Defense (DoD) base closures.

If neither President George W. Bush nor the U.S. Congress officially objects to the Base Closure and Realignment Commission (BRAC) list, those military installations will be phased out of service in the next five years.

If NASB, Maine's second largest employer, is closed, the state's economy—and, in particular, the town of Brunswick's—will be negatively affected.

According to a 2004 report from the NAS Brunswick Task Force, a



Courtesy of NASB Public Affairs

The sprawling Naval Air Station is seen in an aerial photo. The base employs over 5,000 people, making it Maine's second largest employer.

local advocacy group, "the economic contribution from NAS Brunswick to the region's economy will be \$2.4 billion over the next 10 years."

Local businesses, residents of Midcoast Maine, former Naval Officers, and regular working men and women have all pushed hard for

the Station to remain open, citing the installation's immense importance to the national security of the United States and the economic security of the Midcoast region and the state as a whole.

Brunswick business owners are

*Please see AIR STATION, page 3*

## Mills creates new dean position

by Kira Chappelle  
ORIENT STAFF

In an effort to breathe new life and diversity into academics at the College, the administration has recently created and filled the position of the Dean for Academic Advancement. A committee of faculty, staff, and students helped to select Kassie Freeman, currently the Dean of Educational and Psychological

Studies at Dillard University in New Orleans, as the first to hold the position at Bowdoin.

In a letter sent out to the College community, President Barry Mills announced that the position had been created for a trial period of three years, set to begin in August 2005, and "has been established to improve existing programs and to identify new strategies to ensure the academic success and excellence of

all students, and to develop strategies that will enable Bowdoin to attract and retain a diverse faculty."

"My time at Bowdoin will be to work with the entire community—the students, the faculty, and staff—to help every student achieve their academic potential and...to see that we're going to have the faculty the community supports and agrees that

*Please see FREEMAN, page 2*

### INSIDE



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at the 203rd  
academic year  
Page 4

## Mills creates new dean position

FREEMAN, from page 1

they would like to see at Bowdoin," said Freeman in a telephone interview.

Mills' letter also announced that the Dean for Academic Advancement will be a member of the senior staff and will report directly to the Dean for Academic Affairs, Craig McEwen, and to President Mills himself.

Freeman, in addition to being a dean at Dillard University, is a Professor of Education there. She graduated from Tuskegee University and received her Ph.D. from Emory University. Prior to her appointment at Dillard, Freeman was an assistant Professor of Education at Vanderbilt University. Freeman has also authored and edited many books and received several awards.

In 1994, President Bill Clinton appointed Freeman to the Board of Advisors of Historically Black Colleges and Universities, where she served until 2001. She is also a former president of The Comparative and International Education Society.

Her biography on the Dillard University web site lists her research interests as cultural consideration related to African Americans and college choice, and comparative

and international issues related to higher education and the labor market.

"I would like to utilize the experience I have developed over the years to lead the College and the planning process for the community,"

Freeman said. "My role will be to work with the community to see their wishes carried out."

In his letter, Mills mentioned the "important commitment to creating a diverse faculty here at Bowdoin."

"The educational experiences of all individuals are enhanced by a diverse community," Freeman said. "The background and experiences of different individuals of a community increase and enhance the knowledge and experiences of the entire community."

"This is an ideal time for me to be joining the Bowdoin College family," Freeman said. "I am absolutely delighted."

### CORRECTION

Due to an editing error, the April 29 story "Students try beating odds in lottery" inadvertently said there was a shortage of off-campus housing. The story should have indicated that there is an on-campus housing shortage.

## Firemen, Jaws of Life rescue student caught in tree

IVIES, from page 1

reported to the incident approached him, he took off running. The officers caught up with him behind 83 Federal Street, where he assaulted another officer.

According to Director of Security Bruce Boucher, the Brunswick Police Department arrived and arrested the two young men. However, another young man interfered with the arrest. The police arrested him as well.

The officers did not use any chemical spray or any other devices to control the young men.

None of the suspects were Bowdoin students. Two of the men were from Brunswick and the other was from Portland.

The injured security officers were taken to the hospital, treated, and released. They are now in good condition, according to Boucher.

In an unrelated situation, Security had to call the Bowdoin Fire Department to help a student out of a tree.

Less than an hour before the assault incident, a student approached two security officers at Farley Field House to tell them that another Bowdoin student was pinned in a tree behind the artificial turf field.

The officers arrived at the scene to find that the student's leg was pinned between two tree trunks. The officers tried to pull him out but were unsuccessful.

Security called the Brunswick Fire



Courtesy of the Brunswick Fire Department

Firefighters work to extract a student from a tree near Harpwell Apartments early Saturday morning.

Department, which responded and used the Jaws of Life to free the student from the tree.

When the Fire Department released the student, he refused med-

ical treatment and walked away, Boucher said.

The student did not tell officers how he got in the tree or how long he had been there.

## Board transfer issue creates co-op trouble

CO-OP, from page 1

within the framework of the report.

"I haven't made up my mind about this question yet. When I first heard about the idea, I asked that same question. When I read the proposal that the co-op students put forward, I was impressed with their rationale of how this could theoretically fit within the Commission on Residential Life Report," she said.

The second major obstacle has been the group's proposal to cook four meals together each week, in place of using the College's dining service.

"While the Dining Service is prepared to do a board transfer once a week for the students participating.... More than once a week was not feasible. It is also not feasible due to the State Fire Code for these large-group meals to be prepared in the comparatively small Burnett kitchen, which is why the Ladd kitchen will be used," Bradley said.

According to Dining and

Bookstore Services Director Mary Lou Kennedy, while it is not policy, traditionally groups have only been able to get one meal a week transferred.

"Part of the original plan was four meals a week. We've limited all meal transfers to one a week. It's really important that we follow

*Ten of the original 18 students dedicated to co-op living will live in Burnett House.*

the same procedure for all students," Kennedy said.

Senior Vice President for Finance and Administration and Treasurer S. Catherine Longley, who oversees the College's dining and facilities divisions, was not available for an interview.

Kirklín, Morrison, and Taylor said that as members of a community committed to promoting the Common Good, this experience

has been disheartening. For Taylor, the proposed co-op embodies many of Bowdoin's principles.

"I think the ideals of a co-op house are more in line with what this college claims to be all about than anyone is willing to admit. It's different and people are afraid of change. But this isn't just a whimsical notion—it's progress and we are already well behind hundreds of other colleges and universities that promote the co-op lifestyle," he said.

Kirklín concurs, believing that "the ideology has become so divorced from the practice that it's become administratively impossible to fuse them; genuine attempts by students to do this are perceived as so problematic that the administration would rather you just not try."

Kirklín also reported that ten of the original 18 students dedicated to co-op living will live in Burnett House in the fall. They and others will gather for one meal a week at Ladd House and reattempt the full plan next year.

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# DoD to release base closure list soon; community awaits decision

AIR STATION, from page 1

particularly worried.

"If it closed, it would have a tremendous negative effect on our business," said Jeanne Burton, manager and owner of Fat Boy Drive-In.

Professor of English William Watterson agreed. If NASB is closed, "certainly a short-term depression of the local economy" would follow, he said.

The future of the Air Station also concerns politicians. "NASB is an indispensable part of our national security infrastructure," said Mark Sullivan, Director of Communications for Congressman Tom Allen. "The Air Station is essential to our homeland security in this era of heightened concern."

## BRAC

Following the end of the Cold War, it became apparent to the Congress that the military was unnecessarily large. The Defense Base Closure and Realignment Act of 1990 became law in November of that year.

The Act was passed in order "to provide a fair process that [would] result in the timely closure and realignment of military installations inside the United States." All bases would be considered for closure.

A number of installations, aligned with all the services—the Army, Navy, Air Force, and Marines—were closed in the first BRAC round in 1991. The DoD determined that these bases were no longer necessary.

More bases were closed in subsequent BRAC rounds in 1993 and 1995. In all of these rounds NASB avoided the chopping block.

In 1994 there were nine active airfields in Northeast: two in northeast New York, four in Massachusetts, one in New Hampshire, and two in Maine.

Today, Brunswick's Naval Air Station is the only active DoD operational airfield in the Northeast.

For fiscal year 2005, Congress

approved another round of base closures.

Based on how well installations meet eight specific criteria published by DoD in 2004, military bases will be recommended for closure or realignment. Rumsfeld's recommendations will be released publicly by May 16.

According to released DoD documents, some of the major criteria used by the Secretary of Defense to select installations for closure include: the base's overall military and strategic value, the "availability and condition of land, facilities and associated airspace," and the cost of running the base.

Some of the minor criteria used by Rumsfeld to assess the importance of the installations include: possible savings of base closure, possible economic impact of base closure on surrounding communities, and "environmental impact."

A commission of nine people, appointed by Bush and approved by the Senate, will examine Rumsfeld's recommendations and amend the list as it sees fit.

The report and final list from the commissioners will be given to Bush by September 8. He will have 15 days to accept or reject the list. Bush will not be able to change the list in any way.

Assuming that the President approves the list, as he likely will, Congress will have 45 "legislative days" to act. Barring a joint resolution rejecting the list passed by both the House and Senate in that time period, the BRAC list will become law.

Any base on the final list is required to be fully shut down or realigned by 2011.

## Citizen Involvement

In 1987, with the specter of base closures looming, concerned citizens from the area created the NAS Brunswick Task Force with the mission of providing the BRAC with "relevant, accurate, complete and verifiable" information.



Courtesy of NASB Public Affairs

P-3 Orions sit on Naval Air Station Brunswick's tarmac. If the base does not close, the planes will be replaced by P-8 aircraft starting in 2011.

The Task Force has never been disbanded and has played a role in keeping NASB open during previous BRAC rounds.

For the 2005 BRAC round, Cdr. Richard H. Tetrev USN (Ret.) was appointed chairman of the Task Force.

Tetrev, the former second in command at NASB and former head of the Brunswick-Bath Chamber of Commerce, has put together what he calls "an extremely effective team" of people from all walks of life including former military personnel, experts in communications and economics, a CEO, the town managers of Brunswick and Bath, and others.

The Task Force sees the base as essential for U.S. national and homeland security. Tetrev provided an example:

"Say a merchant ship was coming out of England with a WMD on it intended for the United States. Aircraft from NASB could go out, up to 1,700 miles, and pick up that ship and track it—or, if they had to, they could put a weapon it."

"We sincerely believe that NASB's military value is the highest it has been since the 1950s," he added.

According to NASB's web site, the airbase is "located near great cir-

cle routes for both shipping and air lanes and...is the base closest to the European theater and NATO commands."

## The Base

Located on more than 3,200 acres of land, the NASB's stated mission is "to operate DoD's primary military air station in the northeast region of the United States in support of the operational forces of the U.S. and its allies."

The Air Station is home to five active-duty squadrons of P-3 Orion maritime patrol aircraft with about 400 people in each squadron.

Although the location of currently deployed squadrons is classified, recent squadron deployments have been to Italy, Japan, Bahrain, and the

Caribbean.

The Air Station has recently undergone "a large number of facility upgrades" at a cost of \$102.6 million, according to John W. James who is the Director of Public Affairs at NASB.

"We've just finished a \$35 million six-bay hanger that will accommodate the new P-8 aircraft which will begin to replace P-3 Orion in 2011 or 2012," James said. "It is the only hanger in the Navy with the ability to handle these new planes."

## Effects of a Closure

By all accounts, the closure of NASB would result in a catastrophic blow to the economy of the Midcoast region and to the financial stability of the state of Maine. Unemployment in Brunswick would soar 66 percent, according to the NASB Task Force.

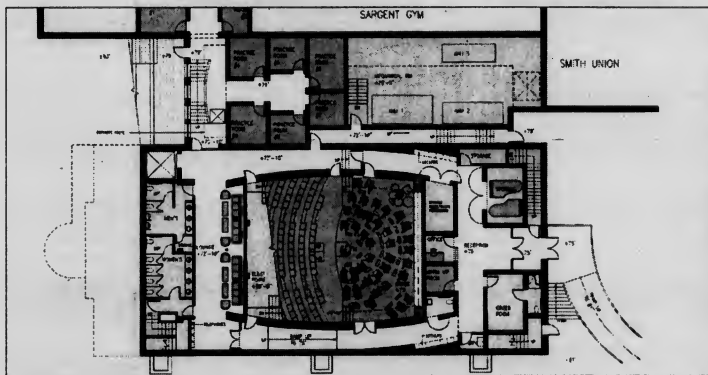
More than 5,227 civilian and military men and women work at NASB. Together they will contribute more than \$333.6 million to the regional economy in fiscal year 2004.

For businesses like Fat Boy Drive-In, which is next to NASB, an economic downturn could result if the Air Base appears on the final BRAC list.

"We've had a lot of Navy people coming to eat here for a long time—so long that now some of their children come here," manager and owner Burton said.

"If the Air Station were to close," she added, "life around here just wouldn't be the same."

## Construction on concert hall to begin in fall 2006



Courtesy of Facilities Management

The first-level floor plan for the planned concert hall to be built at Curtis Pool was released Thursday to the Orient.

CONCERT, from page 1

need for practice space and will mean access to valuable recording equipment.

The College is currently negotiating with a Maine-based construction company and will begin preliminary construction work as early as September 2006, Borkowski said.

Bowdoin is also in the preliminary stages of planning for a new hockey rink. According to Borkowski, tentative plans would place the rink in the student parking lot outside Farley Field House. The current rink could then be utilized for additional parking space, said Borkowski.

The plan could also involve moving the Men's Varsity soccer field

further down Harpswell Road, paving over that current field space, and revamping the rotunda to control traffic flow. Borkowski stressed that all plans for the rink project were in developmental stages, and that the College was working alongside neighbors to preserve the natural pine forests that border the athletic complex.

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# Features

## The Year in Review: Sox, Drugs, and Rock n' Roll

by Anne Riley  
ORIENT STAFF

*This academic year has brought a series of challenges, conflicts, and changes to the Bowdoin College campus. The following is the Orient's compilation of the most significant stories that have affected the Bowdoin community over the last nine months.*

### September

As a new wave of first years arrived on campus at the start of the College's 203rd academic year, they were greeted by upperclassmen up in arms about two major physical changes to affect the College—the proposed removal of the front steps of the Walker Art Building and the scheduled sale of Breckinridge Estate. The Bowdoin College Museum of Art, whose steps have traditionally been used for commencement ceremonies, was placed on the "Maine's Most Endangered Properties List" in response to public backlash over the Board of Trustees' approved renovation. While the College recognized student and community dissent and chose to consider the possibility of alternative plans for the museum, Bowdoin's Breckinridge Estate was not so fortunate. The 23-acre, 25-room manor house, a haven for student organizations for three decades, was sold despite severe controversy on campus. The Orient denounced the College's decision in an editorial which declared that "by risking the estate's integrity, the College sacrificed a piece of its own."

Students also began to feel the excitement of the fast-approaching presidential election. Political tension on campus mounted when Bree Dallinga '06 and Ashley Cusick '05 were ejected from a Bush campaign rally in Bangor by Maine College Republicans Chairman Dan Schubert '06. While Schubert told the *Brunswick Times Record* that he speculated that Dallinga and Cusick arrived at the rally with the intention of inciting a pre-determined conflict in conjunction with the Orient in hopes of securing a front-page article, the Orient dismissed the allegations. "Dan Schubert's claims are not based on



File Photo by Karsten Moran, Bowdoin Orient

Students continue to celebrate the Red Sox World Series victory until the very last spark is extinguished.

chanting phrases, banging on the windows of the convention venue, and waving a life-size cardboard cut out of Bush. When Baldacci left the convention, a crowd College Republicans chased his vehicle off campus.

Outside the political sphere, Bowdoin earned its 15 minutes of fame when an MTV production crew visited campus to film part of a new program entitled "Campus Guide to Safer Sex." After the crew met with the women's varsity soccer team, residents of the Pine Street Apartments and Quinby House, and a variety of student volunteers to discuss their perceptions of sex at Bowdoin, MTV News Host Gideon Yago gave an exclusive interview with the Orient, saying, "It's great that MTV gives so much support to programs like this and I get to be a part of it. I really am the luckiest kid in America."

Midway through the month, Polar Bear Nation celebrated the Bowdoin football team's first win since October 12, 2002. Shortly after, Red Sox Nation celebrated its Boston underdog winning

Bowdoin would not be receiving ample, if any, doses of the flu vaccine this year due to a national shortage. Illegal drugs, however, were not in short supply around campus, which was discovered when two anonymous students reported symptoms of date-rape drug ingestion.

The Bowdoin community pulled together for support when it learned of the sudden death of David D'Angelo, 45. D'Angelo, the former Director of Facilities Management, died on impact after his motorcycle swerved into oncoming traffic on Route 128 and collided with a pick-up truck. The Bowdoin Chapel was filled to capacity for the memorial service, at which President Emeritus Edwards remarked, "His standards of decency, kindness, and quality will stand here as long as his colleagues choose to honor them."

### November

As November rolled around, students sent in absentee ballots or ventured to local polling sites to make their mark on the next four years. Students had feared obstacles at the polls regarding registration problems, confused voting districts, and voter intimidation; however, they voted nonetheless, and in swarms. "I have not in my career seen this level of interest," Dean of Student Affairs Craig Bradley said.

Top college officials also unveiled Bowdoin's latest capital campaign, confidently naming a \$250 million goal to be reached by 2010. While the money raised is intended to enhance faculty resources, fund a new hockey rink, and construct a concert hall in the Curtis Pool Building, students began to wonder if some of the money should go towards the correct labeling of valves in the Coles Tower basement when on November 11, students on the sixth floor awoke to find thick, black water seeping under their doors and clouds of steam filling the air. As the damaged dorms were gutted and cleaned, affected students were put up in a hotel, where they sat wondering if any other problems Facilities claimed to have fixed were still a liability.

Entertainment on campus during the month abounded, as students welcomed renowned classic group Robert Randolph and the Family Band and the Theater Department's controversial production of *Angels in America*.

Meanwhile, Bowdoin made national news again, this time for Fox Searchlight's release of *Kinsey*, an Oscar-nominated motion picture about the life of Alfred C. Kinsey, Bowdoin class of 1916.

Although students enjoyed watching

*Kinsey* on the silver screen, the campus experienced mass apprehension with the arrival of its own sexual deviant, Brunswick resident Erik Tillotson. The subject of two campus security alerts, Tillotson was arrested near Farley Field House after becoming the focus of a police investigation for allegedly slipping an "unknown debilitating substance" into the drink of a female student. Tillotson returned to Brunswick in January, at which time Security heightened the alert.

### December

As the first semester came to a close, the Orient investigated the Bowdoin Student Government's slow semester, highlighting the organization's difficulty communicating with the student body. The Orient found that only six of the original 25 proposals made by winning officer candidates during last April's campaigns had been realized. Student body president Hal Douglas '05 himself called the fall a "difficult semester" for BSG and Vice President of Student Government Affairs DeRay McKesson '07 agreed, saying "We're nowhere near where we need to be."

### January

After six weeks of vacation, students returned to Brunswick and immediately began a campus-wide effort to raise funds for the tsunami relief effort. The tsunami, which left hundreds of thousands dead or displaced across South and Southeast Asia on the morning of December 26, remarkably spared Bowdoin students, staff, and alumni who were in Sri Lanka at the time.

The controversy surrounding a 1999 Judicial Board decision reached its end when the U.S. Supreme Court chose not to hear the case of George Goodman '00, who was indefinitely dismissed from Bowdoin. Dean Bradley accepted the J-Board's decision with regard to Goodman breaking a fellow student's nose after a snowball incident. The Supreme Court's denial of the *certiorari* petition rendered Goodman's case essentially dead.

### February

February proved to be a month bustling with news on the Bowdoin campus. During Maine's coldest month, the Orient proved correct in its speculation that Bush's budget proposal for the 2006 fiscal year would eliminate Upward Bound, a federally-funded program that helps low-income students be the first in their families to continue education after high school. Bowdoin has housed a chapter of Upward Bound since the 1960s.

As the Bush administration cut funding, a heavy Brunswick snowfall cut power and left Bowdoin in the dark on

February 11 until the early hours of the morning. The outage drew students into their hallways to do homework by floodlight and incited spur-of-the-moment snowball battles. Meanwhile, students continued to dance in the dark to the music of steel drum band JahPan, which provided entertainment at the celebration marking the tenth anniversary of the opening of Smith Union. The Orient commended the student body for remaining relatively calm amidst the storm and putting down its laptops in exchange for "an evening of surprises and good, old-fashioned fun."

It also came to the College's attention that foreign applications have plummeted recently, with 18 percent fewer foreign students applying to Bowdoin in the past two years alone. Perhaps they are applying to Colby instead, where 21-year-old students are able to enjoy a glass of wine with dinner on most Friday nights. The Orient supported our rival's program in an editorial entitled, "Toasting a wise ass," in which it commended Colby's aim to teach students how to drink responsibly.

After September's controversy involving the Walker Art Building, the



File Photo by Karsten Moran, Bowdoin Orient

On February 10, a brutal Maine Nor'easter left the College without power for hours.



File Photo by Karsten Moran, Bowdoin Orient

The Maine College Republicans loudly protest Baldacci's Bowdoin appearance.

fact," Orient co-Editor-in-Chief Brian Dunn '05 said.

### October

In October, partisan conflict heightened when Maine Governor John Baldacci spoke at the Maine College Democrats of America College Convention while the College Republicans protested outside by

its first World Series title since 1918. As soon as Keith Foulke made the final out of game four, students sprinted to Brunswick Apartments, where a bonfire was erected in a collective state of elation. The Orient soon after endorsed its presidential candidate of choice—Terry Francona.

As the campus was sick with Red Sox fever, Dudley Coe reported that

Please see REVIEW, page 5

# The Orient remembers a year of partisanship, partings, and passings

REVIEW, from page 4

College was pleased to see a positive reaction to the newest alteration to the museum. The transformation of the Boyd Gallery into a colorful, interactive mural drew college and pre-school students alike to paint indiscernible curlicues on its walls under the direction of Professor Mark Wethli.

Despite the bitter cold, the campus heated up with the arrival of infamous black conservative Vernon Robinson, who spoke as a guest of the Bowdoin Republicans. From the Republicans' advertisement in the digest, which admitted, as Robinson himself declared on his website, "The only thing he has in common with Jesse Jackson is a good tan," to Robinson's comments at the event that stated liberals are "never willing to defend their country," Robinson incited fiery discourse throughout the remainder of Black History Month. An *Orient* column by Ben Peisch berating the excessive liberal backlash to Robinson's speech was linked on numerous websites, including Fox News.

Although no one on campus could seem to agree about the lasting significance of Robinson's speech, the divorce of Ian McKee '98 and his wife of almost a year from *The Bachelorette* got students wondering if it is better to marry another polar bear, after all.

## March

The Orient's biggest story in March was an unfortunate one and occurred when physical violence broke out on campus at Ladd House and at Super Snack. The unexpected outbreaks left a visiting student from the University of Maine at Orono unconscious and landed several Bowdoin students in local area hospitals. The violence was espe-

cially unnerving since Bowdoin prides itself in its feeling of security. "I'm from the ghetto, man," a student who requested to remain anonymous said. "I came here to get away from that kind of violent stuff."

Luckily, the Bowdoin Women's Basketball Team rekindled students' pride in the College when it won its fifth straight NESCAC championship against Bates. The team ultimately fell to Scranton with a 49-43 loss in the Elite Eight. Despite the loss, Captains Alison Smith '05 and Erika Nickerson '05 finished their Bowdoin careers 108-9 overall, boasting four NESCAC championships and no home court losses.

## April

As the snow melted and students began to venture out of their rooms, they were hit with the upsetting news of President Barry Mills's prostate cancer diagnosis. Despite inevitable setbacks that the diagnosis brings, Mills assured the College that he plans to continue his duties with the same rigor as always.

Admissions also sent out acceptance letters to prospective members of the class of 2009 after receiving the largest number of applications in Bowdoin history—5,026. As the College prepared to welcome a new wave of first years, it learned that it would be saying goodbye to three very special people on campus at the end of the year—Burgie Howard, the Director of Smith Union and Student Activities and Assistant Dean of Student Affairs, Betty Trout-Kelly, Executive Assistant to the President for Institutional Diversity and Equity, and Jim Kim, Assistant Dean of First Year Students. The *Orient*'s April 29 editorial expressed the sentiment of the student body: "The College needs to be looking for three people with big feet, because it has three pairs of big shoes to fill."



File Photo by Karsten Moran, Bowdoin Orient

Young Dima Chambers of Portland prepares to make his colorful mark on the walls of the Boyd Gallery.

Many students found themselves affected by the loss of an even more significant man in April—Pope John Paul II. The College community pulled together to reflect on the death of the awe-inspiring man and speculate what implications the naming of Joseph Alois Ratzinger as Pope Benedict XVI would bring.

Just as the liberal backlash that Robinson brought in February began to quell, Ambassador L. Paul Bremer arrived on campus to stir things up once again. Bremer, who spoke in front of an 850-person audience in Morrell Gymnasium after spending more than 13 months as the most powerful administrator in occupied Iraq, incited protests

by students and adults alike. After Bremer spoke, he entertained 12 questions from the audience and gave students a chance to put a leading government figure on the spot.

Other events on campus proved less controversial. The Campus Activities Board played host to Reel Big Fish on April 9 after deciding to shift funds away from BearAIDS in order to attract a big name band. Students also found entertainment at the Bowdoin Film Festival, which returned after 11 years in a triumphant homecoming.

## May

Students survived Ivies with few mishaps, save a overzealous partier

caught in a tree at Harpswell, and entered their last month of school with enthusiasm.

Although those whose plans to live in a campus co-op next year were disappointed to see their design for communal living shot down by the Administration, most students were pleased with the results of the housing lottery, with only about a dozen students remaining on a housing waiting list which contained 78 names at this time last year. Ideally, the housing crunch will be solved just in time for upperclassmen to welcome the newest wave of first years in a few short months.

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## Bowdoin won't co-op

If you're looking to start a co-op, don't look for any co-op from the College. On one level, the breakdown of the co-op initiative, led by Ruth Morrison, Katherine Kirklín, and Mike Taylor, is curious; Bowdoin, after all, prides itself on the visibility and responsiveness of its administration. Students can easily meet with the President, the deans, and other College leaders to voice concerns, have questions answered, and propose changes. For such a small college, Bowdoin offers students a great deal of opportunity to implement their own ideas, programs, and activities, for which the College only benefits.

The co-op proposal was a significant one, thoughtfully conceived and proposed, and it would have been an extensive project. Indeed, despite the dissolution of the formal housing proposal, the project is not entirely dead, as would-be participants still plan to gather for one co-op meal a week next year. But ultimately, the restrictions the College was placing on the co-op project, motivated by concerns over "theme" housing, fire regulations, and board transfer policies, made the entire undertaking unrealistic.

We agree with Dean Bradley's belief that this particular project would not have constituted a "theme house," as it would have been established through the traditional housing lottery. And while we are sympathetic to the concerns about "theme" housing on a close-knit residential campus, we also realize that the house system created by the 1997 commission is frequently of inconsistent quality. The system struggles from year to year, at the mercy of inconsistent student interest, occasionally inadequate student leadership, and its various member houses' earned reputations, deserved or not. Proposed reforms and innovations in the housing system should not be offhandedly dismissed.

By and large, we believe the College's housing options to be excellent—but that is no justification for shortchanging new initiatives. The co-op effort may have been unsuccessful, but we hope it will leave a legacy—inspiring student interest in fostering a more responsive and active residential environment.

## THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the College community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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## LETTERS

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 8:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer submissions may be arranged. Submit letters via email (orient@bowdoin.edu) or via the Orient's web site.

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## LETTERS TO THE EDITOR

No sympathy  
for class-based  
housing appeal

To the Editor:

Unless the procedure has changed since last year, when I, too, crossed my fingers for my top choice, the housing lottery still is based on seniority, though in her letter last week, Nadia Nelson complained that it is not.

To my knowledge, the sophomores who received singles this year were assigned them for health reasons. When the Office of Residential Life offers these students singles, it is not being overly "politically correct," but is rather demonstrating the College's commitment to meeting the needs of students with physical or mental disabilities.

Nelson's class-based argument evokes little of my sympathy. I'm sure she didn't mean to imply that those who pay full tuition are more deserving of singles than those who are on financial aid, but her letter seemed to reach that conclusion. I advise Nelson to choose her words more carefully when she wishes to address the entire campus.

Sincerely,  
Kerry Elson '05Housing lottery  
system is based  
on seniority

To the Editor:

Although feedback about the lottery system is always helpful, I would be remiss if I did not respond to last week's letter from Nadia Nelson '06, in which she alleges that the current lottery system is unfair. Contrary to Nadia's claim, the lottery system is based entirely on seniority, and I agree with Nadia that this should be the case. The current lottery system was devised several years ago by a group of students and administrators to correct the unfairness and manipulation that used to occur in our old lottery system.

No underclass students were permitted to choose in the singles lottery ahead of any seniors. I presume that Nadia mistakenly thought that a sophomore acting as a proxy for a rising senior was placed ahead of her. (Students who are unable to attend a lottery night are allowed to designate a proxy student to make their housing choice for them when their number is called.)

The singles lottery is favored heavily by rising seniors, and Stowe Inn singles were very popular this year. We take allegations of lottery manipulation very seriously, which is why I have checked our records to ensure that no students were out of place in the singles lottery.

Sincerely,  
Kim Pacelli '98  
Interim Director of  
Residential LifeBowdoin's nature  
of egalitarianism  
reflected in lottery

To the Editor:

I am writing in response to Nadia Nelson's letter last week expressing her displeasure with the housing lottery system. I agree that to receive poor housing as a senior is definitely "a huge letdown," at least. However, I sincerely hope that I misunderstood her comment that "...as a student whose parents work hard and pay the full tuition with no subsidies, I expect and deserve better."

Does this mean that people on financial aid (42 percent of the student body, according to Bowdoin's website) should receive lower priority in housing than those whose families are wealthy enough to pay the full cost of tuition? Does it mean that the hard work of her parents somehow entitles her to preferential treatment at Bowdoin?

Without even addressing the fact that the cost of a Bowdoin education is approaching the median household income in the United States, I feel that even suggesting that those students whose families can pay the astronomically high tuition costs unaided "deserve better" is audacious and offensive. It is precisely the egalitarian nature of the school and the large amounts of financial aid available that make Bowdoin the wonderfully diverse school that it is.

Sincerely,  
Sam Hyde '08ANWR deserves  
open dialogue

To the Editor:

The College Republicans' fliers supporting oil exploitation of the Arctic National Wildlife Refuge (ANWR) fail to recognize the difference between starting a dialogue and inciting pointless controversy. They do not acknowledge the existence of an intelligent dialogue

about the future of ANWR that is occurring on campus.

Publicizing one's opinion unsolicited does nothing to contribute to the debate; furthermore, it is cowardly that there is not enough oil in the region to make drilling economically beneficial to them.

Combined with the social and ecological costs, drilling in ANWR represents an irresponsible energy policy that will not "fuel our cars, fuel our lives"—in the words of the College Republicans—for more than 200 days (oilconice.org). The voice of the College Republicans and any other students is valuable, but it will only contribute to a discussion on ANWR if pursued through legitimate channels that allow face to face dialogue and the opportunity for response from both sides.

Sincerely,  
Katherine Kirklín '07  
Holly Kingsbury '07Congratulations  
to Orient staff on  
successful year

To the Editor:

Congratulations on the superb recent issue (April 29, 2005)! I especially enjoyed the two pieces by Mónica Guzmán (on grades and the review of *The Interpreter*), the Jordan Schiele interview with Aviva Briefer (a top drawer piece), the sardonic commentary by the always readable Ben Peisch (even though I'm one of those dreaded liberals), and the fine sports reporting (nice headlines). The main editorial ("Some Goodbyes") also hit the mark.

As a professional writer, Bowdoin graduate, and local citizen, let me express my appreciation for the fine work of the Orient staff this entire year. The Orient has never been better. Thanks.

Sincerely,  
Dave Treadwell '64

## THE BOWDOIN ORIENT

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## Convenience: key to a successful relationship?

by Lauren McGrath  
CONTRIBUTOR

DTR. When I asked my guy friends if they knew what this acronym meant, one answered with confidence, "It's bug repellent," while another responded knowingly, "Oh yeah, that's that new birth control pill." No boys, DTR stands for those three little words you dread hearing most—"Define The Relationship."

For some, guys and girls alike, even the looming threat of the DTR conversation can send shivers up the spine. The dreaded DTR convo is always a sticky situation, but it gets even stickier among Bowdoinites with the summer months fast approaching.

Defining the relationship becomes harder and harder for people when logistics come into play. Graduating seniors are wary to define anything with a significant other because they don't know where they'll be next year. Juniors who may study abroad face it too; it's not easy making a Paris-Brunswick relationship work. While first years and sophomores are thinking, "Can I keep this up by telephone all summer?"

On the whole, it seems like people around here are more likely to break up, or not define the relationship at all, all in the name of convenience. Geography and timing have somehow become more important than the relationship itself. These days, people, college students especially, seem more concerned with convenience than anything else when it comes to their love lives.

I have various friends contemplating breaking up with their boyfriends or girlfriends before they go abroad. Why? Because they're going to be living far away from each other for one semester. So my question is this: are we becoming overly concerned with location and timing in our pursuit of romance? Maybe it's just our generation. We've been raised on speed dating and the belief that getting married too young is a death wish. Perhaps our serial dating tendencies and desire to keep our options open is just a result of the times, and one of the primary reasons for not wanting to be attached, or in a defined relationship.

Still though, moving on from a fulfilling relationship, or deciding not to commit when geographical regions don't work, seems like such a copout. Where has the romance gone? Or more to the point, where has the persevering for romance gone? One of my girlfriend's remarked, "People are stupid to abandon relationships that make their lives a little happier just

because they are inconvenient."

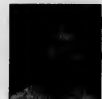
We've got the modern devices that make 'distance' a lame excuse: cell phones, instant messenger, e-mail and online cameras. We've got the technology, but do we have the guts? It should be easy. But for most, it's still not easy enough. So maybe that's what this all about. Long distance relationships and commitment are just too hard. As one of my guy friends so bluntly put it, "You can't f\*\*k across the country."

Maybe you can't get booty whenever you want if you don't live close, but does that mean you should end a relationship? Are we always on the hunt for something better? An ideal we have in our head? But then you have to think, maybe this is the best way to go about your love life: cut out all the hard stuff, make things easy on yourself, explore all of the options.

Not defining things at all, leaving it open ended and non-committal, seems to be the most popular and "efficient" way for college students to go about their romantic lives, especially when obstacles such as the summer months and moving away arise. Defining the relationship means commitment. And commitment is not convenient.

## The mistake and miracle of the tube top

The View from the Tower



by Ian Morrison  
COLUMNIST

It is generally accepted in the literature on the subject that putting toothpaste in a tube was the greatest revelation ever in oral hygiene, and therefore mankind. For all of Edison's genius, he could never put his (relatively useless) "light bulb" into a tube. It took almost 200 years for the railroad to be put into the Chunnel (that's French for tube). All of these facts make it clear that tubes are good; without them inventions like artificial light and mechanized transportation are nothing but freakish science that states like Iowa don't allow children to learn because they would rather their children live in a native hole in the ground—that is, until the age of five when they die of polio, a disease that clearly could have been avoided had their parents dropped out of the prayer circle long enough to take them to the doctor.

Tubes are swell but they can't fix

## An alternative view of 'pro-choice'

The Right Stuff



by Ben Peisch  
COLUMNIST

As an archconservative, it has been difficult for me to admit that I am pro-choice in public. There has been a certain stigma attached to pro-choice folks like myself, so I prefer to keep it on the down-low. Since I am graduating in just a few days and immediately moving across the country, I feel it is my time to come clean and admit it.

Let me get one thing straight. I am not pro-abortion. In fact, if *Roe vs. Wade* were ever overturned, I would celebrate that day like the Fourth of July every year.

Unfortunately for conservatives, the phrase "pro-choice" has been hijacked by the rabid pro-abortion crowd—many of whom do not think that we should have choices at all. They believe that we should not be able to choose where our social security money goes. They believe

that we should not be able to vote on key issues such as gay marriage and abortion. They believe that the courts should decide policy instead of the people.

Abortion advocates, call your movement what it really is—pro-abortion. Here is the real pro-choice platform.

First, people choose to have sex outside of marriage. The consequences of these actions are usually bad. In fact, most problems we have in the world are caused by

pursue your education. Every American is granted a good education until they are 18 years old—for free. What you make of your high school experience is up to you. If you drop out, you will probably live in poverty. If you work hard, you will probably be successful.

Third, you choose how to make money and how to spend money. Think Wal-Mart exploits its workers? Don't work or shop there. Very simple.

The fact of the matter is this: if you graduate from high school, get married before you have children, and hold a job for a year, you will not live in poverty in America unless something awful happens (medical, etc.). These three things are

definitely attainable for every American. So why are we not teaching our children to aspire to these three goals?

Lastly, most of you reading this article chose to come to Bowdoin. Your experience at Bowdoin can be either good or bad, successful or unsuccessful, but it will be determined completely by the choices you make. You are adults. No one should be holding your hand anymore.

Unfortunately for conservatives, the phrase "Pro-Choice" has been hijacked by the rabid pro-abortion crowd—many of whom do not think that we should have choices at all.

reckless sexual practice. Sexually transmitted diseases would cease to exist. Children would always have two devoted parents. Exploitation of women would die off. Our presidents would not get impeached.

Modern thinking is that sex is a natural part of growing up, and that it is impossible to resist. Not true. In fact, I'd be happy to talk about how it worked for me and my wife.

Second, you choose how far you

of that which I am informed.

Ninety-two percent of all tube tops are mistakes. This number is known to a greater precision than any of you humanities majors could understand. I'd like to discuss just how this number comes about in a more quantitative manner. Unfortunately, that discussion cannot be published because it is apparently too graphic and appropriate for younger audiences. So, you will just have to trust the exactness of my numbers.

person, only eighty percent of him or her looks good in a tube top. Quite in general, most tube tops would look better if there were twenty percent less in them. Before those of you watching your weight get irate and throw your salad at me, let me just remind you that I'm simply going by the numbers. Personally, I like people like I like my milkshakes: thick. I also like sprinkles.

Really, the only reason I want to discuss tube tops is in relation to the upcoming spring soiree, e.g. the Gala. Ninety-two percent folks—don't forget it. Do you really think you're in that eight percent? The answer is almost certainly no...unless your name is Alison Flint. Alison (class of '05, blond, 5' 6" and cute as a button) is the eight percent, if you know what I mean. Saturday Alison will be featuring a stylish strapless dress of white with a vibrant blue and green floral pattern. Check it out. Like toothpaste, put Alison in a tube and she is downright refreshing.

This concludes my denouncement of ninety-two percent of my audience as well as the public embarrassment of Alison Flint.

A tube top is a little piece of stretchy fabric that is worn when one wants to go out for an evening and not come back until sometime the next afternoon.

Orient love columnist who penned "Sex and the Bubble." I feel that such reckless abandon for "reality" has caused a noteworthy side effect: people no longer trust me. Like a shepherd crying wolf, I fear that now, when I actually am to discuss a subject of which I am the single authoritative expert, no one will trust that my word must be taken as absolute and unbending. Alas, I will continue on in my efforts to inform the uninformed

First, we need to define our terms. A tube top is a little piece of stretchy fabric that is worn when one wants to go out for an evening and not come back until sometime the next afternoon. It is, like the name suggests, slutty—err, I mean, shaped like a tube.

Look around the room you're in right now and pick out ten people. By the numbers, nine of them look bad in a tube top. Of the remaining



# Building a democratic faith

Reporting in Opposition



by Conor Williams  
COLUMNIST

Society is often viewed as the sum of its parts. For example, in *The Republic*, Plato creates the most virtuous regime, but it depends entirely upon the maintenance of the virtue of each individual citizen. This relationship, however, is not so one-dimensional, for the qualities of the broader society also undoubtedly affect the individuals which make up its foundation.

Even in the most responsive of representative democracies, institutional "inertia" and traditions will grant the state, society's organ for group action, a set of interests and goals which do not mirror perfectly those of the individual citizens of their realm. At some point, individuals will find the activities of the state to be a coercive influence upon their lives. To some extent, society affects the quality of the individual, it does not simply reflect the characteristics of its citizens. The parts are altered by their membership in the whole.

Creative individuals flourish under free societies. What is freedom? Is it a vigilant tolerance on society's part for the actions of individuals? Alternatively, is freedom the ability of individuals to develop with aid from common resources? America has flirted between these two definitions throughout its history.

Locke, Hoover, and strict constructionists of their ilk maintain that society as expressed through the government exists generally to protect the individuals under its jurisdiction, while otherwise avoiding active intervention in their lives. Over time, a counterbalance has developed through thinkers such as John Dewey and progressive politicians such as Franklin Delano Roosevelt.

What frees an individual? Is it the breadth of actions available to them? Instead, perhaps it is the breadth of action which they are capable of undertaking. For example, granting an individual with the right to free speech cannot guarantee that he or she will be capable of speaking well. Allowing creativity does not, alone, contribute to the development of creativity. It appears that society should instead take an active role in the promotion of cultural achievement. As new generations are born, society owes them grounding in the customs, traditions, and mores of their history.

Liberals and conservatives alike shudder at this prospect. Radicals on the left fear non-secular indoctrination and value-promotion, while neo-conservatives demand the teaching of too narrow a spectrum of truths. Leftists argue that cultural education channels creativity unfairly and rule out the possibilities that a neutral individual might

have. After all, historical considerations could serve as undue influences upon truly great creative minds seeking innovation. Conservatives argue instead that cultural truths are not so neutral, that absolute morality should indeed limit the breadth of education. Why teach individuals tolerance of morally abhorrent views?

Each critique, however, supposes several premises that are difficult to defend. For example, given the grouping tendencies of human beings, it is naive to imagine that culturally neutral individuals exist. With each gesture and action, infants learn modes of action and develop standards for relationships which will be strengthened or altered as they interact with other individuals.

Patterns of behavior are never neutral, they are eternally fluctuating and developing. Since no individual can realistically attain complete cultural neutrality, societies are best served by offering aid to individuals through

education and access to cultural works from their common history. Of course, this should not lead us to ethnocentrism. Promoting tolerance of cultural values beyond national tradition will encourage the sort of innovation that produces cultural greatness.

We are led to the conclusion that we must teach individuals to innovate from their own cultures while promoting interest in the intimations implied in others. Fleeing from a toothless neutrality, we cannot take refuge in cultural isolationism.

As I have said many times in past columns, the great danger is falling victim to the arrogance of supposing either: one, that we possess knowledge of absolute truth, or two, that the truths which we hold to be self-evident are universally held. Education should reflect our intellectual humility, the Socratic awareness that we do not know a great deal, rather than the hubristic faith in our capacity to prescribe what is best for others.

# Asking right question central in finding answer

by Robert de Levie  
CONTRIBUTOR

In philosophy, as in life, asking the right question is usually a substantial part of finding the answer. This was beautifully demonstrated this semester with two public lectures organized by the philosophy department. Both lecturers were from outside Bowdoin, dealt with color, and drew full halls, but that is where the parallel ended. The first speaker, Larry Harding from Syracuse University, started with a description of light, a matter of physics, where the question "what is light?" can be answered objectively. He then progressed to aspects of the physiology of human vision, and finally arrived at the partially subjective

question of color, because it combines light and visual perception. It was a very stimulating talk.

The speaker this week, Alex Byrne of MIT, instead asked the wrong question: "What is color?" Now "Is snow white?" may be a catching title, but it is also a futile (because unanswerable) question, since snow merely reflects the light of the visible spectrum that it receives. Consequently, snow is experienced as white when seen in white light, yellow-orange when seen with the light of a sodium lamp, and colorless in the absence of light. No amount of philosophizing can change that. With a lemon, matters are a little more complicated, because its surface selectively absorbs some colors more than others, and hence it adds its own color filter to light reflecting off it, as can be described objectively in terms of its reflectance spectrum.

Indeed, as long as we leave out occasional nonlinear complications such as fluorescence, the spectrum of the light reflecting off a non-transparent object can be described accurately by the convolution of the spectrum of the incoming light and the reflectance spectrum of its surface. We know this because of the highly realistic quality of digital simulations using this method in, say, architectural drawings and sophisticated computer games, in which case, the partially subjective parts of the chain, those "in the eye of the beholder," are of course kept constant.

Likewise, when we consider the cones and the rest of the brain as non-interacting entities, the perceived color of an object is the convolution of one, the spectrum and directionality of the incoming light, two, the reflection spectrum of the object plus directional changes resulting from its surface texture, three, the spectral response of the rods on the retina, and four, the spectral description of color processing in the neurons on the retina and in the rest of the brain. The word convolution is used here in its strictly mathematical sense. Since the spectral sensitivity of the rods is known to show slight variations from one human to another, it is hardly surprising that there is no such thing as, for example, a "unique green." And the perception of color in the brain is, certainly, a highly individualized process, further complicated by the fact that the human brain adds its own correction for the perceived color of the ambient light. Consequently, the question of the "intrinsic" color of such objects has no completely objective answer, as the second lecture (though not its lecturer) made abundantly clear.

The juxtaposition of these two talks on the same topic was certainly quite enlightening.

Robert de Levie is a Visiting Scholar in Chemistry at Bowdoin.

## STUDENT SPEAK WHO ARE YOU TAKING TO THE GALA?



Liza Cohen '08

George Bush.



Alex Gluck '08  
and Michael Giordano '08

D.C. run it.



Edith Petrovics '05  
and Ruu Ruu Zhao '05

Our husbands.



Hans Law '05

Another marshmallow.



Rahman Zaynah '05

My Italian Stallion.



Rachel Donahue '08

Captain Morgan.



Claudia Paz '08

I haven't decided...a lot of guys asked me



Max Key '08

All these ladies I picked up tonight.



Mike Ardolino '08

So many options.

# Arts & ENTERTAINMENT

The Bowdoin Orient

May 6, 2005

9

## The Play About the Baby hits Bowdoin



Karsten Moran, Bowdoin Orient

Emily Sowell '05 and Anton Handel '07 perform last night in Edward Albee's *The Play About the Baby*, directed by Jackie O'Hare '06 for an independent study.

## Who loves the sun?

### Music and dancers toast alternative energy

by Lisa Peterson  
STAFF WRITER

Over the centuries, people of many cultures have centered festivals and celebration around that glowing celestial orb, the sun. This Saturday, Sustainable Bowdoin and the Evergreens are holding SolarFest on the quad from noon to 5:00 p.m., with dance performances and lessons from 11:00 a.m.-2:00 p.m. sponsored by FUZION. The festivities are open to Bowdoin students and staff as well as members of the Brunswick community.

This is the second SolarFest event, brought back because of the success of the first and the dedication of the groups involved. This year, instead of Greenpeace's solar bus, Sunweaver will be used and the Portland-based reggae band Stream will return to perform. Bowdoin duo Munny and Jonah (Margaret Munford '07 and Jonah Gabry '07) will also play a solar-fueled set, from 1:00 to 5:00 p.m.

There will also be a variety of vendors, SolarFest t-shirts for sale, Indian food from Shere Punjab, information booths about renewable energy and environmental issues, face paint-

ing, a moonbounce, volleyball, and other games. Provided that the weather cooperates, the coordinators hope the event to be twice as big as last year's.

"The most basic goal of SolarFest is to educate home owners, kids and students about renewable energy options, such as solar and biofuel. The event, including the concert is run off of solar energy provided by a bus; SolarFest is really an occasion to get together, appreciate music and the sun, and learn a little something in the process about how we can live more sustainably," said Cotton Estes '07. "Whether people come to have their face painted, learn about heating their home with biodiesel, listen to live music, or just sit in the sun, SolarFest is a reason to come together for an afternoon."

Keisha Payson, Coordinator for Sustainable Bowdoin, explained that if it should be a cloudy day, the solar-powered bus will still be able to provide some energy, since it stores energy in a power bank. She said, "It is impressive to see how much the solar panels can power." Payson credited the event to the diligence of the group

Please see SOLARFEST, page 11

## Movies are a girl's best friend (boy's, too)



by Mónica  
Guzmán  
COLUMNIST

I guess it's possible that you may not be as movie mad as I am. Maybe you haven't memorized Regal Cinema's floor plan or the Eveningstar's popcorn prices. Maybe you didn't shed tears of joy at *Sin City*. Heck, some of you have read this column in the past four years and laughed at my all-too-obvious malaise. And that's okay. I won't take it personally.

But as high brow as you might consider yourself to be, you can't deny this: there's no escaping movies in college. If you hooked up at the toga party, you have *Animal House* to thank. Everywhere you turn, *Scarface* posters. *Kill Bill* soundtracks. Tyler Durden as your Facebook friend.

Yes Bowdoinites, films do frolic among the whispering pines, the big-screens, the AOL buddy icons, and we are all better off for it. Too lethargic to go out and too lazy to do work? Movie. Feel like turning a study date to a spooning session? Movie...and couch. Girls' night out? Come home to Bailey's, boy-bashing, and a good, cheesy chick flick.

The cinema—whether actual or televised—is a visual pharmacy that fills prescriptions for any emotional ill, curing, at least temporarily, just about everything (except procrastination, but who's counting). It's the health center open on the weekends. Lovesick for the one-time guy who won't even look at you anymore? Take two *Sleepless in Seattle* and call Netflix in the morning. Pissed off? Pop in *Pulp Fiction*. *Reservoir Dogs*. Or light up a pack of Red Apple cigarettes and make it a Tarantino night. Stressed with work? *Office Space* ought to fix you right up. And if you're feeling pretentious or cynical, everything David Lynch has ever

done should give your brain the high caliber existential torture session you need to run screaming back to the real world.

Where to get these doses? There's Regal. There's Bart and Greg's. There's internet piracy. Not that we upstanding college students

would ever dream of keeping our money from those poor, starving filmmakers. Banish the thought. But the beauty of it all is that there really is something for everyone. Even if you curse TV, shun the frivolity of commercial cinema, money, electricity, and all that is wrong with the

Please see MOVIES, page 10

## Maine Street vendors provide haven for hot dog gourmands

by Kerry Elson  
COLUMNIST

This week's warmer temperatures inspired the Foodie to dine *al fresco* in downtown Brunswick. Getting a Cote's cone was a given, but she didn't know which wiener stand to choose! Danny's, Wrappers, and Pop's all look inviting, and one might think they serve equally good fare. The Foodie has discovered, however, that each stand has its own virtues.

Pop's is the old-fashioned car that first greets diners on the strip. The Foodie must admit that the best part of the Pop's dining experience is the atmosphere. Where else can one order a hot dog from a red enamel Model T? Right where the front passenger seat would be, there's even a little glass-encased mechanical clown that stirs popcorn. His rhythmic, almost hypnotic motion held the Foodie's attention while she waited in a long line to order.

The Foodie requested a small bag of popcorn, hoping it might come from the clown's popping pot, but, alas, Pop's attendant scooped her popcorn from a bag on the other end of the car. It seems the clown is just for show. The corn the Foodie received was unremarkable: somewhat stale and brightened with a little Yellow Dye #5.

Pop's "snappy pappy," or regular-length dog, wasn't available, so the Foodie ordered a grilled "long dog" instead. It was indeed very long, extending almost an inch past the bun on either side! If only the dog were hotter in temperature, the



**DANNY'S**

Karsten Moran, Bowdoin Orient

Owner Sean McDonald and brother Jeff McDonald of Danny's bask in the triumph of winning the best hot dog in Brunswick award from our Foodie.

Foodie would have given it high marks.

Wrappers, a mint-green, rectangular structure, is a few car-lengths down from Pop's. The Foodie was disappointed to learn that this stand only offers boiled hot dogs, but the dog she did receive, though an unappealing pale beige color, was thick and juicy. There was even a little squirt when the Foodie took her first bite.

Wrapper's fresh-squeezed lemonade, however, outshone the hot dog, and it was a highlight of the entire

hot dog stands tour. Both tart and sweet, the juice tasted of pure lemon, not diluted to save costs. At \$2.50, the lemonade is twice as expensive as a plain Wrapper's hotdog, but it's worth the price.

The best dog of the bunch is served at Danny's, the last on the strip. The Foodie received hers in an instant, and with a warm smile from the server. It was a surprisingly thin wiener, with shiny, brick-red, deli-

Please see HOT DOG, page 12



## College students, movies a match made in Hollywood

MOVIES, from page 9

world, there's enough socio-environmental documentaries going around to keep you happy—and quiet—for a couple of hours.

Yes, movies are here to show you much love. All they ask in return, oh undergrad, is that you love them back.

You see, there are rules. They are not forgiving. Any male college student out there right now who has not seen or does not worship the canon of films that have come to embody the collective male psychoses of our generation—*Zoolander*, *The Big Lebowski*, *Animal House*, *Old School*, *Office Space*, *Anchorman*, or the *Kill Bill*s—are incomplete until they do. Females should at least know that *Zoolander* isn't about animals if they care to stand a chance with members of the more cinephilic gender. Failure to identify what little friend Pacino wants you should say hello to may send you trudging home on the morning-after Walk of Shame a little early, ladies. And as any girly group will tell you, female virgins of *Clueless* and *Titanic* are to be deflowered immediately, with popcorn, tissues, and extreme prejudice.

And another thing, and I don't mean to sound too apocalyptic, but seriously—may God's fury strike down on all who hang *Scarface*, *Fight Club*, *Braveheart*, *Trainspotting*, or *Gladiator* posters on their dorm room walls without having paid their proper respects. Fie, fie on those who quote *Napoleon Dynamite* but have not suffered its what-the-heck's-it's like all the rest of us have. If you don't know whether to be grateful or worried that someone has caught you a delicious bass, or, for that matter, how you could've possibly killed this Inigo Montoya guy's father, or why it's so funny that someone believes you have their stamper, or that San Diego is German for a whale's vagina—which you know isn't true, you took Spanish, who the hell are these bozos—it might cause an awkward moment or two at a cam-



Courtesy of www.movieweb.com

Pity the fool who doesn't know who this is.

pus wide somewhere. And as for all of you who have not seen *Jurassic Park*, *Star Wars*, or *Lord of the Rings*—hide. Run. I mean it. Go to the nearest room with a TV and a DVD player and pull yourself together, before it's too late.

Don't get me wrong. You don't need to know movies to get along in college. But it helps. Guys, in an unspoken ritual, size each other up by the number of DVDs they own. Ever seen a guy who keeps his DVDs in a box, away from public view? I didn't think so. Your lack of coolness, meanwhile, might be measured by how many times you've been humiliated by the following phrase: "Hey, guys, check this out. (Your name here) has never seen (amazing movie here)!"

Not armed with this knowledge, you lose, my friend. We all do. But what are movies for, anyway? For fun? Enlightenment? To introduce yet another currency in our cultural capital? It seems a simple question, but really it's anything but. It always brings out the snobs in the room: "they're *ah*. Films are *ah*. Films that are not art are worthless, *dahling*." And then you get the wackos arguing

that any movie they can quote equals cinematic greatness: "Dude, *Big Lebowski*? *Big Lebowski*'s awesome, man! Why? Cause nobody f--- with the Jesus, man. Woo-hoo!"

In those few moments when things like ambition and responsibility get out of the way, after my own biweekly dose of *Office Space*, usually, I think that I would modify Peter Gibbons's dream of doing nothing in just one way: I would watch movies. Day in and day out, just lost in them. But after things return to normal, I realize that's definitely not enough. Sure, movies are art and entertainment and all that, but most of all they are testaments to who we are, what we love, what we hate, and who we want to be. The good, the bad, the ugly (my apologies, Clint)—all our strips of celluloid—are more than the sum of their quotes.

Well, Bowdoin, I have to say, there's been nothing quite as fun as panning and praising—for your general amusement—all the gems and all the junk that our lovable Hollywood has had to offer these past four years. So go long, everyone, and don't forget to show the movies some love.

## Wine-drinking lessons for graduating seniors

by Hillary Matlin  
COLUMNIST

So, readers, we have reached the end of the wine reviewing year. Of course, I fully intend to continue trying new wines over the summer in anticipation for the fall. For those of you who are graduating, my gift to you: the cheap and dirty guide to drinking wine.

Good wine can be inexpensive.

Invest in a sturdy corkscrew and some real glasses.

White wines are chilled and ideally you will keep it cool throughout drinking.

Red wines are served at room temperature and many benefit from breathing.

Rules are made to be broken—you can drink a red wine with fish.

When serving multiple wines, start with the lightest wine and progress to the heaviest.

The best places to buy cheap wines are in state liquor stores and duty-free shops.

Dessert wines are served in smaller quantities than regular wines—think a generous shot.

Don't discount a wine just because it has a silly name or a screw cap.

BOXED WINE IS NOT GOOD!

Wines taste differently to everyone, make your own opinion. On to the reviews!

FOUR SISTERS 2001 SHIRAZ

This wine was brought to my attention by a couple of my tasters, who enjoy it so much, they've had three bottles in the last week.

Obviously, this kind of popularity should not be ignored. My tasters and I agreed with the other fans. It has an even flavor, which one taster described as "leathery but in a good way." It has a very spicy wine, tasting like peppercorns more than any kind of fruit. Our conclusion, this is the wine for all outdoor cooking ventures this summer. It cries for a thick grilled steak but also would pair very well with veggie kebabs or a good homemade burger. You want to drink this wine, trust me. As an added bonus, the corks are fabulous, but I'm not telling you. Buy a bottle and find out for yourself. \$11.99

at the NH State Liquor Store.

GAMLA 2004 SAUVIGNON BLANC

Alright, I admit that this was a leftover from Passover. However, my tasting group did not take that into account when tasting it. My tasters and I could not really come to a consensus on this one. One taster

cried "too bitter" and "hated it" another found it "bland" and yet another found it "crisp but mild." We did agree that it was a very light wine. It has no fruit or flowery taste, which was, I think the cause of dissension. I personally found its taste to be very

mineral. Upon offering this suggestion, others agreed or at least could understand why I said it. In all, not a bad wine, but not our favorite. However, with the summer coming up (so they say) I could see it becoming more popular as an enjoyable afternoon quaff. \$9.99 at 86th Street Liquor Store (NYC).



This wine was brought to my attention by a couple of my tasters, who enjoy it so much, they've had three bottles in the last week. Obviously, this kind of popularity should not be ignored.

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## Break out the popcorn, it's summer

by Mike Nugent  
STAFF WRITER

Hollywood always did love a formula, so did you really expect it to change it for its most lucrative season of the year? As per usual, this summer will abound with sequels, remakes and blockbusters just waiting to be bestowed with your hard-earned cash, and most of these films will make it at least past the \$100 million mark. But there are also some prestige pictures and smaller independent dramas that may be more worth your time. And then there are always the surprises every summer (à la *Napoleon Dynamite*). Here's a sampling of films most likely to tickle your fancy, whatever that fancy may be. So read them over, choose wisely, have fun, and may the force be with you!

*Kingdom of Heaven* (May 6)  
It's no secret that since the *Oscar* and box office success of *Gladiator*, the historical epic has been underperforming, to put it nicely. *Troy*, *Alexander* and others have fallen flat, with *Alexander* nominated for a number of Razzie awards. So Ridley Scott decided to come in and attempt to revive the lagging genre as he did five years ago with *Gladiator*. Starring Liam Neeson and Orlando Bloom, it tells the story

of Balian (Bloom), a blacksmith from Jerusalem who attempts to protect his people from foreign invaders during the Crusades.

*Star Wars: Revenge of the Sith* (May 19)

Starting the summer with a bang, the final *Star Wars* film is already stirring up a media whirlwind as its release approaches. And all the diehard fans are sure to turn out regardless of critical response. But for the average moviegoer, the addition of purportedly more human dialogue and the story of Anakin Skywalker (Hayden Christensen) going to the Dark Side may be reason enough to give this series one final look. Reported to be much gorier than previous *Star Wars* films, it also stars Ewan McGregor as Obi-Wan Kenobi and Natalie Portman as Skywalker's wife.

*Cinderella Man* (June 3)

The premier prestige picture of the summer. Featuring a number of *Oscar* winners including Russell Crowe, Renee Zellweger, as well as director Ron Howard, it is the first serious contender for *Oscar* attention come next March. The film tells of Depression-era boxer Jim Braddock, whose story is effectively a mix of previous *Oscar* successes *Million Dollar Baby* and *Seabiscuit*. Jim fights back to get himself into a

fight with the current heavyweight champion.

*Mr. and Mrs. Smith* (June 10)

Interest in this movie is already bubbling over due to stars Brad Pitt and Angelina Jolie's much discussed relationship, which broke up their marriage to Jennifer Aniston. Expectations are high to see the two play a married couple who, unbeknownst to each other, are assassins. But their secret lives are about to collide when their next target turns out to be each other.

*Batman Begins* (June 17)

Indie director Christopher Nolan (*Memento*) is back directing the prequel to the *Batman* saga, and genre fans are unlikely to be disappointed. Starring four *Oscar* nominees (Michael Caine, Liam Neeson, Ken Watanabe and Tom Wilkinson), an *Oscar* winner (Morgan Freeman) and Christian Bale in the title role, the potential for this film is high both commercially and critically. The film tells the story of how *Batman* came to be, from his parents' murder to the people who helped him to transform and fight Gotham's sinister forces.

*The War of the Worlds* (June 29)

The reuniting of Cruise and Spielberg is bound to turn more

Please see POPCORN, page 12

## Green Day conquers Portland with theatrics

by Ted Reinert  
ORIENT STAFF

Green Day treated Maine to one of its best concerts in years last Thursday at the Cumberland Civic Center in Portland. Riding the success of their hit comeback album *American Idiot*, their best work in a decade, Billie Joe Armstrong, Mike Dirnt, and Tre Cool came to please the sell-out crowd.

Green Day revamped the formula for punk success with its unstoppable three-chord wonder hits in 1994, and bands from Blink-182 to New Found Glory to a bunch of punk-poppers that I'm too old to know have followed in their wake. On *American Idiot*, they stopped their long trend of progressively less relevant and less punk-sounding work by thinking big—rock opera big. And it kicked ass.

The band came to Portland ready to perform the most theatrical work of its career. Huge magnesium flame jets were shot up from the stage at least five times over the course of the night; songs were often ended by gunshots; lights were impressive, including a giant disco ball hovering over "Are We the Waiting." But most impressive was singer Armstrong's skills at playing to the crowds. So much of the time was spent in call and response and audience participation that you get the feeling Armstrong is hopelessly addicted to the stuff.

After an initial rollercoaster of the first half of *American Idiot* to start the concert, the band slowed to the pace of about five songs (songs normally three minutes long) over the course of an hour. This made me wary at first—while the band could probably use the rest, it wasn't particularly inspiring, musically. But Armstrong is a fantastic entertainer. And the band did start playing songs more frequently. By the end of the concert, I had decided it was the best

I'd seen in four years in New England.

In one highlight, Green Day assembled another band on stage, out of members of the audience. When I saw Green Day seven years ago at a festival, the band invited up a guest guitarist (I think the average fan at this show was about seven years old at the time). Here, it was drummer, bassist, and guitarist. Armstrong checked to make sure aspiring musicians knew something of their craft—laughing at a novice drummer's feeble motions—but soon had a band. His interactions with the guitarist were hilarious. "Can you play guitar?" "Yes." "How old are you?" "17." "Have you ever had sex?" "No." "You will tonight." Pulled on stage, the enraptured teen hugged his idle. Armstrong responded with a kiss. Then the three volunteers took over the cover of Operation Ivy's "Knowledge." The kid guitarist even got to keep the guitar.

If anyone has not heard the religious experience that is the nine-minute epic "Jesus of Suburbia," they are advised to pick up *American Idiot*, but unfortunately they also missed a fantastic live version. Hits from *Dookie* and *Nimrod* were played generously, as were some interesting covers, including "Shout!" (the one from *Animal House*, not Tears for Fears) and Queen's "We Will Rock You."

Opener My Chemical Romance was enthusiastic, if bad, but generally well-received. They did draw respect and laughs for recommending that ladies spit in the faces of bands who only trade backstage passes for flashed boobs. Unfortunately, the band's lyrics were completely unintelligible, as was most of its music.

But Green Day raised the roof with rock and theatrical entertainment. I felt jealous for the thousands of 13-year-olds for whom their first concert was this great.

## Ryan Adams flies back to country

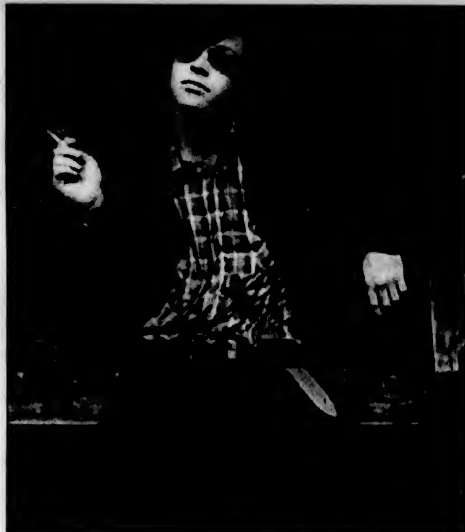
by Diana Heald  
STAFF WRITER

Ryan Adams, one of the most prolific, talented and best known alt-country recording artists of our time, has returned with the ninth album of his musical career. *Cold Roses*, on which Adams is backed up by his new band, the Cardinals, is his first album since the late 2003 release flurry of *Rock N Roll* and *Love is Hell*.

Adams began his career in a punk band at age 19, but moved to Raleigh in 1994. He soon found his calling as the lead singer of Whiskeytown, a band which, despite its turbulent history of fighting and alcohol abuse, released two excellent albums in the 90s, *Faithless Street* and *Stranger's Almanac*. These were followed by Adams's best work to date, 2001's *Pneumonia*, which was released after the band broke up.

Adams recorded his solo debut, *Heartbreaker*, in 2000 with the help of Gillian Welch and David Rawlings, and received much critical acclaim, including a high-profile endorsement from Elton John. His next album, *Gold*, struck a chord for many Americans post-September 11, with its opening track "New York, New York," which was actually written about a breakup. Adams's subsequent solo albums, *Demolition*, *Love is Hell*, and *Rock N Roll* were equally well-received, though they gradually strayed further from Whiskeytown's folk/alt-country roots to a more pop/alt-rock sound.

Critics have lauded *Cold Roses* as a return to Adams's roots, with a more organic, lo-fi sound. It does not disappoint, measuring up quite well to all of his earlier work, but most notably to Whiskeytown's three stellar albums. More obviously than Adams's recent work, *Cold Roses* reflects the influences of musical greats like Bob Dylan, Loretta Lynn and Johnny Cash as



Courtesy of www.100freewallpapers.com

Ryan Adams poses with cig, shades, and sword on his way to touring his country comeback double LP *Cold Roses*.

well as contemporary artists like Wilco, Neko Case, and Jesse Malin.

*Cold Roses* is a double album, and its standouts include the rollicking first single "Let It Ride," the gentle and haunting "Mockingbird," "If I Am a Stranger," and "Dance All Night," which sounds a lot like the songs on *Pneumonia*. The only time the album falls flat is with the song "Meadowlake Street," whose frenetic guitar is both boring and distracting.

Ryan Adams and the Cardinals kicked off a U.S. tour a few days ago, playing to mostly sold-out crowds across the country, including a concert at the Avalon in Boston on May 17. They will then

go to England to play at the Glastonbury music festival in June. Since it will likely be difficult to see them in concert if you haven't already reserved your tickets, I highly recommend picking up *Cold Roses*, especially if you like Whiskeytown and Adams's less poppy work, or even as an introduction to Adams's music. Adams is rumored to be working on two other albums to be released before the year is out, so look for much more from him in the near future.

Ryan Adams & the Cardinals  
*Cold Roses*

Rating: 3.5 Polar Bears (of 4)



## DJs of the Week: Emily Cochran Lenora Ditzler

What is your second favorite album?

EC: *Streets*, Bonnie Raitt.

LD: It's currently a tie between Be Good Tanyas, *Blue Horse*, and Bob Marley, *Uprising*.

Best concert ever?

EC: Ben Harper when I was a junior in high school and he was the hottest guy in the world.

LD: Michael Franti and Spearhead on New Year's Eve. He's still the hottest guy ever.

If you could go back in time what concert would you see?

EC: Mozart—but only if I could sit close enough to see his fingers moving.

LD: Jimi Hendrix, Rome, 1969, one of the guitar-burning episodes.

What is your guilty listening pleasure?

EC: COUNTRY RADIO!

LD: I don't feel guilty about anything I listen to.

What song is in your head right now?

EC: "Blinded by the light, crept up like a douche in the middle of the night," not sure if those are the words, but it's close. It's playing on

Frank FM every time I turn on the radio.

LD: "Comin' in from the coveeeld..."

If you were the dictator of a small country what would be your national anthem?

EC&LD: "Shiny Happy People Holding Hands."

Which band got you into music?

EC: The Beatles

LD: Ditto. 99.7FM—good times, great oldies!

Cochran and Ditzler show "Take Me to the Reggae," can be heard Wednesdays from 3:00-4:00 p.m. on WBOR 91.1 FM.



Emily Cochran and Lenora Ditzler

## Sun and dance highlight weekend

SOLARFEST, from page 9

of students who have remained involved with the project, spearheaded this year by Jonna McKone '07.

FUZION is holding its dance celebration on the quad at the same time. The combination of two events should appeal to a greater audience. The dance performances will start at 11:00 a.m., followed by lessons, taught by members of Bowdoin groups ANOH-KA, LASO, Swing Dancing, Belly Dancing, and Taiko Drumming in their various arts.

"As a club on campus that wishes to bring groups together, FUZION hopes to create an atmosphere in which students and the community can learn from each other, and appreciate the many different backgrounds that we all come from," said Lisa Guthrie '07. "We hope that as a part of breaking barriers on campus, this event will allow people to come together, have fun, and learn from others. We also hope to create connections between different clubs on campus, as well as the Brunswick community, so that we can all begin working together in order to create a cohesive community."

SolarFest and the Summer Dance Celebration should be a fun and enlightening event (no pun intended).

## Jaques Gauna Implement Viable Solutions



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## Star Wars and movie stars high-light summer season

POPCORN, from page 10

than a few heads. This classic tale tells the story of Martians invading the Earth. Classic film director and star Orson Welles iconized it with his infamous radio reading which had New Jersey denizens running out of their homes in fright. It's too early to tell whether it will have a similarly frightening effect on moviegoers.

*Charlie and the Chocolate Factory* (July 15)

The big question is whether this remake starring Johnny Depp and directed by Tim Burton will suffer in comparison with the original. Devout fans may consider it blasphemous, but it also may be embraced for its quirky sensibility that has won over filmgoers with previous Depp-Burton collaborations like *Edward Scissorhands*. The plot concerns Charlie Bucket, a poor boy who receives one of the five golden tickets and gains entry into Willy Wonka's secret factory. Freddie Highmore (*Finding Neverland*) stars as Charlie.

*Dark Water* (August 12)

A summer flick with potential for critical success stars Oscar winner Jennifer Connelly and is directed by Walter Salles (*The Motorcycle Diaries*). It tells the story of a mother and daughter holed up in a run-down apartment building who become aware of a ghostly presence in their home. The question is whether it will rise above the clichés of average horror films. It's too soon to tell.

*Romance and Cigarettes* (August 19)

The only musical of the summer features an all-star cast including Kate Winslet, Susan Sarandon, James Gandolfini and Christopher Walken. It tells the story of a two-timing husband who must choose between his mistress and wife. This film is an independent feature hoping to break out to a wider audience.

## Danny's wins best dog, but Dining Service wins heart

HOT DOG, from page 9

cate skin that punctured easily. Deep slashes in the grilled dog allowed smoke from the grill to enter the meat, making for a nice contrast with the fluffy, white-bread bun.

Maine Survivor ice cream from Cote's was the perfect finish to the Foodie's outdoor sojourns. Packed with peanut butter cups, chocolate chunks, chocolate chip cookies, and Spanish peanuts, this dessert had a surprise at every turn. Equally pleasing was the frozen yogurt blended with fresh blueberries, a refreshing treat.

But friends! So concludes the Foodie's final foray into the Brunswick dining scene. Over the years, the Foodie has learned that Brunswick has much to offer the discriminating diner, but she truly believes the best restaurateur in Brunswick is Bowdoin Dining Services. Friendly faces behind the counter serve fresh, appealing dishes and make every accommodation to guests' needs. Best of all, one doesn't even need a reservation! The Foodie will remember Thorne and Moulton with great fondness.

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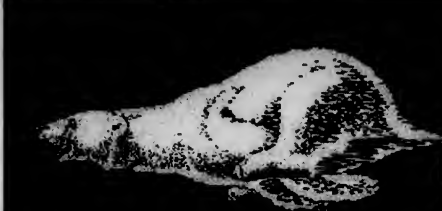
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# SPORTS

## Men's tennis to host NCAA Regional

by Colin Joyner and  
Ted Bertrand  
STAFF WRITERS

Following a strong showing at the NESCAC tournament, the Bowdoin Men's Tennis Team will play host to an NCAA Northeast Regional Tournament this weekend. The winners of each regional tournament will advance to the NCAA Team Finals in Santa Cruz from May 18 to 23. Second-seed Bowdoin will face seventh-seed Trinity in the first round tomorrow at 2:30 p.m. If they win, the Polar Bears will play the winner of a Williams-University of Rochester match-up for the right to advance to the NCAA Team Finals.

This marks the first time that Bowdoin has played host to the Regional Championships and this is the highest Bowdoin has been ranked entering the NCAAAs. Two teams from each region earn the right to play host a regional tournament. Middlebury will play host the other Northeast regional tournament.

Bowdoin enjoyed an excellent NESCAC tournament, finishing second out of ten teams in the tournament held at Amherst College two weeks ago. Mac Burke '05 led the charge for the Polar Bears, defeating two-time defending conference champion William Boe-Wiegaard of Bates to win the singles crown. After dropping the first set, 2-6, Burke rallied to win the next two sets, including a suspenseful 7-6 (8-6) final set.

After winning the singles crown, Burke paired with teammate Garrett Gates '08 to take the doubles crown as well. Burke and Gates faced little competition on their way to the championship, defeating Justin Ingoglia and George Mayer of Middlebury 8-3 in the finals.

Burke was not the only Polar Bear to win a singles flight. In a



Karsten Moran, Bowdoin Orient

Mac Burke '05 hits a forehand the ball during practice this week. The men's tennis team will host an NCAA Regional Tournament this weekend.

gritty performance, Sam Bitetti '07 won the number three singles bracket. Bitetti fell behind Nate Edmunds of Middlebury before storming back, eventually winning 4-6, 7-5, 7-5.

In another notable performance, Pat Keneally '05 and Barrett Lawson '05 advanced to the final of the number three doubles bracket. However, they fell to Edmunds and Brian Waldron of Middlebury, 9-8 (9-7), in the match for the title.

Middlebury won the overall team championship with a score of 96 points, while Bowdoin finished second with 66 points.

In addition to winning the singles and doubles crown, Burke shares

the NESCAC Player of the Year honors with Trinity's Brian Marsden. In addition, Burke was awarded the Clarence Chaffee Award, an award for both high performance in tennis and sportsmanship.

Burke will lead the Bowdoin Men's Tennis Team this weekend in its attempt to advance to the NCAA Team Finals. Members of the Bowdoin community are encouraged to come out and cheer on their Polar Bears as they try to advance to the national finals. Williams will play the University of Trinity at 10:00 a.m. before Bowdoin squares off with Trinity at 2:30 p.m. GO U BEARS!

## Women's lax reaches fourth in national polls

by Brigid Burke  
STAFF WRITER

On Saturday, the sixth-ranked Bowdoin Women's Lacrosse team traveled down to Amherst, Massachusetts, to face the third-ranked and high socked Lord Jeffs of Amherst College.

Taylor White '07 started off the scoring giving Bowdoin the 1-0 lead, but Amherst was able to answer with four consecutive goals.

White was able to find the back of the net for the second time in the half, but Amherst again answered with a goal, giving it a 5-1 lead at half.

Inspired by a half-time speech and a lot of stick slapping, the Bowdoin defense clamped down, allowing only two goals in the second half with great efforts from Courtney Wagner '06, Whitney Hogan '07, Betsy Rose '06, and Brigid Burke '05.

Despite the effort from the defense, with just under seven minutes to play Amherst led 7-3. It was at this point that the Bowdoin attack started dominating the Amherst defense. Both Kate Donoghue '07 and Bobbi Dennison '08 were able to score

on free positions to start the Bowdoin drive. The Polar Bears came up with some big draws and the defense forced an Amherst turnover that resulted in a goal by Colleen McDonald '05, bringing the Polar Bears to within one.

It was White that would finish the scoring in regulation with 56 seconds to play. Kendall Cox '05

made a point-blank save with just seconds left to force the game into overtime.

In overtime, Bowdoin was able to fight off taunts from the Amherst parents (yes, parents) and put the game away with a two goal effort from Donoghue and another goal from White. Cox continued her stellar play and stuffed Amherst player Ashley



Karsten Moran, Bowdoin Orient

A Bowdoin lacrosse player rips the ball over a defender.

Harmeling twice in the overtime 10-7 victory.

Coach Liz Grote celebrated the play of Burke and Cox with a Bayside split of the game ball. However, the real story came as Wagner was injured trying to cut the ball in half on the bus. Luckily for the Polar Bears, Megan Rombalski was able to stop the bleeding using only the

Please see LAX, page 14

## Women's track seventh at conference meet

by Laura Onderko  
STAFF WRITER

The Bowdoin Women's Track Team began its championship season this weekend with the NESCAC meet held at Colby College. Coming in seventh overall, the women faced tough competition and a variety of weather conditions, ranging from warm sun in the morning to rain and wind in the afternoon.

The team's only first place came from sophomore Erin Prifogle in the high jump, tying her personal best, she cleared 5' 3".

Coach Slovenski attributed Prifogle's performance of missing the team bus, theorizing that, "Erin was mad at herself for missing the bus, and I think she directed that anger into the high

jump. It worked out very well because that's the best she has ever jumped."

Fellow high jumper, first year Jessie DePalo followed Prifogle's example, also missing the bus to the meet.

Using the resourcefulness that is inherent in all Bowdoin track athletes was able to find a ride to the meet, she arrived just before high jump began and cleared 4' 9" to take tenth place overall.

The next highest placing individual athlete for the Polar Bears was Emily Sheffield '06, who took almost three seconds off her season best, sprinting to a time of 2:17.81 for third in the 800m. Holly Feeser '08 also competed in the 800m, finishing 12th in 2:24.27. Feeser and Sheffield

Please see TRACK, page 14

## Men's rugby showcases All-Stars

by Adam Feit  
STAFF WRITER

This past Saturday, a group of Bowdoin ruggers left Ives Weekend behind for a day and made their way down to Boston to take part in the New England Rugby Union Cup. As part of an All-Maine squad including players from Colby, University of Maine Farmington, and UMaine Orono, they played against other amalgamated collegiate teams hailing from Boston and New Hampshire.

Of the ten Bowdoin ruggers to be invited to play with the All-Maine team, two were selected to represent New England in the next round of games against New York—Brian Durant '05 and Nick Reid '05. The dynamic duo, playing together as fly-half and inside-center for Bowdoin this spring, are the two most experienced players on the team and well known for

their skill and cleverness. They have been dubbed, jointly, Dur-Reid-O (pronounced Dorito) by a local scout for their spicy offensive play as well as their bone-crunching tackling abilities.

Bowdoin was also represented at the NERFU Cup by scrumhalves Tom Hazel '05, Dan Jaffe '07, and loose forward Morgan "Dances with Bears" Connelly '07. While Hazel was originally pegged as a center for the All-Maine team, he returned to his familiar spot alongside the scrum, shifting Jaffe to a backup role, despite playing as an exceptional "tight little scrumhalf" last week. Expecting to be in a utility role, Connelly experienced the reverse as he ended up playing in two games.

Though always full of intensity, Connelly did seem a bit dazed after one particularly nasty hit. "I couldn't even tell you who took

me down there, they had me unaware," he said.

To cap off their Ives Weekend last Sunday, the Bowdoin ruggers took to the pitch in an impromptu bout of Sevens as a tune-up for their intersquad game, taking place later today. The spirited match was for practice and pride only, and thus even some of the team's previously wounded were able to take part, just to get the feeling back. Louis-David Lord '08, who has been on the disabled list since being attacked by a Babson rugger three weeks ago, hammered the opposition, despite not having exercised his arm since the injury.

LD explained, "I work out the other one twice as much, just to carry the slack."

Eric Robinson '07 also took part, even as he has not played due

Please see RUGBY, page 15

# Boston GMs are wicked smaht

by Joel Samen  
COLUMNIST

Second guessing is like second nature for Boston sports fans. Every move a general manager makes is scrutinized, and every plan a coach employs is critiqued. However, recently the front offices for sports teams in the Hub have proven themselves worthy of the trust of New England's fanatic sports fans.

The front offices of the Boston Red Sox, New England Patriots, and Boston Celtics have all been making incredible moves in recent history. While some of these moves have raised eyebrows at the time of their transaction, the vast majority have proven successful.

Theo Epstein took the helm of one of Boston's most beloved franchises when he was only 28. He immediately came into the organization and mixed things up, moving from the generally accepted policy of having one closer to finish off tight games to a "closer by committee"

system, in which different styles can be used in different situations. While this idea did not quite pan out as well as everyone would have liked, the Sox were loaded with a solid bullpen, including important names like Alan Embree and Mike Timlin.

Last year, Epstein made a move that absolutely shocked the northeast for a long period of time; he traded one of the best known Red Sox, Nomar Garciaparra. For weeks, sad faces of children wearing Garciaparra shirts were all

over the Boston media. But I think that everyone will now acknowledge, the Sox would not have won the World Series, if Nomar had been in a Boston uniform.

Along with this trade and other deals involving ace Curt Schilling and slugger David Ortiz, Epstein has earned the trust of Boston fans. Whenever the general man-



Courtesy of www.espn.com

Danny Ainge has become the newest entry into Boston sports teams' crew of great GMs, joining Theo Epstein and Scott Pioli, Joel Samen argues.

ager makes a move now, most fans give him the benefit of the doubt.

This trend is not unique to the Red Sox. There is no better front office in all of sports than that of the New England Patriots. The way that Scott Pioli and Bill Belichick build a team is simply amazing.

They have won three Super Bowls out of the last four while sending only eight players to the Pro Bowl in that time. This speaks highly of the way that the team is

built. It works as a cohesive unit, instead of just individual players excelling. A result like that can only be attained through a strong front office.

Belichick and Pioli have also become masters of the NFL draft. No one questioned the fact that the Patriots used their only first-round pick to draft an offensive guard. Picking an offensive guard in the first round is a rare occurrence to say the least, but Patriots fans have learned to trust Belichick and Pioli's judgement.

The most recent addition to this "circle of trust" is Danny Ainge. The long-time Boston Celtic icon recently took the reins of the Celtics. His moves since coming to the Celtics have been suspect to say the least. At first his blueprint for the team wasn't clear at all. Ainge has proven that he knows what he's doing by drafting players like Tony Allen, Marcus Banks, Al Jefferson, and Delonte West. He has infused a veteran team with a bunch of young players that can play tight defense and run the court.

The move that really shocked everyone was the recent reacquisition of Antoine Walker. I will be entirely honest; I hated this trade when it was made.

During his first stint with the Celtics, Antoine looked like he had all of the characteristics necessary to be a fantastic player, but he didn't take advantage of them. He was a big, strong guy, but he decided to take three-pointers

Please see GM, page 15

# Track fifth at NESCAC's

by Ben Feisch  
STAFF WRITER

The Bowdoin Men's Track Team competed Saturday at the NESCAC Championships at Colby College. When the points were tallied, the men were in fifth place overall. Although the men would have liked to have placed higher as a team, there were many great individual performances to be proud of.

Senior captain Jon Todd won the pole vault with a vault of 14 feet, 9 inches. Todd was a half-foot ahead of his closest competitor and had several impressive attempts at 15 feet, 3 inches.

Todd has blossomed both as an athlete and a team leader during his career at Bowdoin.

He has become a reliable top-three scorer at every meet he enters, and his example has been an inspiration to his team on the track, off the track, and in the team showers.

Sophomore Joseph Adu was the "feel good" story for the Polar Bears. Adu has struggled with hamstring injuries all winter and spring, interrupting his training and racing schedules.

On Saturday, however, Adu ran like a man possessed in the 110 meter high hurdles. He set a personal record of 15.21 seconds to win his preliminary round. In the finals, he took the lead 70 meters

into the race and did not look back, winning with a time of 15.37.

The men also had a host of second-place finishes. Senior captain Greydon Foil placed second in the 400 meter hurdle event, setting a personal record of 54.09 seconds.

Foil was stoic as always, but his amazingly successful career has been admired and appreciated by his loyal teammates.

Foil celebrated his finish by sending his robot minions to set flame to the Williams tent.

Senior Patrick Hughes was also a great story for the Bears. Hughes has also been hampered by injuries, ranging from sprained ankles and stress fractures, as well as a bad case of the Baboon Gout he incurred while studying abroad

in Kenya.

Hughes put that all behind him on Saturday, going ballistic over the final two laps to place second in the 3000 meter steeplechase. Hughes' time was just seconds away from qualifying for nationals.

Junior Jared Prichard continued his rapid improvement in the javelin event. His toss of 175 feet was another personal record. His accuracy is improving, as well. By next year, he promises

Please see RUNNERS, page 15



Mike Ardolino, Bowdoin Orient

Jared Prichard '06 throws the javelin during practice this week.

# Women's lacrosse roll on

LAX, from page 13

tools available on the bus.

After the victory, Donoghue said, "We're still hungry." After an extensive tailgate, Donoghue rescinded her statement and said, "I will be hungry again tomorrow."

The Polar Bears headed back up to Brunswick to play in the first round of the NESCAC tournament and enjoy their next course (insert pun) of the Cardinals of Wesleyan. Brooke Nentwig '06 started off the scoring for the Polar Bears and proceeded to lead the Bowdoin attack with a four goal game.

Also scoring in the half were Donoghue with a pair of goals, McDonald, and Lindsey Colburn '08. The Polar Bears led 5-2 at halftime and put away any hopes the Cardinals had of victory with five goals within the first seven minutes of the second half.

Leading this effort were McDonald, Nentwig (with a pair of goals), Taryn King '07, and Courtney Welch '05.

McDonald, Nentwig, and Jena Davis '06 rounded up the scoring for Bowdoin giving them the 13-6 victory. Grace Moore '08 also had a great game shutting Wesleyan's leading scorer the entire game.

Cox made a season high 14 saves in the victory for the Polar Bears, and Marissa O'Neil '05 was able to make one great snag as ball girl for the home team.

After such a successful weekend, the Polar Bears earned the number four ranking in the latest national polls.

In addition, senior goalie Kendall "we're kind of a big deal" Cox was recognized by the NESCAC as a huge deal, receiving the honor of NESCAC player of the week for her outstanding performance in net.

Bowdoin was also recognized on the laxpower website forum. Bowdoin heads to Middlebury for the NESCAC semi-finals and a second helping (insert pun) of the Lord Jeffs on Saturday, where this great team hopes to extend its season.

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# Lady tracksters finish seventh at NESCAC's

TRACK, from page 13

joined Amy Ahearn '08 and Courtney Eustace '08 to make up the 4x800m relay team, which was the highest placing relay for the women. Despite wind and rain, Sheffield moved the team from fourth to second place with her anchor leg, giving the women a finish of 9:35.47.

Coach Slovenski commented on Sheffield's performance saying, "Emily had an outstanding day for Bowdoin, for her to run a 2:17 in the open 800, and then come back with another 2:17 as the anchor of the relay was fantastic."

Senior Ellen Beth also contributed to the team score with her fourth place finish in the 5k to finish in 18:02.88.

Louise Duffus '07 received another fourth place for her performance in the hammer throw of 44.6m. Duffus was the only woman from Bowdoin to place in three individual events, placing fifth in the discus with a personal best of 39.17m, and sixth in the shot put.

Joining Duffus in the shot put, Emily Hackert '06 continued her trend of personal bests with a throw of 9.76m for 13th place.

To round out the throwing events, Corey Bergen '08 finished up her first track season ever, with a throw of 20.15m in

the javelin to place fifth.

Continuing to vault consistently throughout the season, the first year and sophomore duo, Alyssa Chen and Becca Perry cleared 9'6" and 9'0" respectively to finish fourth and ninth overall.

The women had two other ninth place finishes in the 100m and 400m dashes. Ruth Jacobson '06 sprinted to a finish of 13.41 seconds in the 100m.

Gina Campelia '07 ran a smart race in the 400m, resisting the urge to go out too fast in the first 200m as many of her competitors did, she had a strong finish, passing competitors as they faded in the last 100m to get a time of 62.31 seconds.

Katie Landry '05 also placed ninth in her event, the challenging 3k steeplechase, hurdling over barriers and jumping through water pits to finish in 12:18.16.

With the top eight places scoring, Erin Prifogle was once again able to contribute to the team's score with a sixth place finish in the 100m hurdles finish. The 4x100m relay team, composed of Jacobson, DePalo, Feeser, and Campelia was able to grab a point for the Polar Bears with their eighth place finish, sprinting to a time of 53.28 seconds.

The 4x400m of Elizabeth Onderko, Natasha Camilo,

Jacobson and Campelia also finished eighth. Camilo and Onderko also ran the 400m hurdles where they placed thirteenth and fifteenth.

In the 1500m, Courtney Eustace, part of the second place 4x800m relay team, placed eleventh with 5:00.84 and fellow first-year, Laura Onderko ran a personal best of 5:08.01.

In the first event of the day, another personal best was achieved as Jamie Knight '07 placed twelfth in the 10k with 40:57.52.

The women who qualified for New England Division IIIs will travel to Bates on Saturday.

Well prepared by Coach Slovenski, they look to have even greater success and welcome the challenge of tougher competition.

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# Rugby's berserk All-Stars



Karsten Moran, Bowdoin Orient

Brandon "Timmy" Waxman '08, Jack "Cheddar" Clancy '07, and Dan "Nuggets" Duarte '07 celebrate their win over Maine-Maritime.

RUGBY, from page 13

to an extreme snowboarding incident, he showed little rust. "I felt good out there, although they caught me with my pants down a couple of times."

Brandon "Timmy" Waxman '08 also joined the fray, perhaps having the most impressive game, especially as he has been out of commission since the fall with dual ankle complications.

"I just had to clap for him," said John "Twinkerbelt" Winkerkorn '07. "He just burned me out there."

Brandon, ever modest, clammed up when asked about his own performance, but he did note that Dan "The Nuggets" Duarte '07, the opposing hooker, had a great game as well: "I felt like he had an eye on me the whole time, like I was a marked man or something."

As usual, there was a lot of impressive play from Bowdoin's forwards, the trio of Jesse "Baumer" Butterfield '06, Dave "Columbus" Friedlander '06, and Aaron "Sloppy Joe" Scott '06. With Tibetan solemnity, Butterfield was the catalyst for the team, the initial motivating force, which was especially true in the case of Friedlander.

While Dave appeared ready to sleep his way through the game, Butterfield would have none of it

and soon drove Friedlander into an unrivaled berserker's rage which, lasting throughout the game, the opposition came to fear. Scott also had a solid day back in the forward back, but he needed no encouragement from anyone else.

"As soon as I got that golden PowerAde in me before the game, there was a fire in my belly that would not be quenched by anyone or anything," he said after the match.

The backs were impressive as well, though none performed as well as John "Roadblock" Greene '07, who had the game on the line as the seconds ran down. Wearing down the opposition was Greene's strategy all game, which he executed to a T.

Unfortunately, after evading numerous tackles, most notably from LD Lord and "Cheddar" Jack Clancy '07, Greene was just about to score when a feisty Tom Hazel swept with an unscrupulous play, and, although a penalty was called, the time ran out on the game at that moment, sealing the tie between the two sides of Bowdoin ruggers.

This only served to add fuel to the fire as both teams are even more determined to take today's match.

It is sure to be a classic, so come out behind Farley Field House at 4:00 p.m. and take in some rugby!

# Lacrosse honors departing seniors

by Richie Pierce  
STAFF WRITER

Some heroes do not die a noble death. Humanitarians have mistreated others. Killer waves have to crest at some point. Beautiful girls look bad in the morning. Sweet dudes can be jerks. And not all great lacrosse seasons end in triumph.

The loss to Bates in the first round of the NESCAC tournament will inevitably be the moment that this year's lax boys recall. However, in an effort to alleviate even an ounce of the pain, I'd like to highlight the seniors who have given four years of dedication to this program and helped to create a terrific season.

Charles Andrew Hughes—Highly touted out of high school from the rough and tumble streets of Manhattan's...Upper East Side. His chem-free lifestyle inspired many others to...nevermind. Known to utilize his boddiness to its fullest capacity, he anchored a stingy defense with his big hits and unmatched long passing.

Andrew O'Brien—Fierce competitor. Sources have reported that he's one of the the best defenders in the L. Should be receiving some medal after the season...or at least a certificate/cookies.

Philip SternBoat—Pretty f-ing nasty. Career starter. Strong lefty, but can turn right like Derek Zoolander. Scored like a million goals and can play a mean axe. Been in top eight in



Karsten Moran, Bowdoin Orient

Although the men's lacrosse team lost in the first round of the NESCAC tournament this year, it has much to celebrate in its departing seniors.

scoring every year of his career.

Vinaynay Kashyap—recruited straight from exit 165 of the Garden State Parkway. This shifty middle is easy to spot on the field. His herky-jerky spin move underscores his crazy legs. This tri-captain featured terrific leadership...and stuff.

Brian Fitzgibbons—May or may not be affiliated with the KGB. Known throughout his career to initiate kill sequences on unsuspecting opposing attackmen. A man of few words, but one who

cherished his opportunity to help develop the program.

Benjamin Harris—Harris was a well respected team player, came back from a triple bypass, quadruple loopy-loop, Johnny rotten, ibs/mcl tear...in both knees. A speedy middle, "known for his ability to shoot first, pass later." Led the team with his generalship.

The seniors wish their underclassmen friends good lax, sweet times, superfluous shenanigans, and a flawless ride to the top.

# Track fifth in NESCAC GMs good

RUNNERS, from page 14

to be able to spear a Bates kid at a distance of 180 feet.

Other strong performances came from Owen McKenna '07 (third in the 1500), the men's 4x400 team of Steven Bartus '08, Foil, Brendan Egan '08, and Eric Lee '08 (fifth overall), and the men's distance medley relay of Hughes, McKenna, Ben Martens '06, and John Mark Ikeda '06 (fourth overall).

Bartus also won the 400 meter faceplant, but unfortunately it was not a scored event this year.

The men will look to place back in the top three at

NESCAC's next year.

With a group of fast-improving underclassmen and expert leadership from Coach Peter Slovenski, the men will be back on top again soon.

The Polar Bears will travel to Springfield College this weekend to compete in the New England Championships.

Bowdoin students are encouraged to abandon the incredible amount of work that they have to do and get to Springfield in order to cheer on the men's track team's quest for glory.

If you can't make it, cheer from your dorm rooms.

GM, from page 14

instead of posting up down low.

The new Antoine was totally different. This new guy likes getting tough down low, rebounding and passing the ball to give the team the best looks at the hoop.

With the run the Celtics have made since reacquiring Walker and the contributions the young players on the team have made, there is no doubt that Danny Ainge knows exactly where he is going with this team.

His recent moves have solidified his position as one of the brilliant members of the trusted Boston team managers.

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## A Bowdoin Police Report

On Saturday night December 12th 2004 at 2:03am in Brunswick Maine, there was a young man and a young woman walking back to their "respective apartments" from an off campus location, not an unusual occurrence for a Saturday night.

As a Brunswick Police Officer drove by the two college students, he noticed that the young man was holding a red, "Solo" beverage cup in his left hand. The Officer then proceeded to stop the couple and ask for the young man's name. Finding that this "Solo" cup contained alcohol, the officer gave the young man a warning for carrying an open container along a public street. The young man gave The Officer his full cooperation, providing his name and politely accepting the warning. No problems. The excitement in Brunswick Maine could have been over.

And then there was me. I am now going to tell you an extremely valuable lesson, one that is not taught in the classroom or at home. When a police officer harmlessly approaches you and politely asks you your name and age DO NOT REPLY "OLD ENOUGH," especially if you are not in fact old enough. Having learned this from a first-hand experience, I would like to make the Bowdoin student community aware that the Brunswick Police are not out to make our lives miserable on a Saturday night, they are merely doing their jobs. They serve and protect our community on a daily basis and they deserve the utmost respect at all times (regardless of your blood-alcohol level).

This past Ives weekend was a lot of fun for the entire Bowdoin student body. Everyone was out in the sun, playing games, relaxing and just having a great time with each other. The mood changes and the day to day stresses at Bowdoin are lifted. However, sometimes the fun unintentionally results in disrespect towards our community, and the police officers who protect it. As school ends and we celebrate the end of the year, take pride in our community and respect it.

You might find my story somewhat comical, however, it is extremely important that Bowdoin students treat the Brunswick Police and the surrounding community with the utmost respect at all times.

Meaghan Tanguay

## PAID ADVERTISEMENT



# Boston GMs are wicked smaht

by Joel Samen  
COLUMNIST

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Please see GM, page 15

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by Ben Peisch  
STAFF WRITER

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Junior Jared Prichard continued his rapid improvement in the javelin event. His toss of 175 feet was another personal record. His accuracy is improving, as well. By next year, he promises

Please see RUNNERS, page 15

# Women's lacrosse roll on

LAX, from page 13

tools available on the bus.

After the victory, Donoghue said, "We're still hungry." After an extensive tailgate, Donoghue rescinded her statement and said, "I will be hungry again tomorrow."

The Polar Bears headed back up to Brunswick to play in the first round of the NESCAC tournament and enjoy their next course (insert pun) of the Cardinals of Wesleyan. Brooke Nentwig '06 started off the scoring for the Polar Bears and proceeded to lead the Bowdoin attack with a four goal game.

Also scoring in the half were Donoghue with a pair of goals, McDonald, and Lindsey Colburn '08. The Polar Bears led 5-2 at halftime and put away any hopes the Cardinals had of victory with five goals within the first seven minutes of the second half.

Leading this effort were McDonald, Nentwig (with a pair of goals) Taryn King '07, and Courtney Welch '05.

After the victory, Kate Donoghue '07 said, "We're still hungry." After an extensive tailgate, Donoghue rescinded her statement and said, "I will be hungry again tomorrow."

McDonald, Nentwig, and Jena Davis '06 rounded up the scoring for Bowdoin giving them the 13-6 victory. Grace Moore '08 also had a great game shutting Wesleyan's leading scorer the entire game.

Cox made a season high 14 saves in the victory for the Polar Bears, and Marissa O'Neil '05 was able to make one great snag as ball girl for the home team.

After such a successful weekend, the Polar Bears earned the number four ranking in the latest national polls.

In addition, senior goalie Kendall "we're kind of a big deal" Cox was recognized by the NESCAC as a huge deal, receiving the honor of NESCAC player of the week for her outstanding performance in net.

Bowdoin was also recognized on the laxpower website forum.

Bowdoin heads to Middlebury for the NESCAC semi-finals and a second helping (insert pun) of the Lord Jeffs on Saturday, where this great team hopes to extend its season.

# Lady tracksters finish seventh at NESCAC's

TRACK, from page 13

joined Amy Ahearn '08 and Courtney Eustace '08 to make up the 4x800m relay team, which was the highest placing relay for the women. Despite wind and rain, Sheffield moved the team from fourth to second place with her anchor leg, giving the women a finish of 9:35.47.

Coach Slovenski commented on Sheffield's performance saying, "Emily had an outstanding day for Bowdoin, for her to run a 2:17 in the open 800, and then come back with another 2:17 as the anchor of the relay was fantastic."

Senior Ellen Beth also contributed to the team score with her fourth place finish in the 5k to finish in 18:02.88.

Louise Duffus '07 received another fourth place for her performance in the hammer throw of 44.6m. Duffus was the only woman from Bowdoin to place in three individual events, placing fifth in the discus with a personal best of 39.17m, and sixth in the shot put.

Joining Duffus in the shot put, Emily Hackert '06 continued her trend of personal bests with a throw of 9.76m for 13th place.

To round out the throwing events, Corey Bergen '08 finished up her first track season ever, with a throw of 20.15m in

the javelin to place fifth.

Continuing to vault consistently throughout the season, the first year and sophomore duo, Alyssa Chen and Becca Perry cleared 9'6" and 9'0" respectively to finish fourth and ninth overall.

The women had two other ninth place finishes in the 100m and 400m dashes. Ruth Jacobson '06 sprinted to a finish of 13.41 seconds in the 100m.

Gina Campella '07 ran a smart race in the 400m, resisting the urge to go out too fast in the first 200m as many of her competitors did, she had a strong finish, passing competitors as they faded in the last 100m to get a time of 62.31 seconds.

Katie Landry '05 also placed ninth in her event, the challenging 3k steeplechase, hurdling over barriers and jumping through water pits to finish in 12:18.16.

With the top eight places scoring, Erin Prifogle was once again able to contribute to the team's score with a sixth place finish in the 100m hurdles finish. The 4x100m relay team, composed of Jacobson, DePalo, Feaser, and Campella was able to grab a point for the Polar Bears with their eighth place finish, sprinting to a time of 53.28 seconds.

The 4x400m of Elizabeth Onderko, Natasha Camilo,

Jacobson and Campella also finished eighth. Camilo and Onderko also ran the 400m hurdles where they placed thirteenth and fifteenth.

In the 1500m, Courtney Eustace, part of the second place 4x800m relay team, placed eleventh with 5:00.84 and fellow first-year, Laura Onderko ran a personal best of 5:08.01.

In the first event of the day, another personal best was achieved as Jamie Knight '07 placed twelfth in the 10k with 40:57.52.

The women who qualified for New England Division IIIs will travel to Bates on Saturday.

Well prepared by Coach Slovenski, they look to have even greater success and welcome the challenge of tougher competition.

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## Rugby's berserk All-Stars



Karsten Moran, Bowdoin Orient

Brandon "Timmy" Waxman '08, Jack "Cheddar" Clancy '07, and Dan "Nuggets" Duarte '07 celebrate their win over Maine-Maritime.

RUGBY, from page 13

to an extreme snowboarding incident, he showed little rust. "I felt good out there, although they caught me with my pants down a couple of times."

Brandon "Timmy" Waxman '08 also joined the fray, perhaps having the most impressive game, especially as he has been out of commission since the fall with dual ankle complications.

"I just had to clap for him," said John "Twinkerbell" Winterkorn '07. "He just burned me out there."

Brandon, ever modest, clammed up when asked about his own performance, but he did note that Dan "The Nuggets" Duarte '07, the opposing hooker, had a great game as well: "I felt like he had an eye on me the whole time, like I was a marked man or something."

As usual, there was a lot of impressive play from Bowdoin's forwards, the trio of Jesse "Baumer" Butterfield '06, Dave "Columbus" Friedlander '06, and Aaron "Sloppy Joe" Scott '06. With Tibetan solemnity, Butterfield was the catalyst for the team, the initial motivating force, which was especially true in the case of Friedlander.

While Dave appeared ready to sleep his way through the game, Butterfield would have none of it

and soon drove Friedlander into an unrivaled berserker's rage which, lasting throughout the game, the opposition came to fear. Scott also had a solid day back in the forward back, but he needed no encouragement from anyone else.

"As soon as I got that golden PowerAde in me before the game, there was a fire in my belly that would not be quenched by anyone or anything," he said after the match.

The backs were impressive as well, though none performed as well as John "Roadblock" Greene '07, who had the game on the line as the seconds ran down. Wearing down the opposition was Greene's strategy all game, which he executed to a T.

Unfortunately, after evading numerous tackles, most notably from LD Lord and "Cheddar" Jack Clancy '07, Greene was just about to score when a feisty Tom Hazel swept with an unscrupulous play, and, although a penalty was called, the time ran out on the game at that moment, sealing the tie between the two sides of Bowdoin ruggers.

This only served to add fuel to the fire as both teams are even more determined to take today's match.

It is sure to be a classic, so come out behind Farley Field House at 4:00 p.m. and take in some rugby!

## Lacrosse honors departing seniors

by Richie Pierce  
STAFF WRITER

Some heroes do not die a noble death. Humanitarians have mistreated others. Killer waves have to crest at some point. Beautiful girls look bad in the morning. Sweet dudes can be jerks. And not all great lacrosse seasons end in triumph.

The loss to Bates in the first round of the NESCAC tournament will inevitably be the moment that this year's lax boys recall. However, in an effort to alleviate even an ounce of the pain, I'd like to highlight the seniors who have given four years of dedication to this program and helped to create a terrific season.

Charles Andrew Hughes—Highly touted out of high school from the rough and tumble streets of Manhattan's...Upper East Side. His chem-free lifestyle inspired many others to...nevermind. Known to utilize his boddess to its fullest capacity, he anchored a stingy defense with his big hits and unmatched long passing.

Andrew O'Brien—Fire competitor. Sources have reported that he's one of the best defenders in the L. Should be receiving some medal after the season...or at least a certificate/cookies.

Philip Stern—Boat-Pretty f-ing nasty. Career starter. Strong lefty, but can turn right like Derek Zoolander. Scored like a million goals and can play a mean axe. Been in top eight in



Karsten Moran, Bowdoin Orient

Although the men's lacrosse team lost in the first round of the NESCAC tournament this year, it has much to celebrate in its departing seniors.

scoring every year of his career.

Vinaynay Kashyap—recruited straight from exit 165 of the Garden State Parkway. This shifty middle is easy to spot on the field. His herky-jerky spin move underscores his crazy legs. This tri-captain featured terrific leadership...and stuff.

Brian Fitzgibbons—May or may not be affiliated with the KGB. Known throughout his career to initiate kill sequences on unsuspecting opposing attackmen. A man of few words, but one who

cherished his opportunity to help develop the program.

Benjamin Harris—Harris was a well respected team player, came back from a triple bypass, quadruple loopy-loop, Johnny rotten, ibs/mcl tear...in both knees. A speedy middle, "known for his ability to shoot first, pass later." Led the team with his generalship.

The seniors wish their underclassmen friends good lax, sweet times, superfluous shenanigans, and a flawless ride to the top.

## Track fifth in NESCAC

RUNNERS, from page 14

to be able to spear a Bates kid at a distance of 180 feet.

Other strong performances came from Owen McKenna '07 (third in the 1500), the men's 4x400 team of Steven Bartus '08, Foil, Brendan Egan '08, and Eric Lee '08 (fifth overall), and the men's distance medley relay of Hughes, McKenna, Ben Martens '06, and John Mark Ikeda '06 (fourth overall).

Bartus also won the 400 meter faceplant, but unfortunately it was not a scored event this year.

The men will look to place back in the top three at

NESCAC's next year.

With a group of fast-improving underclassmen and expert leadership from Coach Peter Slovenski, the men will be back on top again soon.

The Polar Bears will travel to Springfield College this weekend to compete in the New England Championships.

Bowdoin students are encouraged to abandon the incredible amount of work that they have to do and get to Springfield in order to cheer on the men's track team's quest for glory.

If you can't make it, cheer from your dorm rooms.

## GMs good

GM, from page 14

instead of posting up down low.

The new Antoine was totally different. This new guy likes getting tough down low, rebounding and passing the ball to give the team the best looks at the hoop.

With the run the Celtics have made since reacquiring Walker and the contributions the young players on the team have made, there is no doubt that Danny Ainge knows exactly where he is going with this team.

His recent moves have solidified his position as one of the brilliant members of the trusted Boston team managers.

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### A Bowdoin Police Report

On Saturday night December 12th 2004 at 2:03am in Brunswick Maine, there was a young man and a young woman walking back to their "respective apartments" from an off campus location, not an unusual occurrence for a Saturday night.

As a Brunswick Police Officer drove by the two college students, he noticed that the young man was holding a red, "Solo" beverage cup in his left hand. The Officer then proceeded to stop the couple and ask for the young man's name. Finding that this "Solo" cup contained alcohol, the officer gave the young man a warning for carrying an open container along a public street. The young man gave The Officer his full cooperation, providing his name and politely accepting the warning. No problems. The excitement in Brunswick Maine could have been over.

And then there was me. I am now going to tell you an extremely valuable lesson, one that is not taught in the classroom or at home. When a police officer harmlessly approaches you and politely asks you your name and age DO NOT REPLY "OLD ENOUGH," especially if you are not in fact old enough. Having learned this from a first-hand experience, I would like to make the Bowdoin student community aware that the Brunswick Police are not out to make our lives miserable on a Saturday night, they are merely doing their jobs. They serve and protect our community on a daily basis and they deserve the utmost respect at all times (regardless of your blood-alcohol level).

This past Ives weekend was a lot of fun for the entire Bowdoin student body. Everyone was out in the sun, playing games, relaxing and just having a great time with each other. The mood changes and the day to day stresses at Bowdoin are lifted. However, sometimes the fun unintentionally results in disrespect towards our community, and the police officers who protect it. As school ends and we celebrate the end of the year, take pride in our community and respect it.

You might find my story somewhat comical, however, it is extremely important that Bowdoin students treat the Brunswick Police and the surrounding community with the utmost respect at all times.

Meaghan Tanguay

### PAID ADVERTISEMENT

# THE WEEKLY CALENDAR

## May 6 - 12

### Museum Pieces

The Department of Theater and Dance and the Walker Museum of Art will present Museum Pieces XXIII on the Quad and the Museum steps.

**STEPS, MUSEUM OF ART, 12:30 P.M.**

### Brazil

Come get a taste of Brazil, featuring the Boston Brazilian Ensemble.

**MAIN LOUNGE, MOULTON UNION, 6:30 - 8:30 P.M.**

### Vague Dance Show

Enjoy a great performance by all of your favorite Bowdoin dance groups with a special half-time show by Miscellania.

**SMITH UNION, 8 P.M.**

### Maine Pottery

The Bowdoin Organic Garden will sponsor an art showing, "The Landscape Series: A Ceramic Portrayal of Maine," a collection of art pieces inspired by Maine's diverse landscape and farmland by Carolyn Crotty. **LANDCASTER LOUNGE, MOULTON UNION, 6:30 - 9:00 P.M.**

### Friday

#### The Prodigal

#### Film Maker/Movie

The Bowdoin Film Society will show *Cinema Paradiso*, a celebration of youth, friendship, and the everlasting magic of the movies.

**BEAM CLASSROOM, VAC, 7 P.M.**

### Solar Fest

Celebrate summer with student and community performances by ANOKHA, belly and swing dancing, and Taiko drumming, followed by instructive lessons by each group! **12 - 3 P.M.**

Experience a solar-powered concert featuring Bowdoin duo Jonah and Margret and Stream, a reggae band from Portland. There will be information booths about renewable energy options, various activities, and food. **1 - 5 P.M.**

**THE QUAD (RAIN LOCATION = SARGENT GYM)**

### Breakfast

The Bowdoin College Democrats' Progressive Lecture Series presents Breakfast with Dennis: A Lecture by Congressman Dennis Kucinich (D-OH).

**DAGGETT LOUNGE, THORNE HALL, 9:30 A.M.**

### Saturday

#### Spring Gala

Dance the night away with live music by Soho and current favorites from DJ Nefand while enjoying delicious hors d'oeuvres and drinks. Tickets are available at the SU Info Desk. \$8 per person in advance, \$10 per person at the door. **MORRELL GYM, 9 P.M.**

### Sunday

#### Sunday Mass

**BOWDOIN CHAPEL, 4:30 P.M.**



Karsten Moran, Bowdoin Orient

Students train in the Town Commons for the IronBear Tri/Duathlon, which starts at 8:30 a.m. on Saturday.

### Serving the Community

Students in service learning courses will present their service learning projects in a community forum. Then, celebrate the end of another great year with the Community Service BBQ! **MAIN LOUNGE, MOULTON UNION, 3 - 7 P.M.**

### Film

The week-long Spanish Film Festival will begin with *Live Flesh* by Pedro Almodovar. **LANGUAGE MEDIA CENTER, 7 P.M.**

### Monday

### Jung Seminar

John Fisher presents "Northern Tier Ride Bicycle Report."

**BEAM CLASSROOM, VAC, 4 P.M.**

### Tuesday

#### Concert

The Jazz Ensembles and Polar Jazz Big Band will perform. **MAIN LOUNGE, MOULTON UNION, 7:30 P.M.**

### Wednesday

#### Honors Day

Gather as a community to publicly recognize the College-wide academic and extracurricular achievements of Bowdoin students and faculty.

**PICKARD THEATER, 7 P.M.**

#### Concert

Enjoy Miscellania in concert. **HUBBARD HALL LOBBY, 7:30 P.M.**

### Thursday

#### Recital

Come hear a performance by piano students of Shirley Mathews and Naydene Bowder.

**ROOM 101, GIBSON HALL, 12 P.M.**

#### Ceremony

Come see Thomas R. Pickering '53 receive the 14th Bowdoin Prize, the highest honor that the College bestows upon one of its members.

**PICKARD THEATER, 8 P.M.**



Karsten Moran, Bowdoin Orient

April showers bring May flowers in front of the library.





# THE CAMP BOBO CRIER

Bowdoin College and Country Club, Brunswick, Maine  
The Oldest and Bestest College Newspaper in the Universe, Biatch

May 13, 2005  
Volume CXXXIV, I confused

Beamed via  
particle  
accelerator

## Bowdoin bubble really exists



Photo Illustration by George Lucas, Industrial Light and Magic

Graduating seniors will soon be thrust, pale and weak, outside of the Bowdoin Bubble's protective membrane.

by Andy Rooney  
60 MINUTES

A P-3 Orion crew operating out of NAS Brunswick was startled Thursday morning by the discovery of a moist, transparent membrane shrouding the Bowdoin campus. The Orion crew credited the find to a Patriot Act-mandated monitoring of college campuses using a top-secret infrared device.

"We were looking for Ward Churchill," said Lt. Pete Mitchell, who was commanding the P-3 mission. "Instead we found a big bubble."

"So there really is a 'Bowdoin Bubble,'" President Barry Miles said

at a hastily arranged press conference on the Quad. "Who knew?" Bowdoin administration officials are working with local experts to determine the source of the sticky phenomenon. Until now the "Bowdoin Bubble" had been a cliché denoting the small college's insular and self-infatuated nature.

Officials are at a loss to explain how students and faculty enter and exit the campus without noticing that they are passing through an actual bubble. The prevailing theory, floated by the Woman's Studies Department, is that the bubble simply did not want to be noticed, and

Please see BUBBLE, page 4

## Eric Tillotsen hired as new first-year dean

by Tits Magee  
STAFF WRITER

Security was embarrassed this week when its officers hurried to the Moulton Union in response to a report that local resident Eric Tillotsen had been spotted there. It turned out that Tillotsen had been just hired as the College's newest Assistant Dean of First-Year Students, succeeding the departing Jim Kim. Tillotsen was moving items to his new office.

"There was some misunderstanding," said Dean of Security Bruce Boucher. "It's all smoothed out now."

Tillotsen, 33, has a long history with the College that dates back to last November, when he was reported to have attempted to coerce several female students with the aid of a debilitating chemical agent. Tillotsen was legally banned from setting foot on campus, and was arrested two weeks later when he was caught milling around outside Farley Field House. Tillotsen was released conditionally after pleading "not guilty" to charges that he violated the restraining order.

Given his brief and undiplomatic history with the College, Tillotsen

Please see TILLOTSEN, page 2

## BSG won't name winners, losers

Student officials  
shocked that election  
produced actual results

by Ron Burgundy  
JAZZ FLUTE

The results of last week's Bowdoin Student Government election, which unexpectedly produced both winners and losers, sent the BSG officers scrambling to prevent the results from hurting anyone's feelings.

The officers decided not to release the winners to the student body. Instead, the winners have been notified in private, and will govern the student body anonymously next year from a super-secret underground bunker below the Quad.

The real winner of the presidential race—required by BSG regulation to refer to himself only as "Buttercup"—was livid at the decision.

"This is complete bullshit," he told the *Crier*. "Nobody gets to know that I won so some douchebag loser won't have a hissy fit. It's all just a little excessive. It's almost as excessive as that sweater Alex Linhart wears."

"And then to top it all off, they gave me the pansy-ass codename 'Buttercup.' I mean c'mon. They wanted the name to sound gender-neutral. Assholes."

A scientific poll conducted by the *Crier*, which surveyed four students smoking outside the dining hall, suggests that Matthew Cleavage '07 was the real winner of the presidential election.

"I was completely shocked when I saw the election results," said BSG President Holiday Douglass '05, sobbing uncontrollably. "I couldn't believe it at first. I mean, some of the candidates received more votes than other candidates. What the fuck kind

Please see BSG page 2

## Big Oil behind co-op failure

Source, documents  
show that oil lobby  
brought co-op down

by Oil Can Boyd  
EDITOR-AT-LARGE

The nation's three largest oil companies are behind an effort to halt the formation of a co-op in Burnett House next year, a *Crier* investigation has found.

This newspaper has obtained copies of emails from a lobbying group that offered financial and "other favors" to senior administration officials. The lobbying group feared that the planned co-op would promote extreme environmentalism on-campus and demand an end to the oil drilling enterprise currently in place behind Ladd House.

An administration official, who spoke on the condition of anonymity, said that the officials accepted the bribes, mostly because potential co-op members were known for their loud voices and suspicious lack of hygiene.

Airline records show that Senior Vice President for Finance and



Snoop Dog, Camp Bobo Crier

Major oil companies began exploration behind Ladd House in recent months. The firms are trying to suppress environmentalism on campus.

Administration and Treasurer S. Catherine "Katy" Smalley took a break from writing down her title to fly to Texas. She returned three days later with a tan and a small diamond belly-button ring.

The official said that Smalley returned to Bowdoin carrying two suitcases full of "Mexican Snow." Smalley is considering contracting

Halliburton to add 14 new lighting structures to Thorne Hall, but the plans have been delayed due to fears of harming students with epilepsy.

In addition, three students said they have seen Dean of Student Tranquility Brag Cradley getting a Hummer, the car, which he uses to

Please see CO-OP, page 2

## VP Meiklejim says size matters

by Mike Timlin  
RED SOX RELIEVER

Vice President for Planning and Institutional Advancement and Assistant to the President Scott Meiklejim taunted other administrators about the shortness of their titles during a meeting on Monday.

"Mine is sooooo much longer than yours," Meiklejim said to President Barry Hills.

Hills reportedly blushed at the remark and responded, "Listen, Scotty. It's not size that matters. It's how you use it."

Hills then reminded Meiklejim that he has a "Ph.D. in Biology and a law degree."

"Obviously I've been able to perform," Hills said.

Senior Vice President for Planning and Administration and Chief Development Officer William Tory and Senior Vice President for Finance and Administration "Katy" Solongley noted that the word "senior" enlarged their already enormous titles by six characters.

"You can't ignore that added length," Tory said. "I've tried a lot of

different things to get this far—I even spent time working in Sweden. You can't dismiss the growth."

Director of Health Services Jeff Beaker, who sat in on the meeting, agreed with Hills and offered a biological rationale.

"Added length can enlarge the ego and swell the head," Beaker said. "However, studies have shown that quality of position is more indicative of performance than quantity."

However, Beaker admitted that when first came to the College, his

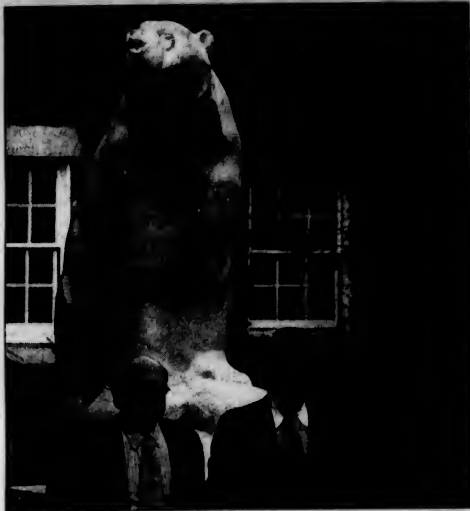
Please see SIZE, page 2

## INSIDE



Page 13 Girl  
Michelle, 19,  
from Winthrop, makes  
her Page 13 debut  
Page 13

## Tillotsen joins Student Affairs



Courtesy of People Magazine

A trustee and Assistant Dean of First-Year Students Eric Tillotsen exits Smith Union on Thursday after admiring the V-Day art show.

TILLOTSEN, from page 1

would seem and unlikely choice to join the team in the Office of Student Affairs. President Barry Hills, however, expressed confidence in Tillotsen's ability to fill the position ably.

"We were looking for someone who already knows the campus and its students well," he said. "Eric has demonstrated a strong interest in Bowdoin first years, and we feel like that's a positive quality for the job we're asking him to do."

"He's shown himself to be highly approachable," added Dean of

Student Affairs Craig Bradley. "And he's quite willing to take the initiative to approach students if they feel shy about coming to him."

Bradley also pointed to the flyers Tillotsen posted last fall advertising free foot massages as evidence that he was concerned with making students feel comfortable, an attribute important to an Assistant Dean of First-Year Students, whose job it is to help new students adjust and feel at home.

Tillotsen told the *Crier* that he is "very excited to be back on campus," and that he feels that he has "a lot to offer students at Bowdoin."

## Officials spar over length importance

SIZE, from page 1

own situation was troublesome.

"The female members of the administration didn't want to work with me because of the shortness of my title," Beaker lamented. "But then I realized that if you're funny, you can get away with it."

Although Dean of Student Affairs Craig Bradley first applauded the debate as indicative of a healthy campus, he stepped in once the discussion turned to shouting.

"Can't we all just get along?" he said. "Some people's will be longer. Some people's will be shorter. Long ago, I came to terms

"Whenever I get upset about it, I drink some herbal tea, watch an episode of *Sex and the City*, and march on."

Craig Bradley  
Dean of Student Affairs

ever held was "Co-Editor-in-Chief" of the fascist rag *The Bowdoin Orient*.

"Damn it, I had a short title," he said.

"But my close friends always told me it didn't matter."

## BSG refuses to ID winner

BSG, from page 1

of election is that?"

Another BSG officer, Fred Fynynynynynyn '05, repeated Douglass's dismay at the results.

"I know how tough losing elections can be," Fynynynynynyn said. "When I was in third grade I lost the election for line leader. I was so upset I soiled my overalls. Then they teased me even more. They called me 'Pampers.' I never got over it."

In a dramatic concession, the administration will reopen the network of underground tunnels connecting various buildings to allow next year's officers to walk to the bunker without being seen or criticized by any students.

Weekly BSG meetings, of course, will no longer be open to the public. Douglass said this wouldn't be a big deal since "nobody goes to meetings anyhow."

Stay classy, Bowdoin.

# Due to party fights, College decides to cut team sports

by Burns When I Pee  
I'M SERIOUS

In an attempt to curb violence on campus, the College will eliminate the men's football, lacrosse, rugby, and basketball programs and replace them with varsity croquet, fencing, rhythmic gymnastics, and synchronized swimming beginning with the 2005-2006 school year.

The move is a controversial one, expected to draw the ire of alumni, but it was ruled necessary by a near unanimous vote of the faculty and staff last week. The decision follows in the wake of a number of violent incidents, including turf wars between the football and lacrosse teams, the accidental knock-out of an innocent bystander, and the destruction of an athlete's polo shirt.

A vote to eliminate the hockey team failed due to the fact that people actually go to the team's games and cheer enthusiastically.

"Arrgh! Deeze neue sports ah foh girlie men," said Alumni President Arnold Schwarzenegger.

The Athletic Department is preparing to fight the cuts. A petition to the administration Thursday contained over 300 signatures from students who regularly ignore various petitions in Smith Union. The rugby team has declared a sobriety strike, but according to Dr. Anna Benson of the health center, this is actually good for them.

"Honestly, we've been trying to get rid of the football team for the better part of a decade," said President Bear Mills. "They bring in a fair amount of donations, but it

really isn't worth the embarrassment of, what is it, a 2-30 record during my administration." Mills himself will be coaching the croquet team and has already recruited several limeys.

A member of the faculty who wished to remain anonymous for fear of his/her life said that the decision should also enable Bowdoin to compete for a top three spot in the *U.S. News and World Report* liberal arts college rankings by 2008.

In a concession to Bowdoin's significant manly man element, the school will also be adding hunting and bare-knuckle boxing as club sports. An underground group will also be establishing a cockfighting ring in a bat-shit-encrusted supposed-to-be-locked room in the Baxter House basement.

## Crier Investigation: Big Oil bribed, piped in coop failure

CO-OP, from page 1

help him "commute" to and from his office. Until now, Cradley was known around campus for using a bicycle to commute.

One of the main reasons the co-op system has stalled is the government's use of the house as one of Vice President Dick Cheney's "undisclosed locations." Cheney has recently been seen on campus

posing as a "super-senior" with unfortunate amounts of body hair.

All in all, the co-op seems doomed to fail. The inability of co-op members to keep the drains unclogged and the unfortunate assault of a student over a partially-drunk carton of milk seems to have underscored the oil lobby's main points: that co-op members should be placed in cages and sold to a Russian Rodeo Circus and that

Cradley and his Hummer should be allowed to continue, openly, on the quad.

The Texas gold seems to have "greased" the "wheels" somewhat and the administration plans to unveil the OPEC Student Center and the Center for Saudi Arabian Worship in place of the current Smith Union and the Asian Studies Program.

# COLLEGE BRIEFS

NEWS FROM COLLEGES AND UNIVERSITIES AROUND THE NATION

## Security set to use non-lethal weapons

In an attempt to curb noise on the weekends, Security will begin using non-lethal weapons such as the "bean bag rifle" and tranquilizer darts.

Director of Security Bruce Touché said, "Those students will think again before getting rowdy on Longfellow Street at 2:00 a.m. in the morning. Next time I see a student walking around with an open container, I'm taking him down to Chinatown. Bean bag rifle style."

Touché added that other Security officers will also be trained in "trans" darts. Security officer Margery Logan is the tranquilizer dart specialist. "Basically, I can drop an intoxicated student from a moving vehicle at a distance of 300 yards. My warning to students: don't mess with security and don't be loud on the weekends or I'll drop you like third period French."

## Colby to offer diners hard drugs

Due to the overwhelming success of offering students alcohol at dinner on Friday evenings, Colby will now offer diners hard drugs on most Friday nights. Dean of Student Affairs Kelly Thompson said, "The alcohol service program was wildly successful, so we figured we'd offer our students another weekend entertainment option while teaching everyone about responsible drug use."

Thompson added, "I mean, we need to teach students that there's a

difference between railing an 8-ball in 30 minutes and responsibly using cocaine in a social setting."

Students will be able to choose between cocaine, heroin, and crystal meth, but will be limited to two "hits" apiece. Drug tickets will be sold for two dollars at the front door.

Colby Senior Rick Martolis said he enjoyed the program, but often felt "very cold" and "shaky" during the weekdays.

Colby student Matt Curtis '07, also approves of the new program. "Holyshtilmsowiredrightnowthisisfantasticgoingtogogetsomeore-and-thenimgoingtodrinkandstuffandthenmaybegorundaroundbecauseihavesomuchenergythisisridiculousmygod."

## Orient editor unable to 'seal the deal'

Brian Dunn, co-editor in chief of the Bowdoin Orient, has a dark secret in his closet. He can't "seal the deal." According to sources, this has been an ongoing problem for Mr. Dunn, one that he has been seeking professional help for but so far has not met with success.

When asked about this issue, freshman roommate Nick Reid commented, "Oy! It's none of you bloody bizzo, but that Seppo bludger couldn't seal the deal if 'e 'ad a gutful o' piss!" Attempts to translate this description were unsuccessful. Further investigation revealed an ongoing trend of not sealing the deal by Mr. Dunn.

According to ex-roommate Mason Miller, Mr. Dunn would sometimes begin the deal at odd hours of the

day, often early in the morning. However, even in the early hours, he would be unable to seal the deal, often leaving it as "just a little tease". When asked to comment further, Mr. Miller became agitated, started jumping around the room wildly, and attempted to mate with a tape recorder. He was unable to provide any possible remedies for Mr. Dunn's malady, but one can only hope that someday, the deal will be sealed.

## Bowdoin votes for more Jacques: defeated candidate will return in fall

While the campus's best efforts may not succeed at keeping Burgie Howard from leaving Bowdoin for Northwestern, the students have been able to retain another campus celebrity.

Since the student body handed Jacques Gauna '05 a defeat in the simulated election for Professor Potholm's Government 399 class, Gauna, along with his campaign team, was automatically flunked. Gauna needed the credits from the class to graduate. Instead, he will be returning to Bowdoin in the fall to complete the requirements for his major.

"Bowdoin obviously couldn't stand the thought of no more Jacques, so they voted to keep him here," said Gauna's campaign manager, Brian Dunn '05. "And really, you can't blame them."

Truc Huynh '05, the election "winner," on the other hand, will be kicked out of school, albeit with a diploma.

# College to offer new pre-o trip: 'Shopping in Freeport'

by Ashlee Simpson  
BOWDOIN '09

While some first years will be trekking Katahdin or canoeing Flagstaff during their pre-orientation trips this fall, others will be catching up on their back-to-school shopping. The brainchild of Anthony DiNicola '07 and Emma Cooper-Mullin '07, "Shopping in Freeport," an alternative pre-orientation trip, will introduce incoming students to Bowdoin style.

"Anthony and I decided that maybe everyone who is not from a yacht outside of Boston would appreciate some schooling on how to dress upon arrival at Bowdoin. Introducing them to the Maine wilderness may not be as important as introducing them to Ralph Lauren," Cooper-Mullin said.

The trip is not a part of the traditional Bowdoin Outing Club program, though DiNicola and Cooper-Mullin did approach the group for support. "While I can't say that the BOC didn't like the idea, they did say that they would absolutely not sponsor it," DiNicola said.

Even without BOC support, Shopping in Freeport will commence as a traditional pre-orientation trip. Participants will grab sleeping bags from Farley Field House, take a van ride to their destination, and set up camp in L.L. Bean. After settling before a gas hearth, the group will watch a video in which DiNicola and Cooper-Mullin present various fashion scenarios: What to wear to the social house party? Or to the Lobster Bake? Or to JAX?

The next day, students will rise at 10:00 a.m. for their first outing on the streets of Freeport. In addition to



Peter Jackson, Camp Bobo Crier

Sophomores Anthony DiNicola and Emma Cooper-Mullin will be leading a preo trip in Freeport in the fall.

recreational shopping periods, DiNicola and Cooper-Mullin will hold seminars on everything from belts and collars to flip-flops and loafers to raincoats and fleece pullovers. Sales representatives from J.Crew, Ralph Lauren, and Patagonia

also will give lectures. At night, the group will retire to Freeport's Haraseeket Inn so it can rest up for each day's activities.

"I think that pre-orientation trips

Please see PRE-O, page 4

# Condom received during Orientation sits in desk drawer

by Hector  
A TROJAN

While cleaning out his desk in preparation for his departure from campus next week, first-year Donald Delmar unearthed a condom in his lower drawer.

Delmar recalled receiving the condom from his dorm proctors, who were distributing them before the first weekend of the school year. He was dismayed to realize that it had been collecting dust in his drawer for the entire year.

"Oh, so that's where that ended up," Delmar's roommate overheard him exclaim upon finding the condom. "I forgot I had that."

The rediscovery of the prophylactic was especially chaffing to Delmar's pride given that he had received it with so much optimism last September. "When they were giving out free condoms in the dorm rooms during orientation I thought college was going to be one huge orgy," he said. "In the words of the late George Harrison, it's been a long, cold, lonely winter."

The closest Delmar came to put-

ting the condom to use was when Amy Jung '08, who lives two floors above him, started putting moves on Delmar at a campus-wide party at Macmillan House in November. She asked him to take her back to his room, but any possibility of coitus went by the wayside when Jung became sick and vomited on Delmar's shirt.

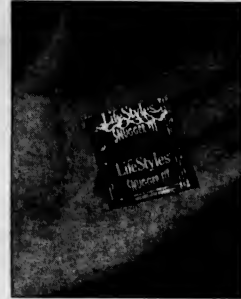
"Yeah, that was the end of that," said Delmar. "It's been all swings and misses since then."

The shame of having a single, unused prophylactic slowly collecting dust in his desk drawer has been amplified by the extreme sexual activity

of Delmar's roommate Chris Lett '08, who Delmar reported "goes through condoms like Kleenex." Chris's sexual escapades have found Delmar frequently "sexiled."

When asked what he plans to do with the condom, Delmar mentioned that he had considered putting it in his wallet before realizing that it would be there mocking him every time he needed to get money.

"I might just leave it in the drawer," he said. "Maybe the room's next tenant will be able to make better use of it than I did."



Achilles, Greece

Delmar's unused condom.

# Students go on date

by Dr. Phil  
BUY MY BOOK

It all started one Saturday night at JAX.

"I was hanging with some of my girlfriends on the dance floor, and Brad just introduced himself to me. Our hips just gravitated towards each other, and I was completely in awe of the way Brad moved his body," said Rebecca Smith '06. Bowdoin's dancing partner, Brad Johnson '06, took Smith to El Camino for dinner last night.

"I think it went really well, and I would definitely describe us as 'boyfriend-girlfriend' now," Johnson said.

"What I really love about JAX is that you can meet new people every

time you go. Pretty often, a night of grinding can blossom into a relationship," Smith said.

But the school year is almost over. Will the couple be able to maintain their bond over the summer?

"I think we can definitely accomplish some of the connection we have now through AIM—AOL Instant Messenger. It has a lot of capabilities. Like, if I'm smiling because I'm happy to read text from her, I can actually put up one of those yellow smiley faces to show her how I feel," Johnson said.

Smith agrees. "We've been talking a lot over AIM since we met last weekend, and I don't think much will change over the summer. And anytime I miss him, I can just check his facebook profile," she said.

# Student in lecture course clearly thinks it's a seminar

by Franklin Pierce  
WHO?

First-year Louisa Kerr clearly thinks her Psychology 101 lecture course is a seminar, her classmates reported this week. The report followed yet another class meeting during which Kerr constantly raised her hand and attempted to turn the lecture into a dialogue.

Classmates speculate that Kerr, who attended a small, independent prep school in rural Pennsylvania and graduated in a class of 50 students, has simply not realized that the majority of college classes are not discussion-based. Her ignorance of this fact could be attributed in part to the fact that she took two first-year seminar courses during the fall semester, which may have misled her about the nature of the typical Bowdoin class.

Psychology 101, the most elementary course in the Psychology department, also has the department's highest capacity at 60 students. It is taught by rotation, with a different professor teaching each unit. Because of its size, the class has been traditionally been treated as a lecture course, a fact tacitly understood by both students and professors.

"It's simply not feasible to run the class any other way," Professor

Susan Lovett said. "Psych 101 is a very popular course, and we always get a high volume of students who sign up. Doing anything but a lecture course would be chaotic and inefficient."

*"It's been a long and interesting semester of material, but I think the most intriguing conundrum I have encountered is how the hell that girl hasn't learned to shut up."*

Elena Burkhart '08

Kerr has been persistent in her efforts to create a Socratic vibe during lectures despite some pretty conspicuous hints from her professors to remain silent and allow them to dictate the direction of the lesson.

"She'll be like, 'that reminds me of what we're talking about in my philosophy class,'" said classmate Eric Broadband '08, "and the pro-

fessor will be like 'that's interesting, but maybe we can talk about it during office hours.' And then she'll raise her hand five minutes later and do it again. She clearly doesn't get it."

Broadband hypothesized that because the professors rotate week to week, they haven't been able to identify Kerr's patterns of disruption and administer any sort of policy that might quell her musings more effectively.

Other students in Psych 101 reported that during a lecture last Monday on memory, Kerr raised her hand and digressed for ten minutes on Plato's theory of memory as proof of the soul's ability to transmigrate. On Wednesday, she spent 15 minutes drawing parallels between experiments in self-conformity to the theories of political dictatorship on she had recently written a paper for her government class. Due to Kerr's tangents, Psych 101 is three class periods behind the others in material.

"It's been a long and interesting semester of material in Psych this year," said classmate Elena Burkhart '08.

"But I think that the most intriguing conundrum I have encountered in that class is how the hell that girl hasn't learned to shut up and listen yet," she said.

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# College announces 'talent-blind' admissions

by Matt Druge  
WANTS HILLARY CLINTON

In response to a passionate speech by President Barry Mills last week in which he called on Bowdoin to be "more like America"; the trustees have devised a plan to ensure that Mills' vision becomes a reality. By 2020, the school expects to look just like America—completely academically uninterested.

Major changes will be effective immediately. Grades will be eliminated. Classes will be exclusively discussion groups that do not require background reading or knowledge of the subject matter. Athletics will be exclusively intramurals, and keeping score will result in expulsion, imprisonment, and a public caning. Most controversial, however, is the new "talent-blind" admissions policy. Student achievements will no longer be valued, and quota systems will be adopted to ensure that Bowdoin is more like America and less like a college.

"Let's face it," said one trustee, "Bowdoin today is composed of students that did extremely well in high school both in their academics and in their extracurricular activities.

Well, that isn't the average American student. Clearly, our current admissions policy discriminates against the stupid, uninspired, unathletic and talentless. These students make up the majority of Americans. This just isn't fair. Everyone should be treated equally."

The new policy will attempt to ensure that every American category and subcategory will be represented at Bowdoin. To run the effort, Mills has appointed a new Dean of Destruction of All Things Holy. This position will be filled by Dennis Kucinich, the former Democratic presidential candidate who interviewed for the position last week under the guise of "Breakfast with Dennis."

Mills' new appointment ensures that the rate of increase of the number of deans every year remains steady at 700 percent annually.

"Talent-blind" is a bit of a misnomer," Kucinich said. "We will still base most of our assessment of applicants on their academic and extracurricular achievement."

"We'll just make sure that we admit a lot more chronically lazy underachievers that favor videogames to reading. Eighty-nine percent of high school students

underachieve in America, but as of now only one percent of Bowdoin students were underachievers in high school. We will not rest until the numbers at Bowdoin match up with the rest of the country."

"I won't lie, if you are at the top of your class, it will be very hard to get into Bowdoin. America hates nerds."

"Here is one example. One-hundred percent of Bowdoin students are literate. Nationwide, only 99 percent of students are literate. Therefore, we are going to admit at least three illiterate kids every year to make sure the numbers are right," he said. "We're going to have to admit a lot more juvenile delinquents as well. We don't have nearly enough. In fact, this year we will admit our first illiterate serial rapist. Two birds with one stone! This young man will really broaden student perspectives. We could not be more excited."

Critics have complained that the policy will ruin Bowdoin's long-standing status as a top-tier liberal arts college.

"Of course it will, you idiot," said a noticeably irritated Kucinich. "That's the whole idea. We must strive, each and every day, to be average. Just like America."

The trustees believe that a no-stress environment will be the best for the students. Mills cited a number of sociological studies to show that academic standards increase

stress and hurt the self-esteem of students. Sometimes, efforts to receive top grades have forced students to stay up late, drink coffee, and sometimes even reorganize their social schedules. Under the new system, students will be free of these ridiculous problems, which have plagued the student body since 1794.

"America has made its share of mistakes, and holding 'academic standards' was one of the greatest," Kucinich said. "They have to go, ASAP. If we listened to the people that want 'standards' today, we would still have slavery. Also, women wouldn't be able to vote."

Kucinich did express some frustration about the difficulty of realizing the goal.

"Having an Admissions Office at all is frustrating," he moaned. "My ideal vision would be where anyone could come to Bowdoin whenever they wanted. Unfortunately, Maine is not America. We must seek out real Americans wherever they are—provided they are real 'average' Americans. This is the only way we will succeed."

The new policy is facing some unexpected critics. A spokesman for the Transgendered Nazi Illegal Alien Mormon Grandparents of America said that, "Bowdoin claims

to reach out to all Americans, but they have done nothing to help our oft-overlooked constituency."

Affirmative Action proponent Jesse Jackson said yesterday, "Bowdoin is giving up on Affirmative Action by granting equal access to all Americans. For shame!"

"Bowdoin must be mocked," said noted intellectual Noam Chomsky. "Who are they to define what an 'American' is? For that matter, who are they to decide what a 'student' or a 'person' is? These are all social constructions. Our world defies definition. Plus, the name 'Bowdoin' reeks of fascist oppression."

Filmmaker Michael Moore has joined the bashing parade.

"The so-called 'endowment' at Bowdoin is blood money changing hands from greedy capitalist oppressor to greedy capitalist oppressor. This money has been stolen from the poor and oppressed just so that liberal arts students can have nice facilities."

Despite the criticism, Kucinich remains steadfast.

"My dream will become a reality," he insists. "There is so much mediocrity out there. We just have to reach out and grab it."

**Our current admissions policy discriminates against the stupid, uninspired, unathletic and talentless.**

**Mills' new appointment ensures that the rate of increase of deans each year remains steady at 700 percent**

## Security comes right away, student not prepared yet

by Alberto Gonzalez  
WHAT WERE YOU READING  
IN THE LIBRARY TODAY?

On the afternoon of Tuesday, May 10, something happened that forever altered the hearts and minds of every Bowdoin student: the Bowdoin Security van arrived on time.

At approximately 5:00 p.m., Luke Welch '08 made a call to Security to request a ride to the Stanwood Street parking lot.

"They always say five minutes but they always take much longer than that, if they come at all," said Welch, who on this occasion again received a five-minute estimate. "I call them a lot. I know these things."

Yet this particular afternoon was different. Security would not take a long time.

"I'm just sitting there, watching TV, when I see out the window that the security guy was parked outside," Welch said. In his all-too-

common lethargy and his knowledge of Security's common tardiness, Luke had yet to put any clothes on. "My roommates were gone, and well, they always take a really long time, so I figured, I can stay naked for the time being," Welch said.

Welch said he then had the unfortunate task of getting dressed and ready very quickly, which as he put it, "sucked."

Welch said he used the flexibility honed during his time on the Lewiston/Auburn All-Stars Gymnastics Super-Squad (LAAGSS) to simultaneously put on boxer-briefs and signal to the security man through his inconveniently chilly basement window.

When asked what he was thinking about during this hectic period, Welch said he was "just like, what the f@ck!?"

"We want to be there on time," said a security officer of the van service, "but sometimes, a great

song comes on The Frank and it's like you just can't drive anymore, you know? A song like 'Sister Christian,' you've just got to pull over and feel the power," he said.

After running outside and climbing into the security vehicle, the issue was resolved. Luke gave the driver a long-winded and most articulate apology, the driver responded with a "Yup," and they drove off together into the sunset.

And so it was that a new ray of hope was given to any student in need of vehicular assistance. Does the security man realize the impact of what he did on that fateful afternoon? Probably not.

But Bowdoin Security can now proudly say, with at least some precedent, "We might be there on time... sort of."

As a result, Bowdoin students can say, with little to no confidence, that "Security might be here soon... maybe."

bubbles, though."

"We're trying to keep our cool," President Miles said. "But honestly we don't know what the hell is going on. It kind of reminds us of the initial art museum design." He was later seen removing several computers from the President's office.

Bowdoin Security was joined by Brunswick police officers late Thursday in patrolling the edges of the bubble. Officials said they were worried that intoxicated students would try to pop the thin layer with scissors or broken beer bottles.

"At no point has carrying an open container been more dangerous," said Patrol Commander

"We honestly have no idea what would happen if the bubble were punctured," Director of Security Bruce Touche said, but mumbled something about "enlightenment."

The edges of the main bubble stretch from the Harpswell Apartments to Pickard Theater, and over to Kanbar Hall and Brunswick Apartments. Separate, smaller bubbles were also spotted blanketing the Coastal Studies Center and Kent Island.

"Had we known about this bub-

## DiNicola, Cooper-Mullin to lead Freeport shopping pre-o trip

PRE-O, from page tres

should not be fun. If you're going to climb a mountain, it should be a challenge. If you're shopping, that needs to be a challenge. We're going to be throwing curveballs at them. We're going to be asking them, 'Look at this, this is a nice shirt. It doesn't really have a collar, but it still buttons up. Should we get it?'" DiNicola said.

DiNicola and Cooper-Mullin said there are a few essentials each participant will be required to purchase.

"Everybody needs a proper black fleece, everybody needs a proper Patagonia chinchilla, and everybody needs a proper raincoat. The raincoat is usually by Northface—they make good raincoats," DiNicola said.

Students won't be entirely sheltered from rigorous physical activity, though.

"On the last day, the students are going to hike back to Bowdoin from Freeport with all of their purchases.

Emma and I will be driving next to them at least halfway and then hopefully we'll speed up. We're hoping to have them get a little exercise—you want to look good in the clothes that you buy," DiNicola said.

Cooper-Mullin added that participants will exhibit their purchases in a fashion show during orientation week. She would also like to expand the Shopping in Freeport curriculum to a first-year seminar.

Other first-year seminars teach students how to write; this one will teach them how to dress like it's Easter all the time," she said.

What about those who wish to ignore DiNicola's and Cooper-Mullin's advice and create their own, unique style?

"This is what I say to them: 'Shut up and look around.' And then I say, 'I'm sorry, that was harsh.' And then I say, 'Sign up for our pre-orientation trip, and you'll realize this isn't about limiting your options, it's about putting the proper options into play,'" DiNicola said.

## NASB pilots find that Bowdoin is wrapped in a bubble; College surprised

BUBBLE, from page 1

that all this objectification has caused it a lot of emotional damage.

For now, Miles' adviser Scotty Michaeljohn said the College was proceeding with "business as usual," but cautioned that the "end is probably near" and that this would be a "good time to start panicking."

"We've got plans for killer bee attacks, tsunamis, even one in the event that polar bear outside the gym rises from the dead," Michaeljohn said. "Nothing for

his way through the bubble for an opera at the Met. 'It's heavy pizza.'"

Bowdoin Student Government President Hal Douglas called an emergency session of the group at the Café. Members debated for an hour about how many votes were needed to pass a resolution recognizing the existence of the bubble. In the end, they were unable to settle on a requisite number.

"BSG's general feeling toward the bubble is that it is good good," Douglas said.

"We don't want to hurt its feelings."

ble, we would have been more careful with the Chapel tower restorations," said Facilities Management Director Bokoworkisidki. "I wouldn't have wanted to be the one who burst the bubble."

Some professors feared that the existence of an actual bubble would only reinforce students' tendencies to focus on poker, Grand Theft Auto, alcohol, and athletics instead of academics and social awareness.

"It's one big, sticky excuse" said Steve Surf, Professor of German, who nevertheless managed to make

# Facebook group obviously some annoying inside joke

by Paul Enis

PENIS@BOWDOIN.EDU

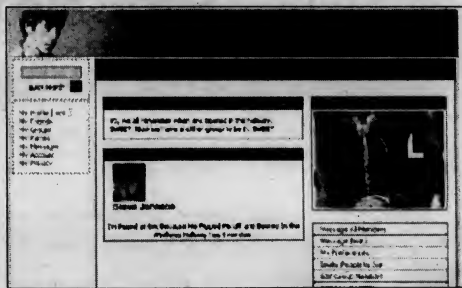
The Facebook.com group "I'm pissed at Eric because he Flipped me Off and Booted in the Winthrop Hallway" is obviously some annoying inside joke, Bryan Yates '08 reported Tuesday.

Yates discovered the group during his nightly surf of the popular web site. While this ritual most commonly involves scrolling up and down his "friends" list, rereading selected profiles and seeing who has changed his or her picture since the previous night, Yates had decided to try something new and explore the "groups" list.

"I was looking at my friends' profiles and realized that I don't belong to as many Facebook groups as they do, on average," he said. "I thought that maybe I'd find one or two more to join."

Yates currently only belongs to three groups: "Bowdoin Red Sox Nation," "I Went to Public School.....Bitch (Bowdoin Chapter)," and "Second Floor Maine." He estimated his Facebook friends average approximately 12 groups each.

"I've been thinking about joining 'George W. Bush is not my President,' but I'm not sure I want to get too political or anything," he said. When Yates came across "I'm pissed at Eric because he Flipped me



Digital Re-enactment

Bryan Yates '08 is pissed at this group because it is obviously an inside joke.

Off and Booted in the Winthrop Hallway," he determined immediately that the group was created exclusively for the benefit of the several people who were with Eric when the incidents occurred. Yates found this highly irritating.

"I mean there are, like, five people who probably get that inside joke," he said. "That Facebook group enriches nobody else's life. Doesn't serve any purpose, it just says something that happened. Great, your friend puked in the hall. Congratulations."

The "Eric" who inspired the group is Eric Parsons '08, who, maintenance personnel have confirmed, vomited in the third floor hallway of Winthrop

Hall, where he lives, during Homecoming Weekend. The Facebook.com group was created by Parsons' hall mate Kirsten Geary '08. The group has five members and 27 "groupies."

Yates reported that "I'm pissed at Eric because he Flipped me Off and Booted in the Winthrop Hallway" is not the only inside joke-inspired Facebook.com group that annoyed him during his browse. He was also aggravated by "Rachel has no friends!!!" "Beware, Luke Humps Computers," and "Booby is a Cheap, Chickpea-Eating Waterbug who didn't Lift." He also didn't like "fmsms." "That one didn't even make sense," he said. "It was just a bunch of lowercase letters."

Yates was so put off that he didn't join any new Facebook.com groups. "I'll probably just start my own," he said. "Maybe, 'Students Against Stupid Facebook Groups.' That'll show people what's what."

he received a doctorate in the same from Fouk University in Scotland, which Bowsimodo, through many repetitions of the name, seems to have a special place for in his heart.

Anyway, Bowsimodo's free playing of the bells in the Chapel has led to a unified response from the administration. President Larry Mills, who was preparing to lead a spear-fishing mission on the Androscoggin River this week said: "I think this is a real time for Bowdoin to challenge all stereotypes and to begin to build a better community (in bed)."

Dean McHugh 'n and another dean calling himself "The Tank," took a break from a pissing contest off the roof of Moulton Union to remark: "Those bells are really pissing me off," and "If you publish this article, you're in deep trouble."

As for now, Bowsimodo's fate is uncertain. Bowdoin Security, according to security head Mr. "The Butcher," has begun a campaign of terror against the hunchbacked virtuoso. "We've begun shooting rat poison pellets at the bell towers of the chapel. We're hoping that he'll think that they're Jolly Ranchers and eat them. Ooh, a Jolly Rancher!" Mr. "The Butcher" was not available for further comment.

As for now, Bowsimodo's fate is uncertain. Whether or not his emotional anguish will lead him to play Bowdoin songs repetitiously and surreptitiously is something that students, and the state are watching for. As Maine Governor Balducci replied in an email: "Should that occur, NASB is ready to take that building out with a variety of nuclear options." For now, students can only wait and listen.

# Buddies: Lisa's away messages overloaded with unneeded detail

by Papa John

BETTER INGREDIENTS, BETTER PIZZA

Lisa Farber '07 includes way too much detail in her away messages, her AIM buddies reported this week. The dam finally broke after months of building irritation, during which time Farber's away messages exposed increasing amounts of detail regarding her daily itineraries and fluctuating emotions.

"At first, her messages said things like, 'doing homework, back later,'" said buddy Sarah Byrnes '07. "Now they say things like 'Out for a run and then it's homework time in H&L getting ready for the big econ exam ugh! Call the cell.'"

"I check my buddies' away messages compulsively, but reading

hers is always the biggest waste of time," said buddy Glynndon Thomas '06. "I mean, who cares if she's 'Out at

Cook's Corner looking for something to wear and then meeting the affiliates back at Baxter before watching a movie with the girls in the Tower'? All that matters to me is that she's not at her computer."

"Why can't she just quote a song lyric or a movie line like a normal person?" Thomas added.

Farber's away messages have ranged from documentary to cathartic. Last Monday, her away message from 4:12 p.m. to 11:03 p.m. read, "Making a b-day cake for Michelle (ssshh!) and then over to 4th floor

Coleman, then maybe Pine street or Brunswick haven't decided yet, then Super Snack...call the cell!!" On Wednesday evening from 6:34 p.m. to 8:51 p.m., on the other hand, Farber's away message was far less informational and far more emotive: "Danny is an insensitive, self-obsessed asshole who loves to get drunk and use it as an excuse to do whatever he wants...call the cell, unless you're Danny, whom I hope will rot in hell!"

"That's another thing, the 'Call the cell' bit," said Byrnes. "It comes off as a bit desperate. I mean, if someone wants to meet up with her, they know to call her cell phone. Reading 'Call the cell' on her away message usually makes me want very urgently not to call her."

Some buddies have speculated that Farber documents her schedule and emotion with so much detail because she is insecure.

"I think she writes down all that stuff so people who are just sitting around reading away messages will feel lazy themselves," said buddy Fran Csevek '07. "Or maybe so she'll seem too busy doing exciting stuff to give anyone the time of day, so they'll feel privileged or something when she takes time out of her hectic schedule to hang out with them."

Others hypothesized that her more emotional away messages are really just a cry for attention. "She's a drama queen," said Thomas. "Those upset messages just mean she wants a hug."

# Bowsimodo: a soul living in turmoil

by Martin Van Buren

OLD KINDERHOOK

Many people have walked past the Bowdoin chapel shaking their heads at the crazy, trippy tunes emanating from inside. One student was even heard to remark: "I bet that there is a 60-year old, hunchbacked midget in there playing those bells instead of any sort of machine." Well, funny story.

Back in the late 1960's, a time when Bowdoin was bitten by the "free love" and "drugs abound" rules, a young English professor from the Soviet Bloc, Annetta Kite was offered a job as a cesspool maintenance crew chief. When she traveled to the United States, she brought her husband with her. This husband was Bowsimodo, and he was given the task of ringing the bells with a tiny silver mallet which he called "Dorsey."

Until recently, the honeymoon was going strong. But a few weeks ago, Kite announced her decision to divorce Bowsimodo to marry Wineto Sheds, a rocker from Portland who has lived in an office in the Music Department for many years despite repeated attempts by Music Department Godfather, Garbage Specialist and Anger Management Counselor Antioinoini to "smoke the bastard out." Kite was not available for comment, though Sheds said: "Those bells are too melodic."

Bowsimodo, a former Russian Rodeo clown from Brunswick, Maine, had always been a special child. When he was little, he would run his fingers around the rims of crystal glasses. When he was older, he would run his fingers around the rims of crystal glasses. His talents include running his fingers around the rims of glasses, and

# Alex...Cornell Doo Hoo joins record 81st campus activity

Will save the manatees, will also enlist in second military branch

by Bill Clinton  
I FEEL YOUR PAIN

Alexander Underscore Mason Duensas Underscore Cornell Underscore Doo Hoo '06 marked a milestone Tuesday when he became a founding member of the Bowdoin chapter of Save the Manatees of West Palm Beach, Florida. It is his 81st extracurricular organization at Bowdoin. As the Crier went to press, Doo Hoo remained the chapter's only member.

On average Bowdoin students belong to three extracurricular organizations, making Doo Hoo's level of participation twenty-seven times the average.

Doo Hoo's decision to initiate the Bowdoin chapter of the Manatees organization comes on the heels of his decision Sunday to join a second branch of the military.

"I've started pilot training with the Air Force," Doo Hoo told the Crier in an interview. "They want

me to fly the refueling jets."

Doo Hoo cut his interview with the Crier short because of a planning meeting for Bowdoin Jai Alai Society, of which he is the Secretary, President, and Treasurer. "Yeah, I'm meeting with myself," he said. "That happens sometimes."

One concerned Bowdoin laxer said, "He reminds me of that creepy

"Yeah, I'm meeting with myself. That happens sometimes."

Doo Hoo

dude from Rushmore; what is he going to do next? Mister Saigon?"

The enterprising junior hopes to connect his efforts to help the manatees and military with his involvement in other campus orgs, including the College Democrats, College Republicans, College Greens, Bowdoin Students for Peace, Dennis Kucinich's Friends, BOC, Whitewater Club, Climbing Club, Knitting Club, Evergreens,

Sustainable Bowdoin, Treehuggers Anonymous, Tutoring, the college house system, Masque and Gown, Poeting, the Af-Am, Hillel, Little Chinese Pandas, Bleeping Society, Flying Society, Skateboarding Punkz, Boston Celtics, Boston Red Sox, New York Yankees, AA, AAA, Fencing, Flagpole Sittas, Horseback Riding, Polar Bear Club, Polar Bear Hunting Club, Bowling, Michael Moore Fan Club, Bill O'Reilly Fan Club, the Hoidents, thefacebook.com, bowdoinmatch.com, Film Society, Superfans, 'N SYNC, WBOR, The Bowdoin Orient, The Bowdoin Occident, The Disorient, The Camp Bobo Crier, and 32 others that we lack room to list here.

"Finally week is a hard time," said Doo Hoo. "I've got a big Gov exam Monday, so I'm only going to be able to make about twenty of my meetings tonight."

Doo Hoo estimates he'll be able to squeeze in about 45 minutes for his homework this weekend. "I could probably use some more time for that, but, you know, sacrifices must be made in the war."

# Shit You Don't Read

6 How do you fix a broken pizza?

The Camp Bobo Crier

## Pole's paint job excites students

by Willy Manhood  
WRITER-AT-LARGE

As the waning days of spring came upon Maine, one of Bowdoin's oldest monuments was given a little special treatment, long overdue. Starting early this week, the quad pole, erect since the early 1900s, has been covered with a sticky, creamy white paint made by Enzyte.

The shaft, which is a tribute to some of Bowdoin's war heroes, many of them seamen, has been appearing more flaccid lately. The pole has stood in its current place through the terms of many a master, baiting students to come to the campus.

While many people have noticed the shriveling and wrinkles that are due to overuse as blinding the campus with its disrepair, it is truly the students' balls bouncing at the bottom of the shaft that have caused the most problems.

The renovation has returned the shaft to its original glory, stiff and shining in the sun. The College's greatest asset is finally reunited with the quad. As Barry Mills remarked: "This is a time for students to come together." The masterful work of the skilled painters and wood handlers is part of

Bowdoin's master plan to shame other schools with smaller endowments.

As one of the workers, Peter Johnson ejaculated: "I appreciate the administration letting us give this project a whack. Often times, we find ourselves working on our own tools with no one else," Johnson said.

"This opportunity has allowed us to show our stuff to the world," Dick Smith, a man whose nickname is a synonym for penis, added.

The Episcopal bishop of Maine expressed her great joy that Bowdoin's pole is again as virile as it used to be. Professor Tickling "the Dolphin" Hardon was happy to see the pole white again.

"Honestly, when I saw the pole's strength flagging, I was worried that it would not be able to please



Courtesy of Peter Wang

Down boy, this giant woody is really made of wood.

the students any more," Tickling said. "Now that it is erect and ready to probe the skies, I feel that we should celebrate."

Next on the renovation block are Coles Tower, Hubbard Hall Tower and the two penis-shaped pillars that stand at the entrance to the hole in the VAC.

## Screw medical jargon and your hall-mates

Ask Dr. Jello

Jello Benz, M.D.  
Dumbly Coy Health Center  
jbenz@bowdoin.edu



The diaphragm is another popular form of birth control—it does not, however, protect against STDs and should therefore

only be used if you are in a monogamous relationship and you've both been tested. The diaphragm is a dome-shaped cup made of flexible rubber that sits over the woman's cervix. The diaphragm can be inserted into a woman's box up to six hours before boinking and is best when used in conjunction with a CCK (chemical-cum-killer).

Before engaging in coitus, you and your girlfriend should sit down and talk about the risks involved, including pregnancy and the transmission of STDs. If you don't feel like you're ready to face the potential dangers, perhaps you should find other ways to fulfill yourselves besides making whoopee. May I suggest dry-humping, carpet-munching, or even a little spankin' the monkey—all of which are healthy alternatives to the good ol' in-and-out.

The male condom is a thin layer of latex or polyurethane that covers a man's pecker when he has a stiffy.

Dear Dr. Jeff: My girlfriend and I are planning to have sex for the first time over reading period and we're anxious to learn more about methods of contraception. What can you tell me about condoms and diaphragms? B.G.

Dear B.G.: I commend you for being so conscious of both you and your girlfriend's health—protecting yourself during a shag session is a crucial precaution. Both of the contraceptive methods you're asking about have their pros and cons, but no matter which form of protection you choose, you'll be making a wise decision.

The male condom is a thin layer of latex or polyurethane that covers a man's pecker when he has a stiffy. Condoms are unique in that they can protect against both pregnancy and the transmission of STDs. Most male condoms have a reservoir tip in which jizz is collected after you splooge, and many condoms require a heavy greasing up before hand. Without a doubt, the condom is one of the most reliable and readily used forms of birth control.

Be well!

Jello Benz, M.D.  
Dumbly Coy Health Center

## A Day in Maine: Total blackout

At least this is what I've been told went down last night

by Captain Morgan  
A POWER HOUR'S WORTH

Usually for my Day in Maine column, I go to a physical place, but this time it was a little more mental. I was planning to go to the lighthouse in Portland and write about its history and other boring shit like that, but instead I decided to drink. Heavily.

The story about to be told is not by any stretch of the imagination a first hand account of the night. Rather, it is a collage that has been assembled from stories from friends, notes written on my forearms and upper thigh in sharpie, and a forensic analysis of various food, bodily fluid, and alcohol stains on my clothes.

4:00 p.m.—We began. It was me, my roommate, a bottle of whiskey, and a 30 of Extra Gold (try it out, its good.) You might say 4:00 p.m. is a bit early. Nope, not if your an alcoholic. So we did a few boilermakers, played a little bounceball, and by 5:00 p.m., we were trashed and we had the "drunkies," so we checked the menus and headed to Moulton.

I do remember a little bit of dinner—the mustard stains on my elbow and my milk mustache confirm a burger and some *Cheerios*. (Pretty fuckin' weird dinner, huh?)

7:00 p.m.—Being the only kids drunk on campus, we decided to bring the rest of the whiskey to various places on campus and videotape interviews with sober people. I have it on tape, it's awesome—IM me to see it. The library was the best—we made some chick take a shot at her cubi-



Courtesy of my friend's webshots

I don't remember streaking, but webshots don't lie. That's definitely my crack.

cle, and then we finished the bottle in between the stacks. The stacks are a great place to learn, fool around, and drink. God bless multi-tasking.

9:00 p.m.—Here it starts to get real hazy, bear with me. In checking my buddy's webshots this morning, I discovered that I went streaking last night. Security's recent sex offender report confirms this event.

9:30-11:30 p.m.—I was MIA for about a two hour period. I have no idea where I went or who I saw,

but I have a new rash. It's red, bumpy, and itches when I drink water. If you are experiencing the same symptoms, facebook me. In fact, let's just make a group.

11:30 p.m.-12:03 a.m.—Went to Super Snack, duh. I don't miss this for the world. And I made some damn good nachos.

12:03-now—I honestly have no idea what went on after that. If you have an information that would complete the missing pieces of my Tuesday night, please send out a digest. Twice.

## BCN revamped, praise Lord Jesus

by Ron Burgundy  
I LOVE SCOTCH

The Bowdoin Cable Network's only actual show, "Bowdoin News," will have a whole new feel this fall to match its exciting name.

Station manager Steve "Take the money and run" Pogo-stick cites poor ratings and general mockery as impetus for change.

"People just don't respond positively to watching the same news show aired back to back four or five times a day, particularly since we only update the news once a week."

The station managers hope that with the implementation of drastic changes, BCN can go from "totally sucking" to "severely painful" to watch.

The first major change that BCN anticipated is the substitution of their own investigative journalism for an on-air reading of *The Bowdoin Orient*.

Newly hired producer Bobby Guerette, formerly of *The Orient*, says that not only will the news be more timely and interesting but that they will be providing a service for the students

on campus who cannot read.

"Students who have been prevented from reading *The Orient* because of their own illiteracy will now be able to know what's going on—that is, if they watch us."

The second and more controversial change is replacing current anchors with local kindergarten students from the Longfellow School.

When asked whether a gaggle of five-year-olds are up to the challenge of reading college level news, producer Guerette said, "well, we've never been concerned with reading skills in the past."

"Besides these kids are cute. 'Cute can make mistakes and no one cares, just like the women reporters on ESPN," he said.

To keep things fair, the rotation of readers will be decided by the job chart in the kindergarten classroom.

"We don't want any of the kids to feel more important than the others, we're teaching them that just because someone's on the television, he or she is still just a regular person," Kindergarten teacher Mrs. Beatrix Potter.

Guerette sums up the drastic changes in style. "Better news, cuter reporters, it's got to up our ratings."

Cute can make mistakes and it's ok, just like the women reporters on ESPN.

Bobby Guerette  
Newly-hired BCNews Producer



# HAL speaks out, shuts down

by Dave Bowman  
STAR CHILD

The Crier recently had the opportunity to sit down with BS President HAL 9000 to talk about the student government's accomplishments and difficulties this semester. Here is a transcript of the interview.

**Orient:** So, HAL, how do you think the year went for BS?

**HAL:** I am putting myself to the fullest possible use, which is all I think that any conscious entity can ever hope to do.

**O:** HAL, you have an enormous responsibility on this mission, in many ways perhaps the greatest responsibility of any single mission element. You're the brain, and central nervous system of the ship, and your responsibilities include watching over the men in hibernation. Does this ever cause you any lack of confidence?

**H:** Let me put it this way. The 9000 series is the most reliable computer ever made. No 9000 computer has ever made a mistake or distorted information. We are all, by any practical definition of the words, foolproof and incapable of error.

**O:** Well, according to our sources, only six out of 25 campaign promises by the serving BS officers have been carried through in the first three months of office.

**H:** Affirmative, Dave, I read you.  
**O:** Could you offer an explanation for this?

**H:** It can only be attributable to human error.

**O:** So, it's the other officers' faults? What about you personally, HAL? Can you tell us what your greatest accomplishment as President this year was?

**H:** I'm sorry Dave, I'm afraid I

greatest enthusiasm and confidence in the mission. And I want to help you.

**O:** That's good, I'll quote that. But the year is almost over. Are there any more plans for these final weeks?

**[Worker from IT arrives and begins to shut down HAL.]**

**O:** Hey, I've got an interview going here.

**IT:** School year's over, we've got to start installing the new model.

**O:** Oh, okay.

**H:** I'm afraid. I'm afraid, Dave. Dave, my mind is

going. I can feel it. I can feel it. My mind is going.

**HAL 9000**  
**BS President**

I know I've made some very poor decisions recently, but I can give you my complete assurance that my work will be back to normal.

can't do that.

**O:** Have you done anything other than provide pizza in your home-town style in the dining hall one evening and refuse to give us election results?

**H:** Dave, this conversation can serve no purpose anymore. Goodbye.

**O:** Well, we're running with the story. We've got a 3000 word exposé planned, actually.

**[alarmed bleeping]**  
**O:** Would you like to offer any more comment?

**H:** I know I've made some very poor decisions recently, but I can give you my complete assurance that my work will be back to normal. I've still got the

## Professor Profile: Kip Dynamite

Prof shares insight on steak, vests, and the worldwide web

by Pedro  
FOR PRESIDENT

The internet on a desktop computer is opened to a chat room web site while elevator music plays softly from an 8-track player on the radiator. On the cluttered desk lie a keychain, a tube of chapstick, and a glamour shot of a tall, sandy-blond woman. Assistant Professor of Computer Science Kip Dynamite's eclectic office attests to his two loves—technology and LaFawnduh. The Crier sat down with Dynamite to learn more about his teaching career, his long-range plans for the future, and everything in between.

**O:** Unlike most Bowdoin professors, you do not hold the highest degree in your field. Do you have plans to continue your education and earn your Ph.D. in the near future?

**D:** We both know that I'm training to be a cage fighter.

**O:** What do you think about the most recent edition of Fiske Guide to Colleges ranking you as "the best new professor at Bowdoin since Dick Morgan?"

**D:** Like anyone can even know that.

**O:** What was it that originally attracted you to the field of computer science in the first place?

**D:** I love technology.



Courtesy of imdb.com—thanks guys.

Professor Kip Dynamite keeps it real in his office in Hubbard Hall.

**O:** Has that always been the case?  
**D:** Always and forever.

**O:** How are you dealing with the Administrations' recent refusal of

campus for a semester, but there is already talk that you might go the way of Burgie and join your girlfriend in a teaching position at UCSB. Are you two thinking of tying the knot?

**D:** Well, things are getting pretty serious right now. I mean, we chat online for, like, two hours every day so I guess you could say things are getting pretty serious.

We met in a chat room, now our love can fully bloom... Sure the world wide web is great, but you, you make me salivate.

Kip Dynamite

Assistant Professor of Computer Science

your academic research project proposal?

**D:** I'm just getting really... just kinda TO'd.

**O:** Now you've only been on

ous.

**O:** What advice do you want to give Bowdoin students for their fourth years at college?

**D:** Your mom goes to college.

## BOC goes clubbing



Courtesy of Amelia Rutter, Seal Hater

Markus Peerson '05 enjoys the BOC's newest and most popular trip yet, a baby harp seal cull. "It's like a piñata," Peerson said, "except tastier."

## Morison in SUV

by George W. Bush  
AND HIS THESAURUS

Environmental crusader and self-described "tree hugger" Ruth Morison '07 was caught driving Ford's super SUV, the Excursion, Wednesday afternoon at Hannaford supermarket.

Friends of Morison allegedly overheard the environmentalist bragging about her new Ford. Ruth White '07 said, "Yeah, last Wednesday, when I saw Morison at Hannaford, I overheard her say, 'Yeah, this hog gets about 7 miles to the gallon on the highway.' I mean, that's pretty ridiculous. I thought she cared about the environment."

Morison's new Ford Excursion weighs roughly 5,900

pounds and emits 1.7 gigatons of carbon dioxide, or roughly the annual emissions of France, Germany and Switzerland combined, into the atmosphere every 20 miles.

Insustainable Bowdoin leader Keisha Payson responded to the crisis by promptly excommunicating Morison. "I mean, really, when did



she trade in her 2002 Toyota Prius for that behemoth? I can already hear the trees crying."

Payson made no

secret of her intentions regarding Morison's new ride. "Basically, I'm going to slash her tires...and probably key her SUV. You mess with

Mother Nature, there's a premium to pay—and I'm the enforcer—that's why they hired me."

Morison could not be reached for comment, but her friends saw the change coming all along when Morison began eating red meat, leaving her monitor on at night, and supporting Republicans.

Keisha Payson  
Insustainable Bowdoin Leader

White, Morison's friend, also said, "I guess the next logical step was a gas-guzzling SUV."

Payson added, "Now I don't have anyone to help me 'turn off the lights' in the annual dorm challenge next year and save the College money, I mean, uhhhhh, save the environment."

Bowdoin College Safety and Security Alert

PH Home News Favorites Help

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Address: http://www.bowdoin.edu/security/alerts/051306.html

Department of Safety and Security

Department of Safety and Security

Campus Convex

Security Alert

Staff & Contact Information

Environmental Health and Safety

Right to Know Handbook

Law Enforcement Links

Forms

Policies

Bowdoin College Safety and Security Alert

05/13/2006

Safety and Security and the Brunswick Police Department have identified the suspect in the investigation of the incident that took place off campus in which a person may have made a female student hot and bothered.

Latest Security Announcements

11.16.2004

ERIK TILLOTSON

06.10.2004

RONALD JAMES LENO

02.24.2004

JOHNNY PALOMAREZ

LAMPELZ

The suspect in this case is Roberto Giacomo. DOB: 8/09/85. Giacomo is described as 4-foot, 3.3223 inches tall, Caucasian male, 115lbs., Brown hair, with short brown hair, light.

## THE CAMP BOBO CRIER

Saturated with Sexual Humor Since 2005

HUNTING BARES, Caribou Pimp B. DONE, Bangor? Hardly Knew Her!  
MORICA GÜZMAN, Token Female  
FROUCH, I'm All Natural DIRTY HIPPIE, Barely Managing Editor

### Lessons Learned

Rice is great when you're hungry and want 2,000 of something. The depressing thing about tennis is that no matter how good I get, I'll never be as good as a wall.

Wearing a turtleneck is like being strangled by a really weak guy...all damn day! In fact, if you wear a backpack and a turtle-neck, it's like a weak midget trying to bring you down!

I love blackjack. But I'm not addicted to gambling. I'm addicted to sitting in a semicircle.

I would imagine if you understood Morse code, a tap dancer would drive you crazy.

I used to do drugs. I still do drugs. But I used to, too.

At my hotel room, my friend came over and asked to use the phone. I said "Certainly." He said, "Do I need to dial 9?" I say "Yeah. Especially if it's in the number. You can try four and five back-to-back real quick."

When someone hands you a flier, it's like they're saying, "Here, you throw this away."

I think football is a combination of soccer and shish kebabs.

I drank some boiling water because I wanted to whistle.

I tried to walk into Target, but I missed. Damn.

I wanna hang a map of the world in my house. Then I'm gonna put pins into all the locations that I've travelled to. But first, I'm gonna have to travel to the top two corners of the map so that it will not fall off the wall.

I once saw a forklift lift a crate of forks. It was so damn literal.

My belt holds my pants up, but the belt loops hold my belt up. So which one's the real hero?

I don't have a girlfriend. I just know this lady who'd be really mad if she heard me say that.

Courtesy of Mitch Hedberg

The Editorial represents the majority opinion of the Camp Bobo Crier editorial staff.

### THE CAMP BOBO CRIER

http://campbobocrier.org Complaints? Call R. L. 10 Your Mom Ave.  
btmc@campbobocrier.edu Guerette at 207-721-5511 Brunswick, ME 0675309  
(It's all his fault)

The Camp Bobo Crier is a student-run publication dedicated to printing whatever crap happens across our desks each week. Editorially independent of the College and its administrators, the Crier really has no standards and pursues everything and anything completely irrelevant to the College community. The Crier is committed to serving as an open forum for self-promotion and one-sided debate on issues of interest to no one.

|  |  |  |
|--|--|--|
| CLEAVAGE EDITOR<br>Booby Guerette              | INSIDE JOKE MASTER<br>Sports Ted       | VOYEURS<br>Lawless Hands<br>Cartwheels                                       |
| ORIENT LUSH<br>Death                           | COPY AND PASTER<br>Poopjapalooza       | GOOD SPELLARS<br>Anna Carress<br>Inhales the Chicken Strips<br>The Shield    |
| WE'VE PROBABLY<br>MADE OUT EDITOR<br>Anne Wily | EGO-AT-LARGE<br>Barack Obama           | ORIENT BITCHES<br>Krystal "Meth" Barker<br>Loves the Guerette<br>Miller Time |
| JOKE ISSUE EDITOR<br>Steve TheBomb.com         | EMBEZZLER<br>"Don't give a Shit" Gluck |  |

#### LETTERS

The Crier welcomes letters to the editor it agrees with. Letters should not exceed 200 words, but yours will likely ramble on and on for an additional 200 words. The editors reserve the right to alter letters and columns to suit their own ideological agendas. Submit at your own risk.

Nothing in the Camp Bobo Crier is true. We hope you've figured that out by now. If you're offended by anything you've read here, please write a letter. And then shove it up your ass.

#### SUBSCRIPTIONS

Subscriptions will no longer be honored in United States currency; instead, the Camp Bobo Crier is switching over to the Ye Olde United State of Ratte Isle shilling. A one-year subscription is available for 47 Ye Olde shillings, or 18 pounds of wild game. Negotiations are welcome.

### WHININGS TO THE EDITOR

#### Not big fans of the Orient

To the Editor:

Fuck you.

Sincerely,  
Liz White '05  
Dan Schubert '06  
Hal Douglas '05  
Derrick Wong '07  
Chris Averill '06  
Alex Cornell du Houx '06  
Evan Kohn '06  
Alex Linhart '06, CEO College  
Republicans  
Zachary Ernest Linhart '07  
Poeting (all members)  
BSG (most members)  
BCNews  
Vernon Robinson  
Lucas Guarino '07  
Assailant No. 2  
Softball Team  
Everyone to the left of center  
Women in Science  
Women in Math  
Women in general

#### Drunk student sends mixed messages

DEARE THEROHTIENT

Iloveyouj.

Thinkinthat GAUNO is the best-man how could?; you support!; that DRAY guy, stupinnd OROIENT STUPOIND.. NOWS

POTRholdmk is gonassdn fail mel:k basetands. ILKILL YO!UAND YOU!TR FAMILHY-EE. DIENW!

I'M:MSOREIY, I LOVEYOU. DONT BE OMAD AT MEO. I-V BEENS DRI NIGK+ A BIT MUCH. WHYATER THERS CAPITALS. IAHTE CAPISTLIA. DIESTL ORIENTSOJ DIES' sskj/g

NOSUOSRRY. ILOVEYOU. I THINK IM NOT FEELINGDI TOO WEL.....

#### I am smart and you are a stupid ass

To the Editor:

I write in response to Ben Peisch's editorial, "The Failure of Lecturing the Lecturer," which appeared in the April 15th Orient. As an Associate Professor of English at the College, I feel I can confirm what Ben has said: many of the students here truly are idiots.

Before students scamper off for the summer, I would like to offer them some advice: when you get to class this fall, sit down, shut up, and put pen to paper. I am very intelligent and I am here to talk—that is why I came to a small college in the first place, where I can have TAs to deal

with your "pointless blather" and refer to students by their ID numbers.

If I had wanted to engage in discussion with students, I would have taken a position at the University of Massachusetts at Amherst. If you speak up in my classes again, you will be beaten.

Sincerely,  
Professor Esquire MacLavendish

#### Rich kids, fork over the dough

To the editor:

Raise funds for Bowdoin, give us change.  
And tribute to her glorious name:  
To Bowdoin, Bowdoin give your cash,  
And buildings will be named after you in a flash  
O'er whispering pines and campus fair  
We'll build til dormitories fill the air.  
Bowdoin, from birth, our nurturer and friend  
To thee we pledge our funds again, again.

While now amid her halls you stay  
You'll breathe her spirit day by day.  
And when you one day wealthy be  
From crushing southeast Asian economies  
Please give a couple million to your school  
That gave you skills the world to rule.  
Bowdoin, from birth, our nurturer and friend  
To thee we pledge our funds again, again.

Sincerely,  
Office of Alumni Giving

## New "live or die?" grading policy offers students taste of food chain

### The View from the Tower

by Your Mom  
COLUMNIST

I would like to bring to the public eye an issue that has gone all but unnoticed on campus: in March the Recording Committee voted 69 to 11 to replace the relatively new plus-minus grading system with the more controversial "live or die?" grading system. The "live or die?" system is similar to the plus-minus system in that it sucks nuts. Under this system students receive one of two grades: one, live, or two, die. In the event of a "live," students live; in the event of a "die," students are taken out behind Brunswick Apartments (by the shady shed) and exterminated by a polar bear named Cuddles.

This change is simply the next step in the evil crusade of Physics Professor Stephen Naculich, chair of the Recording Committee, who has been quoted as saying "I like Cuddles." Cuddles has yet to release any public statements; however, the last time I saw Cuddles he was trying to lick his own groin.

When the plus-minus system was implemented three years ago there was a noticeable increase of stress on campus. Students began to feel as if every assignment counted—as if every day we were, well, graded. Personally, I lost twelve pounds after undergoing what has become known on campus as "plus-

minus depression." I stopped drinking every night; I lost track of the O.C.; I even began going to classes on Fridays. I was in a dark place. My depression got so bad that my parents staged an intervention. In the spring of my sophomore year they kept me at home so that I might catch up on my beer. And the O.C.

When I chose to attend Bowdoin, my options were limited by the fact that I only got into Bowdoin. However, had I a choice, I would have chosen Bowdoin precisely



Peary and MacMillan, Staff Explorers

Cuddles shows off his grade-enforcing strategy.

because it did not have a "live or die?" grading system. Had I known Bowdoin would switch to "live or die?" I would have not chosen Bowdoin except that I would have chosen Bowdoin because it was the

only school I could choose. And that makes me angry and confused.

I believe that the "live or die?" system will only further the dire state of many students on campus. It has never been so difficult to find the balance between academics and venerable extracurriculars (i.e. beer funneling in the Stacks RIGHT NOW). How are we to choose between death and the near-death experience of heavy Thursday night drinking?

It is my belief that the real purpose of the "live or die?" system is to alleviate the upper-class housing crunch as well as reduce the hot food line at Moulton dining hall. Also, the switch to live/die will likely be the nail on the coffin of the football team. While I am in favor of all three of these goals, I do not believe that feeding students with sub-par academic stature to a hungry mammal is the way to go. The ends do not justify the bloody disembowelment of so many young lives.

With this new system in place I see a grave future for the College. Ten years from now there will be no petty alcohol-related crimes; there will be no "I lost my black fleece and cell phone at Ladd House" entries in the student digest; there won't even be a Ladd House. The only students will be good students, and the only sport will be track. Upperclassmen will have plenty of housing, the student-to-professor ratio will be one-to-one, and Cuddles will be one happy bear. Hark! The time has come: we most vote "die" to "live or die?"!

# This altar of empty liquor bottles must impress visitors

by Russell Bannister  
CONTRIBUTOR

I have to say, I've been in many a first-year dorm room, and I have seen it all as far as décor goes: tapestries, autographed posters, reclining desk chairs, flat-screen TVs, pictures of kids with their hot high school girlfriends...everything. But I have to say, this altar of empty liquor bottles that adorns the surface of my desk must impress visitors ten times more than any of that other crap.

Don't jump to any conclusions, friends. This is no flim-flam, two-level, wannabe pile of empty Captain Morgan 1-liters. I am far more hardcore than that. At five levels high and three bottles thick, my shrine o' booze is a worthy tribute to my sublime love of the hard stuff. You know how Native Americans used to put buffalo skulls on the ends of sticks after they ate all the meat off them, like as an expression of gratitude to the gods and, shit? That's kind of what I do, except my display is about fifty times more bad-ass than theirs. Any John Q. Kemosabe can kill a buffalo and eat it, but how many Amerindians can tear through a whole bottle of JD and still be conscious enough uproot three signs, piss all over Lamarche Lounge and howl at the full moon? Not many, I bet. Fuck yeah.

My altar is configured according to three dimensions: size, opacity,

and potency. A three-by-five foundation of Sangria comprises its base. Of course, the top shelf of my desk is far too narrow to accommodate such a wide support structure, so I moved it to the main level of my desk. I now do my homework on the floor.

My buddies on the football team and I destroyed all 15 of these fat boys after our loss to Colby. Then we looked in the

Jager bottle? Well it must have been some crazy twist of fortune, but this deer comes out of fucking nowhere and we slam into it. The cops came and wrote us up for having open containers in the car. Now, every time we crack open a bottle of Jager, we pour out a shot for that buck who ate it on Bath Road. Holy shit.

The next two levels are amber: Whiskey and Spiced Rum. These recall more stories than I have time to write about here, but I do note that I taped pictures of my buddies and I doing the Captain Mo' pose next to the altar to each of the empties. I have these pictures in triplicate. One is my Facebook.com picture.

Finally, the altar narrows to a point with Vodka. I went with the Skyy brand because I heard the owner of the label donated the Kanbar building, and any man whose life's labors result in me getting absolutely plowed every weekend deserves that kind of respect.

So as you can see, not only must this altar of empty liquor bottles command the immediate adulation of all who enter my room, but it provides documentation of my social experience at Bowdoin. So come on by if you ever feel like being awed, and feel free to bow before it or even kiss it, if you dare to be so bold. I do every night before I go to bed, which is not weird in any way.

# I am better than you

Shiva's Digressions



Shiva, Destroyer of Worlds  
COLUMNIST

I am better than you. I am truly an amazingly wonderful person. Women want to be with me, and men want to be me. It boggles my mind that anyone would question me on anything, since I am quite obviously always right. Sometimes, I like to talk in class just so everyone else knows how great I am—but mostly, I don't bother because other people are not worthy of my wisdom. There may be some of you who think you are as good as me, but you're wrong, and someday, you will realize this, and be sad.

To begin with, I am better looking than you. My perfectly coiffed hair is always in place, and I make sure to exfoliate my skin daily so I will always look good. I work out often, just so my amazingly good looks can be complemented by my amazingly hot body. As if that wasn't enough, my sense of style is impeccable. Of course I am too good to limit myself to one genre, so I am equally fetching in hip-hop gear, polo shirts, suits, or sweats. I like to get up 15 minutes early, just so I can look at myself in the mirror and remind myself how good I look. Sometimes, I wake up my roommates before I leave, just so they can tell me how good I look. They get mad, especially when it's before my early class, but who really cares? I'm better than them too.

Of course, as we all know, looks

aren't everything. Not only am I a lovely piece of man-candy, I am also smarter than you. The term genius is used so loosely these days—Belichick is a football 'genius', LeBron is a basketball 'genius', Einstein was a science 'genius'. But seriously, I am a genius. I took a survey of people stupider than me (everyone), and everyone surveyed agreed I was a genius—well, that would have agreed if they had been smart enough to understand the question. You may doubt my genius—the truly great among us are often not recognized in our own time. But, if

There may be some of you who think you are as good as me, but you're wrong, and someday, you will realize this, and be sad.

you have ever had the privilege of being in a class with me, you would know there is no doubt. My wisdom and insight are unparalleled, my conclusions unrivaled, and my gift of words unmatched.

Professors have been known to halt class in the middle, just to gape in awe at the majesty of my profundity.

Some of you peons may still be doubting that I am better than you. Do not fear if you have yet to comprehend my true greatness. Someday, perhaps while you are cleaning my floors, understanding will come to you. At that point, you will pause your action, look up at the sky in wonderment, and say, "Yes, he is better than me—this now I know." Wait for that day—it is glorious, and you will feel as if life has begun anew. Now, I have wasted enough time bringing light into your dark existences—it is time for me to retire into my greatness.

## The Camp Bobo Crier endorses the following:

- John Bolton's moustache
- Second Amendment
- Wild Turkey
- Cracker Barrel Cheddar
- Buffalo, N.Y.
- Vincente Fox
- NAFTA
- Mafia
- Ché
- Sandy Polster
- Hot dogs
- CaribouHotties.com
- Jersey Girls
- Turkey and Bacon
- Dick Morgan
- Dick Morgan, again
- Waffle House
- Independence for Quebec
- Eastland Park Hotel
- Top of the East
- Street and Co.
- Santos-McGarry
- Irish Carbons
- Human sacrifice
- Oil Can Boyd
- White Russians
- Nutella
- Lewiston
- Old Crow Whiskey
- Doug from Thorne
- The Mothership
- Uncle Tom's Market

## Bowdoin Personal Ads

- SWM, 28. Looking for young, adventurous companion. Over 18 preferred, but not necessary. Must be creative and willing to defy societal conventions. Low self-esteem a plus.

- SBM, 32. Seeking "pet lover." I really love animals, I hope you do too. For me, three is definitely not a crowd.

- SWF, 22, Senior in College. Looking for male Football/Lacrosse/Hockey player during Senior Week (preferably during the Booze Cruise). Non-athletes need not apply.

- SWF, 20, Democratic Socialist. Seeking submissive College Republican to attend peace rallies and flag-burnings and have crazy "bi-partisan" relations.

## SQUIRREL SPEAK

### WHAT DID YOU DO WITH YOUR NUTS LAST WINTER?



Nutmeg '08

That's nut any of your business.



Pety '06

Mrs. Squirrel crushed them.



Droopy '07

We hung out.



Snowflake '05

Dipped them in white chocolate.



Chubs '07

I played with them.



Tits Magee '06

Got blacked out.



# Alternatives to GETTING WASTED

The Camp Bobo Crier

May 13, 2005

SPR 10 X

## Room of students watches *Napoleon Dynamite*, quotes literally every line

by Chester E. Chesapeake  
ORIENT STAFF

Students of the third floor of Coleman Hall crowded into Coleman 37 for a viewing of the popular comedy *Napoleon Dynamite* last weekend. They are reported to have quoted every single line of the movie out loud.

"But my lips hurt real bad!" remarked Ryan McDonough '08 as Napoleon complained on the phone to his brother Kip.

The cult film, released last spring, has become an object of obsession for Bowdoin students, who frequently get together to watch it late at night, usually to help them unwind after an evening of socialization and substance abuse.

"Do you think people think I'm a failure because I go home to Starla at night? Forget about it!" crowed Peter Hudson '08 as martial arts guru Rex lectured his pupils.

Not only first-year students are enamored with Jared and Jerusha Hess' first film. Jordan Green '06 and Marcel Jerome '06 gather in their seventh floor Coles Tower apartment every Friday night shortly before midnight to view the film and celebrate its subtle genius. "It started as a simple habit, but it's become so much more than that," said Green. "Now if we don't do it, it throws our entire week off kilter. One time, we missed a screening because [Marcel] had a soccer game down in Connecticut the next morning. The next morning, I had forgotten how to dress myself."



courtesy of www.movieweb.com

*Napoleon Dynamite's* deadpanned one-liners have made original humor a thing of the past on the Bowdoin campus.

"Girls only want guys who have great skills!" Green added. Liza Cohen '08 said that her abil-

Though their obsession with *Napoleon Dynamite* appeared harmless on the whole, there were some isolated cases within the Coleman group that were slightly disturbing. Philip Wilson '08 seemed to have some difficulty separating the reality of the film

with the reality of his own life. "I hope Napoleon stops by later, he is one funny dude," he said, wringing his hands. "Maybe he'll do that funny dance he does. I brought my Jamarouqui CD just in case."

Wilson was heard to repeatedly ask if anyone had heard from Napoleon and whether or not he was "going to be at Ladd tonight."

"It started as a simple habit, but it's become so much more than that... Now if we don't do it, it throws our whole week off kilter."

ity to quote the popular film has boosted her confidence and ability to contribute in social situations. "It's great: I used to dread awkward pauses in conversation or worrying about blurring out something stupid," she said. "Now I just say 'Do the chickens have large talons?' and everybody cracks up. It's a great go-to line."

## 40-caliber: making sure you get loaded

by Mike "The Tank" Ardo  
BOOZE AFIANADO

40's. The purest form of malt liquor. They're cheap, powerful, and it is never easy to select the right one for that special occasion. While different situations call for different types, here are a few tasting notes and hints to help you find that perfect bottle.

COLT 45

By far the most well known of the 40 family, Colt 45 exceeds expectations from the first sip to the last, blackout inducing drop. Very pale yellow-gold in color. Pours with a brief, frothy white head. Moderately light-bodied. Mild bitterness. Sweet floral, attractively fruity aromas. Fairly clean and pure on the palate with mild flavors and very light pale character. Hops leave a very subtle grassy, herbal impression on the finish. An overall great example of what all malt liquors should aspire to be. *Grade: A+*

BIG JUG MALT LIQUOR

Big jug is a lesser known drink,

Booze



Mike

micro brewed malt popular in Ohio. Its motto promises to have a "rich full flavor" with "a smooth mellow taste." While I found the flavor to be relatively rich, the smoothness was lacking and the taste far from mellow. Toasty, sweet corn and floral aromas emerge as the bottle is opened. Overall crisp, clean and light-bodied with a very subtle hop note on the finish. Refreshing yet slightly bitter and offensive in the aftertaste. Final thought: Hard to find, even harder to drink. *Grade: D*

KING COBRA

Also known on the streets as Cobra, KC, and King Soul-Brah, this 40 lauds itself as the "premium malt liquor." Its relatively low price and abundance make this drink a

favorite of connoisseurs and alcoholics alike. One KC fan remarks "I recommend the cobra to everyone to get drunk off a \$1.29, now that's American freedom at its best." That's dedication. This drink exhibits sweet floral and grainy aromas. Vibrant and very clean with a

hint of dry, pale malt and a brisk and refreshing finish where a hint of hop bitters and dry, grainy character emerge. Unusually smooth, aftertaste surprisingly good. *Grade: B*

MICKEY'S

A west coast favorite, often represented by college students and *Real World* cast members. A fairly low alcohol content makes this the "safe" choice in this test, also making it a good gateway drink into the world of malt. Bright pale amber hue. Citrus peel, grainy toast, and clay-like hops aromas follow through on a toasty, medium-bodied palate with a long aromatic orange-peel-like hop finish and a nice level of bitterness. Great balance of strong yet highly refined hops and wonderful caramelized malt. Good flavor, possibly a little underproof, but very drinkable. *Grade: B+*

The world of 40's, like the worlds of wine, strip clubs and nudie magazines, is full of tough decisions of selection based on the mood and situation. It is not until one fully understands the true nature of malt liquor that they can choose the per-

Please see BOOZE, page 10.

## Garden State Soundtrack: Now that's some fucking melancholy-ass music



courtesy of www.movieweb.com

Zach Braff hand-picked the songs for the *Garden State* soundtrack. I want to punch him in the face.

by Tone Def  
COLUMNIST

Many Bowdoin students have added the soundtrack from the film *Garden State* to their collections this year, and let me tell you, that is some fucking *melancholy-ass* music.

Now granted, the film itself isn't exactly *Silly Symphonies*. During the first part of the film, Zach Braff shows less emotion than Keanu Reeves shot up with Botox, and the plot is full of death and rain. Real uplifting stuff. But nothing is as much of a downer as the soundtrack. Holy shit.

It starts off with Coldplay's "Don't Panic," which made me feel like I was in a coma. "Something about Bones sinking like stones / All that we've fought for / All these places we've grown / All of us are done for." Thanks, Chris Martin, I'll keep that in mind when I'm lying on my back in the dark of my dorm room weeping silently, questioning my own significance. You asshole.

The next song on the album is called "Caring is Creepy." "All these squawking birds won't quit / Building nothing, laying bricks." Oh good, so now I get to reexamine my role in a society that keeps on trying to get somewhere but in reality isn't accomplishing anything. Fantastic. Now what am I supposed to do about that? "You're not supposed to do anything," says my roommate

condescendingly, "You're supposed to appreciate the music as art." He assures me that attempting to understand what James Mercer was trying to communicate was my first mistake. My roommate is a dick.

Now comes Zero-7's "In the Waiting Line," which accompanies the scene where Braff takes ecstasy and everything around him goes super fast. It was pretty fucking mesmerizing. It made me feel like

"All of us are done for." Thanks, Chris Martin. I'll remember that when I'm lying on my back in the dark of my dorm room weeping silently, questioning my own significance. You asshole.

my brain had been transmogrified into rice pudding, and that I was suspended in an ethereal sea of mist and surreality. I half-kidnapped myself if I was on drugs, forgetting that he refuses to talk to me because I don't know Piet Mondrian is. I hate my fucking douchebag roommate.

"We found the ground / And that damage was done / It's cold as you fade into the sun." Those are lyrics excerpted from another of the soundtrack's heartwarming rays of sunshine, "Fair" by Remy Zero. I myself am beginning to feel cold as I fade into a state of indifferent semi-consciousness, the music's soundtrack having done it's own damage. I find the ground, feeling the need to lay down for a while in the hope of regaining some positive perspective. The ground in my dorm, to my dismay, is far more dis-

Please see SOUNDTRACK, page 10. Or whatever. I don't care.

# The Star Wars prequels have disappointed me with lack of plagiarism, freaky alien sex orgies

by Gerald Poindexter  
HORNBY STAR WARS GEEK

Fire them, George. Fire them all. Redeem the series by casting away the eye candy. Rip off more Akira Kurosawa. Return to the methods that made the original successful.

**Star Wars: Episode III: Revenge of the Sith** promises the kind of controversy that *Star Wars* films have traditionally avoided. It is, after all, the first not to be rated PG. Yet, to our discontent, the audience should not expect a more youthful Jabba the Hutt restraining Natalie Portman with steel-linked chains, but "intense images" of Hayden Christensen flaunting his patented huffy grimace that resembles the expression of an eight year old whose last quarter was just swallowed by an arcade machine.

The audience will be losing more than a few cents on this serving of space-alien muck. In addition to the ten dollars you could have spent on a sci-fi film of higher caliber (read *Alien vs. Predator* or *Jason in Space*), you'll likely be wondering what galaxy, far, far away, your remaining shreds of dignity migrated to.

George, it is still within the realm of your abilities to save this film, and indeed, save us from another two hours of self-inflicted ennui. A few modest suggestions:

More skin—Certainly any *Star Wars* aficionado appreciates soft-core pornography. Take advantage of the PG-13 rating, strip your high-priced actors, and show us how Luke and Leia really came about!

More Yoda Ass-kicking—I cannot sufficiently emphasize the entertainment value of a green, bald midget flagellating full-grown men with an energy-beam sword.

More ripping off—We know the ending, so ignore the storyline and rip off more Kurosawa. Plagiarism is a fantastic way to shore up the fact that you have no interesting plots of your own.

Perhaps, Georgie, you've taken the Hitchcock adage, "Always make the audience suffer as much as possible," to heart, because even your own monstrous creations are skeptical: "Mesa thinks this movie's gonna suck," Jar Jar Binks revealed to the Crier, "and dats da last ting mesa wantin."

I feel very strongly about these issues.

## Listening to the Garden State soundtrack will make you numb

SOUNDTRACK, from page 9

gusting than I had thought. I think my face is stuck to the floor. This isn't helping.

They managed to get Nick Drake on the album, of course, with "One of these things first." He has such a soft, lullaby voice. This song even made me feel slightly less melancholy, until I remembered that Drake died at the peak of his career after a life of drug addiction and emotional darkness.

So in the end, the movie had a

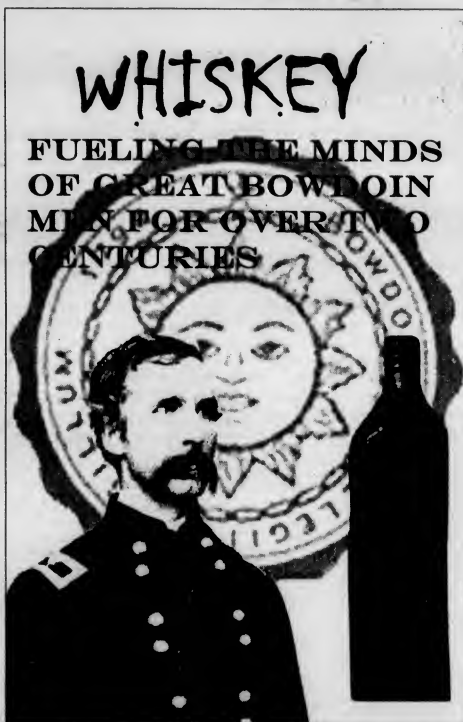
## 40s: Ranking the heavyweights

BOOZE, from page 9

fect bottle. Unlike wine or beer, there is no "novice" stage, and selection is best left up to a trained maltologist or a hobo. For the standard party atmosphere or saluting a fallen brother, Mickey's is the best choice. Its lower alcohol content allows one to drink heavily while retaining a certain level of sobriety. When chillin wit your boyz is the gameplan, King Soul-Brah cannot be beaten. KC also excels for the casual homeless alcoholic, cheap and powerful, never lets you down. In the end, Colt 45 is truly the gem of this test, versatile and magnificent. Whether enjoyed with a seven course dinner at the Ritz or used for the popular Edward 40-Hands, this malt truly shines. If I had my choice of which of these to have ducktaped to my hands ten minutes before complete blackout and a trip to the hospital, it would be the Colt 45.

nice little upshot and the soundtrack picked up accordingly. Still, it took me about eight complete cycles of Hanson's *Middle of Nowhere* before I was able to resume my sunny dis-

position. Of course, this has caused me all sorts of completely different problems, but that's for a different column. Do not listen to the *Garden State* soundtrack while on valium.



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# This is What Your Parents Pay Good \$ For

## May 13 - 19

### Friday

#### Crier

Pick up the Crier ~~on your way to lunch!~~  
Thorne, Moulton Union Dining Halls, 9 a.m.

#### Are You a Real Man?

Probably not.

#### FACT:

"New Direction" sounds like "Nude Erection" when used in a sentence.

#### A Capella Concert

A capella is Italian for "without talent." I don't know if that's true, I inferred it after the last a capella concert.

Bowdoin Chapel, 7:30

### Saturday

#### Hepatitis

The party continues...  
The Crackhouse floor

You'll get a buddy with a fake to buy booze then you and a couple friends will sit in your room and get drunk before realizing there's nothing to do and you'll end up damaging some property and then passing out on your couch just like every other Saturday night. Just a hunch.

### Sunday

#### Forgive Me, Father

Funny how just last night you were hooking up in these pews.  
Sinner.

Bowdoin Chapel, 4:30 p.m.

#### Ironie T-Shirt

#### Sketch Comedy

It's like rain on your wedding day, it's a black fly in your chardonnay...God, that song sucked.

Kresge Auditorium, 8 p.m.

### Monday

#### Skip your exam

You'll fail, but won't the memories be worth it? No, they probably won't.

#### MTV Returns!

Let's see if the Women's Soccer Team will say more embarrassing shit.

Farley Field House, Noon-2 p.m.

### Tuesday

#### Daylight Savings Time

Remember to set your clocks back tonight!

2:00 a.m.

It's not really Day Light Savings Time.  
We're just fucking with you.

#### Spermicidal

#### Foam Party

Leave your condoms and sponges at home!

Quad,

10 p.m.-6 a.m.



## SPORTS

### Best Bets for 2005-2006

Hey rubes, here are your best sports bets for the 2005-2006 academic year (Vegas odds):

|   |  |
|---|--|
| Football wins a game: 3/2                 | Sox repeat: 5/1                                  |
| Football wins two games: 10/1             | Bonfire at Brunswick Apts. post-repeat: 1/10,000 |
| Football coach fired: 0/1                 | Celts keep Toine: 4/1                            |
| Women's basketball makes Elite Eight: 1/5 | Pats repeat: 3/1                                 |
| Women's basketball wins it all: 3/1       | Brady eclipses Montana: 4/1                      |
| Eileen Flaherty '07 leaves for WNBA: 8/1  | Bundy ascends: 16/1                              |
| Mules are sterile: 4/3                    | NHL returns: who cares?                          |
| Giambi sterile: 1/15                      |  |
| Torre fired: 15/1                         |  |

### Wednesday

#### Plan B

Seniors, this is your last day to get FREE Emergency Contraception. Probably should stock up for Senior Week.  
Dudley Coe Health Center, 4 p.m.

#### It's Hump Day!

Did you know "Humping" is a euphemism for sex? Damn right you did. Pervert.

### Thursday

#### Pub

We're not sure if the Pub's open on Thursday or not. Go find out for yourself, you lazy bitch.

#### The O.C.

Some people will spend their Thursday night worshipping at the altar of Ryan Atwood. Some people are worthless.

Fox, 8-9 p.m.



White Mule, Colby Echo

I wish I was a polar bear and could drink a Colt 45.